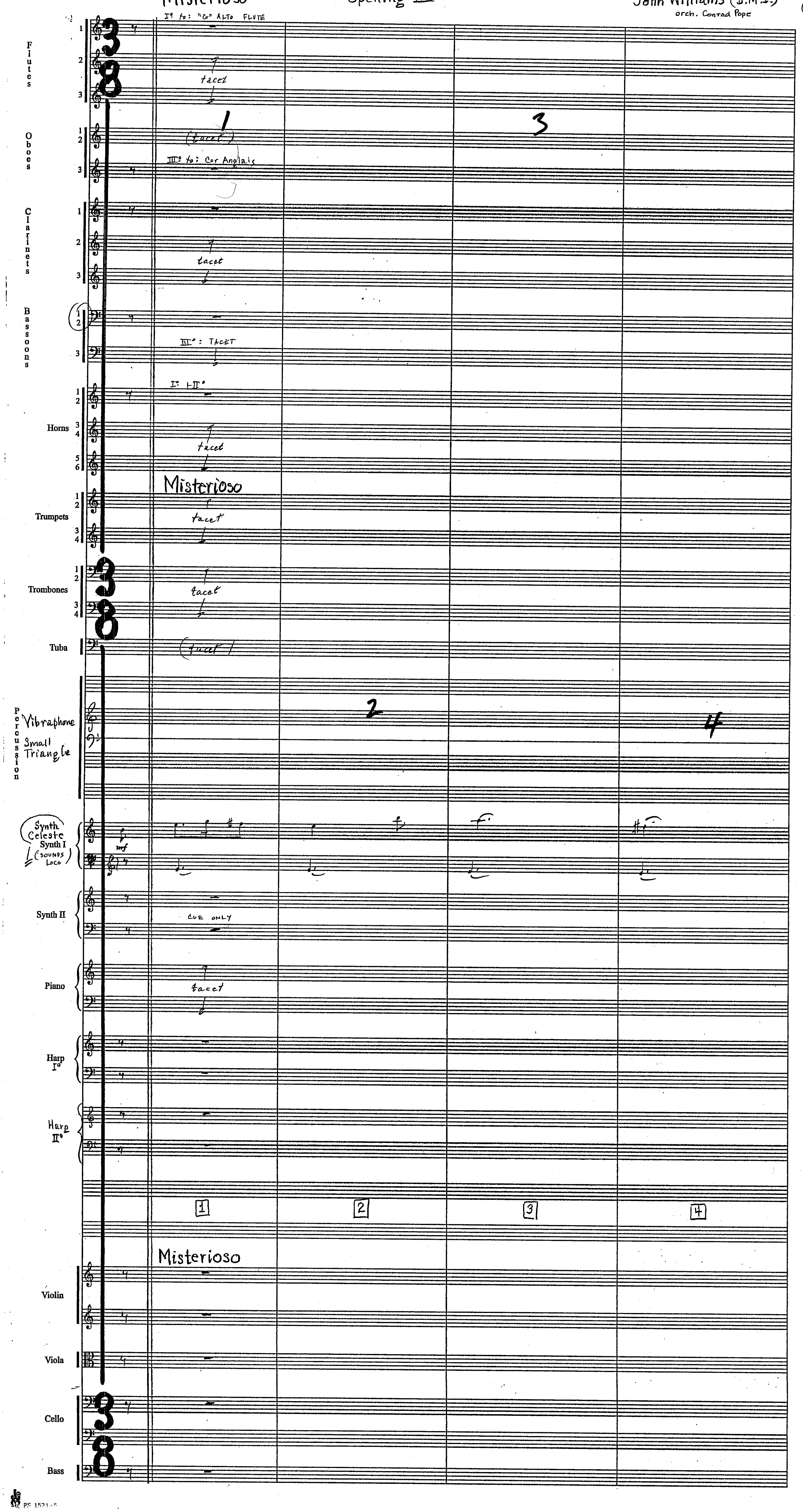
Harry Potter
"Prisoner of Azkaban"

# 1 M 1
"Opening III"

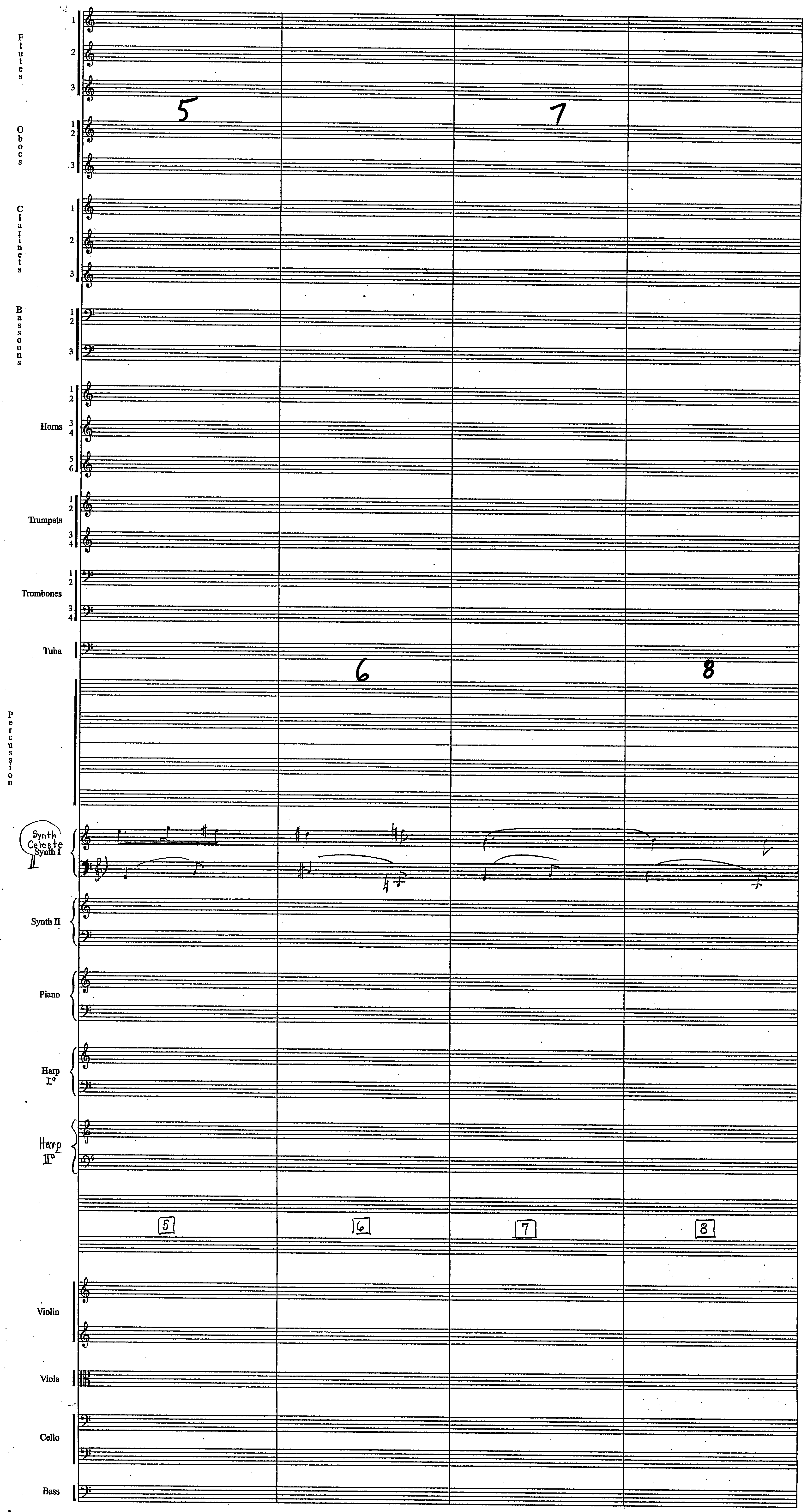
John Williams (B.M.I.)
orch. Conrad Pope





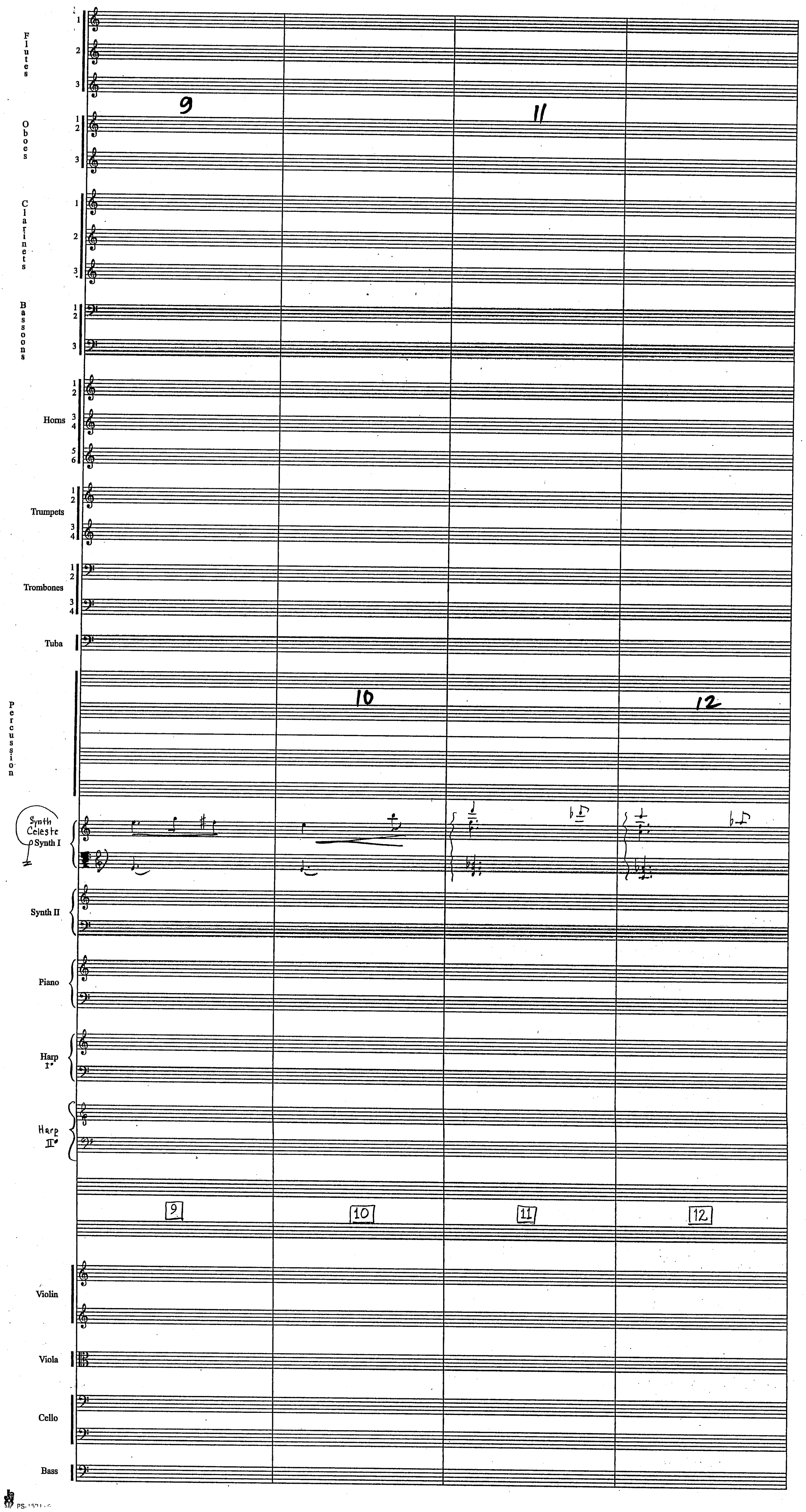
Harry Potter
"Prisoner of Azkaban"
1M1

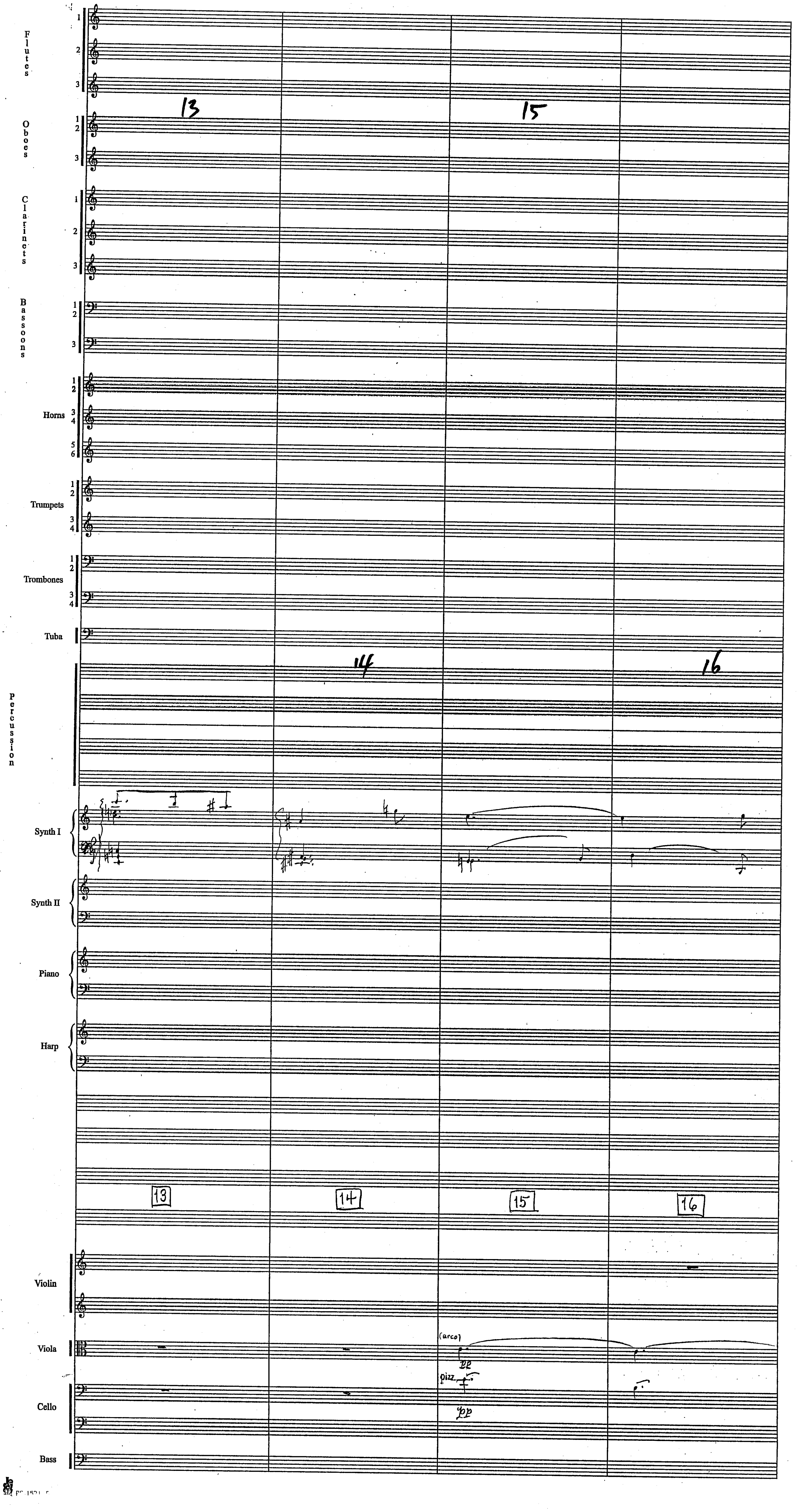




Harry Potter
"Prisoner of Azkaban"
1M1

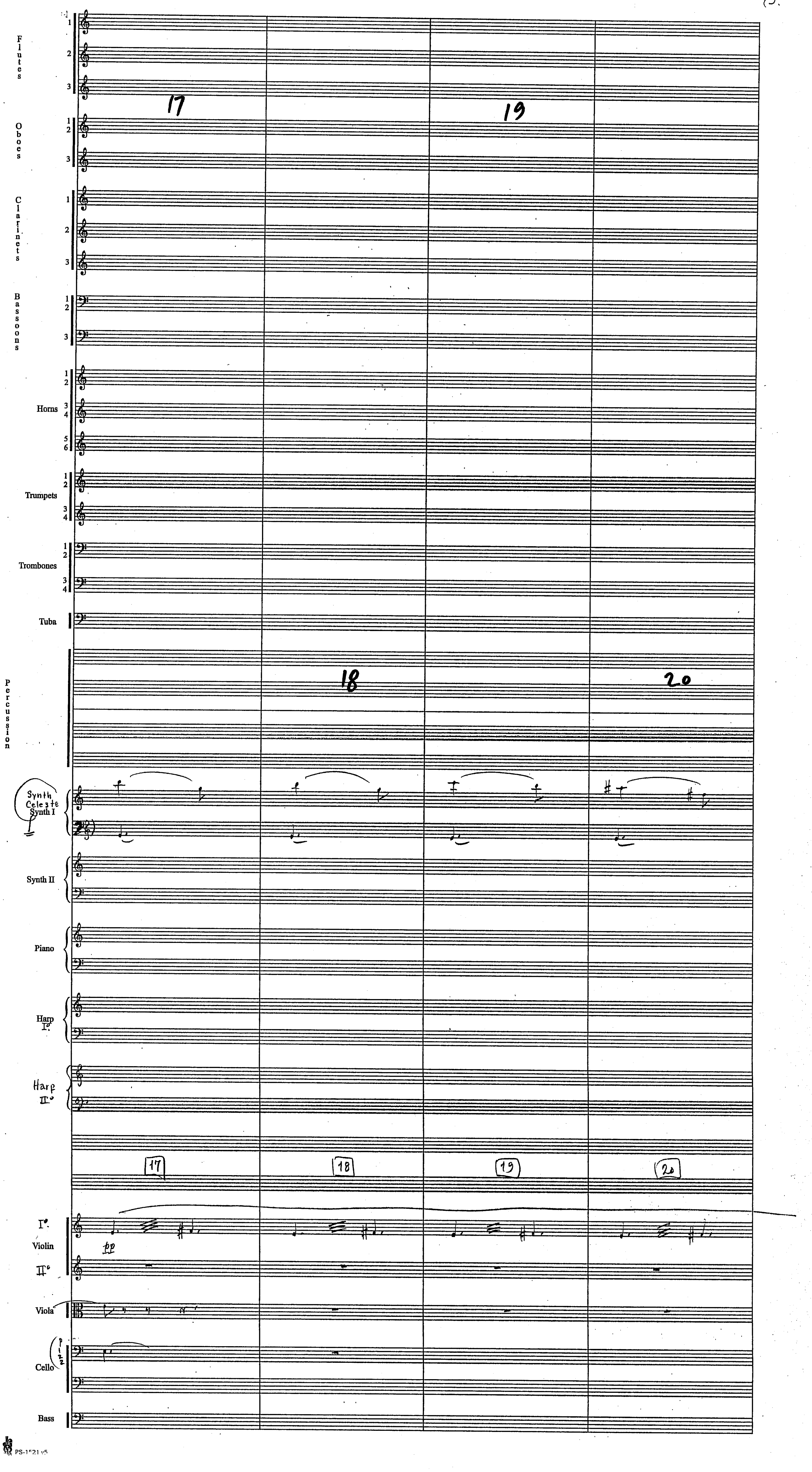





Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
13
14
15
16
(arco)
pizz.
pp
pp

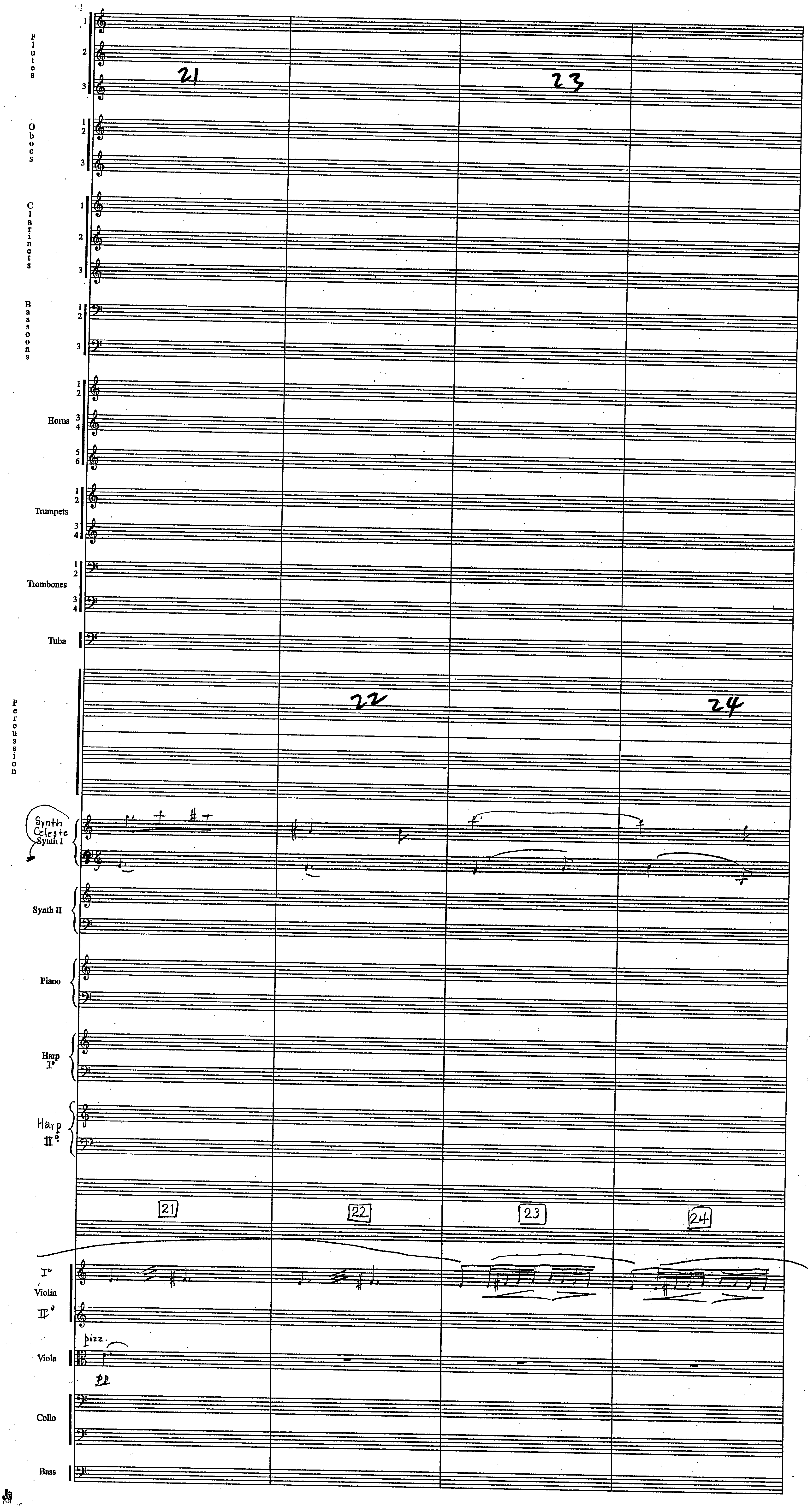
Harry Potter
"Prisoner of Azkaban"
1M1





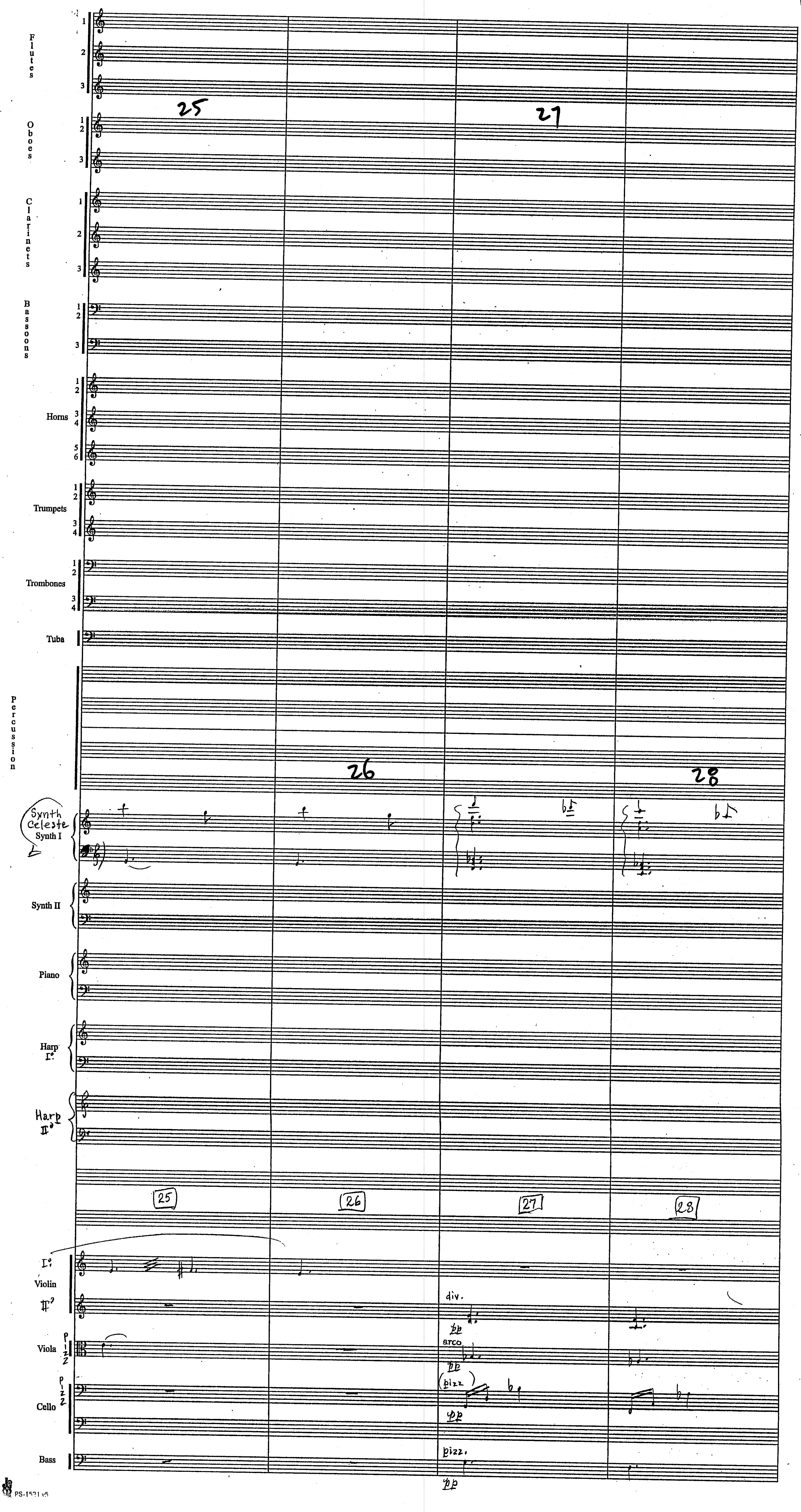
Harry Potter
"Prisoner of Azkaban"
1M1





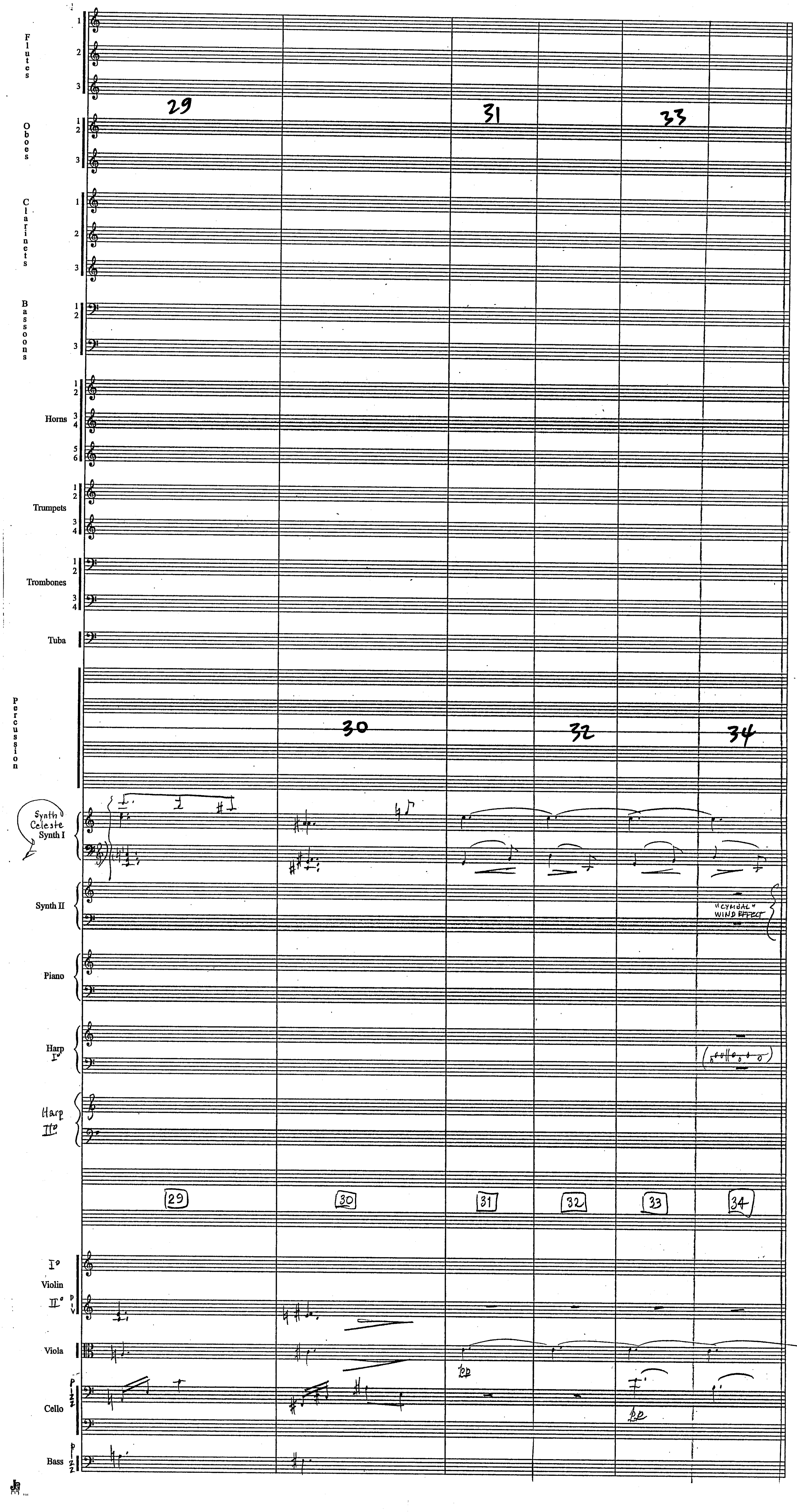
Harry Potter
"Prisoner of Azkaban"
1M1





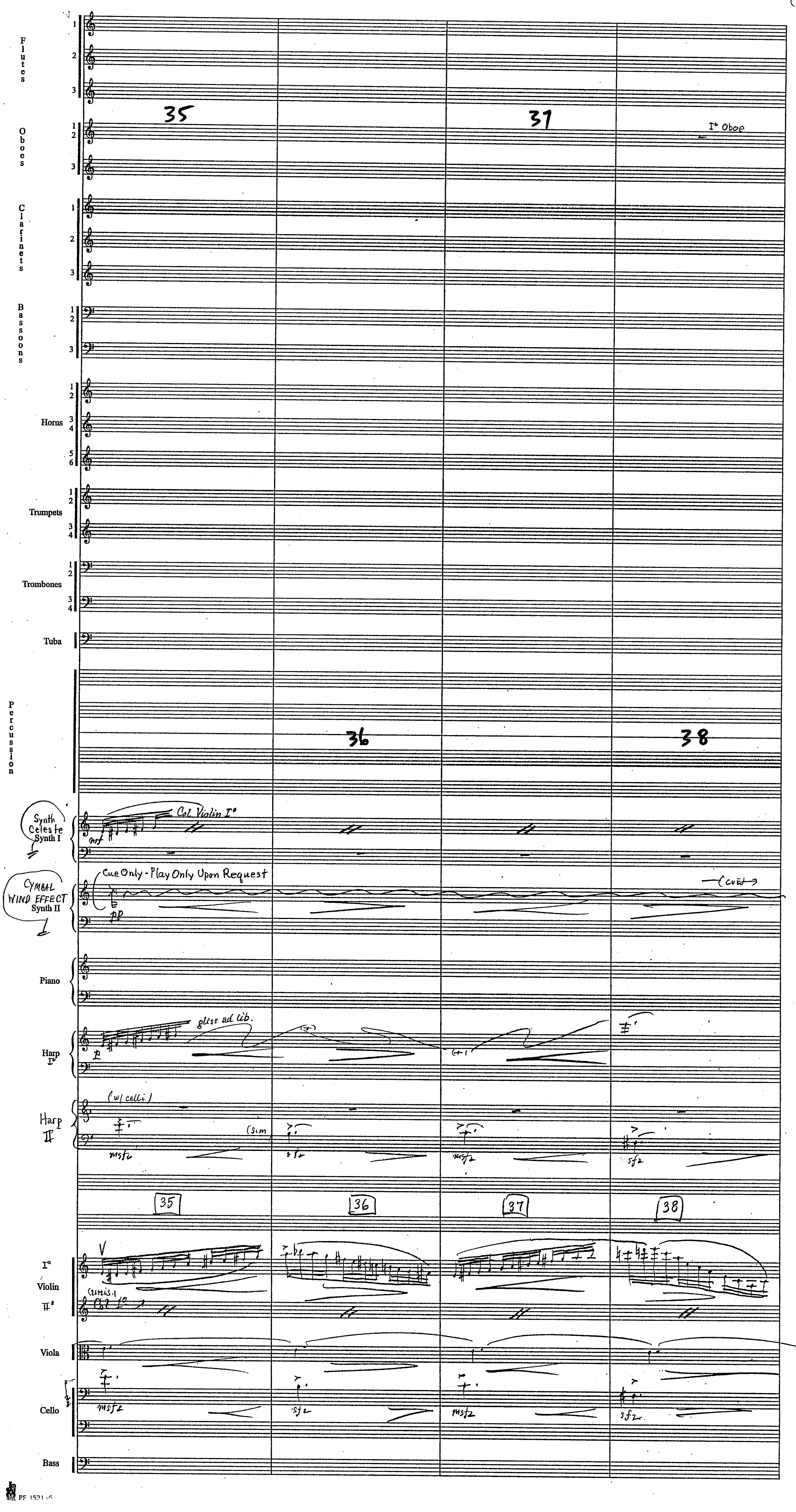
Harry Potter
"Prisoner of Azkaban"
1M1





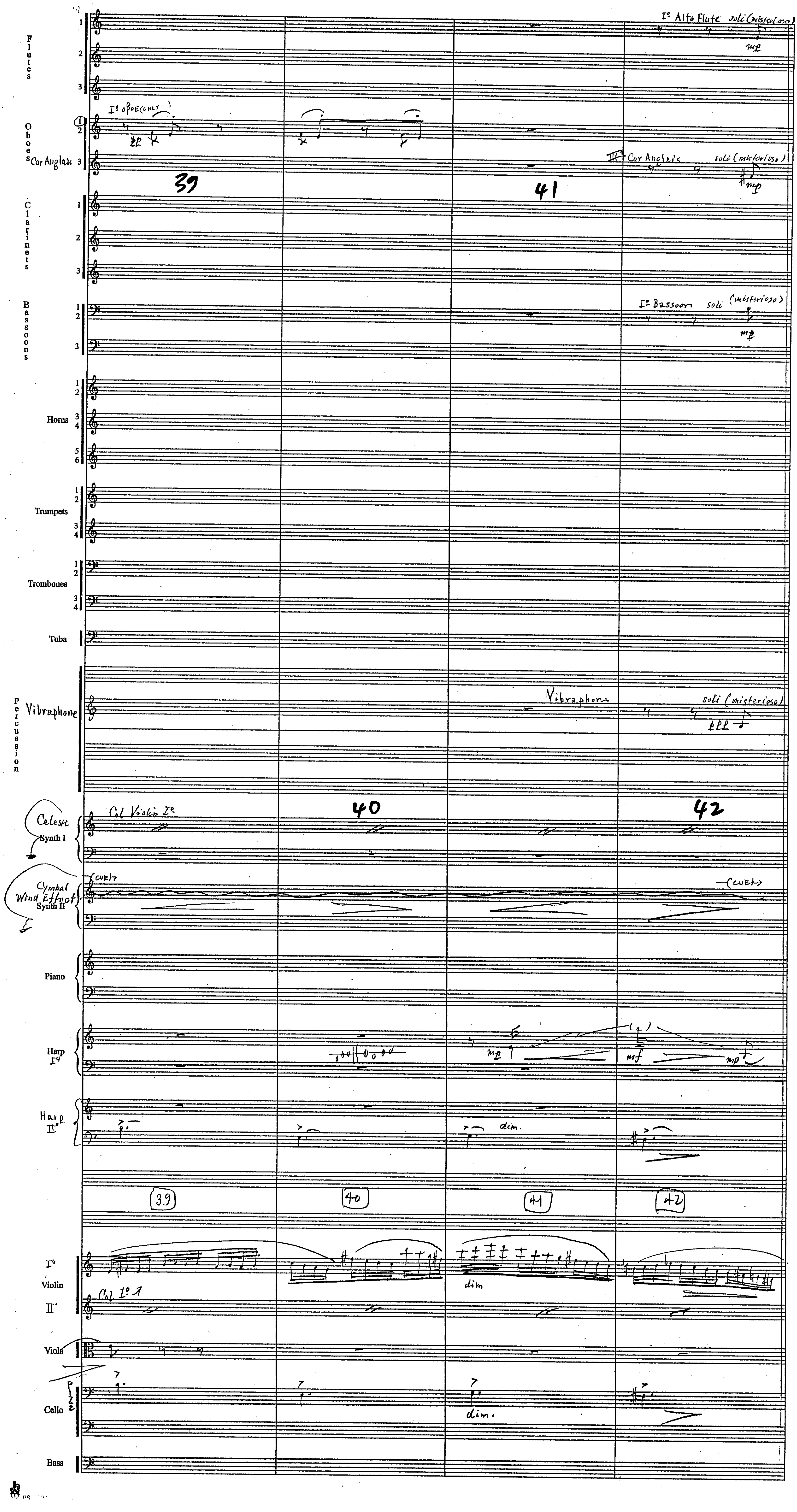
Harry Potter
"Prisoner of Azkaban"
1M1





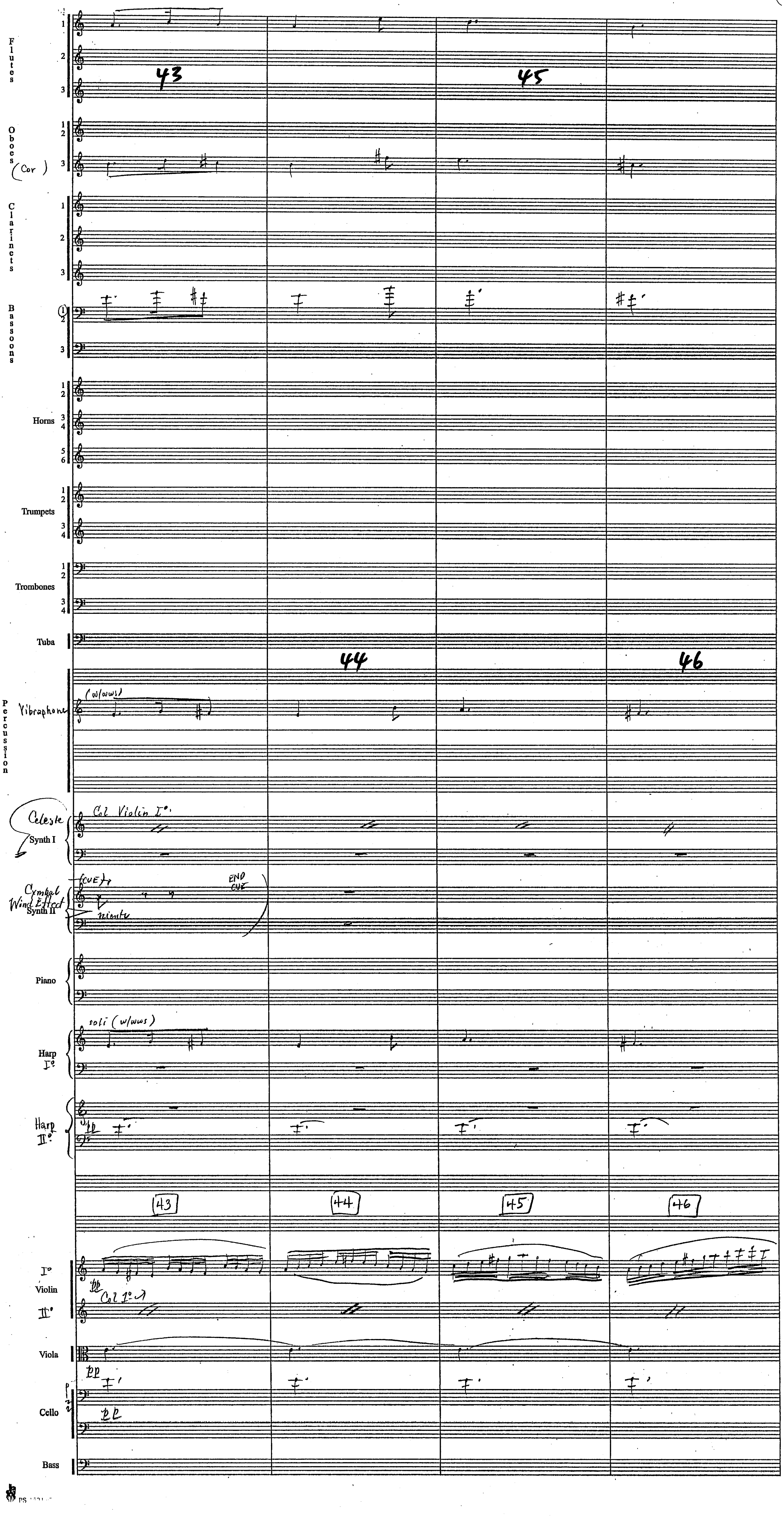
Harry Potter
"Prisoner of Azkaban"
1M1

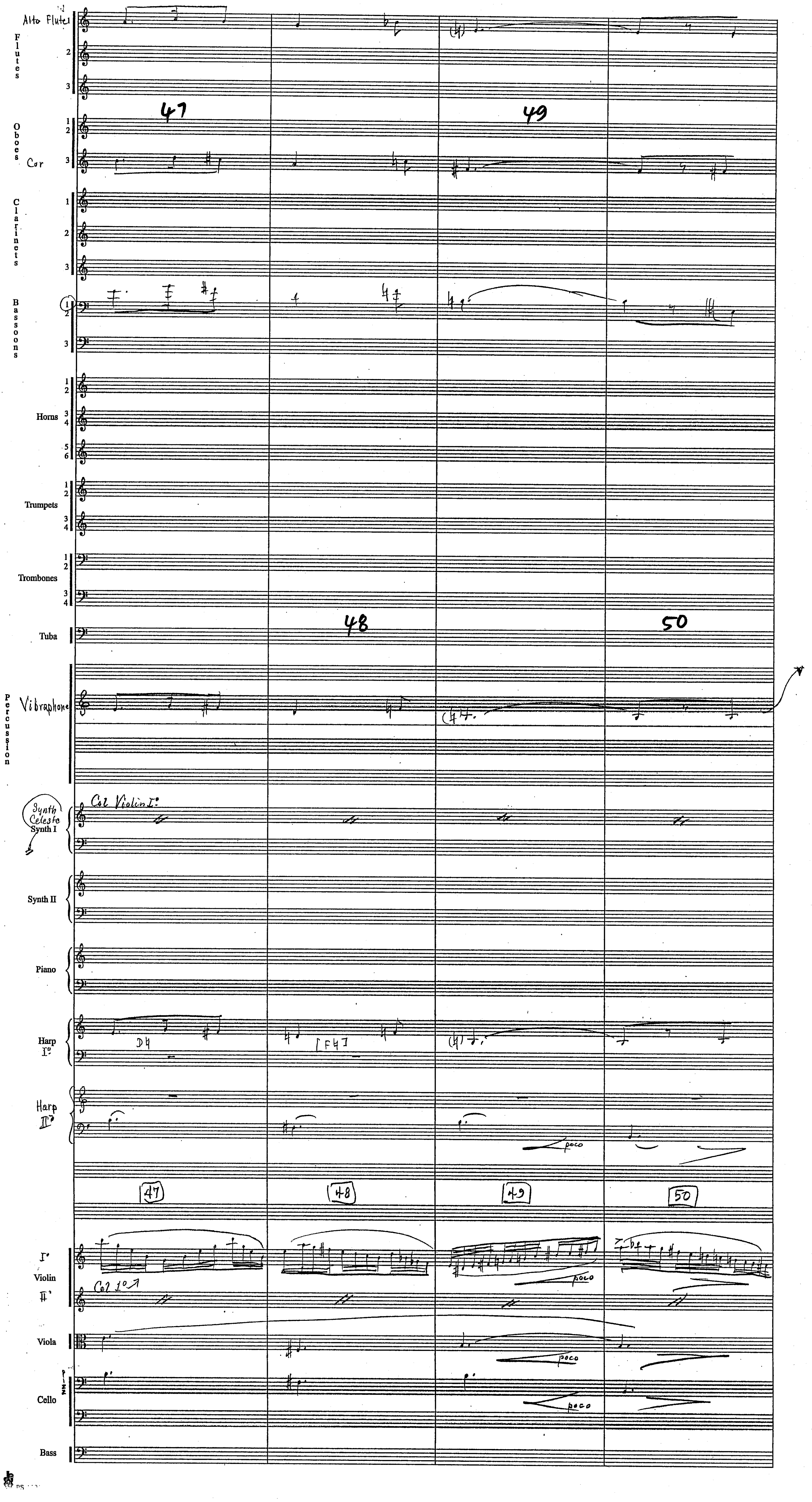




Harry Potter
"Prisoner of Azkaban"
1M1

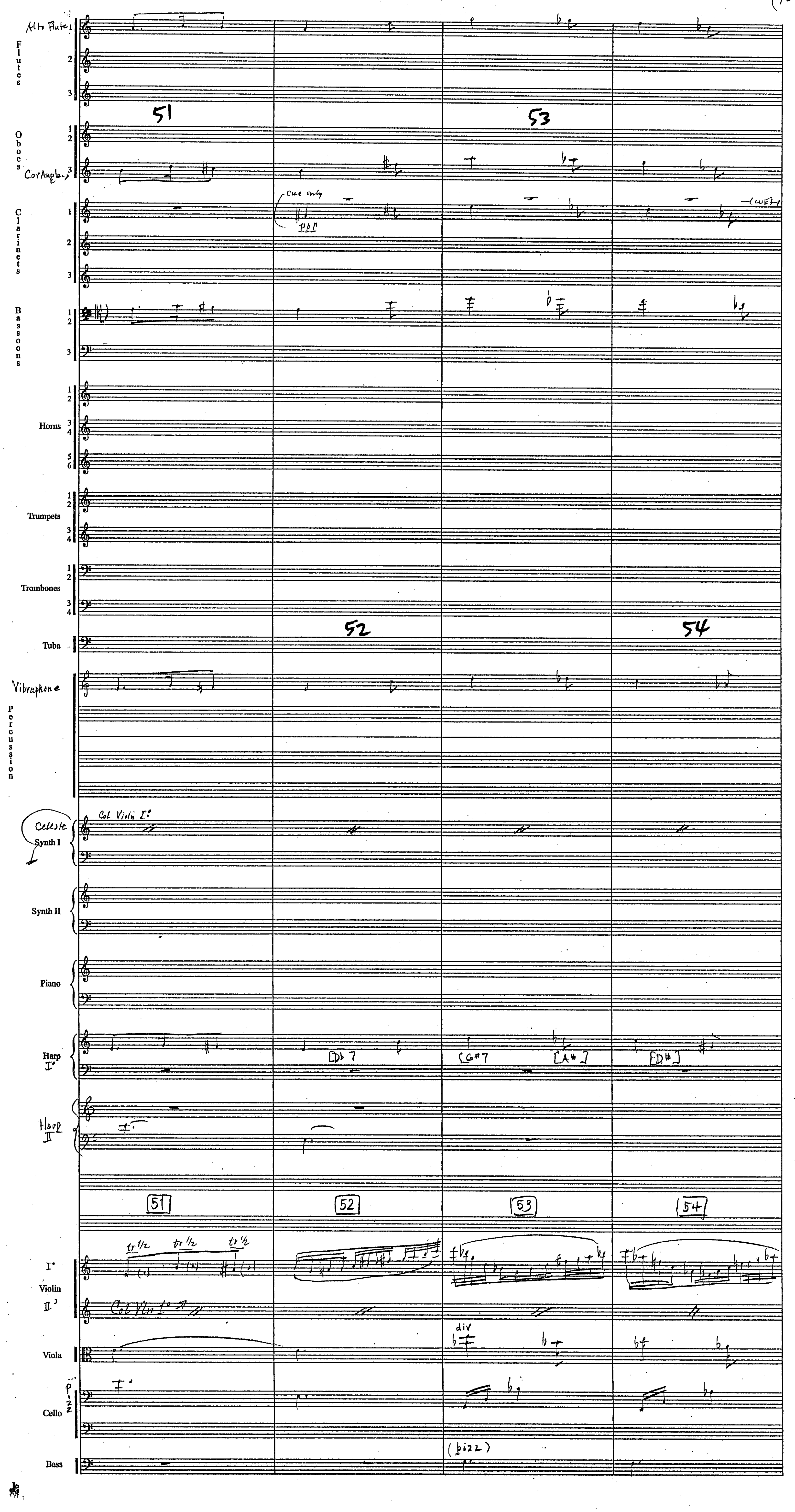


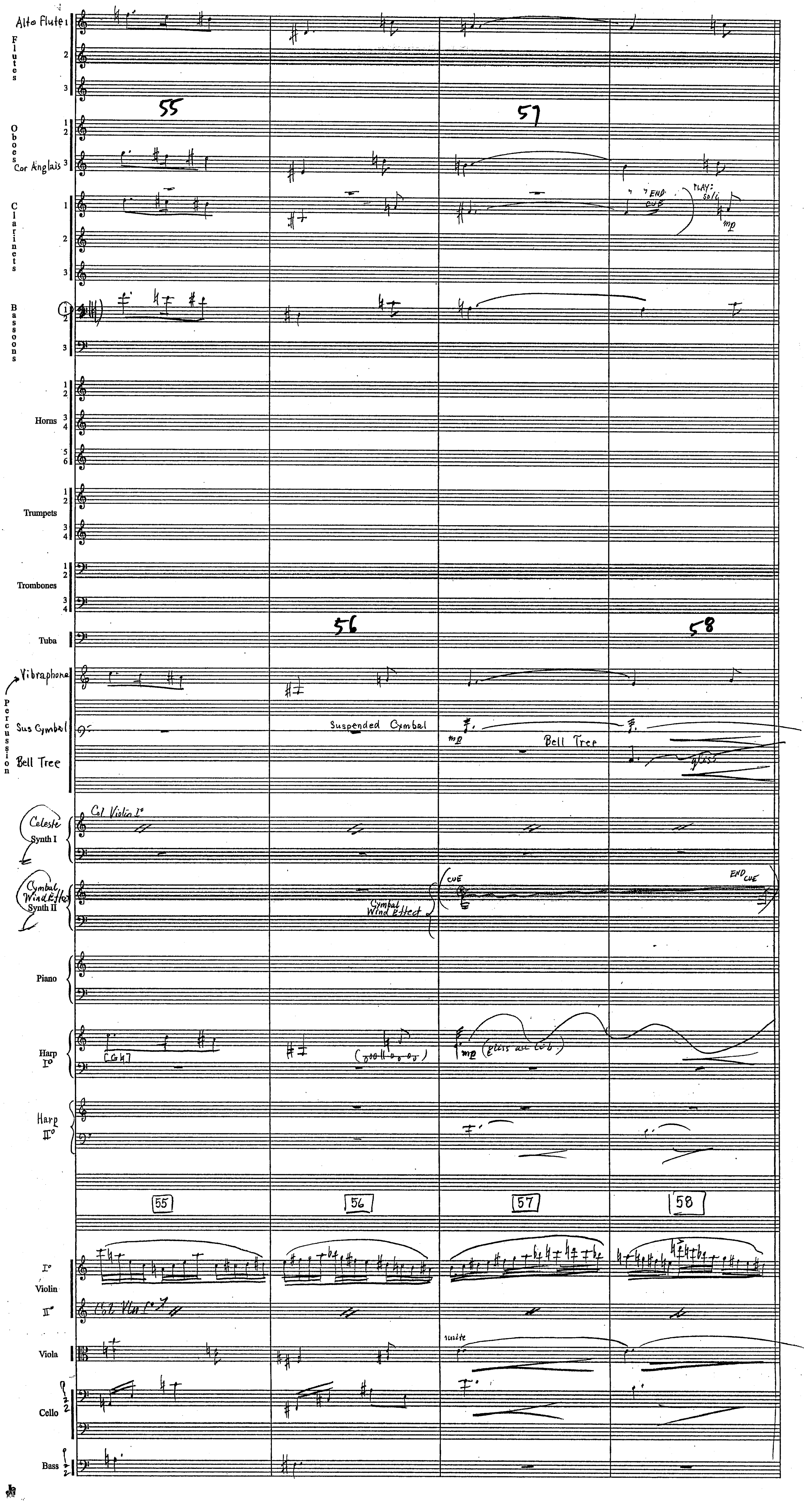



Alto Flute
Flutes
Oboes
Cor
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
47
48
49
50
Percussion
Vibraphone
Synth Celeste
Synth I
Col Violin I°
Synth II
Piano
Harp I°
[F♮]
Harp II°
poco
Violin
I°
II°
Col 1°
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
1M1

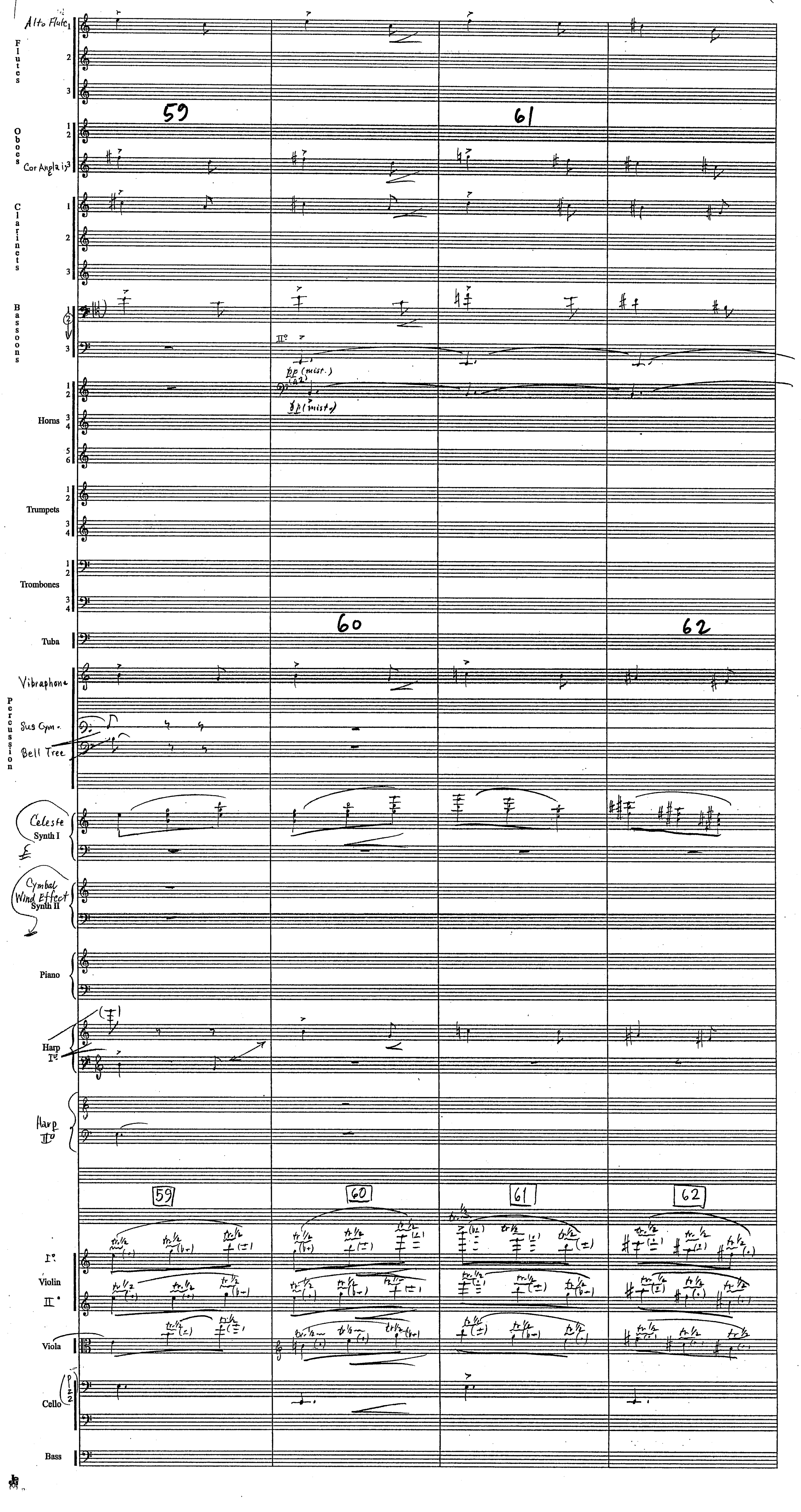





Alto Flute 1
Flutes
2
3
55
57
Oboes 1 2
Cor Anglais 3
Clarinets 1
END CUE
PLAY: solo
mp
2
3
Bassoons 1 2
3
Horns 1 2
3 4
5 6
Trumpets 1 2
3 4
Trombones 1 2
3 4
Tuba
56
58
Vibraphone
Percussion
Sus Cymbal
Suspended Cymbal
mp
Bell Tree
Bell Tree
gliss
Col Violin I°
Celeste
Synth I
Cymbal Wind Effect
Synth II
Cymbal Wind Effect
CUE
END CUE
Piano
Harp I°
mp
Harp II°
55
56
57
58
Violin I°
Violin II°
Col Vln I°
Viola
unite
Cello
Bass

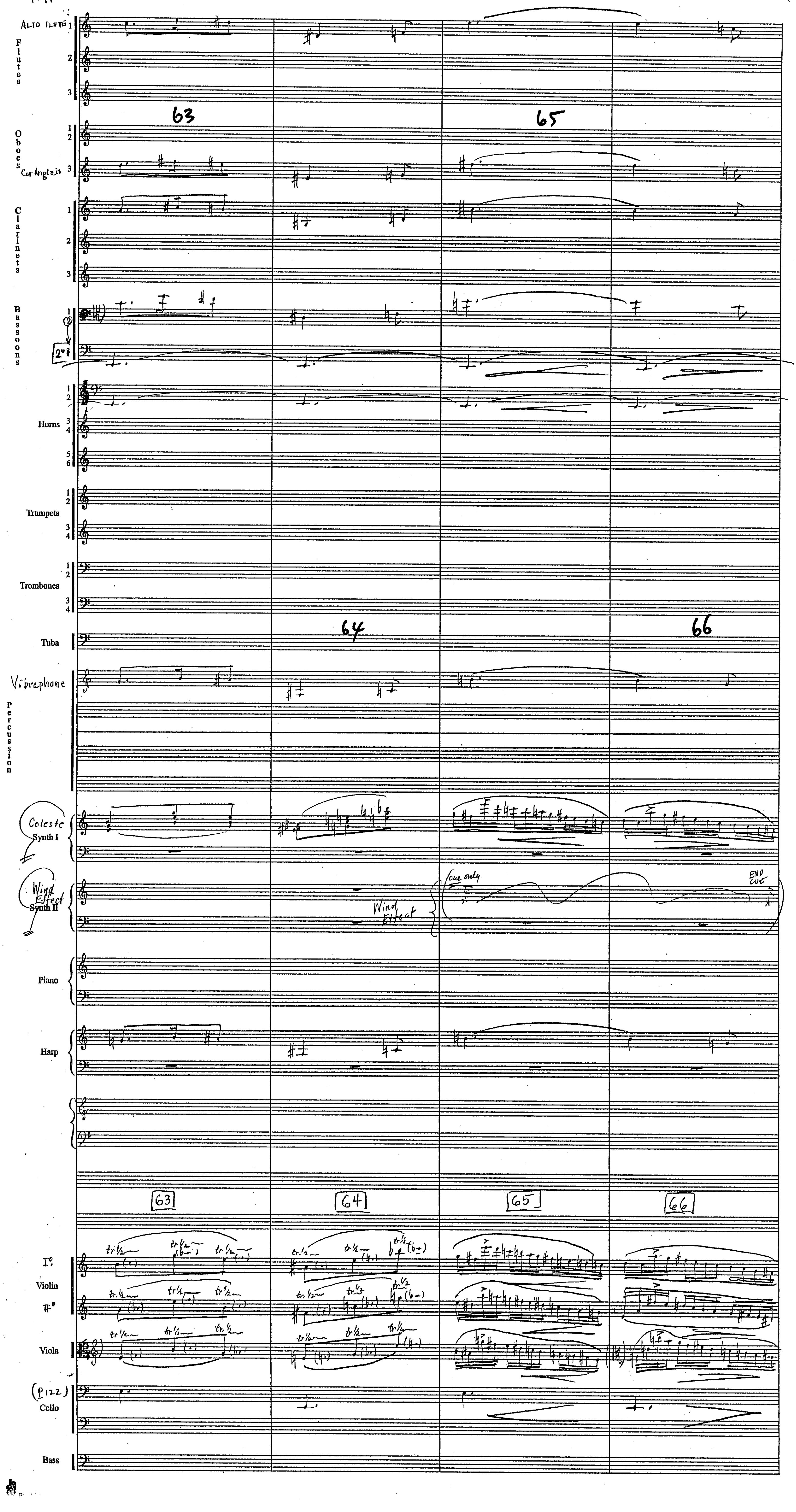
Harry Potter
"Prisoner of Azkaban"
1M1

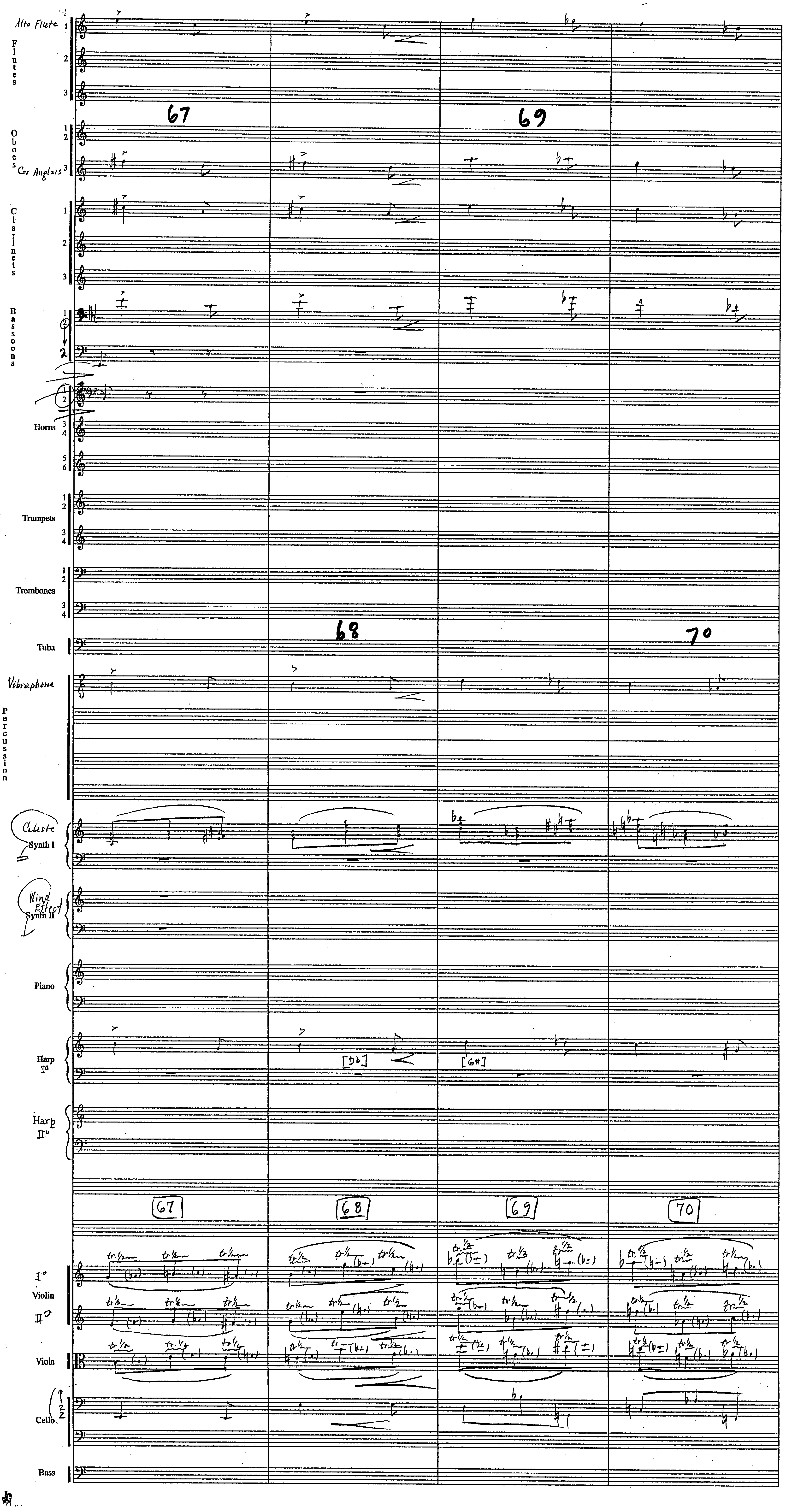


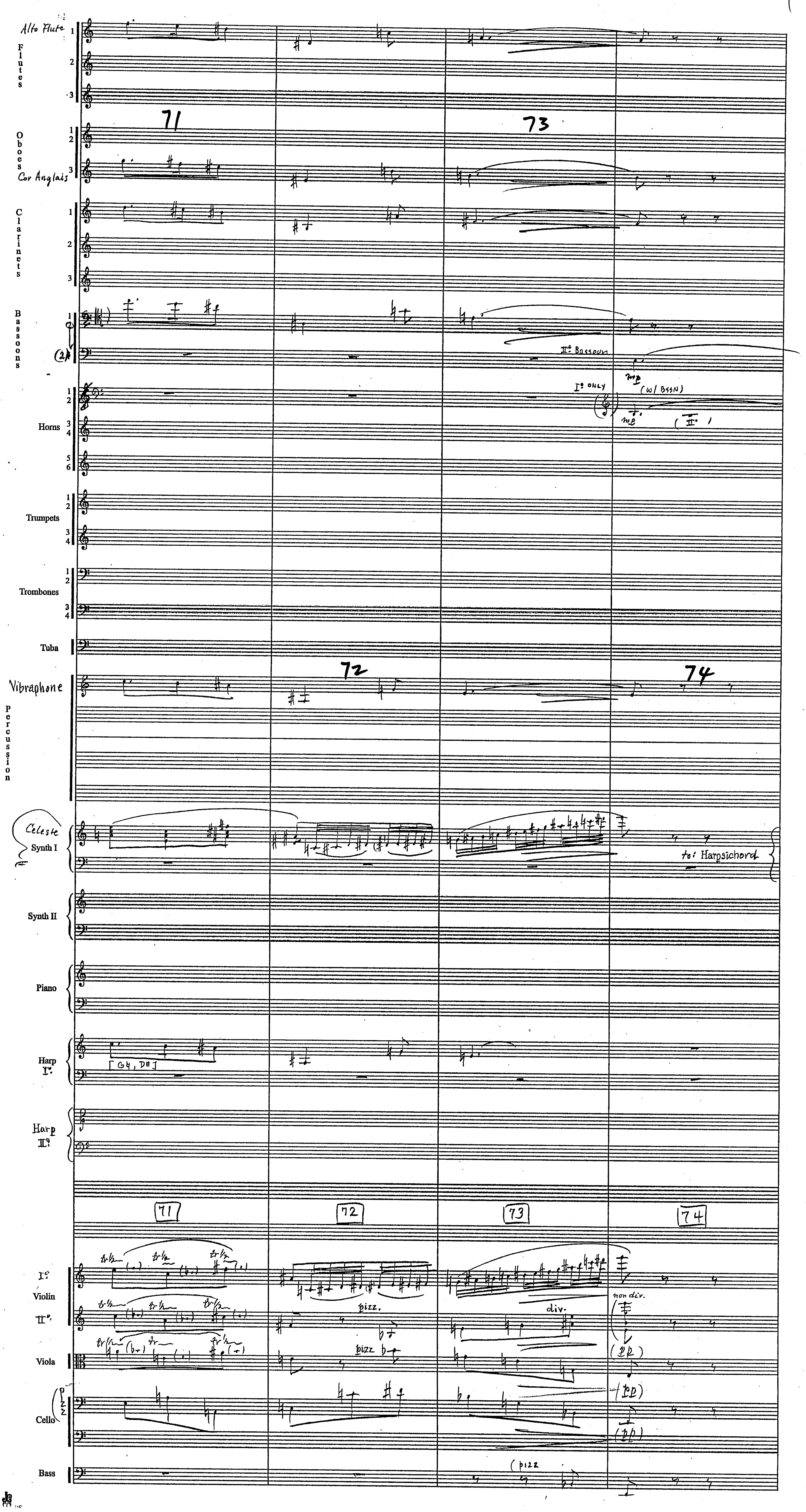


Harry Potter
"Prisoner of Azkaban"
1M1



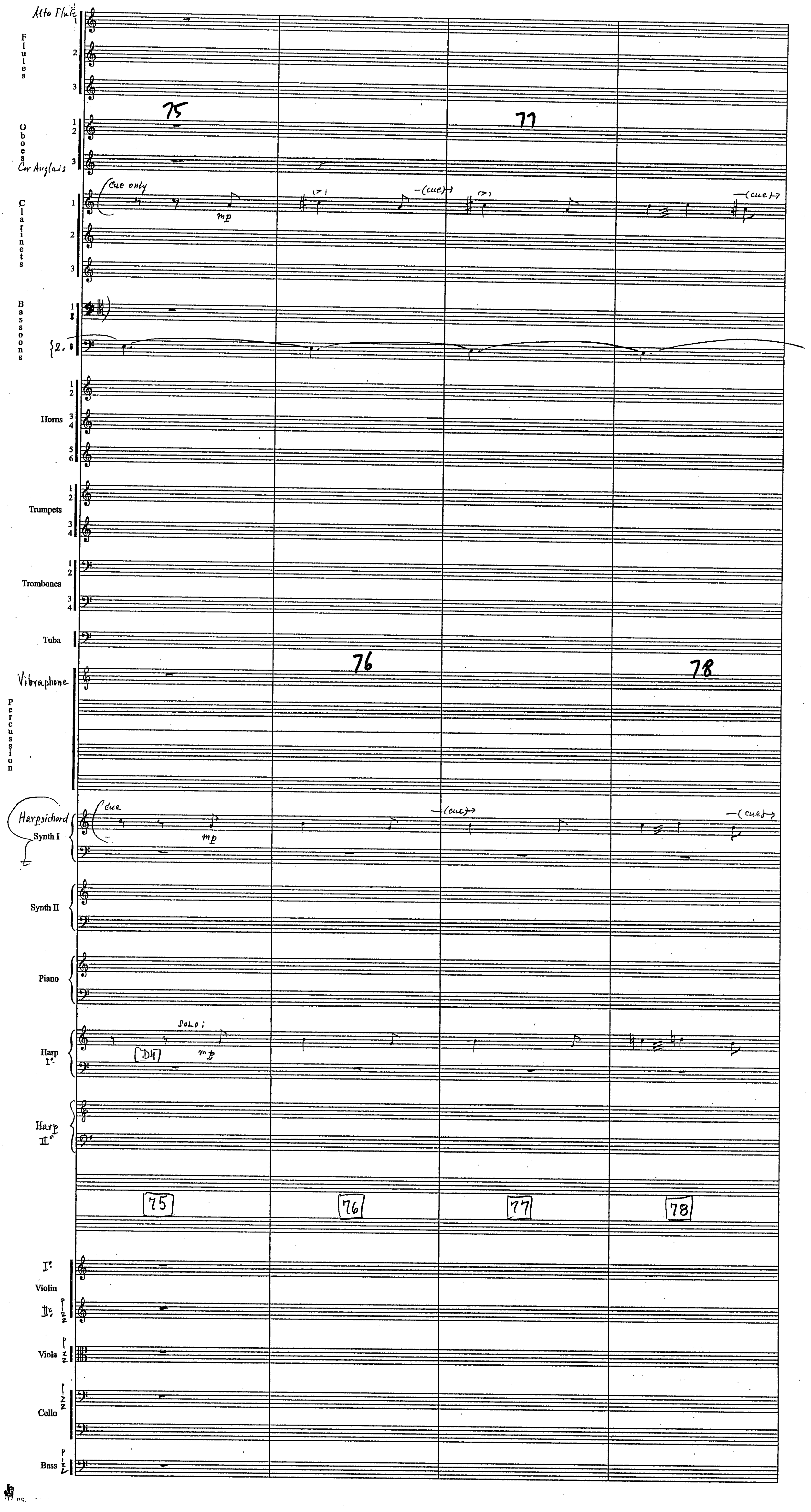



Alto Flute
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone
Percussion
Celeste
Synth I
Wind Effect
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass
67
68
69
70
[Db]
[G#]


Alto Flute
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
II° Bassoon
I° only
(w/ BSSN)
( II° )
mp
Horns
Trumpets
Trombones
Tuba
Vibraphone
Percussion
Celeste
Synth I
to: Harpsichord
Synth II
Piano
Harp I°
[G♮, D♯]
Harp II°
71
72
73
74
I° Violin II°
pizz.
div.
non div.
(pp)
Viola
pizz
Cello
Bass
(pizz

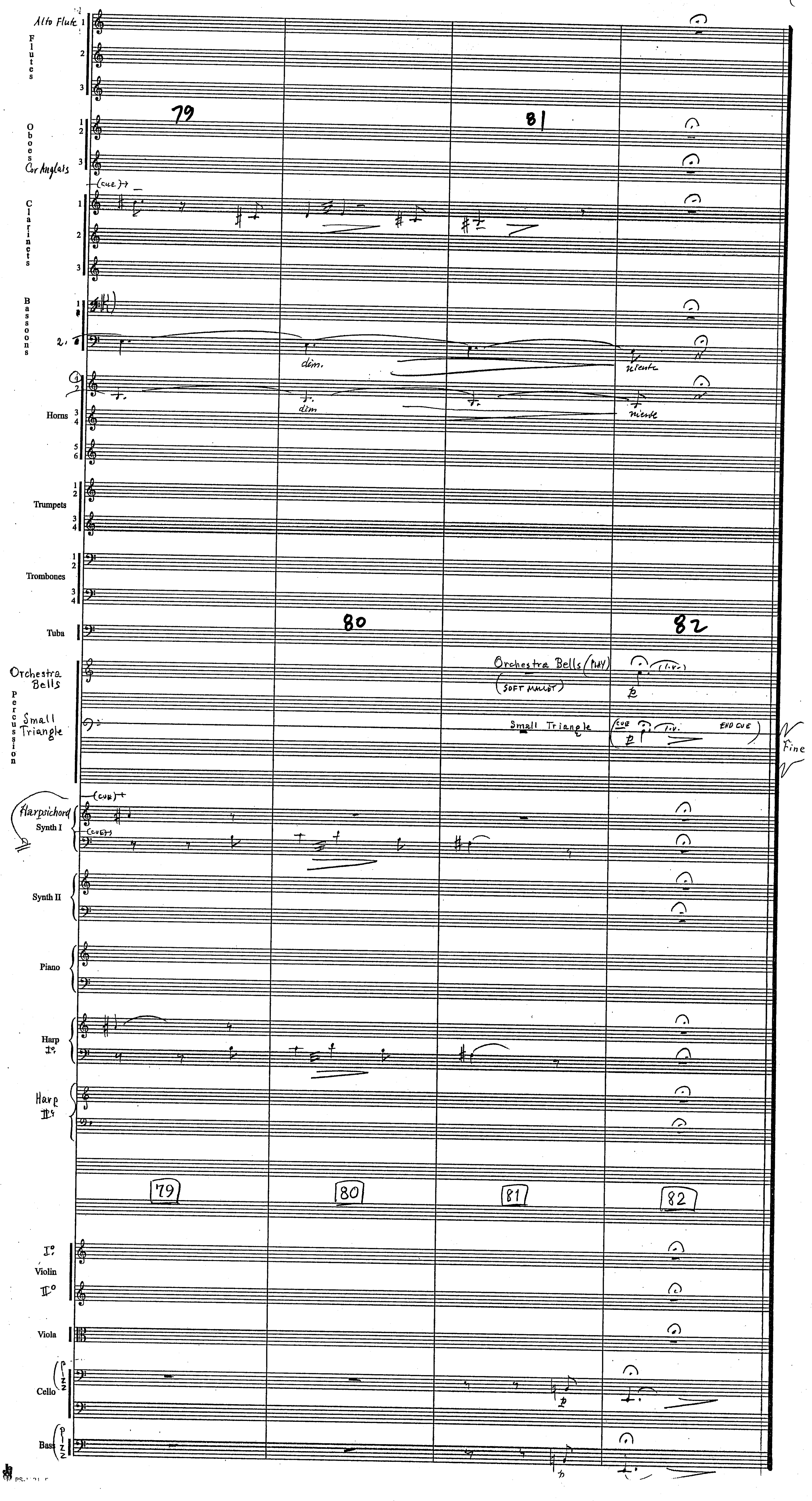
Harry Potter
"Prisoner of Azkaban"
1M1





Harry Potter
"Prisoner of Azkaban"
1M1

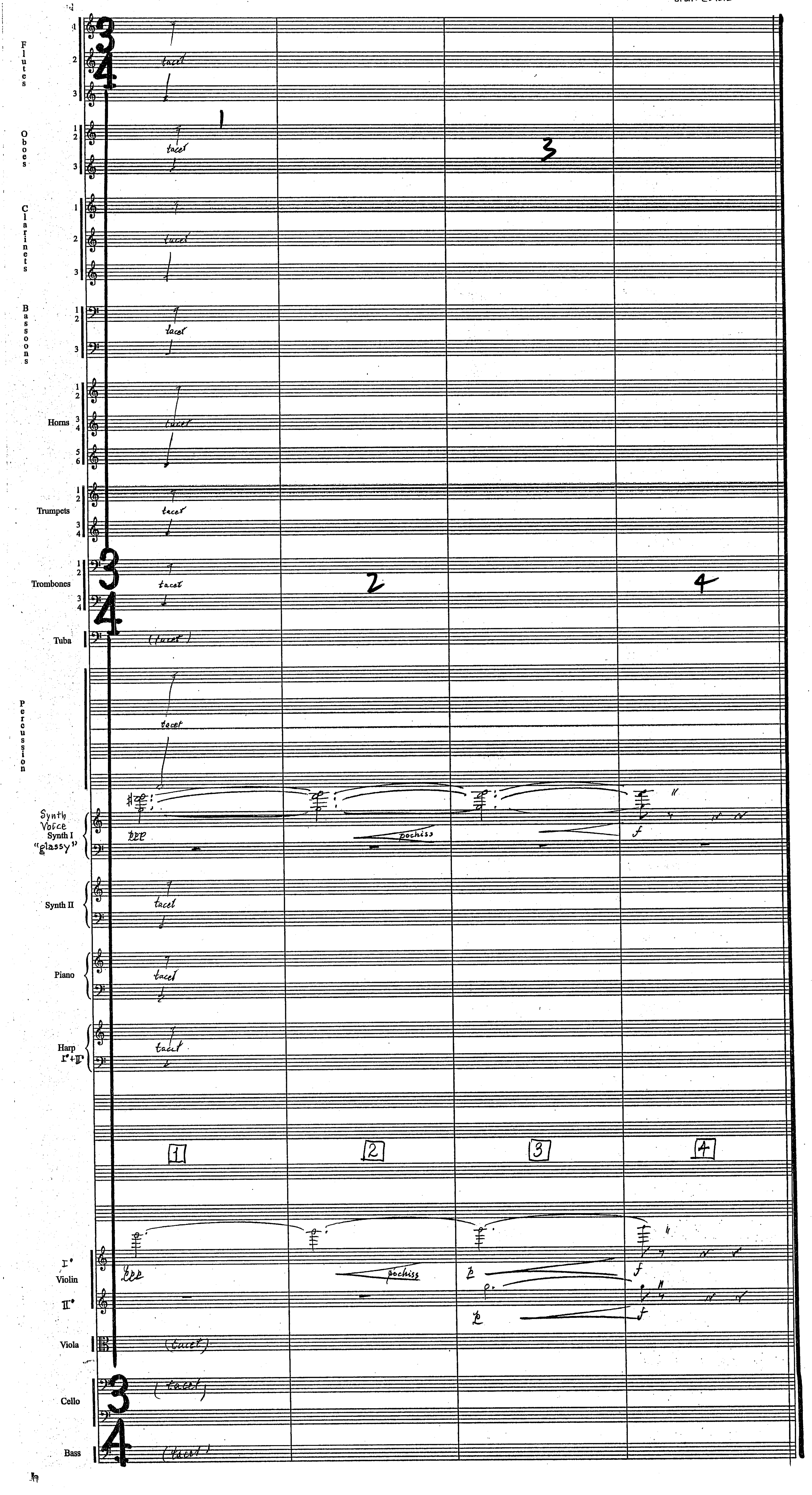




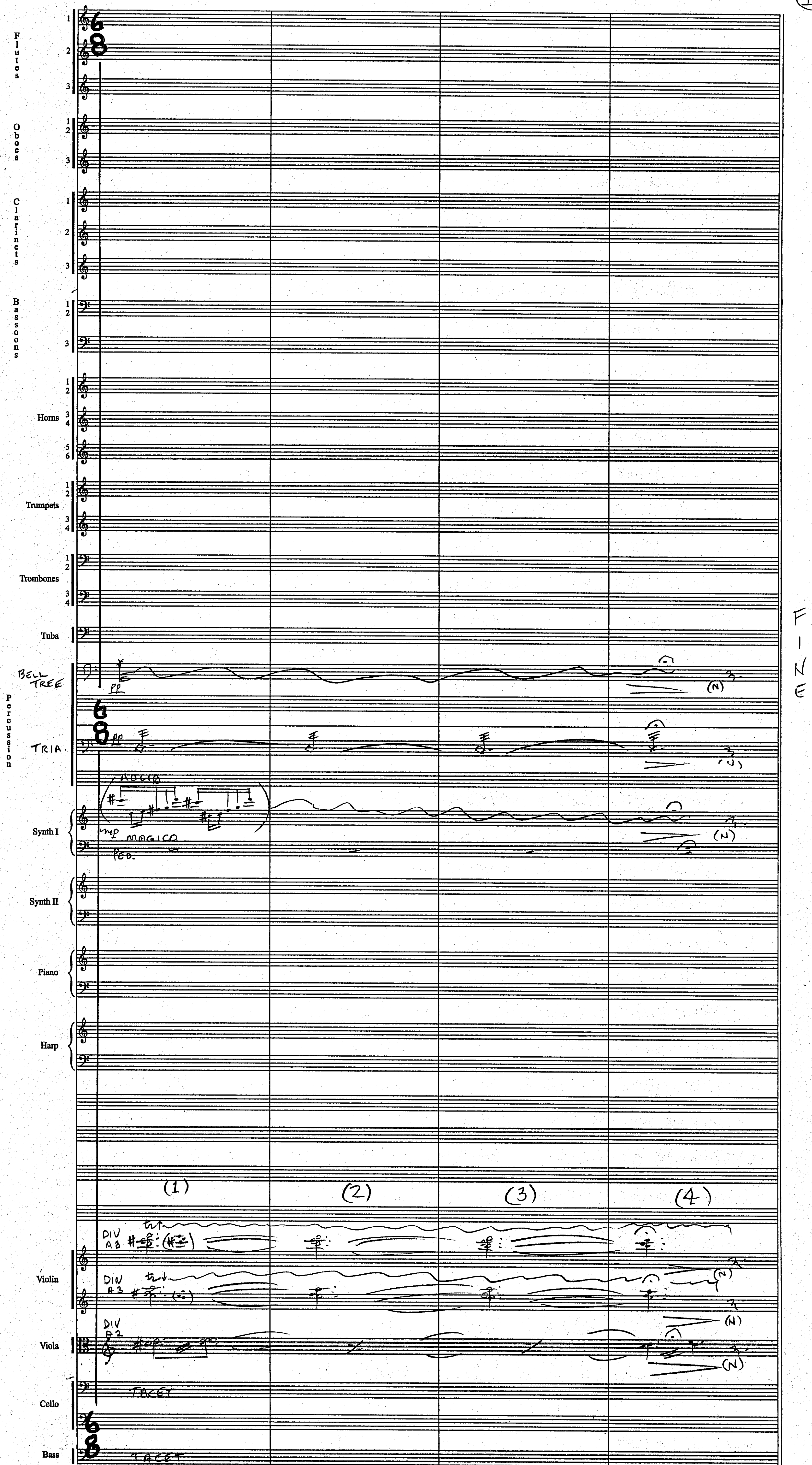
Harry Potter
"Prisoner of Azkaban"

1 M 3 A
"That's a Lie"

John Williams (B.M.I.)
orch. C. Pope



HARRY POTTER III [1M4X] "AUNT MARGE POINTS THE FINGER" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM (1

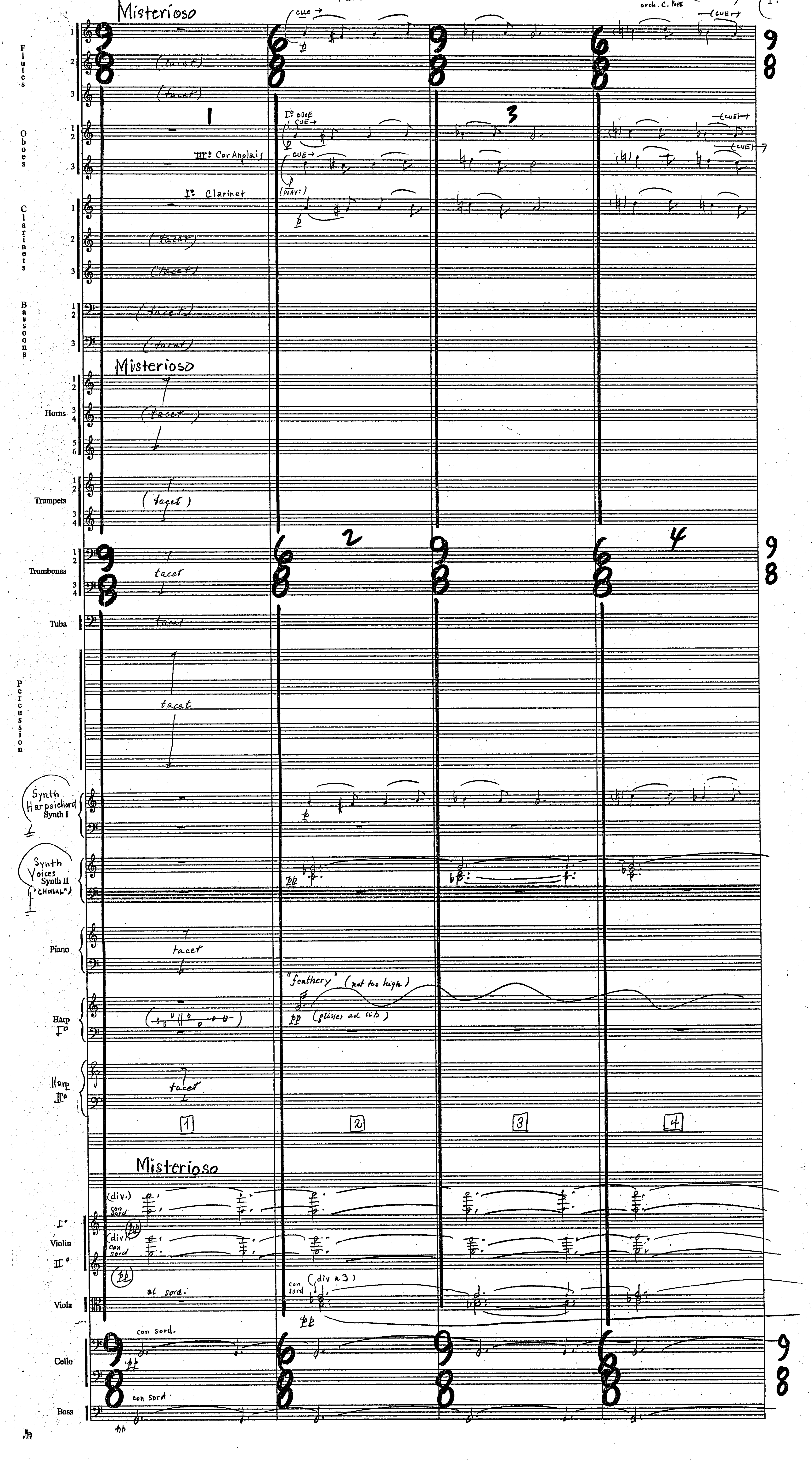


Harry Potter
"Prisoner of Azkaban"

1 M 5
"Parents Portrait"

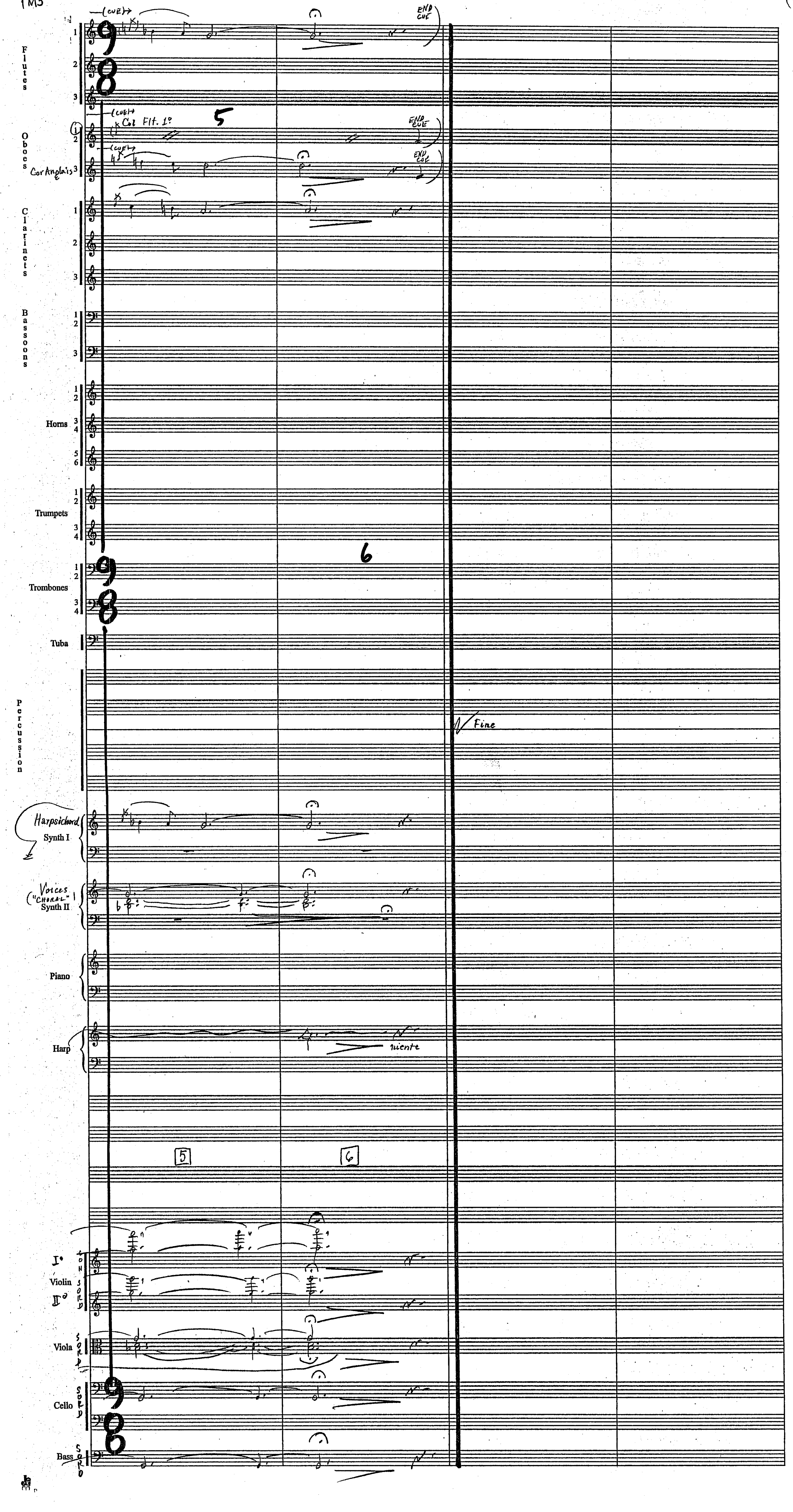
John Williams (B.M.I.)
orch. C. Pope

1.

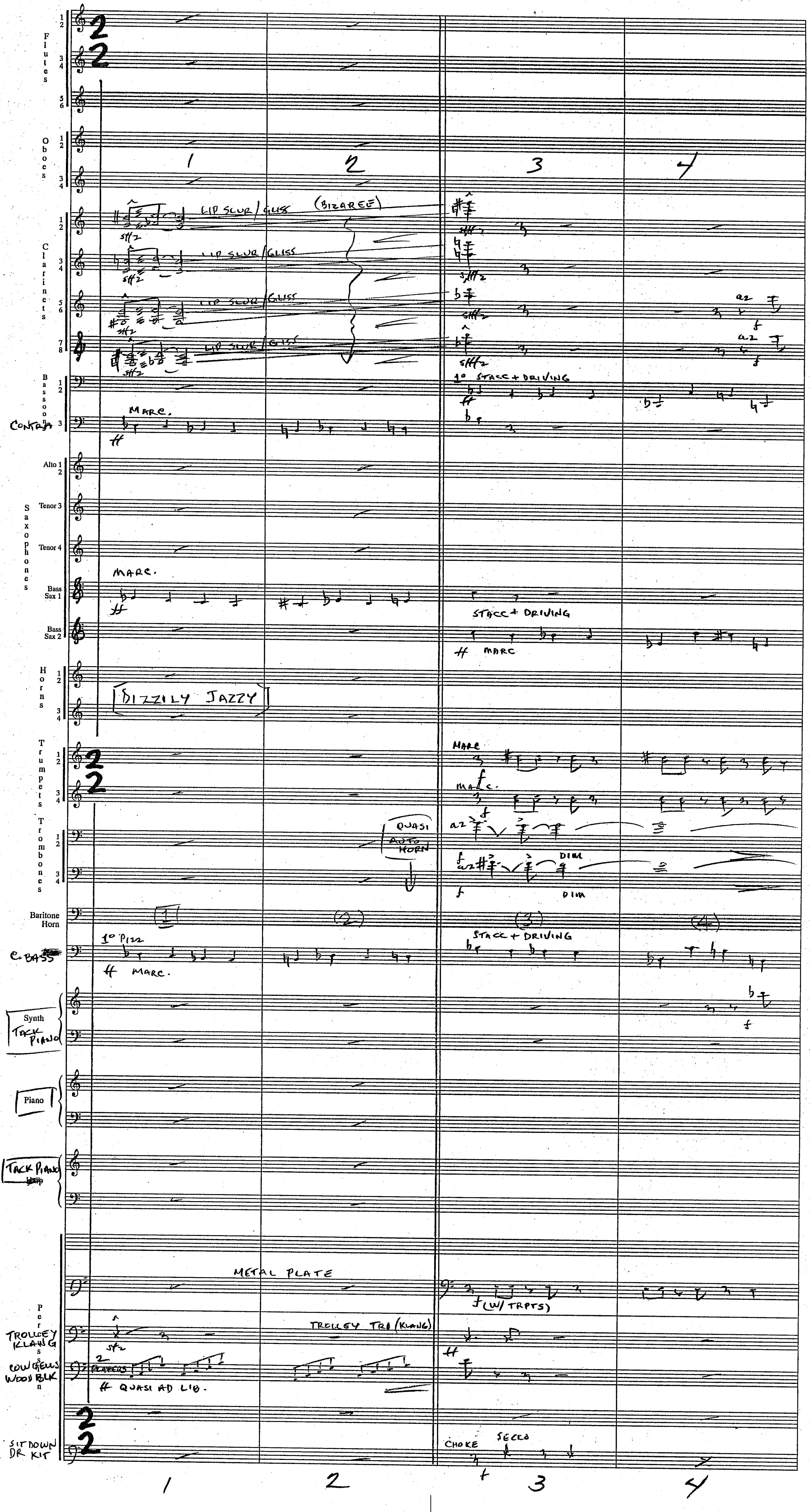


Harry Potter
"Prisoner of Azkaban"
1M5

(2.

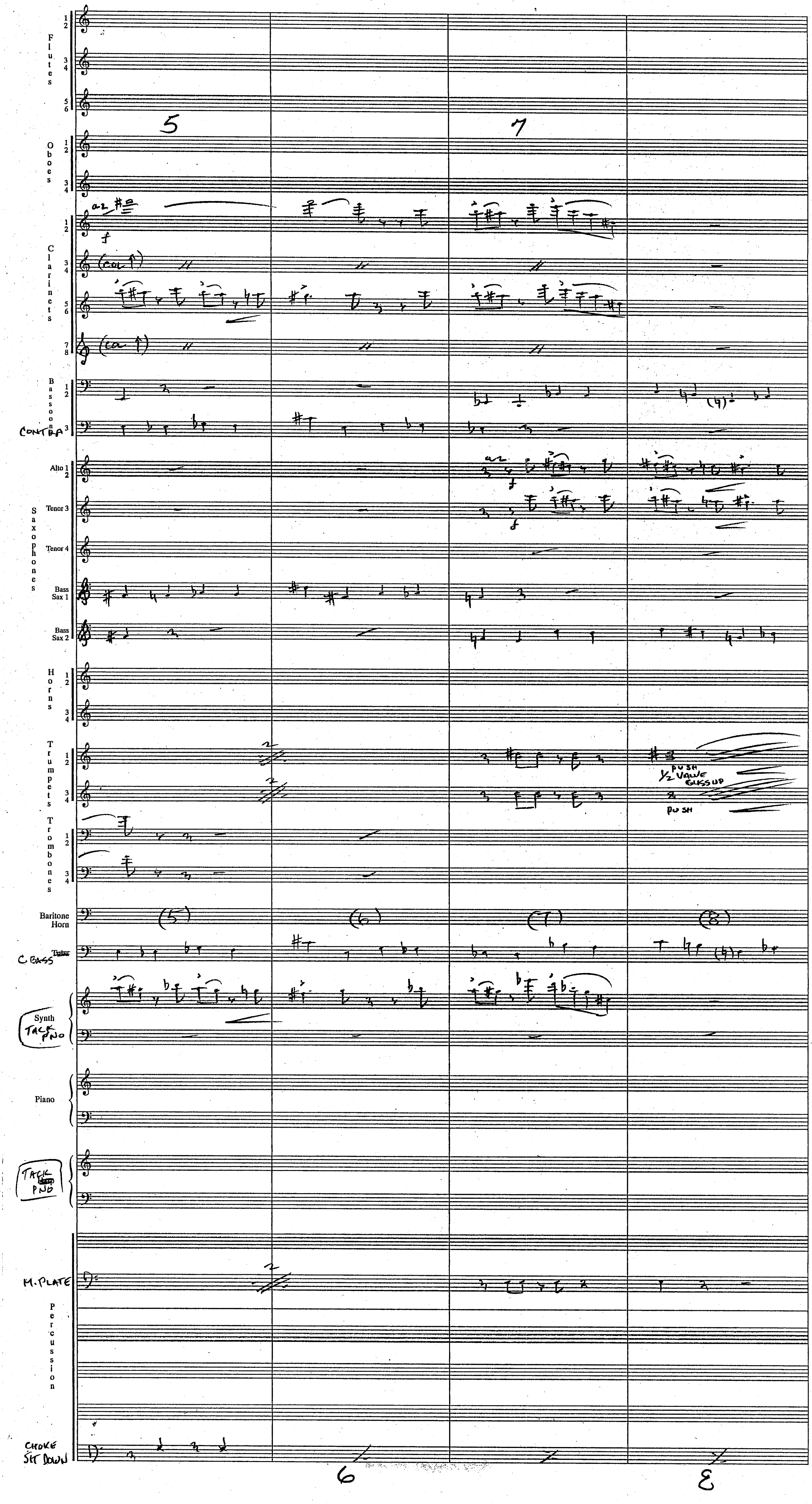


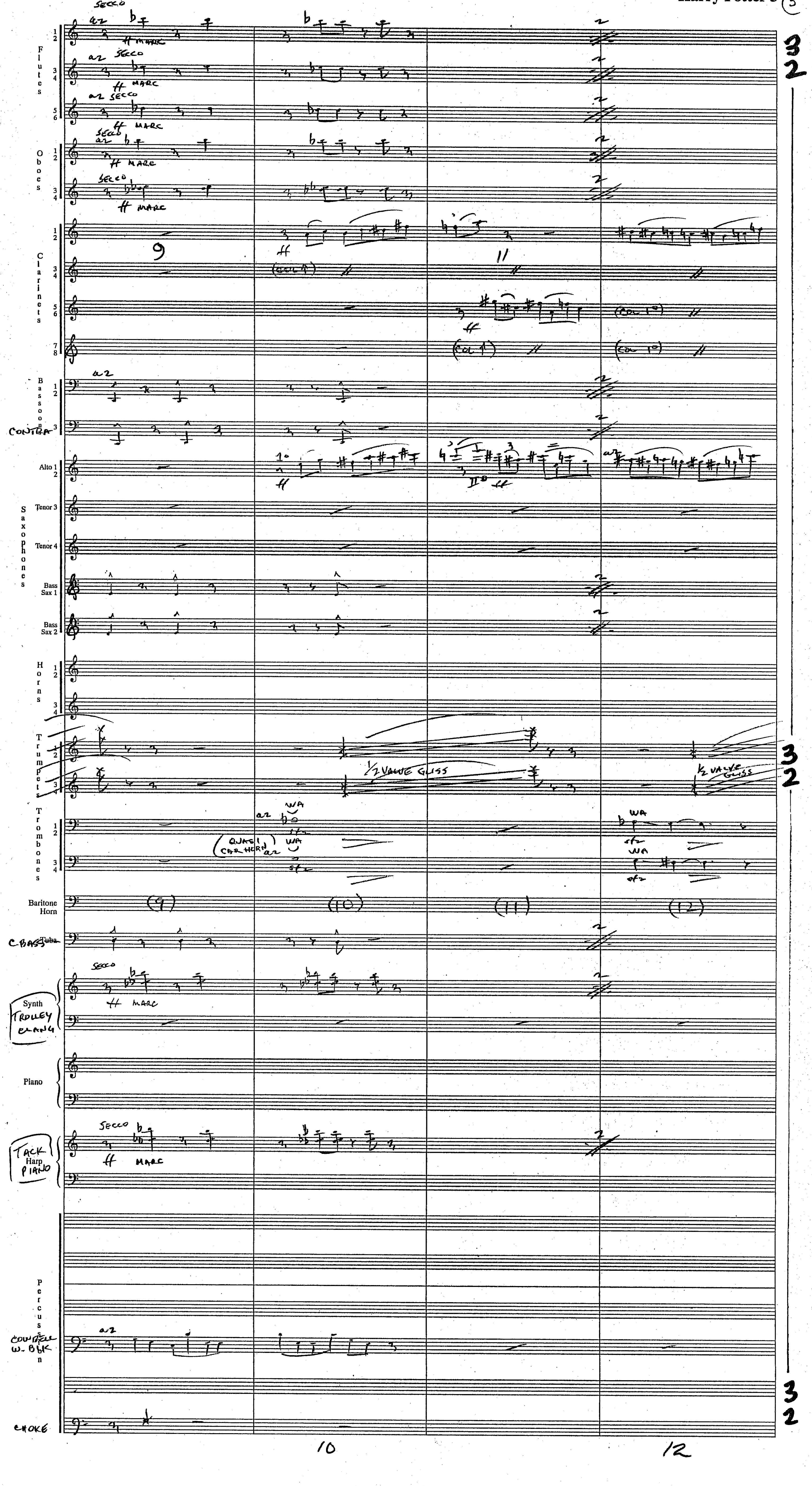
10³ CLIX [1M8] THE KNIGHT BUS RIDE "CONCERTO FOR HUB CAPS" JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM **Harry Potter 3** (1

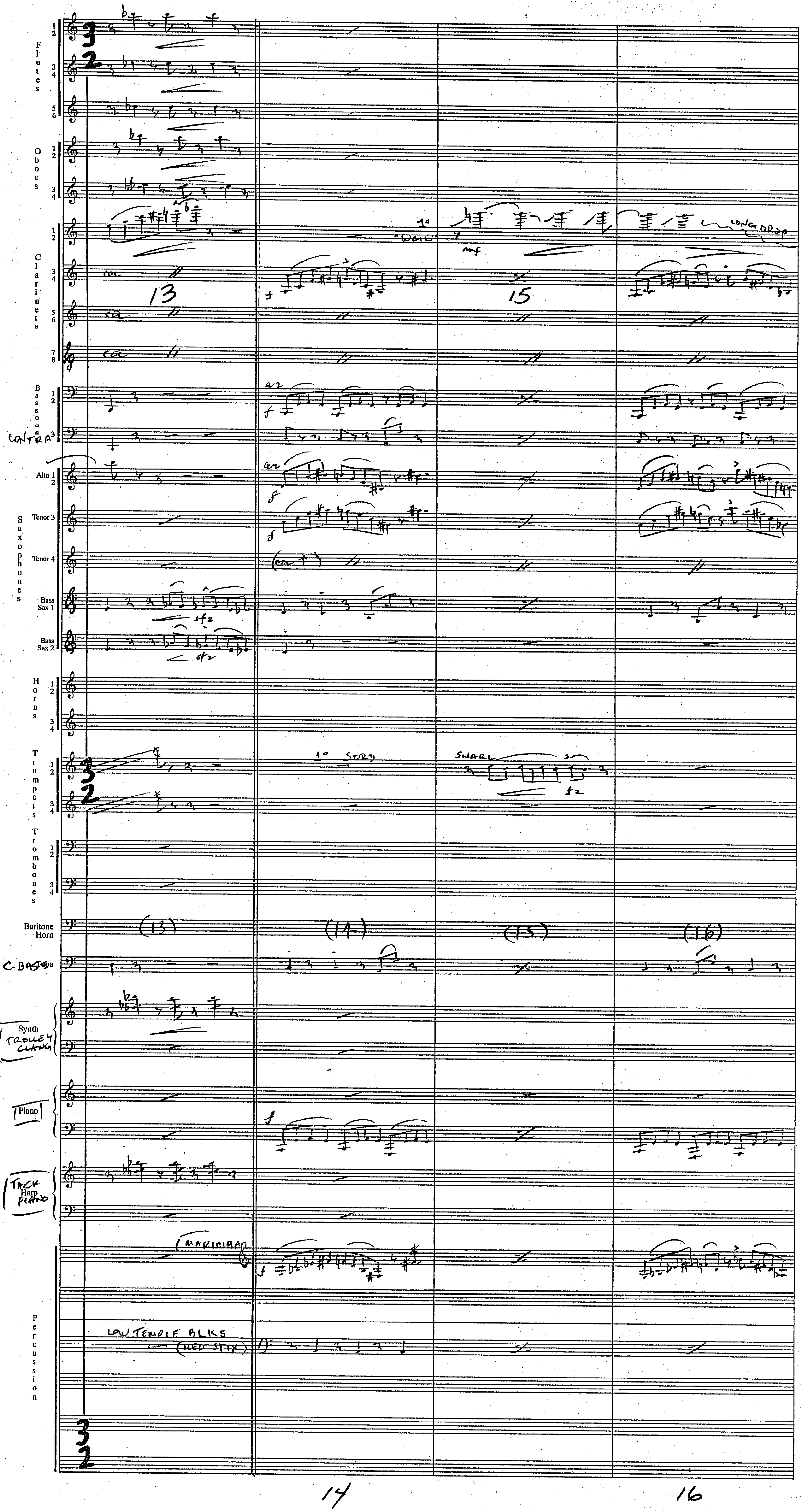


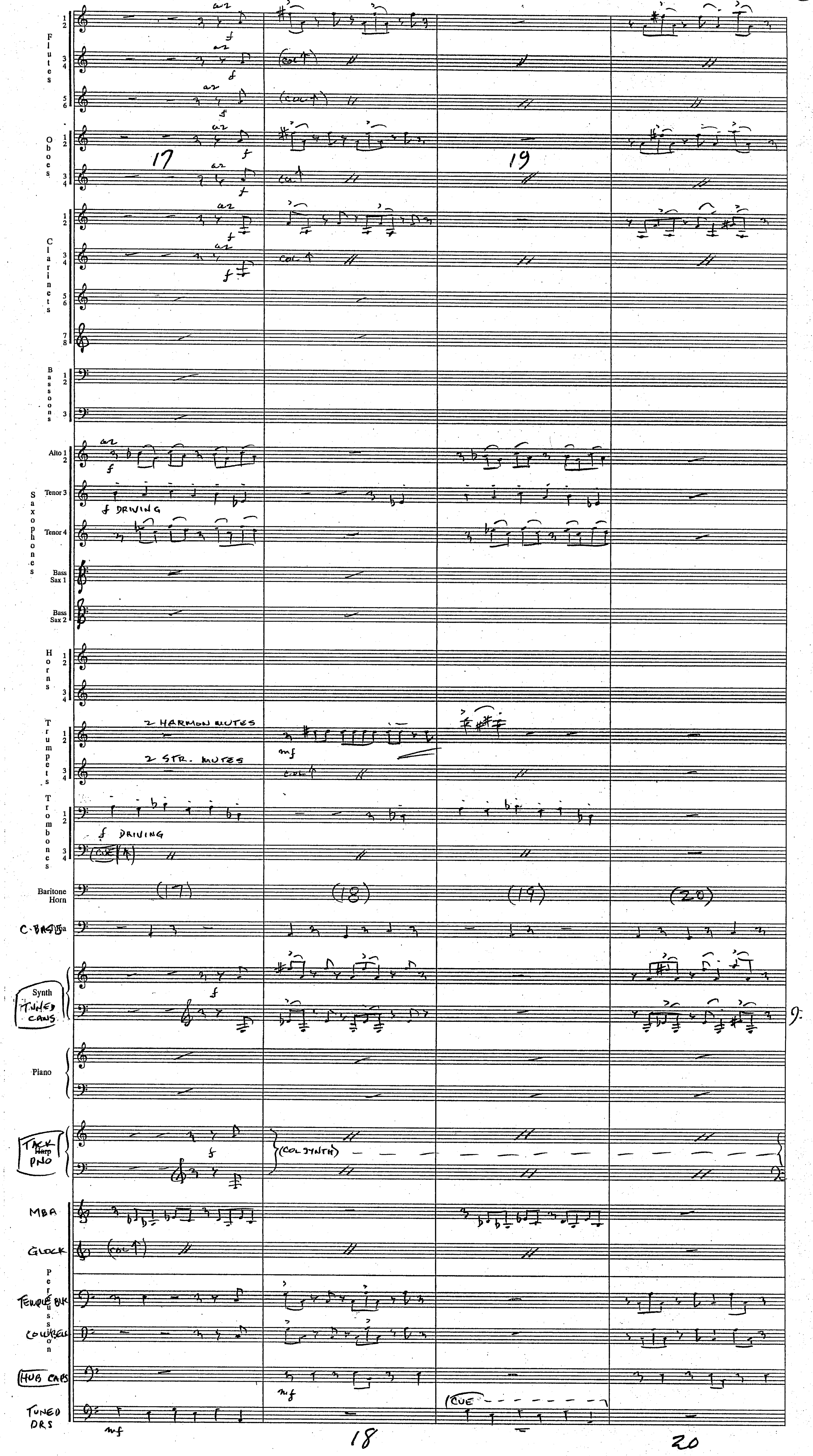
(1M8)




Flutes
Oboes
Clarinets
Bassoon
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
PUSH
1/2 VALVE GLISS UP
PUSH
Trombones
Baritone Horn
(5)
(6)
(7)
(8)
C BASS
Synth
TACK PNO
Piano
TACK PNO
M. PLATE
Percussion
CHOKE
SIT DOWN

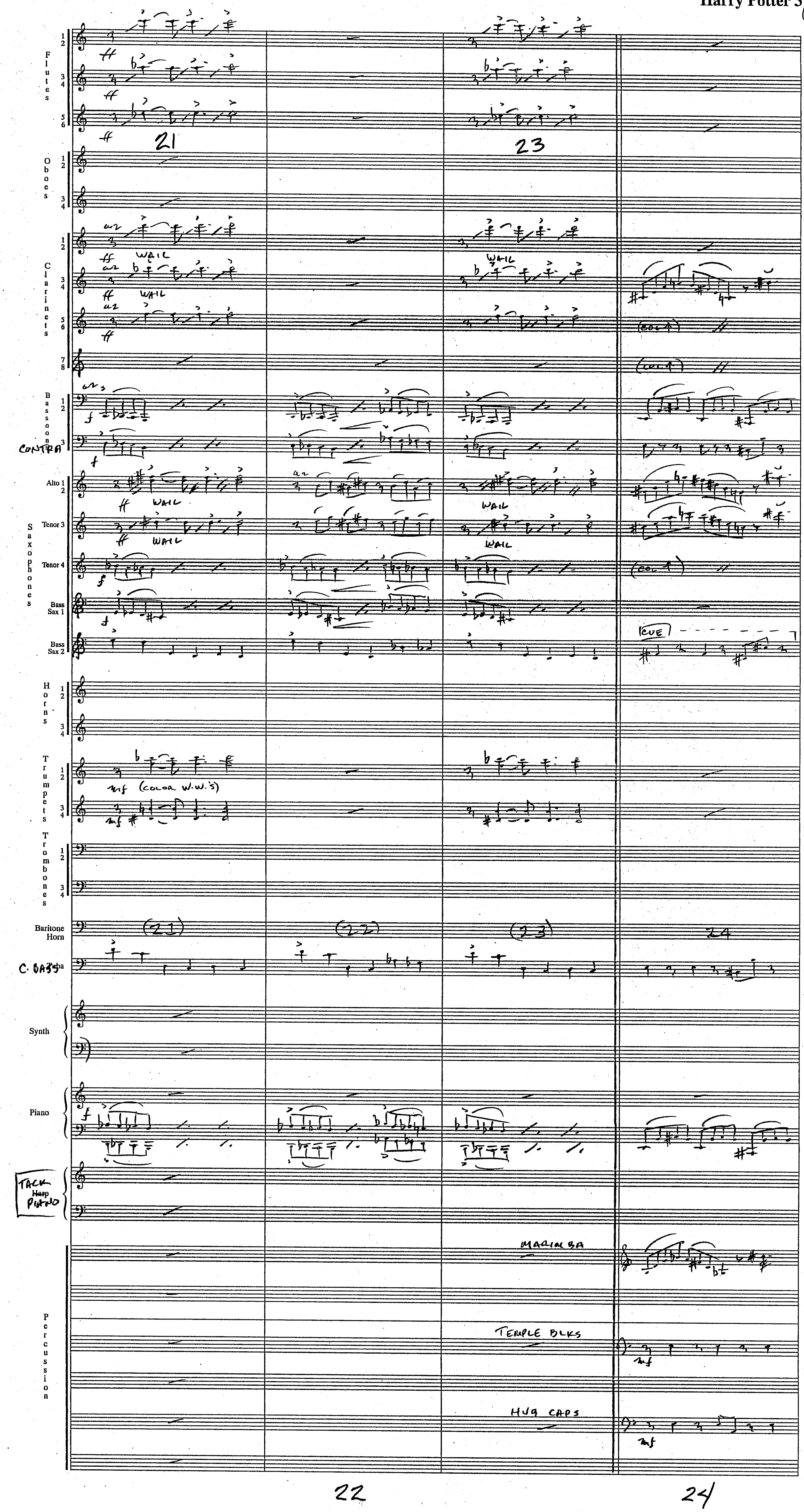

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C.BASS Tuba
Synth
TROLLEY CLANG
Piano
TACK Harp PIANO
Percussion
COWBELL W. BLK
CHOKE
secco
a2
ff marc
(col 1°)
1/2 VALVE GLISS
WA
(QUASI CAR HORN)
sfz
(9)
(10)
(11)
(12)
10
12

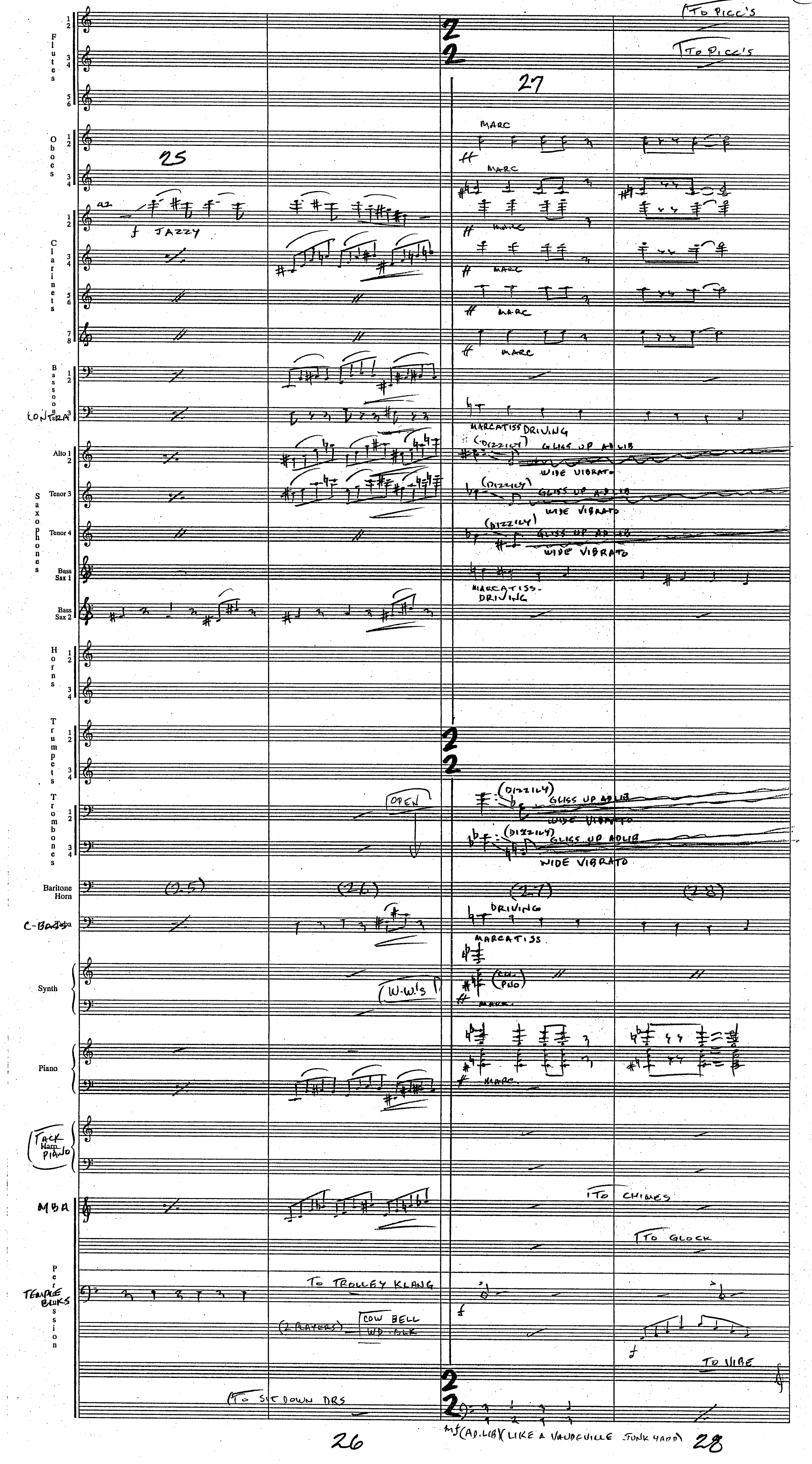

Flutes
Oboes
Clarinets
Bassoon
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C BASS
Tuba
Synth
TROLLEY CLANG
Piano
TACK PIANO
Harp
Percussion
1° "WAIL"
mf
LONG DROP
13
15
a2
f
sfz
1° SORD
SNARL
(13)
(14)
(15)
(16)
MARIMBA
LOW TEMPLE BLKS
(HED STIX)
14
16

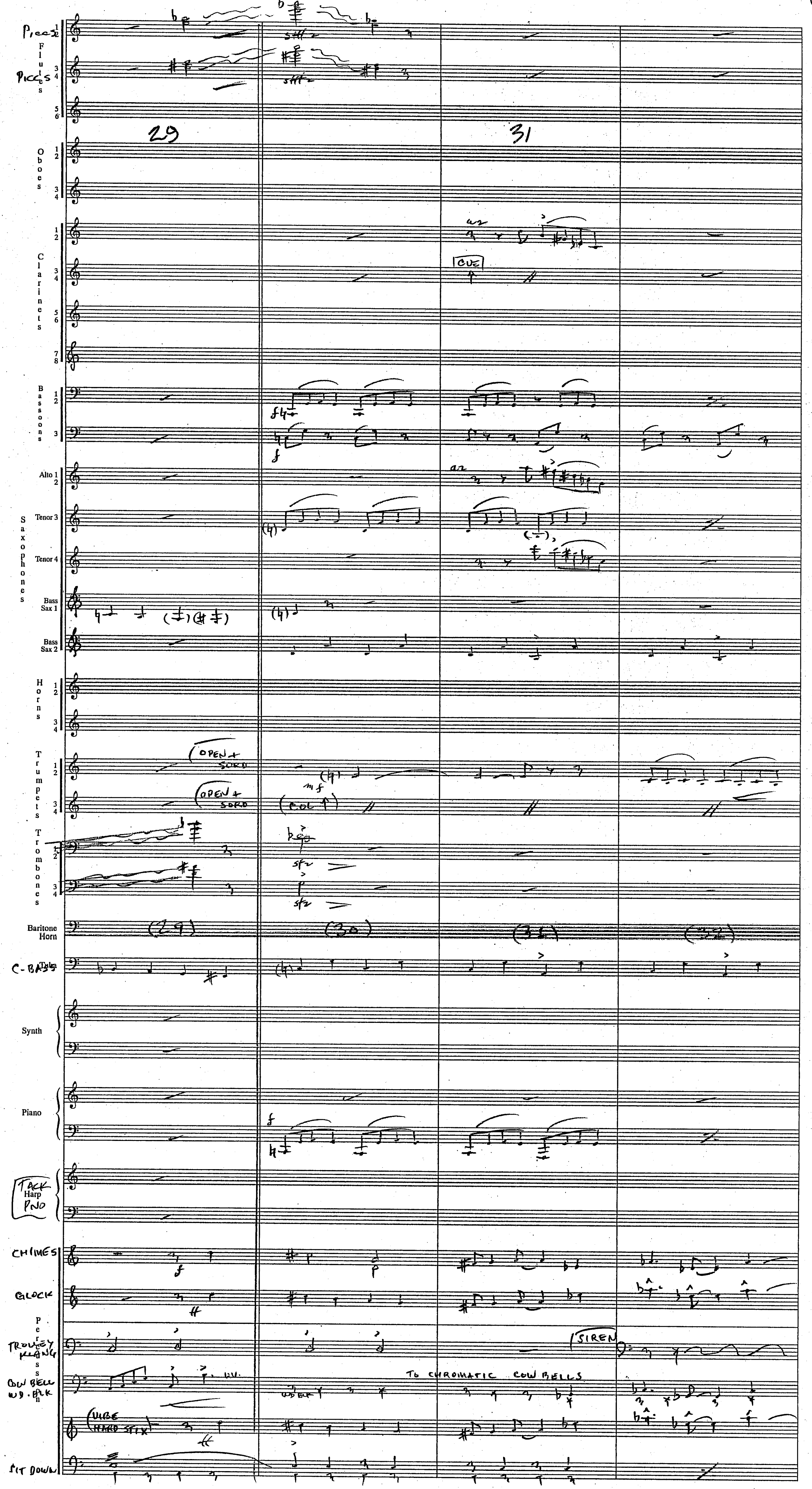

Flutes 1 2 3 4 5 6
Oboes 1 2 3 4
Clarinets 1 2 3 4 5 6 7 8
Bassoons 1 2 3
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Baritone Horn
C-BASS
Synth
TUNED CANS
Piano
TACK PNO
MBA
GLOCK
Percussion
TEMPLE BLK
COWBELL
HUB CAPS
TUNED DRS
a2
f
17
19
col
f DRIVING
2 HARMON MUTES
2 STR. MUTES
mf
(17)
(18)
(19)
(20)
(COL SYNTH)
(CUE
18
20

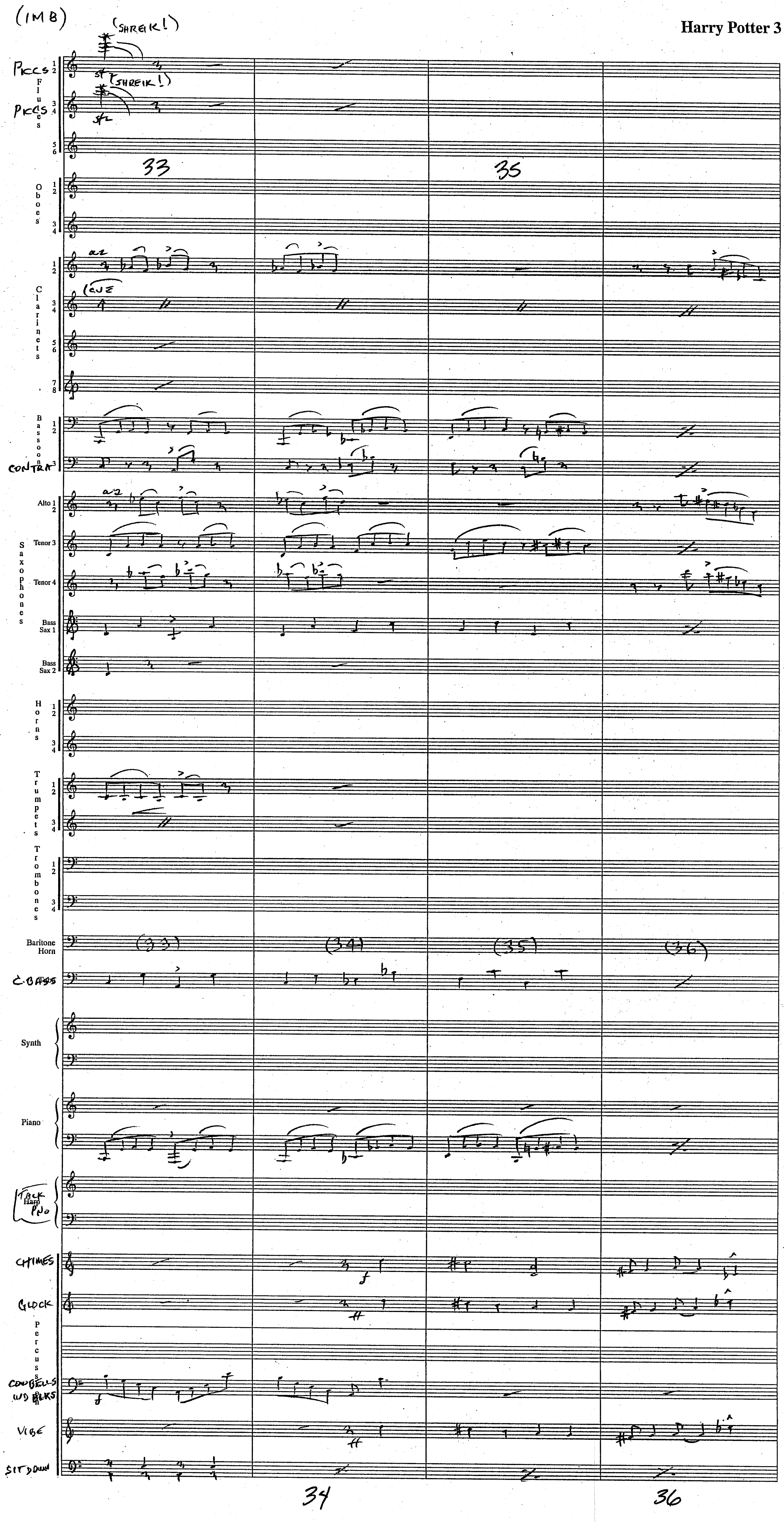
(IMB)

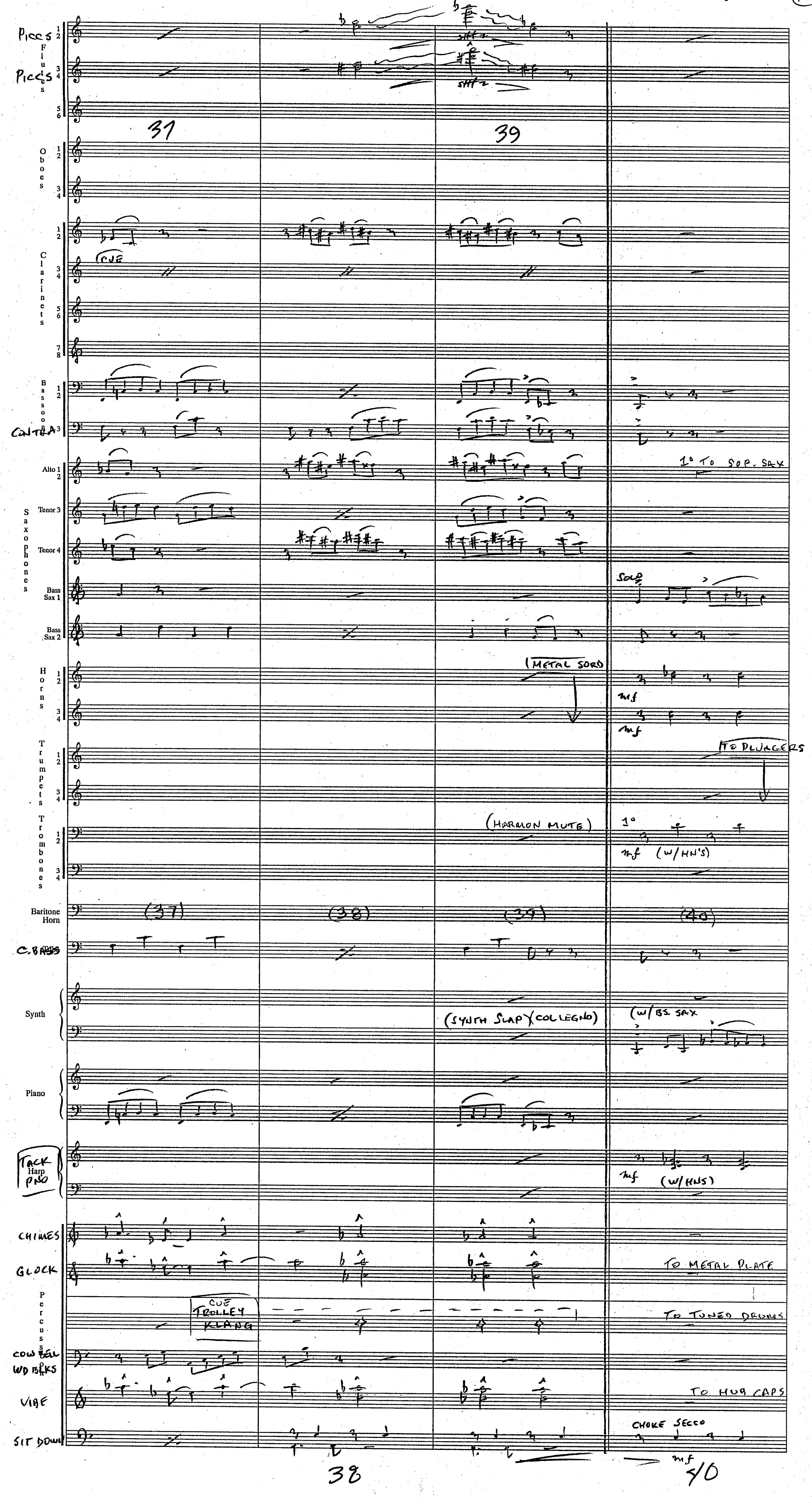



Flutes 1 2 3 4 5 6
21
23
Oboes 1 2 3 4
Clarinets 1 2 3 4 5 6 7 8
WAIL
(col. 4)
Bassoons 1 2 3
CONTRA
Saxophones
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
CUE
Horns 1 2 3 4
Trumpets 1 2 3 4
(COLOR W.W.'S)
Trombones 1 2 3 4
Baritone Horn
(21)
(22)
(23)
24
C. BASS
Synth
Piano
TACK PIANO
MARIMBA
Percussion
TEMPLE BLKS
HUB CAPS
22
24


Flutes
To Picc's
Oboes
25
27
MARC
Clarinets
JAZZY
Bassoons
CONTRA
MARCATISS DRIVING
Alto 1 2
Tenor 3
Tenor 4
Saxophones
(DIZZILY)
GLISS UP AD LIB
WIDE VIBRATO
Bass Sax 1
Bass Sax 2
MARCATISS. DRIVING
Horns
Trumpets
Trombones
OPEN
Baritone Horn
C-BASS
DRIVING
MARCATISS
Synth
W.W.'s
PNO
Piano
TACK PIANO
MBA
TO CHIMES
TO GLOCK
Percussion
TEMPLE BLKS
TO TROLLEY KLANG
(2 PLAYERS) COW BELL WD. BLK
TO VIBE
TO SIT DOWN DRS
26
MF (AD. LIB) LIKE A VAUDEVILLE JUNK YARD
28

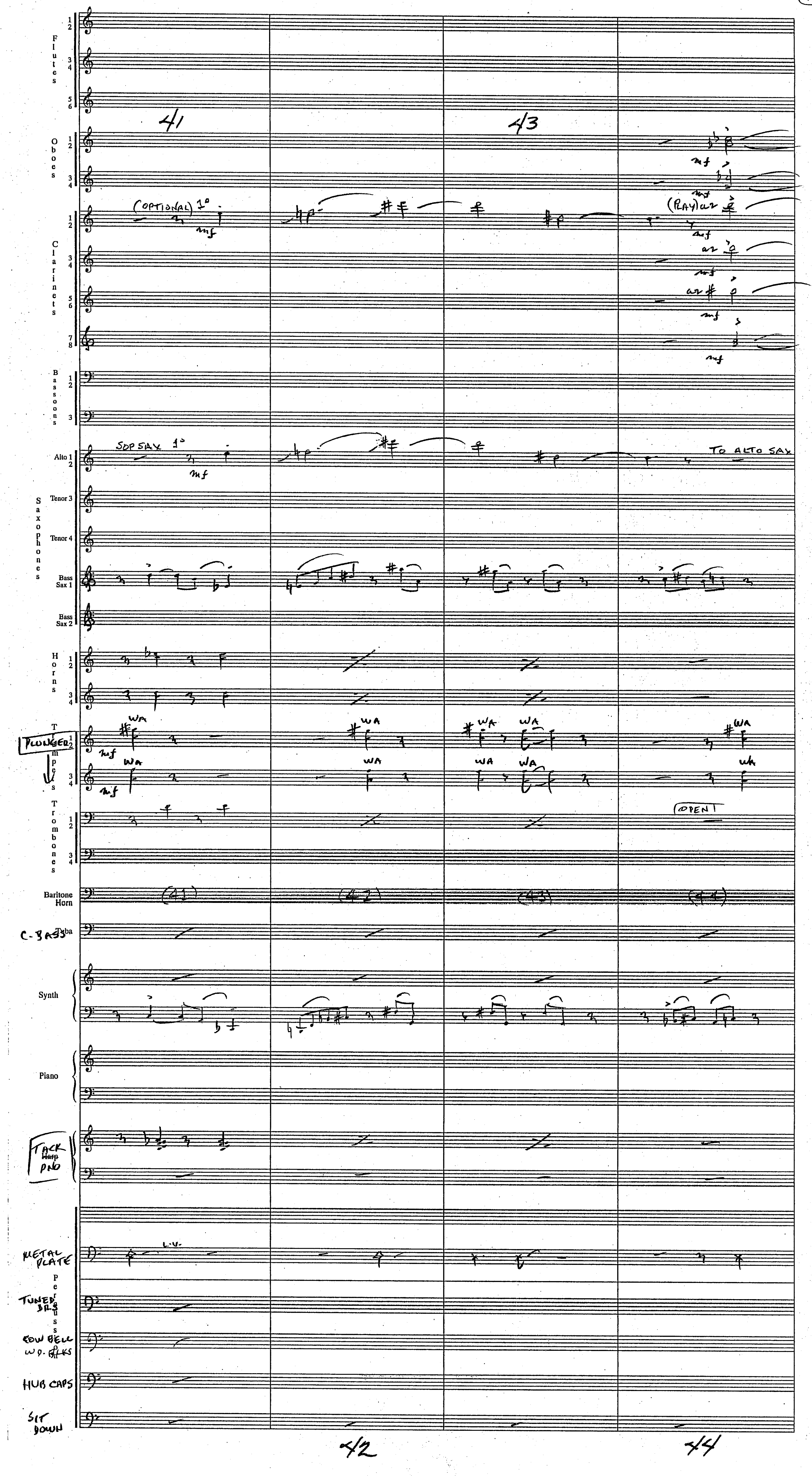

(1 MB)
SHREIK !
Piccs 1 2
Flutes
Piccs 3 4
5 6
29
31
Oboes 1 2
3 4
Clarinets 1 2
3 4
5 6
7 8
CUE
Bassoons 1 2
3
Saxophones
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
3 4
Trumpets 1 2
3 4
OPEN + SOLO
OPEN + SOLO
COL
Trombones 1 2
3 4
Baritone Horn
C-BASS Tuba
Synth
Piano
TACK Harp PNO
CHIMES
GLOCK
Percussion
TROLLEY KLANG
SIREN
COW BELL WD. BLK
TO CHROMATIC COW BELLS
VIBE HARD STIX
SIT DOWN
30
32


(IMB)
(SHREIK!)
Piccs
Flutes
(SHREIK!)
Piccs
sfz
33
35
Oboes
a2
(CUE
Clarinets
Bassoons
CONTRA
Alto
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
(33)
(34)
(35)
(36)
C.BASS
Synth
Piano
TACK PNO
Harp
CHIMES
GLOCK
Percussion
COWBELLS WD BLKS
VIBE
SIT DOWN
34
36


Piccs 1 2
Flutes
Piccs 3 4
5 6
37
39
Oboes 1 2
3 4
Clarinets 1 2
CUE
3 4
5 6
7 8
Bassoons 1 2
CONTRA 3
Alto 1 2
1° TO SOP. SAX
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
SOLO
Bass Sax 2
Horns 1 2
(METAL SORD)
mf
3 4
mf
Trumpets 1 2
TO FLUGELS
3 4
Trombones 1 2
(HARMON MUTE)
1°
mf (W/HN'S)
3 4
Baritone Horn
(37)
(38)
(39)
(40)
C. BASS
Synth
(SYNTH SLAP)(COL LEGNO)
(W/BS SAX)
Piano
TACK PNO
Harp
mf (W/HNS)
CHIMES
GLOCK
TO METAL PLATE
Percussion
CUE TROLLEY KLANG
TO TUNED DRUMS
COW BELL
WD BLKS
VIBE
TO HUB CAPS
SIT DOWN
CHOKE SECCO
mf
38
40

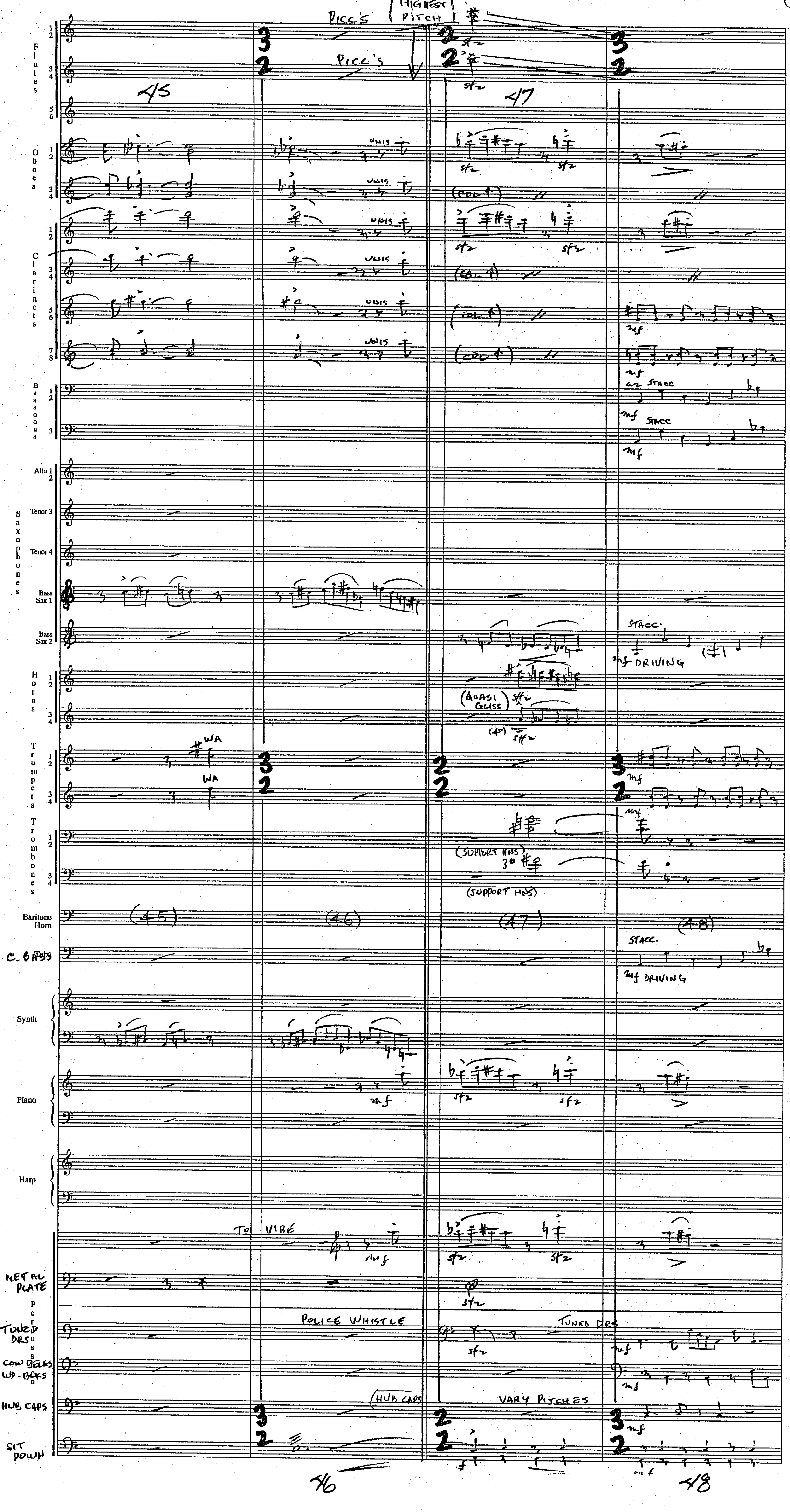
(1MB)

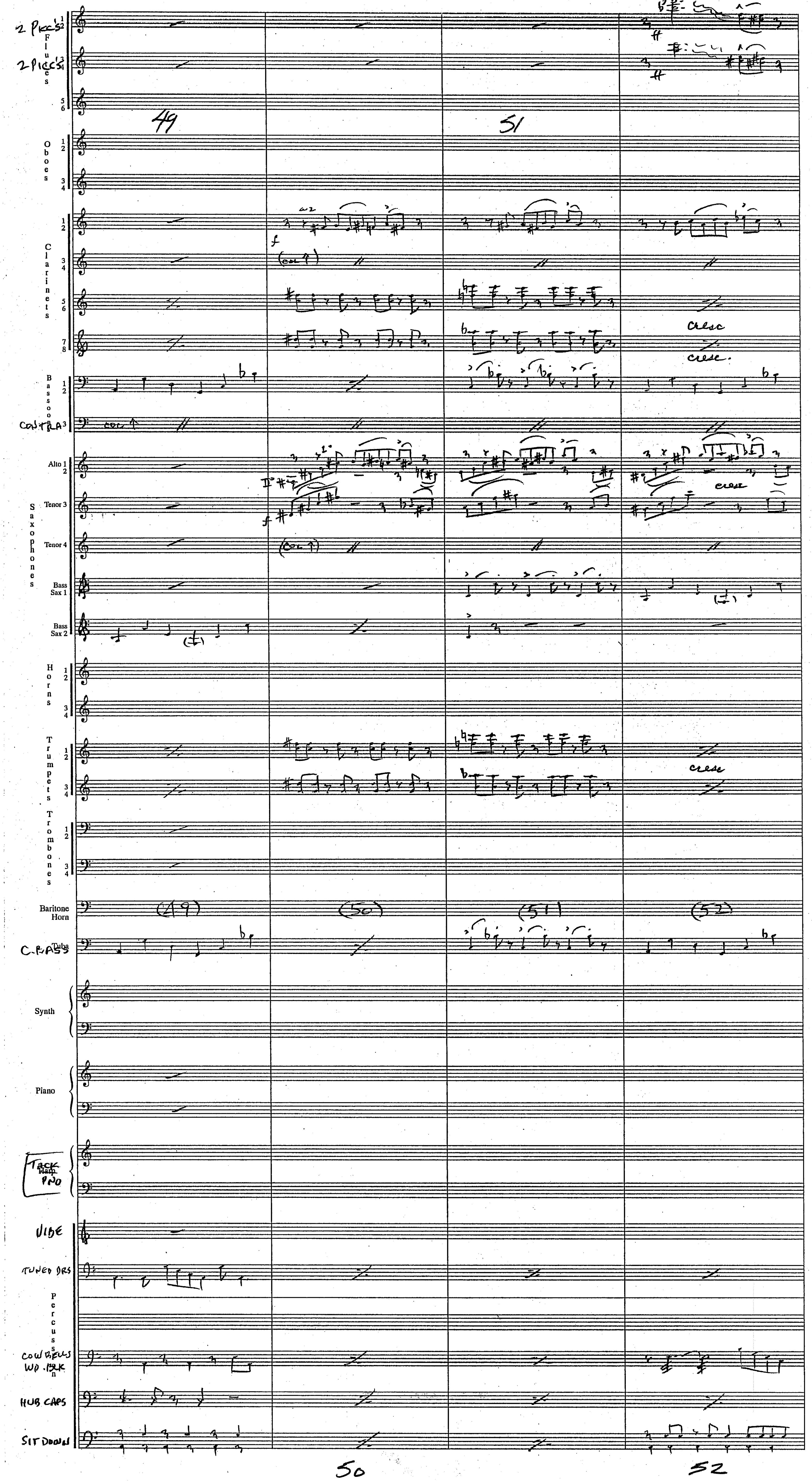


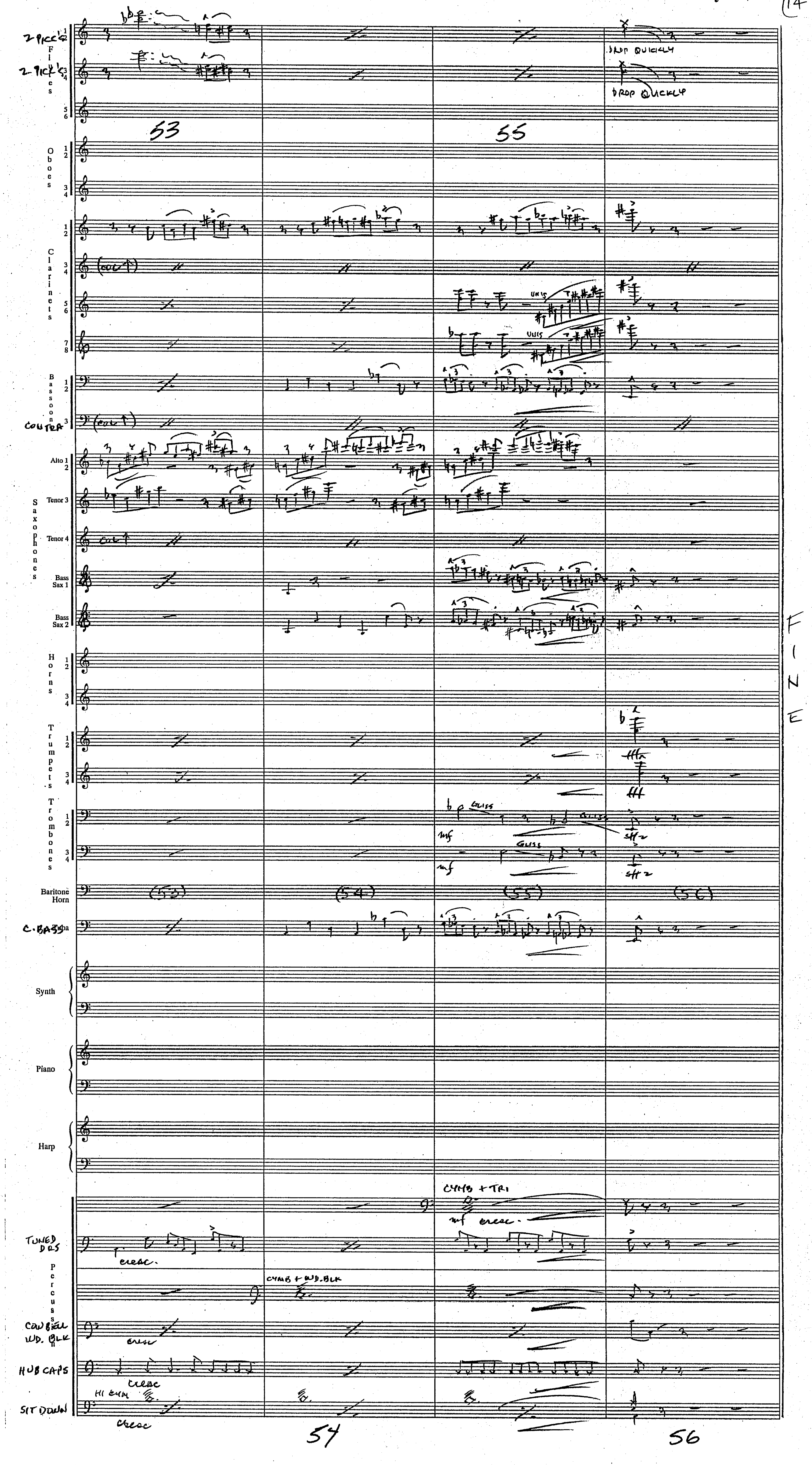

Flutes
Oboes
Clarinets
Bassoons
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
PLUNGER
Trombones
Baritone Horn
C-BASS
Synth
Piano
TACK PNO
METAL PLATE
TUNED BTLS
COW BELL W.D. BLKS
HUB CAPS
SIT DOWN
Percussion
41
42
43
44
(OPTIONAL) 1°
(PLAY) a2
a2
SOP SAX 1°
TO ALTO SAX
WA
(OPEN)
L.V.
mf

(1M8)




Flutes
Oboes
Clarinets
Bassoons
Alto
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C. BASS
Synth
Piano
Harp
Percussion
METAL PLATE
TUNED DRS
COW BELLS WD-BLKS
HUB CAPS
SIT DOWN
PICC'S
HIGHEST PITCH
UNIS
sfz
(COL 1st)
STACC
mf
DRIVING
(QUASI GLISS)
(SUPPORT HNS)
WA
TO VIBE
POLICE WHISTLE
TUNED DRS
VARY PITCHES
(HUB CAPS
(45)
(46)
(47)
(48)
45
46
47
48


2 Piccs
Flutes
2 Piccs
49
51
Oboes
Clarinets
(col ↑)
cresc
cresc.
Bassoons
CONTRA
col ↑
Alto
Tenor
Tenor
Bass Sax 1
Bass Sax 2
Saxophones
cresc
(col ↑)
Horns
Trumpets
cresc
Trombones
Baritone Horn
(49)
(50)
(51)
(52)
C.BASS
Tuba
Synth
Piano
TACK PNO
Harp
VIBE
TUNED DRS
Percussion
COWBELLS
WD. BLK
HUB CAPS
SIT DOWN
50
52

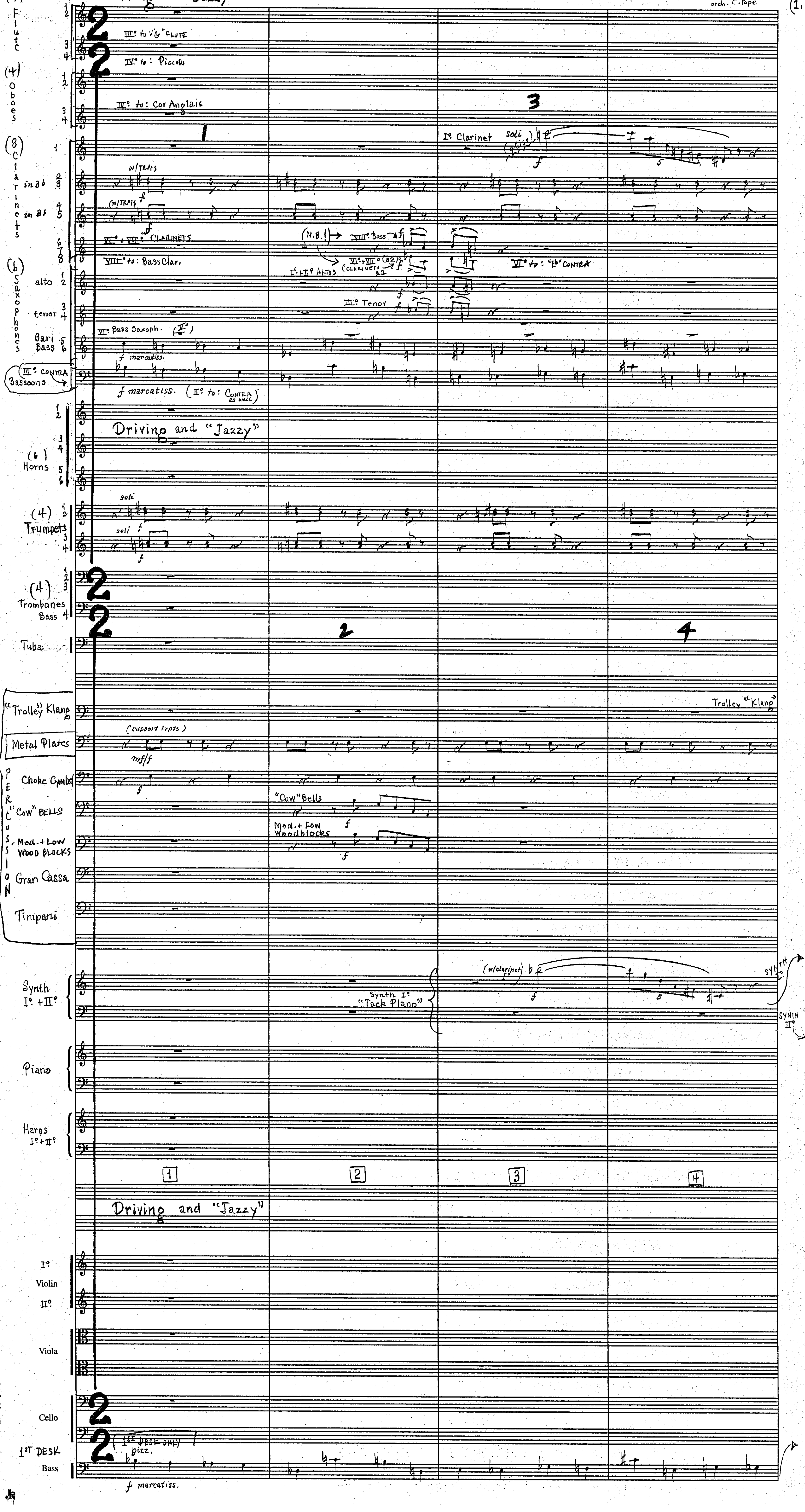

2 Picc 1 2
2 Picc 3 4
Flutes
5 6
53
55
Oboes 1 2
3 4
Clarinets 1 2
3 4
5 6
7 8
(cue ↑)
UNIS
Bassoon 1 2
CONTRA 3
(cue ↑)
Alto 1 2
Tenor 3
Tenor 4
Saxophones
cue ↑
Bass Sax 1
Bass Sax 2
Horns 1 2
3 4
Trumpets 1 2
3 4
Trombones 1 2
3 4
mf
GLISS
Baritone Horn
(53)
(54)
(55)
(56)
C. BASS
Synth
Piano
Harp
CYMB + TRI
mf cresc.
TUNED DRS
cresc.
Percussion
CYMB + WD. BLK
COWBELL WD. BLK
cresc
HUB CAPS
cresc
SIT DOWN
cresc
DROP QUICKLY
DROP QUICKLY
FINE
54
56

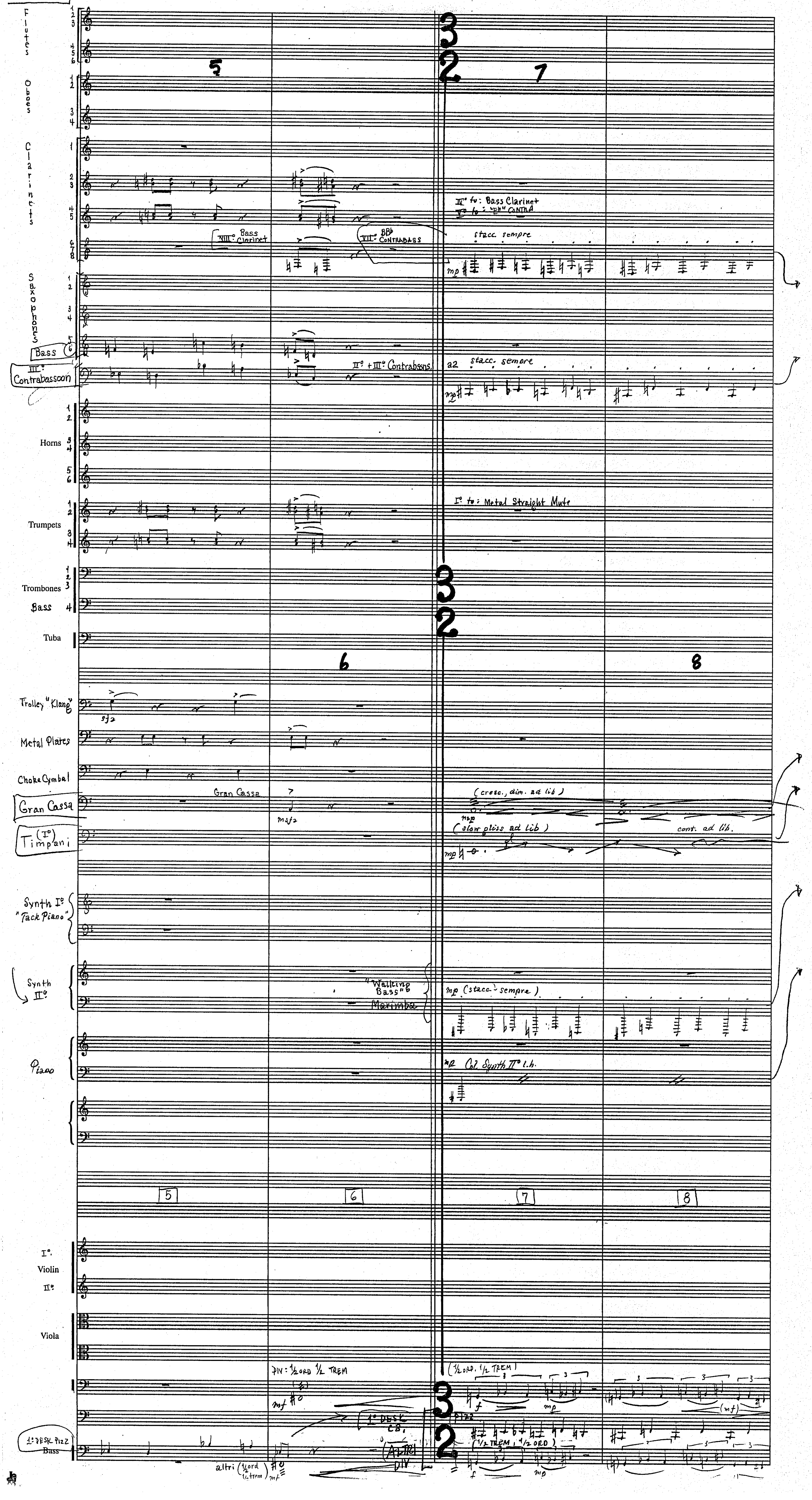
Harry Potter "Prisoner of Azkaban"

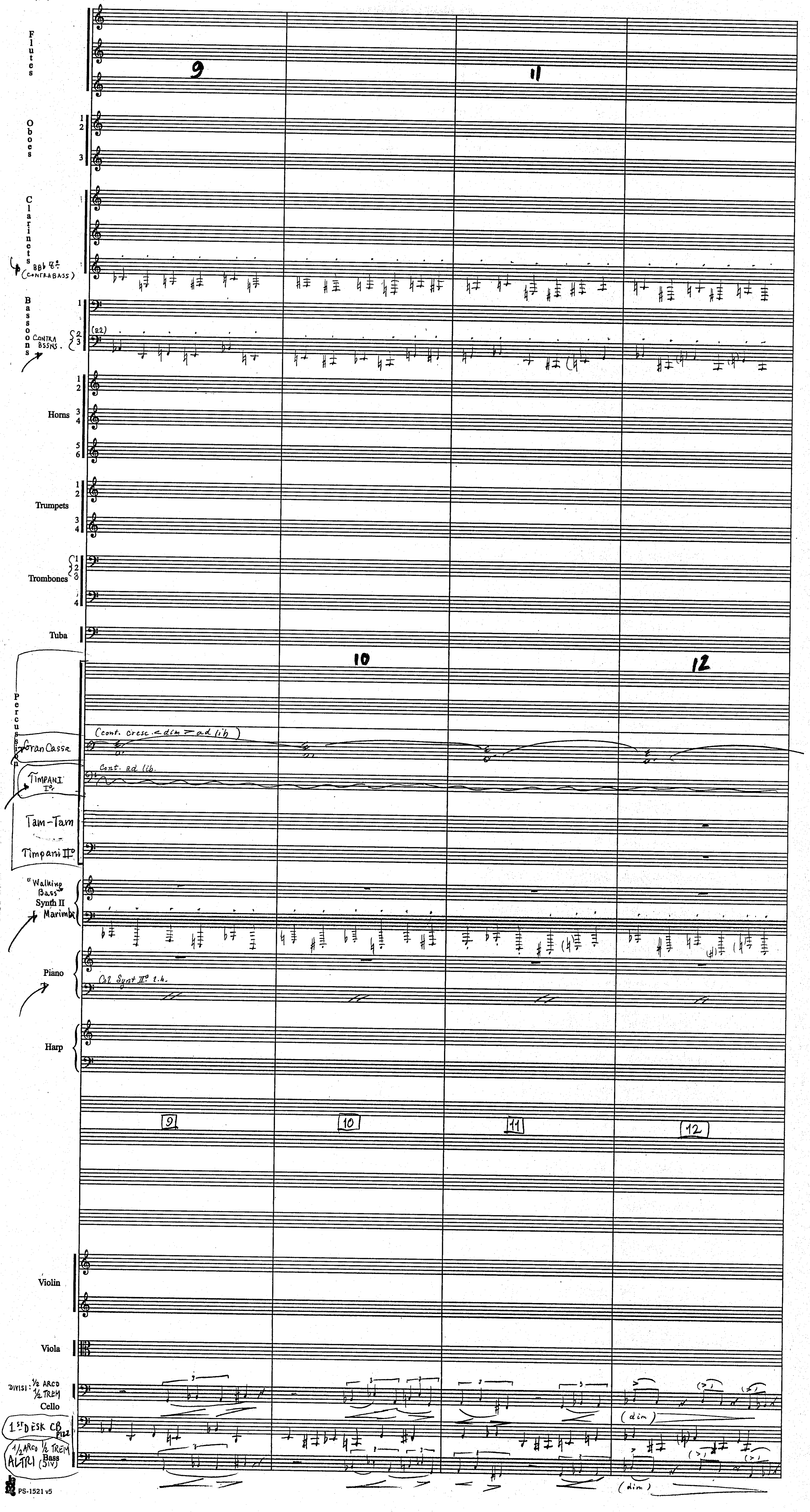
1M9
"Newspaper Headliner"

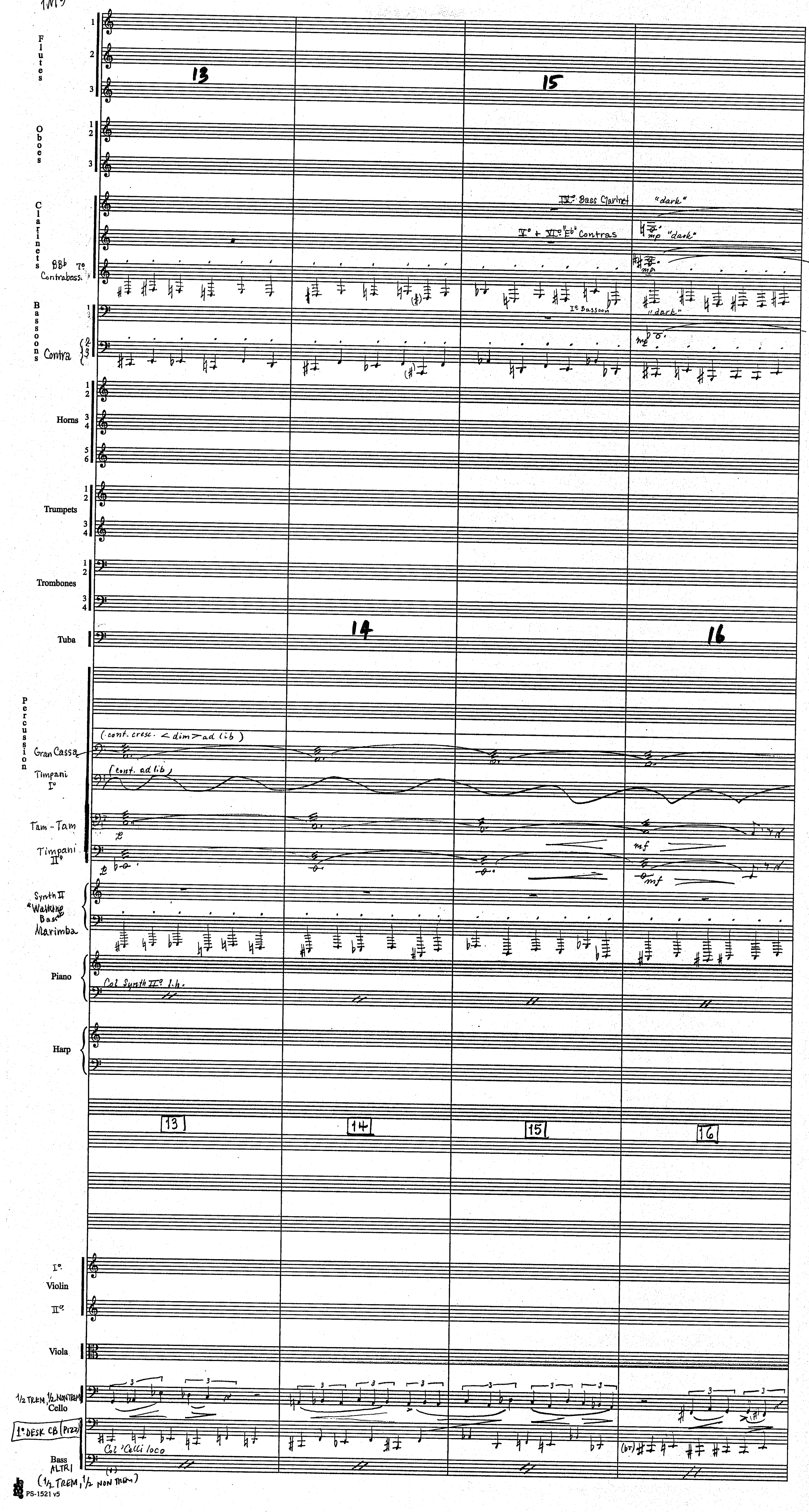
John Williams (B.M.I.)
orch. C. Pope

(1.



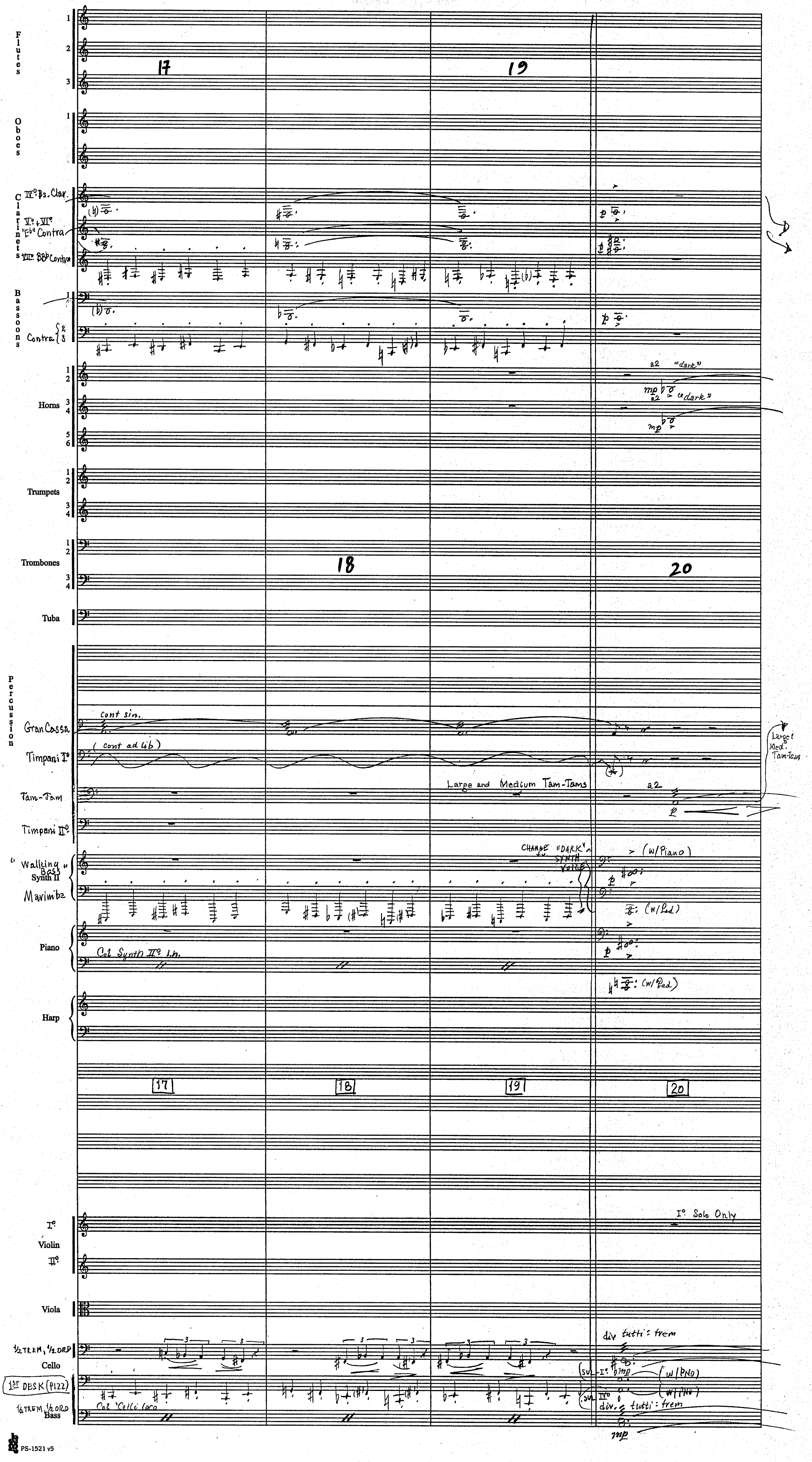

Flutes
Oboes
Clarinets
Saxophones
Bass
III°: Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Trolley "Klang"
Metal Plates
Choke Cymbal
Gran Cassa
Timpani (I°)
Synth I° "Tack Piano"
Synth II°
Piano
I° Violin II°
Viola
1st DESK Pizz Bass
VIII: Bass Clarinet
VII: BB♭ Contrabass
II° to: Bass Clarinet
V° to: "E♭" Contra
stacc. sempre
II° + III° Contrabssns.
a2 stacc. sempre
I° to: Metal Straight Mute
Gran Cassa
(cresc., dim. ad lib)
(slow gliss ad lib)
cont. ad lib.
"Walking Bass" Marimba
mp (stacc. sempre)
Col Synth II° l.h.
5
6
7
8
DIV: 1/2 ord 1/2 TREM
(1/2 ord. 1/2 TREM)
1° DESK CB.
Altri DIV
altri (1/2 ord 1/2 trem)
Pizz
(1/2 TREM 1/2 ORD)

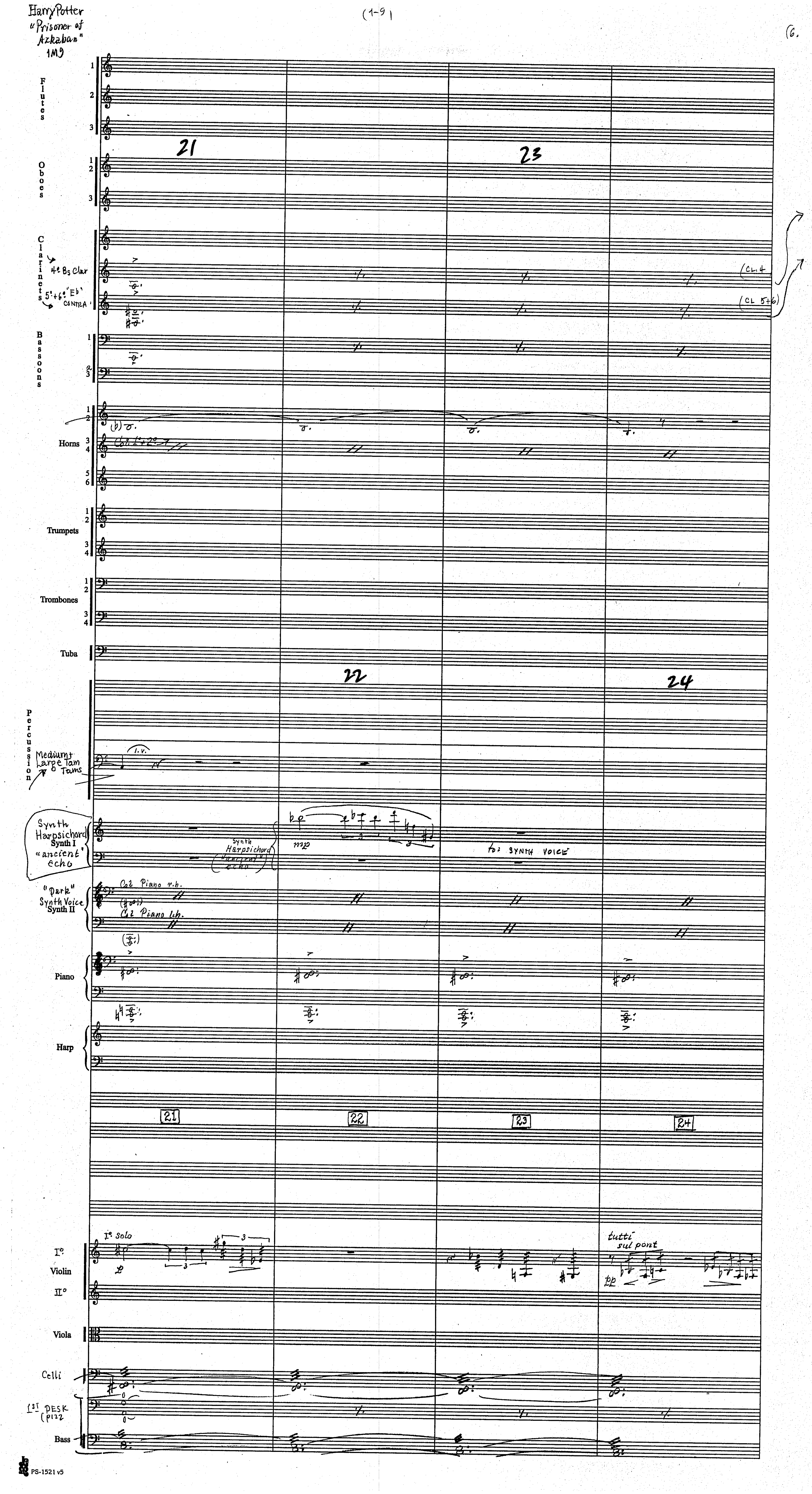

Flutes
Oboes
Clarinets
Bbb Cl. (CONTRABASS)
Bassoons
CONTRA BSSNS.
Horns
Trumpets
Trombones
Tuba
Percussion
Gran Cassa
(cont. cresc. < dim > ad lib)
TIMPANI I°
Cont. ad lib.
Tam-Tam
Timpani II°
"Walking Bass" Synth II
Marimba
Piano
Col Synt II° l.h.
Harp
9
10
11
12
Violin
Viola
DIVISI: 1/2 ARCO 1/2 TREM
Cello
1ST DESK CB PIZZ
1/2 ARCO 1/2 TREM ALTRI Bass (DIV)
(dim)


Flutes 1 2 3
Oboes 1 2 3
Clarinets
BB♭ 7° Contrabass.
III° Bass Clarinet
"dark"
V° + VI° "E♭" Contras
mp "dark"
mp
Bassoons 1 2 3
Contra
I° Bassoon
"dark"
mp
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
13
14
15
16
Percussion
Gran Cassa
(cont. cresc. < dim > ad lib)
Timpani I°
(cont. ad lib)
Tam-Tam
p
mf
Timpani II°
p
mf
Synth II "Walking Bass" Marimba
Piano
Col Synth II° l.h.
Harp
13
14
15
16
I° Violin II°
Viola
1/2 TREM 1/2 NON TREM Cello
1° DESK CB (PIZZ)
Col 'Celli loco
Bass ALTRI (1/2 TREM, 1/2 NON TREM)
PS-1521 v5

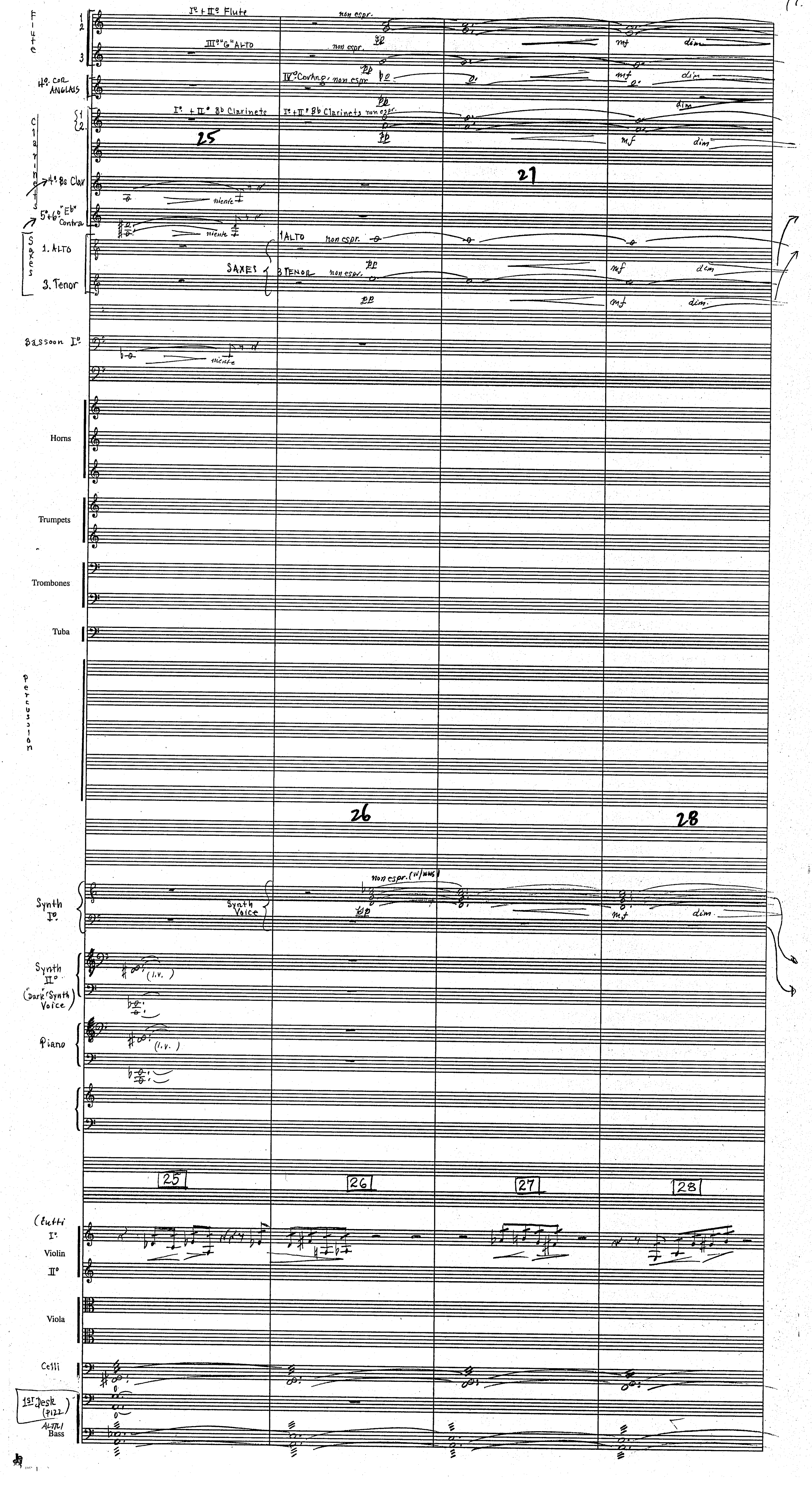
Harry Potter "Prisoner of Azkaban" 1M9






Harry Potter "Prisoner of Azkaban" 1M9
(1-9)
6.
Flutes
Oboes
Clarinets
4th Bs Clar
5th+6th "Eb" CONTRA
(CL. 4
(CL 5+6)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Medium + Large Tam Tams
l.v.
Synth Harpsichord Synth I "ancient" echo
Synth Harpsichord "ancient" echo
to: SYNTH VOICE
"Dark" Synth Voice Synth II
Col Piano r.h.
Col Piano l.h.
Piano
Harp
21
22
23
24
I° solo
I° Violin II°
tutti sul pont
pp
Viola
Celli
1st DESK (PIZZ
Bass
PS-1521 v5

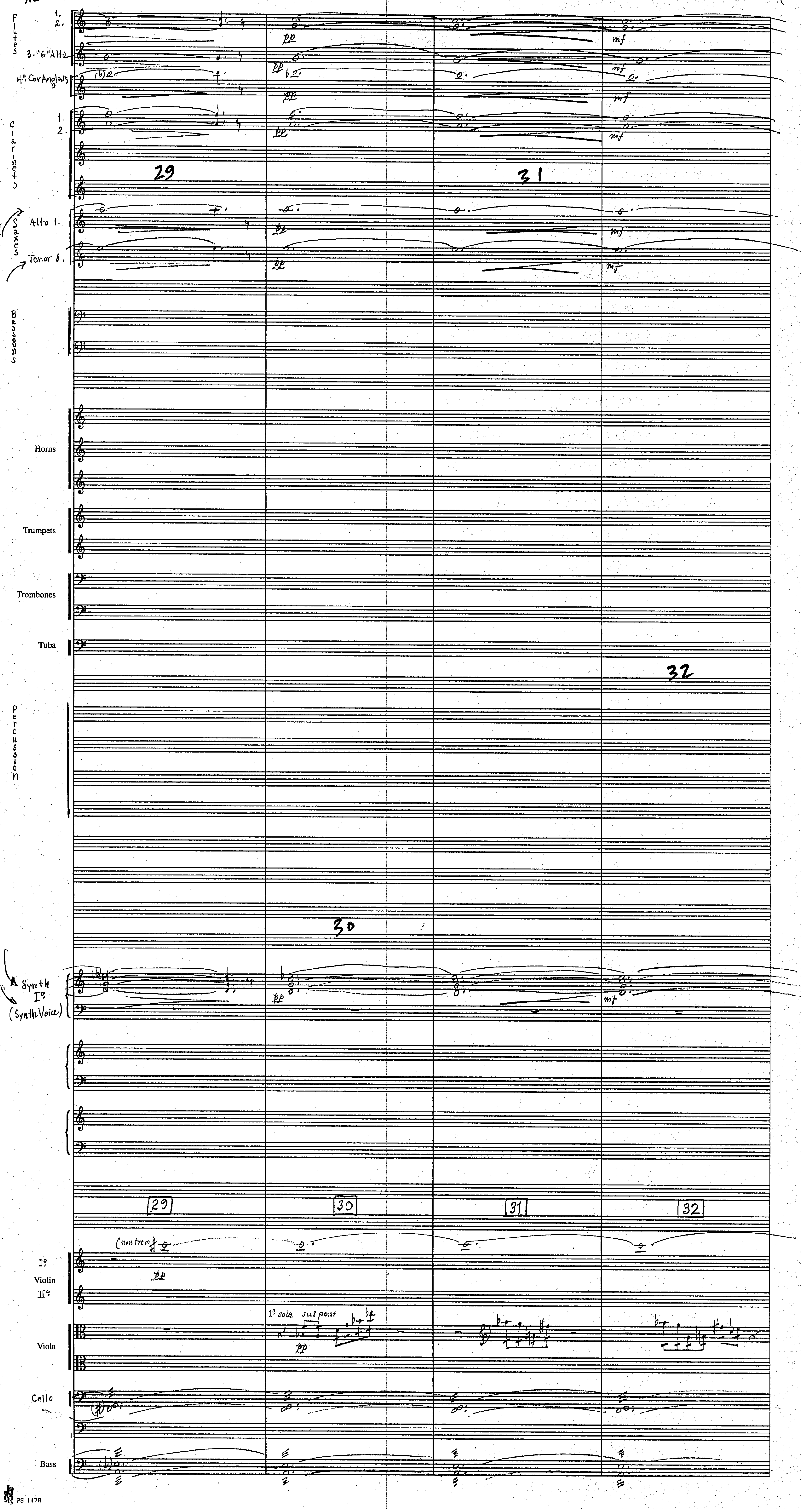
Harry Potter "Prisoner of Azkaban" 1M9 (1-9) 17

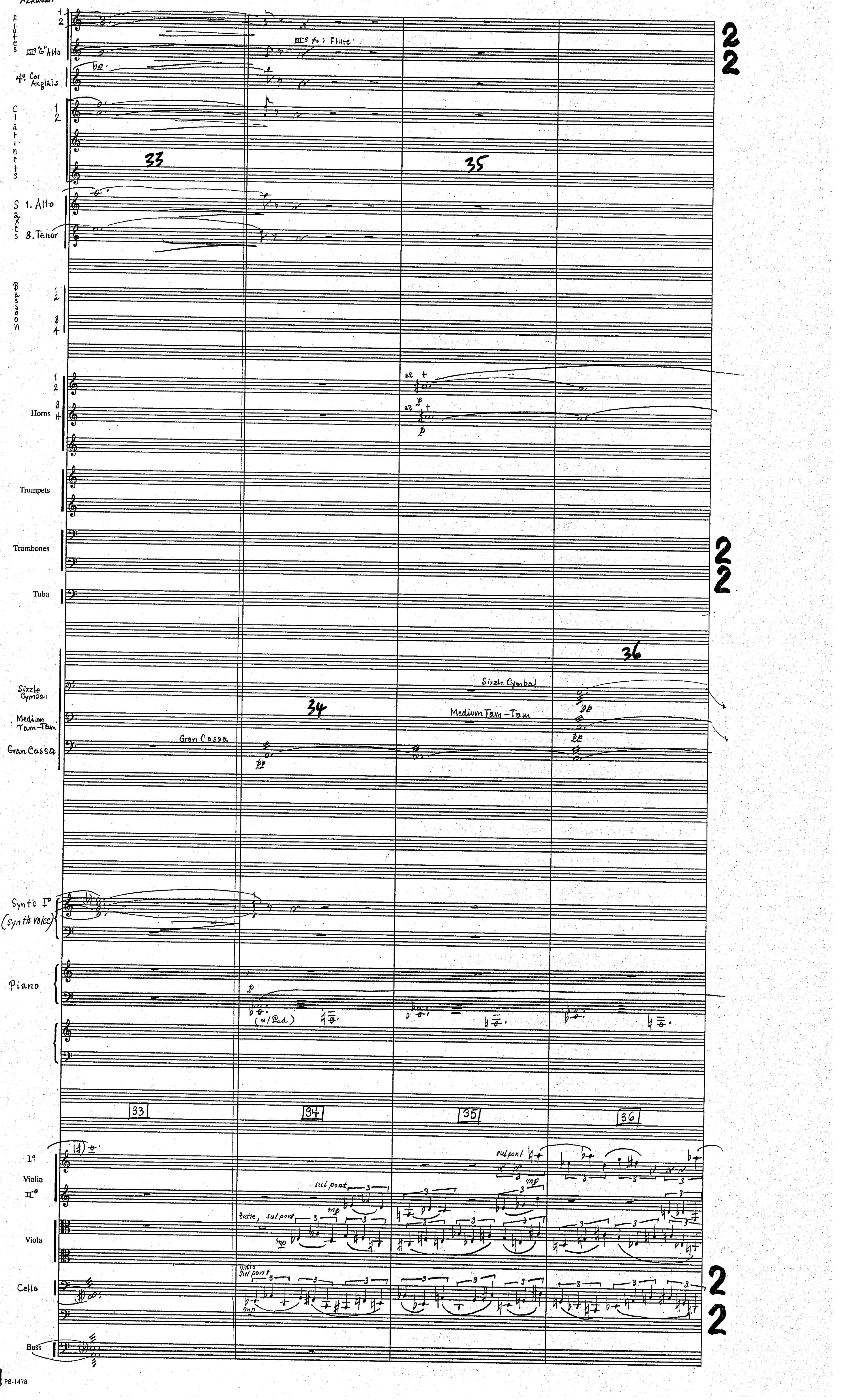


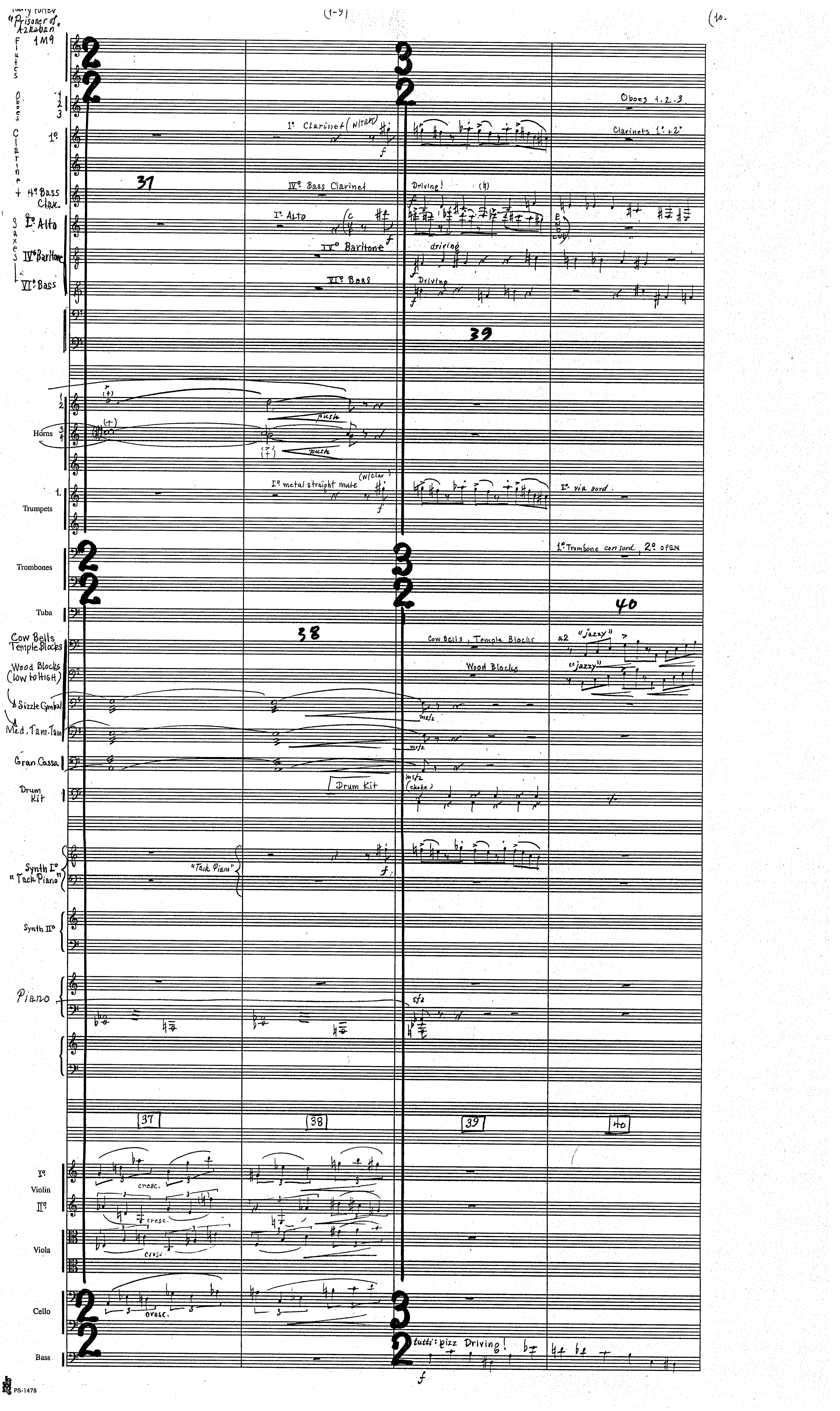
Harry Potter "Prisoner of Azkaban" 1M9



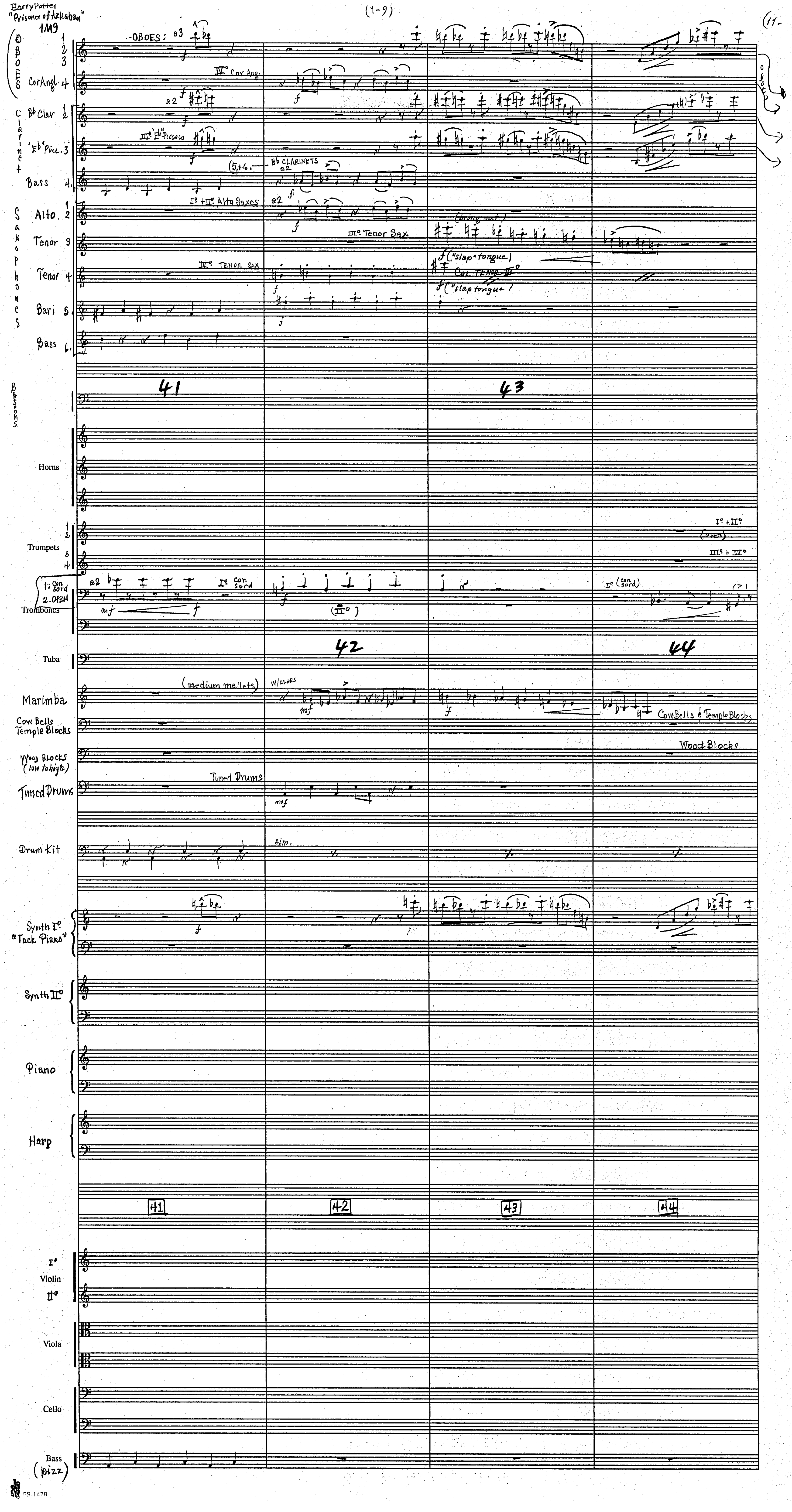
(8.

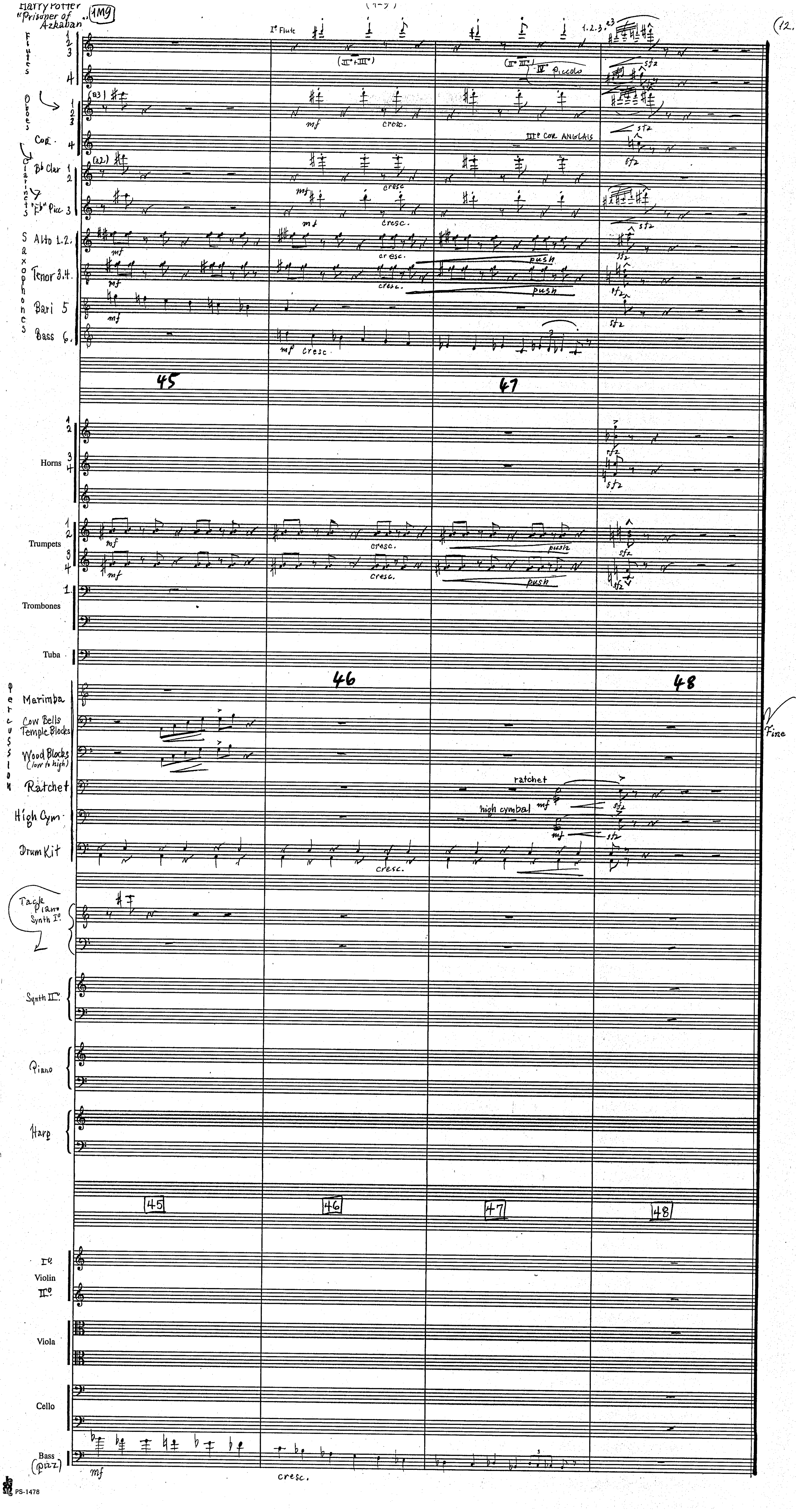



Flutes 1 2
III° "G" Alto
III° to: Flute
4° Cor Anglais
Clarinets 1 2
33
35
S 1. Alto
axes 3. Tenor
Bassoon 1 2 3 4
Horns 1 2 3 4
Trumpets
Trombones
Tuba
36
Sizzle Cymbal
Medium Tam-Tam
Gran Cassa
34
Synth I° (Synth voice)
Piano
(w/Ped)
33
34
35
36
I° Violin II°
sul pont
Viola
tutte, sul pont
Cello
unis sul pont
Bass
PS-1478



"Prisoner of Azkaban"
1M9
Flutes
Oboes
Clarinets
4º Bass Clar.
Saxes
Iº Alto
IVº Baritone
VIº Bass
Iº Clarinet
IVº Bass Clarinet
Iº Alto
IVº Baritone
VIº Bass
Driving!
driving
Oboes 1.2.3.
Clarinets 1º + 2º
Horns
push
Trumpets
Iº metal straight mute
Iº via sord.
Trombones
1º Trombone con sord., 2º OPEN
Tuba
Cow Bells
Temple Blocks
Wood Blocks (low to HIGH)
Sizzle Cymbal
Med. Tam-Tam
Gran Cassa
Drum Kit
Cow Bells, Temple Blocks
Wood Blocks
"jazzy"
(choke)
Synth Iº "Tack Piano"
"Tack Piano"
Synth IIº
Piano
37
38
39
40
Iº Violin IIº
cresc.
Viola
Cello
Bass
tutti: pizz Driving!
PS-1478

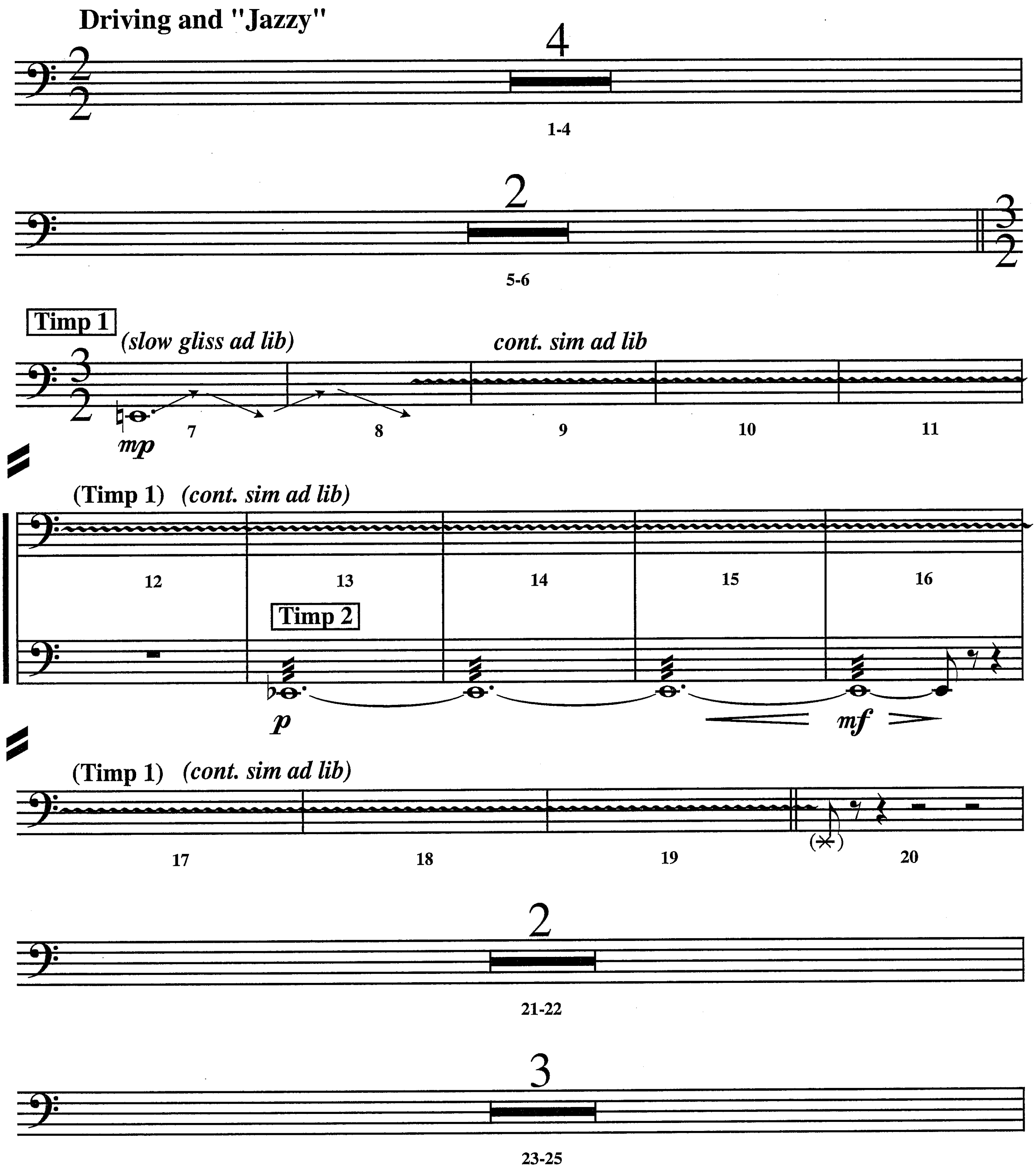

Harry Potter "Prisoner of Azkaban"
1M9
(9-9)
(11-
Oboes
Cor Angl.
Bb Clar
Eb Picc.
Bass
Clarinet
Alto
Tenor
Tenor
Bari
Bass
Saxophones
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba
Cow Bells Temple Blocks
Wood Blocks (low to high)
Tuned Drums
Drum Kit
Synth I° "Tack Piano"
Synth II°
Piano
Harp
Violin I°
II°
Viola
Cello
Bass (pizz)
OBOES: a3
IV° Cor Ang.
a2
III° Eb Piccolo
Bb CLARINETS a2
I° + II° Alto Saxes
III° Tenor Sax
IV° TENOR SAX
("slap" tongue)
("slap tongue")
1. con sord
2. OPEN
I° con sord
(medium mallets)
Tuned Drums
sim.
Cow Bells & Temple Blocks
Wood Blocks
41
42
43
44
PS-1478

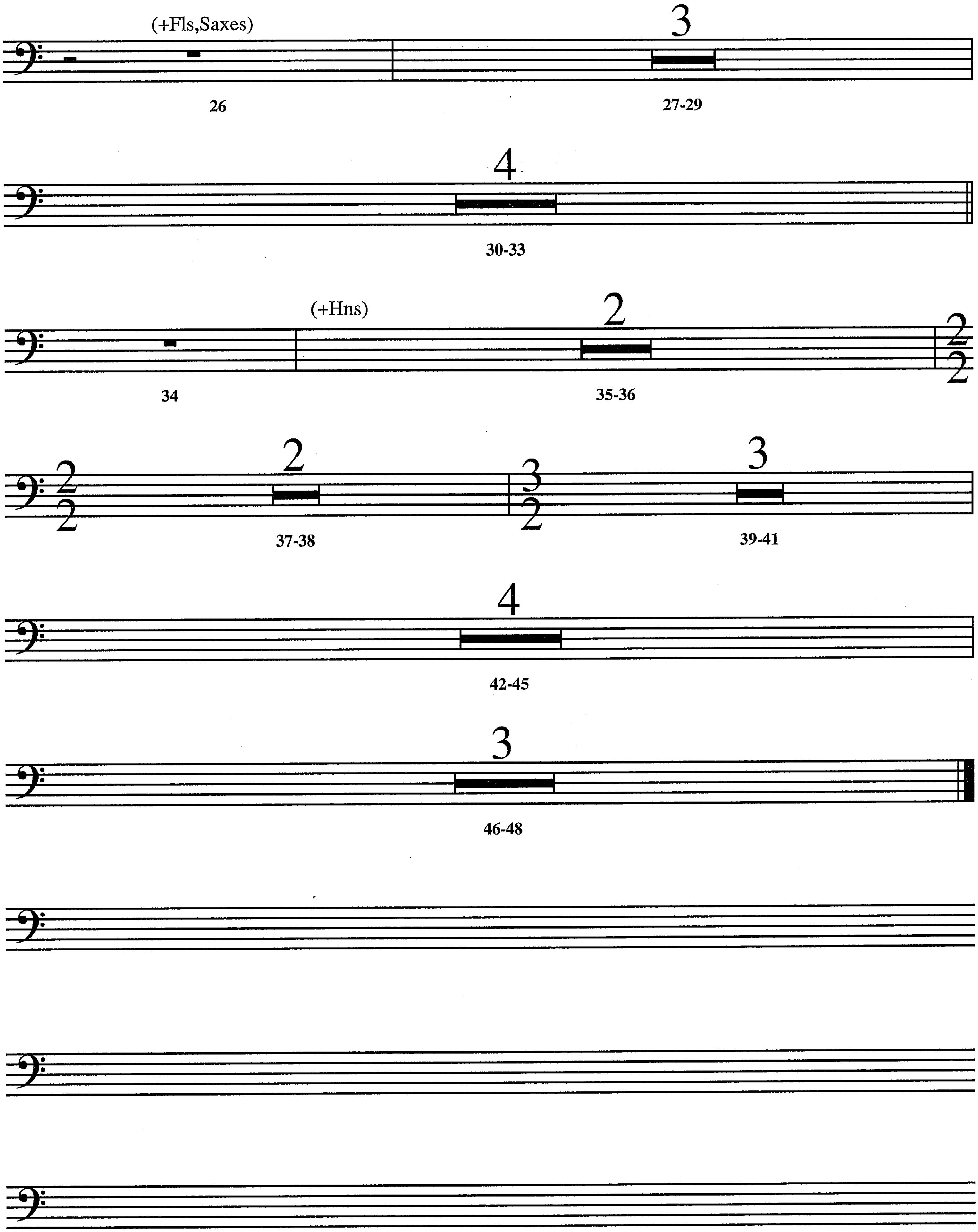


Harry Potter "Prisoner of Azkaban"
1M9
12.
Flutes
I° Flute
(II°+III°)
(II° III°) IV° Piccolo
Oboes
Cor.
III° COR ANGLAIS
Clarinets
Bb Clar
"Eb" Picc
Saxophones
Alto 1.2.
Tenor 3.4.
Bari 5
Bass 6.
mf
cresc.
push
sfz
45
46
47
48
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Cow Bells Temple Blocks
Wood Blocks (low to high)
Ratchet
High Cym
Drum Kit
ratchet
high cymbal
Fine
Tacet
Piano
Synth I°
Synth II°
Piano
Harp
I° Violin II°
Viola
Cello
Bass (pizz)
PS-1478

# 1M9

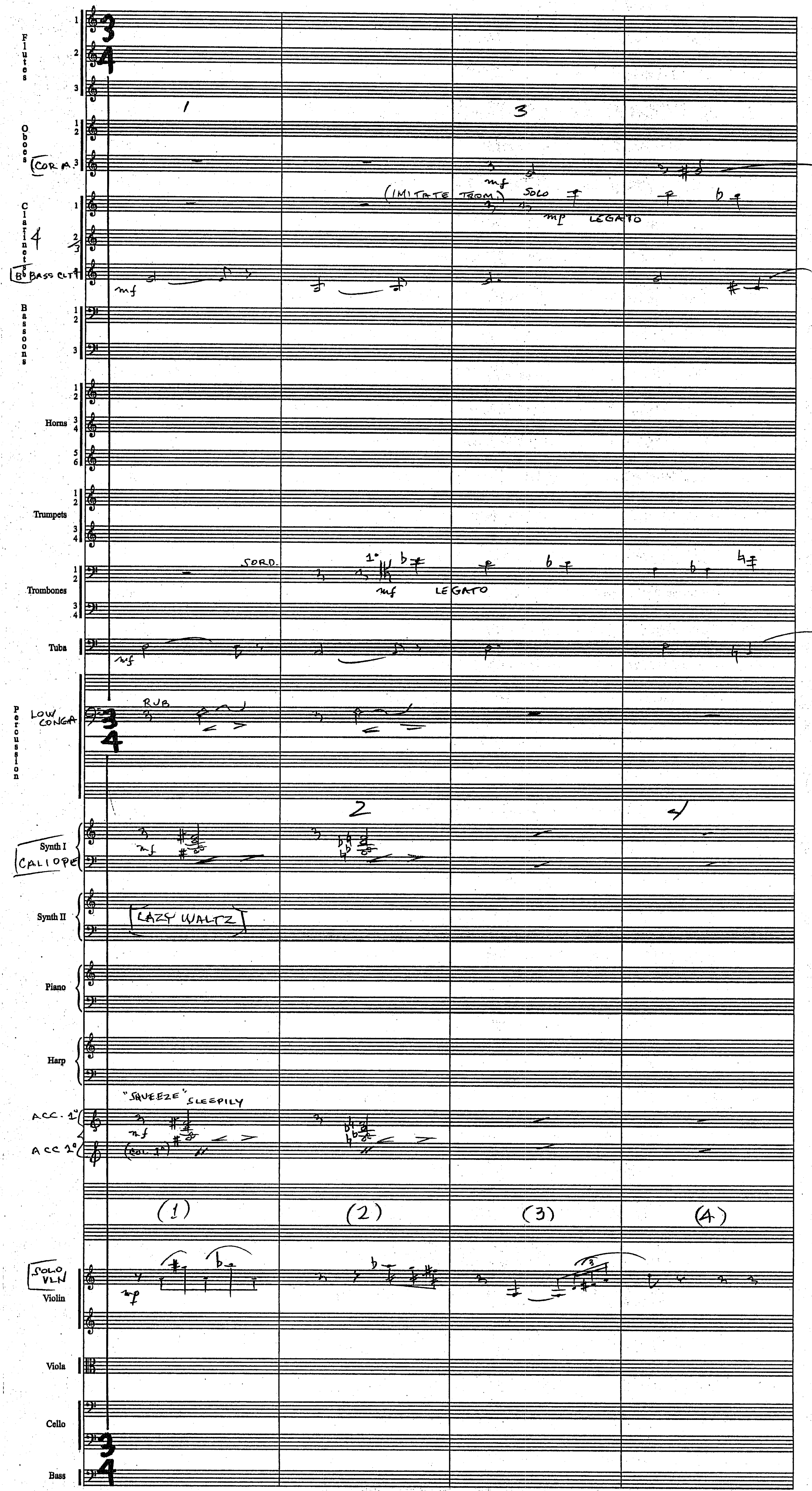
*"Newspaper Headliner"*

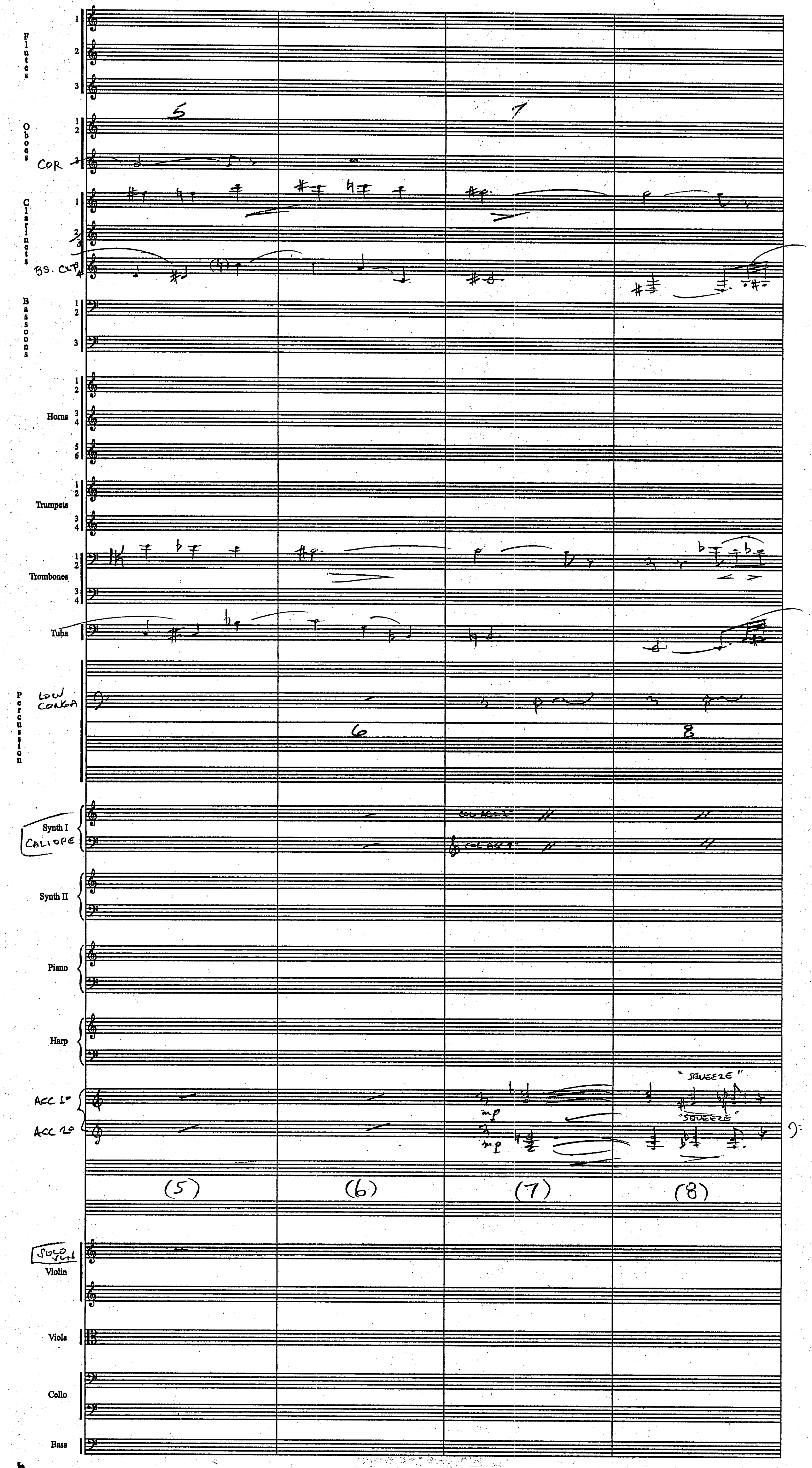


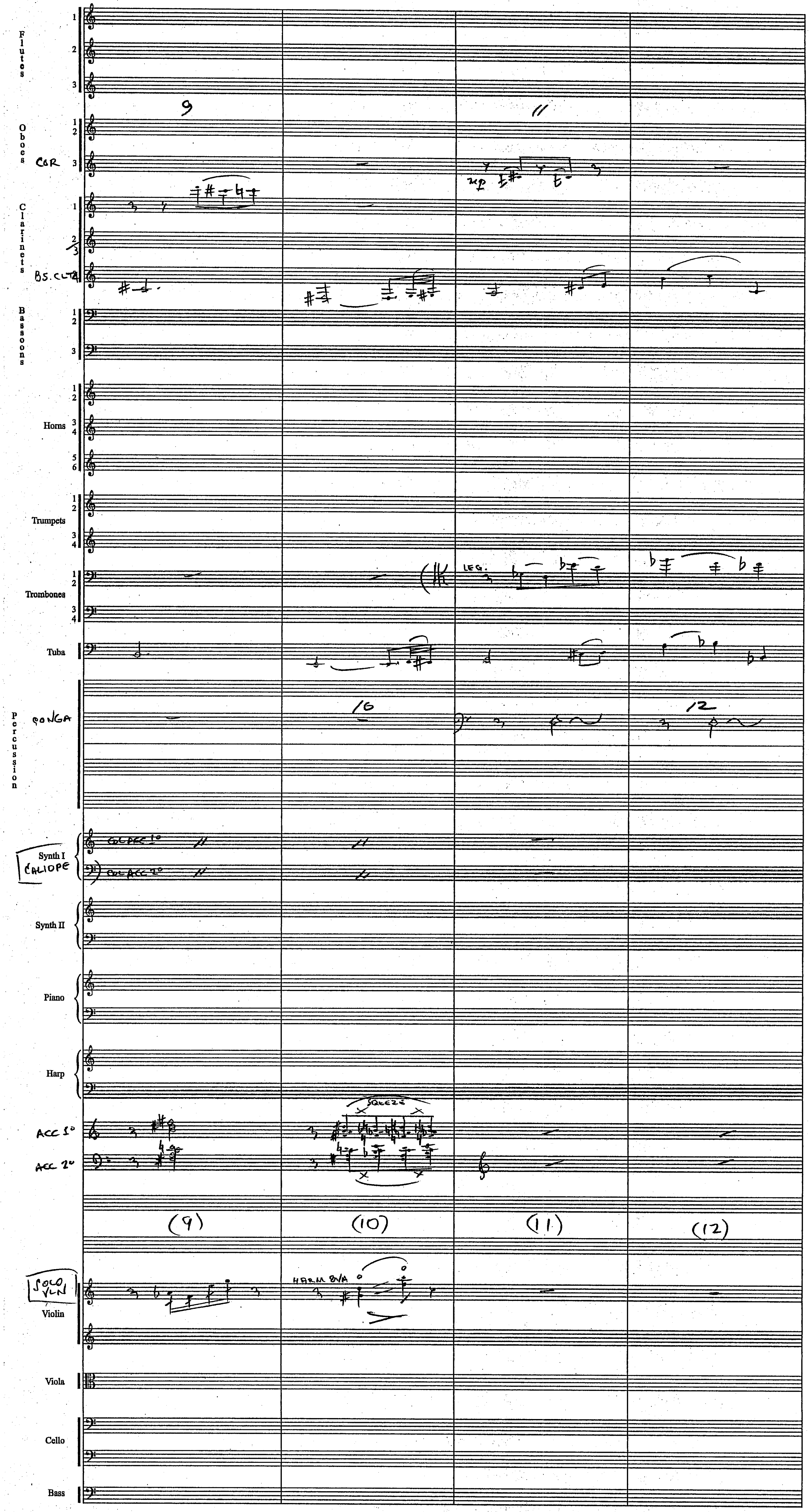

(+Fls,Saxes)
26
3
27-29
4
30-33
(+Hns)
34
2
35-36
2
37-38
3
39-41
4
42-45
3
46-48

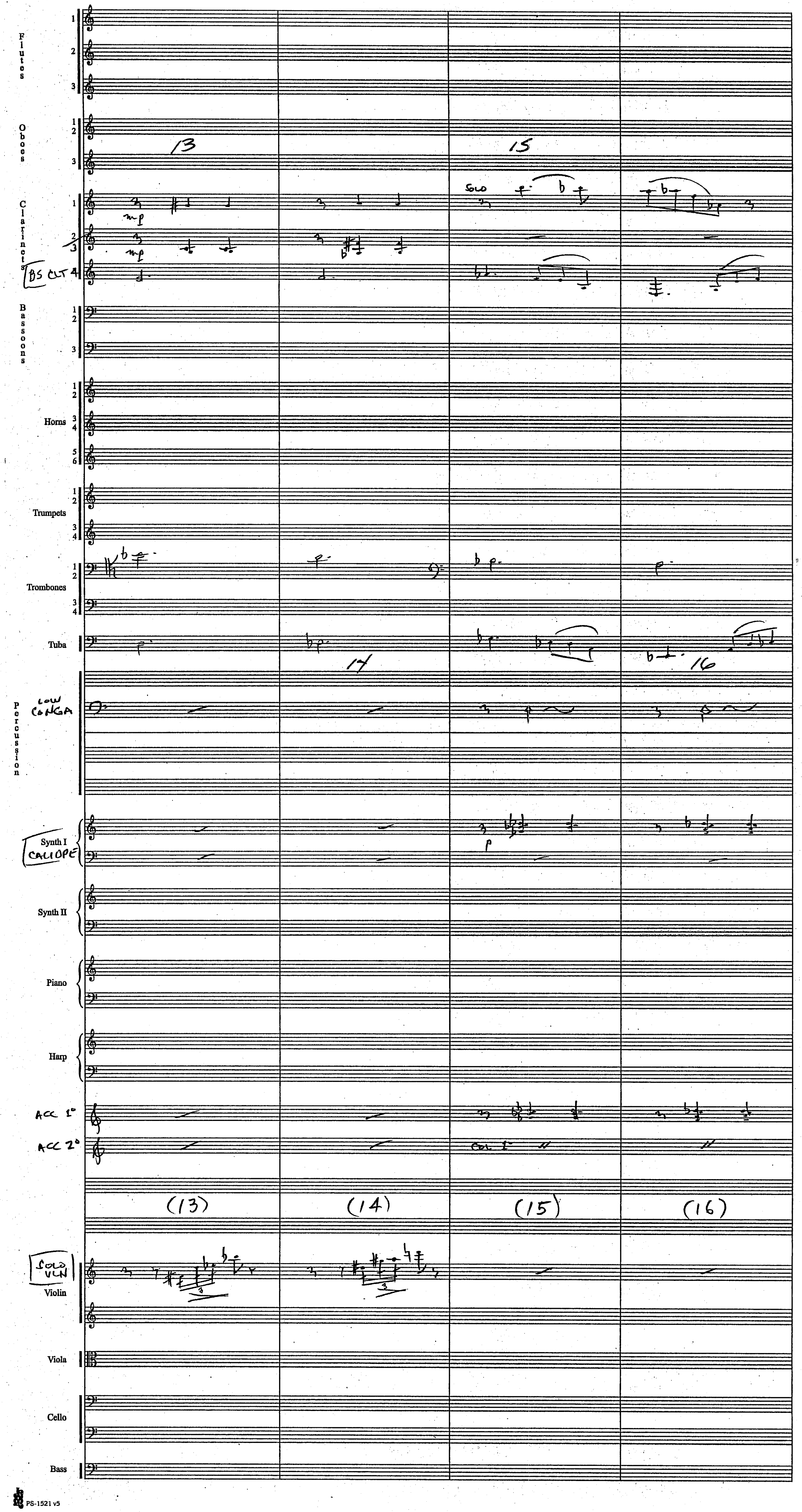
HARRY POTTER III
12-CLIX LAZY WALTZ [1M9A] "SQUEEZE PLAY"
JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

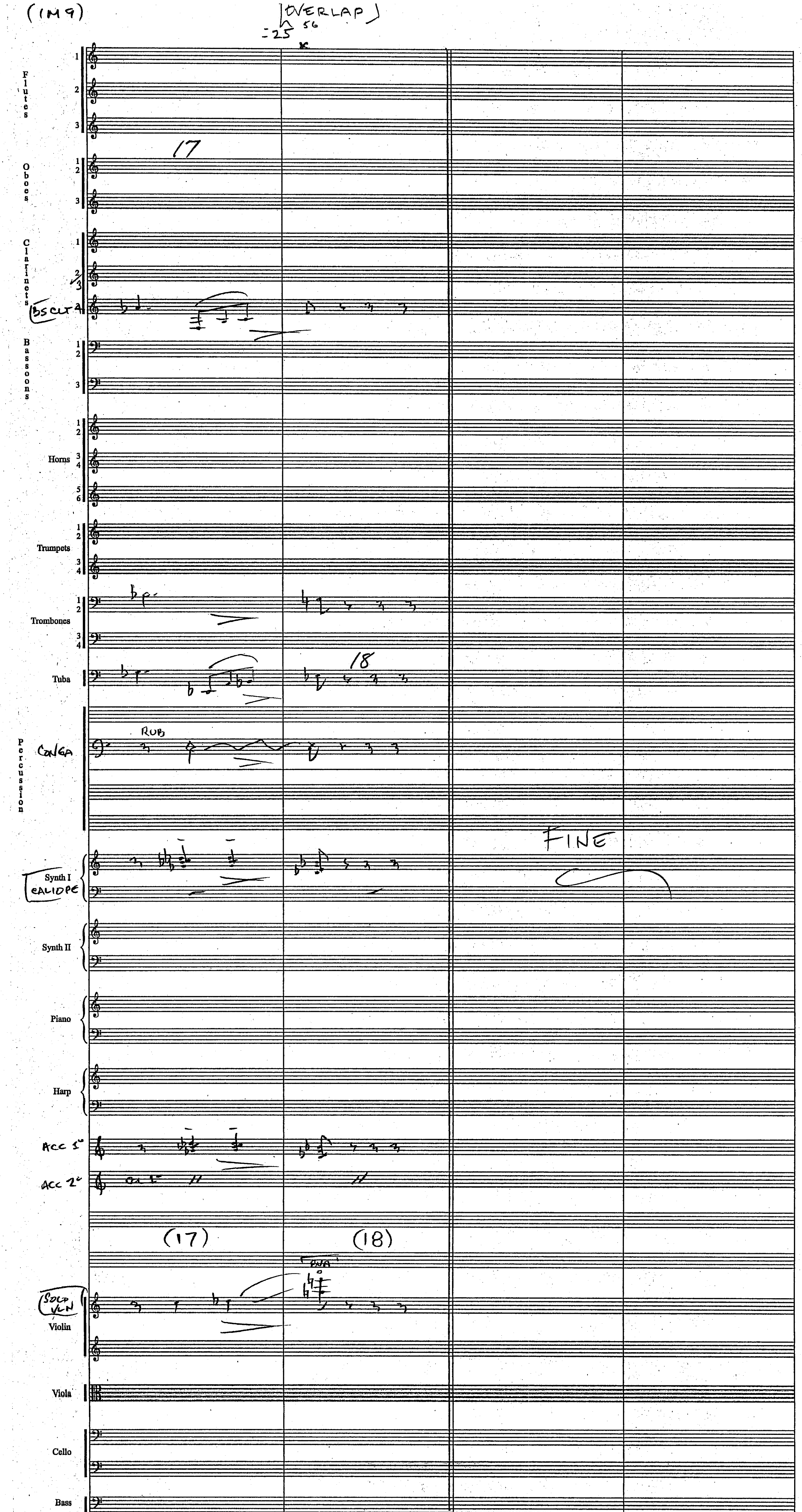




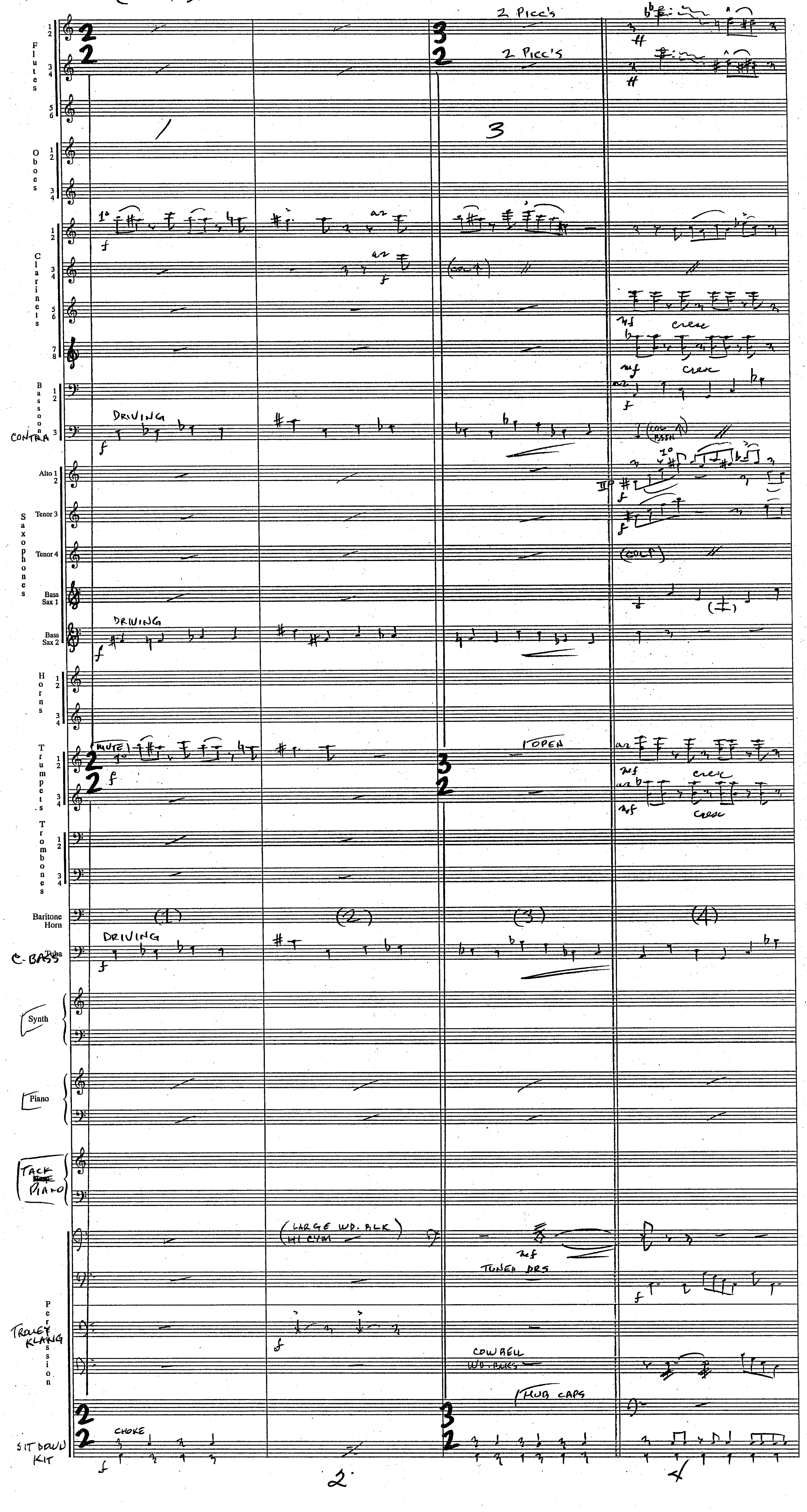

Flutes
Oboes
COR
Clarinets
BS. CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
LOW CONGA
Synth I
CALIOPE
Synth II
Piano
Harp
ACC 1°
ACC 2°
mp
"SQUEEZE"
(5)
(6)
(7)
(8)
SOLO VLN
Violin
Viola
Cello
Bass


Flutes
Oboes
COR
Clarinets
BS. CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CONGA
Synth I
CALIOPE
COL ACC 1°
COL ACC 2°
Synth II
Piano
Harp
ACC 1°
ACC 2°
SQUEEZE
LEG.
mp
HARM 8VA
SOLO VLN
Violin
Viola
Cello
Bass
(9)
(10)
(11)
(12)


Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
LOW CONGA
Percussion
Synth I
CALIOPE
Synth II
Piano
Harp
ACC 1°
ACC 2°
SOLO VLN
Violin
Viola
Cello
Bass
13
14
15
16
solo
mf
p
(13)
(14)
(15)
(16)

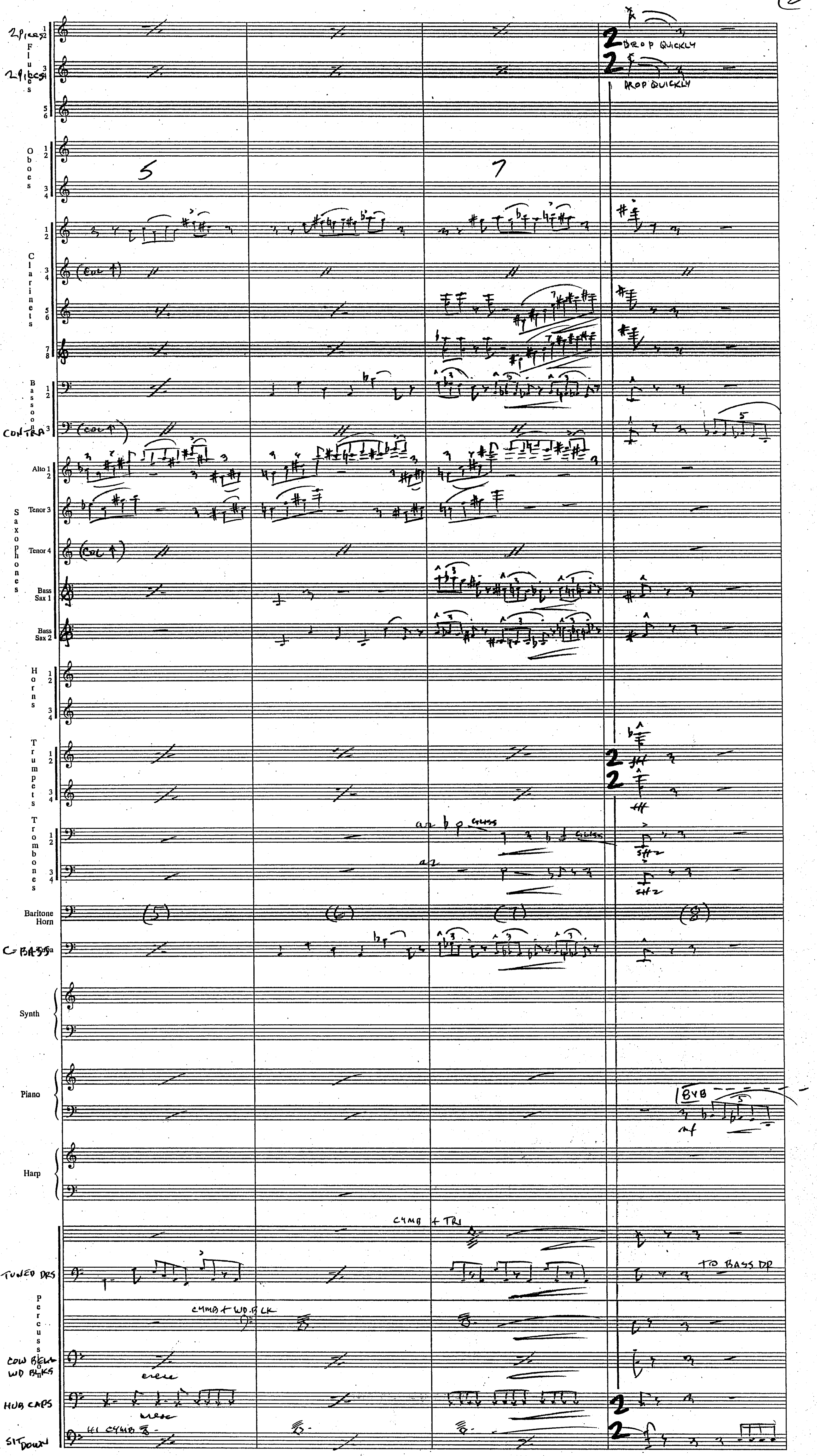

(1M9)
OVERLAP
15
Flutes
Oboes
17
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
18
Tuba
Percussion
CONGA
RUB
FINE
Synth I
CALIOPE
Synth II
Piano
Harp
ACC 1°
ACC 2°
(17)
(18)
SOLO VLN
Violin
Viola
Cello
Bass

10 3 clix [1M9B] "SECOND COLLISION" JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM **Harry Potter 3** (1



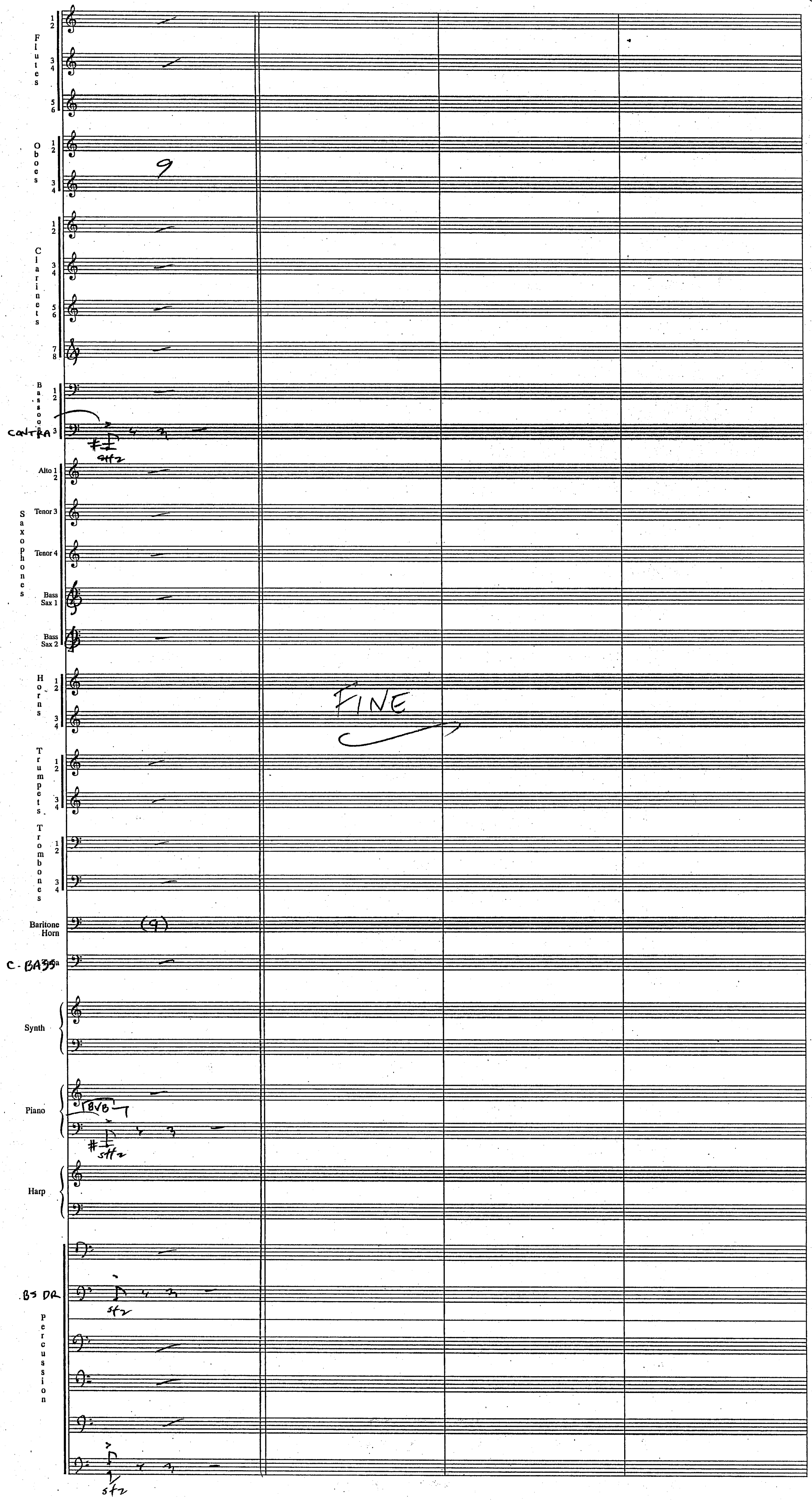
(1M9B)




2 Piccs
Flutes
2 Flutes
Oboes
Clarinets
Bassoons
CONTRA
Alto
Tenor
Tenor
Bass Sax 1
Bass Sax 2
Saxophones
Horns
Trumpets
Trombones
Baritone Horn
C BASS
Synth
Piano
Harp
TUNED DRS
Percussion
COW BELL
WD BLKS
HUB CAPS
SIT DOWN
DROP QUICKLY
DROP QUICKLY
5
7
(5)
(6)
(7)
(8)
CYMB + TRI
CYMB + WD BLK
TO BASS DR
8VB
cresc
6
8

(1M9B)



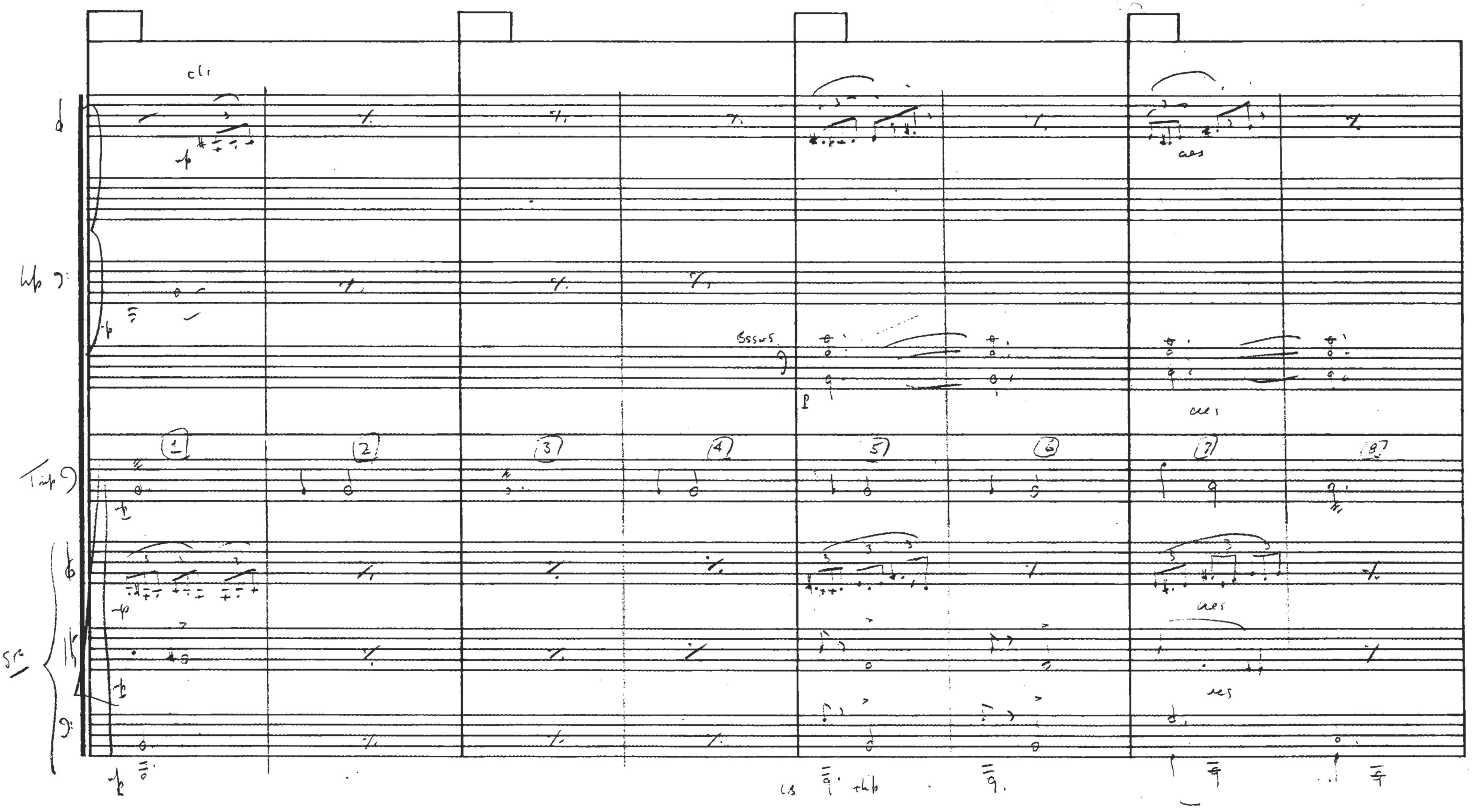

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Saxophones
Horns
Trumpets
Trombones
Baritone Horn
C-BASS
Synth
Piano
8VB
Harp
BS DR
Percussion
FINE

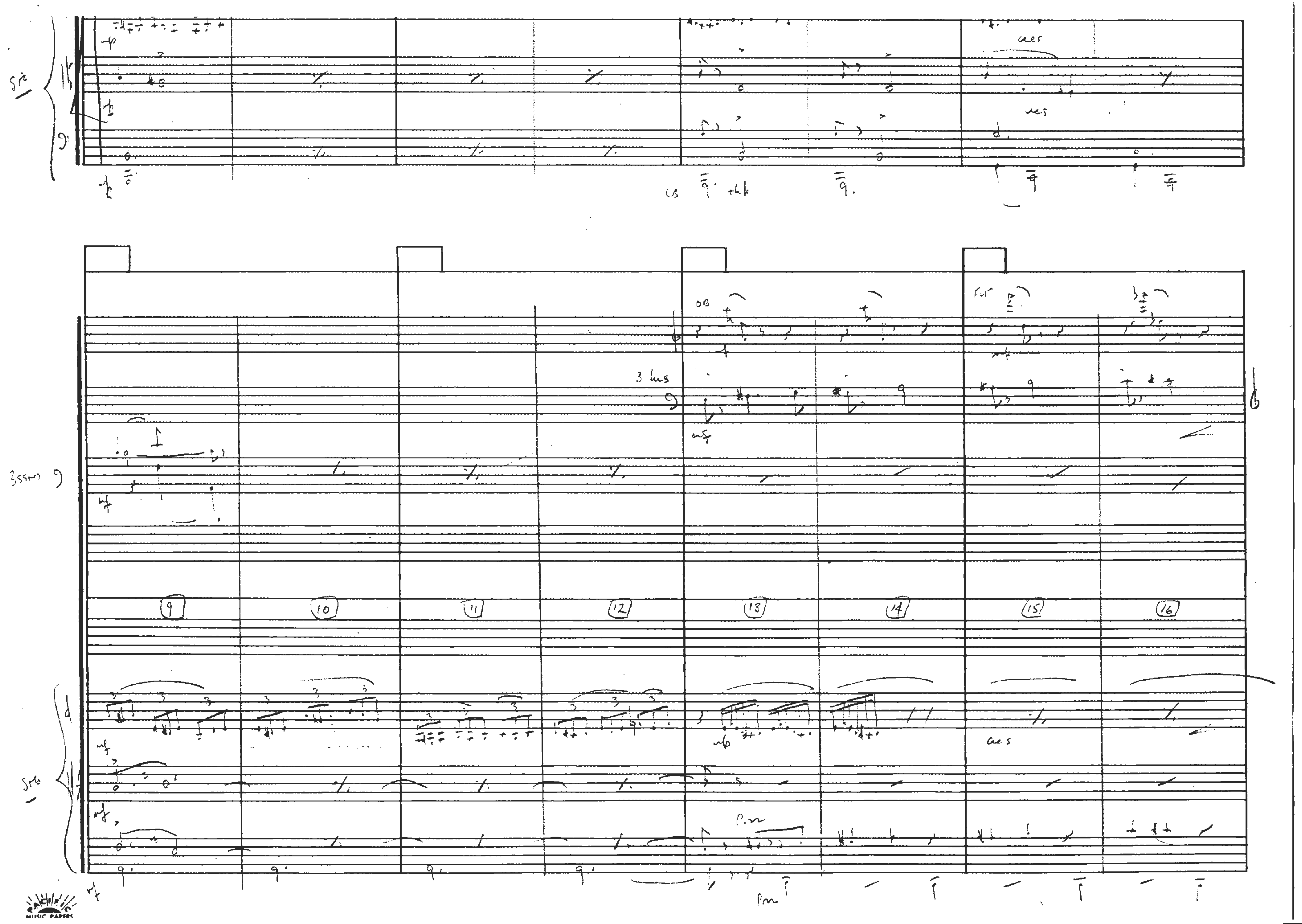
Harry Potter II

1M B
New Intro

J. Williams

CLIX 9 TITLE REEL PART

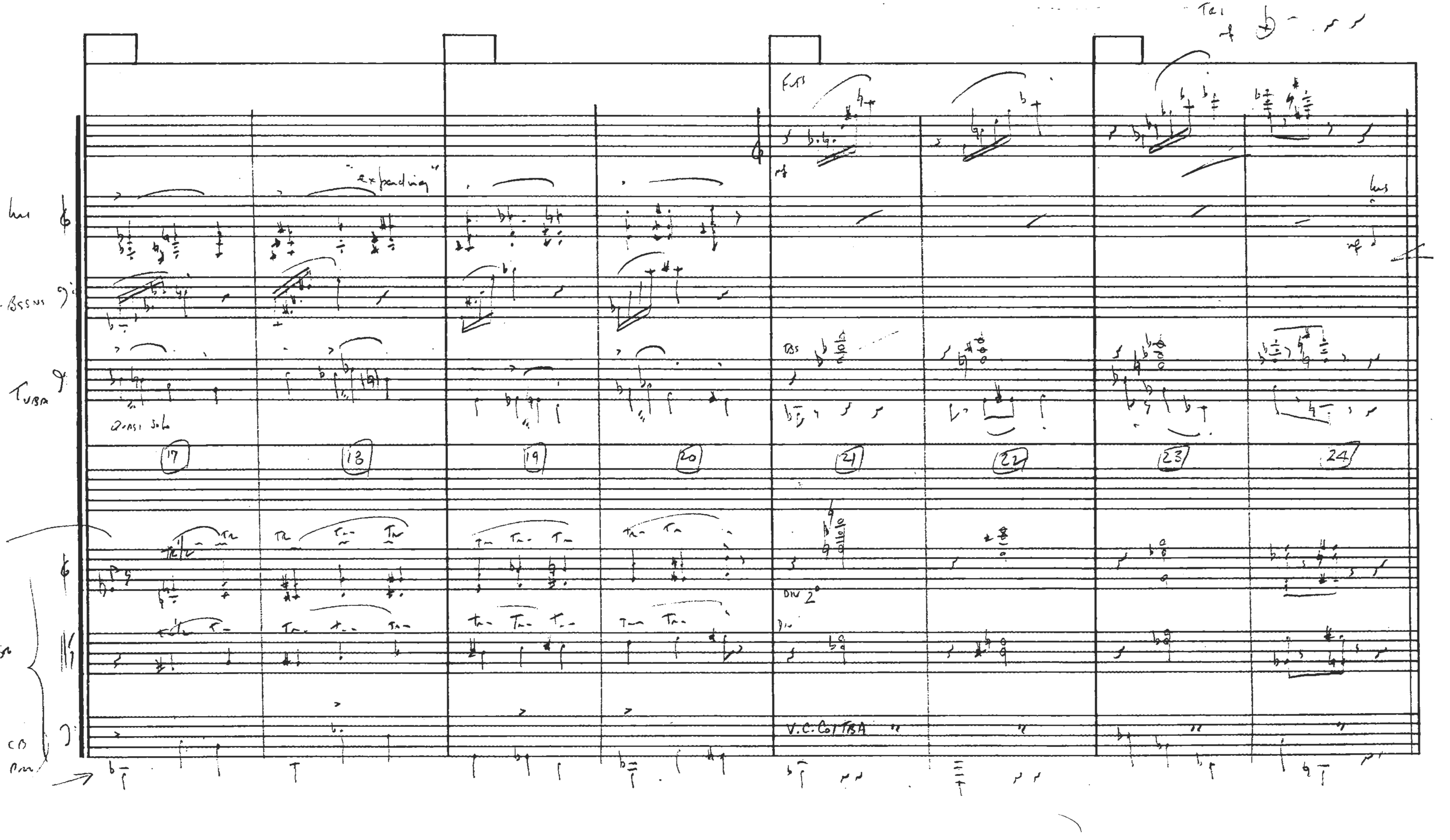


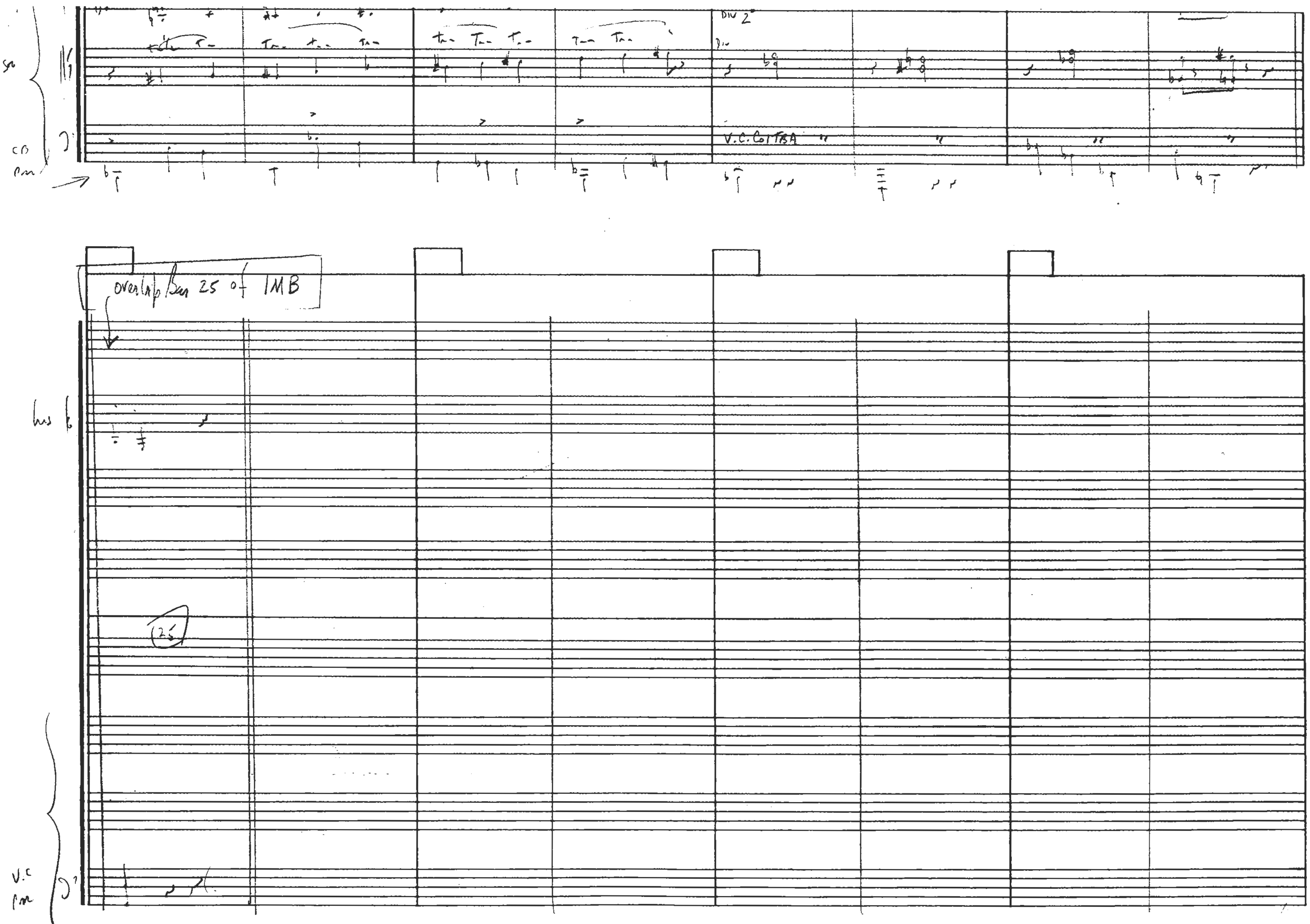

3 hns
9
10
11
12
13
14
15
16

(2

1 MB
New Insert

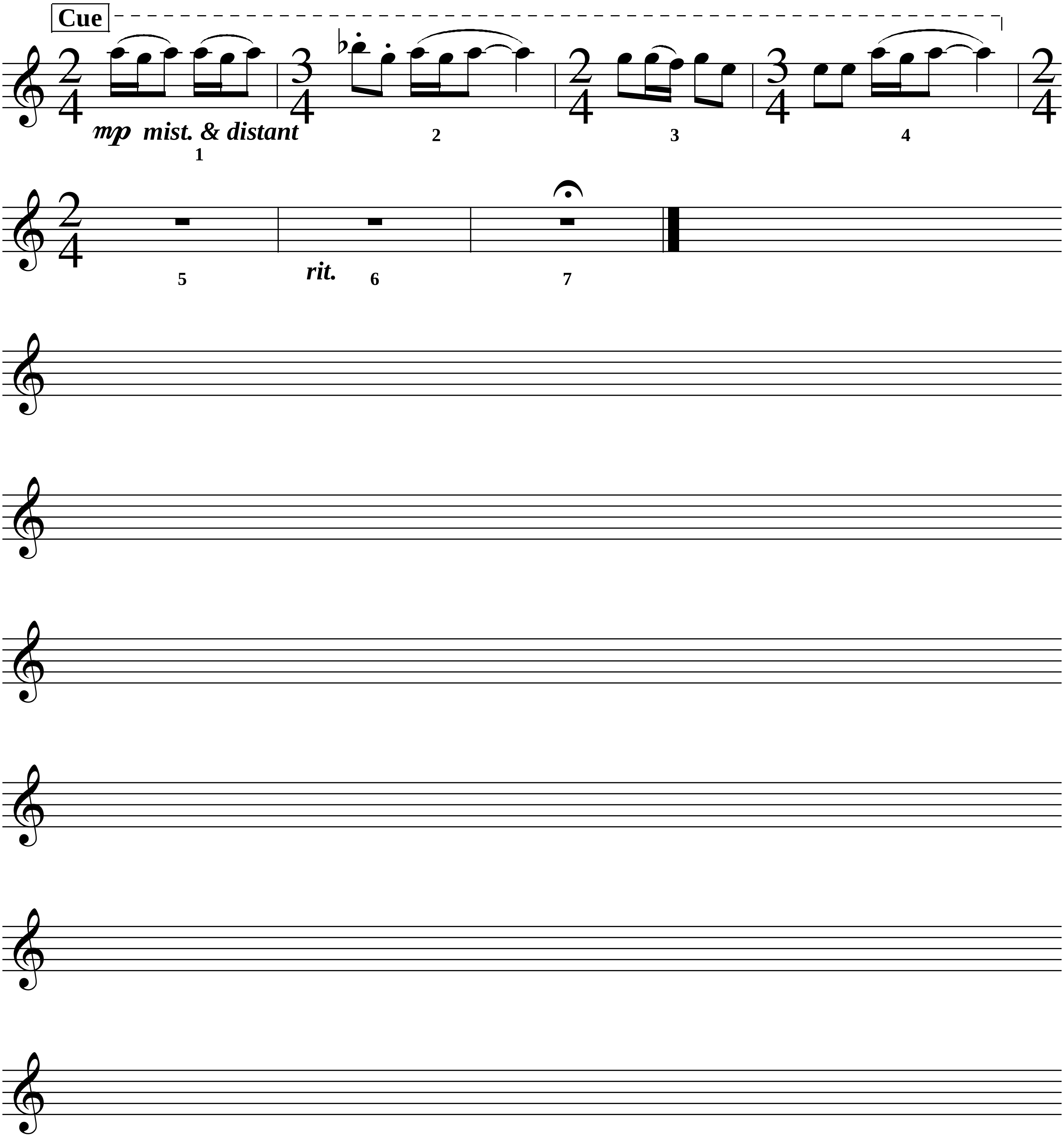
CLIX ______ TITLE ______ REEL ______ PART ______




DIV 2
V.C. COI TBA
overlap Bar 25 of IMB
Hns
25
V.C
pn

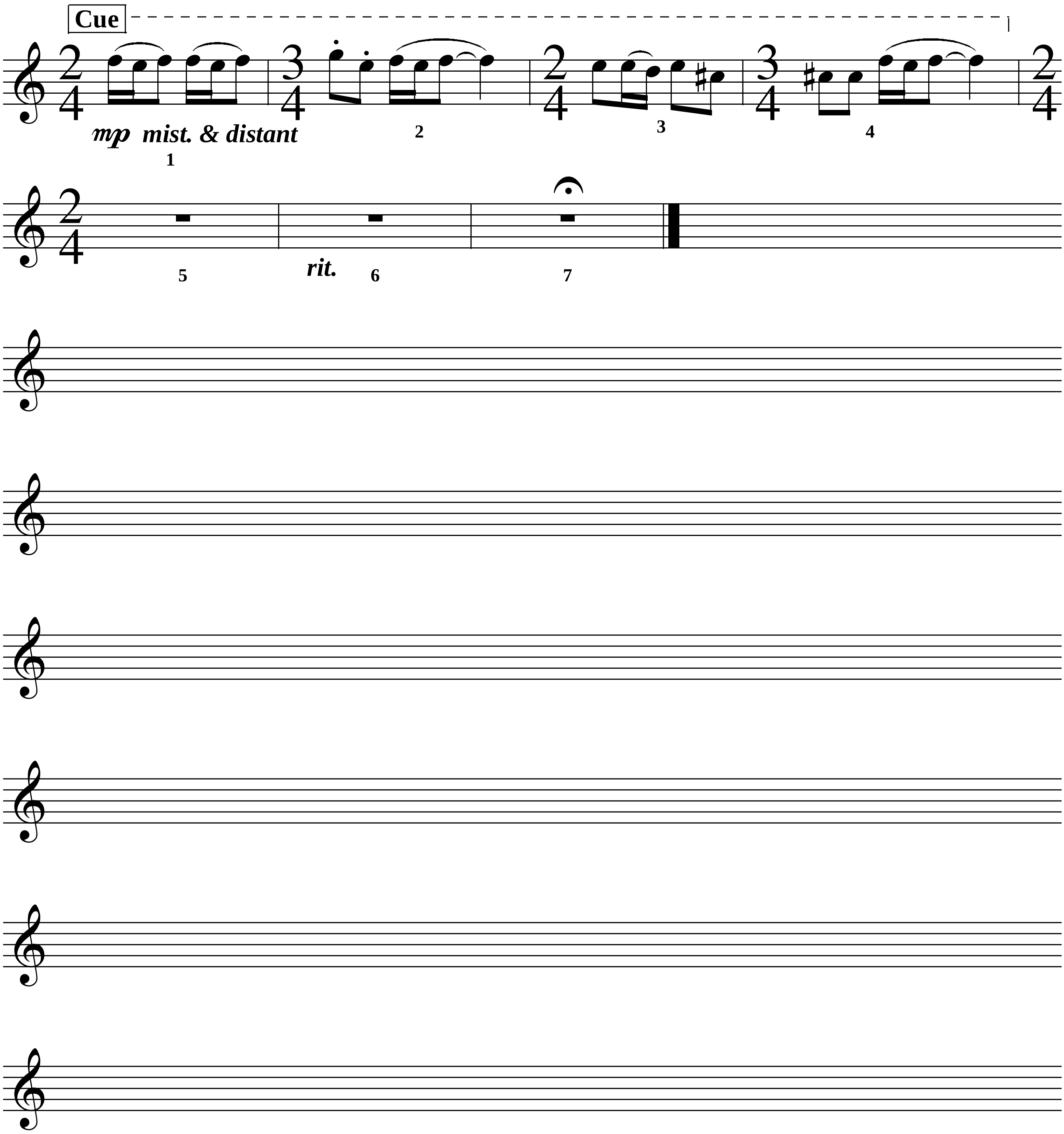
# 2M3 Version 1

*"The Train to Hogwarts"*



# 2M3 Version 1

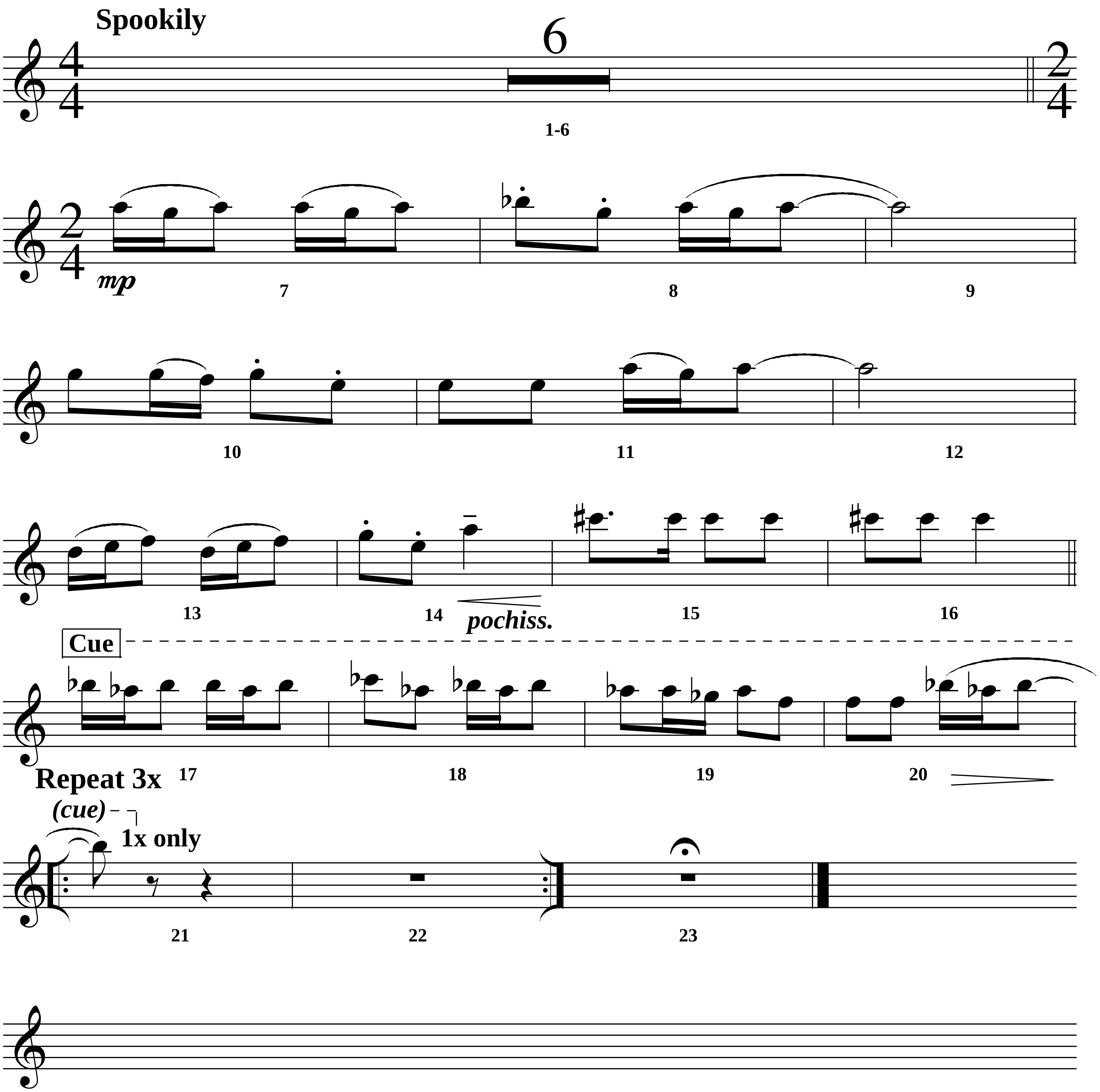
*"The Train to Hogwarts"*



# 2M6

*"Dumbledore's Warming"*

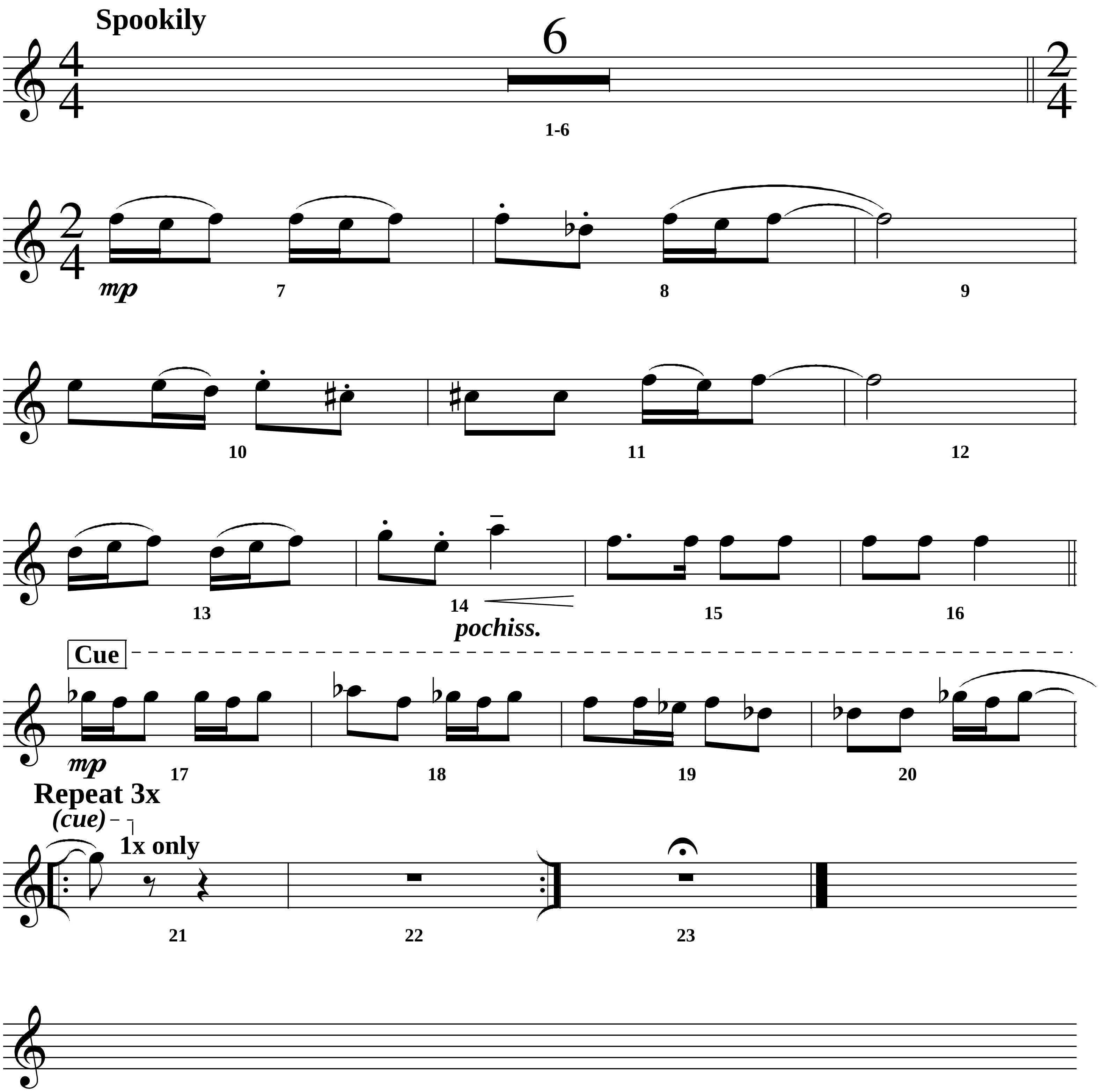
**Notated at pitch; select best recorder with regard to fingering**



# 2M6

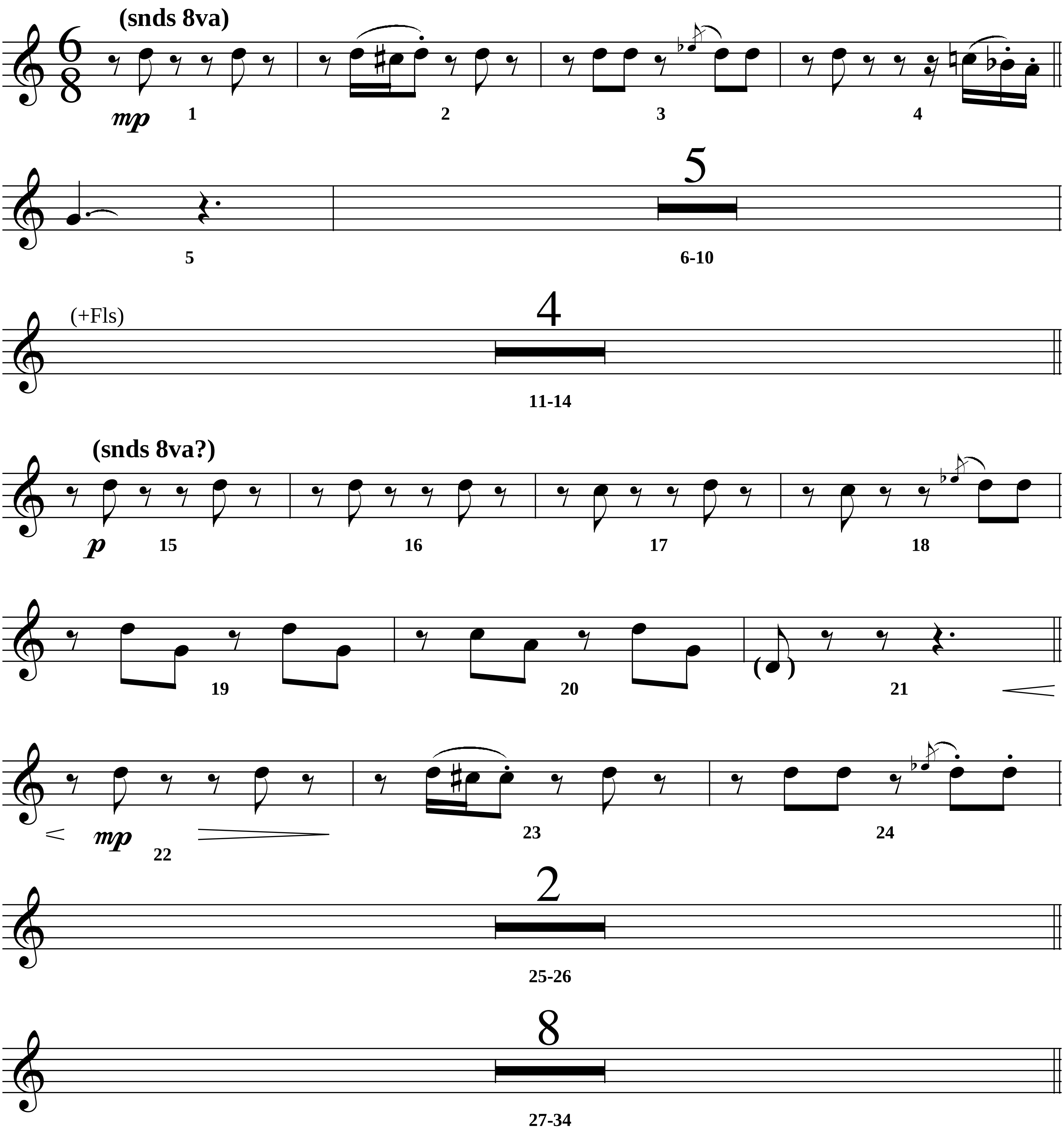
*"Dumbledore's Warming"*

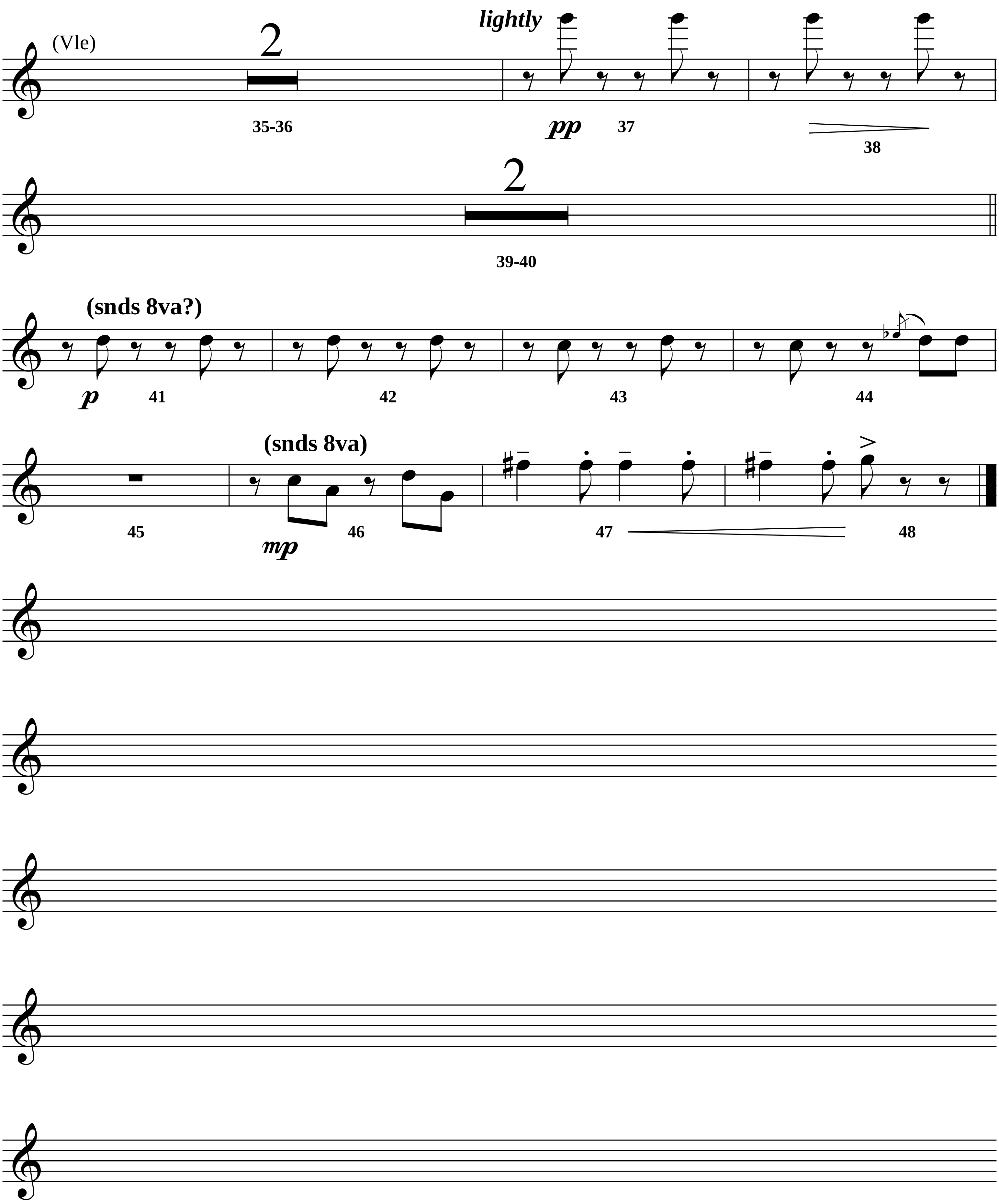
**Notated at pitch; select best recorder with regard to fingering**



# 3M1+2

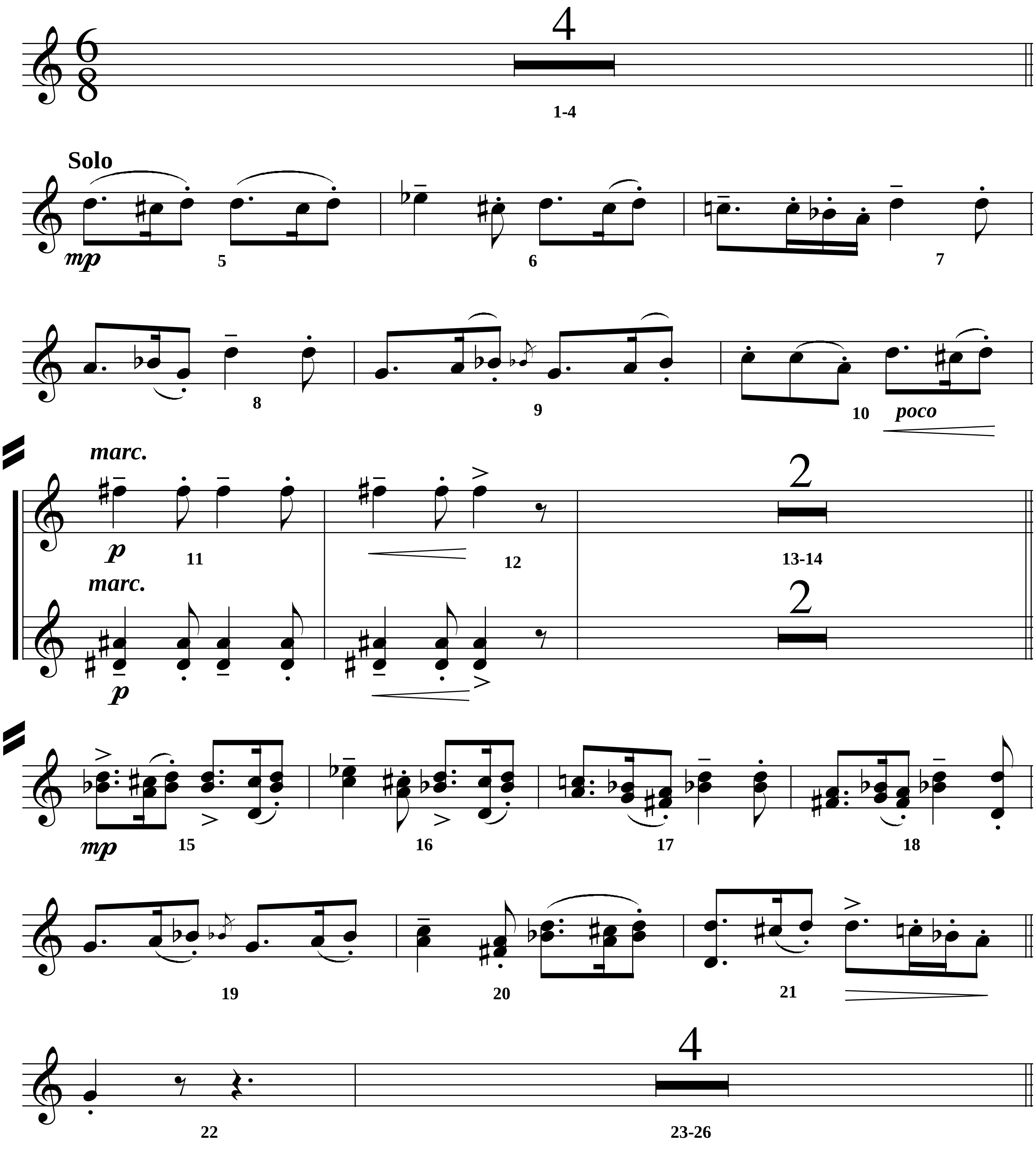
*"Double Trouble on the Hill"*

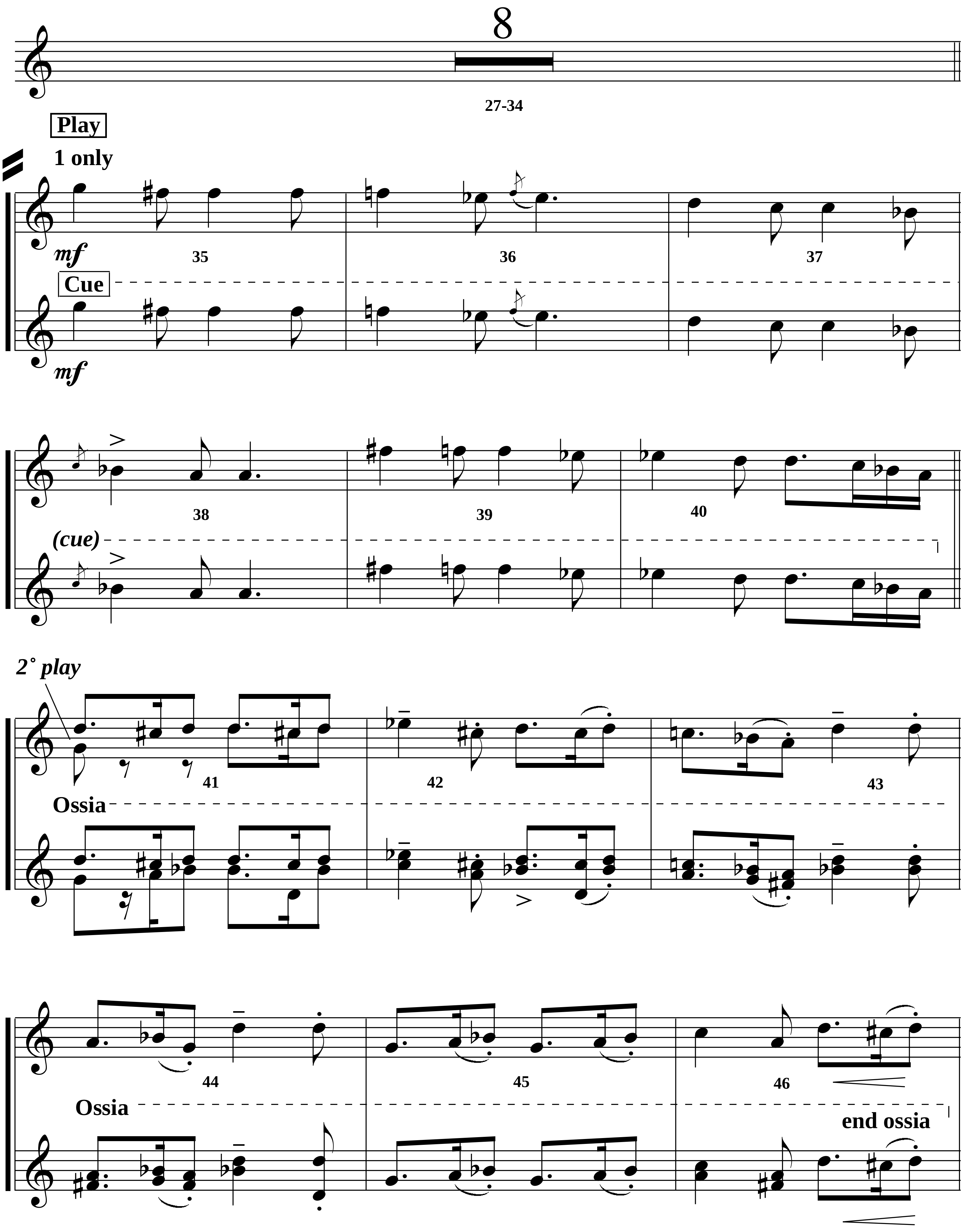


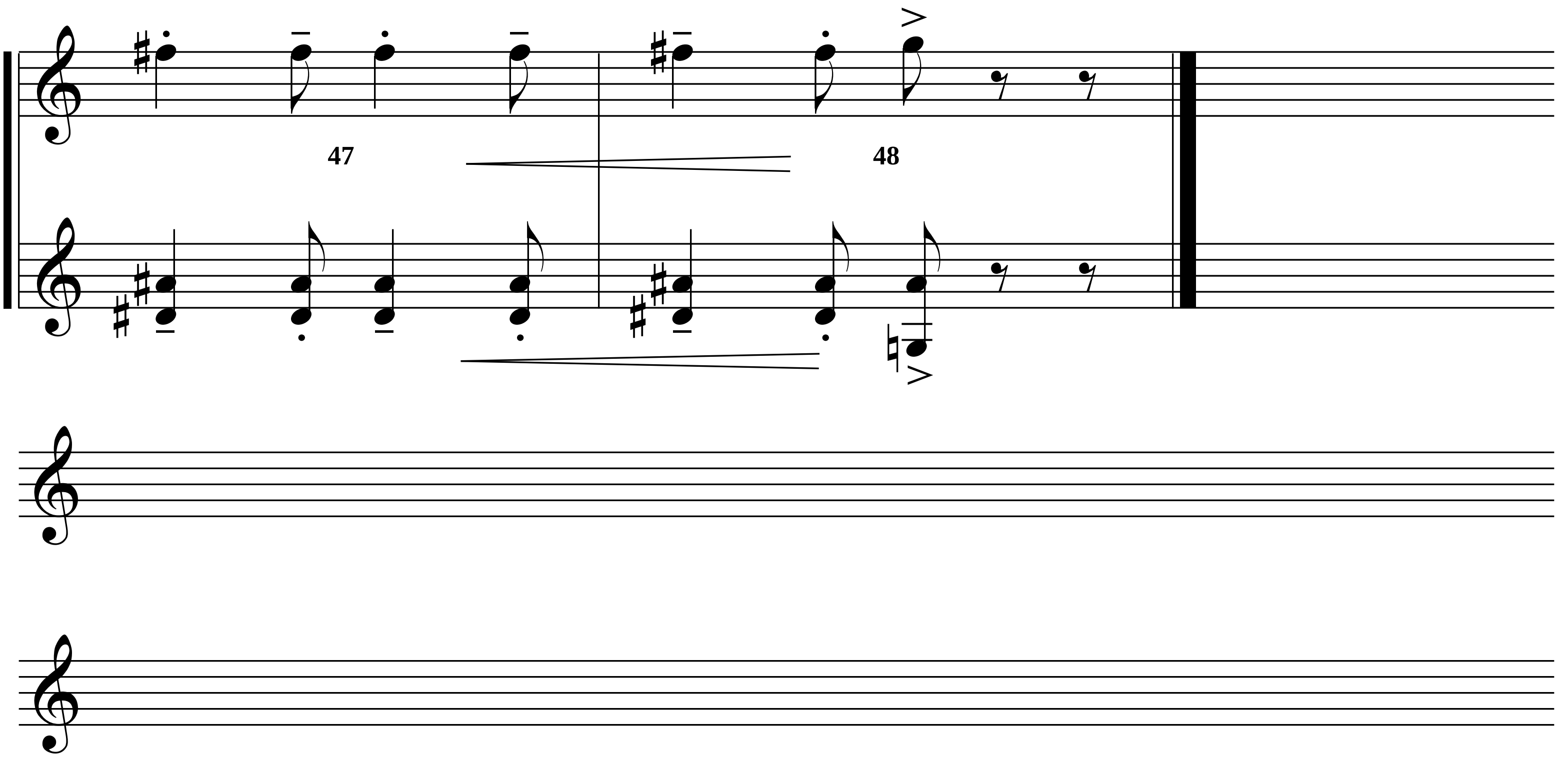

(Vle)
2
35-36
lightly
pp
37
38
2
39-40
(snds 8va?)
p
41
42
43
44
45
(snds 8va)
mp
46
47
48

# 3M1+2

***"Double Trouble on the Hill"***

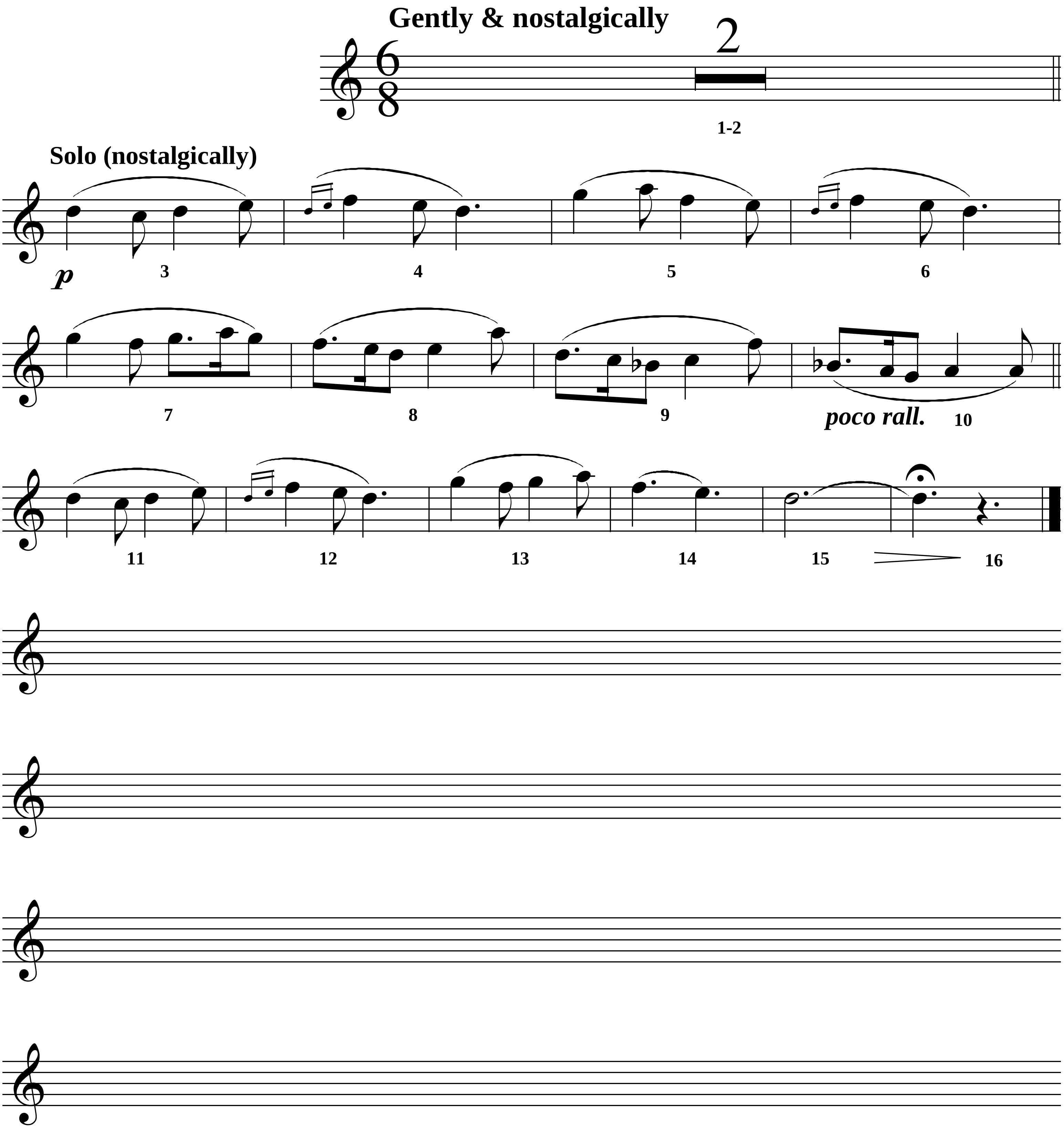



8
27-34
Play
1 only
mf
35
36
37
Cue
mf
38
39
40
(cue)
2° play
41
42
43
Ossia
44
45
46
Ossia
end ossia


47
48

# 3M10 Alt.

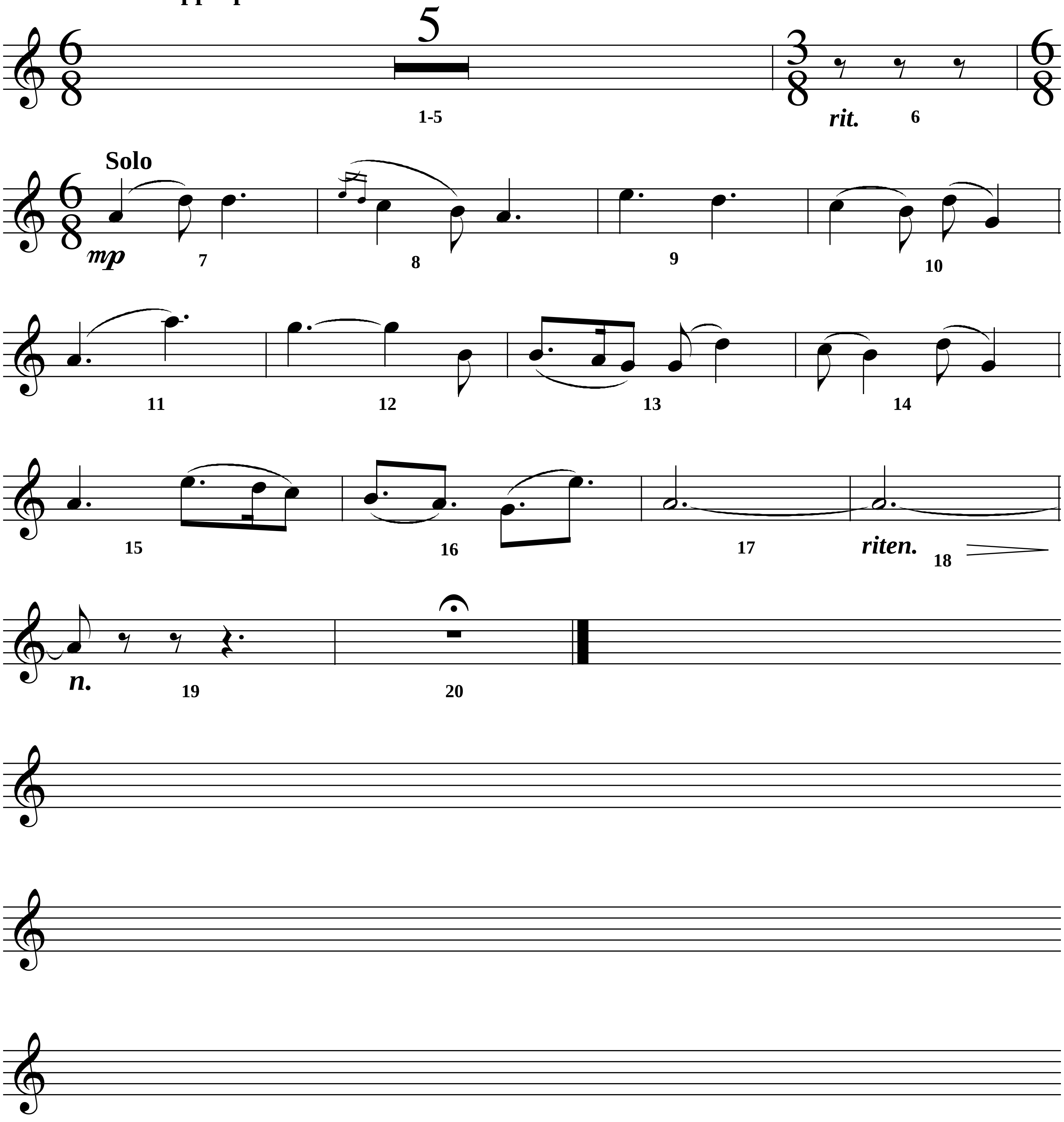
*"Remembering Mother Alternate"*



# 3M10

***"Remembering Mother"***

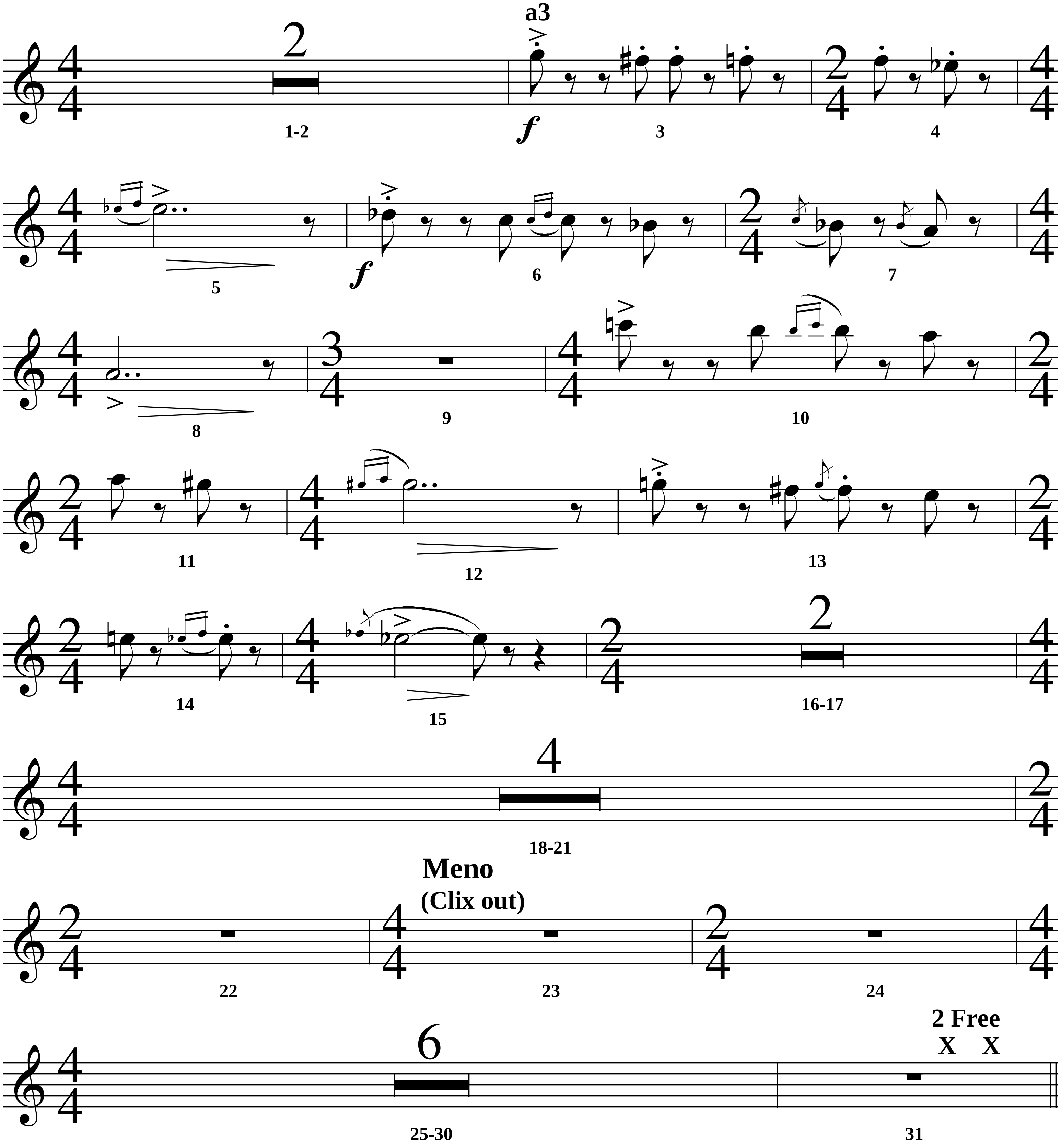
**Select most appropriate instr.**

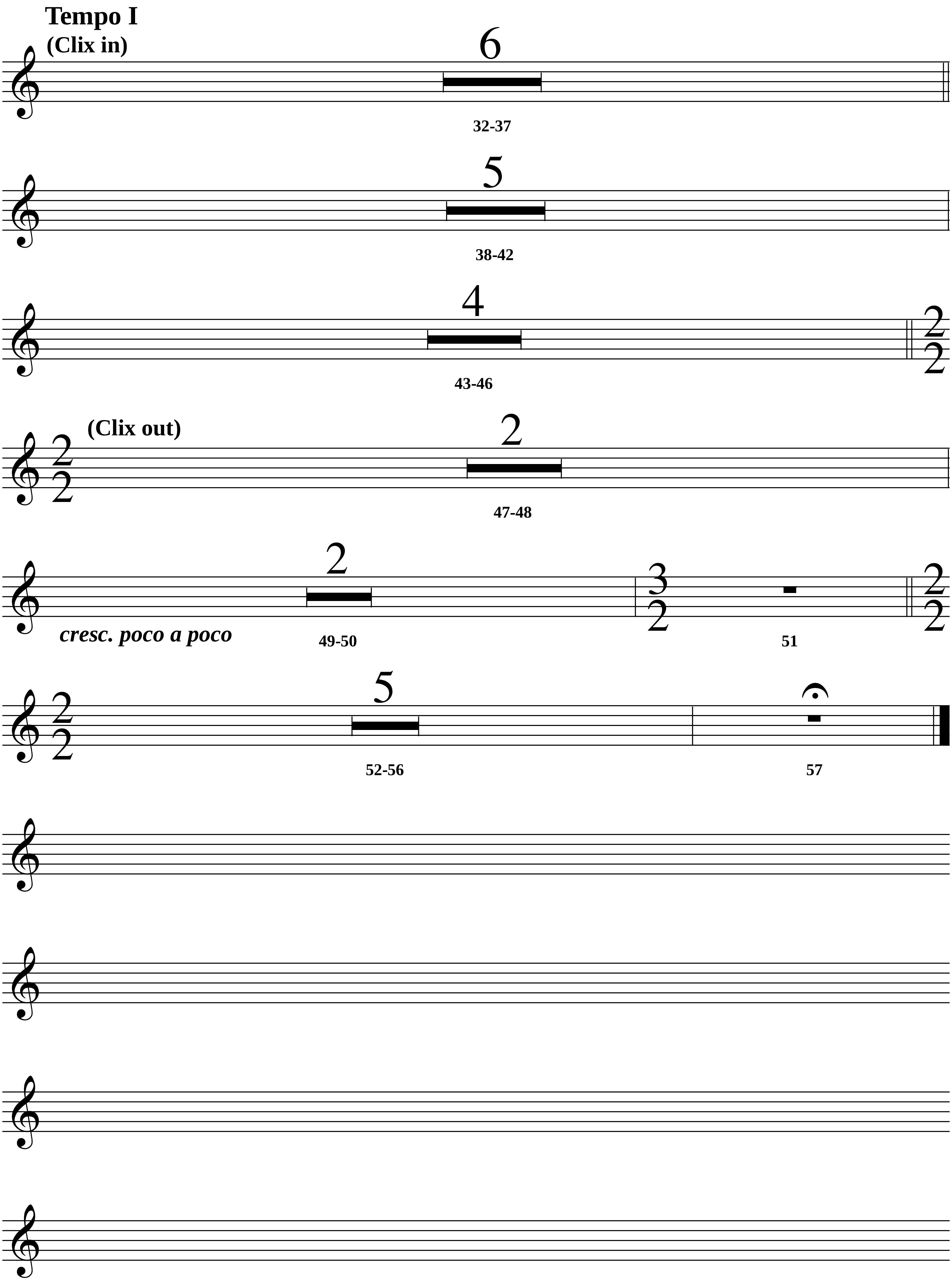


# 3M11

*"The Portrait Scene"*

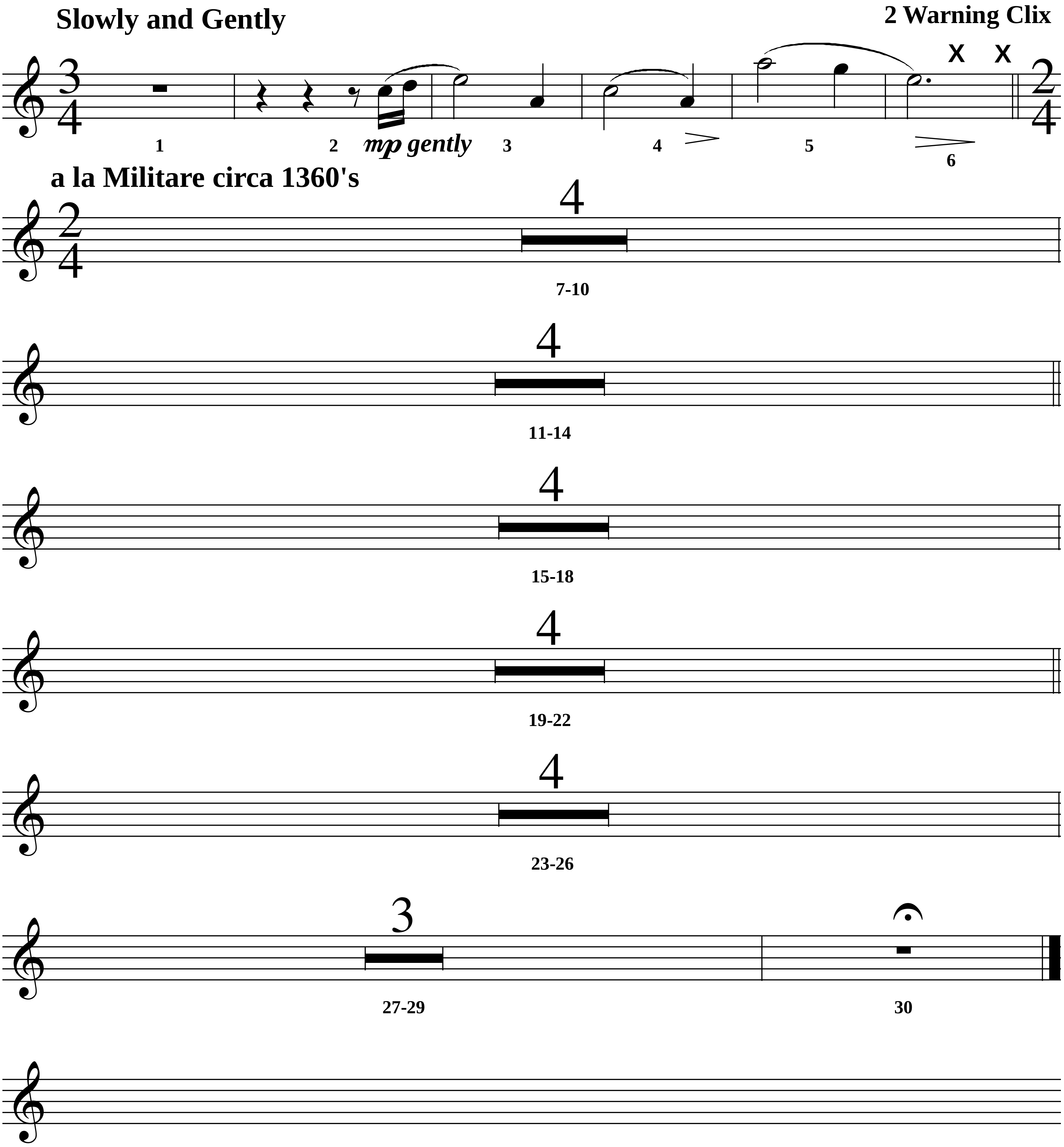
**Choose most appropriate Recorder.**




Tempo I
(Clix in)
6
32-37
5
38-42
4
43-46
(Clix out)
2
47-48
2
49-50
cresc. poco a poco
51
5
52-56
57

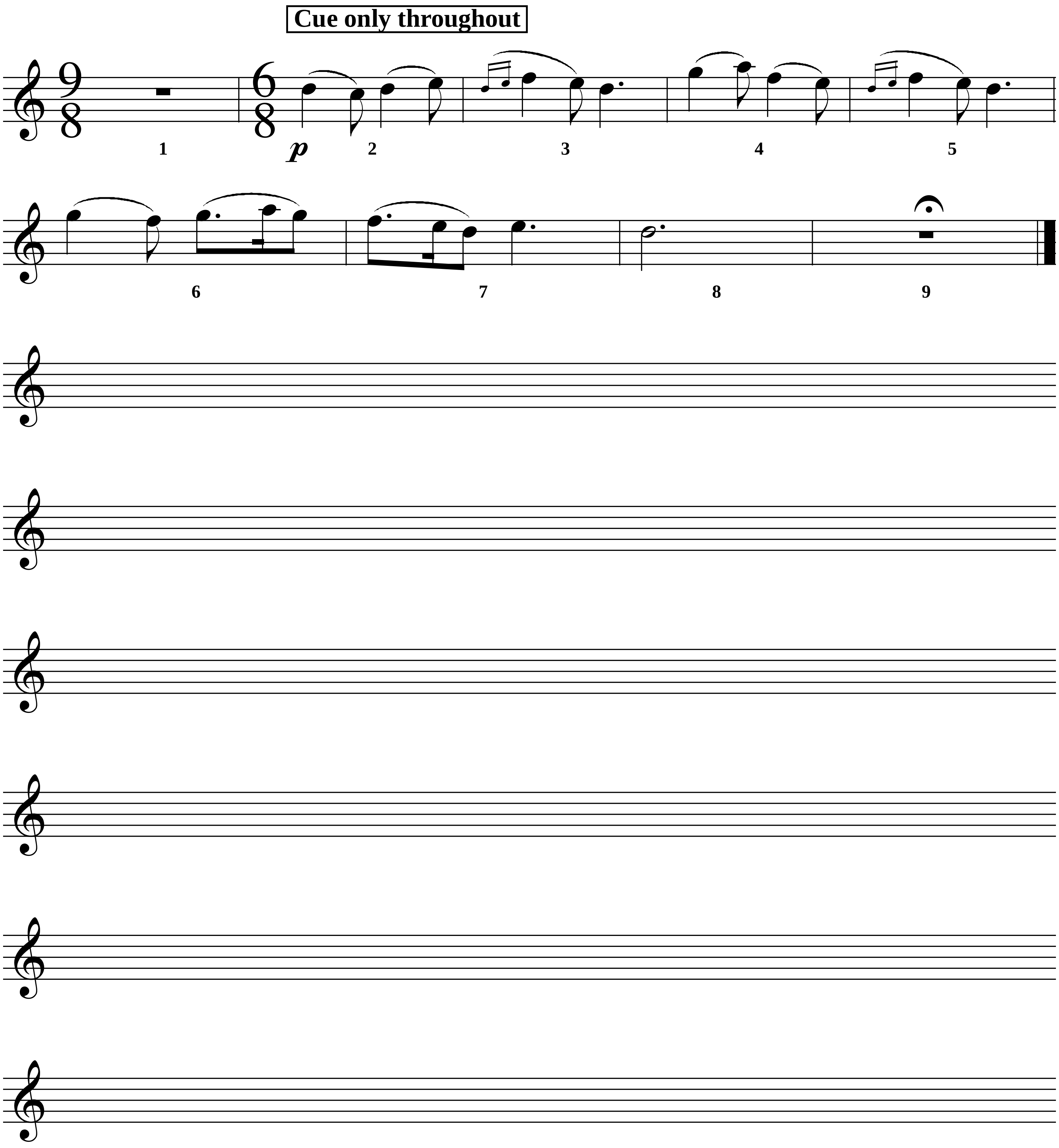
# 3M5-5A

*"Bonding with Hippogriff and Sir Cadogan Again"*



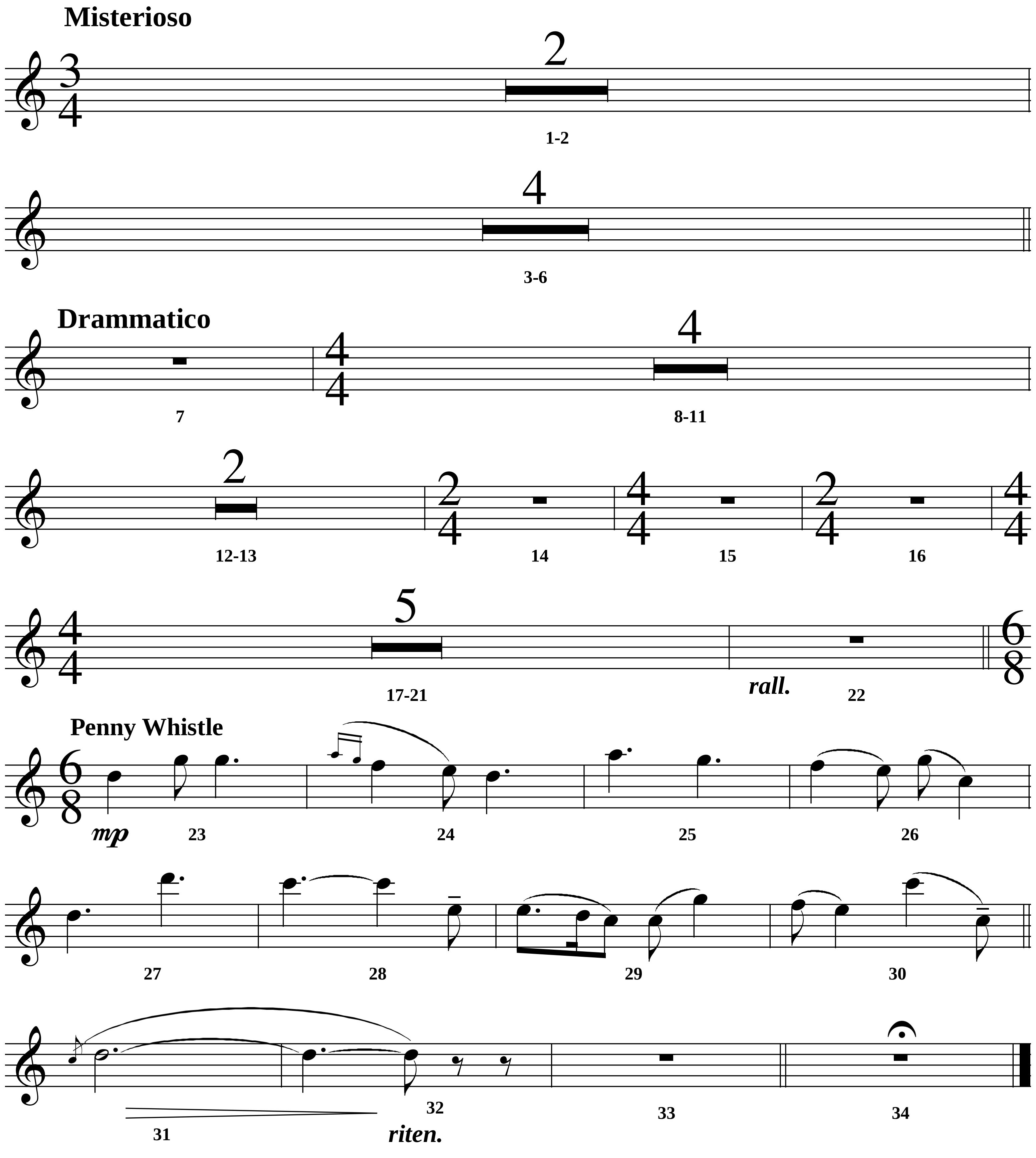
# 3M9

***"Revealing the Bridge"***



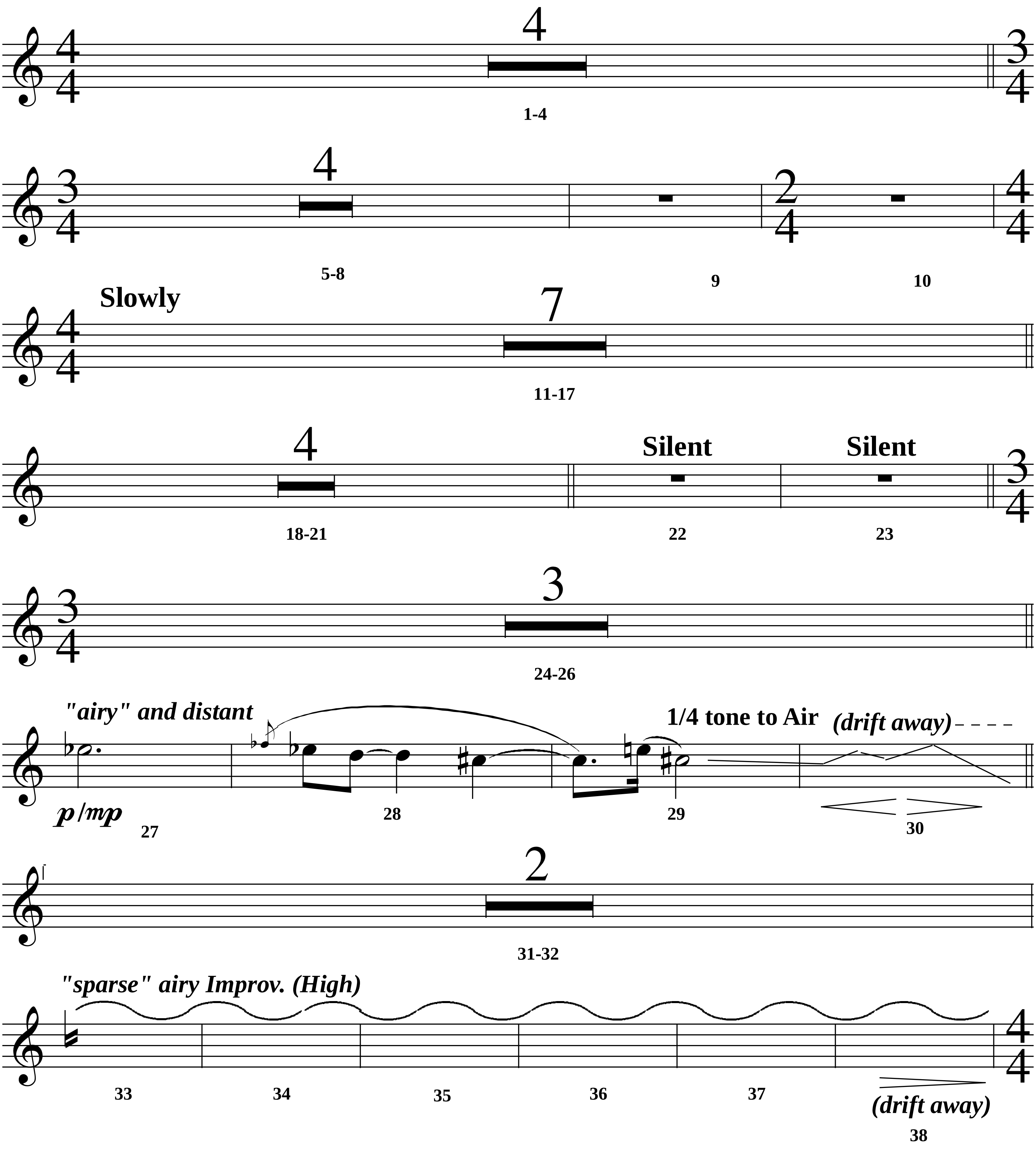
# 4M14

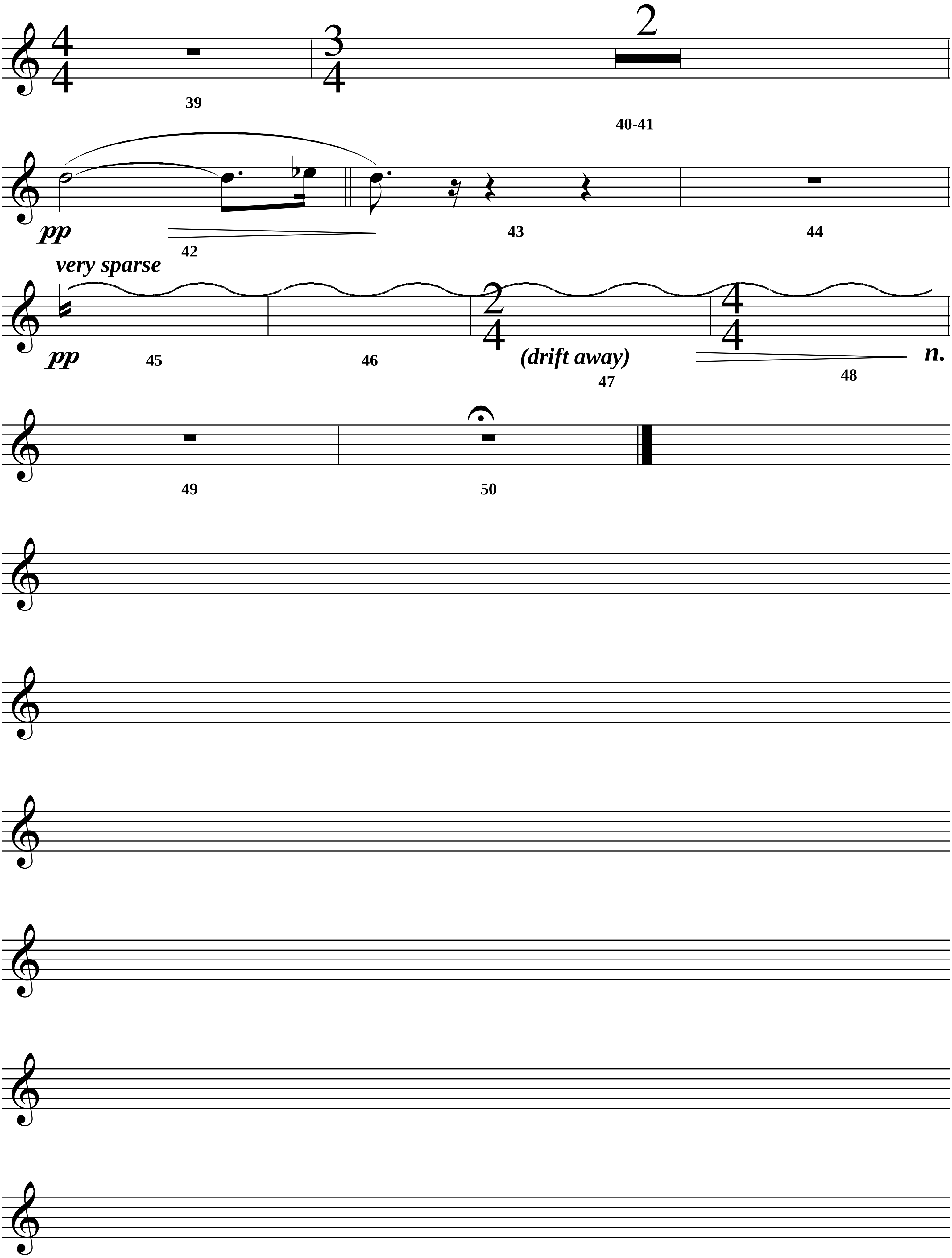
*"Dueling the Dementor"*



# 5M5

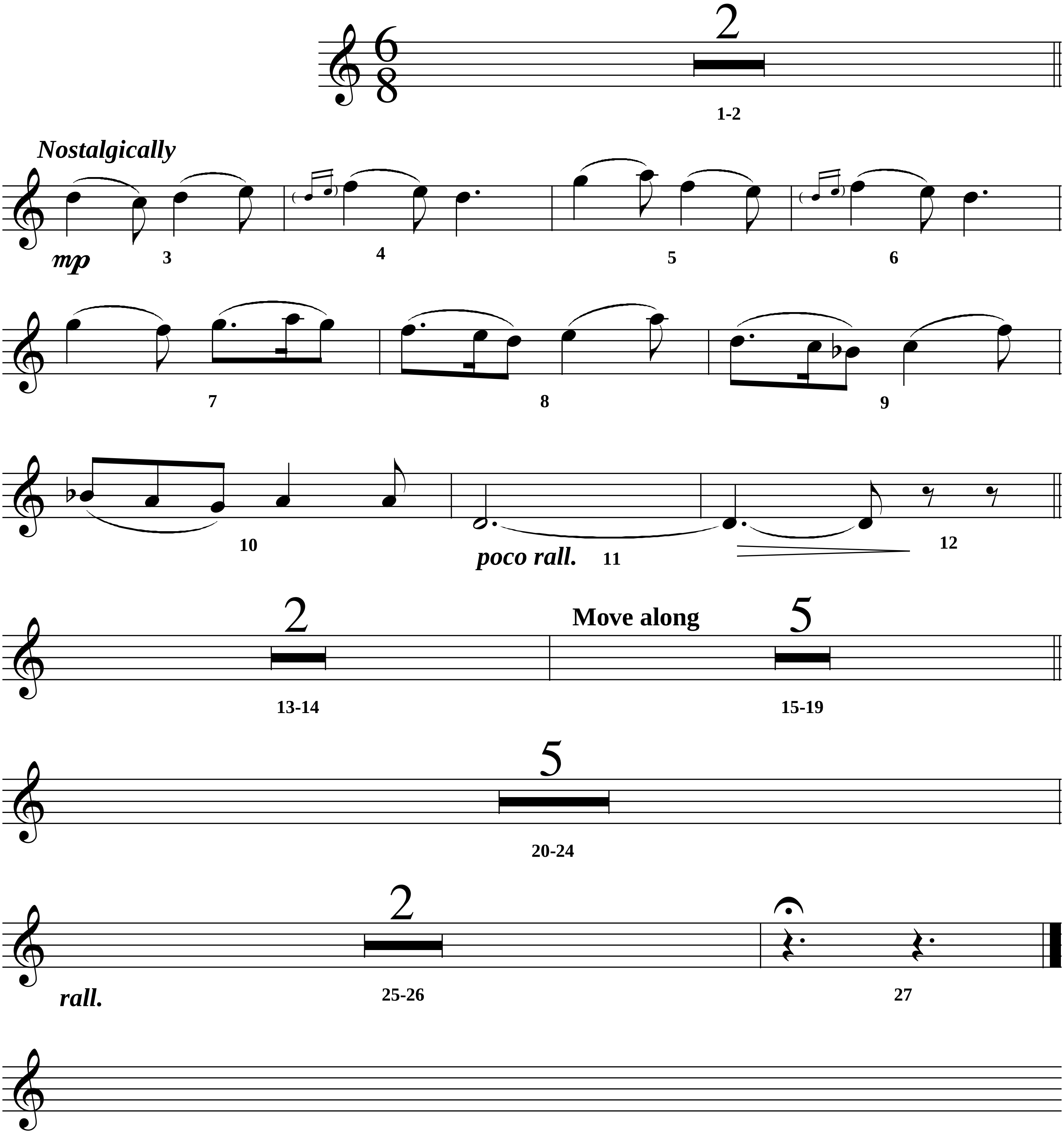
*"The Crystal Ball"*




39
40-41
pp
42
43
44
very sparse
pp
45
46
(drift away)
47
48
n.
49
50

# 7M6

*"Sirius Final Scene"*

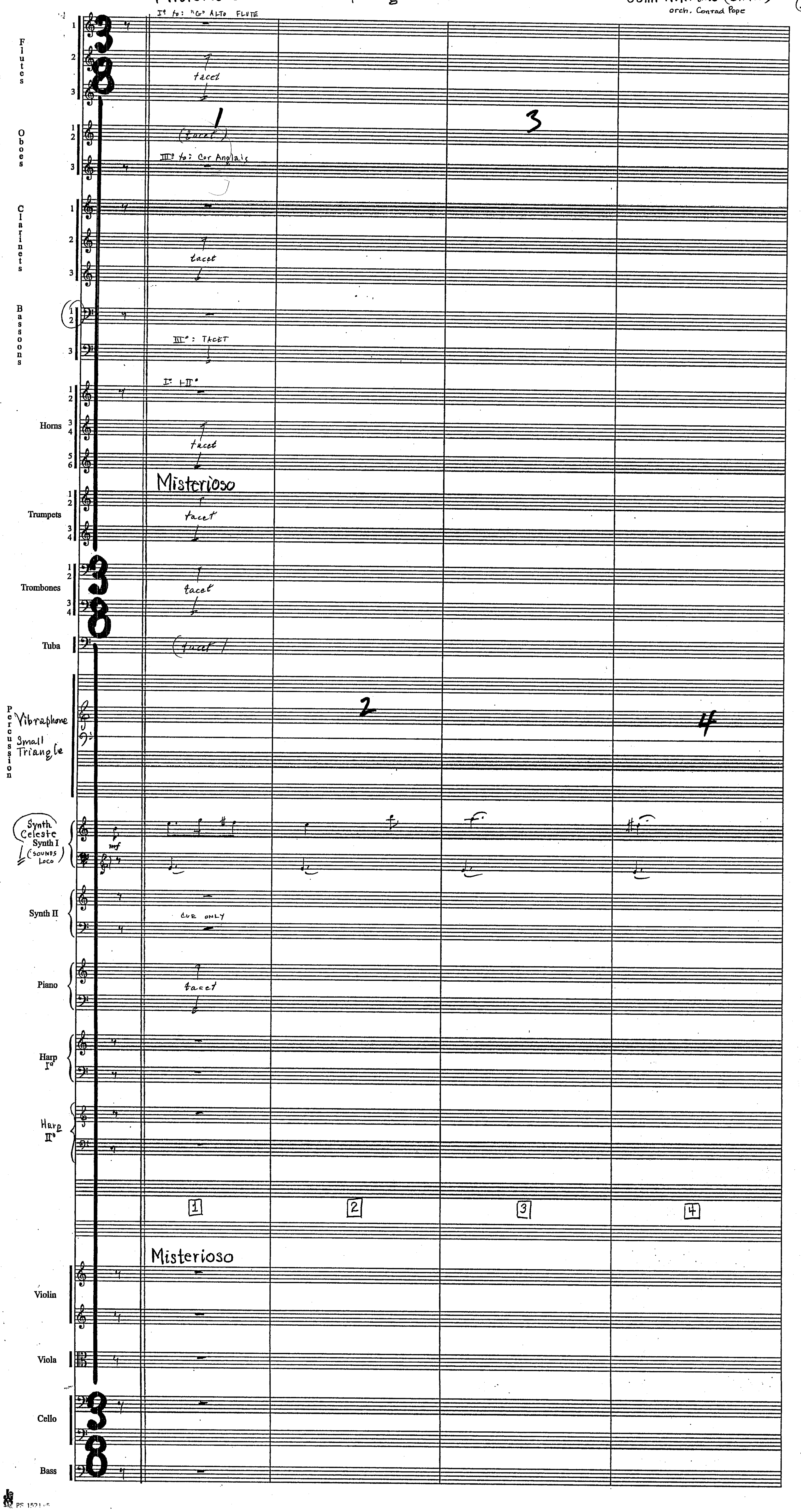


Harry Potter
"Prisoner of Azkaban"

# 1M1
"Opening III"

John Williams (B.M.I.)
orch. Conrad Pope

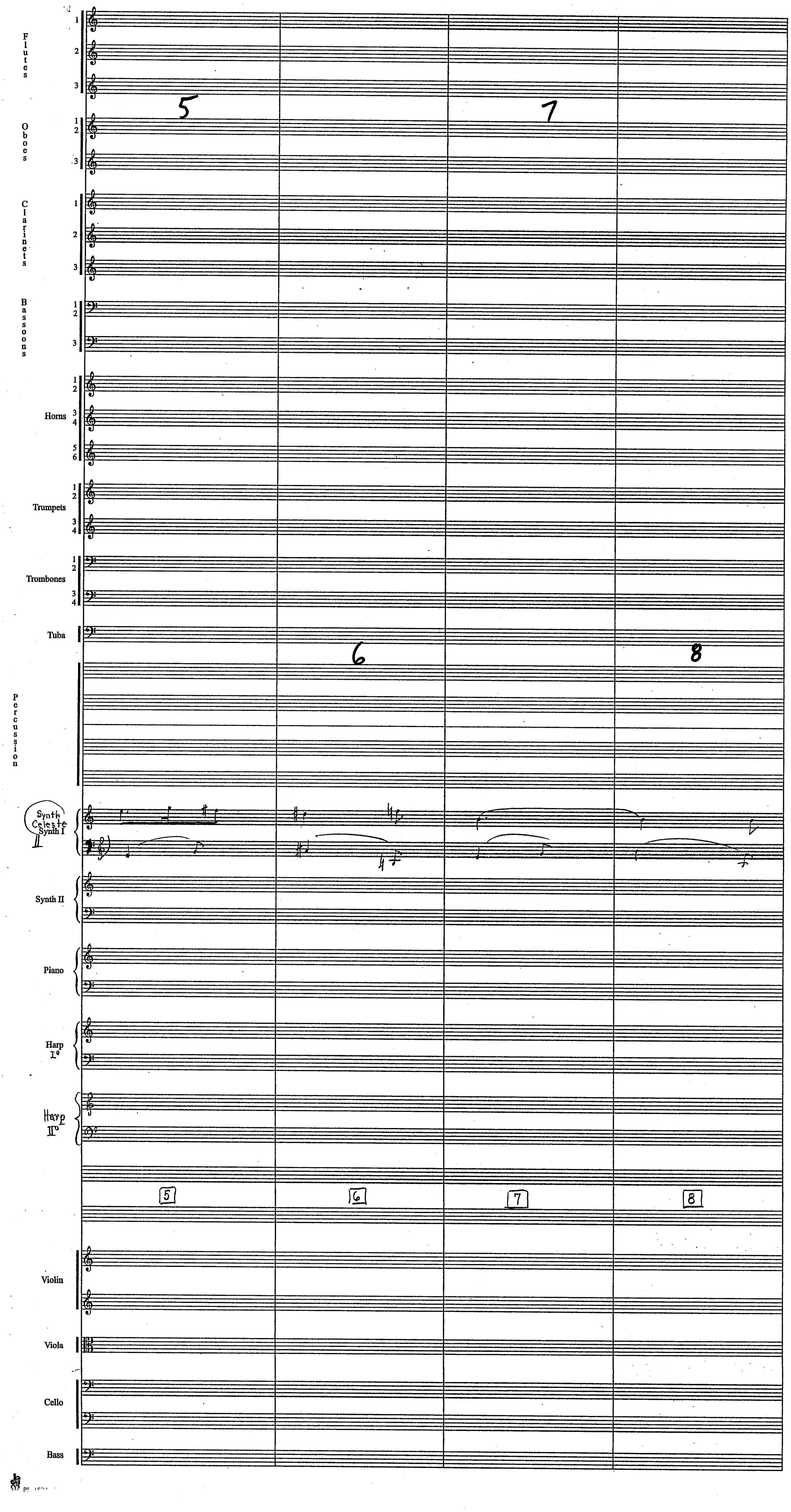
(1.




PS 1521-5

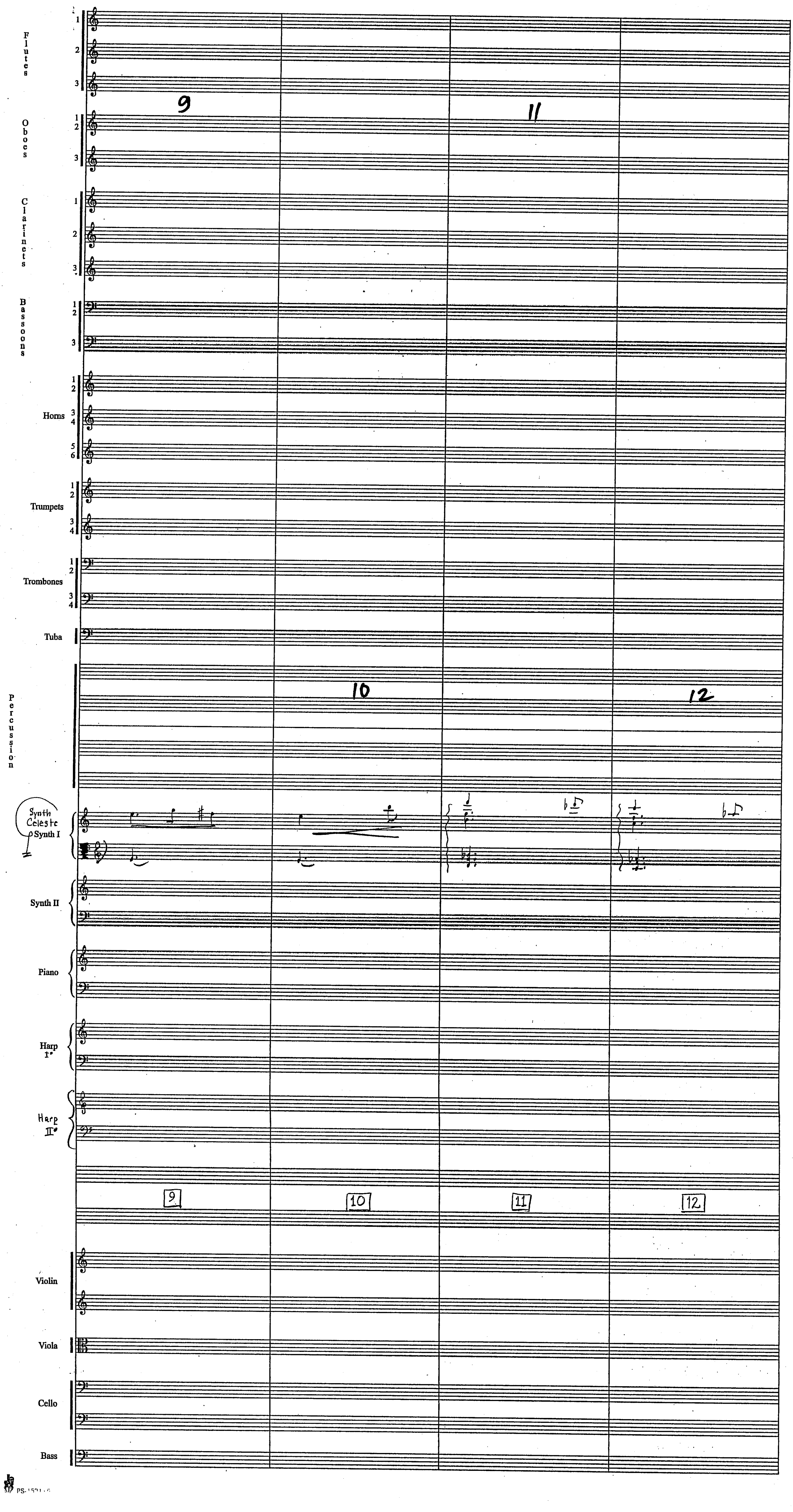
Harry Potter
"Prisoner of Azkaban"
1M1





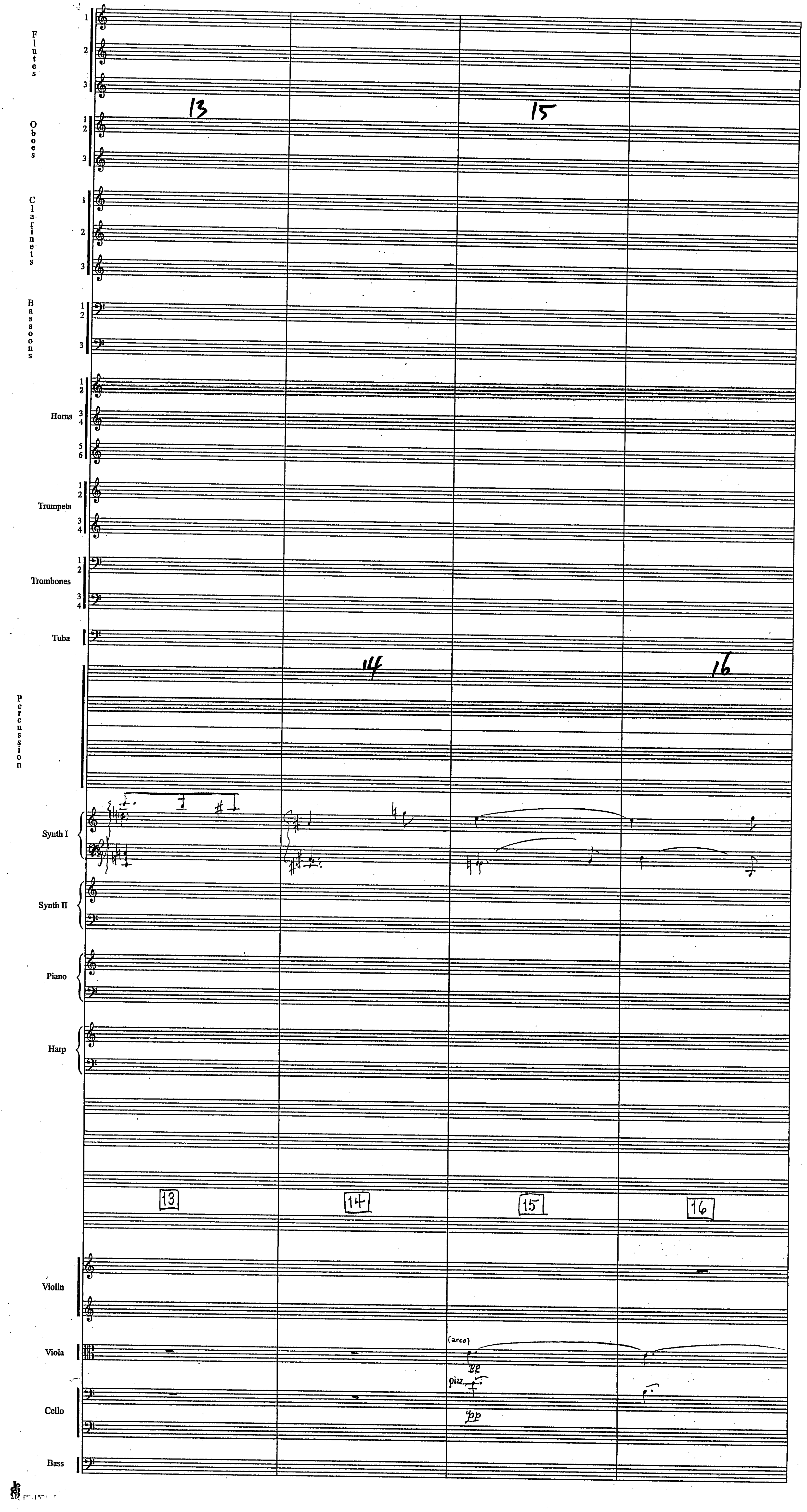
Harry Potter
"Prisoner of Azkaban"
1M1





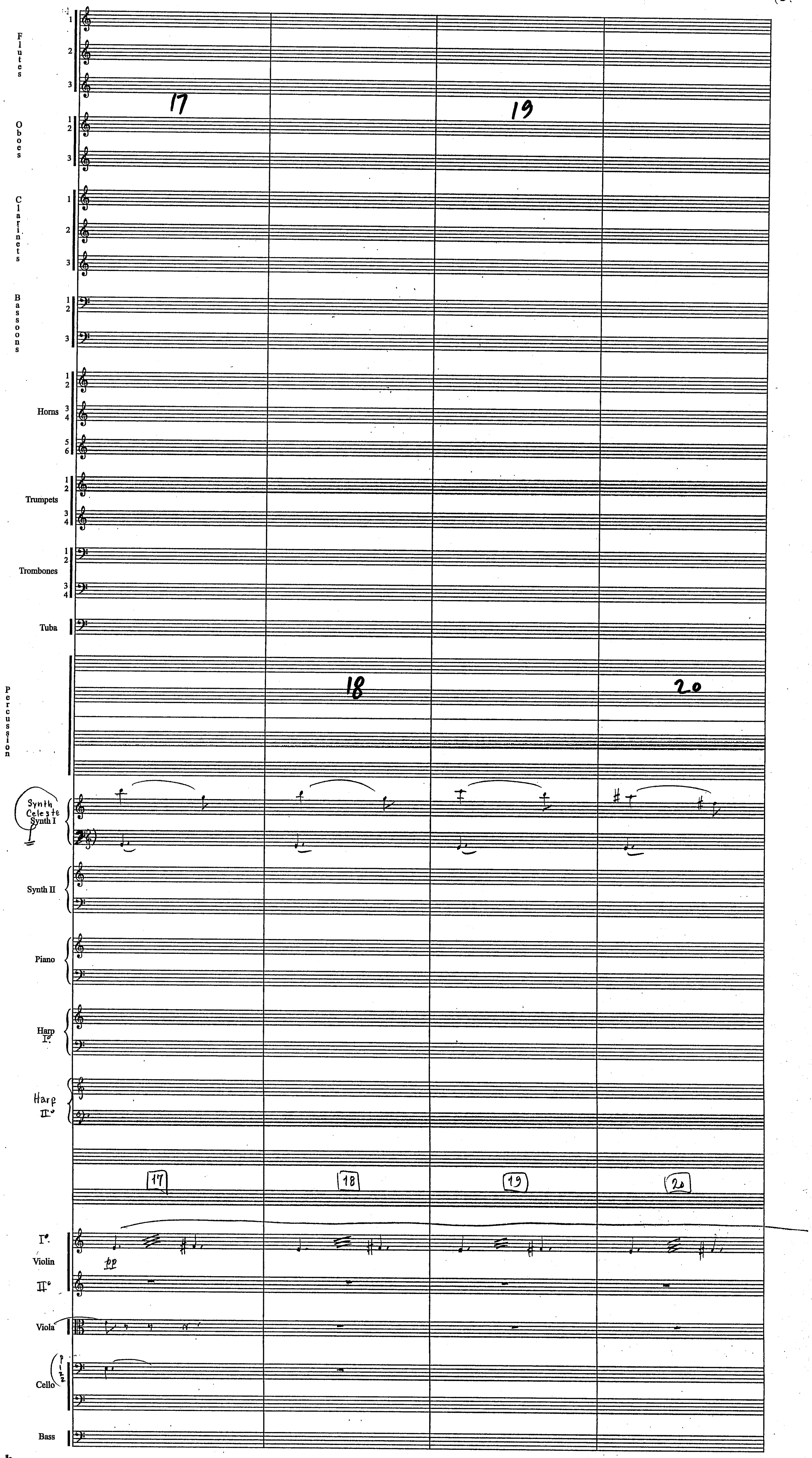
Harry Potter
"Prisoner of Azkaban"
1M1





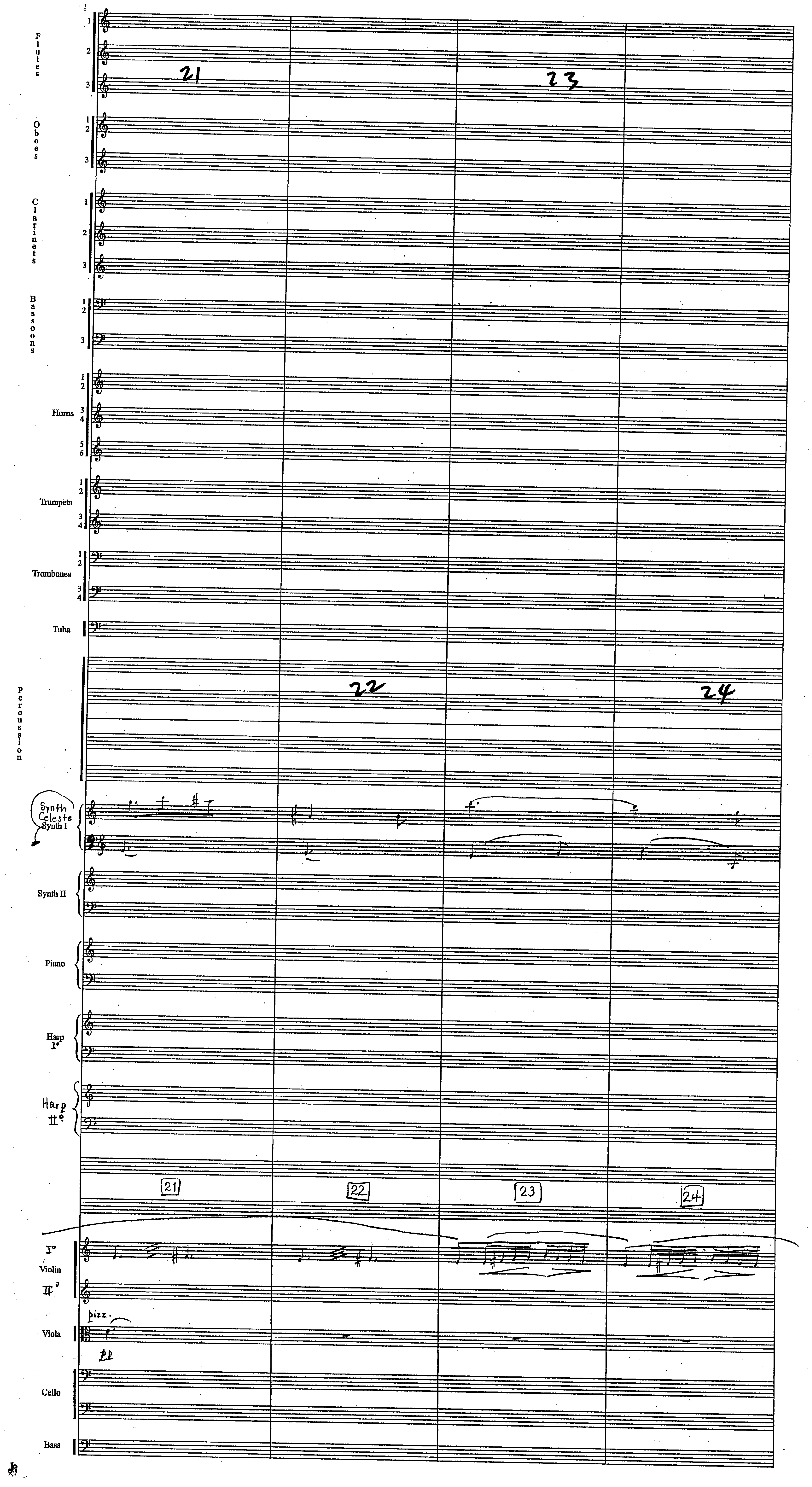
Harry Potter
"Prisoner of Azkaban"
1M1





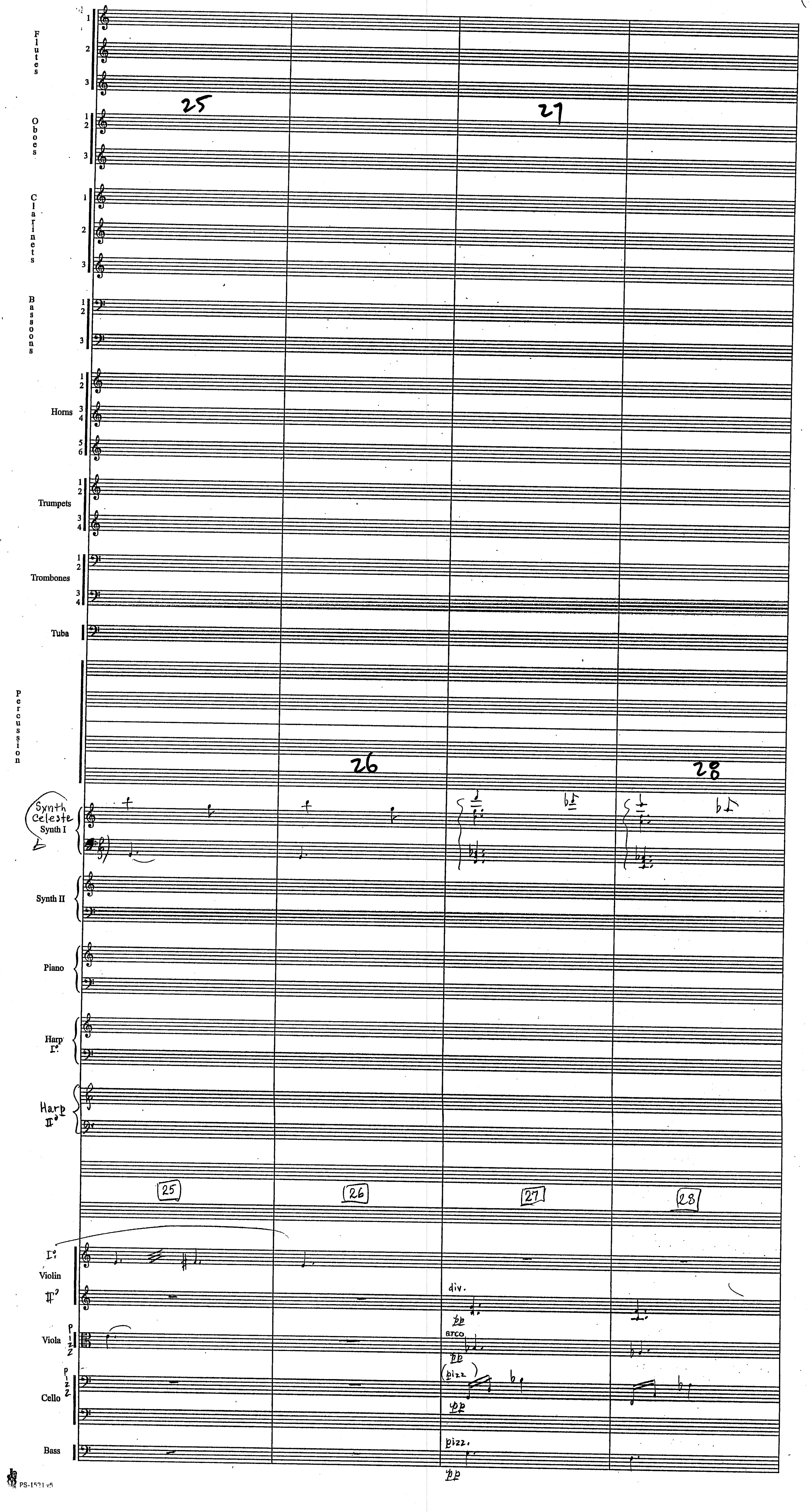
Harry Potter
"Prisoner of Azkaban"
1M1

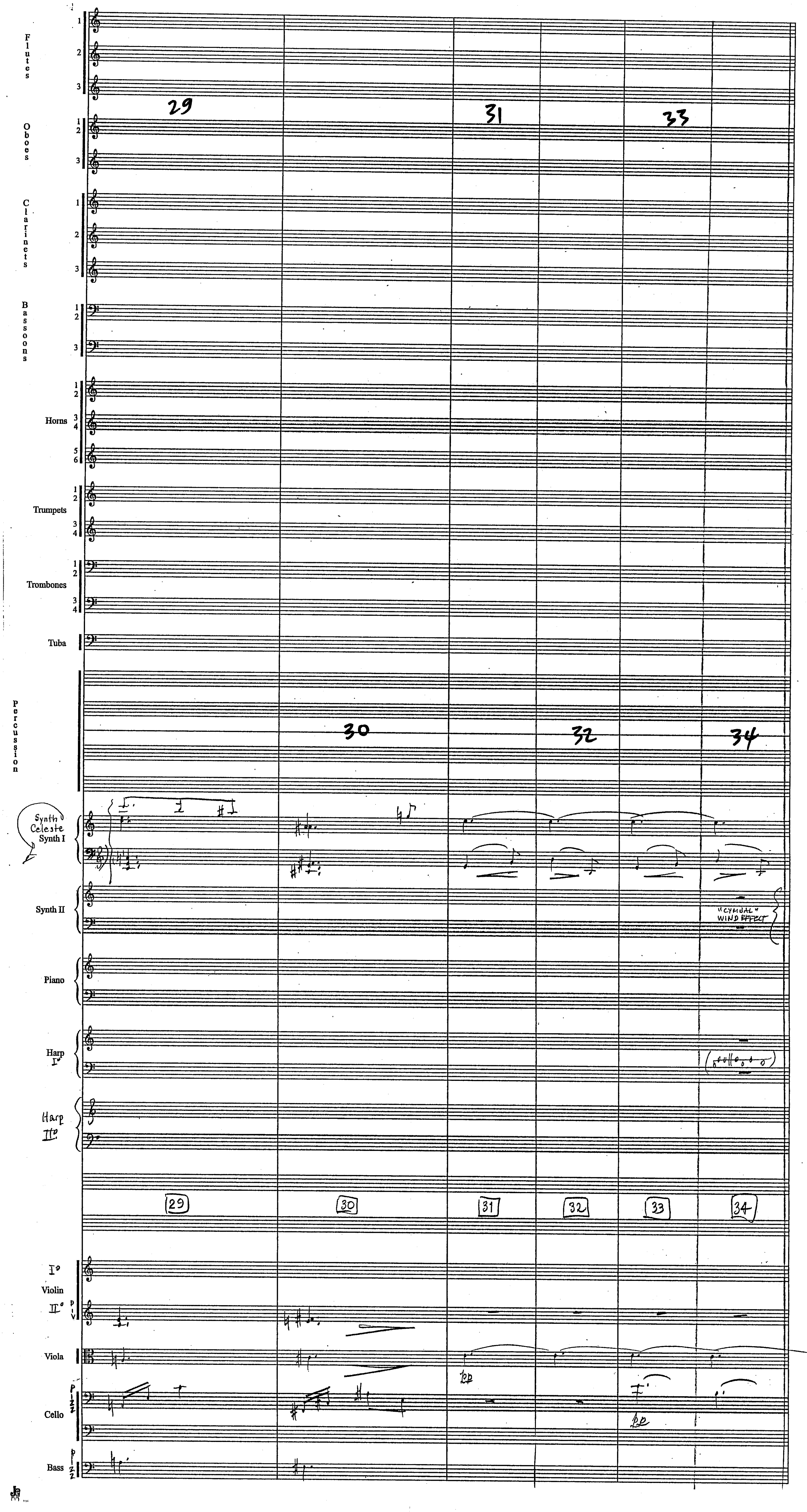




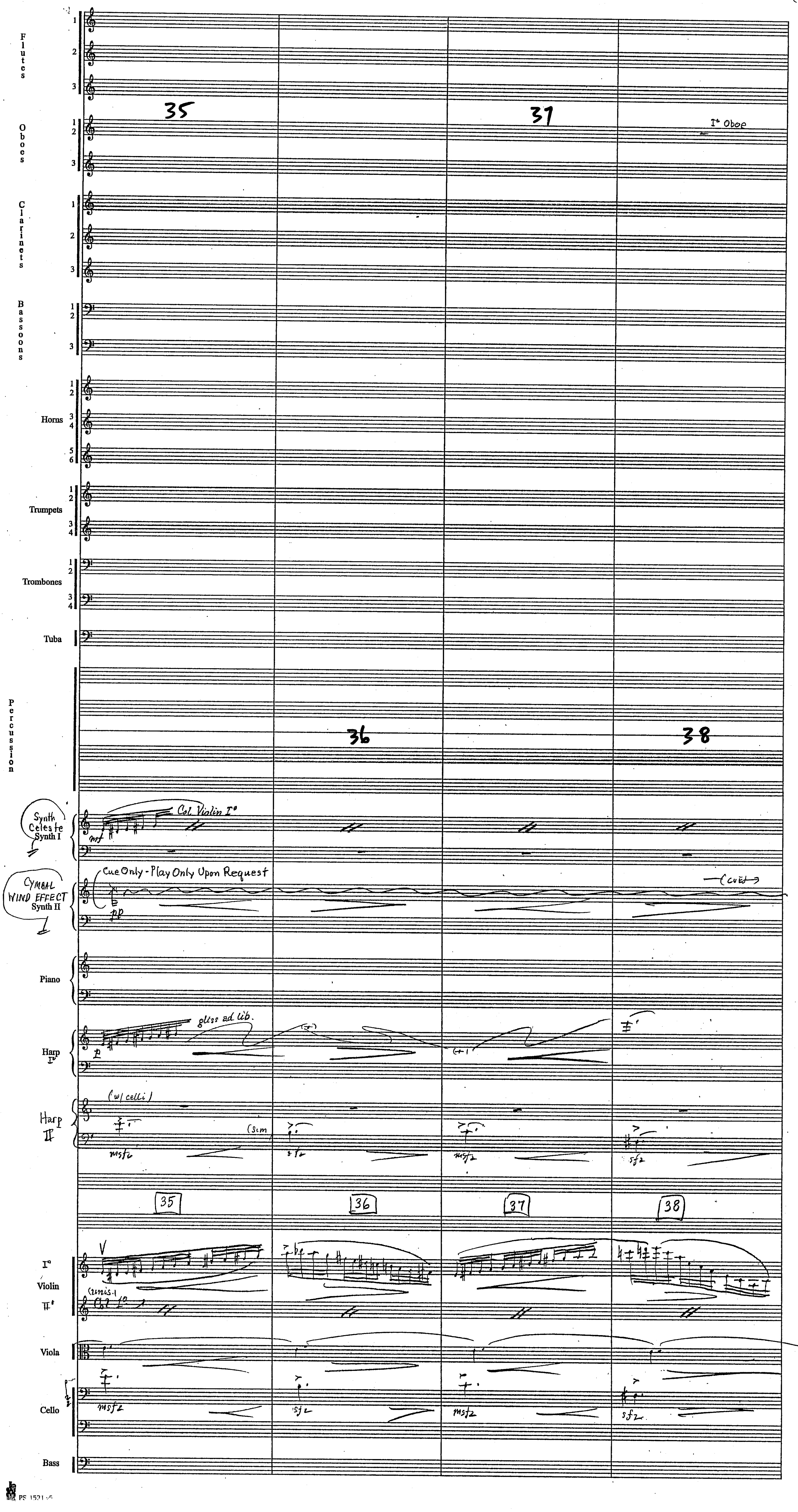
Harry Potter
"Prisoner of Azkaban"
1M1





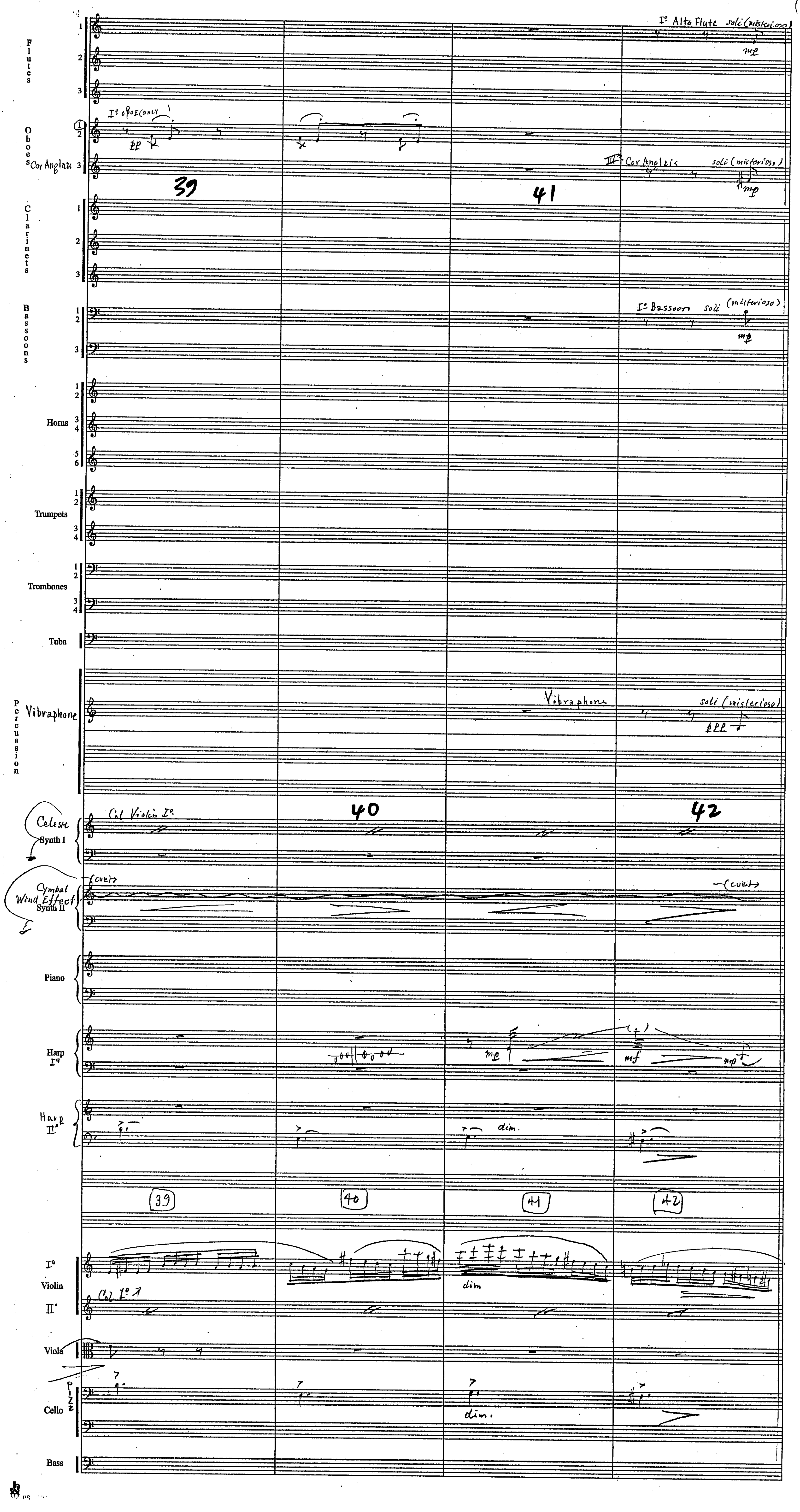

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
div
Viola
Cello
piz
Bass
piz
29
30
31
32
33
34
"CYMBAL" WIND EFFECT

Harry Potter
"Prisoner of Azkaban"
1M1



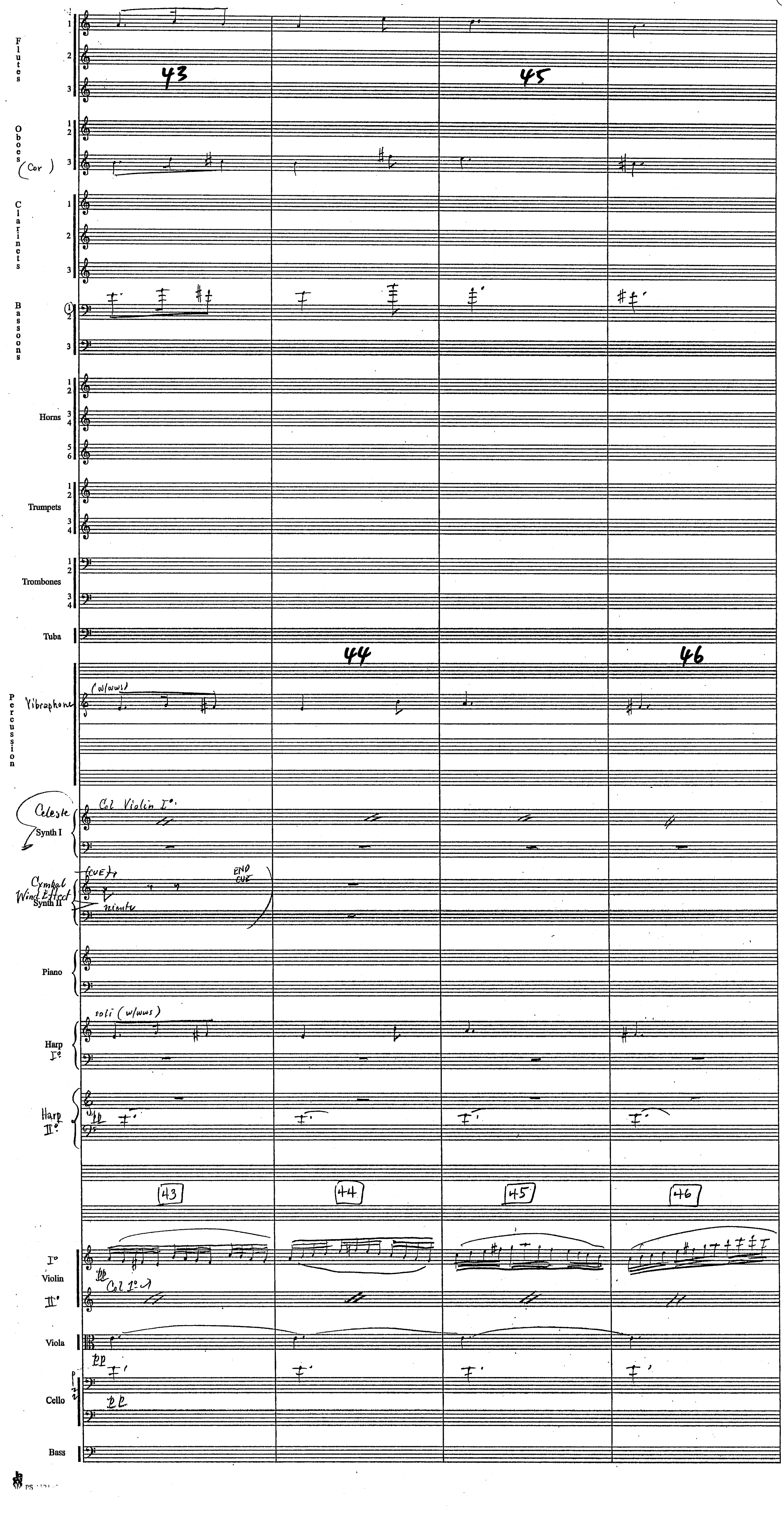
Harry Potter
« Prisoner of Azkaban »
1M1





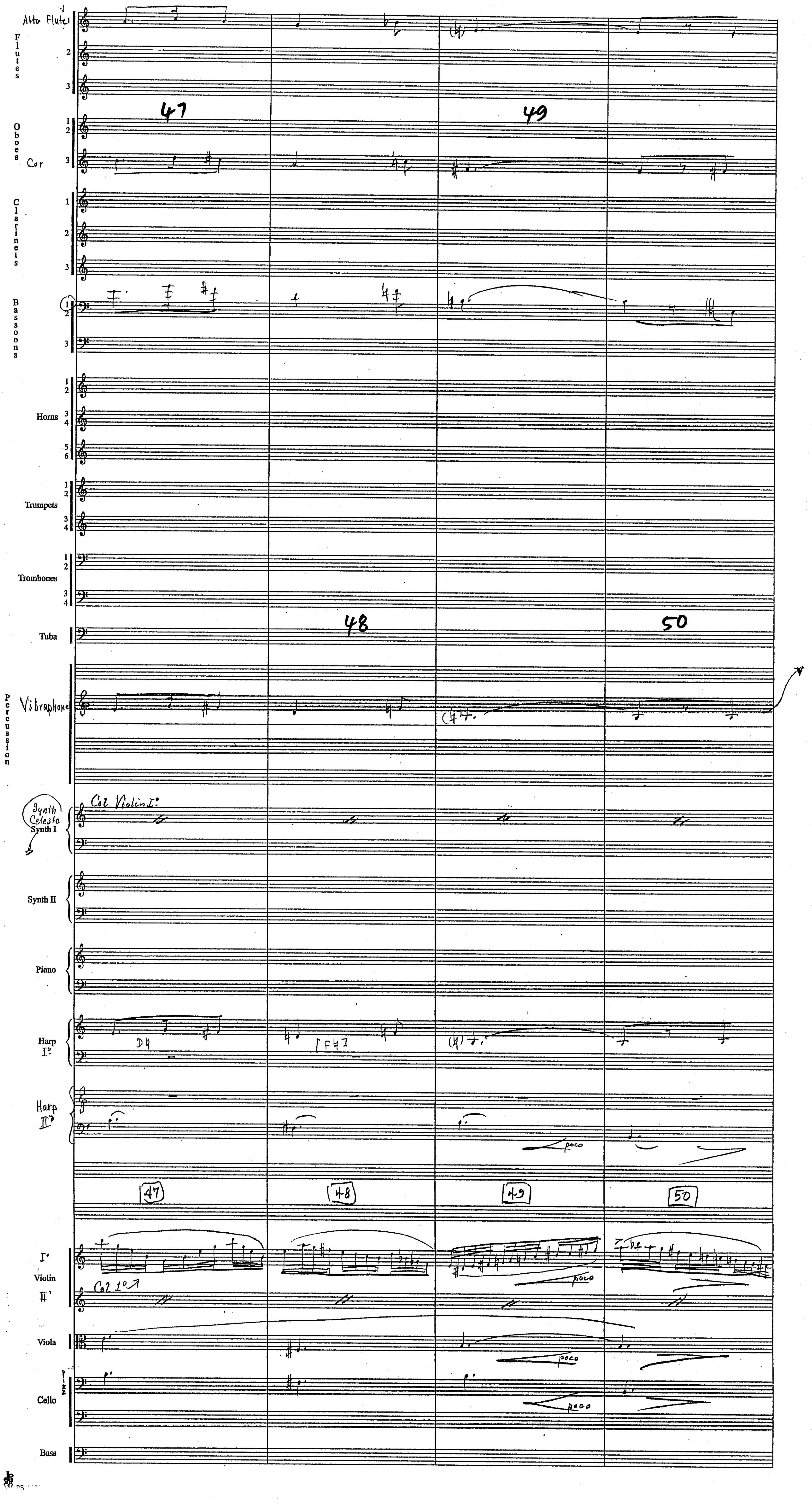
Harry Potter
"Prisoner of Azkaban"
1M1





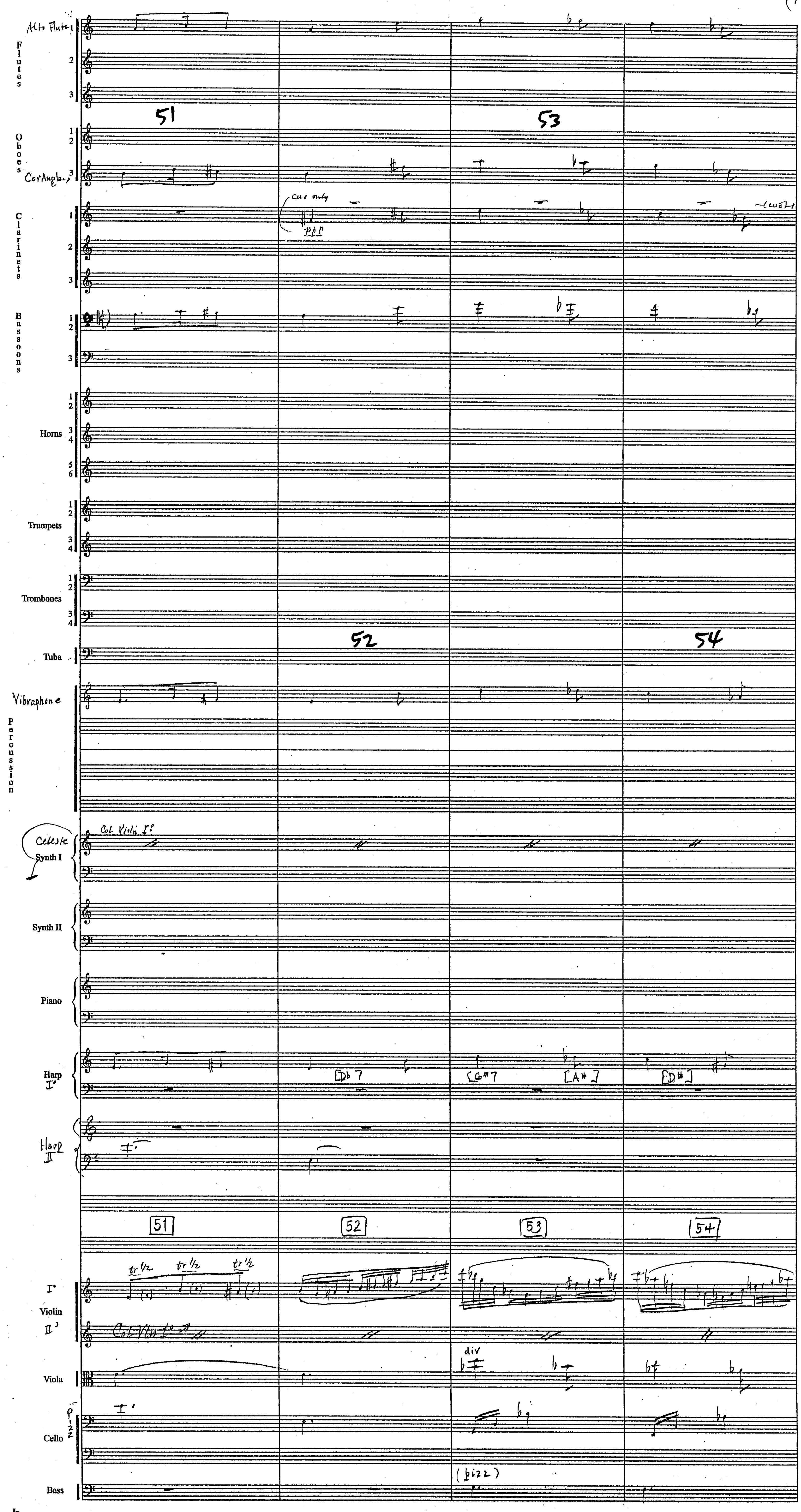
Harry Potter
"Prisoner of Azkaban"
1M1





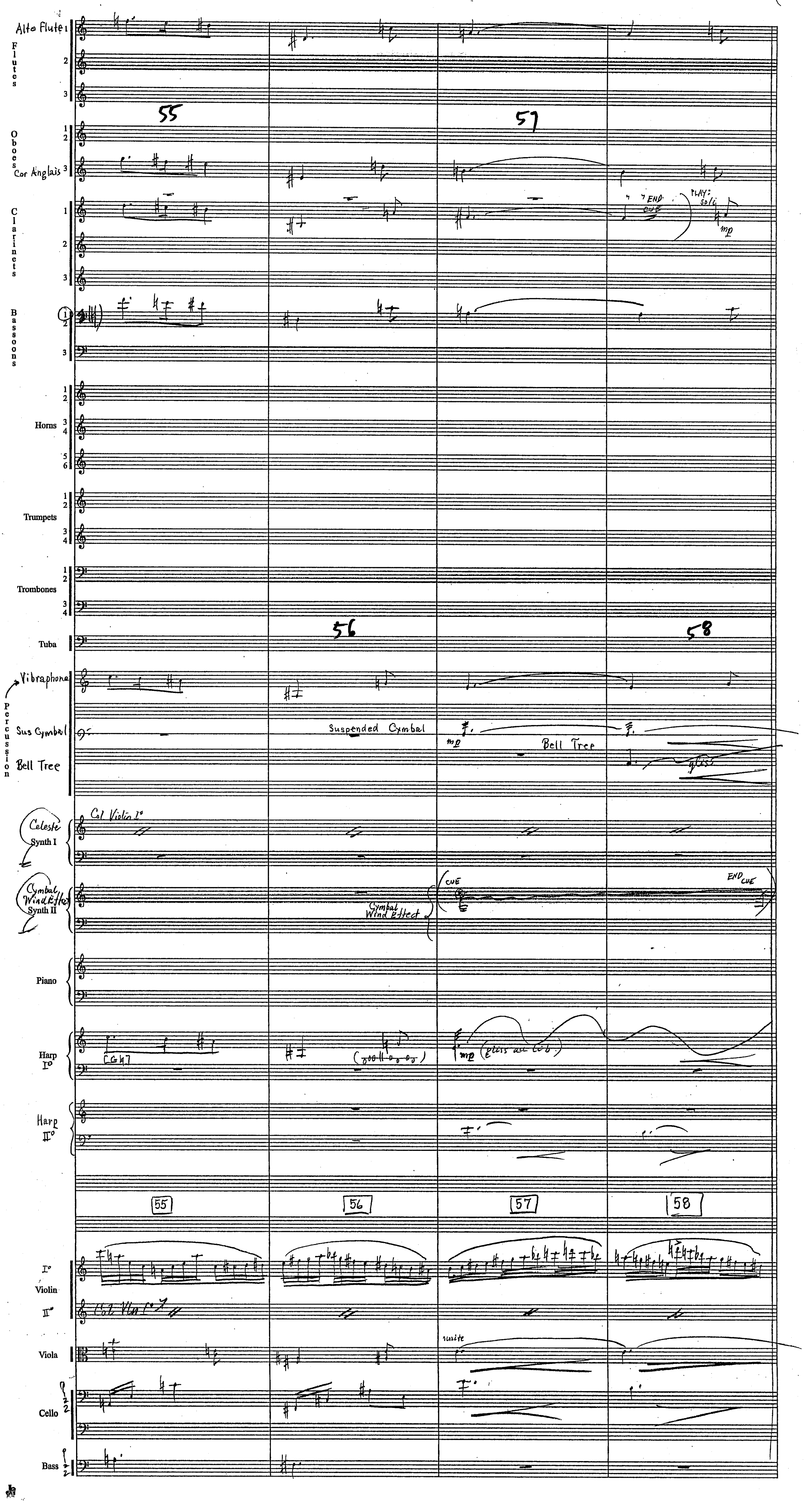
Harry Potter
"Prisoner of Azkaban"
1M1





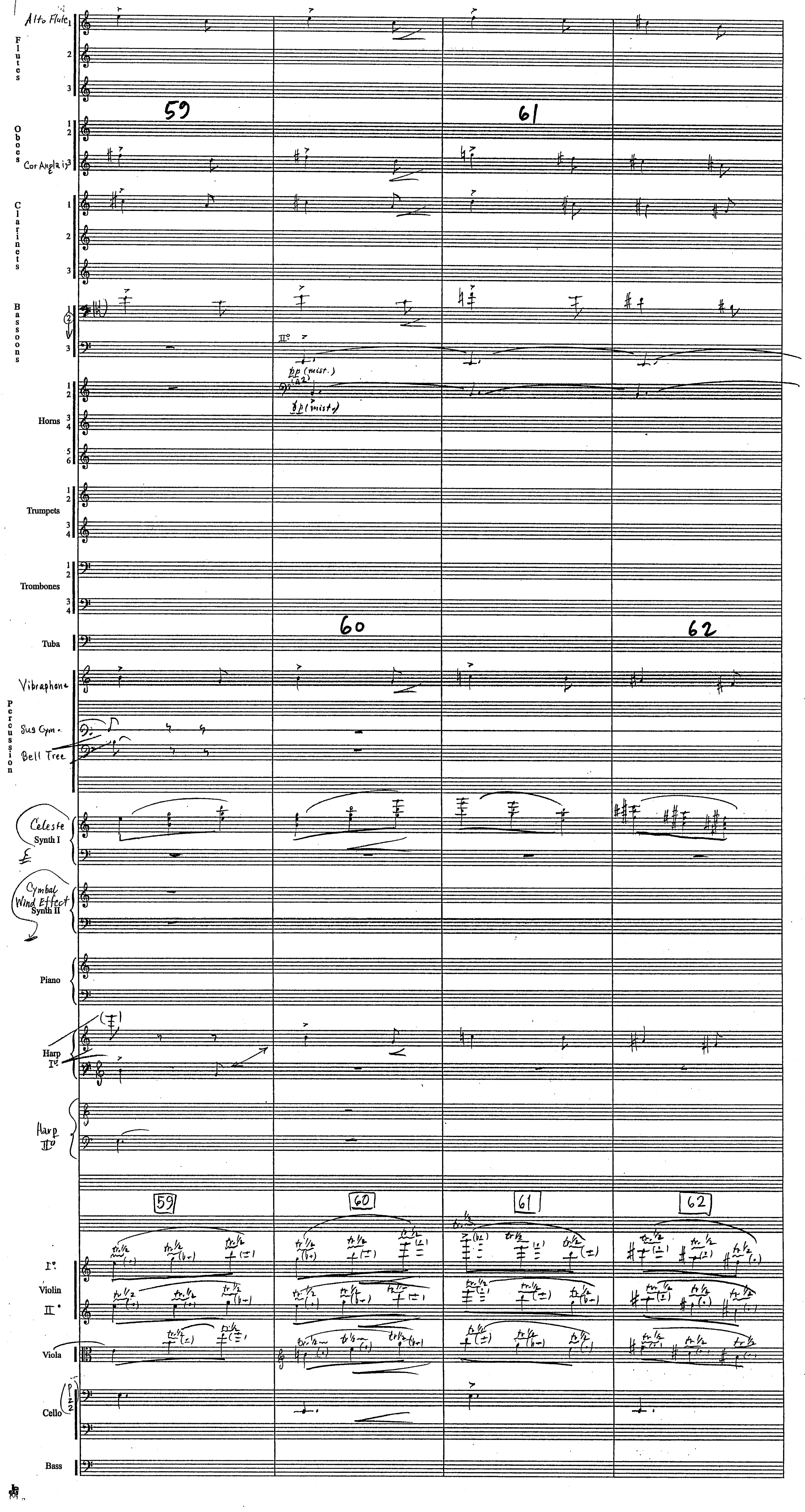
Harry Potter
"Prisoner of Azkaban"
1M1





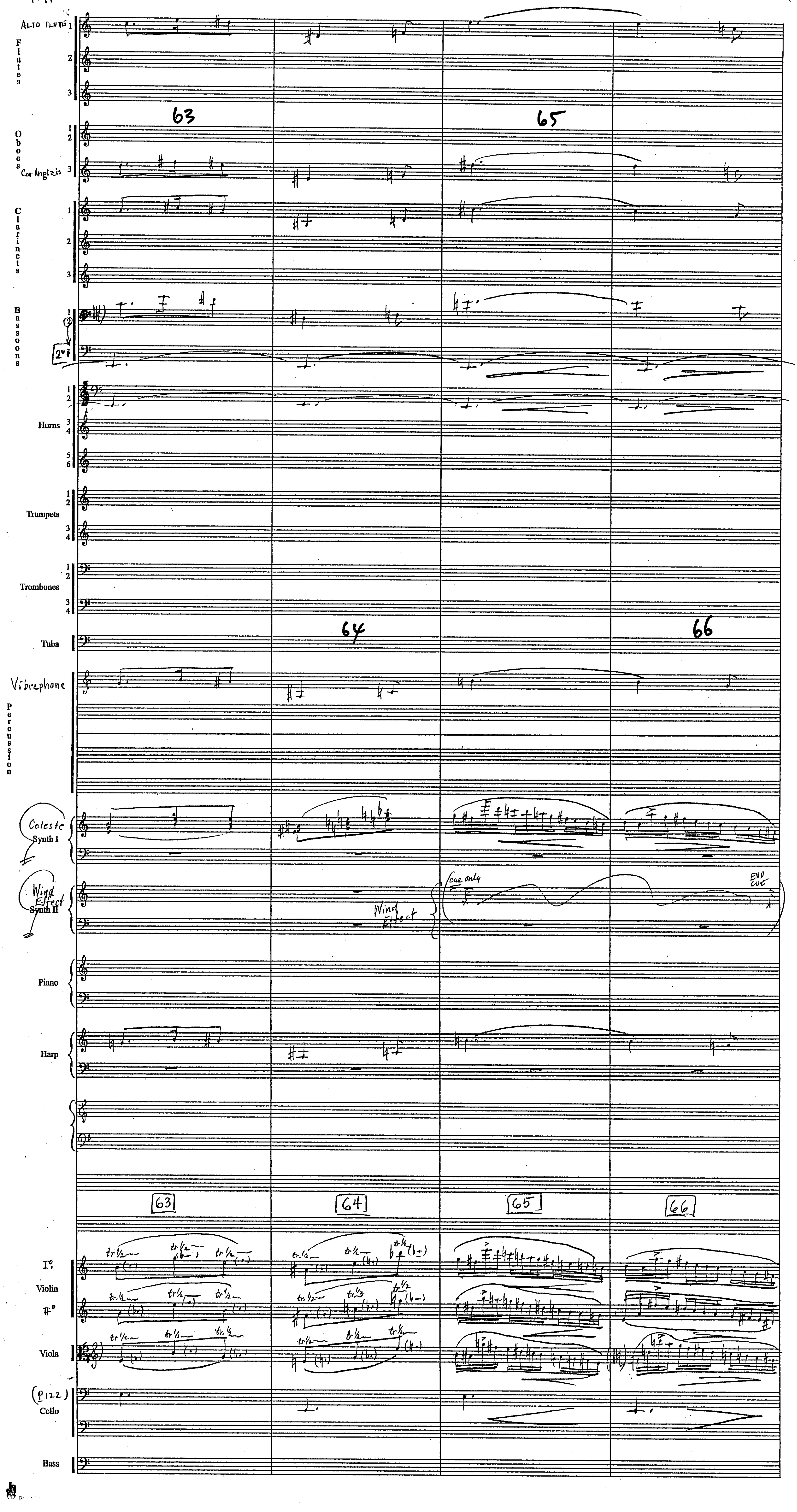
Harry Potter
"Prisoner of Azkaban"
1 M 1





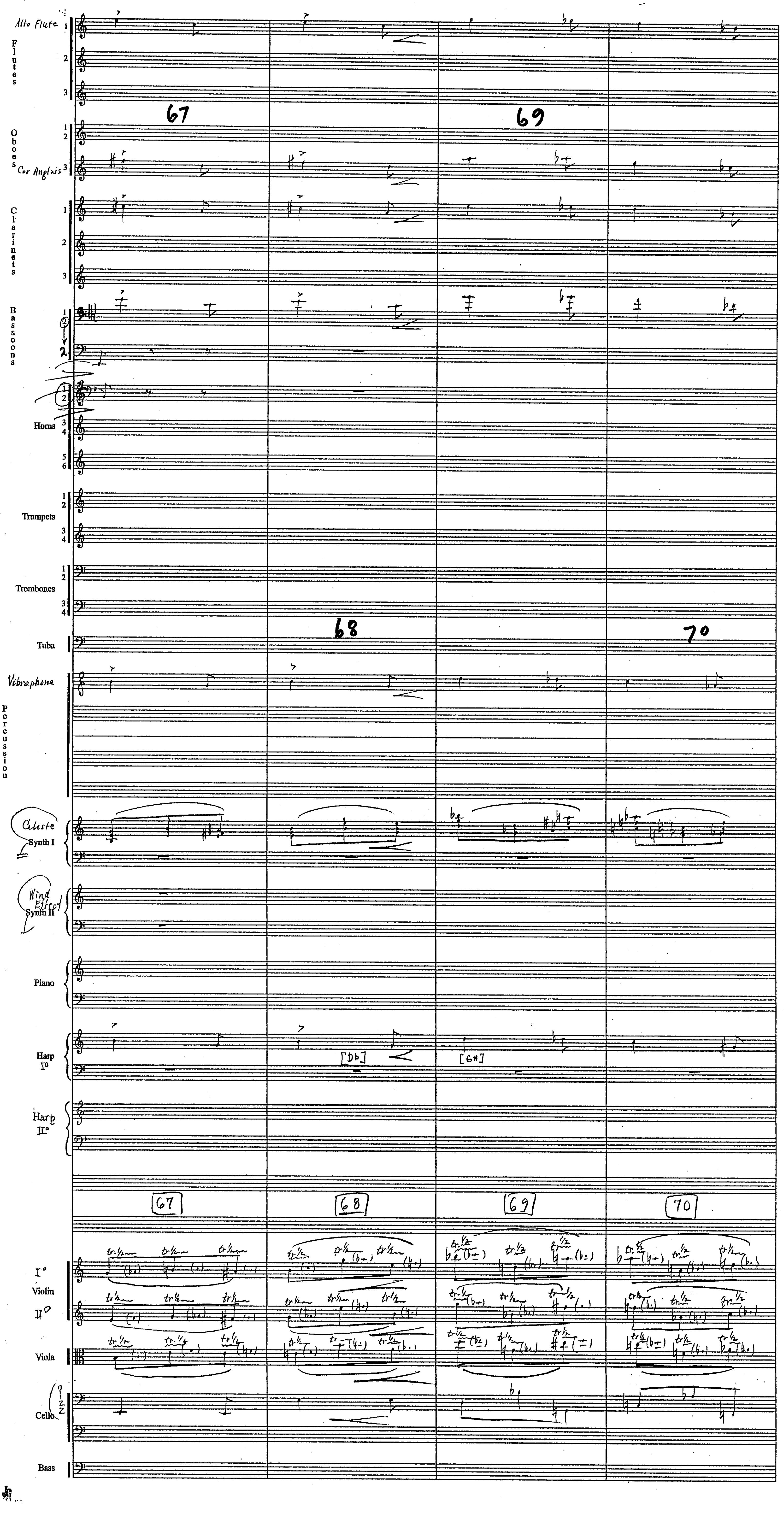
Harry Potter
"Prisoner of Azkaban"
1M1





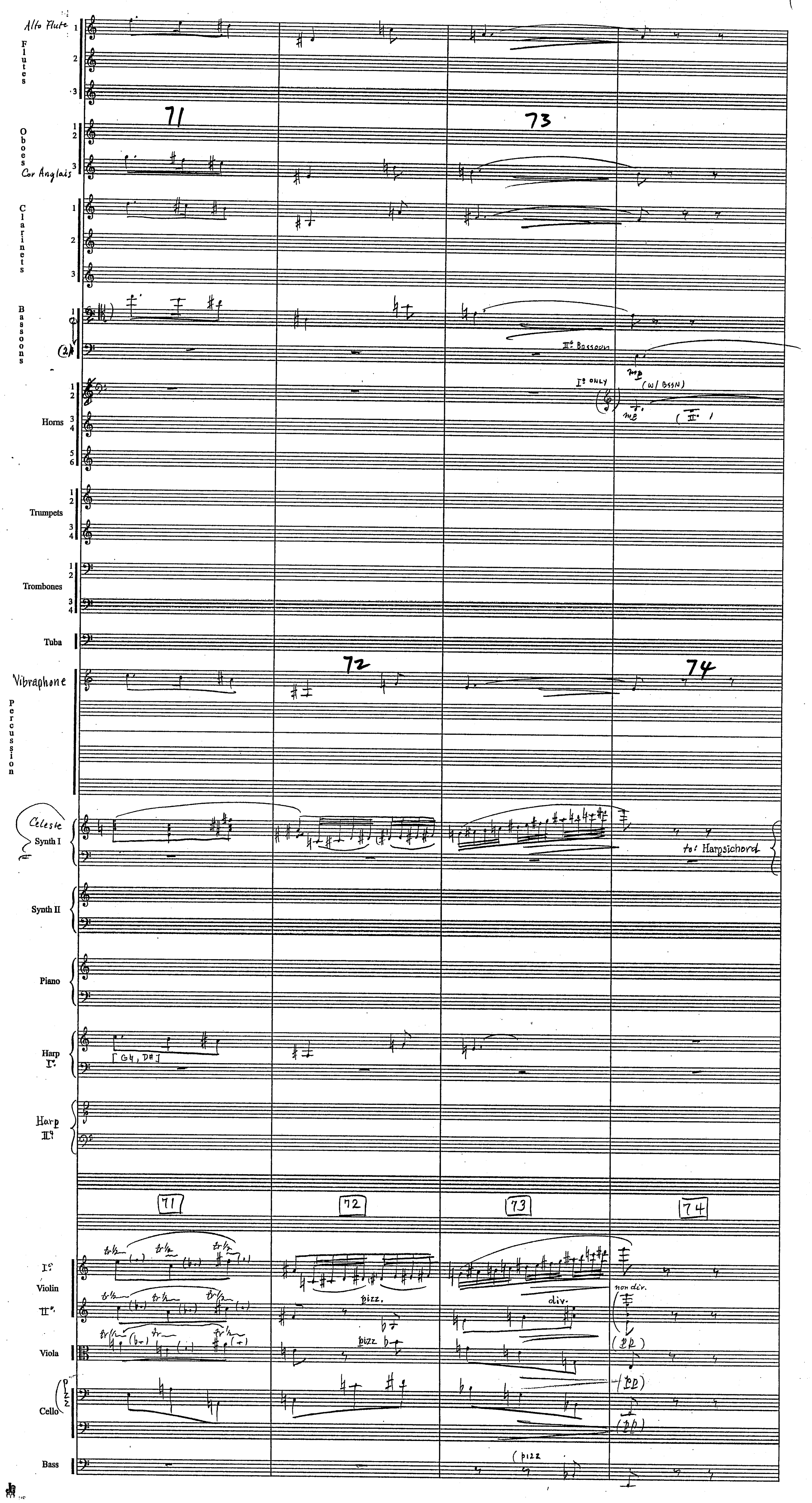
Harry Potter
"Prisoner of Azkaban"
1M1





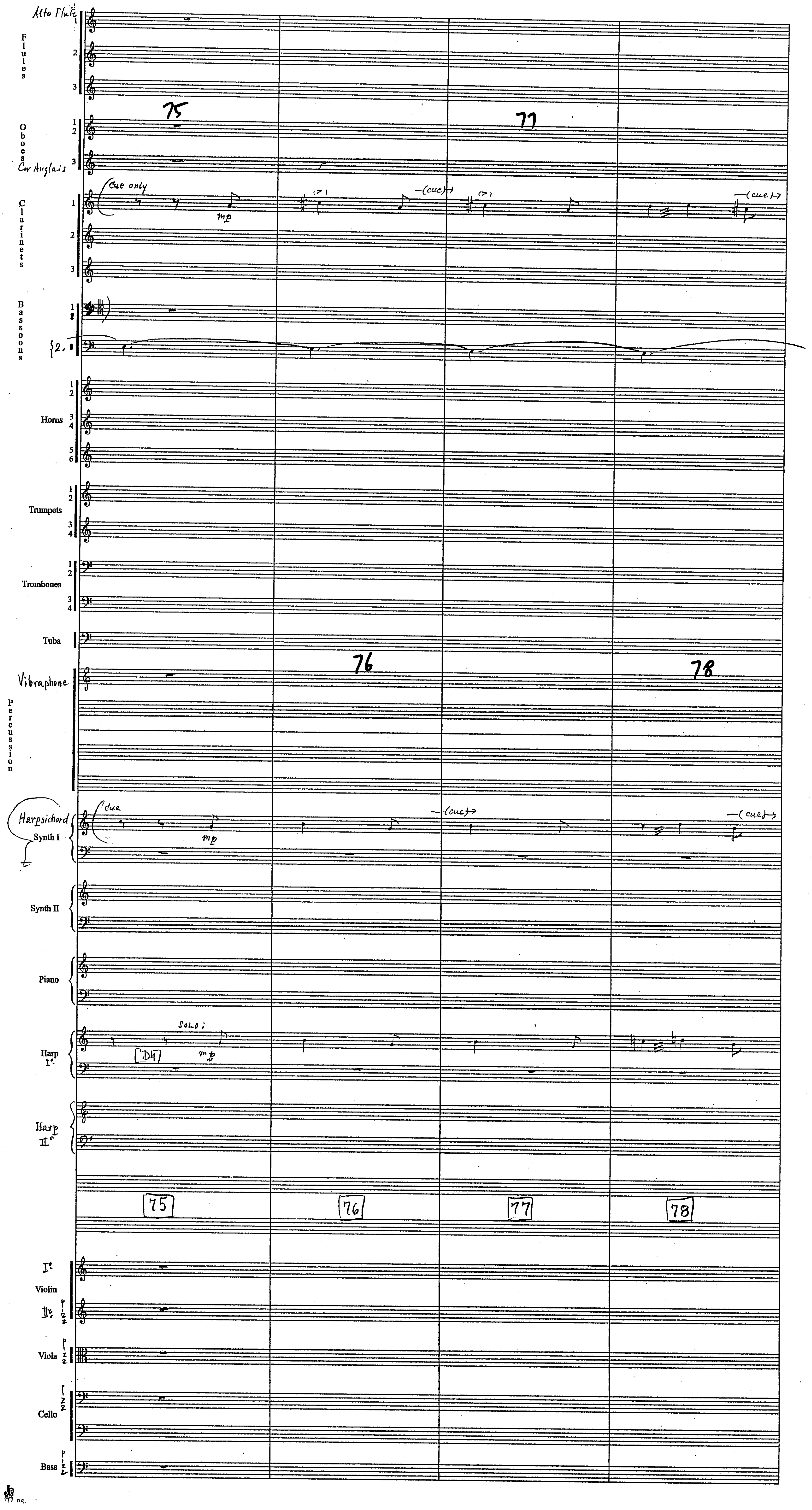
Harry Potter
"Prisoner of Azkaban"
1M1





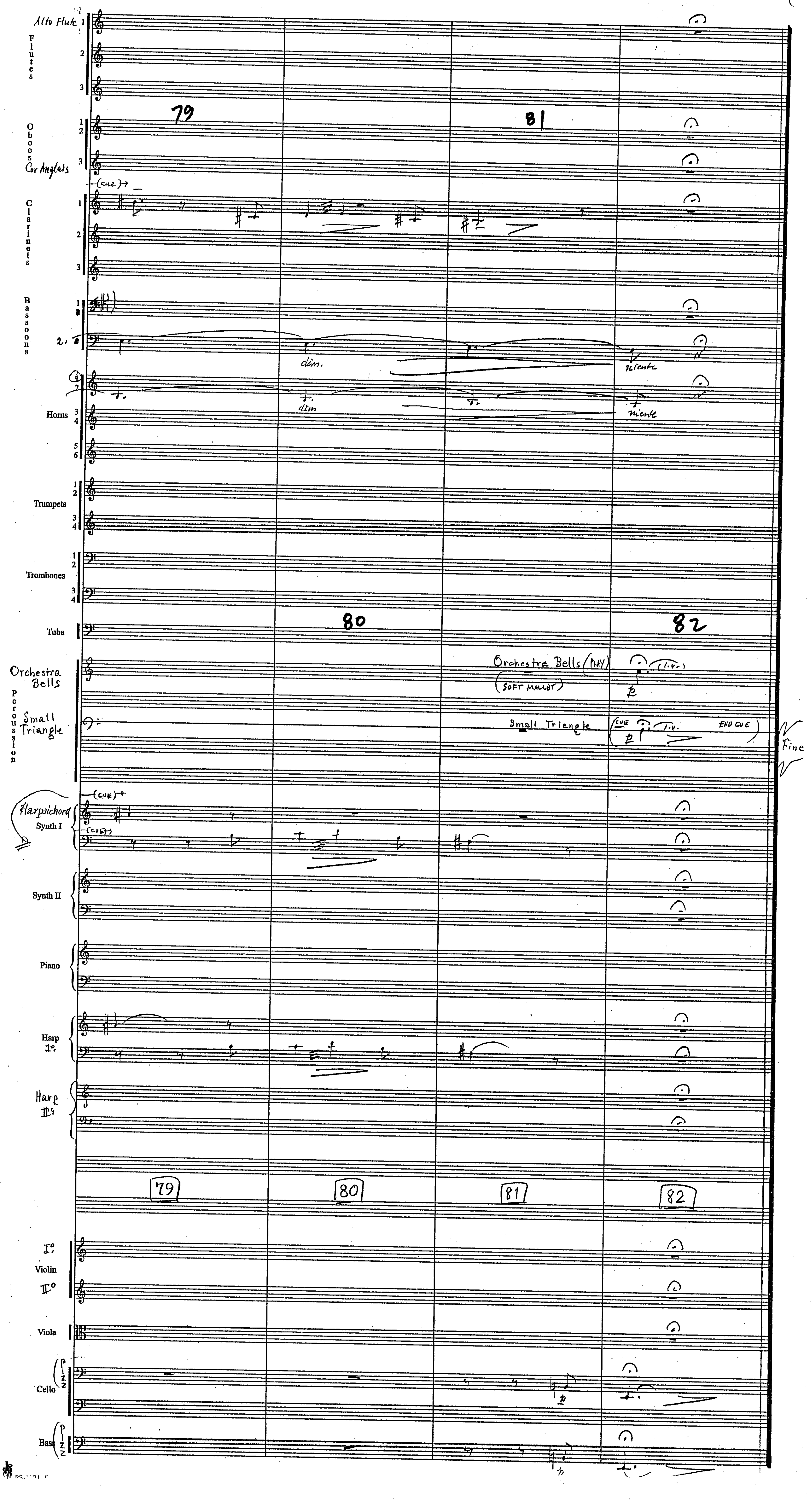
Harry Potter
"Prisoner of Azkaban"
1M1





Harry Potter
"Prisoner of Azkaban"
1M1

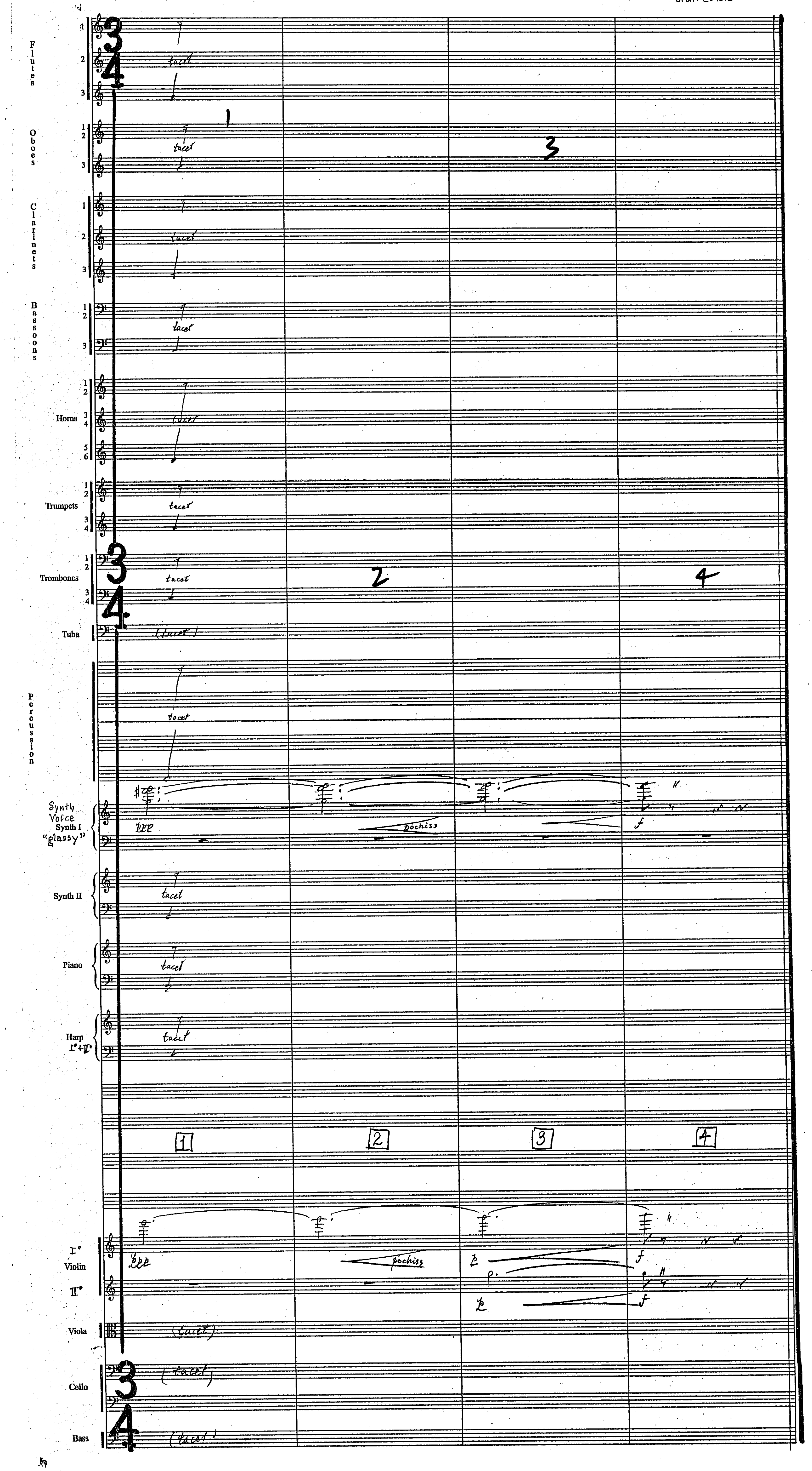




Harry Potter "Prisoner of Azkaban"

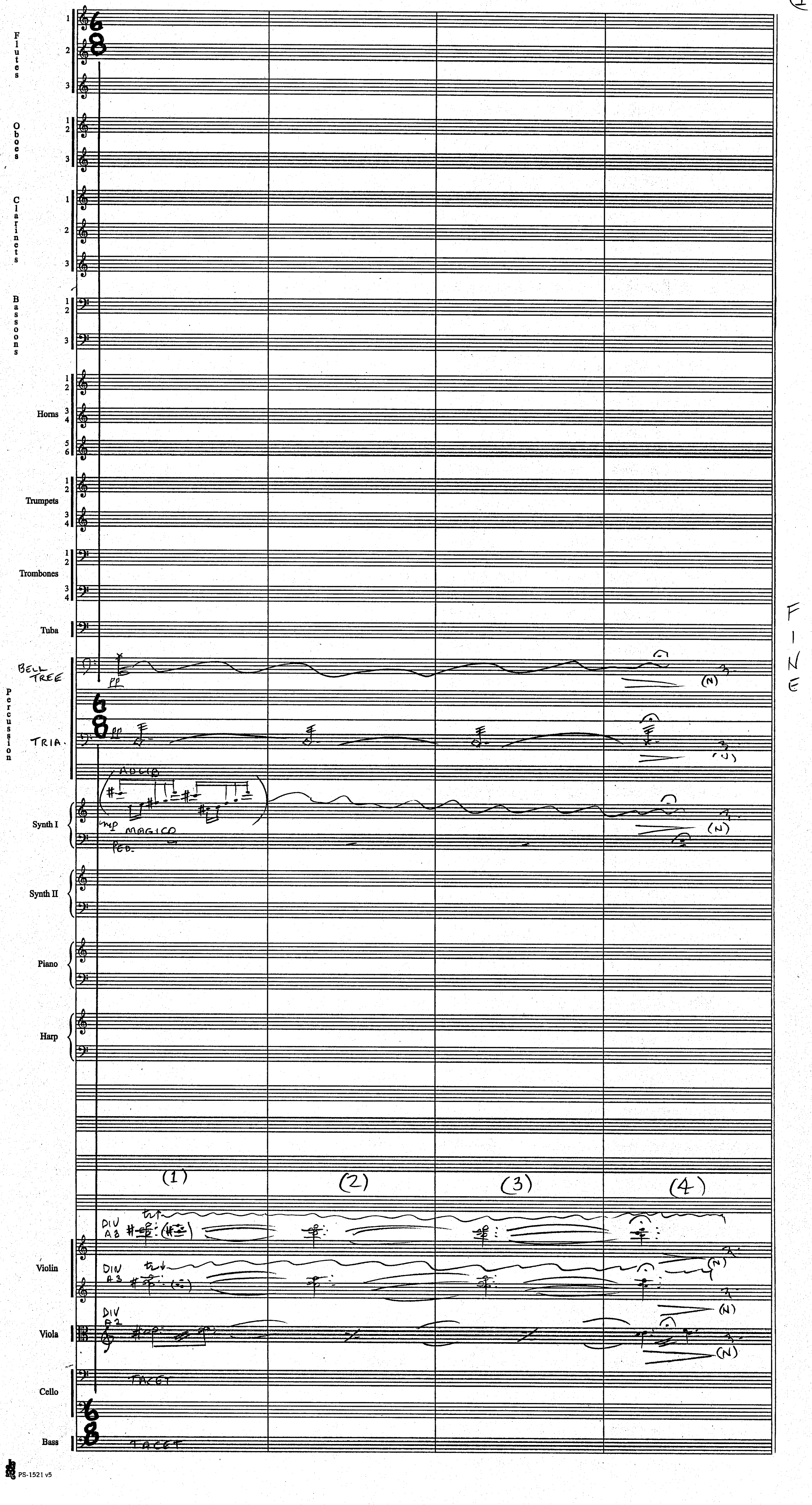
1 M 3 A "That's a Lie"

John Williams (B.M.I.)
orch. C. Pope



HARRY POTTER III [1M4X] "AUNT MARGE POINTS THE FINGER" JOHN WILLIAMS B.M.I.
ORCH= EDDIE KARAM



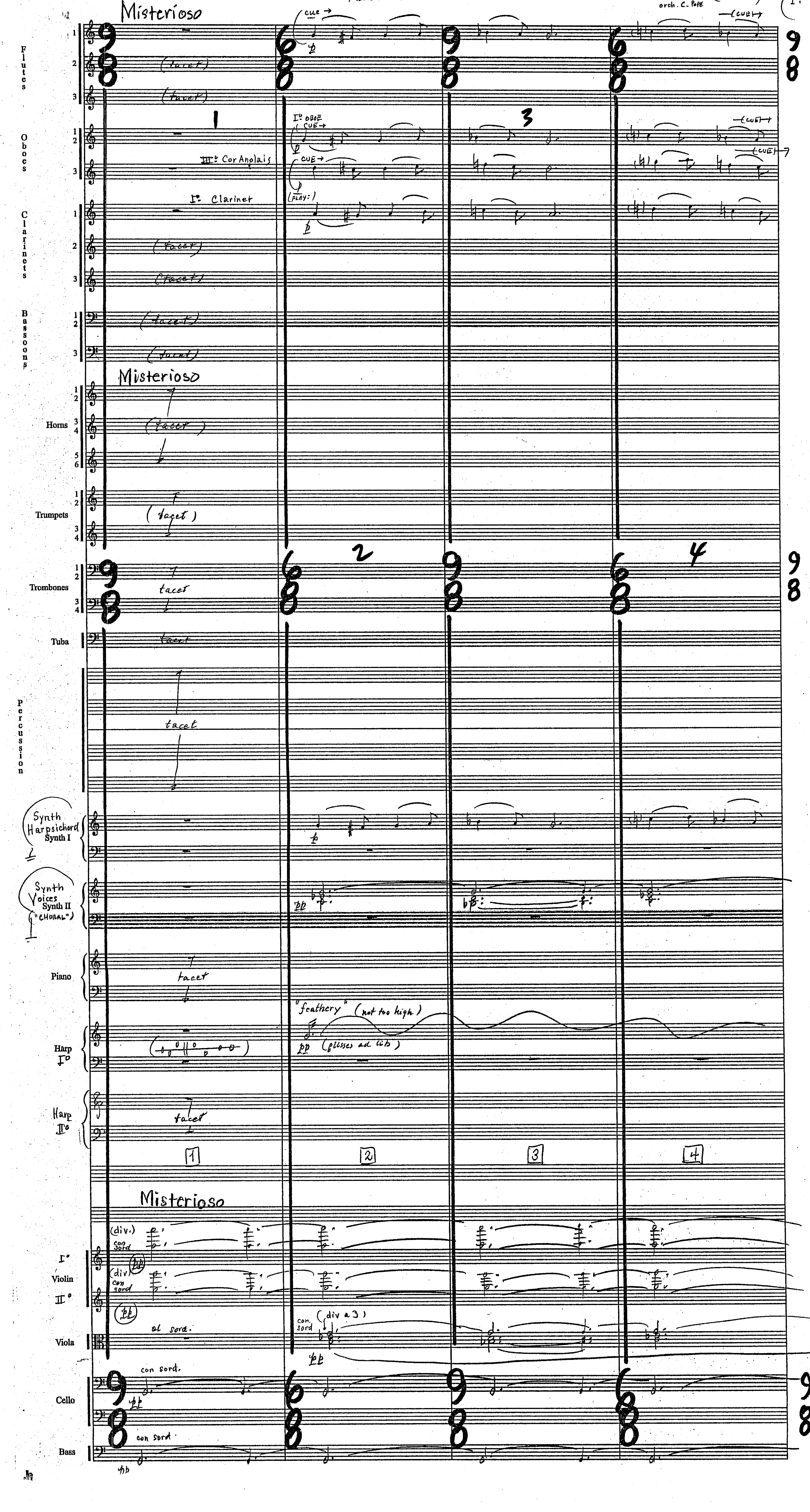


Harry Potter
"Prisoner of Azkaban"

1M5
"Parents Portrait"

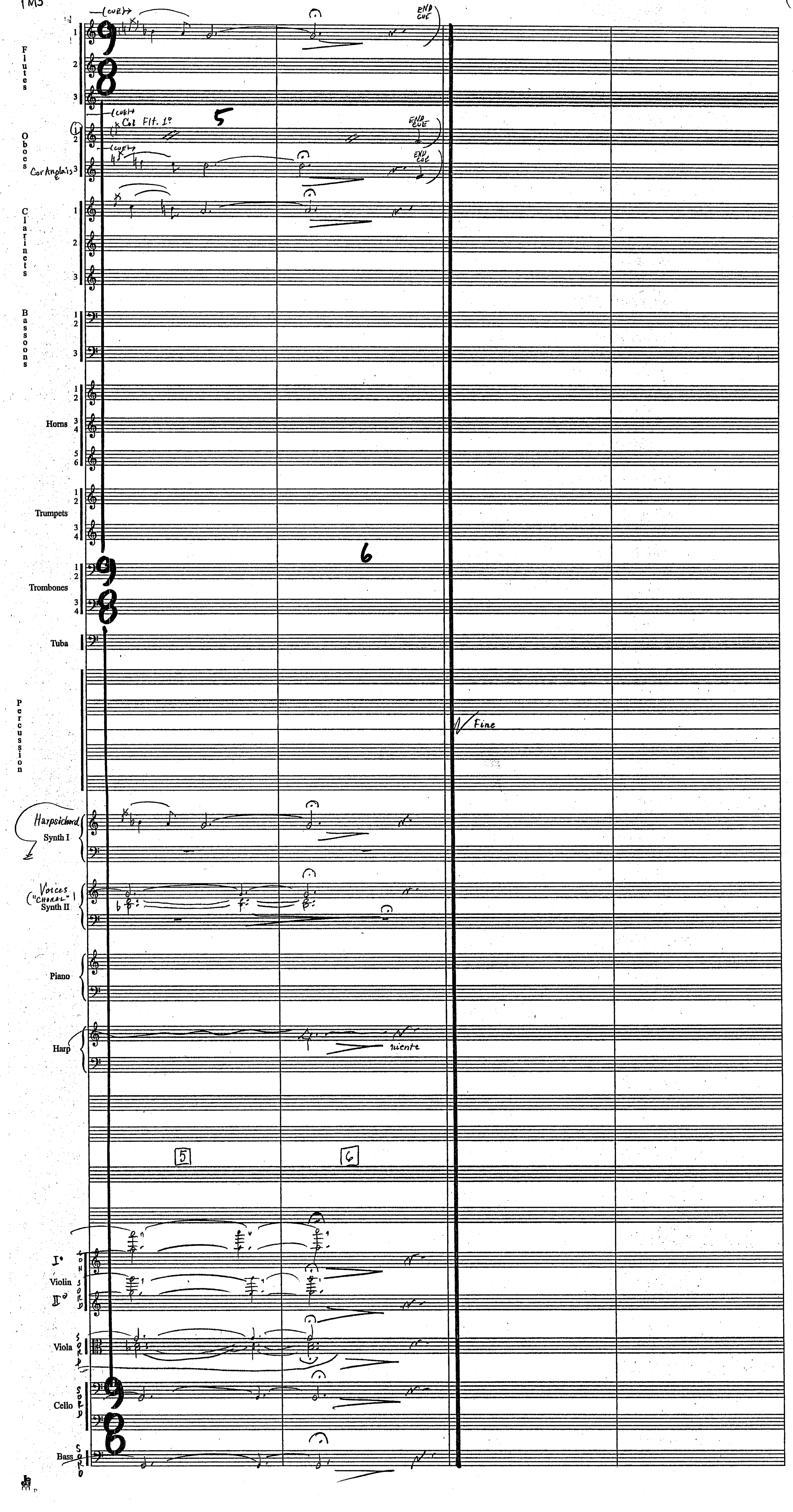
John Williams (B.M.I.)
orch. C. Pope





Harry Potter
"Prisoner of Azkaban"
1M5

(2.

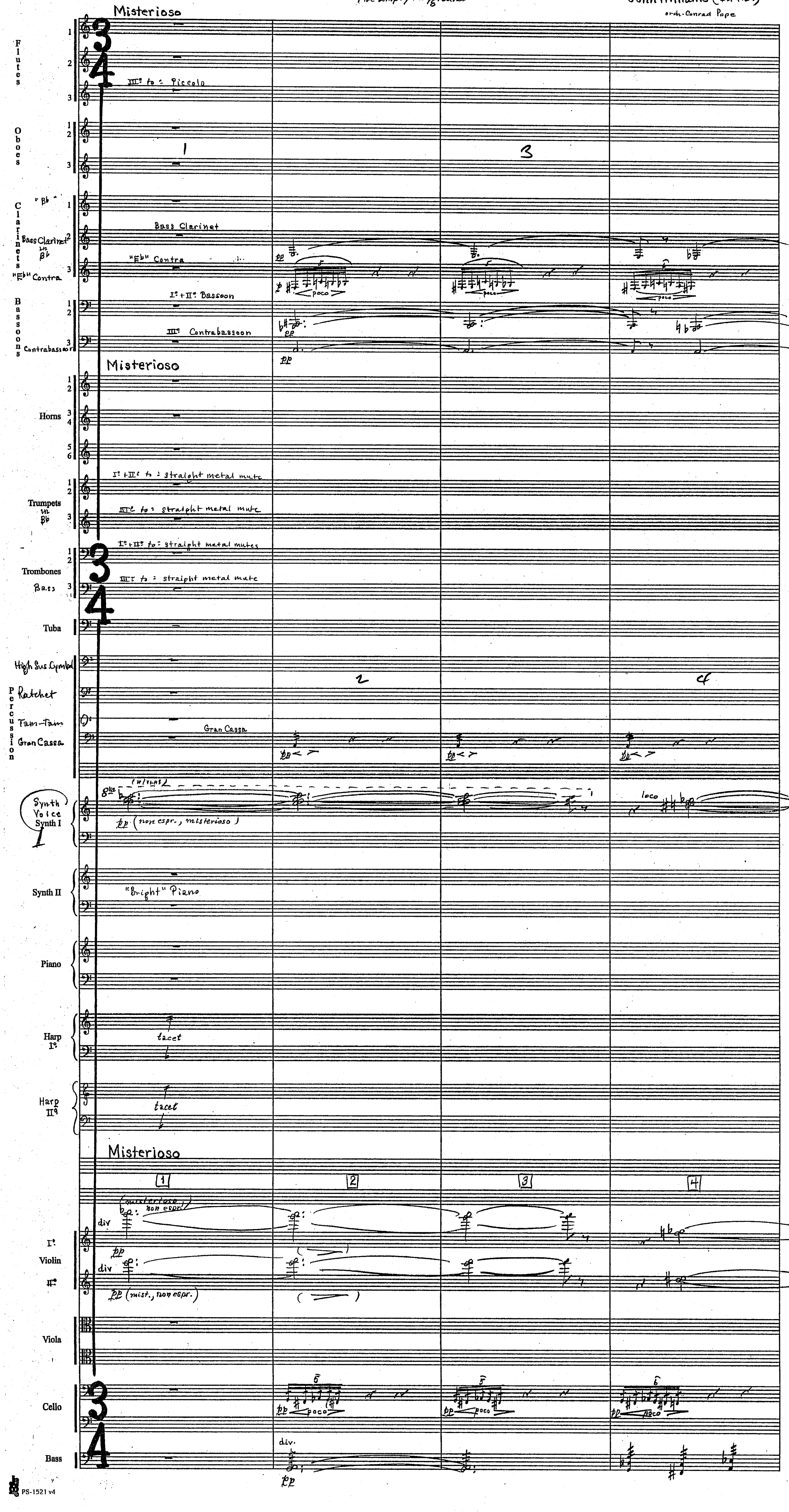


1MC

"The Empty Playground"

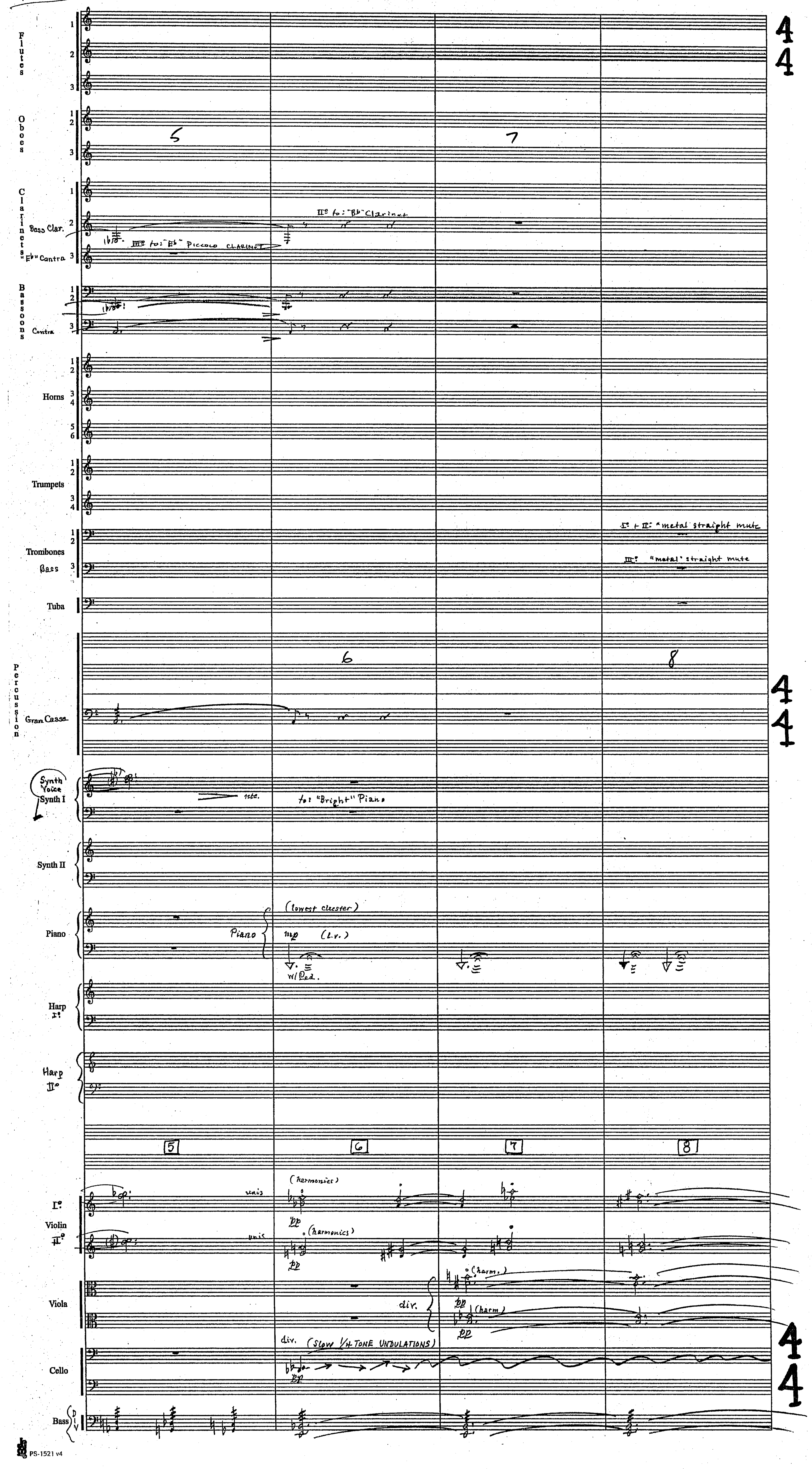
John Williams (B.M.I.)
orch. Conrad Pope





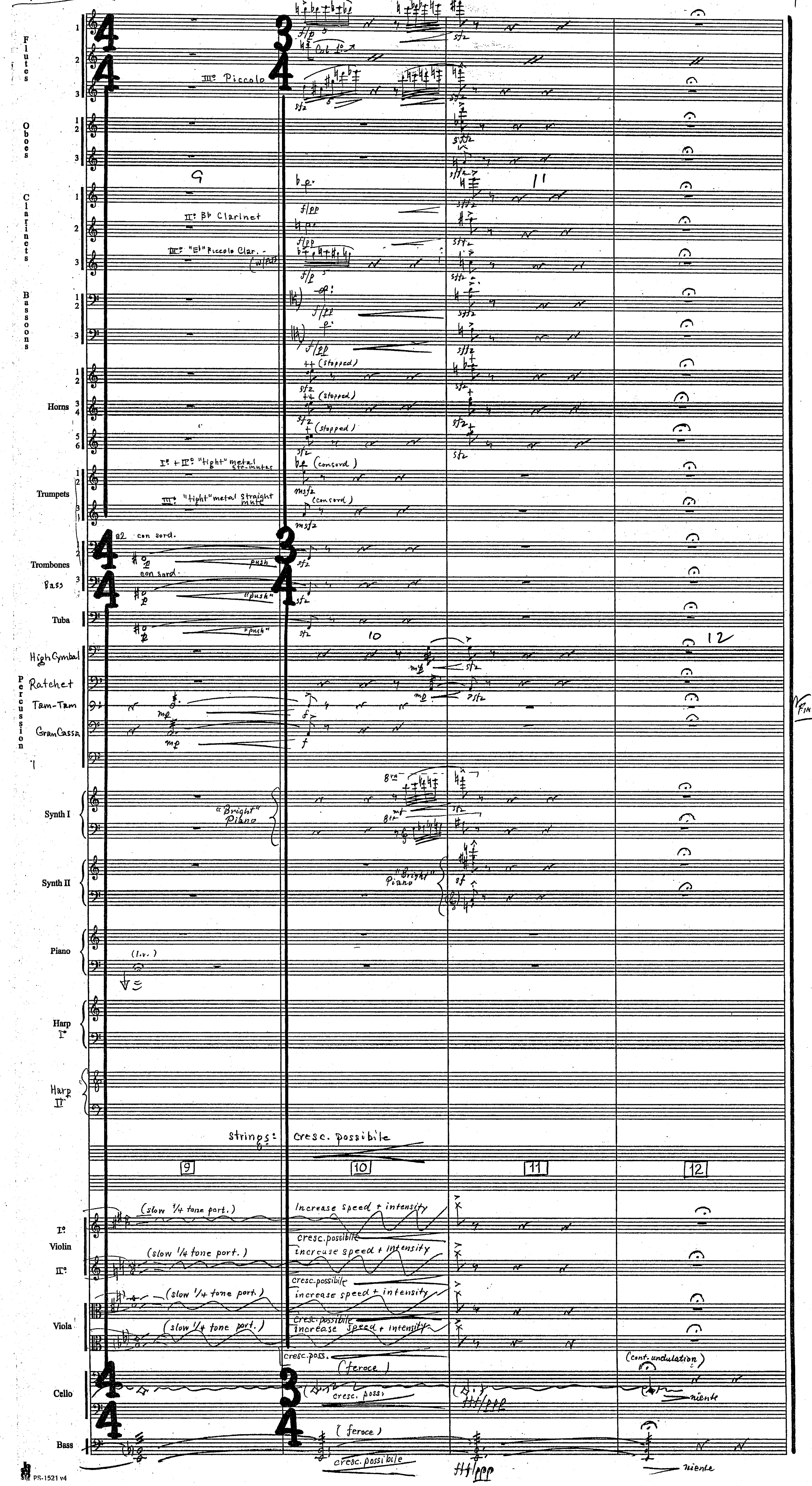
H.P.
Prisoner of Azkaban
1MC





H.P.
Prisoner of Azkaban
1MC



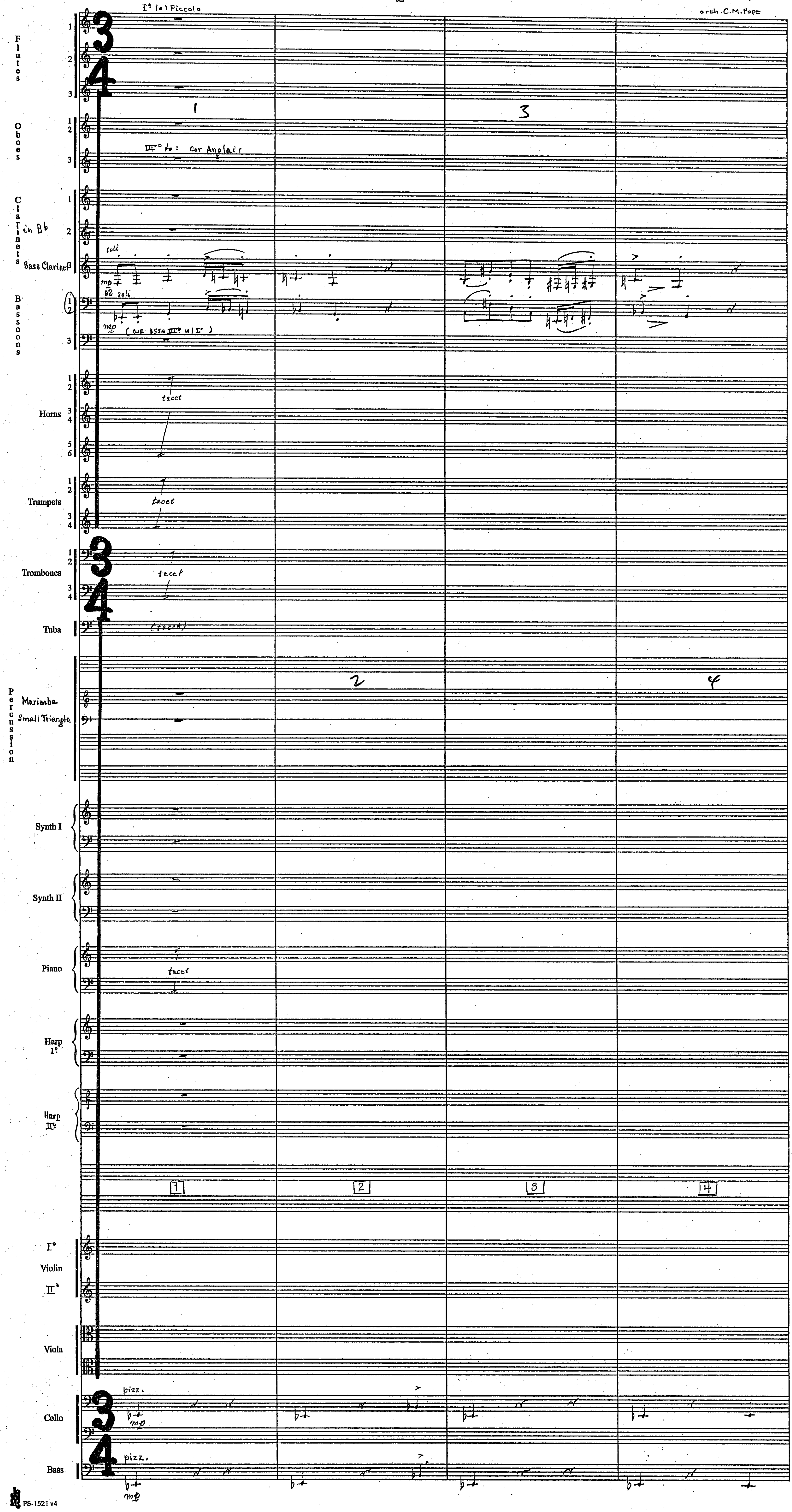


Harry Potter "Prisoner of Azkaban"

# 1MD
*"The Knight Bus"*

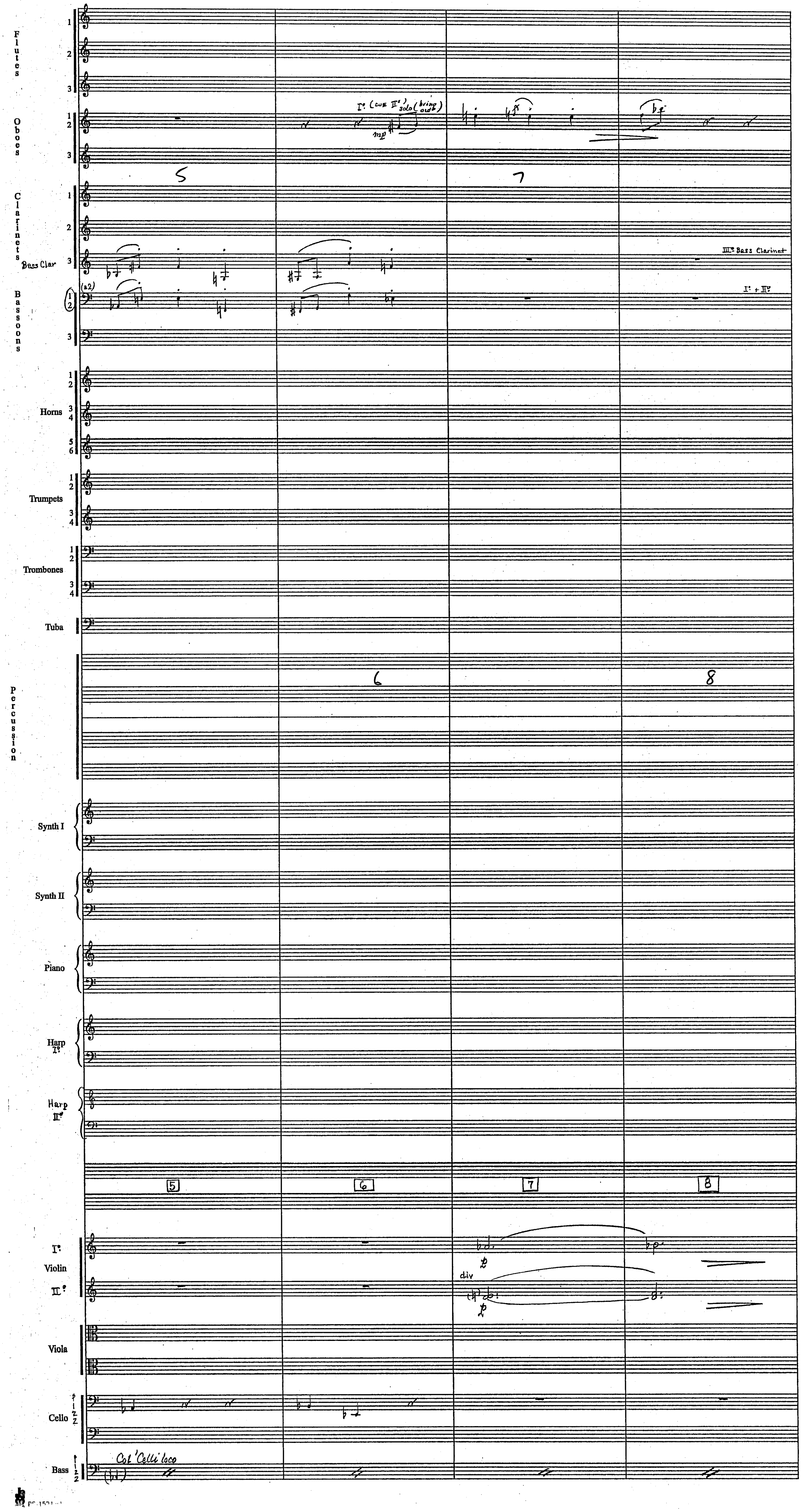
John Williams (B.M.I.) 1.

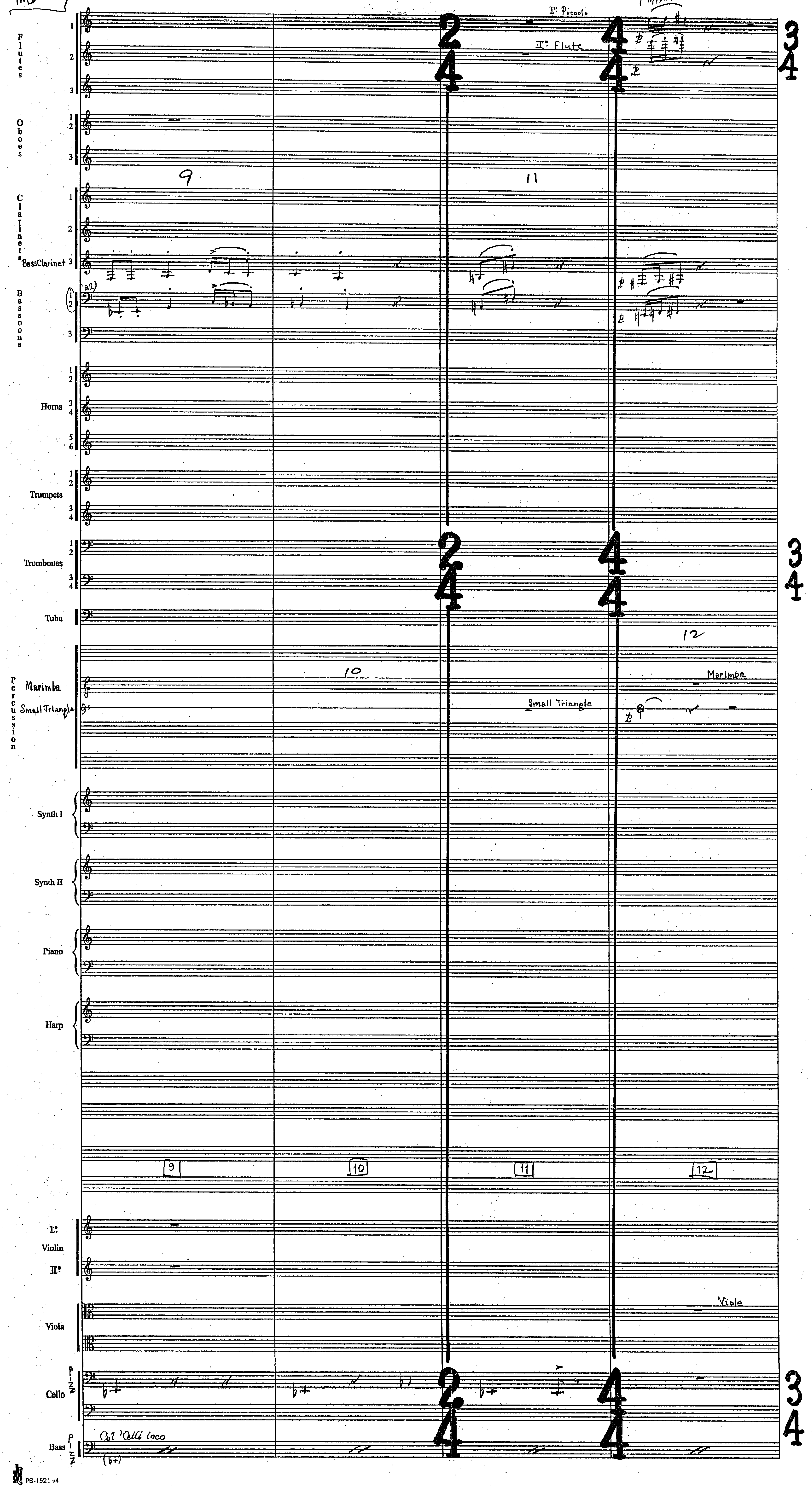
orch. C.M. Pope



H.P.
Prisoner of Azkaban
1MD

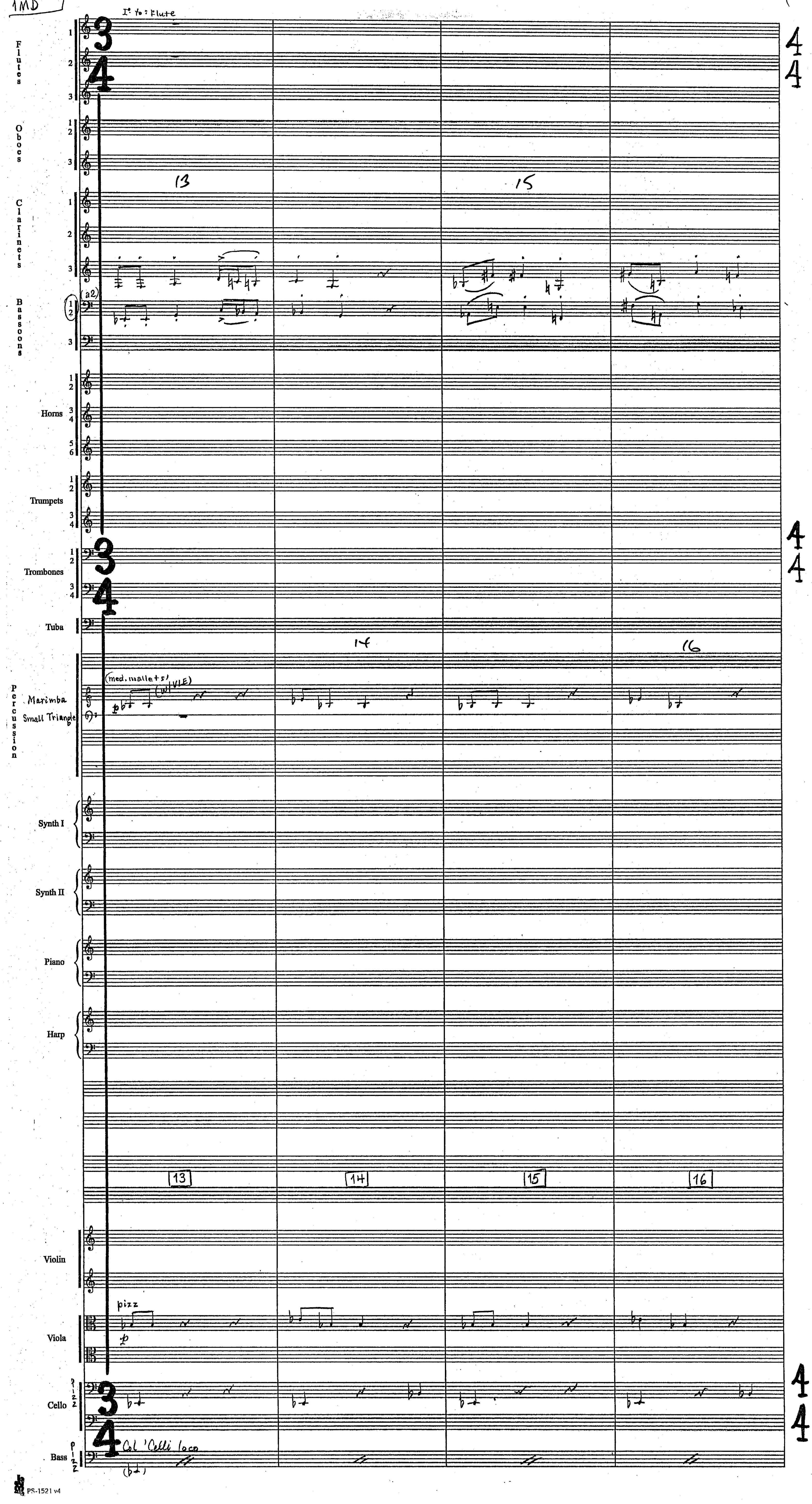





Flutes
Oboes
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Small Triangle
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass
pizz
I° Piccolo
II° Flute
a2
9
10
11
12
Small Triangle
Marimba
Viole
Cb2 'Celli loco

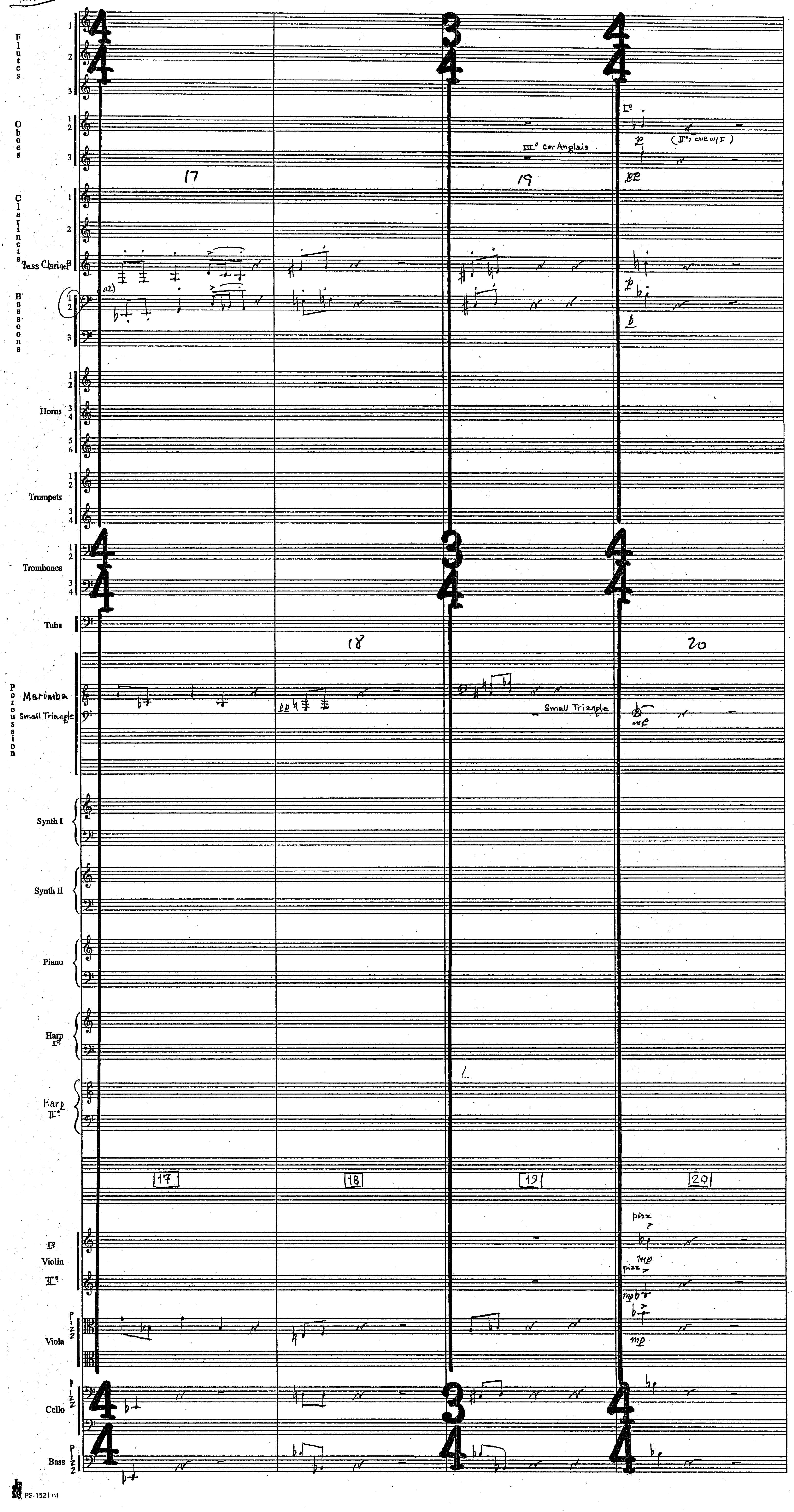
H.P.
Prisoner of Azkaban
1MD

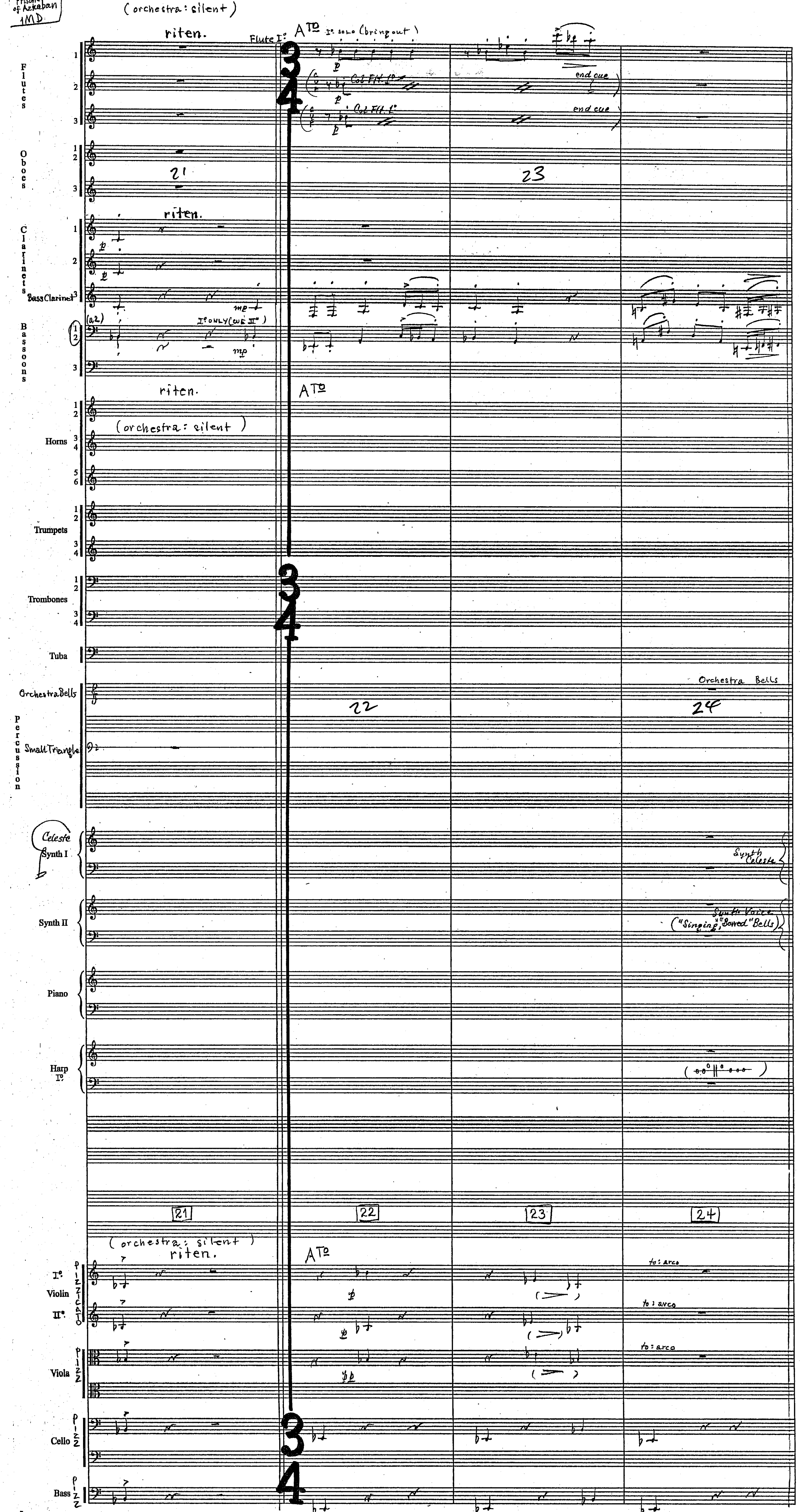


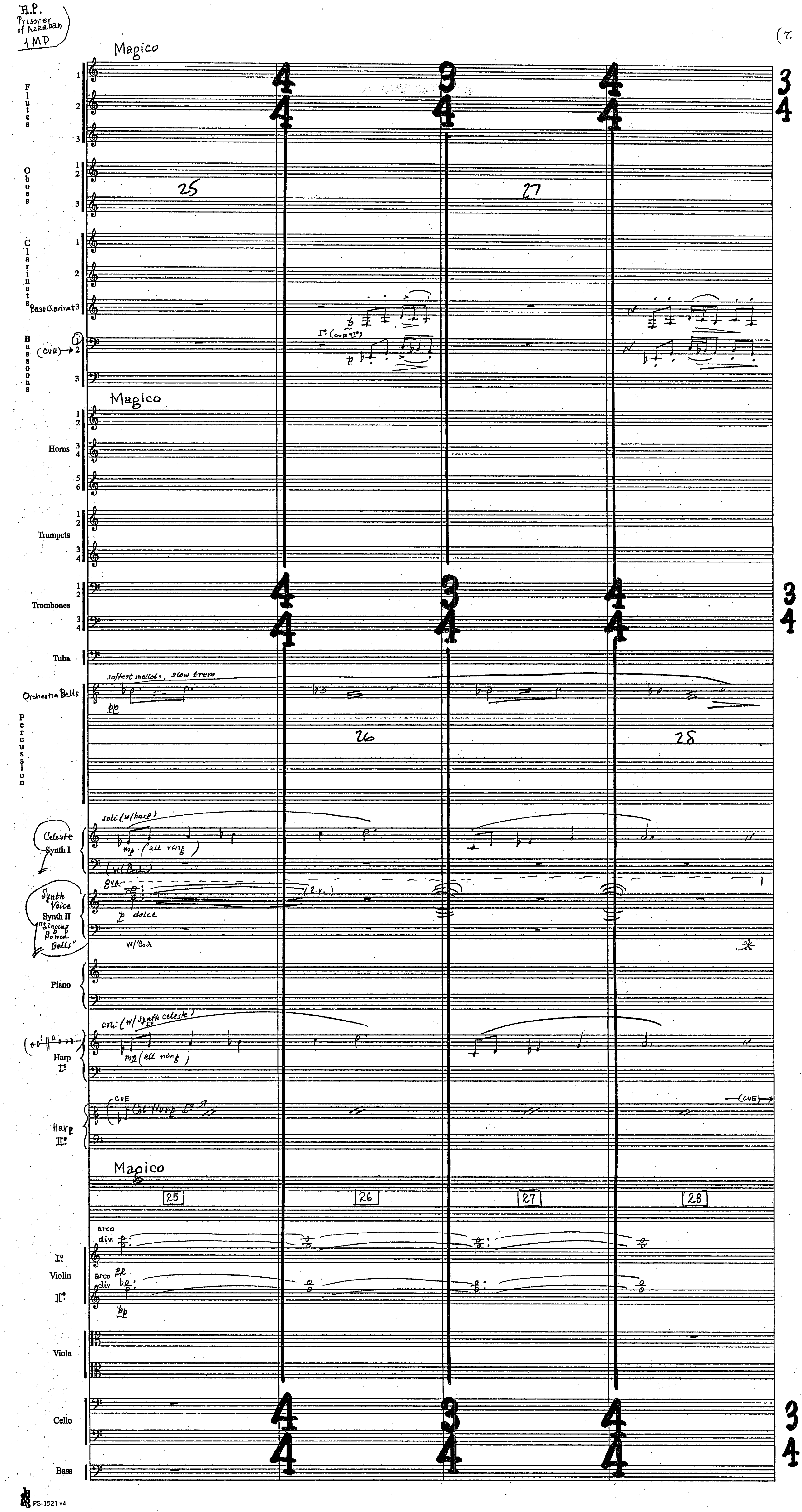


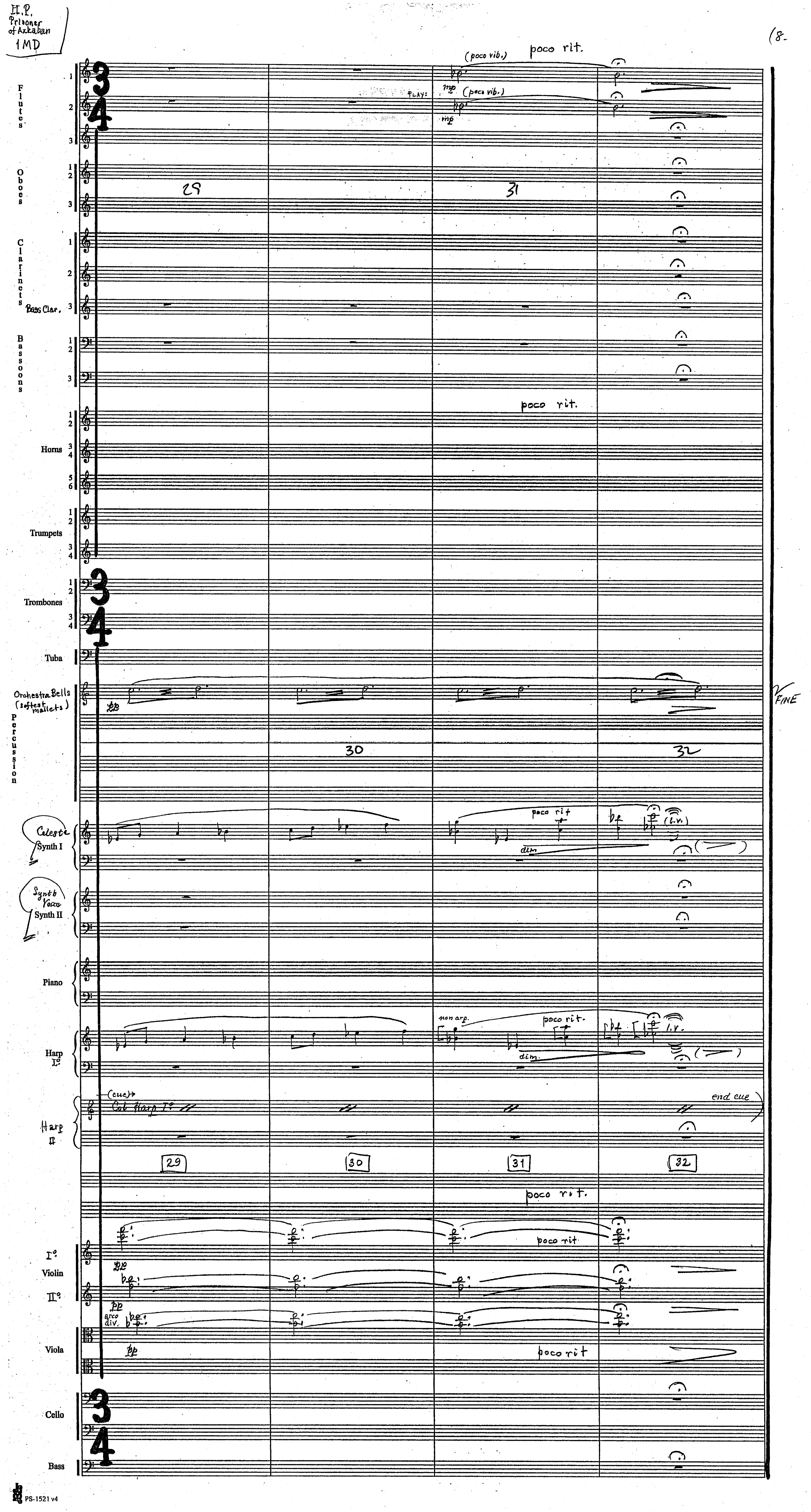
H.P. Prisoner of Azkaban 1MD






(orchestra: silent)
riten.
Flute I: A T°
I° solo (bring out)
Col Fl. I°
end cue
Flutes
Oboes
21
23
Clarinets
Bass Clarinet
(a2)
I° ONLY (CUE II°)
mp
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
22
24
Percussion
Small Triangle
Celeste
Synth I
Synth Celeste
Synth II
Synth Voice ("Singing", "Bowed" Bells)
Piano
Harp I°
21
22
23
24
to: arco
Violin I°
Violin II°
pizzicato
Viola
pizz
Cello
Bass

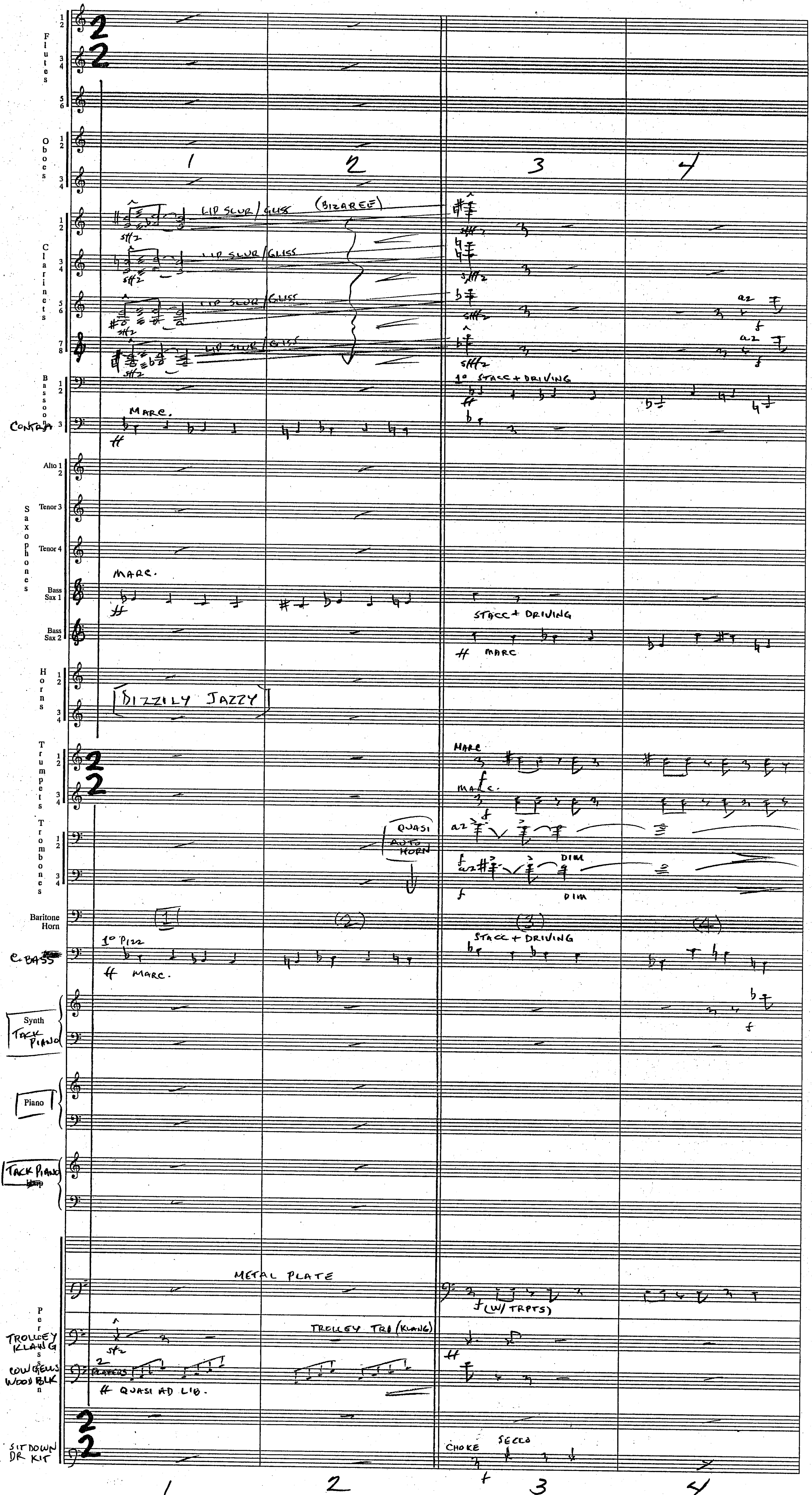

H.P. Prisoner of Azkaban 1MP
(7.
Magico
Flutes
Oboes
Clarinets
Bass Clarinet
Bassoons
(CUE)
I° (cue II°)
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
softest mallets, slow trem
pp
Percussion
Celeste
Synth I
soli (w/harp)
mp (all ring)
(w/ Ped)
Synth Voice
Synth II
"Singing Bowed Bells"
8va
p dolce
(l.v.)
w/ Ped
Piano
Harp I°
soli (w/ synth celeste)
mp (all ring)
Harp II°
CUE
Col Harp I°
(CUE)
25
26
27
28
arco
div.
pp
Violin I°
Violin II°
Viola
Cello
Bass



H.P.
Prisoner of Azkaban
1MD
(8.
poco rit.
(poco vib.)
PLAY:
mp
Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells (softest mallets)
Percussion
Celeste
Synth I
Synth Voice
Synth II
Piano
Harp I°
(cue)
Col Harp I°
end cue
Harp II
29
30
31
32
poco rit
dim
non arp.
l.v.
FINE
I°
Violin
II°
arco div.
pp
Viola
Cello
Bass
PS-1521 v4

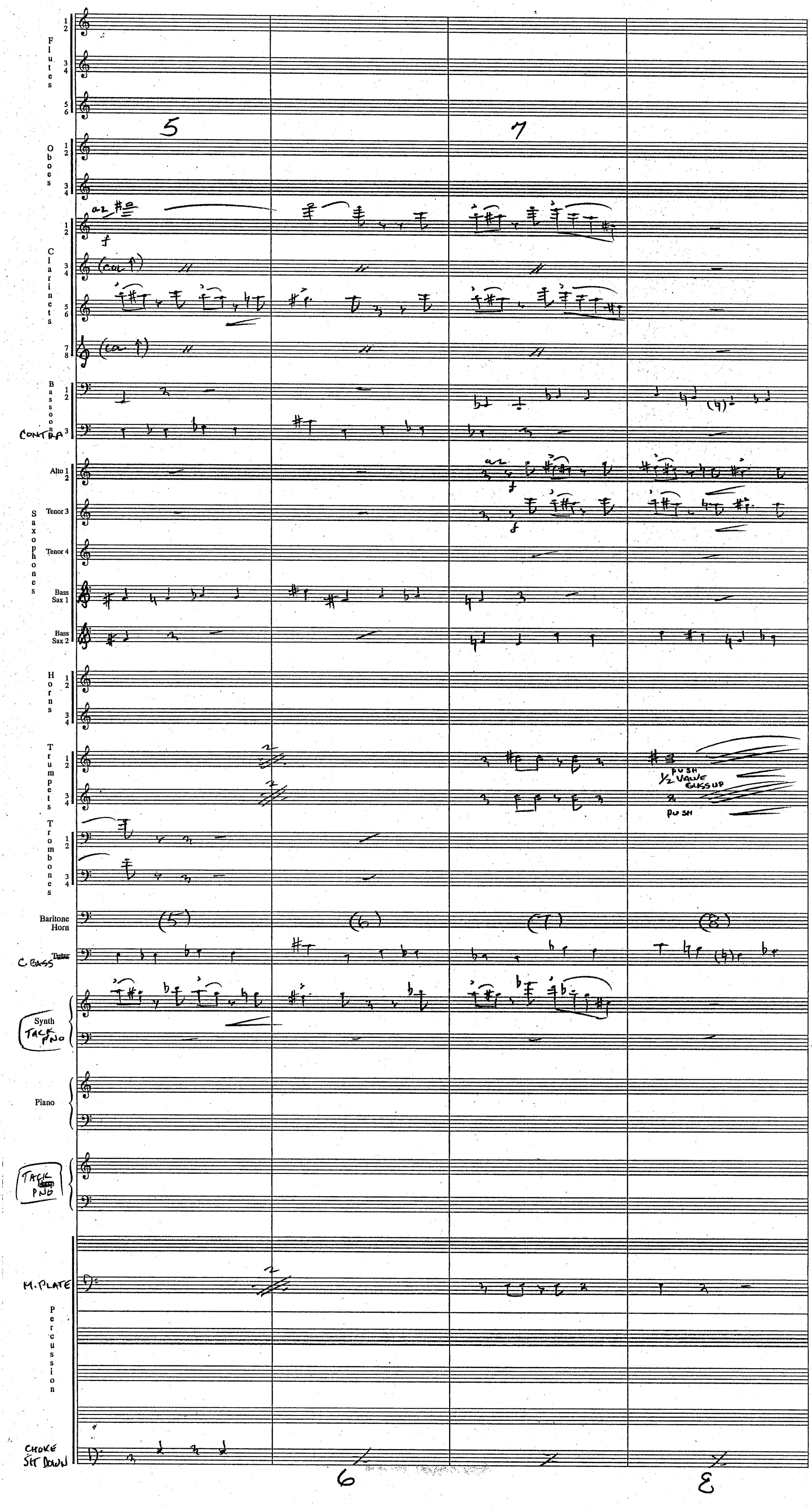
10 3 CLIX [1M8] THE KNIGHT BUS RIDE "CONCERTO FOR HUB CAPS"

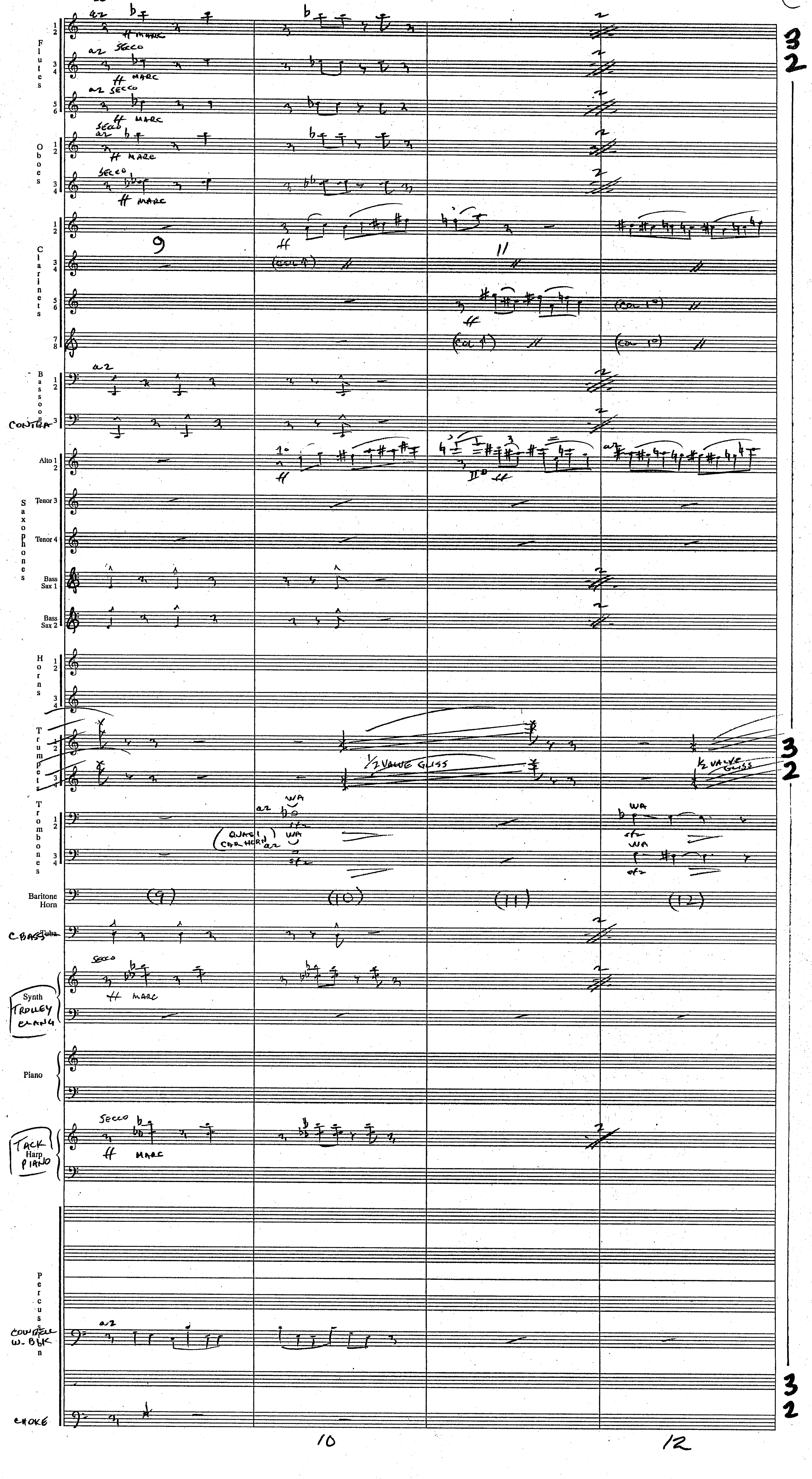
JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM **Harry Potter 3** (1



(1M8)



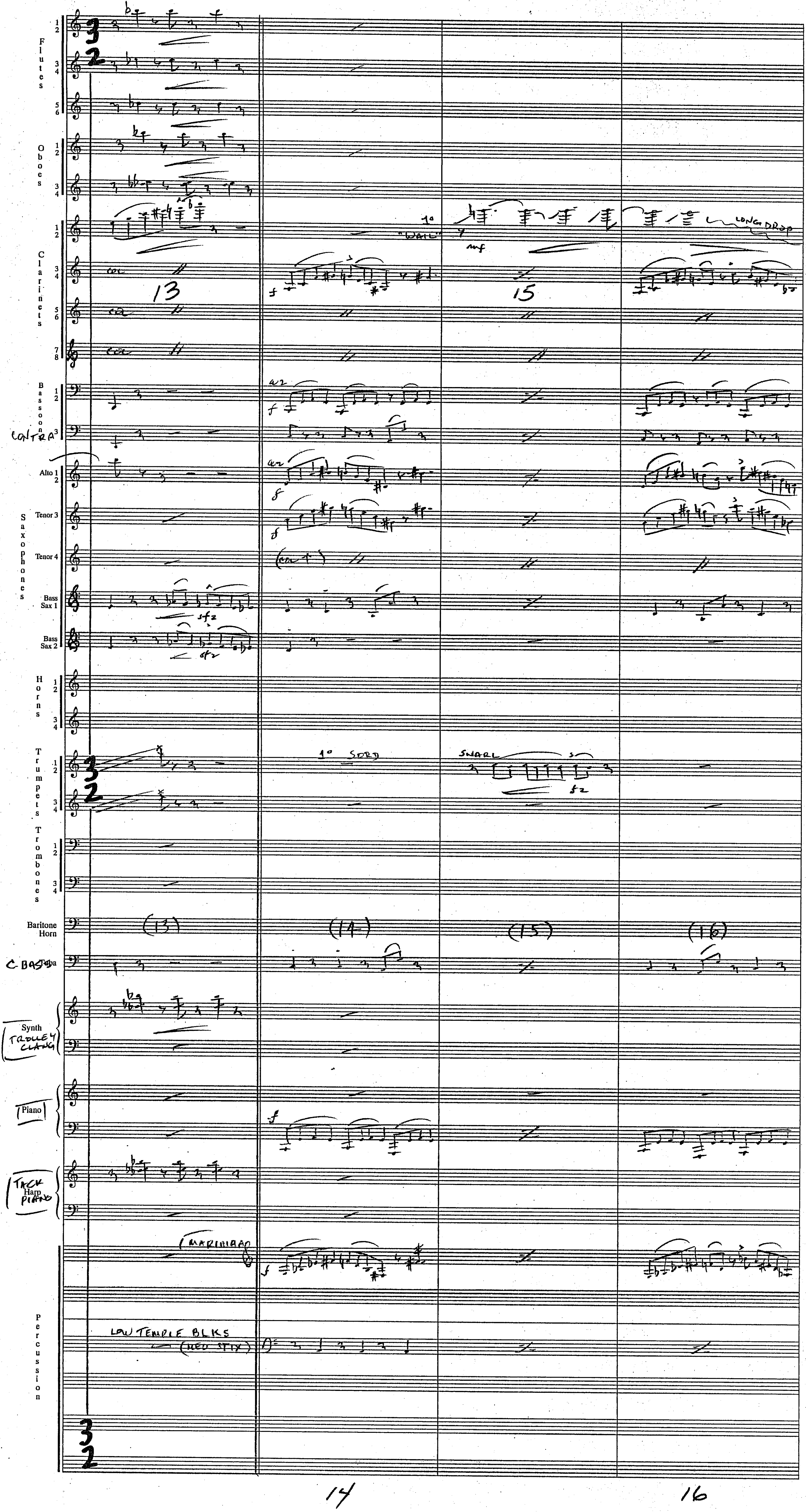

Flutes
Oboes
Clarinets
Bassoon
CONTRA
Alto
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C BASS
Synth
TACK PNO
Piano
TACK PNO
M. PLATE
Percussion
CHOKE
SIT DOWN
(col 1)
(col 1)
½ VALVE GLISS UP
PUSH
PUSH
(5)
(6)
(7)
(8)

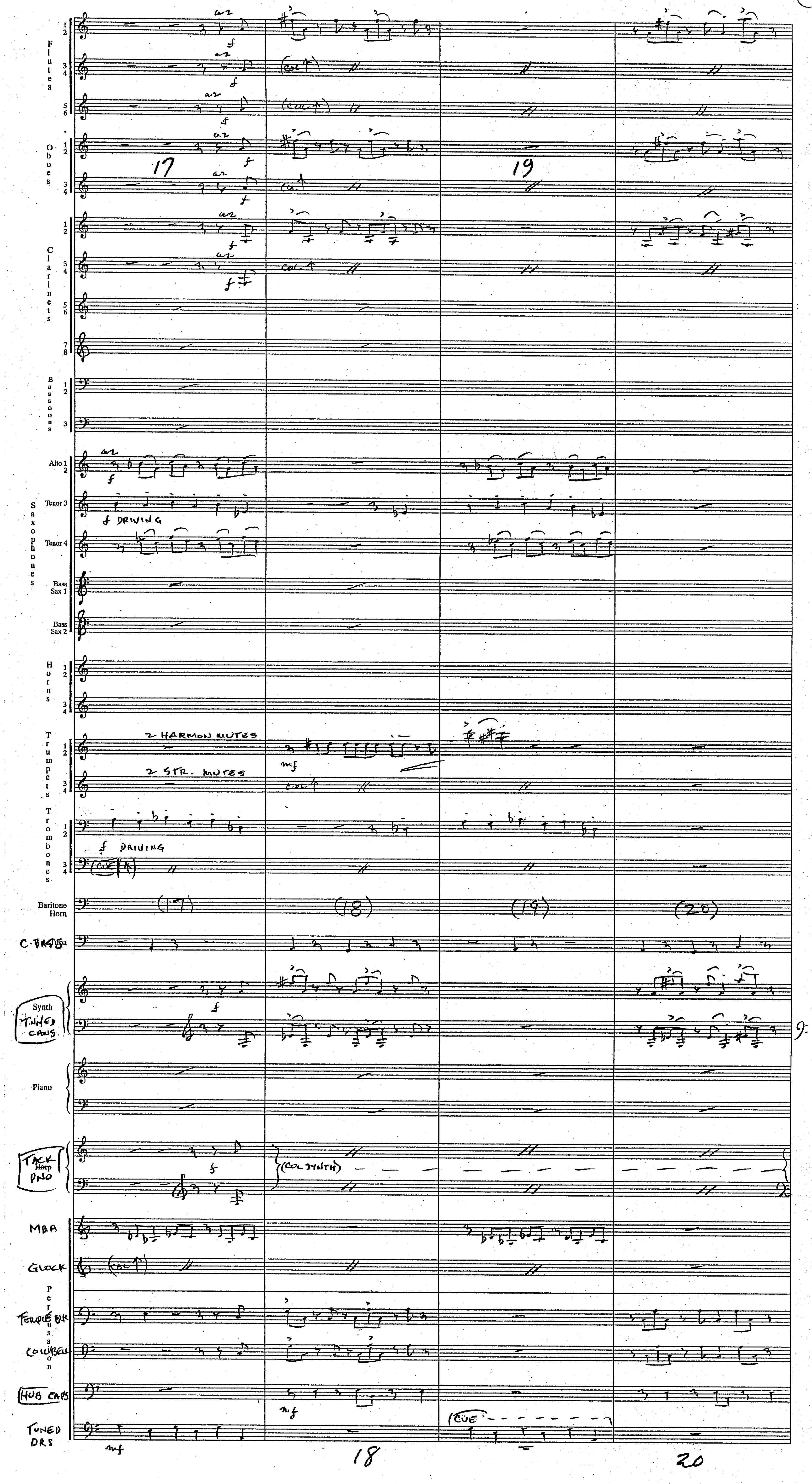


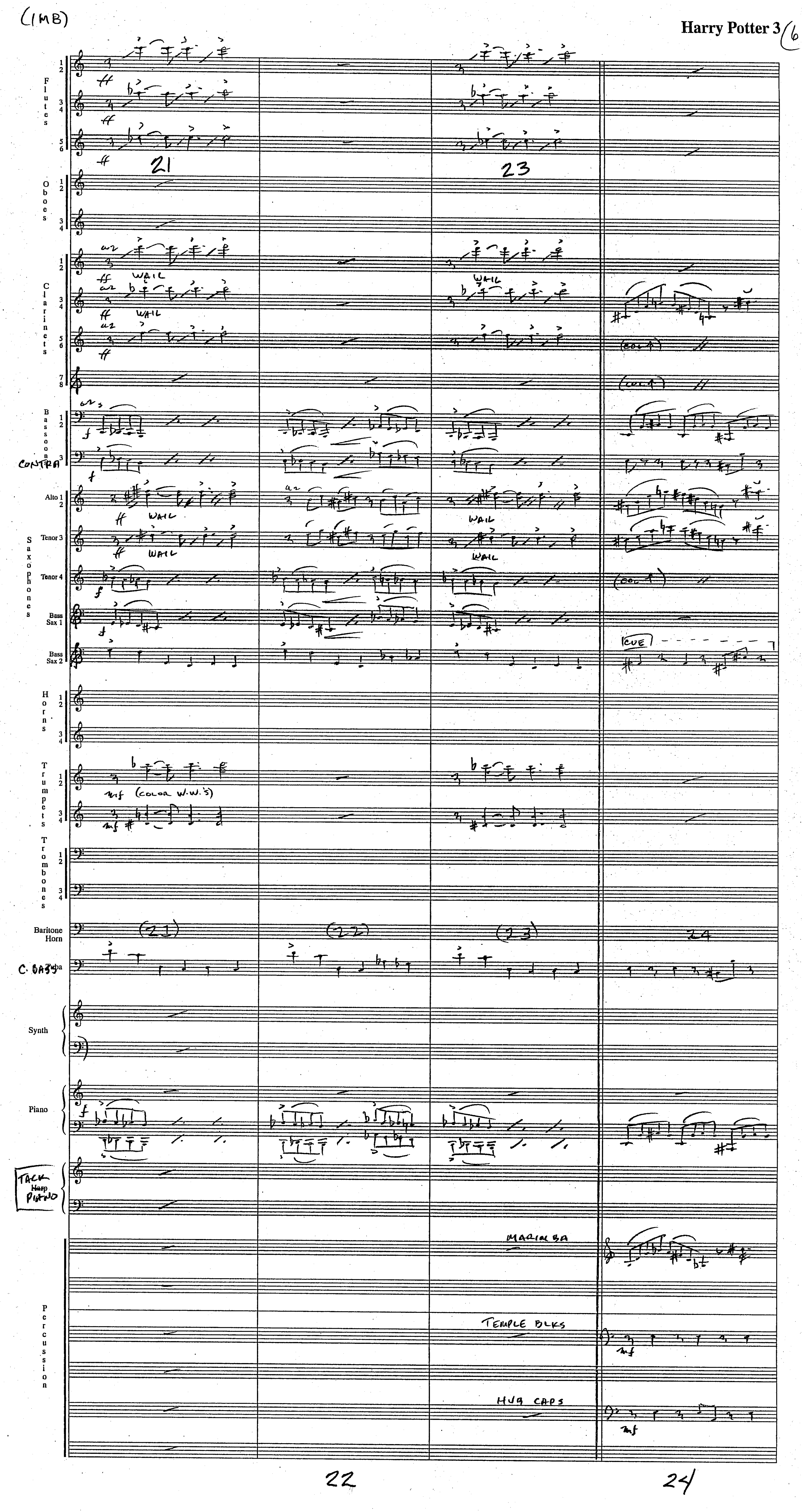
Flutes 1 2 3 4 5 6
a2 secco
marc
Oboes 1 2 3 4
Clarinets 1 2 3 4 5 6 7 8
(col 1°)
Bassoons 1 2
Contra 3
Alto 1 2
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2 3 4
Trumpets 1 2 3 4
1/2 valve gliss
Trombones 1 2 3 4
wa
sfz
(quasi car horn)
Baritone Horn
(9) (10) (11) (12)
C.Bass Tuba
Synth
Trolley clang
Piano
Tack Harp Piano
Percussion
Cowbell w. blk
Choke
10
12
3 2

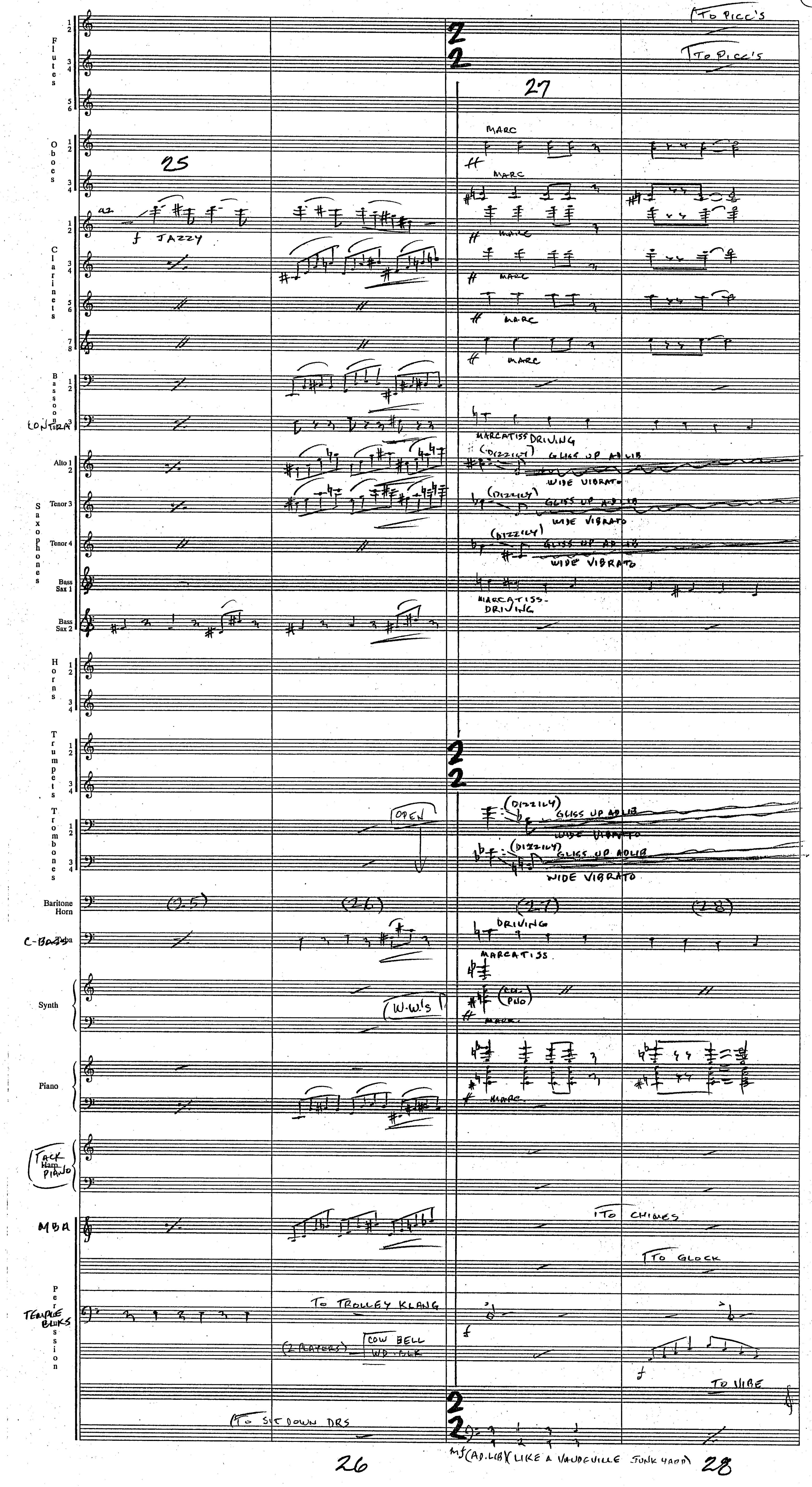
(1m8)



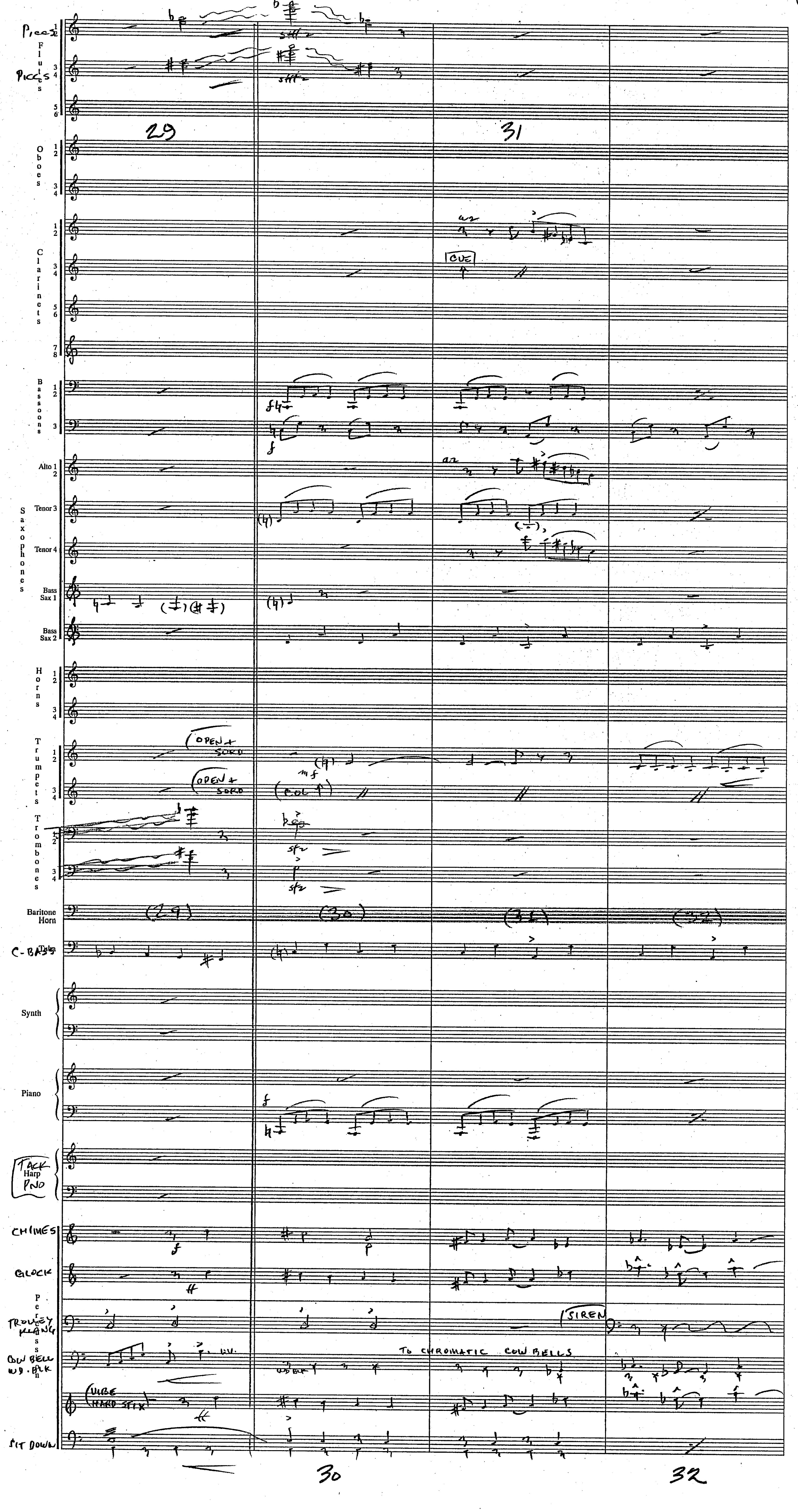

Flutes
Oboes
Clarinets
Bassoon
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C BASS
Tuba
Synth
TROLLEY CLANG
Piano
TACK PIANO
Harp
Percussion
1° "WAIL"
LONG DROP
1° SORD
SNARL
MARIMBA
LOW TEMPLE BLKS
(MED STIX)
(13)
(14)
(15)
(16)
13
15
14
16

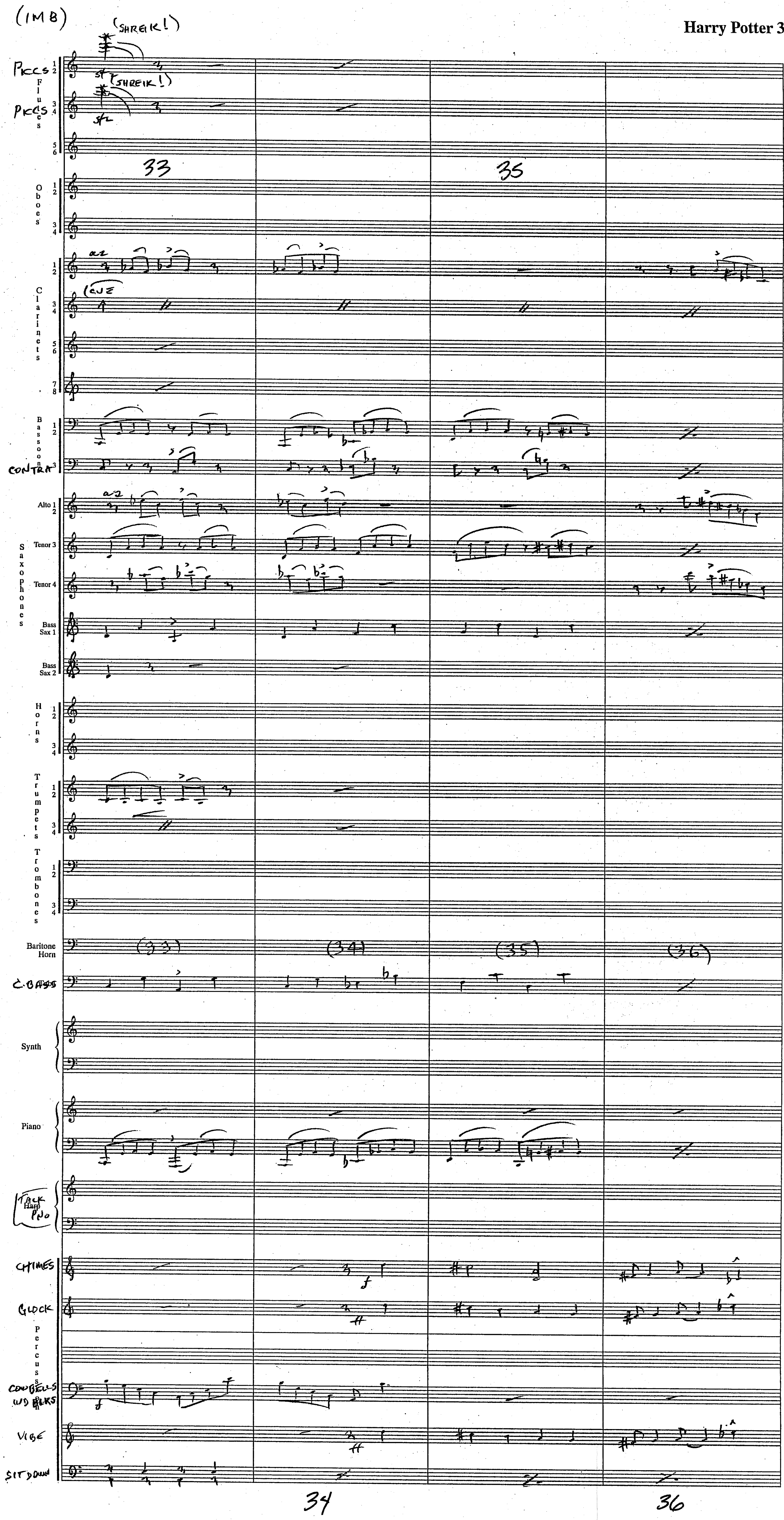

Flutes 1 2
3 4
5 6
a2
f
col
Oboes 1 2
3 4
17
19
Clarinets 1 2
3 4
5 6
7 8
Bassoons 1 2
3
Alto 1 2
Tenor 3
Tenor 4
Saxophones
f DRIVING
Bass Sax 1
Bass Sax 2
Horns 1 2
3 4
Trumpets 1 2
3 4
2 HARMON MUTES
2 STR. MUTES
mf
Trombones 1 2
3 4
f DRIVING
(17)
(18)
(19)
(20)
Baritone Horn
C-BASS
Synth
TUNED CANS
Piano
TACK PNO
Harp
(COL SYNTH)
MBA
GLOCK
Percussion
TEMPLE BLK
COWBELL
HUB CAPS
TUNED DRS
(CUE
18
20

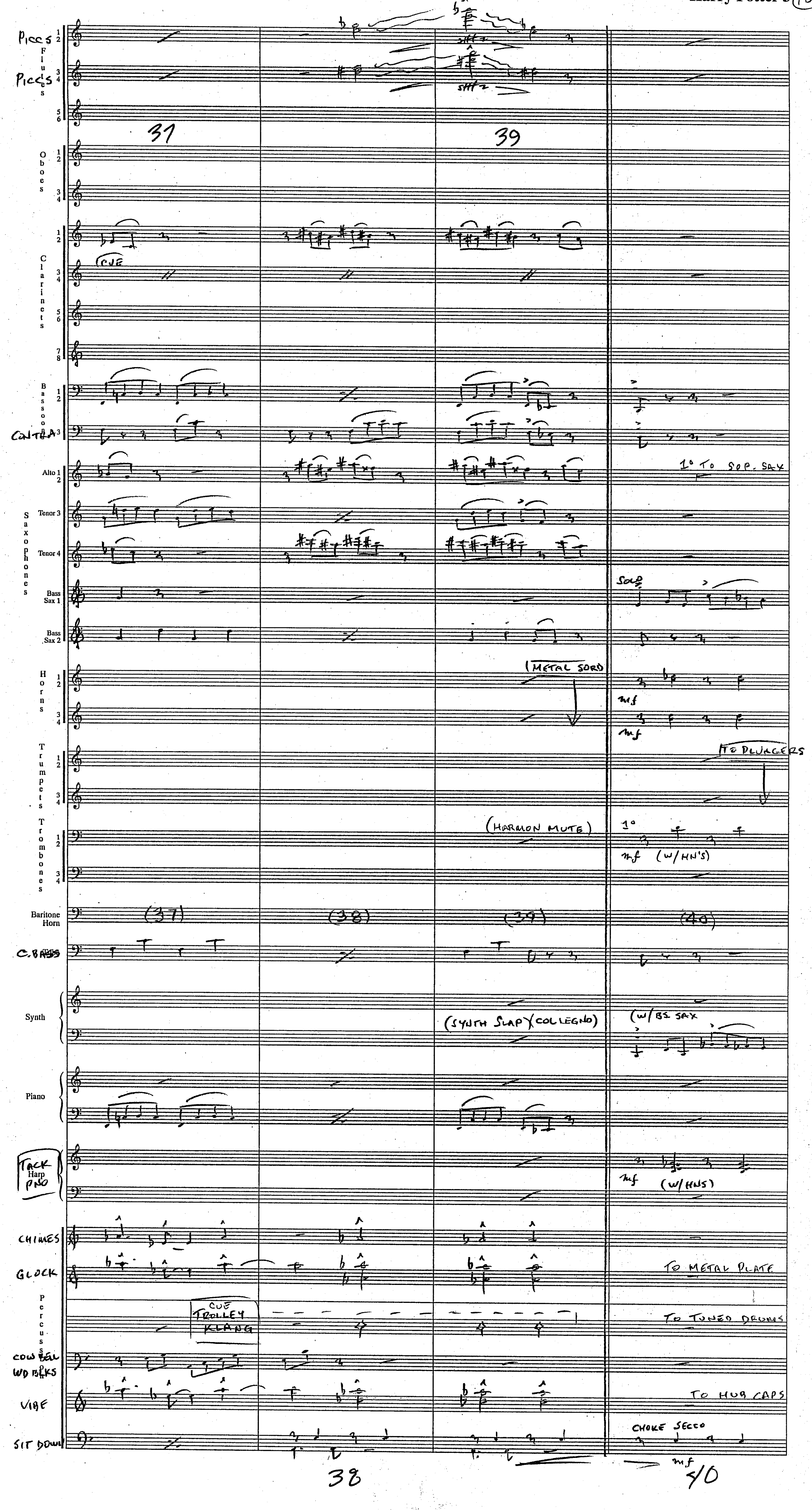

(IMB)
6
Flutes
Oboes
Clarinets
Bassoons
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C. BASS
Synth
Piano
TACK PIANO
Harp
Percussion
21
23
WAIL
a2
(COLOR W.W.'S)
(21)
(22)
(23)
24
MARIMBA
TEMPLE BLKS
CUE
22
24

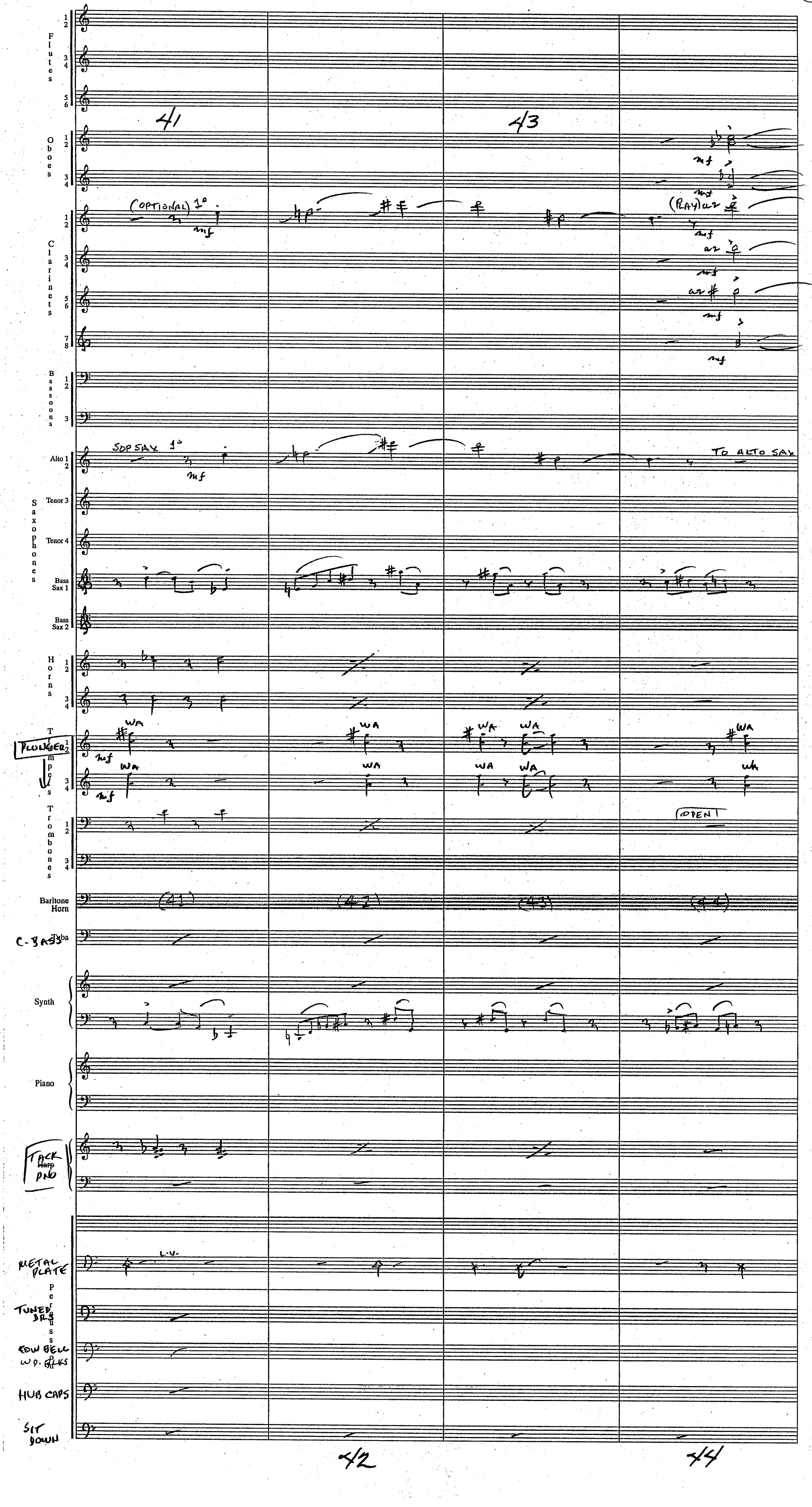

Flutes
Oboes
Clarinets
Bassoons
Alto 1 2
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
Tuba
Synth
Piano
Harp
Percussion
TO PICC'S
25
27
MARC
f JAZZY
MARCATISS DRIVING
GLISS UP AD LIB
WIDE VIBRATO
(DIZZILY)
OPEN
(25)
(26)
(27)
(28)
C-BASS
(W.W.'S)
TACK PIANO
MBA
TO CHIMES
TO GLOCK
TO TROLLEY KLANG
TEMPLE BLKS
(2 PLAYERS)
COW BELL
WD. BLK
TO VIBE
TO SIT DOWN DRS
26
28

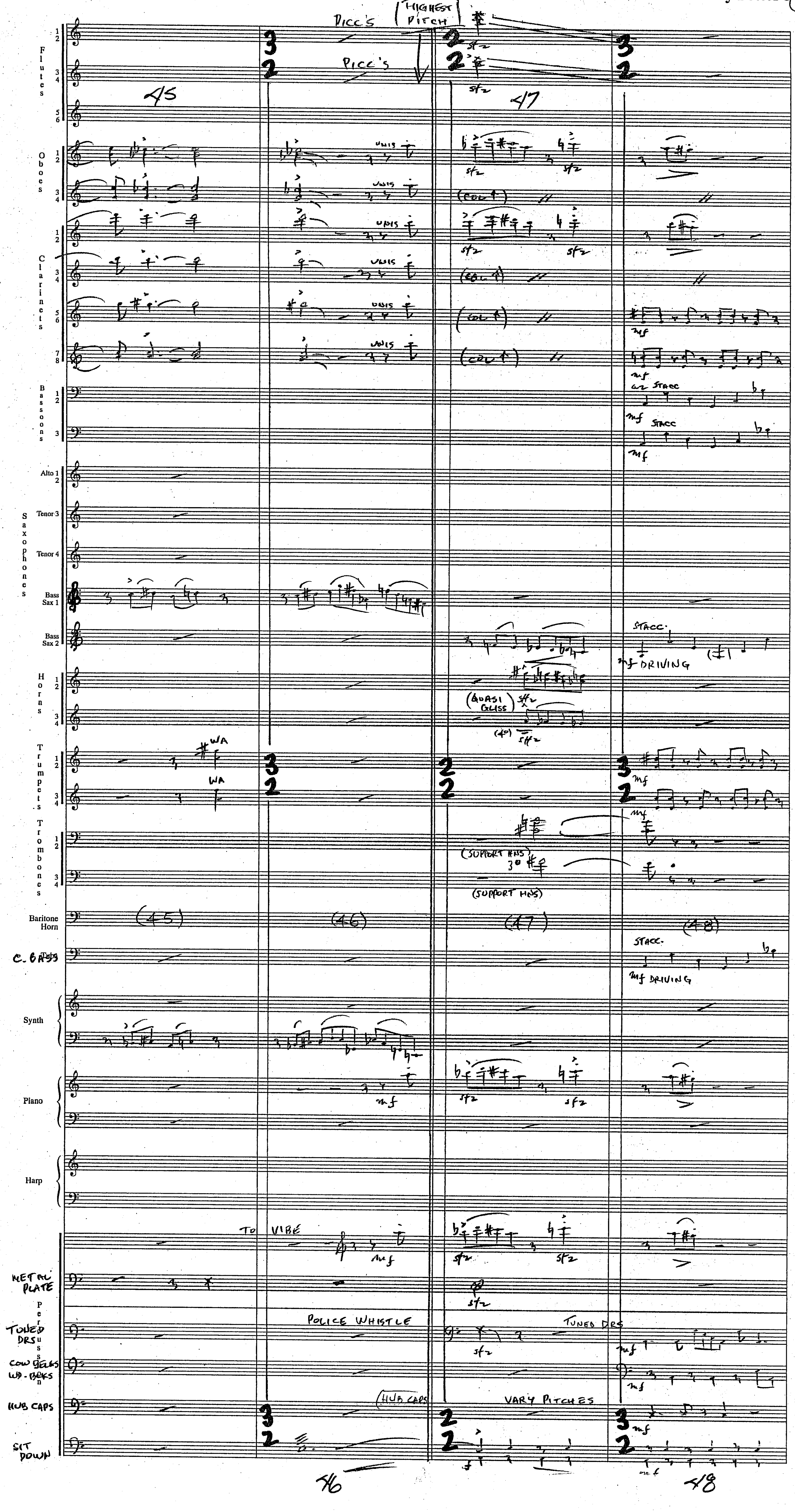
(1 MB)


Flutes
Oboes
Clarinets
Bassoons
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Saxophones
Horns
Trumpets
Trombones
Baritone Horn
Tuba
Synth
Piano
Harp
Percussion


(IMB)
(SHREIK!)
(SHREIK!)
PICCS 1 2
Flutes
PICCS 3 4
5 6
33
35
Oboes 1 2
3 4
Clarinets 1 2
(CUE
3 4
5 6
7 8
Bassoons 1 2
CONTRA 3
Alto 1 2
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
3 4
Trumpets 1 2
3 4
Trombones 1 2
3 4
Baritone Horn
(33)
(34)
(35)
(36)
C. BASS
Synth
Piano
TACK PNO
Harp
CHIMES
GLOCK
Percussion
COWBELLS WD BLKS
VIBE
SIT DOWN
34
36

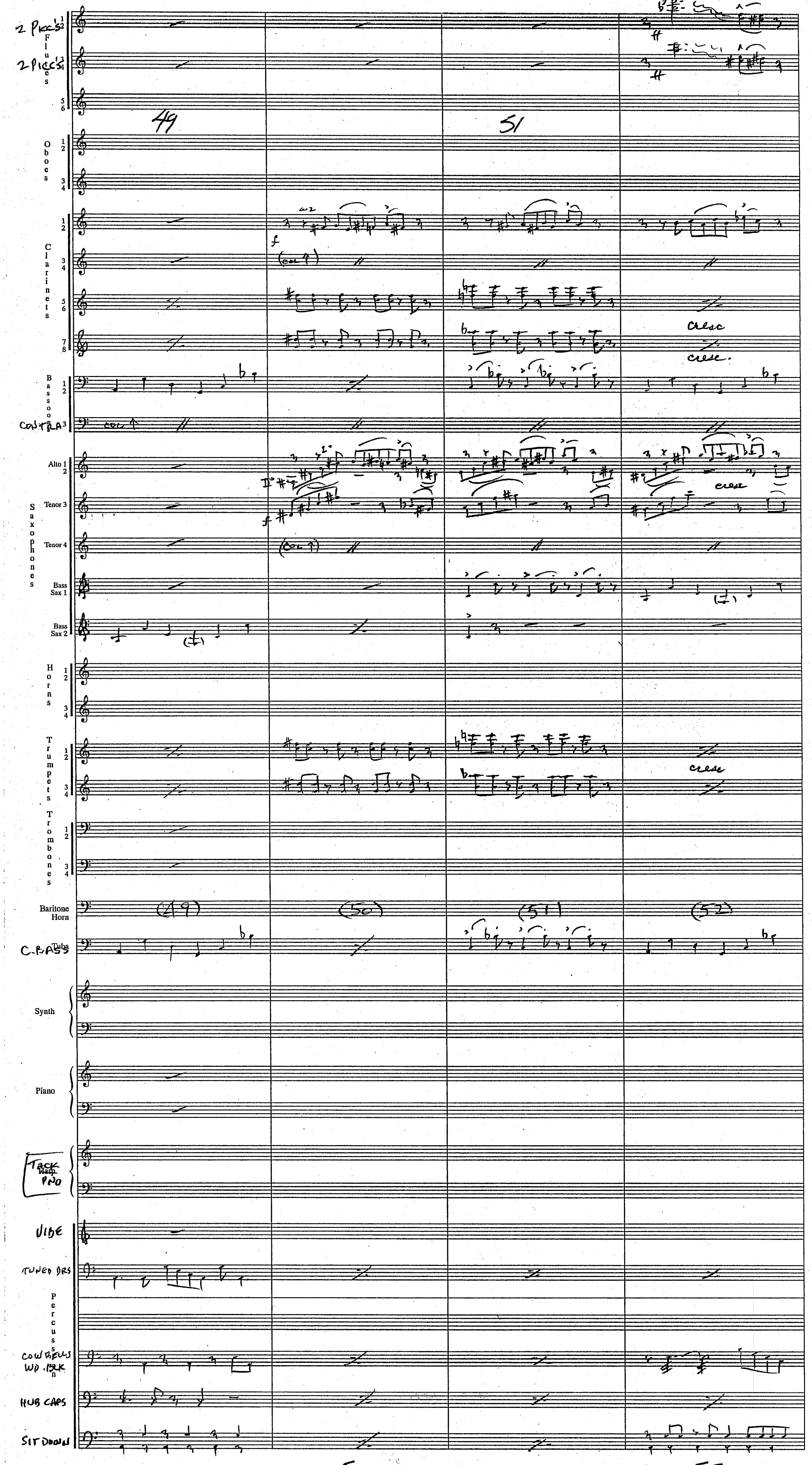

Piccs
Flutes
Piccs
31
39
Oboes
Clarinets
CUE
Bassoons
CONTRA
Alto
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
1° TO SOP. SAX
SOLO
Horns
METAL SORD
mf
Trumpets
TO FLUGELS
Trombones
(HARMON MUTE)
mf (W/HN'S)
Baritone Horn
(37)
(38)
(39)
(40)
C.BASS
Synth
(SYNTH SLAP)(COL LEGNO)
(W/BS SAX
Piano
TACK PNO
Harp
mf (W/HNS)
CHIMES
GLOCK
TO METAL PLATE
Percussion
CUE TROLLEY KLANG
TO TUNED DRUMS
COW BELL
WD BLKS
VIBE
TO HUB CAPS
SIT DOWN
CHOKE SECCO
mf
38
40

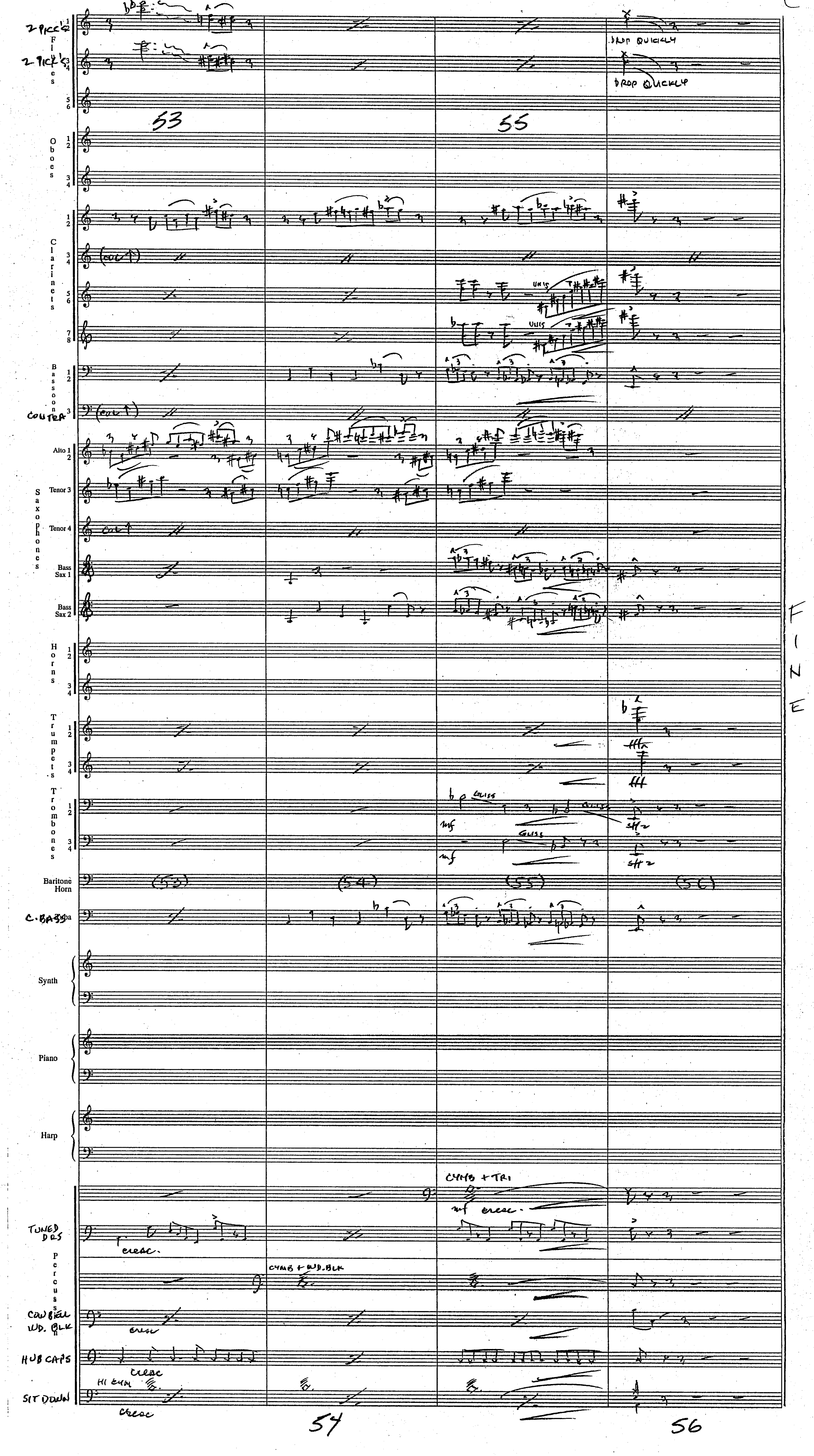

41
43
Flutes
Oboes
Clarinets
(OPTIONAL) 1°
mf
(PLAY) a2
Bassoons
Saxophones
Alto 1 2
SOP SAX 1°
TO ALTO SAX
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns
Trumpets
PLUNGER
WA
Trombones
OPEN
Baritone Horn
(41)
(42)
(43)
(44)
C-BASS
Synth
Piano
TACK PNO
METAL PLATE
L.V.
TUNED BRS
COW BELL
HUB CAPS
SIT DOWN
Percussion
42
44


Flutes
Oboes
Clarinets
Bassoons
Alto
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C. BASS
Synth
Piano
Harp
METAL PLATE
TUNED DRS
COW BELLS WD-BLKS
HUB CAPS
SIT DOWN
Percussion
PICC'S
HIGHEST PITCH
45
47
46
48
UNIS
sfz
mf
(COL 1)
STACC
DRIVING
(QUASI GLISS)
(SUPPORT HNS)
WA
TO VIBE
POLICE WHISTLE
TUNED DRS
HUB CAPS
VARY PITCHES
(45)
(46)
(47)
(48)

(1MB)




2 Piccs
Flutes
Oboes
Clarinets
Bassoons
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Saxophones
Horns
Trumpets
Trombones
Baritone Horn
C.BASS
Synth
Piano
TACK PNO
VIBE
TUNED DRS
Percussion
COWBELLS WD. BLK
HUB CAPS
SIT DOWN
49
51
(49)
(50)
(51)
(52)
cresc
50
52

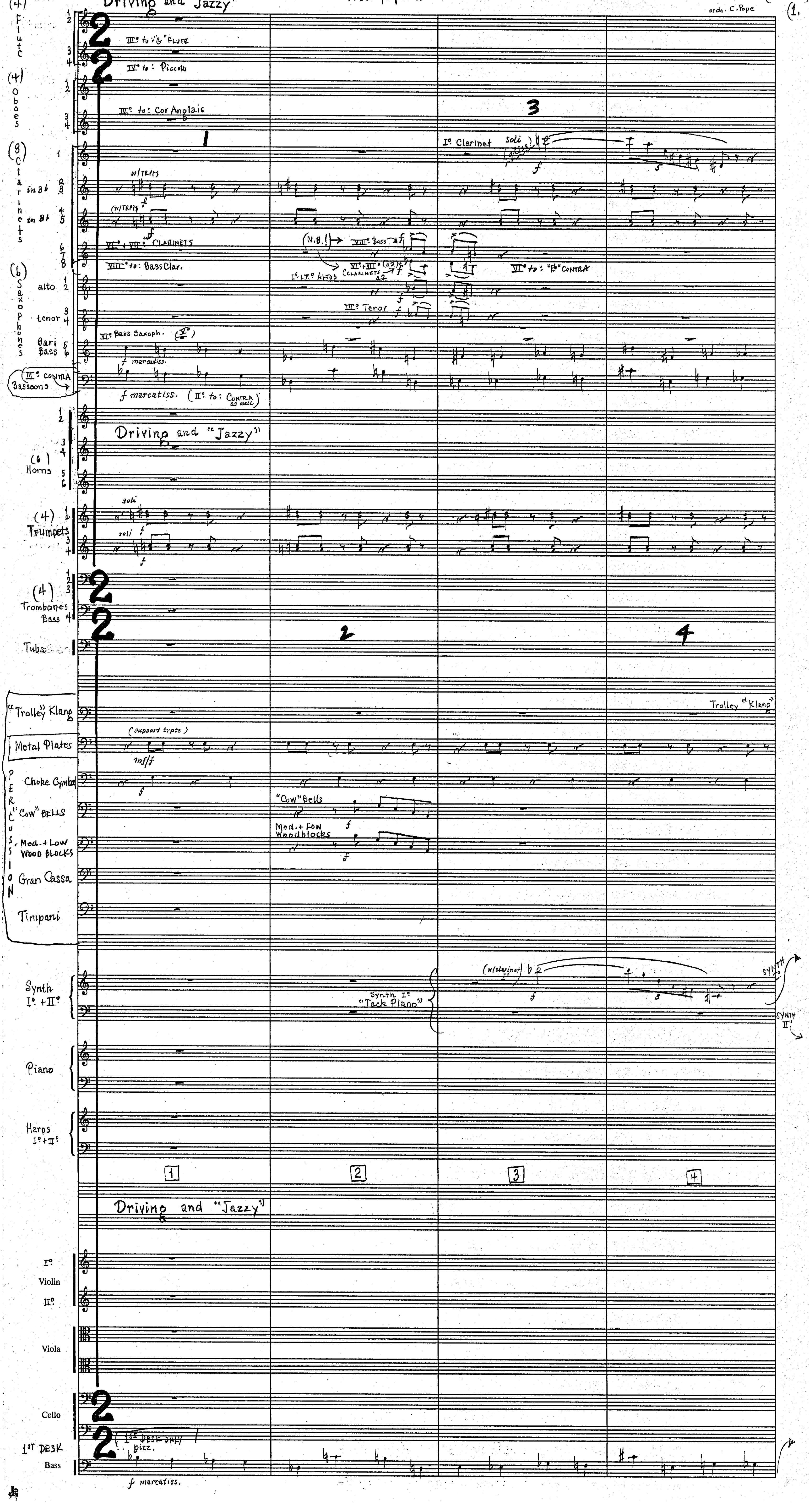

2 PICC'S
Flutes
Oboes
Clarinets
Bassoons
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Saxophones
Bass Sax 1
Bass Sax 2
Horns
Trumpets
Trombones
Baritone Horn
C. BASS
Synth
Piano
Harp
TUNED DRS
Percussion
COWBELL WD. BLK
HUB CAPS
SIT DOWN
53
55
(53)
(54)
(55)
(56)
54
56
DROP QUICKLY
DROP QUICKLY
(cue ↑)
UNIS
GLISS
mf
CYMB + TRI
cresc.
CYMB + WD. BLK
HI CYM
FINE

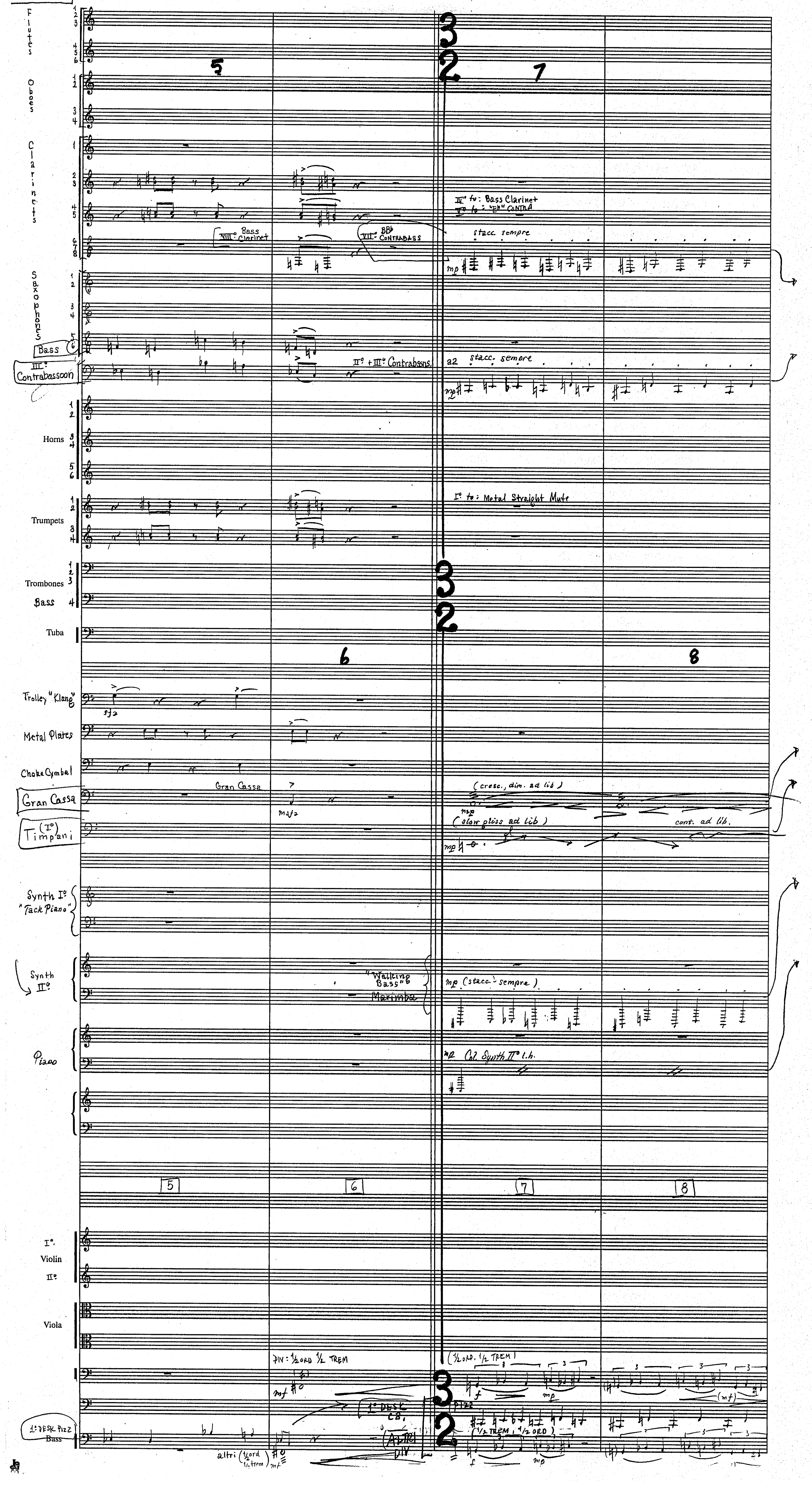
Harry Potter "Prisoner of Azkaban"

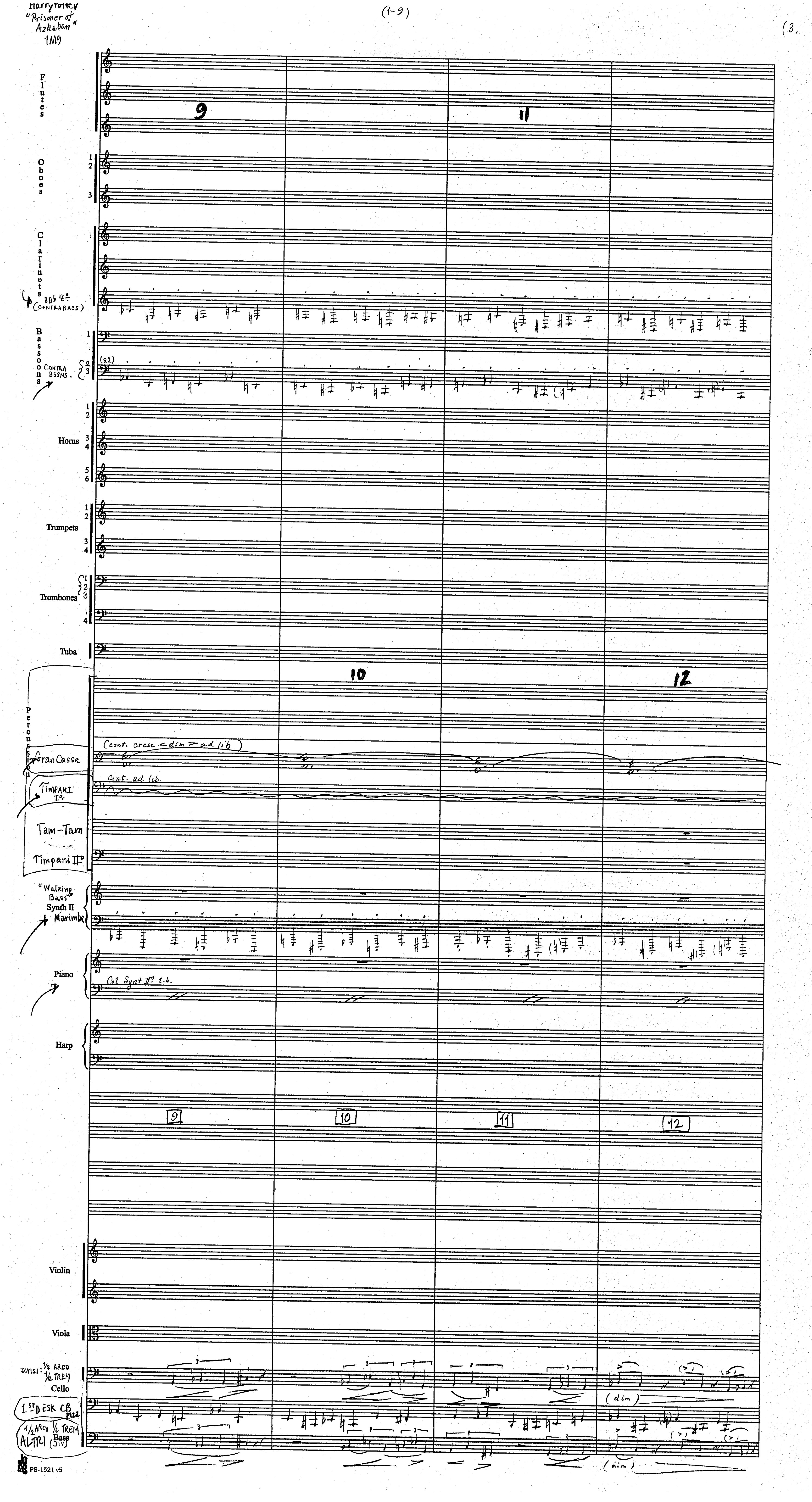
1M9
"Newspaper Headliner"

John Williams (B.M.I.)
orch. C. Pope

(1.

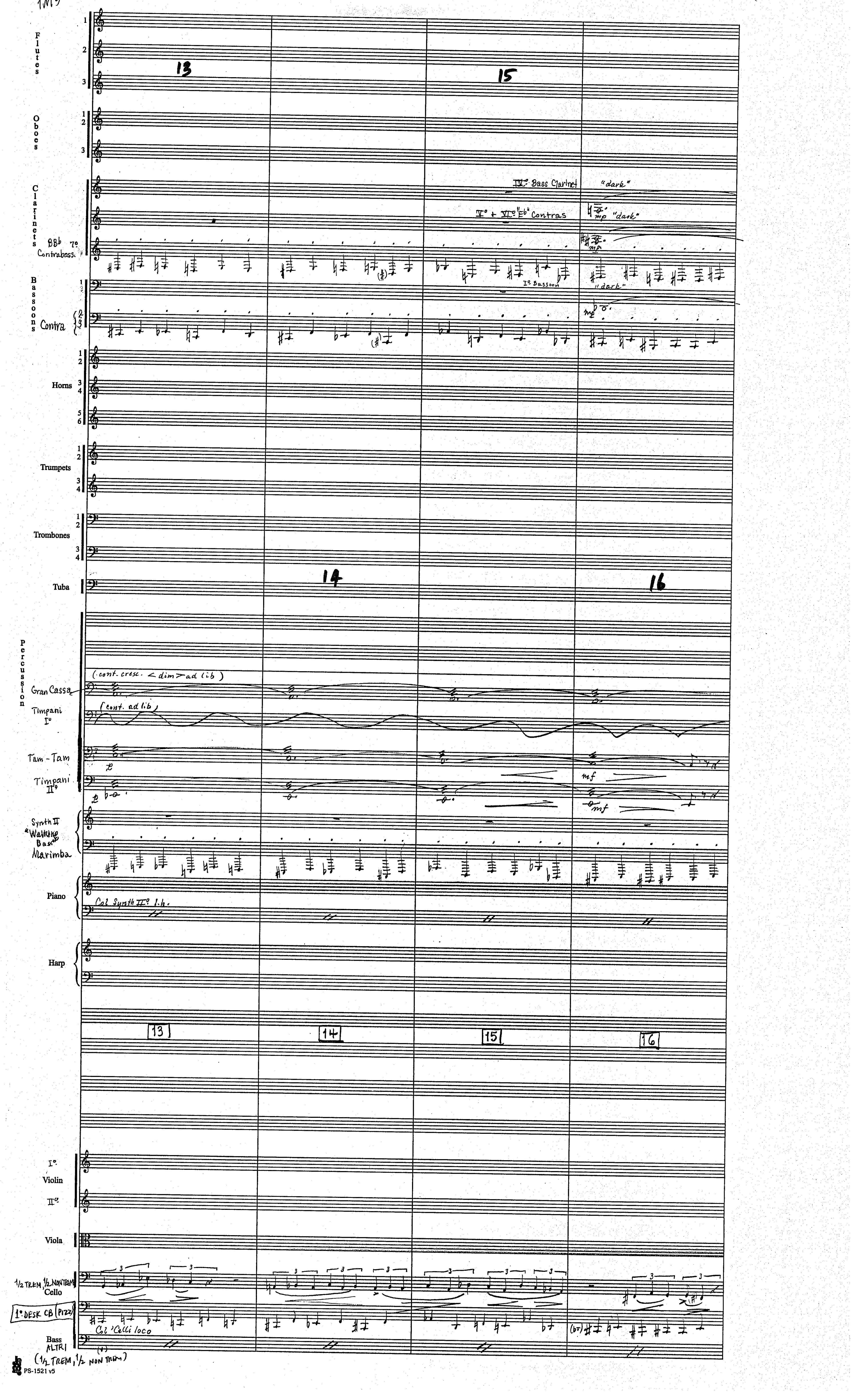


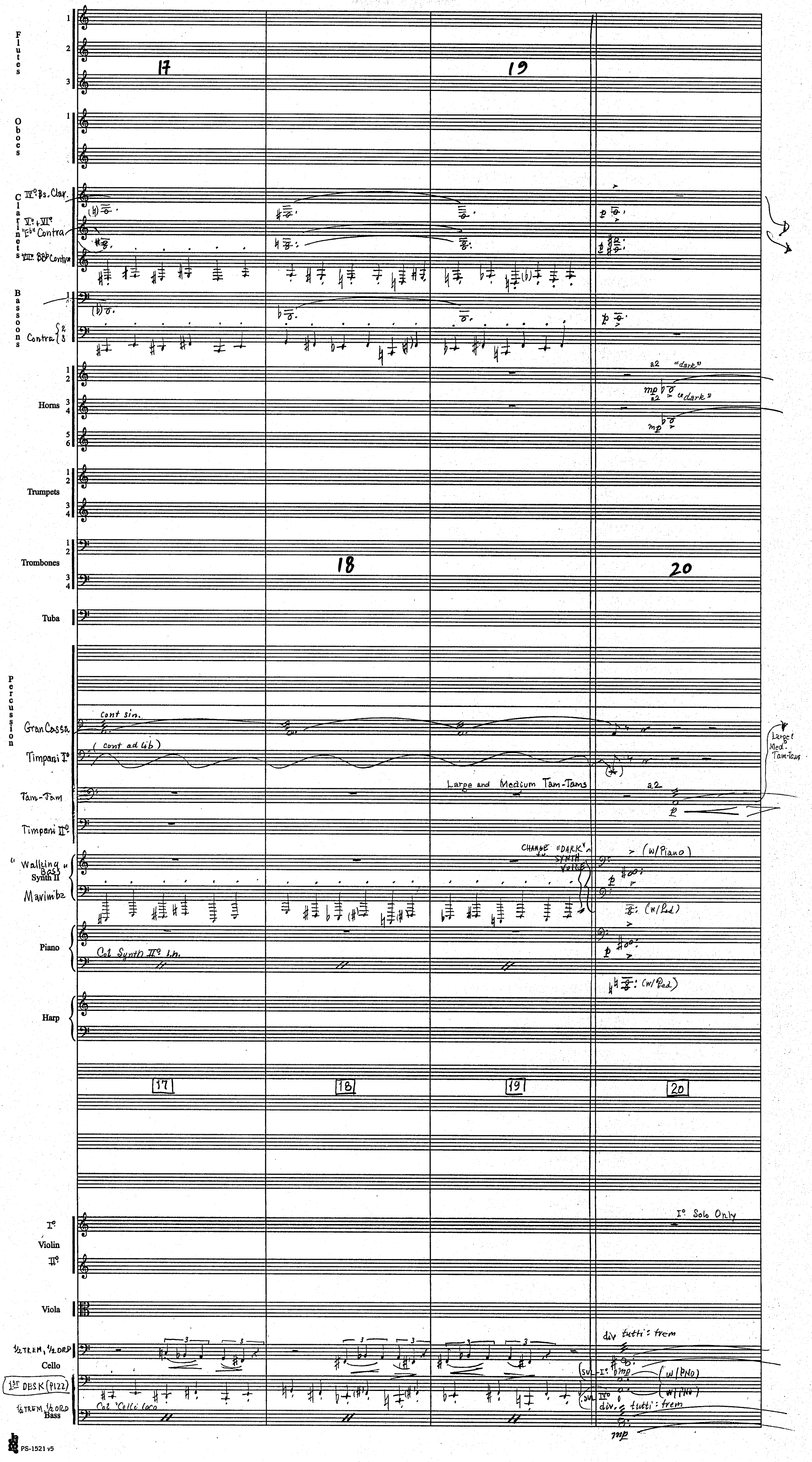

Flutes
Oboes
Clarinets
Saxophones
Bass
III°: Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Trolley "Klang"
Metal Plates
Choke Cymbal
Gran Cassa
Timpani
Synth I° "Tack Piano"
Synth II°
Piano
I° Violin II°
Viola
1° DESK Pizz Bass
VIII: Bass Clarinet
VII: BB♭ Contrabass
VI° to: Bass Clarinet
V° to: "E♭" Contra
stacc. sempre
II° + III° Contrabssns.
a2
I° to: Metal Straight Mute
Gran Cassa
(cresc., dim. ad lib)
(slow gliss ad lib)
cont. ad lib.
"Walking Bass"
Marimba
mp (stacc. sempre)
Col Synth II° l.h.
DIV: ½ ORD ½ TREM
1° DESK CB.
ALTRI DIV
altri (½ ord ½ trem)
(½ ORD. ½ TREM)
pizz
5
6
7
8

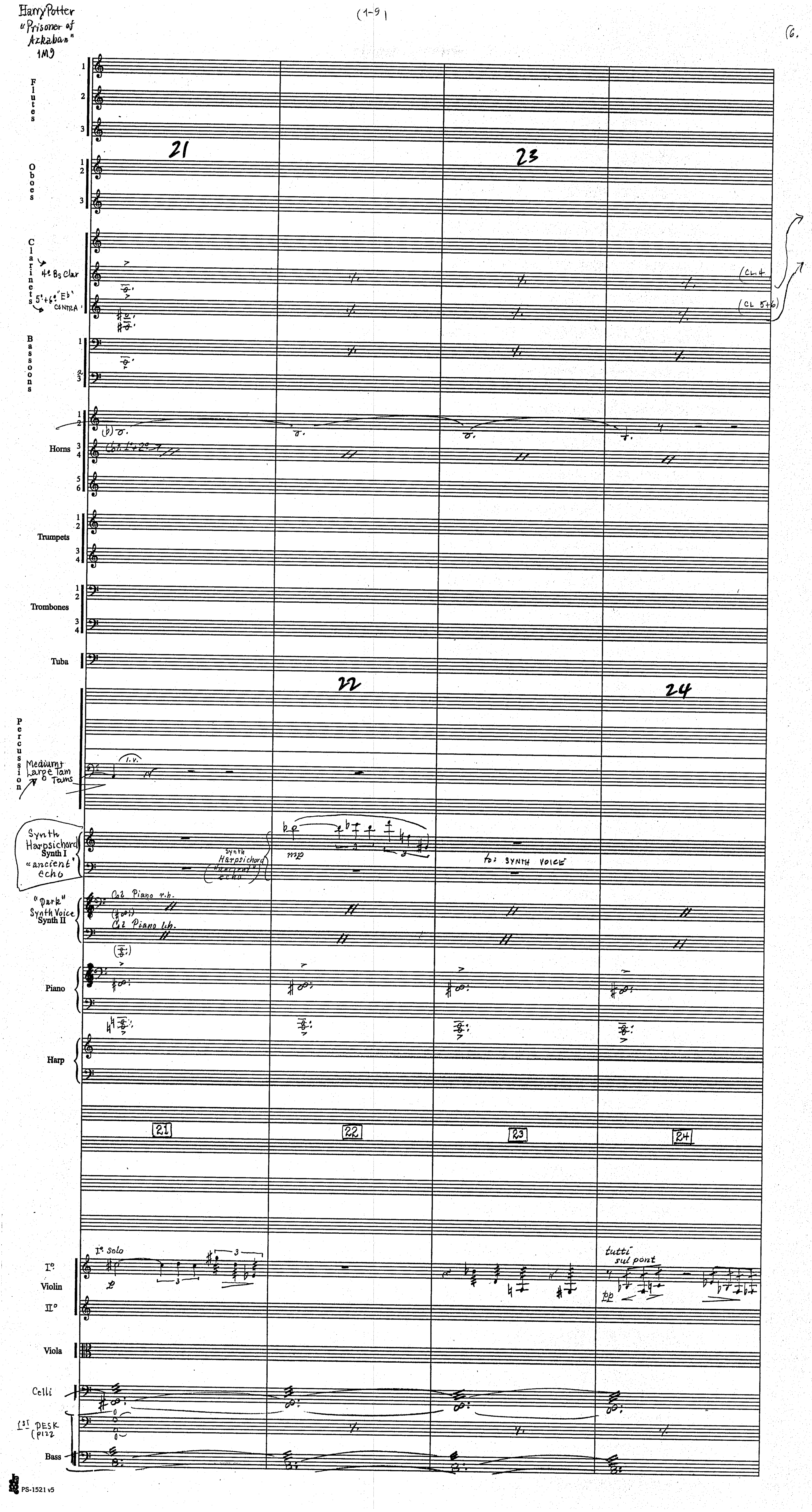


Harry Potter
"Prisoner of Azkaban"
1M9
(1-9)
(3.
Flutes
Oboes
Clarinets
Bbb Cl. (CONTRABASS)
Bassoons
CONTRA BSSNS.
Horns
Trumpets
Trombones
Tuba
Percussion
Gran Cassa
(cont. cresc. < dim > ad lib)
Timpani I°
Cont. ad lib.
Tam-Tam
Timpani II°
"Walking Bass" Synth II
+ Marimba
Piano
Col Synt II° l.h.
Harp
9
10
11
12
Violin
Viola
DIVISI: ½ ARCO ½ TREM
Cello
1st DESK CB PIZZ
½ ARCO ½ TREM ALTRI (DIV) Bass
(dim)
PS-1521 v5

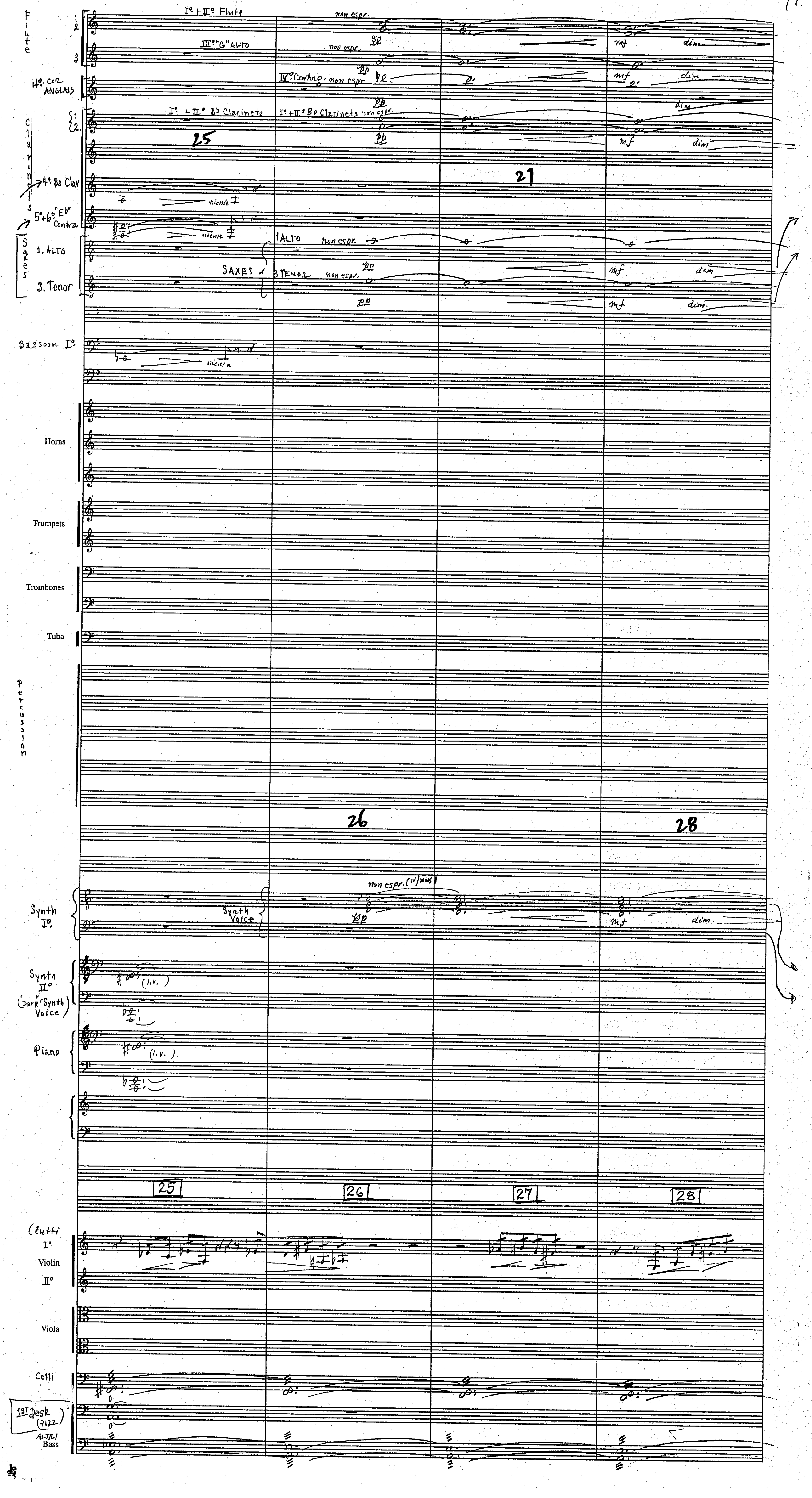
Harry Potter
"Prisoner of Azkaban"
1M9

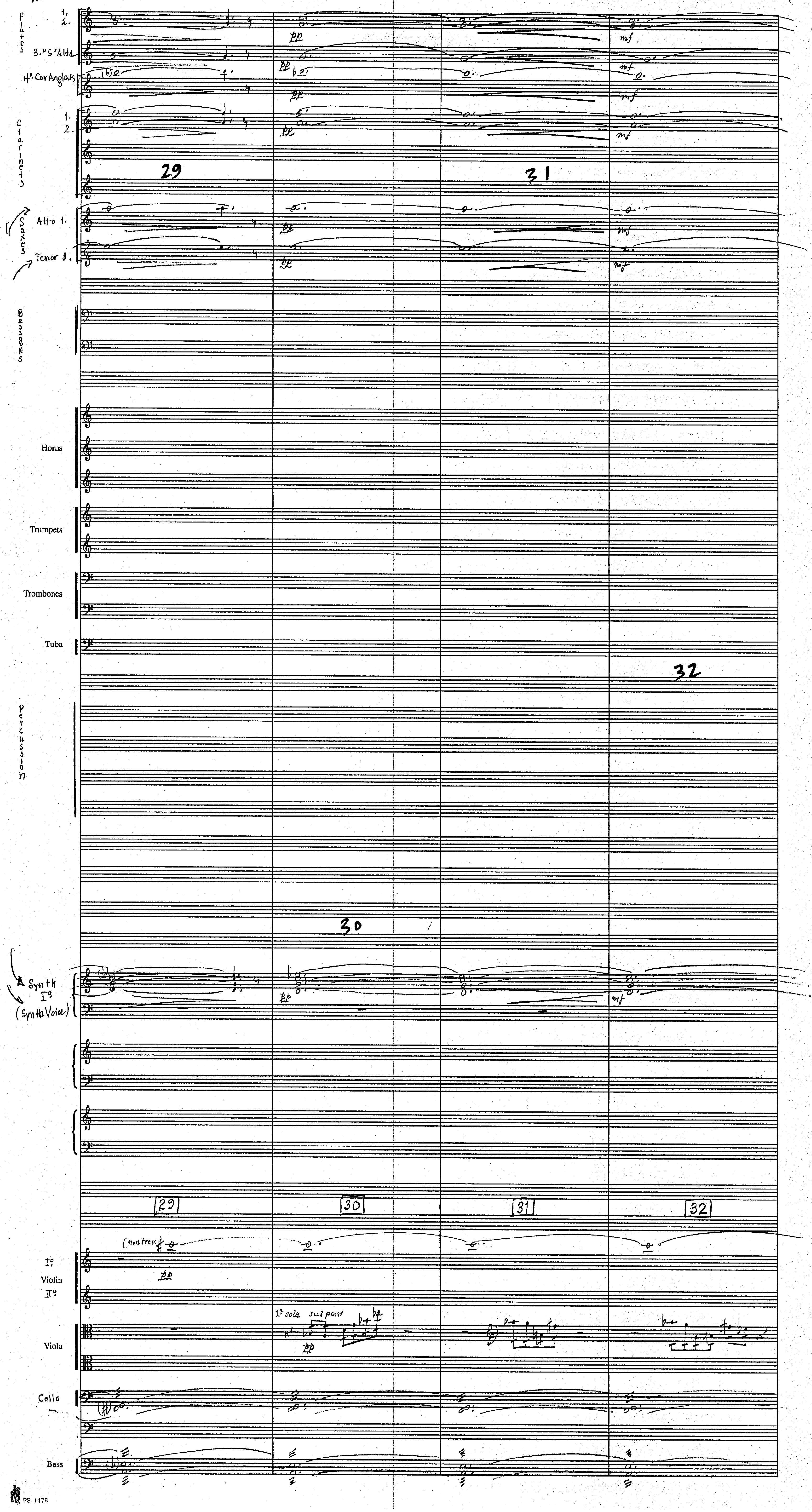


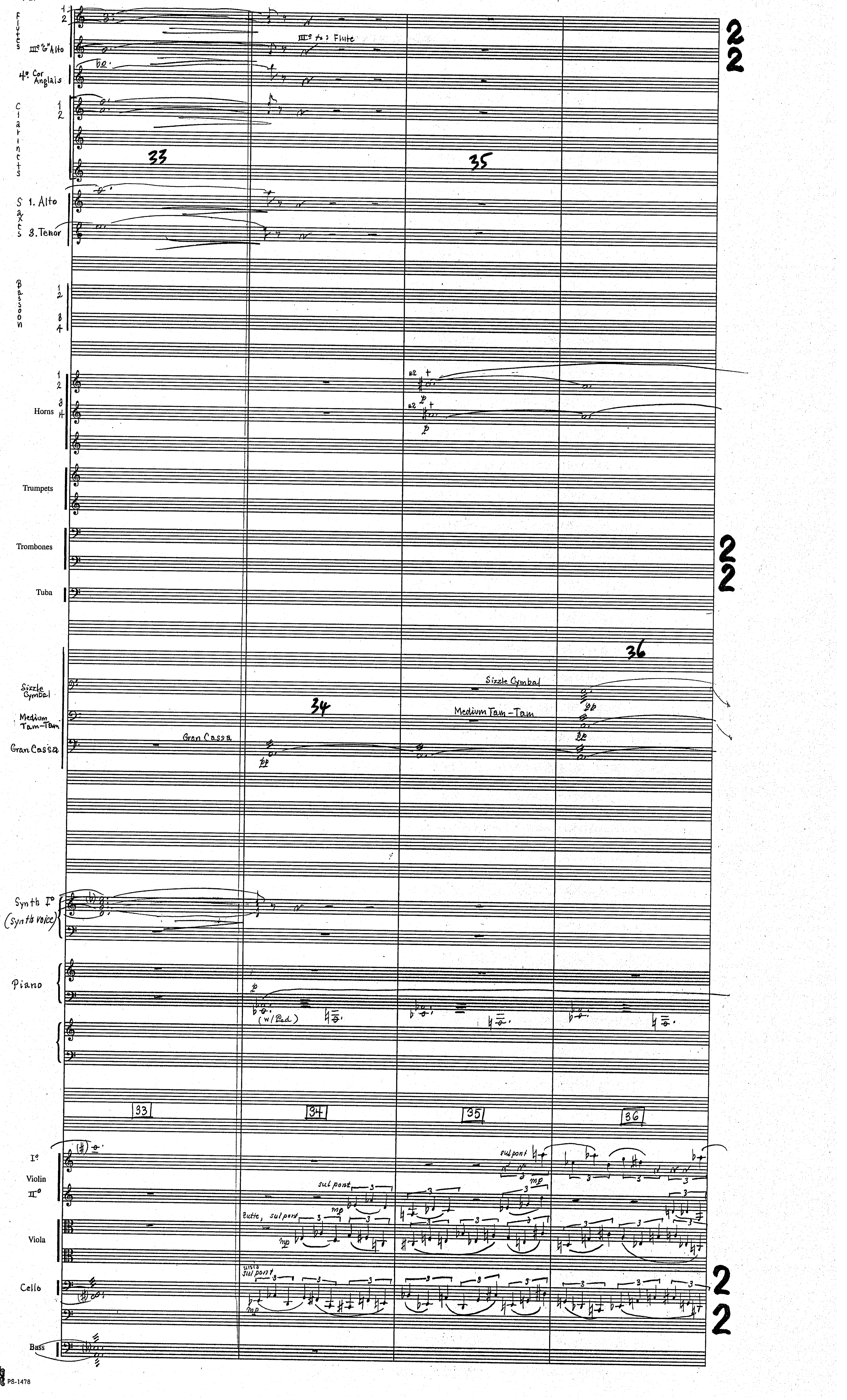

Flutes
Oboes
Clarinets
IV° Bs. Clar.
V° + VI° "Eb" Contra
VII° BBb Contra
Bassoons
Contra
Horns
"dark"
Trumpets
Trombones
Tuba
Percussion
Gran Cassa
cont sin.
Timpani I°
( cont ad lib )
Tam-Tam
Large and Medium Tam-Tams
Large + Med. Tam-Tams
Timpani II°
"Walking Bass" Synth II
CHANGE "DARK" SYNTH VOICE
(w/Piano)
Marimba
(w/Ped)
Piano
Col Synth II° l.h.
Harp
17
18
19
20
I° Violin II°
I° Solo Only
Viola
½ TREM, ½ ORD
Cello
div tutti: frem
(w/PNO)
1st DESK (PIZZ)
½ TREM, ½ ORD
Bass
Col "Celli loco"
div. tutti: frem

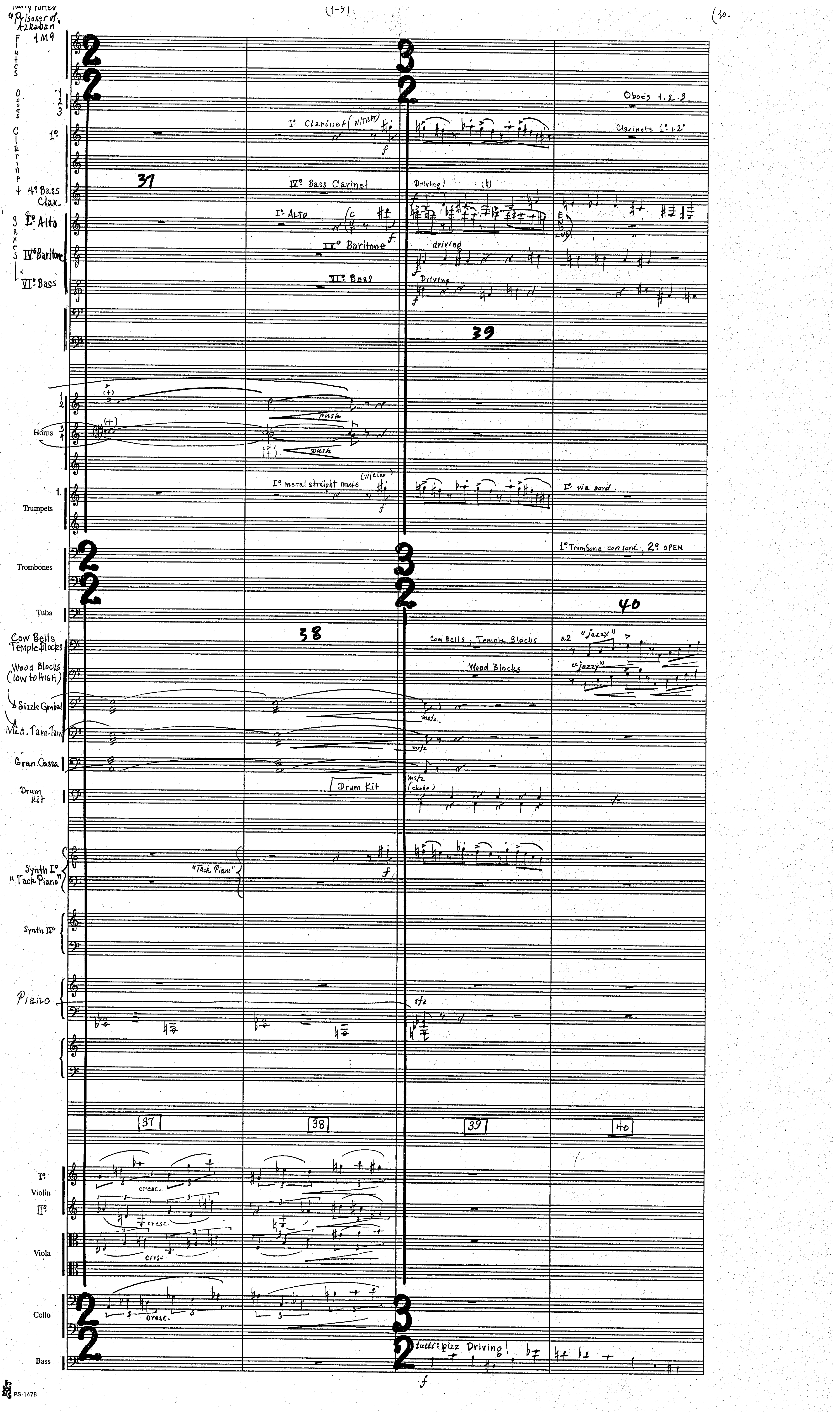


Harry Potter
"Prisoner of Azkaban"
1M9
(1-9)
6.
Flutes
Oboes
Clarinets
4th Bs Clar
5th+6th "Eb" CONTRA
(CL 4
(CL 5+6)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Medium+ Large Tam Tams
l.v.
Synth Harpsichord
Synth I
"ancient" echo
Synth Harpsichord "ancient" echo
to: SYNTH VOICE
"Dark" Synth Voice
Synth II
Cel Piano r.h.
Cel Piano l.h.
Piano
Harp
21
22
23
24
I° solo
tutti sul pont
pp
I° Violin II°
Viola
Celli
1st DESK (PIZZ
Bass
PS-1521 v5

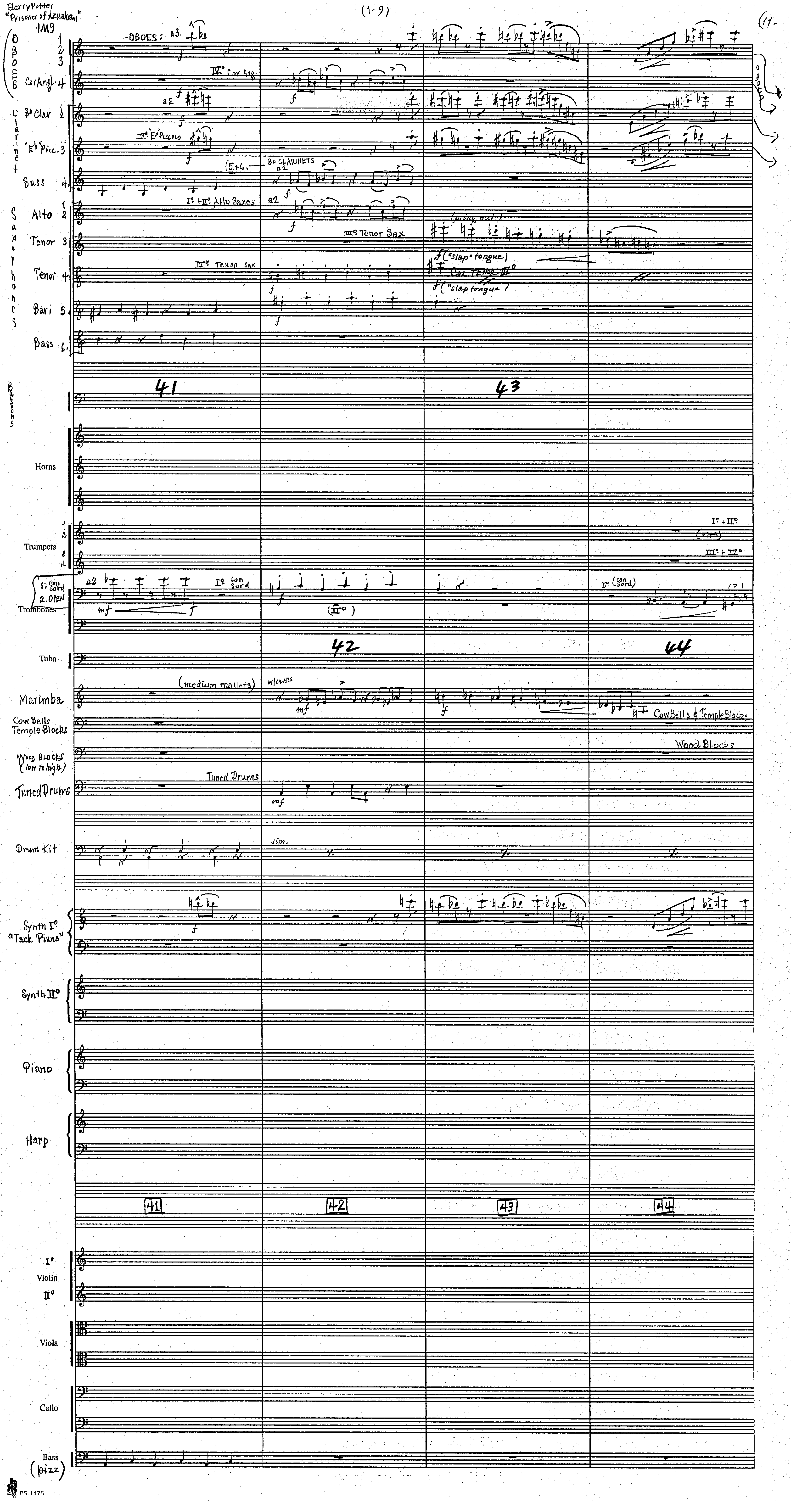

Flute
I° + II° Flute
III° "G" ALTO
non espr.
4° COR ANGLAIS
IV° Cor Ang. non espr.
Clarinets
I° + II° Bb Clarinets
4° Bs Clar
5° + 6° "Eb" Contra
niente
Saxes
1. ALTO
3. Tenor
SAXES
non espr.
pp
mf
dim
25
27
Bassoon I°
Horns
Trumpets
Trombones
Tuba
Percussion
26
28
Synth I°
Synth Voice
non espr. (w/ mws)
Synth II° ("Dark" Synth Voice)
(l.v.)
Piano
25
26
27
28
(tutti
I° Violin II°
Viola
Celli
1st Desk (pizz)
ALTRI
Bass


Flutes 1. 2.
3. "G" Alto
4º Cor Anglais
Clarinets 1. 2.
29
31
Saxes Alto 1.
Tenor 2.
pp
mf
Bassoons
Horns
Trumpets
Trombones
Tuba
32
Percussion
30
Synth Iº (Synth Voice)
29
30
31
32
(non trem)
Iº Violin IIº
1ª sola sul pont
Viola
Cello
Bass


Flutes 1 2
III° "G" Alto
III° to: Flute
4° Cor Anglais
Clarinets 1 2
33
35
Saxes 1. Alto
3. Tenor
Bassoon 1 2 3 4
Horns 1 2 3 4
Trumpets
Trombones
Tuba
36
Sizzle Cymbal
Medium Tam-Tam
Gran Cassa
34
Synth I° (Synth voice)
Piano
(w/Ped)
33
34
35
36
I° Violin II°
sul pont
tutte, sul pont
Viola
Cello
unis sul pont
Bass

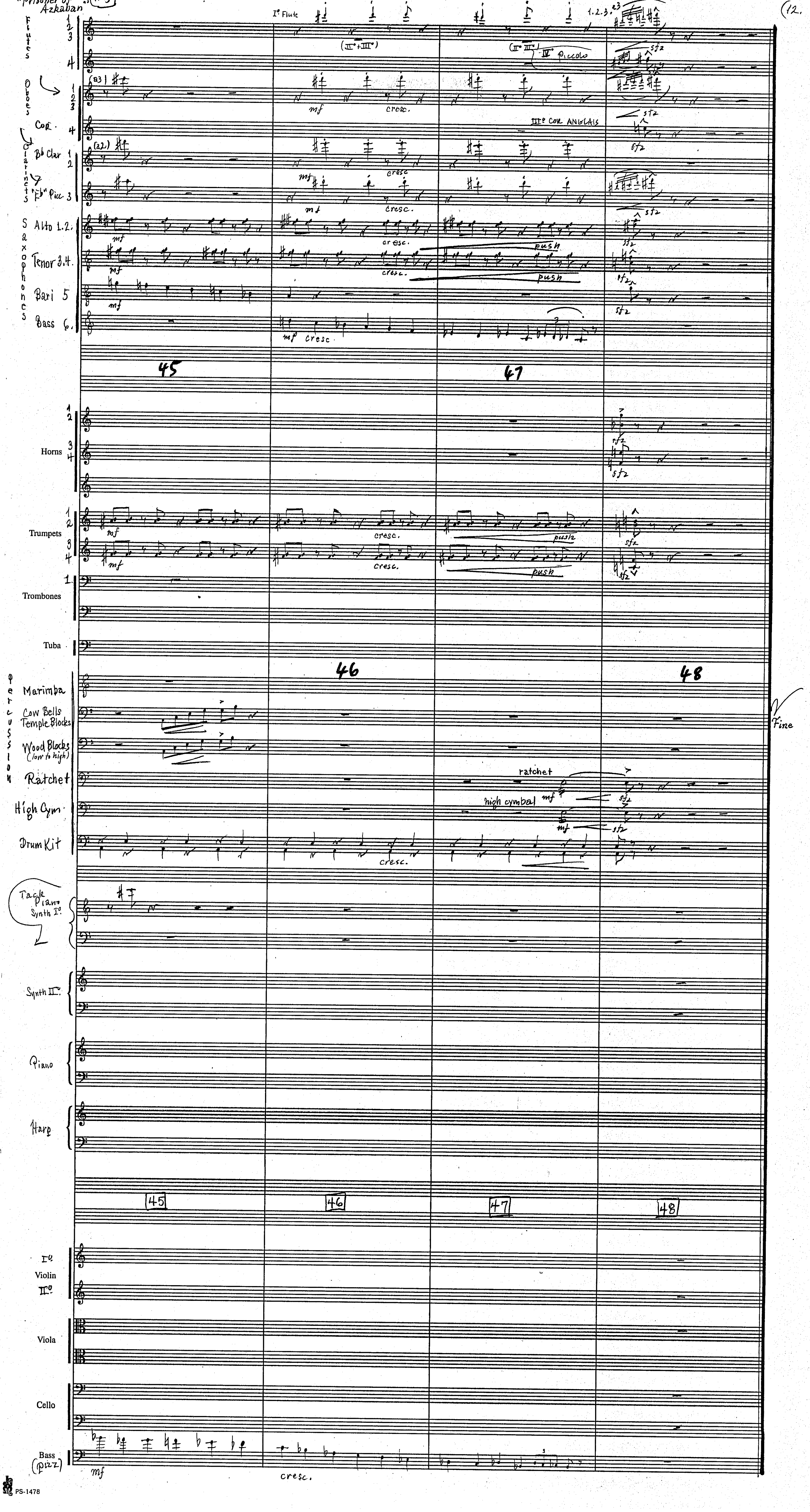

Harry Potter "Prisoner of Azkaban" 1M9
(1-9)
(10.
Flutes
Oboes 1 2 3
Clarinet 1º
4º Bass Clar.
Saxes 1º Alto
IVº Baritone
VIº Bass
Horns
Trumpets 1.
Trombones
Tuba
Cow Bells Temple Blocks
Wood Blocks (low to HIGH)
Sizzle Cymbal
Med. Tam-Tam
Gran Cassa
Drum Kit
Synth Iº "Tack Piano"
Synth IIº
Piano
Iº Violin IIº
Viola
Cello
Bass
37
38
39
40
Iº Clarinet (w/Trpt)
IVº Bass Clarinet
Iº Alto
IVº Baritone
VIº Bass
Driving!
driving
Oboes 1.2.3.
Clarinets 1º+2º
push
Iº metal straight mute (w/Clar)
Iº via sord.
1º Trombone con sord, 2º OPEN
Cow Bells, Temple Blocks
Wood Blocks
a2 "jazzy"
"jazzy"
Drum Kit
(choke)
"Tack Piano"
cresc.
tutti: pizz Driving!

PS-1478


Harry Potter
"Prisoner of Azkaban"
1M9
(9-9)
(11-
OBOES: a3
IV° Cor Ang.
a2
III° E♭ Piccolo
(5+6. — B♭ CLARINETS a2
I° + II° Alto Saxes
a2
III° Tenor Sax
IV° TENOR SAX
("slap" tongue)
Col TENOR III°
("slap tongue")
Oboes
Clarinet
Saxophones
Cor Angl.
B♭ Clar
E♭ Picc.
Bass
Alto
Tenor
Tenor
Bari
Bass
41
42
43
44
Bassoons
Horns
Trumpets
I° + II°
III° + IV°
1. con sord
2. OPEN
Trombones
a2
I° con sord
(II°)
I° (con sord)
Tuba
Marimba
(medium mallets)
w/clars
Cow Bells Temple Blocks
Cow Bells & Temple Blocks
Wood Blocks (low to high)
Wood Blocks
Tuned Drums
Tuned Drums
Drum Kit
sim.
Synth I° "Tack Piano"
Synth II°
Piano
Harp
I° Violin II°
Viola
Cello
Bass (pizz)
PS-1478

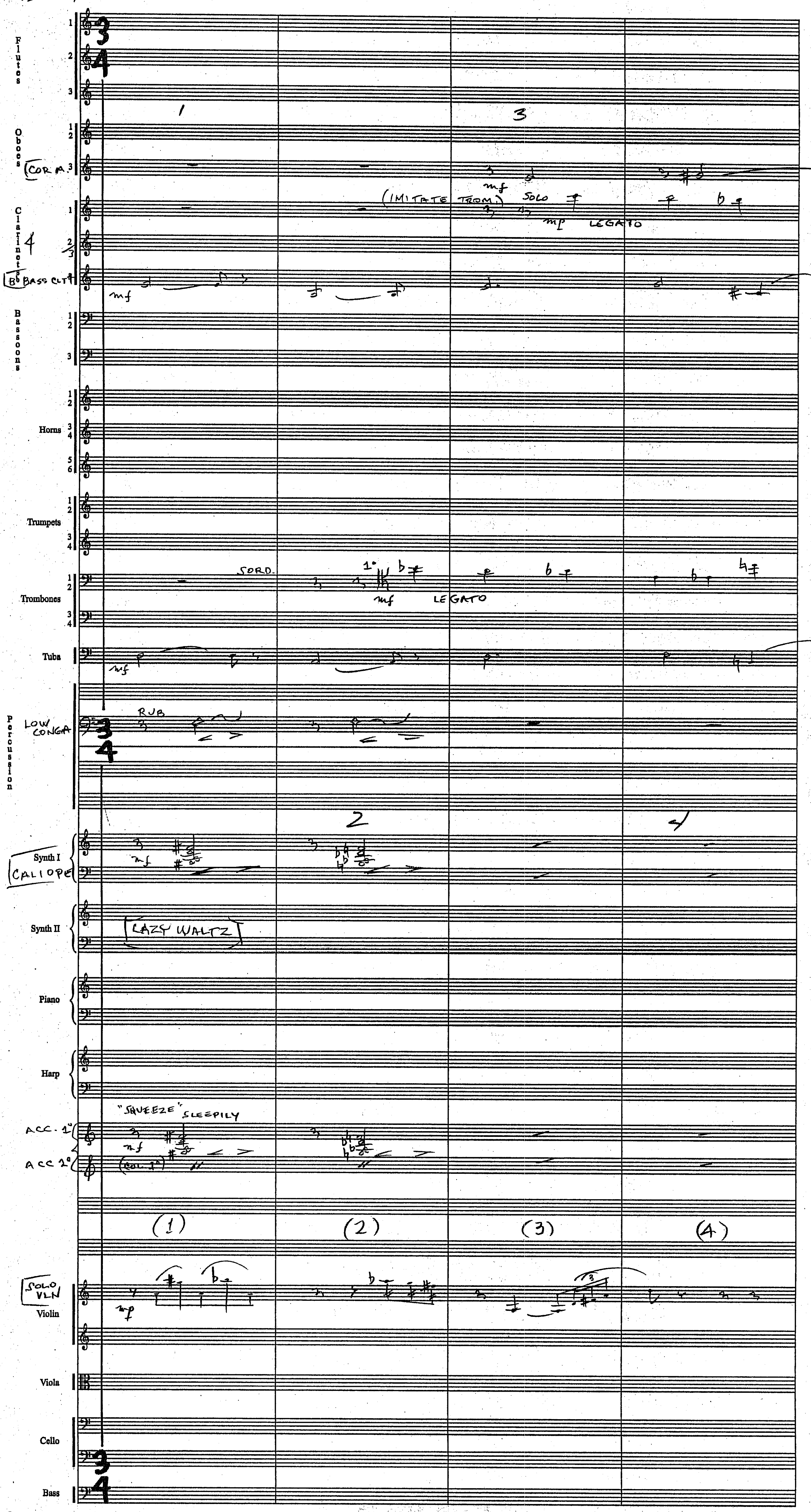
Harry Potter "Prisoner of Azkaban" 1M9

(12.

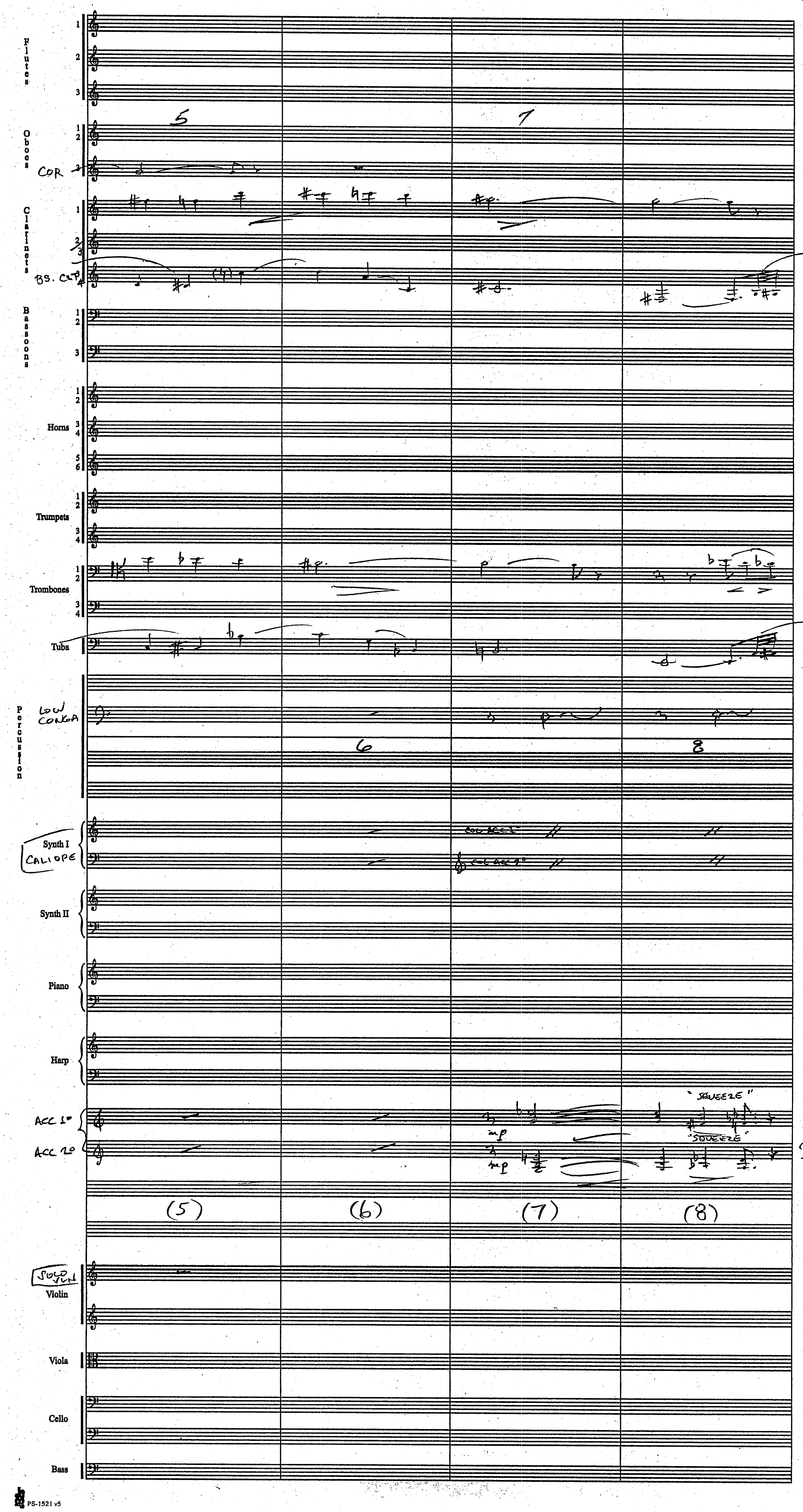


HARRY POTTER III
12-CLIX LAZY WALTZ [1M9A] "SQUEEZE PLAY"
JOHN WILLIAMS (B.M.I)
ORCH: EDDIE KARAM



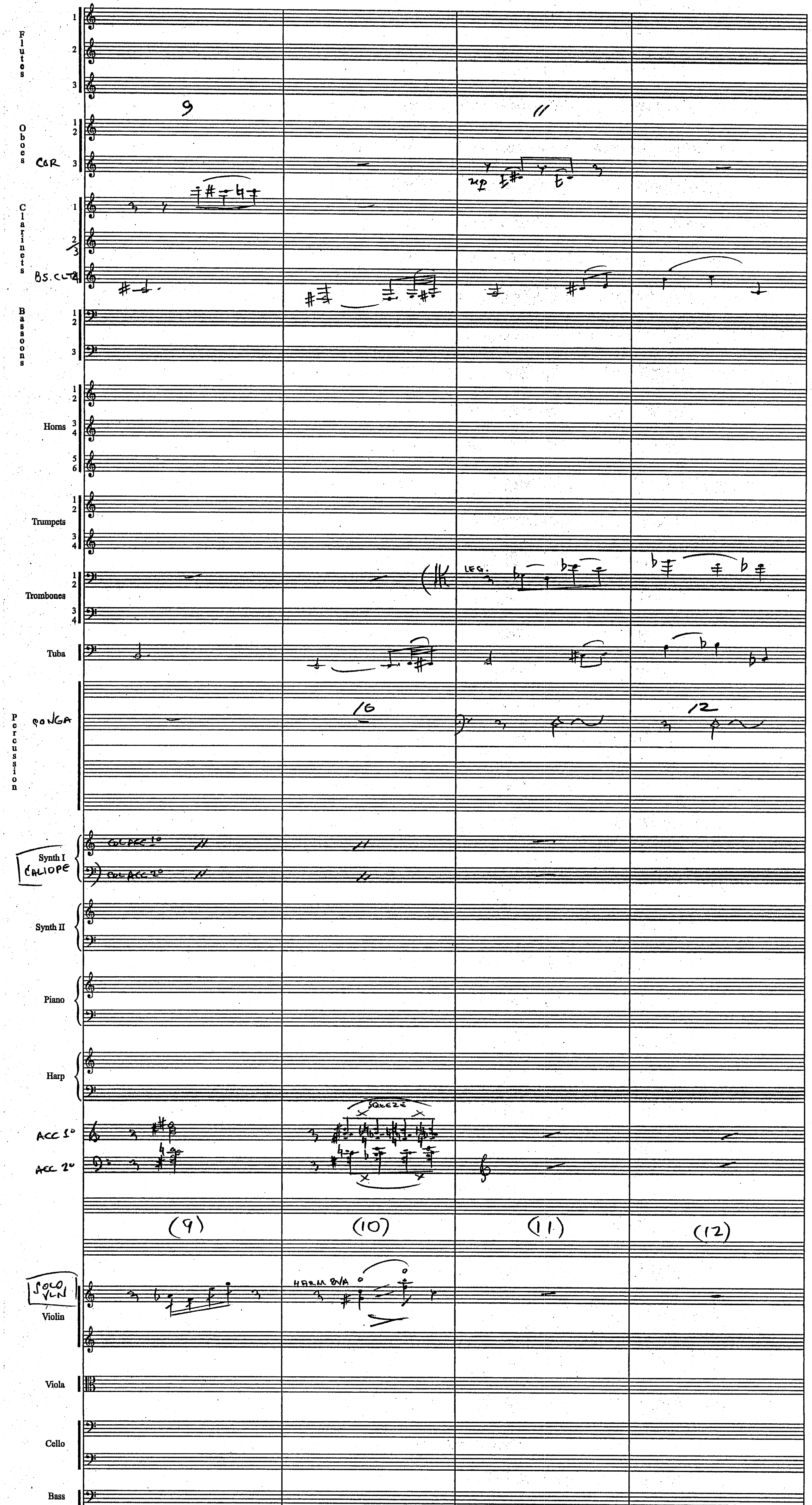



PS-1521 v5

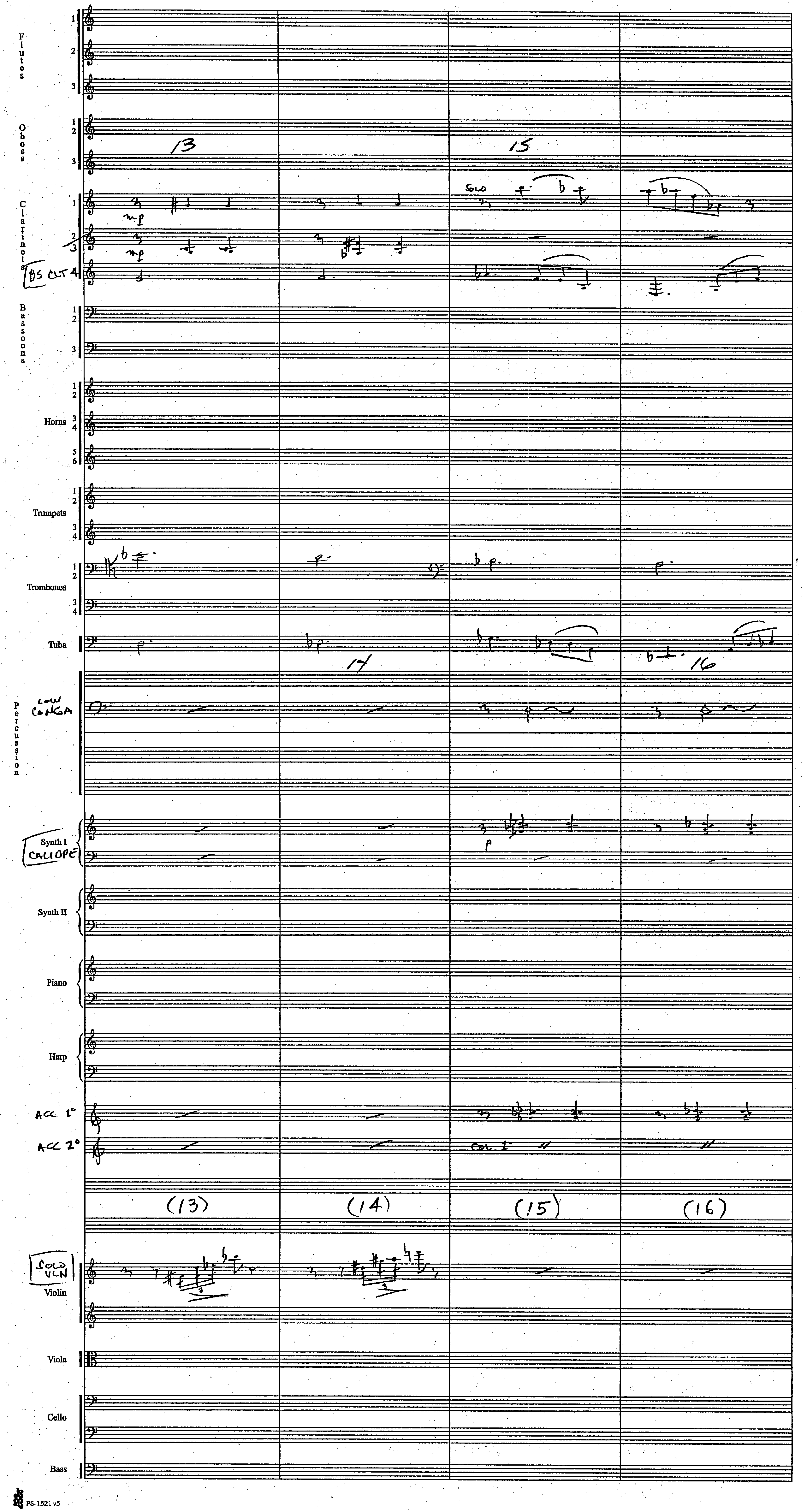

Flutes
Oboes
COR
Clarinets
BS. CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
LOW CONGA
Synth I
CALIOPE
Synth II
Piano
Harp
ACC 1°
ACC 2°
"SQUEEZE"
"SQUEEZE"
mp
mp
(5)
(6)
(7)
(8)
SOLO VLN
Violin
Viola
Cello
Bass

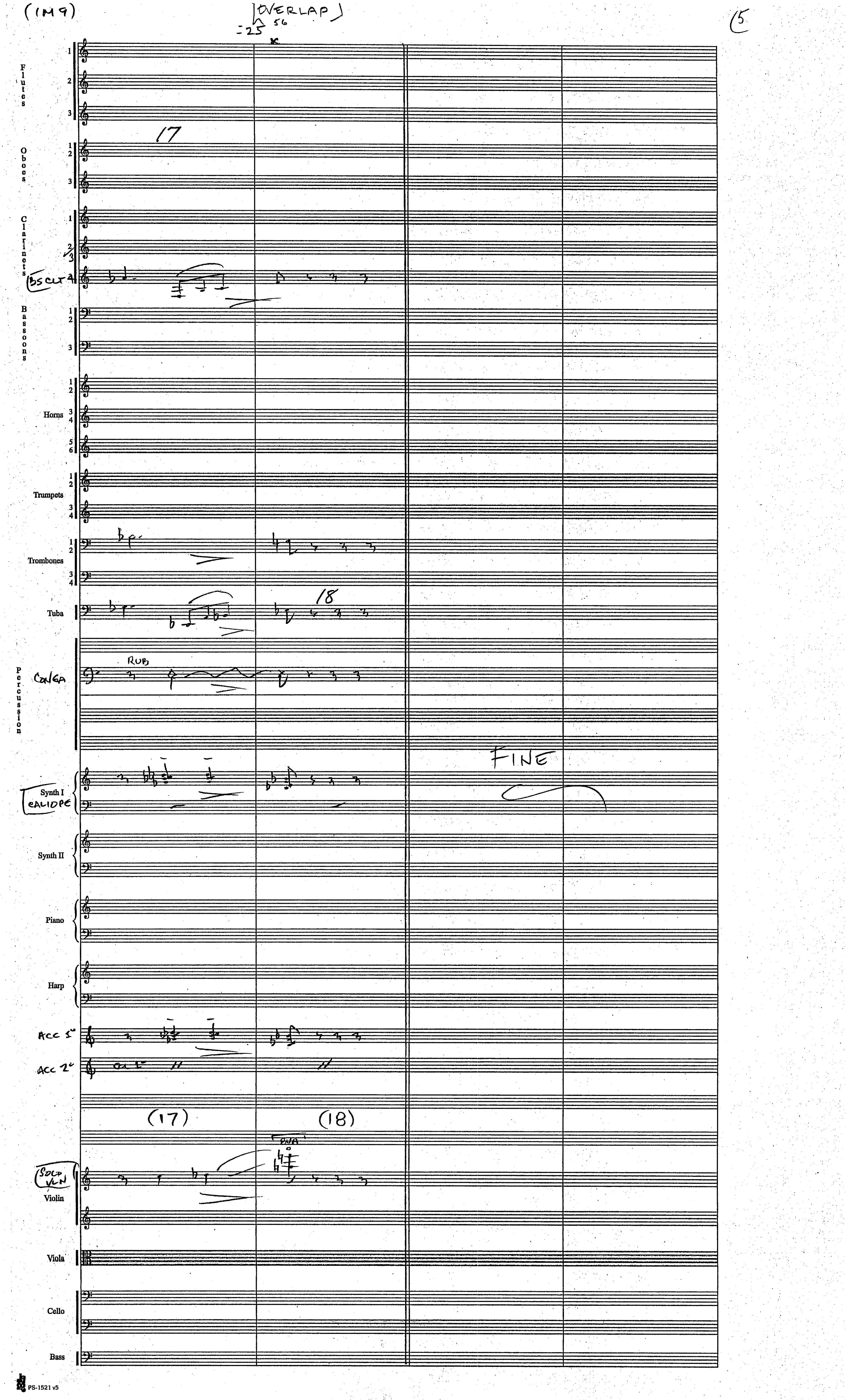
(1M9)



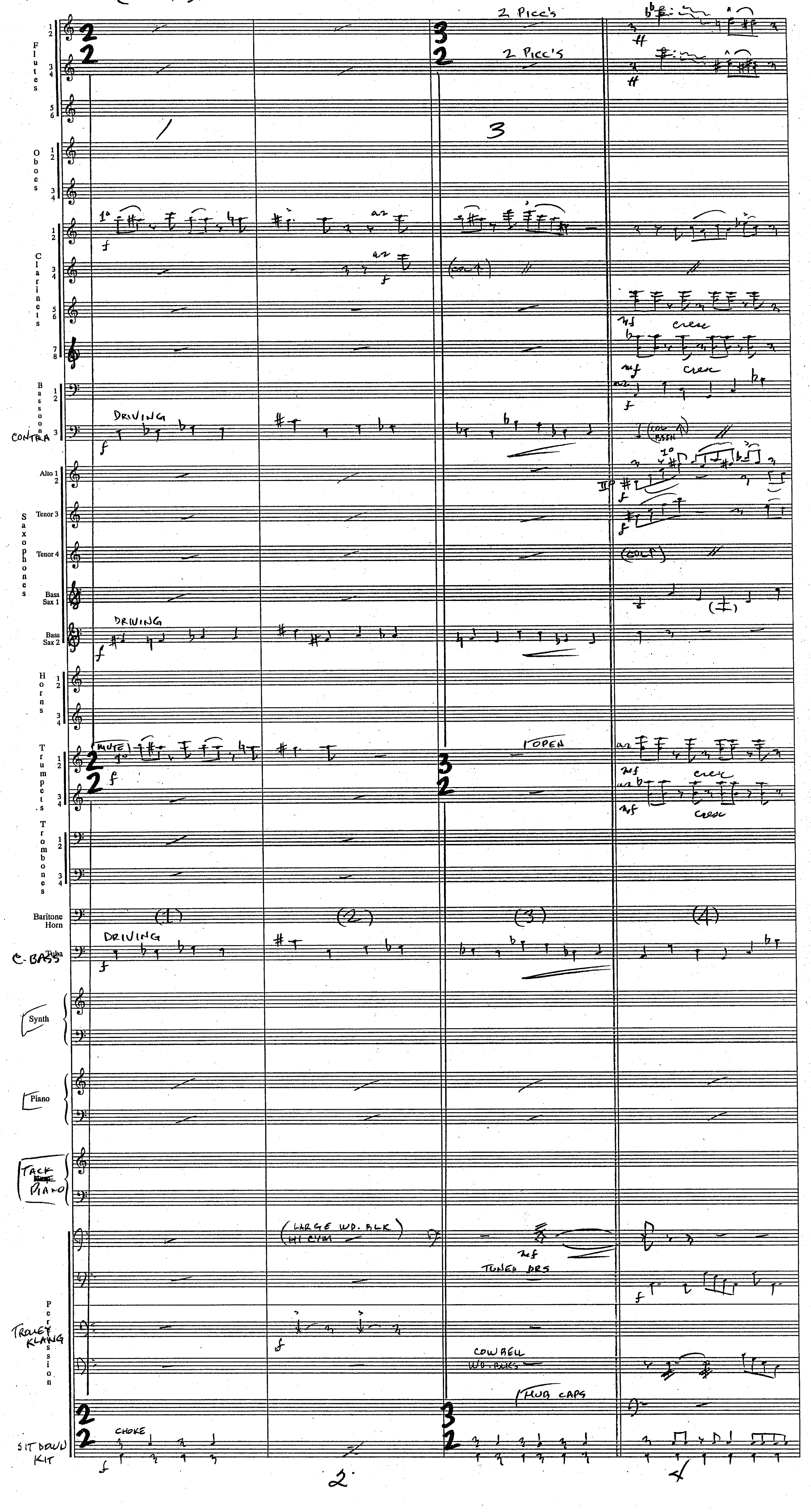


Flutes
Oboes
COR
Clarinets
BS. CLT
Bassoons
Horns
Trumpets
Trombones
LEG.
Tuba
Percussion
CONGA
Synth I
CALIOPE
COL ACC 1°
COL ACC 2°
Synth II
Piano
Harp
ACC 1°
ACC 2°
SQUEEZE
(9)
(10)
(11)
(12)
SOLO VLN
Violin
HARM 8VA
Viola
Cello
Bass


Flutes
Oboes
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
LOW CONGA
Synth I
CALIOPE
Synth II
Piano
Harp
ACC 1°
ACC 2°
SOLO VLN
Violin
Viola
Cello
Bass
13
14
15
16
(13)
(14)
(15)
(16)
SOLO
mf
p
COL 1°

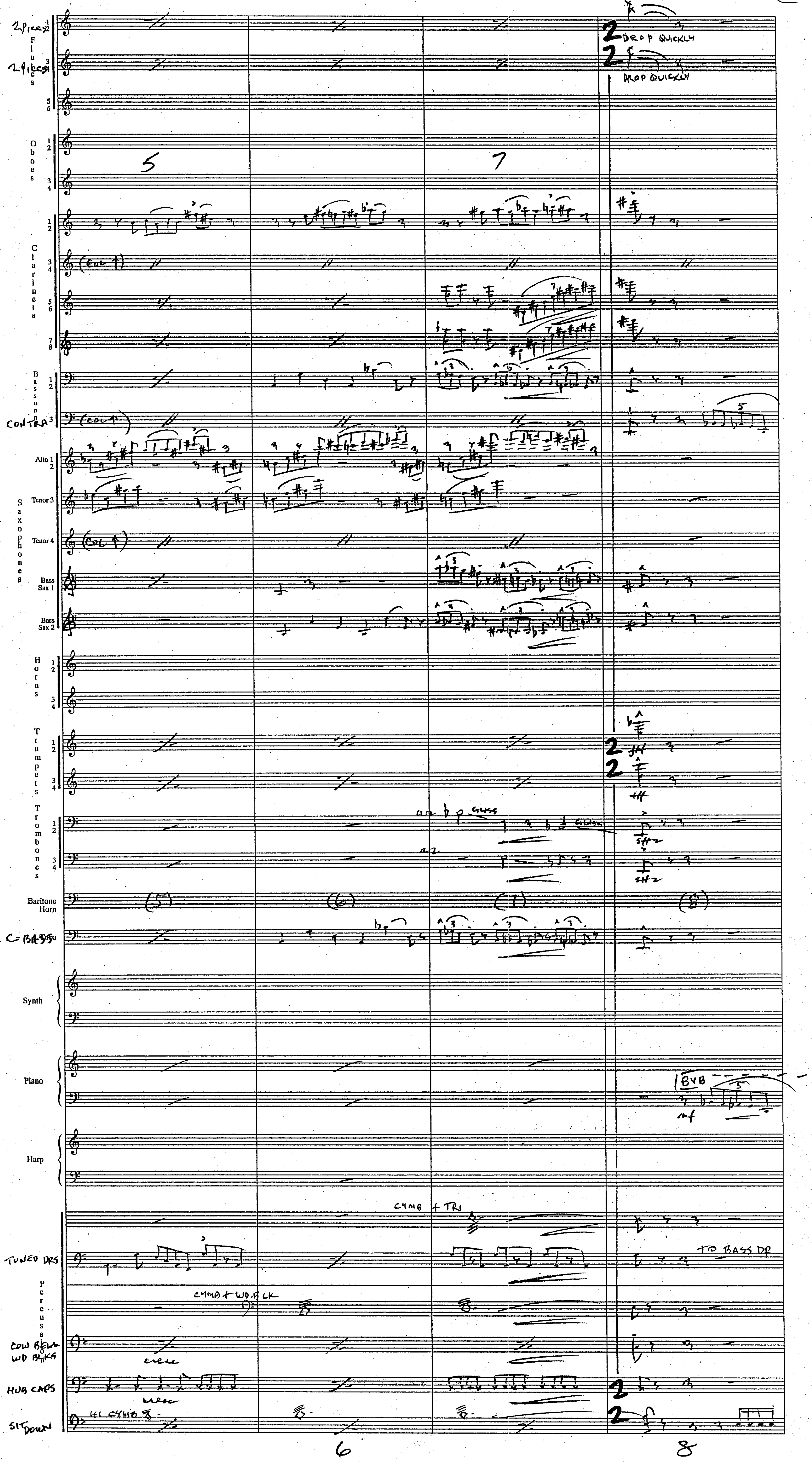

(1M9)
OVERLAP
:25
56
15
Flutes
Oboes
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CONGA
RUB
17
18
FINE
Synth I
CALIOPE
Synth II
Piano
Harp
ACC 1°
ACC 2°
(17)
(18)
SOLO VLN
Violin
Viola
Cello
Bass
PS-1521 v5

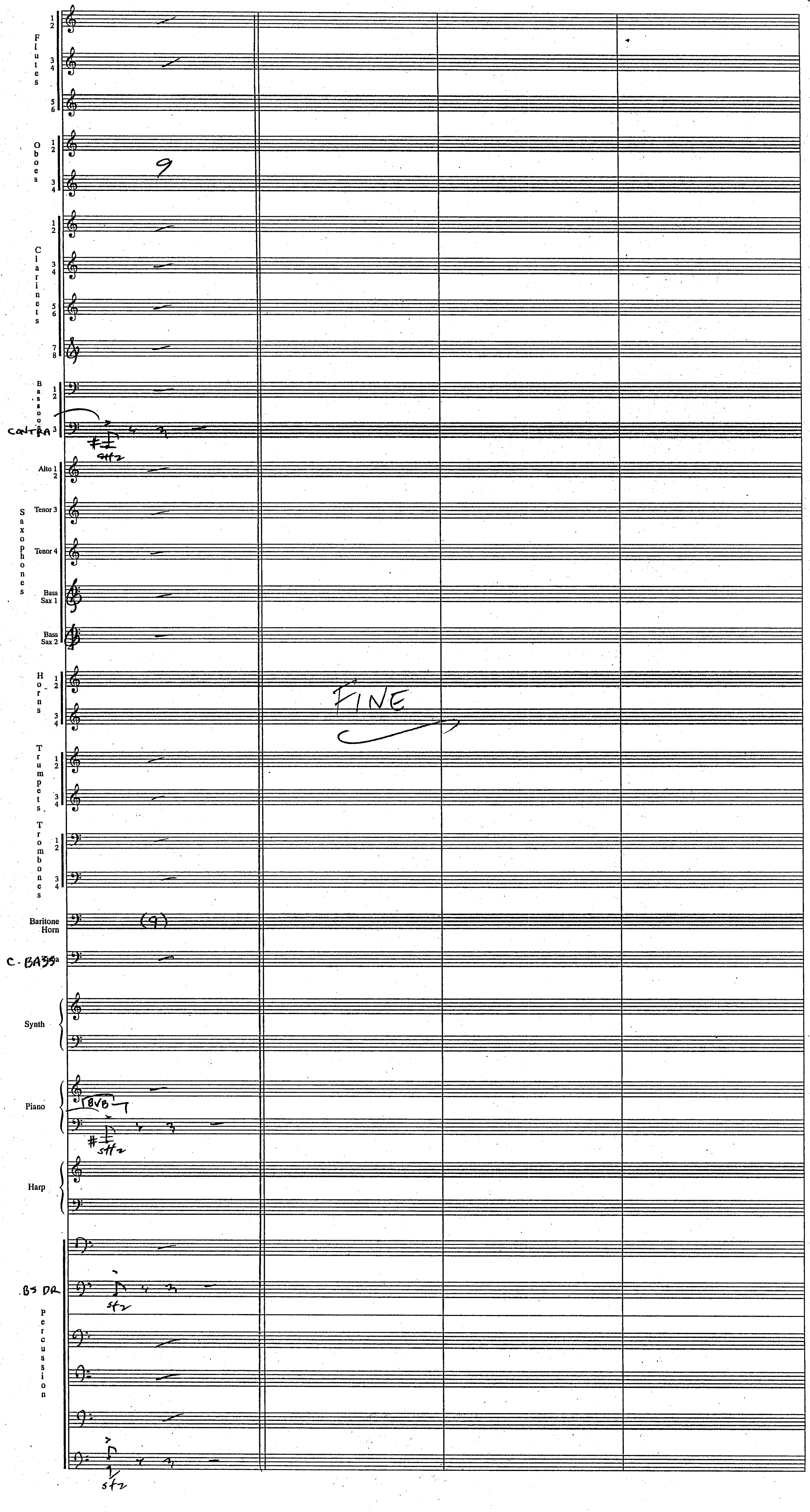
10 3 CLIX [1M9B] "SECOND COLLISION" JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM **Harry Potter 3** (1

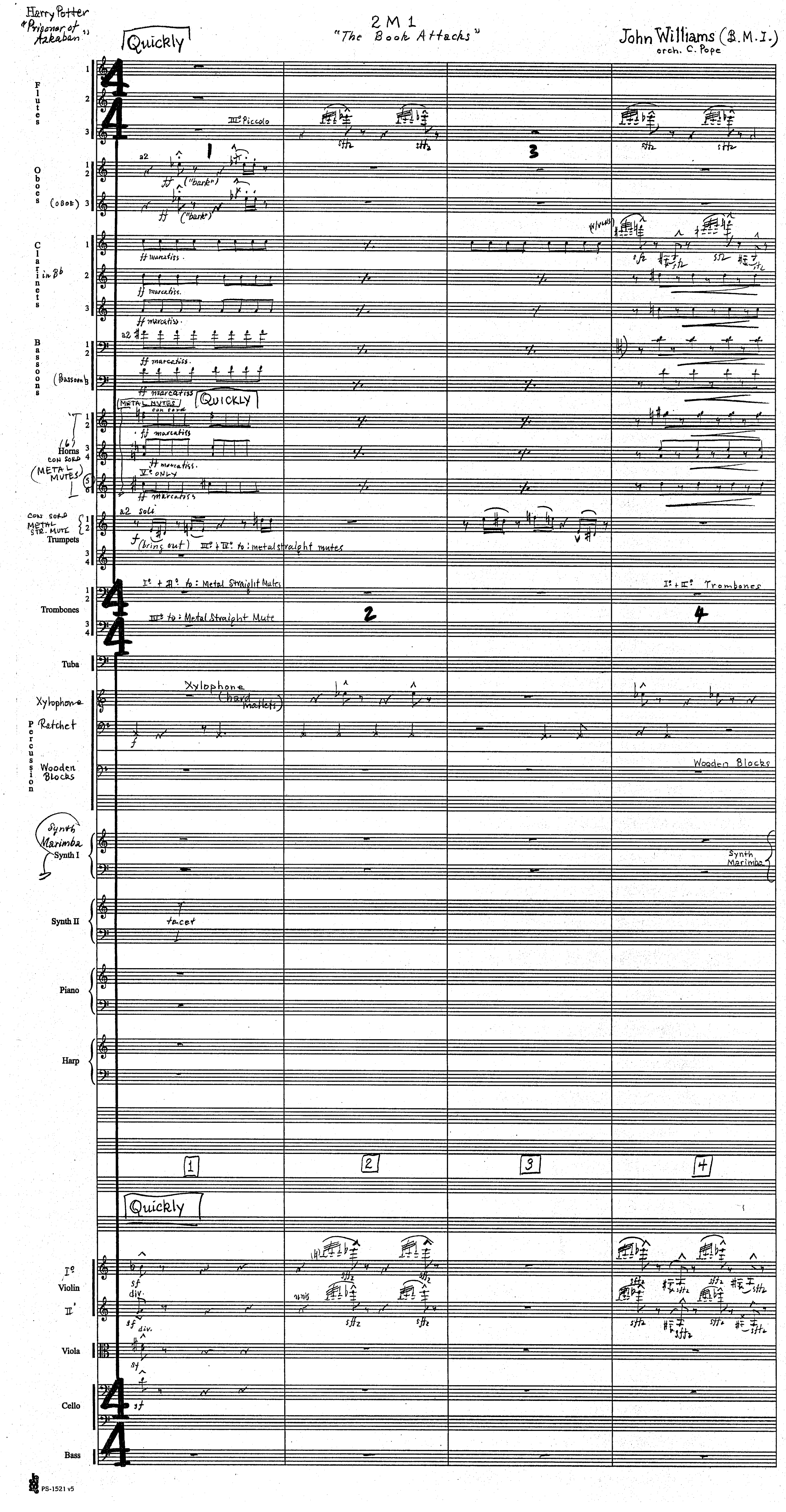


(1M9B)




2 Piccs 1 2
2 Flutes 3 4
Flutes 5 6
Oboes 1 2
Oboes 3 4
Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8
Bassoons 1 2
Contra 3
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Saxophones
Horns 1 2
Horns 3 4
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
C-Bass
Synth
Piano
Harp
Tuned Drs
Percussion
Cow Bell Wd Blks
Hub Caps
Sit Down
DROP QUICKLY
DROP QUICKLY
CYMB + TRI
CYMB + WD BLK
TO BASS DR
8VB
(5)
(6)
(7)
(8)
6
8


Flutes
Oboes
9
Clarinets
Bassoons
CONTRA
sfz
Alto
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns
FINE
Trumpets
Trombones
Baritone Horn
(9)
C-BASS
Synth
Piano
8VB
sfz
Harp
BS DR
Percussion
sfz

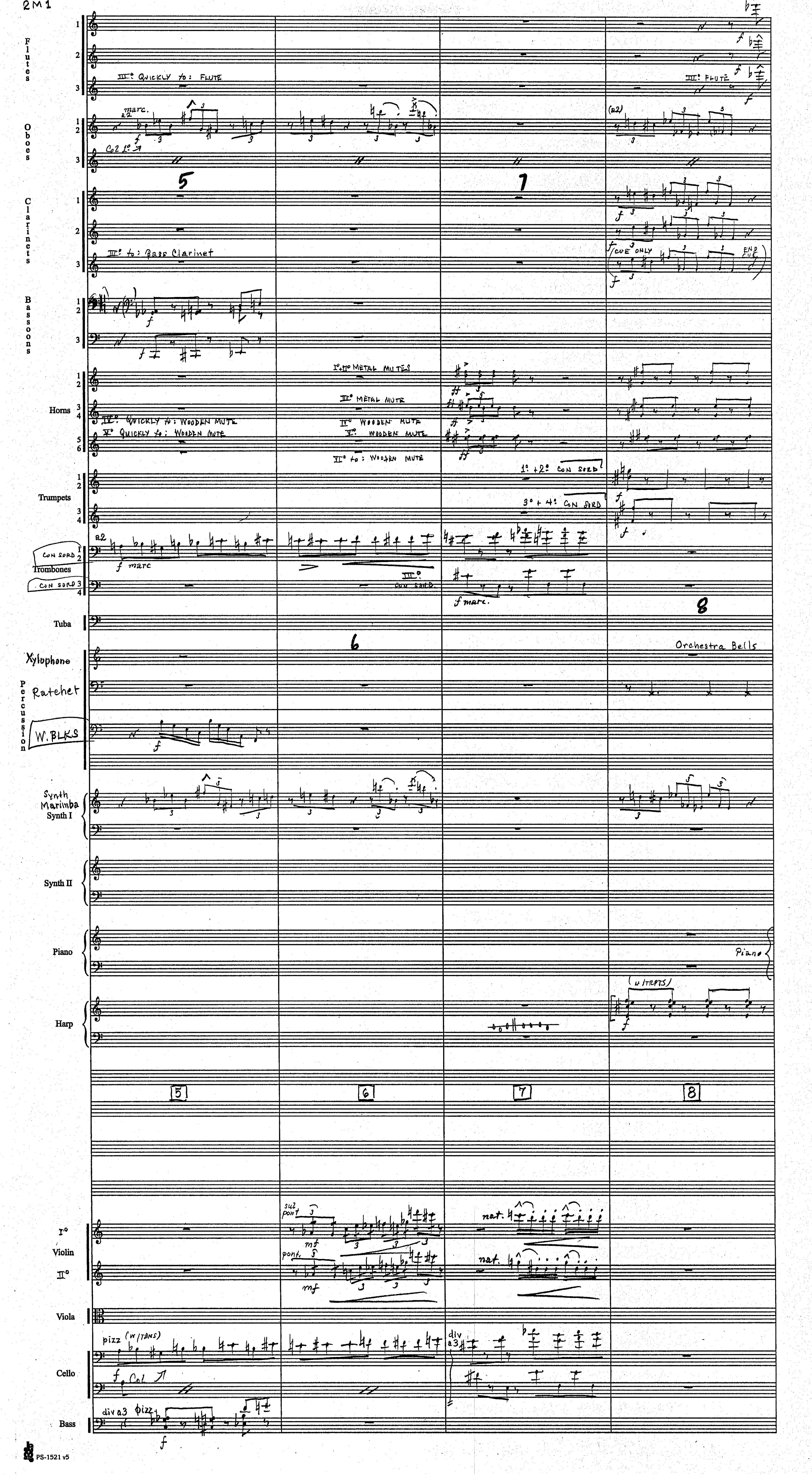


Harry Potter "Prisoner of Azkaban"
2 M 1
"The Book Attacks"
John Williams (B.M.I.)
orch. C. Pope
Quickly
Flutes
III° Piccolo
Oboes
(OBOE) 3
("bark")
Clarinets in B♭
ff marcatiss.
Bassoons
(Bassoon) 3
METAL MUTES con sord
Quickly
(6) Horns CON SORD (METAL MUTES)
V° ONLY
CON SORD METAL STR. MUTE
Trumpets
a2 soli
(bring out)
III° + IV° to: metal straight mutes
Trombones
I° + II° to: Metal Straight Mutes
III° to: Metal Straight Mute
I° + II° Trombones
Tuba
Xylophone
Xylophone (hard mallets)
Percussion
Ratchet
Wooden Blocks
Synth Marimba
Synth I
Synth II
tacet
Piano
Harp
1
2
3
4
Quickly
I° Violin II°
div.
unis
Viola
Cello
Bass

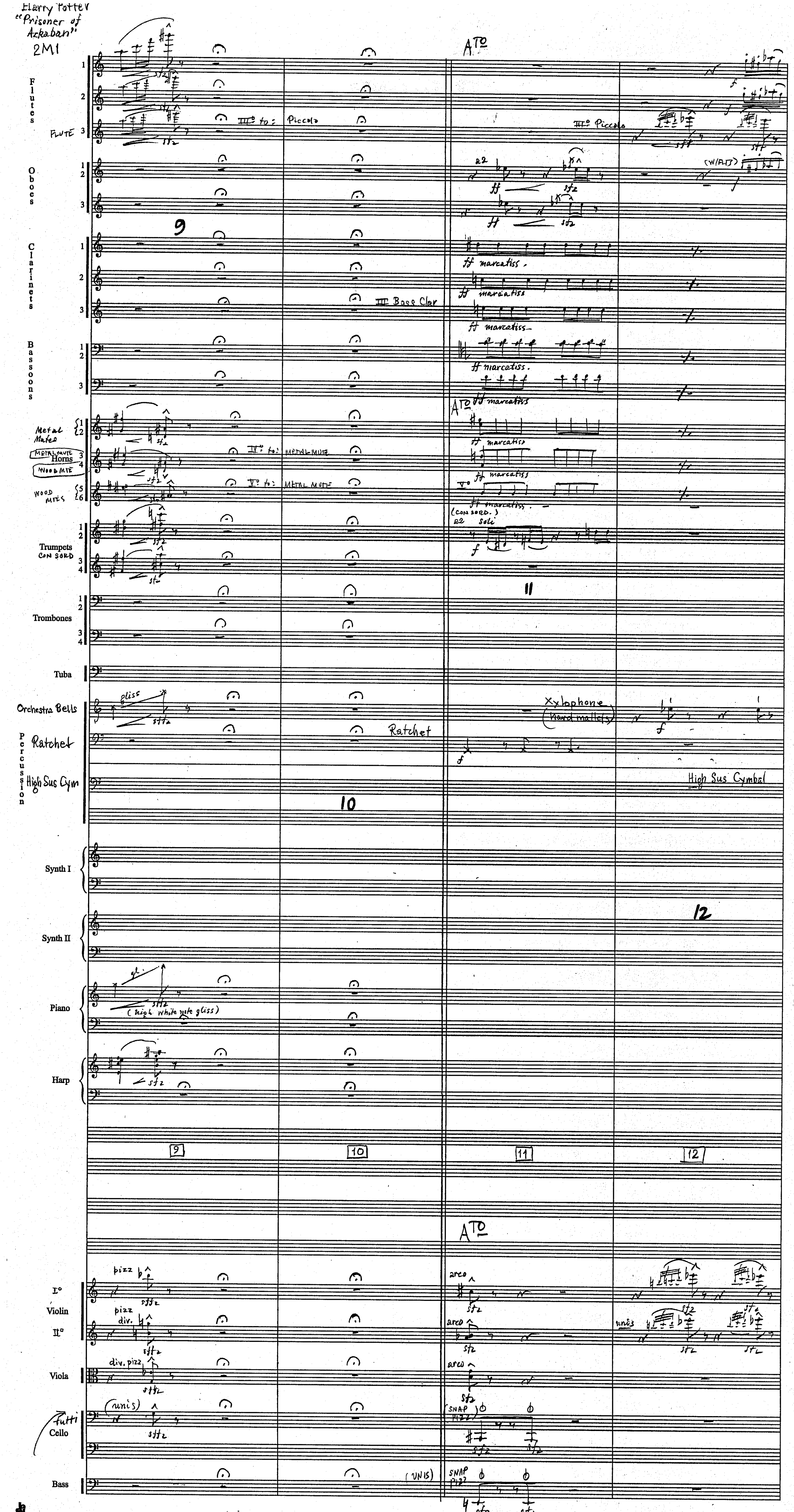
Harry Potter "Prisoner of Azkaban"

2M1



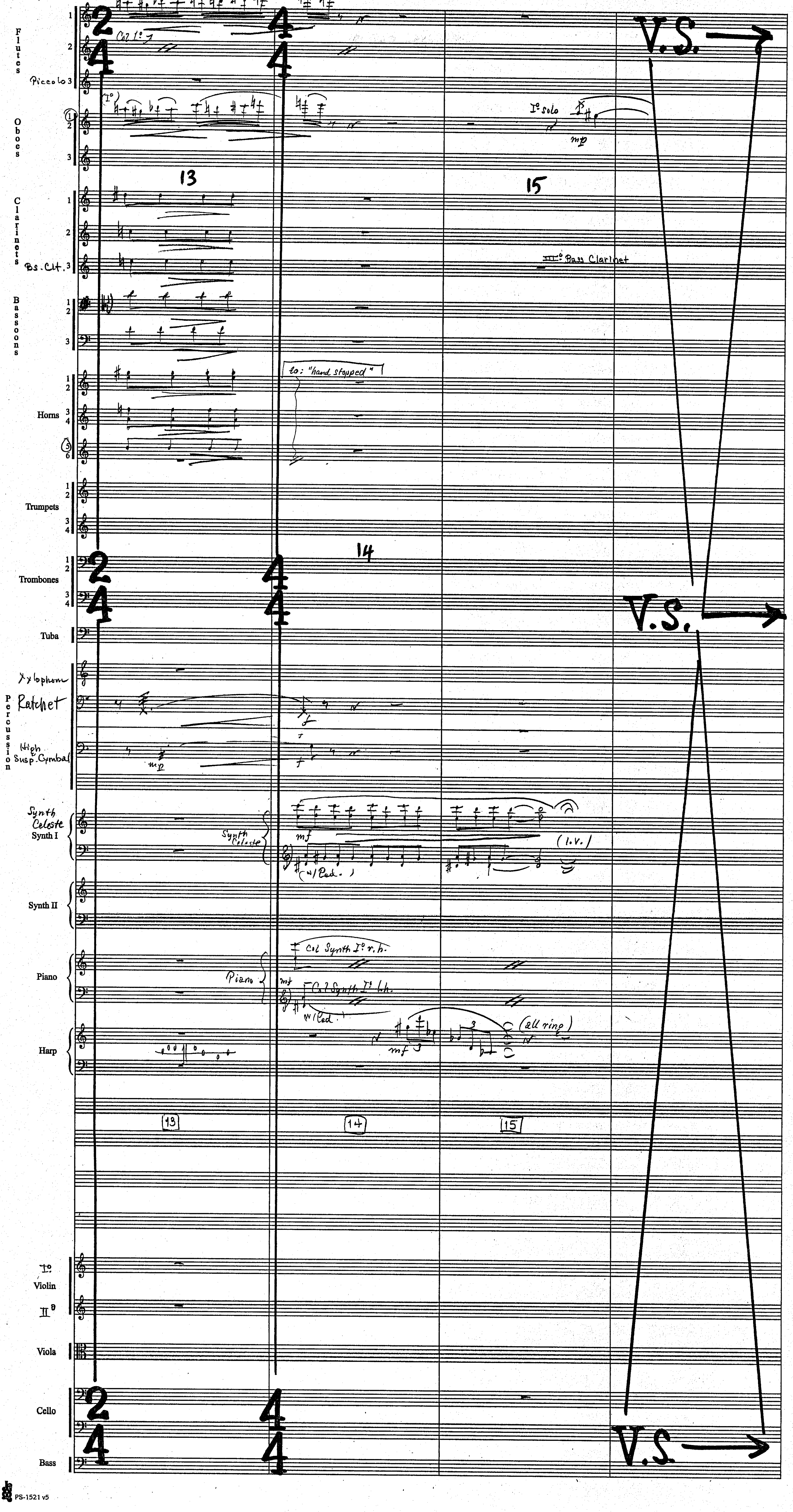


Harry Potter
"Prisoner of Azkaban"
2M1



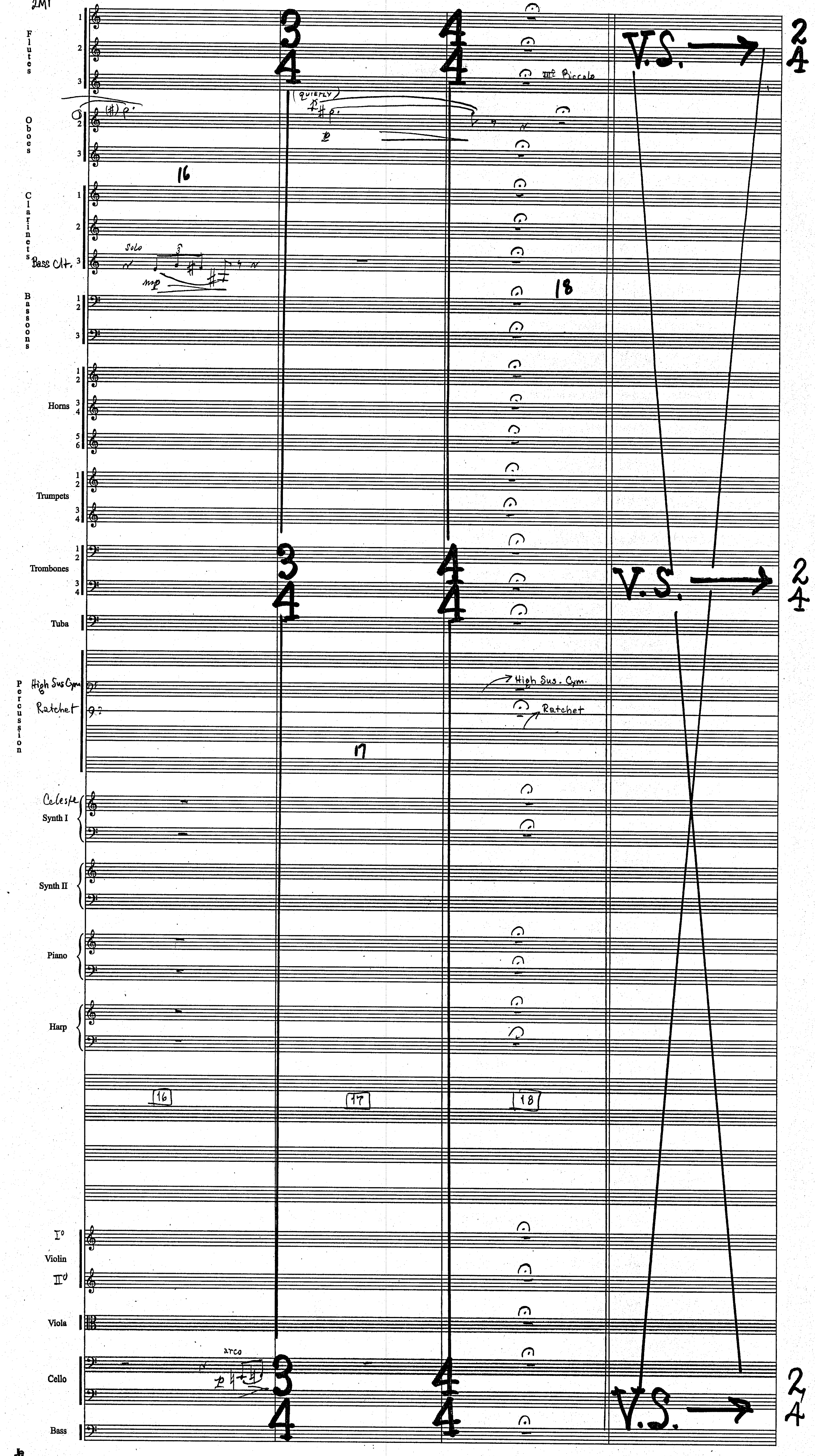
Harry Potter
"Prisoner of Azkaban"
2M1

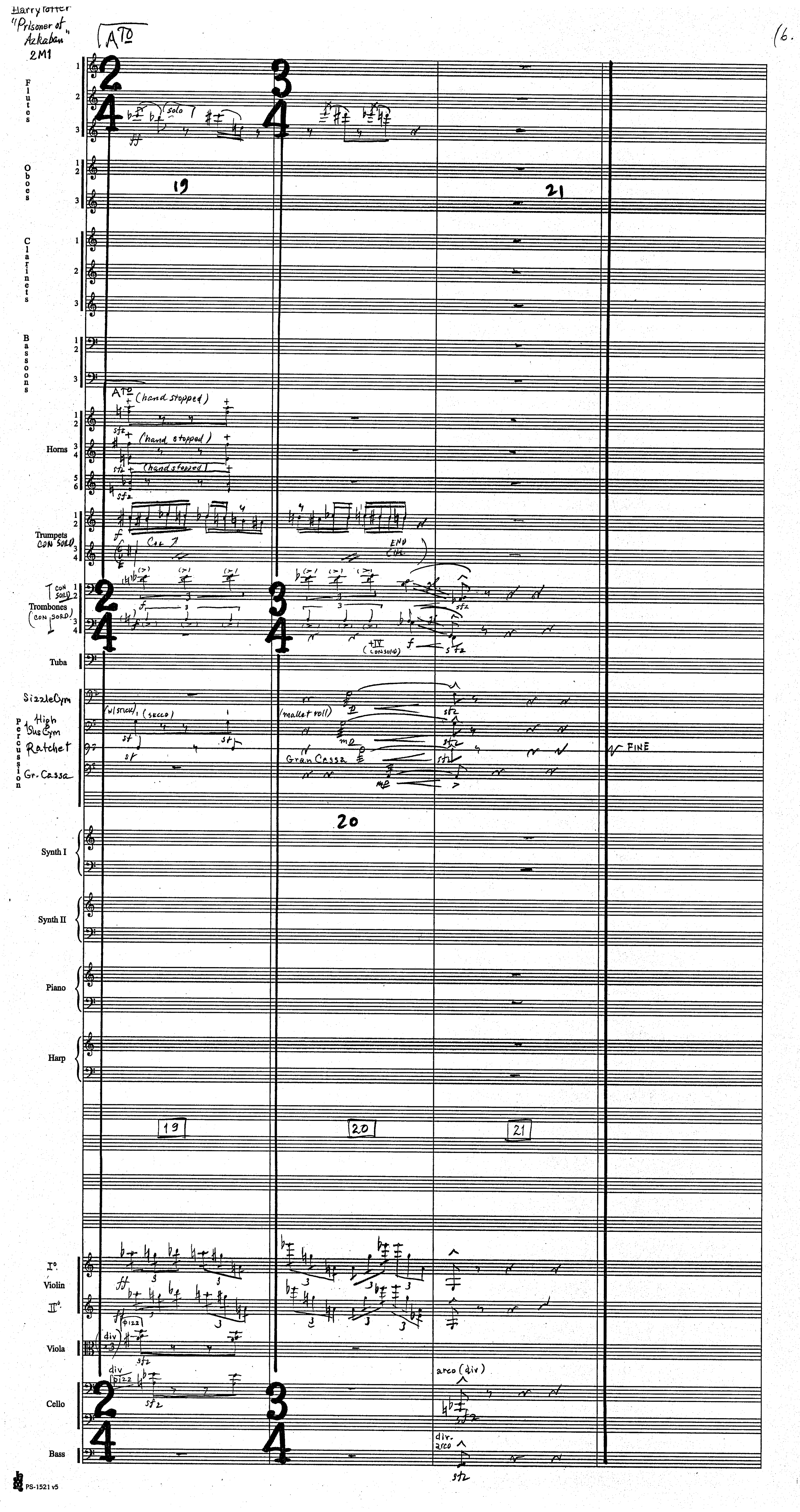




Harry Potter
"Prisoner of Azkaban"
2M1






Harry Potter
"Prisoner of Azkaban"
2M1
ATO
16.
Flutes
Oboes
Clarinets
Bassoons
Horns
(hand stopped)
Trumpets CON SORD
Trombones (CON SORD)
Tuba
Sizzle Cym
High Sus Cym
Ratchet
Gr. Cassa
Percussion
(w/stick) (secco)
(mallet roll)
Gran Cassa
FINE
Synth I
Synth II
Piano
Harp
19
20
21
Violin
Viola
Cello
Bass
arco (div)
div. arco
PS-1521 v5

Harry Potter: "Prisoner of Azkaban"

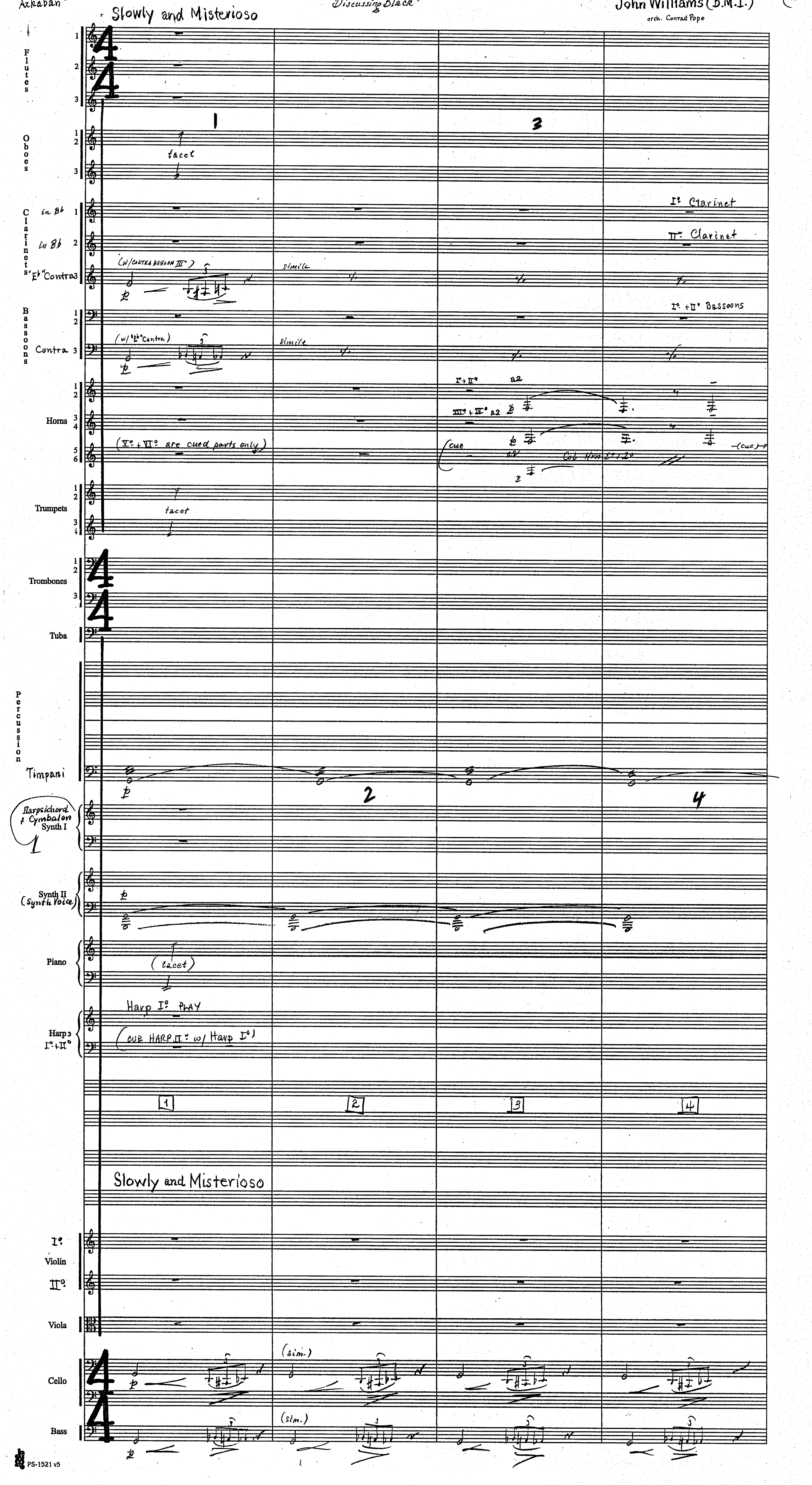
2M2A

"Discussing Black"

John Williams (B.M.I.)

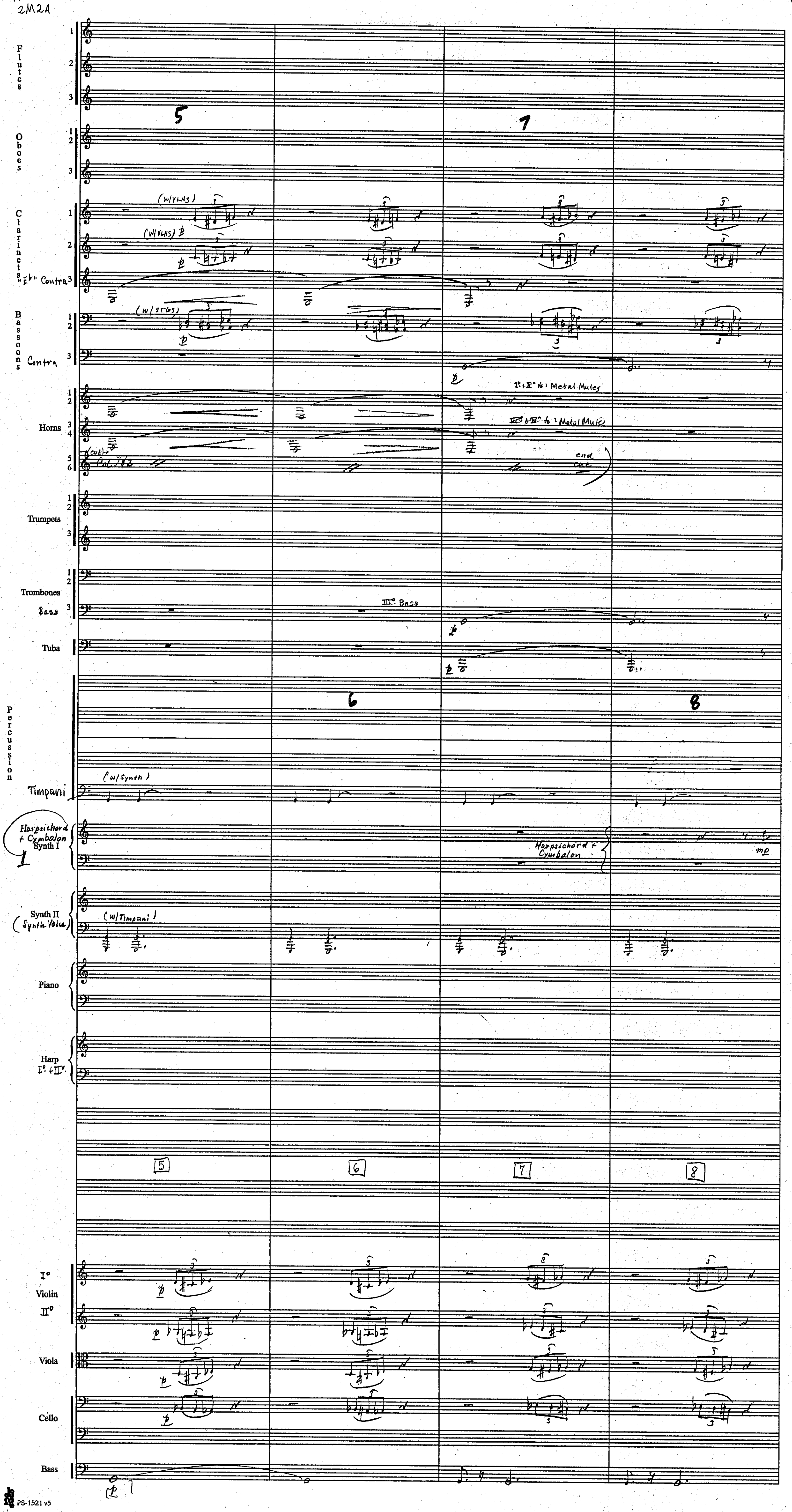
orch. Conrad Pope

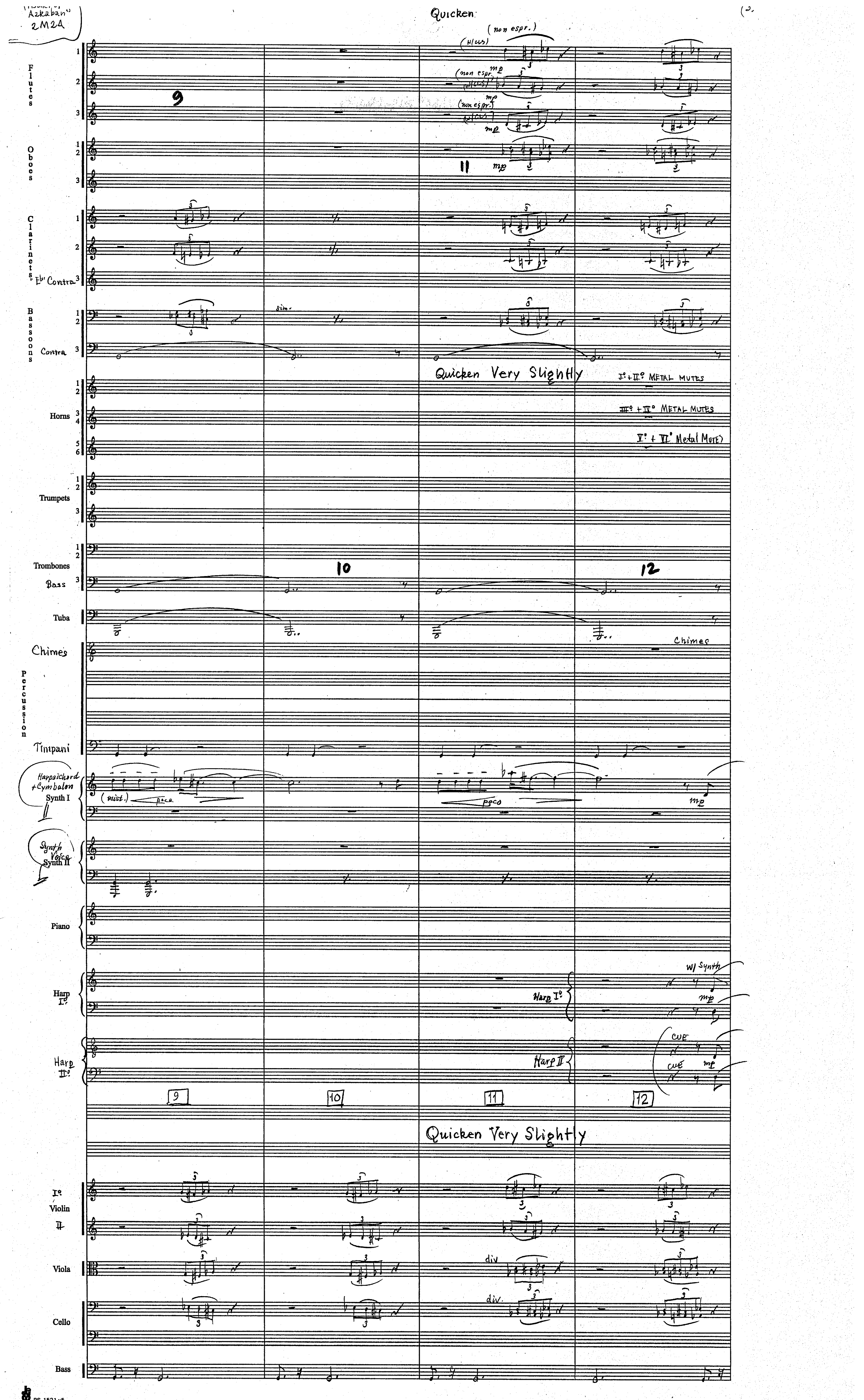




"Prisoner of Azkaban"
2M2A



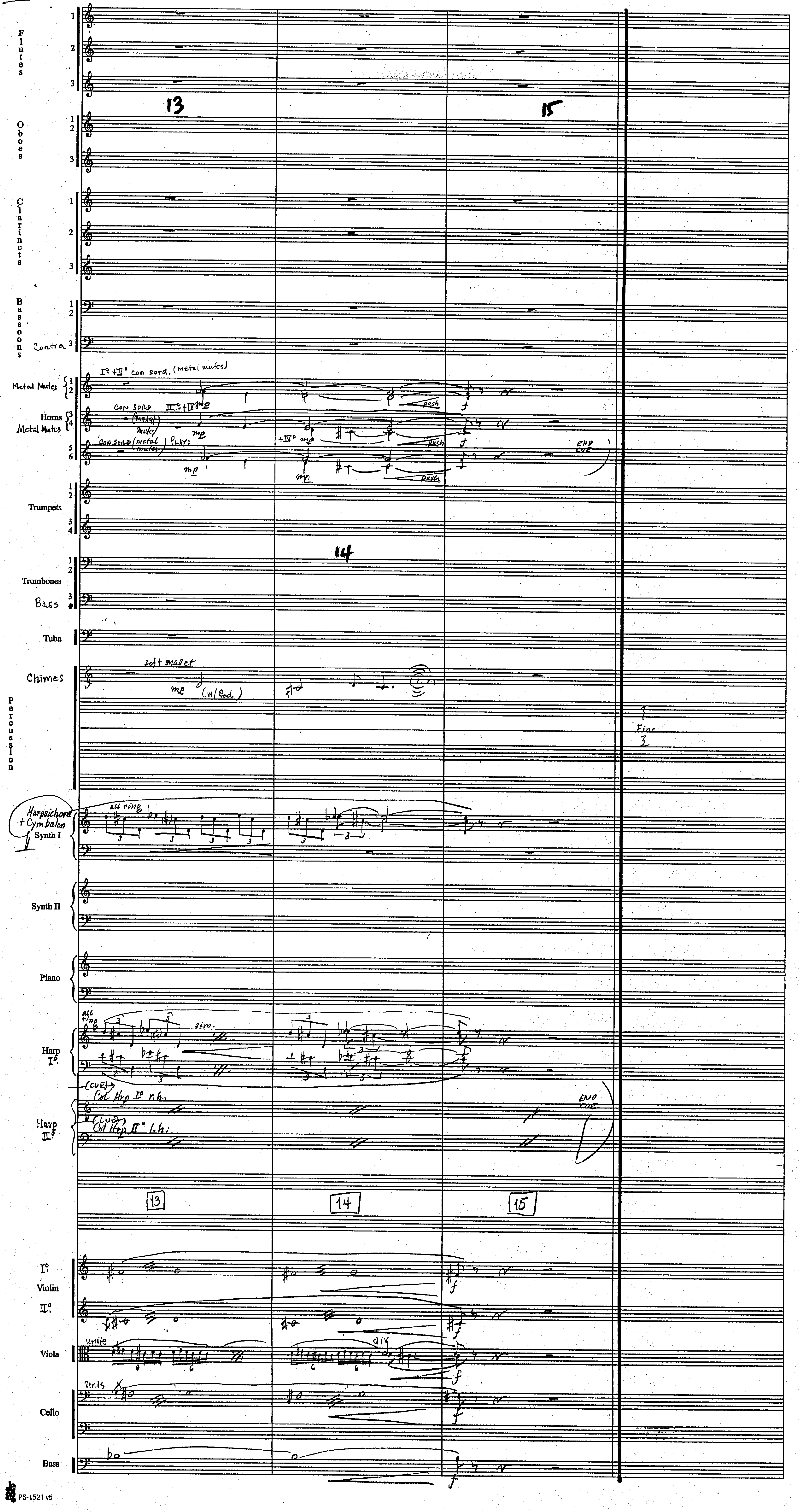




"Azkaban"
2M2A
Quicken
(non espr.)
Flutes
Oboes
Clarinets
E♭ Contra
Bassoons
Contra
sim.
9
10
11
12
Quicken Very Slightly
I° + II° METAL MUTES
III° + IV° METAL MUTES
V° + VI° Metal Mutes
Horns
Trumpets
Trombones
Bass
Tuba
Chimes
Percussion
Timpani
Harpsichord + Cymbalon
Synth I
(mist.)
poco
Synth Voice
Synth II
Piano
Harp I°
w/ Synth
Harp II°
CUE
Quicken Very Slightly
I° Violin II
Viola
div
Cello
Bass

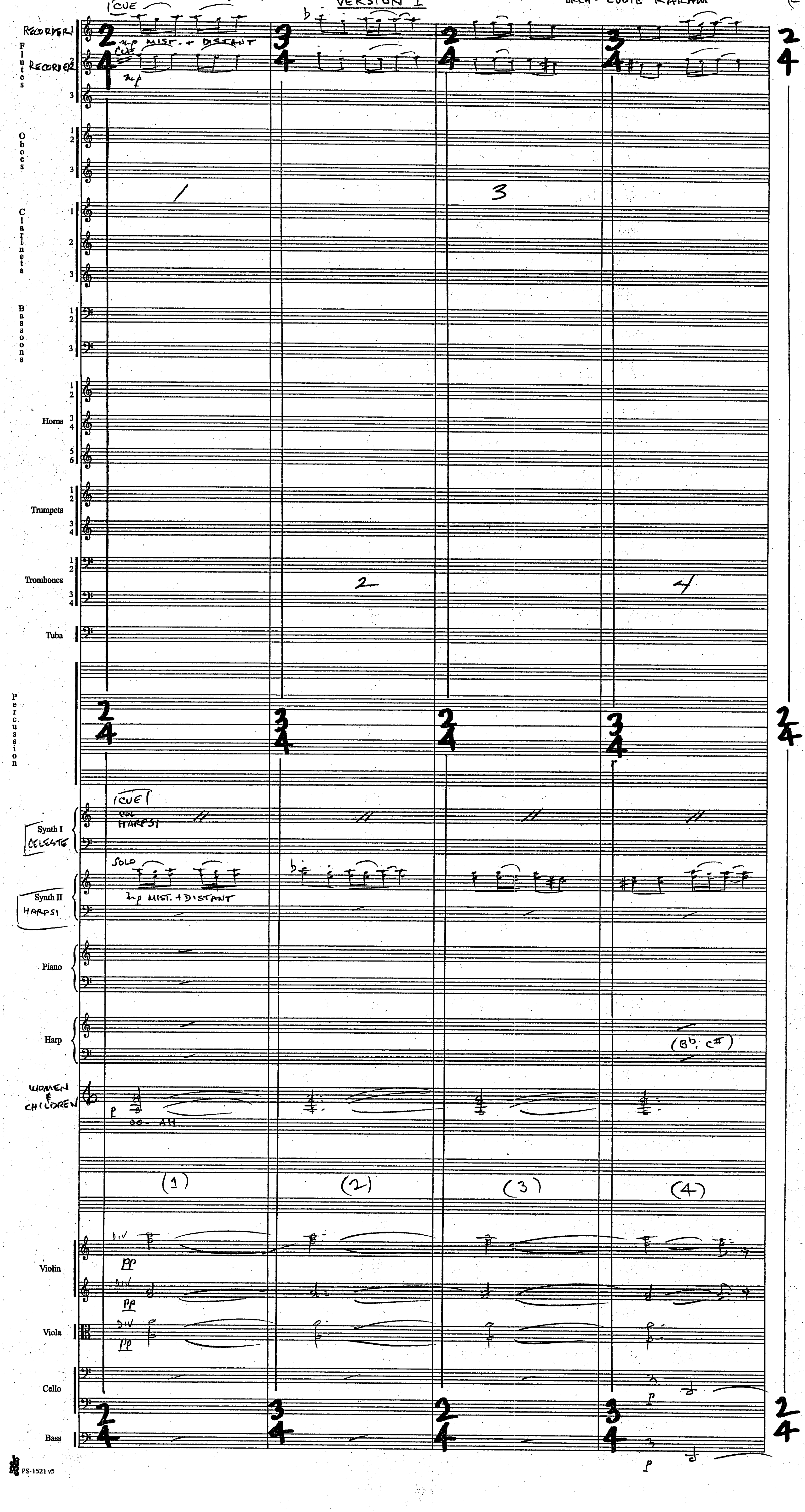
"Prisoner of Azkaban"
2M2A

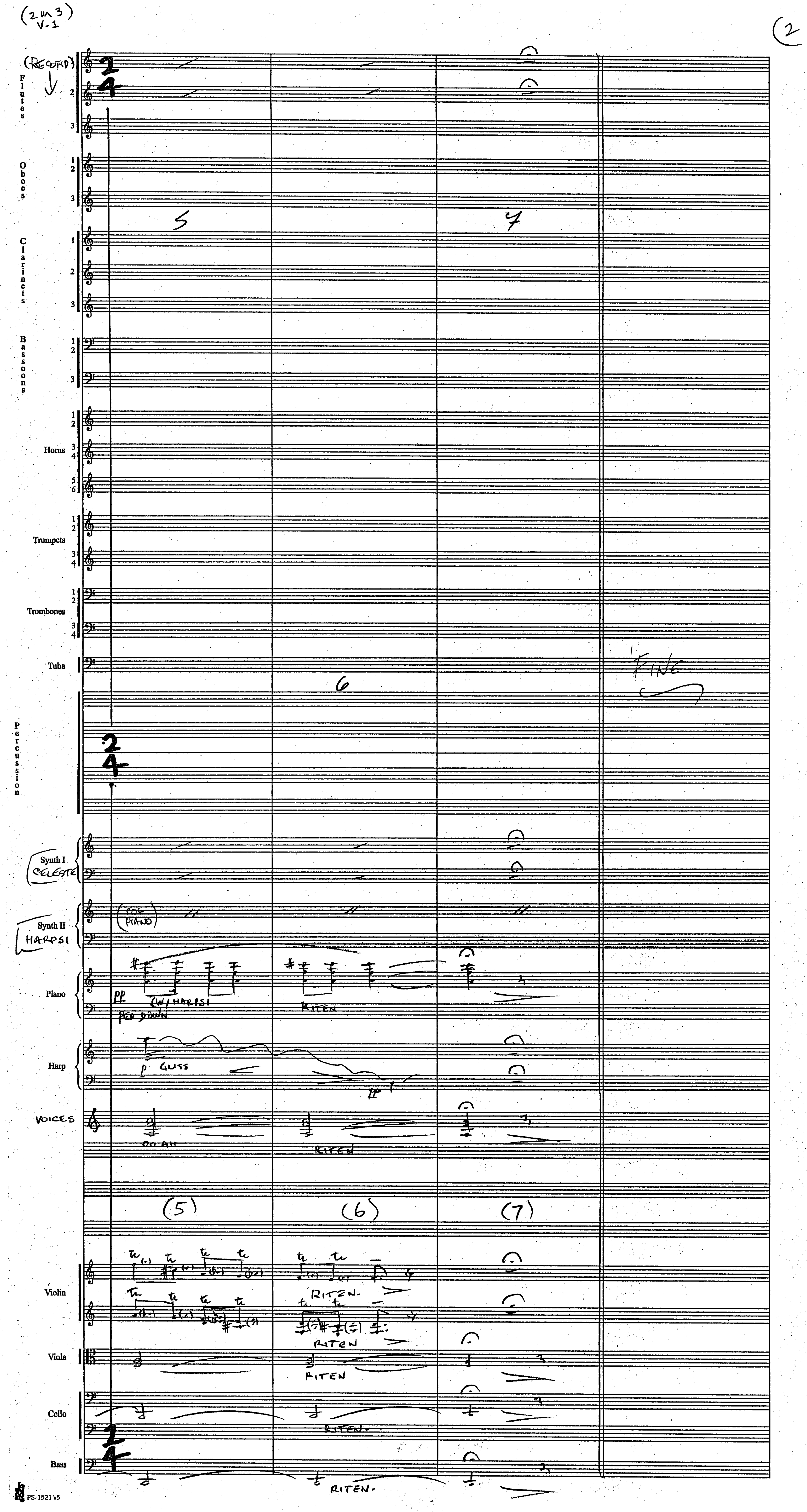




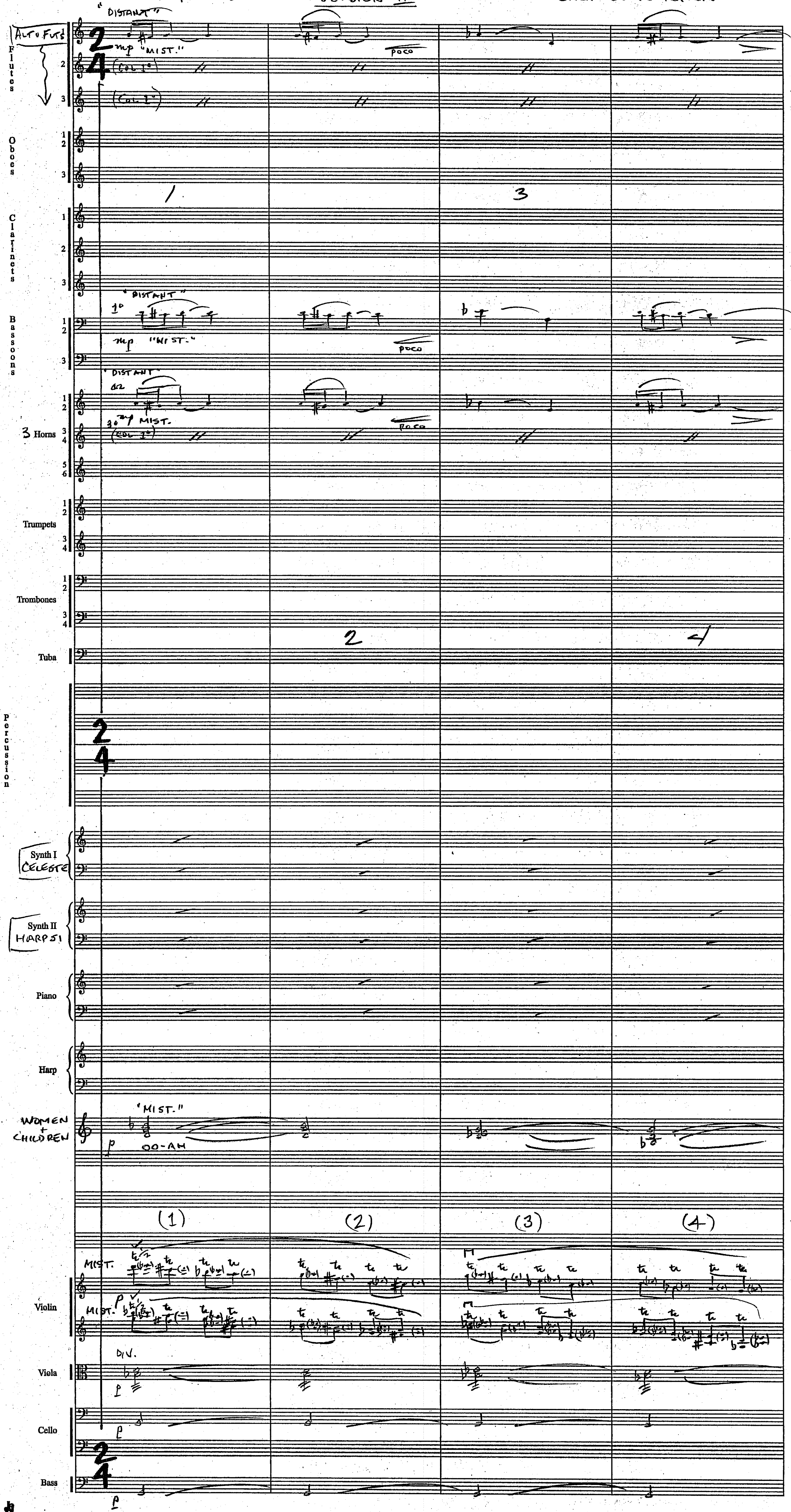
HARRY POTTER III [2M3] "THE TRAIN TO HOGWARTS" VERSION 1 JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM

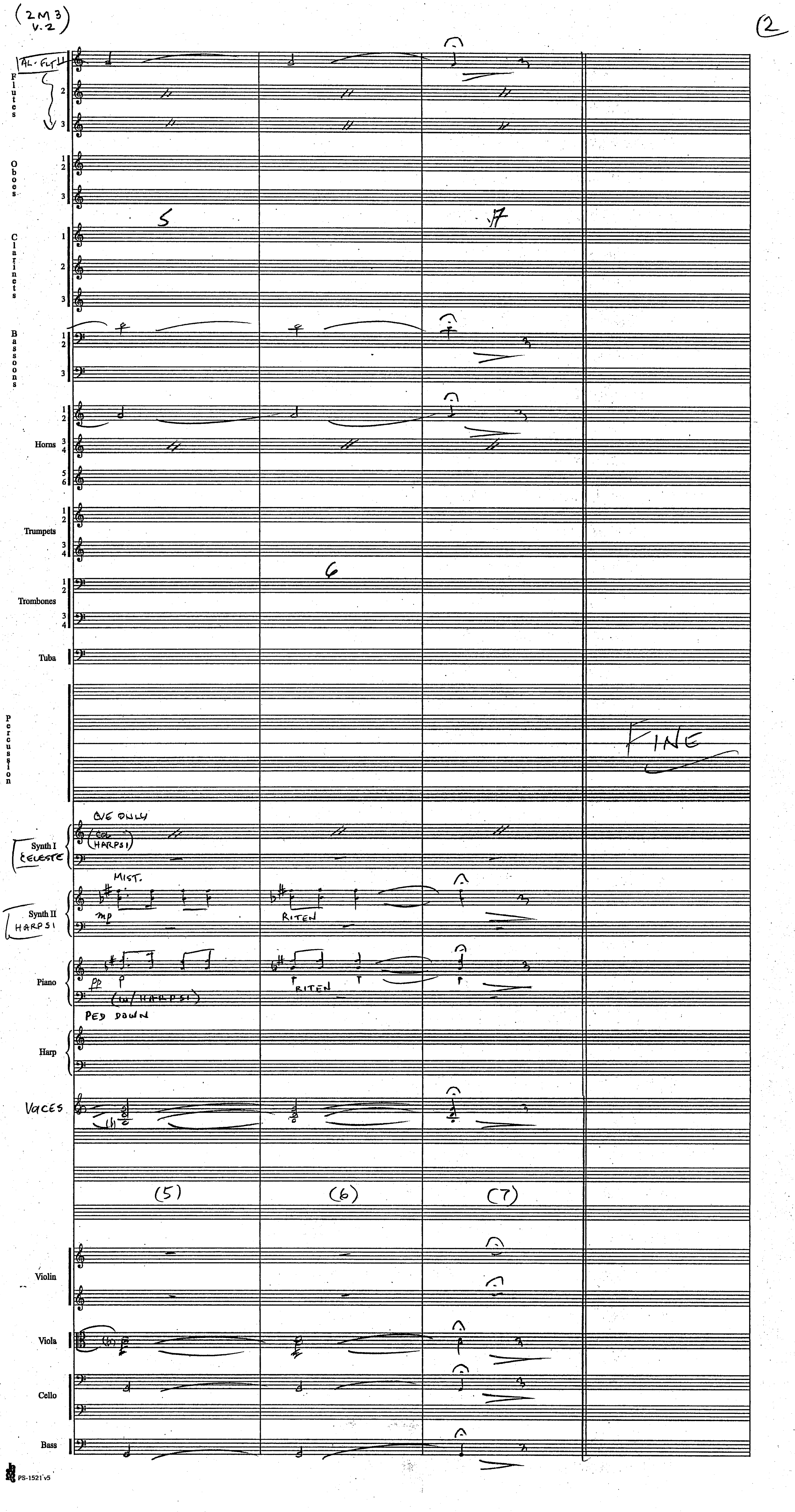





(2m3) V-1
2
(RECORD)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
HARPSI
COL PIANO
Piano
pp
W/HARPSI
PED DOWN
RITEN
Harp
p GLISS
pp
VOICES
OO AH
RITEN
(5)
(6)
(7)
Violin
RITEN.
RITEN
Viola
RITEN
Cello
RITEN.
Bass
RITEN.
FINE
PS-1521 v5

HARRY POTTER III [2M3] THE TRAIN TO HOGWARTS
VERSION II
J. WILLIAMS B.M.I.
ORCH: EDDIE KARAM
(1

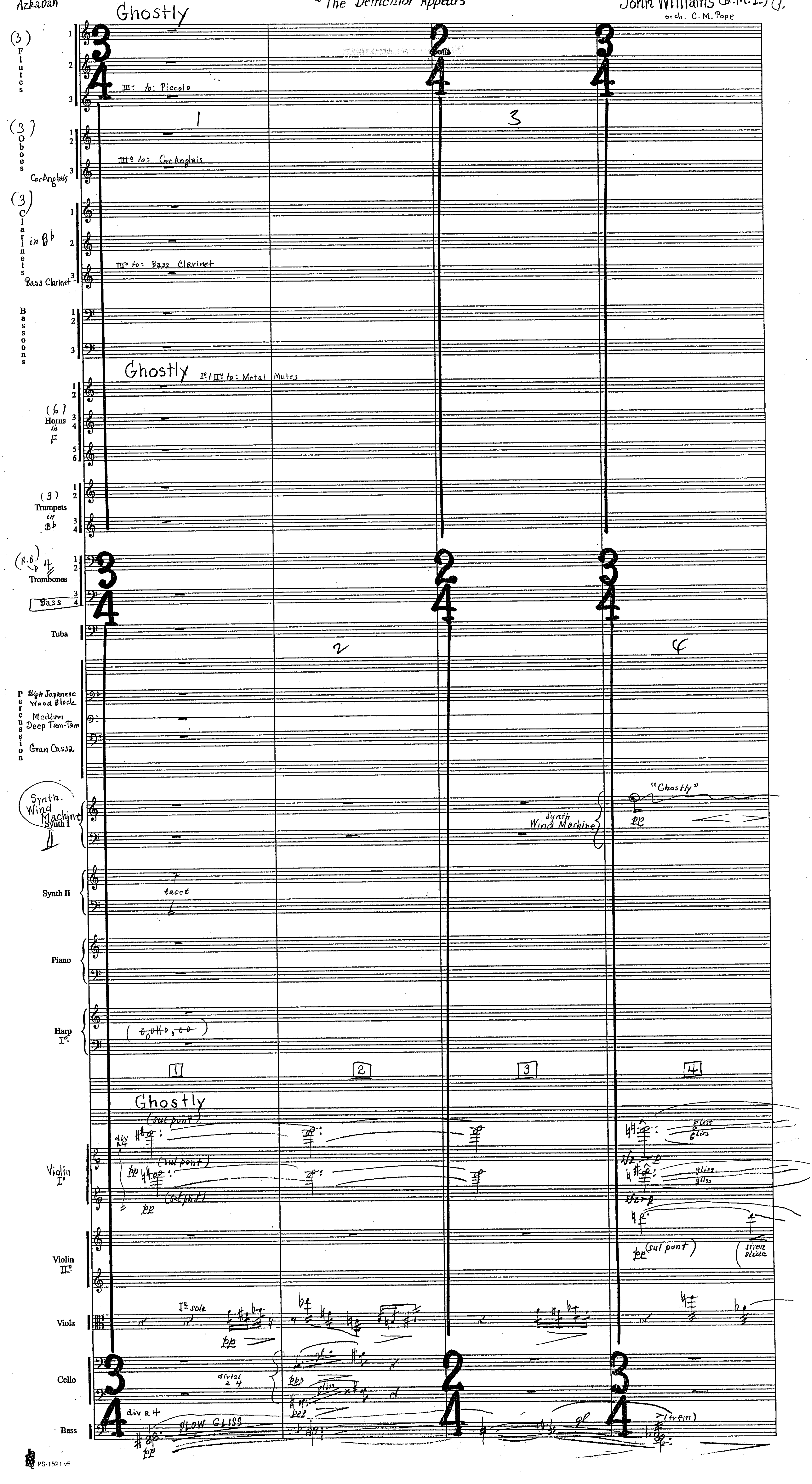



(2M3 V.2)
2
AL. FLT
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
FINE
ONE ONLY
(COL HARPSI)
Synth I
CELESTE
MIST.
mp
RITEN
Synth II
HARPSI
Piano
pp
(w/ HARPSI)
RITEN
PED DOWN
Harp
VOICES
(5)
(6)
(7)
Violin
Viola
Cello
Bass
PS-1521 v5

Harry Potter
"Prisoner of Azkaban"

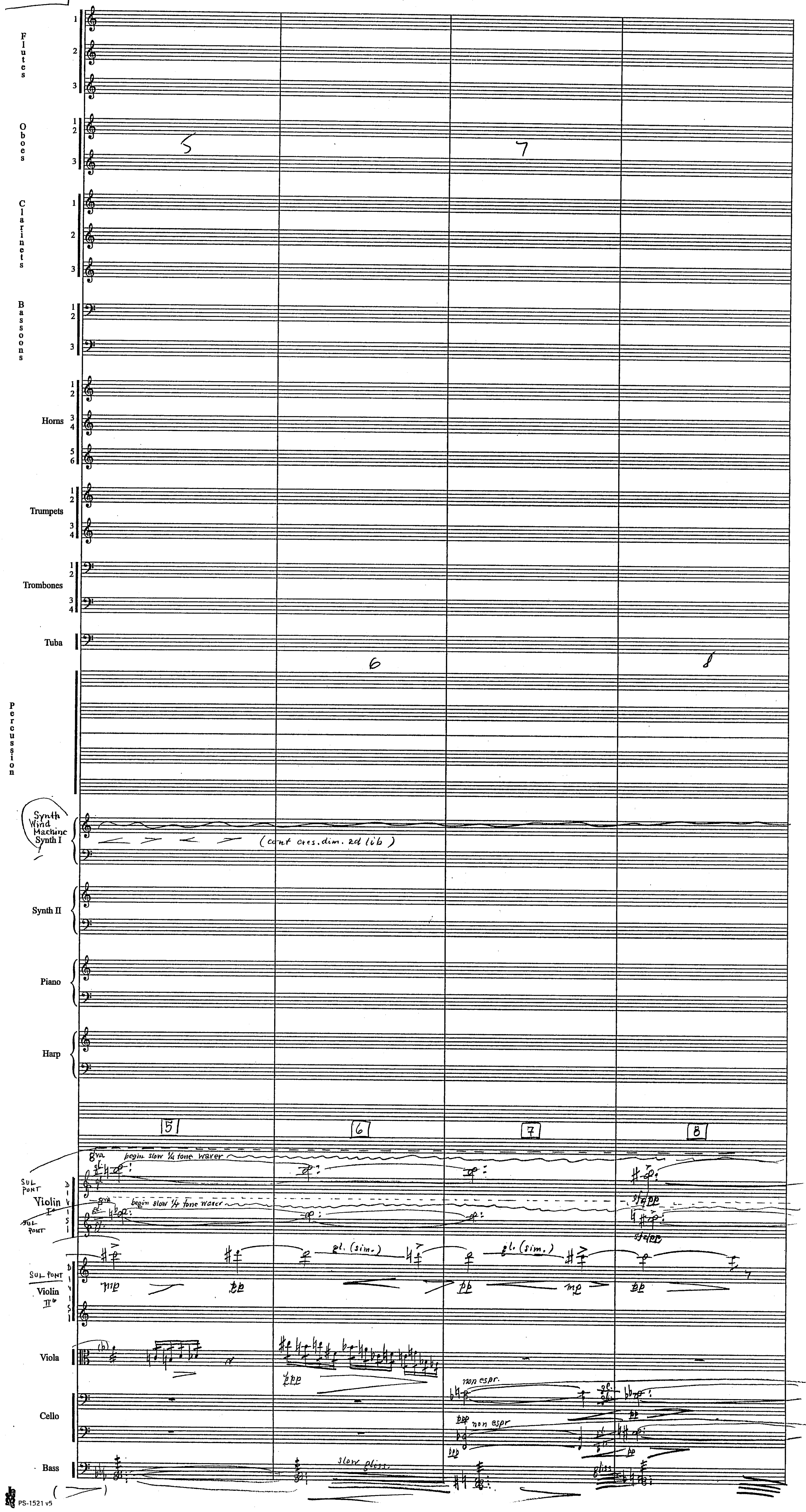
2M4
"The Dementor Appears"

John Williams (B.M.I.) (1)
orch. C.M. Pope



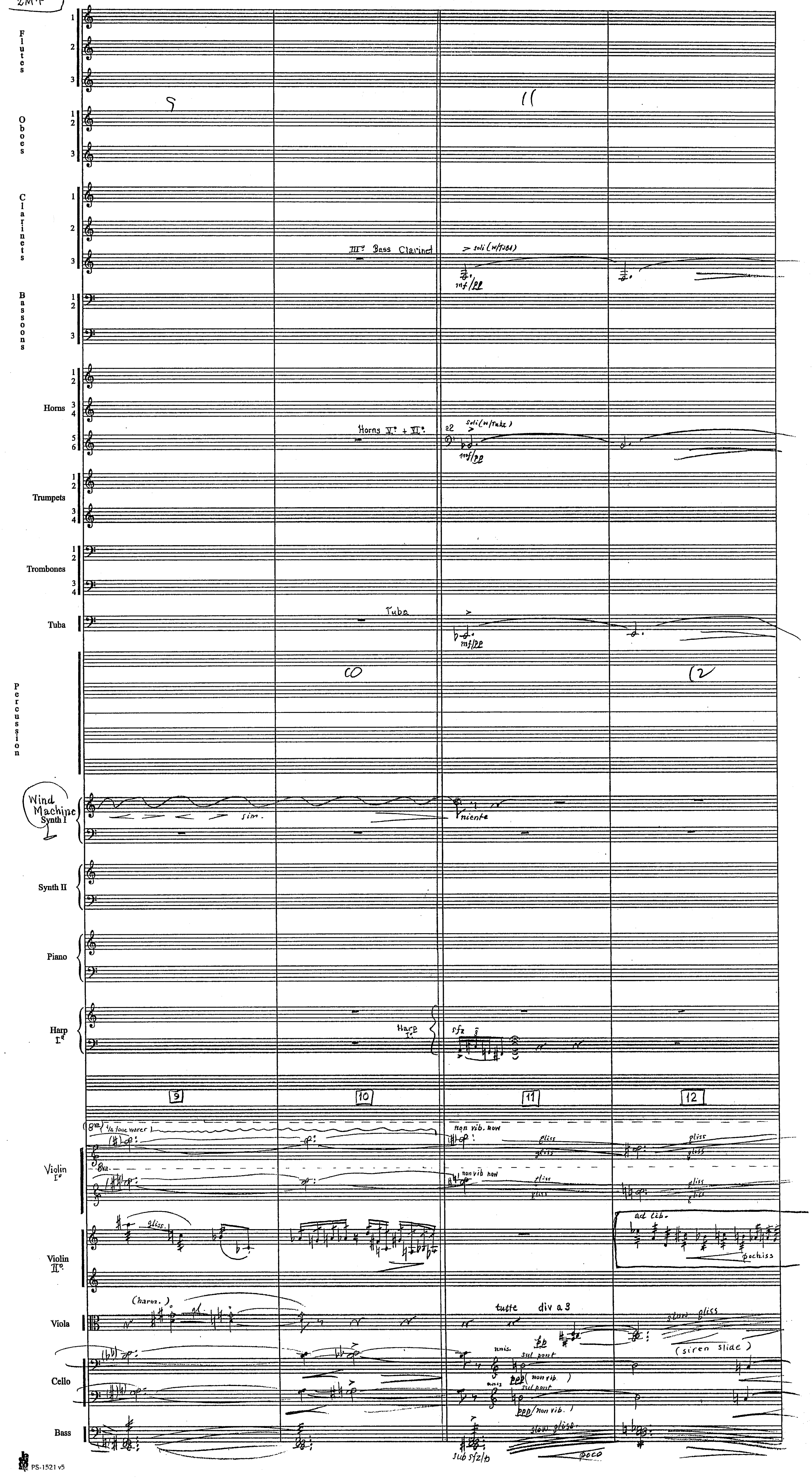
Harry Potter "Prisoner of Azkaban" 2M4





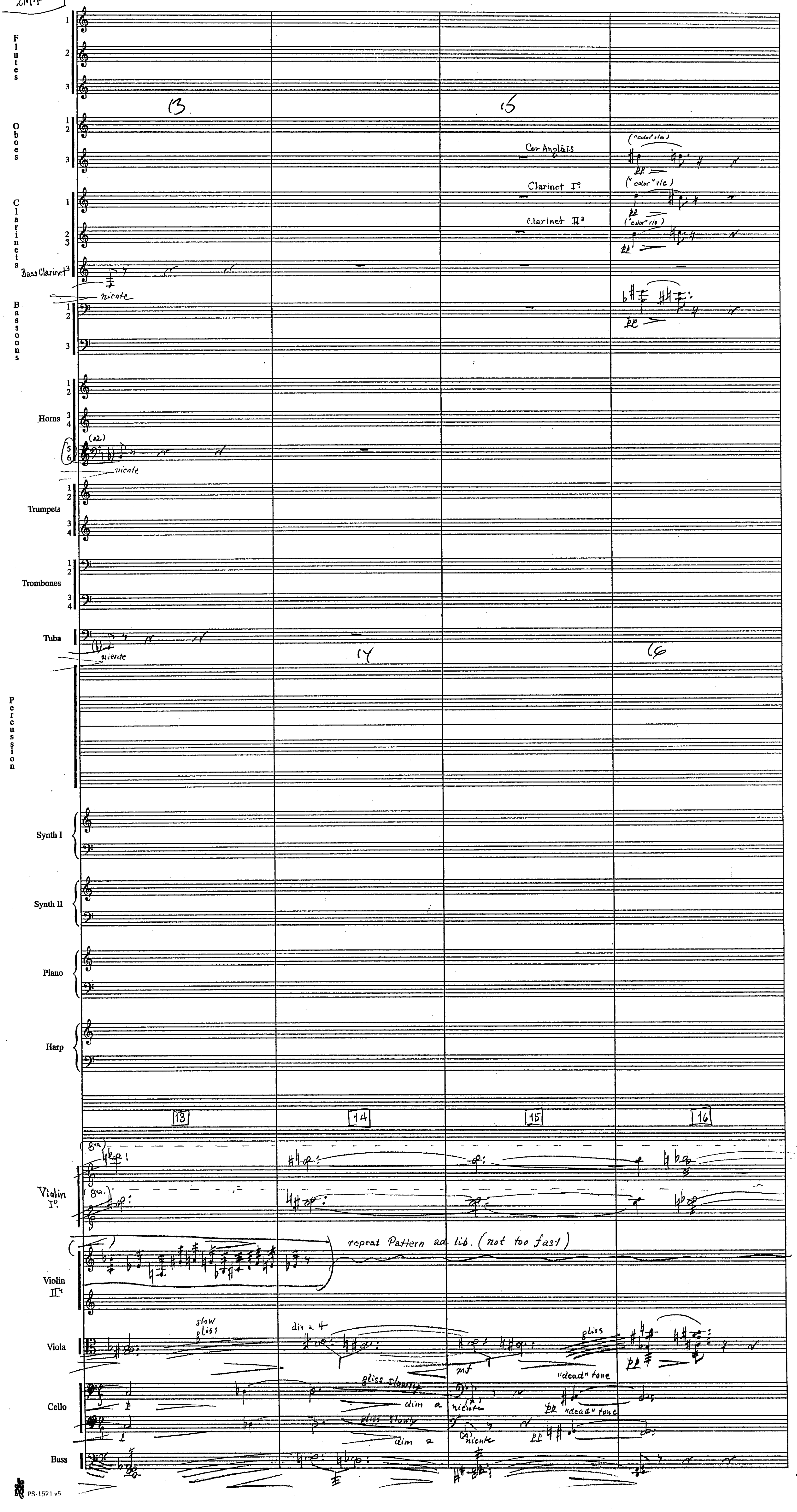
Harry Potter
"Prisoner of Azkaban"
2M4





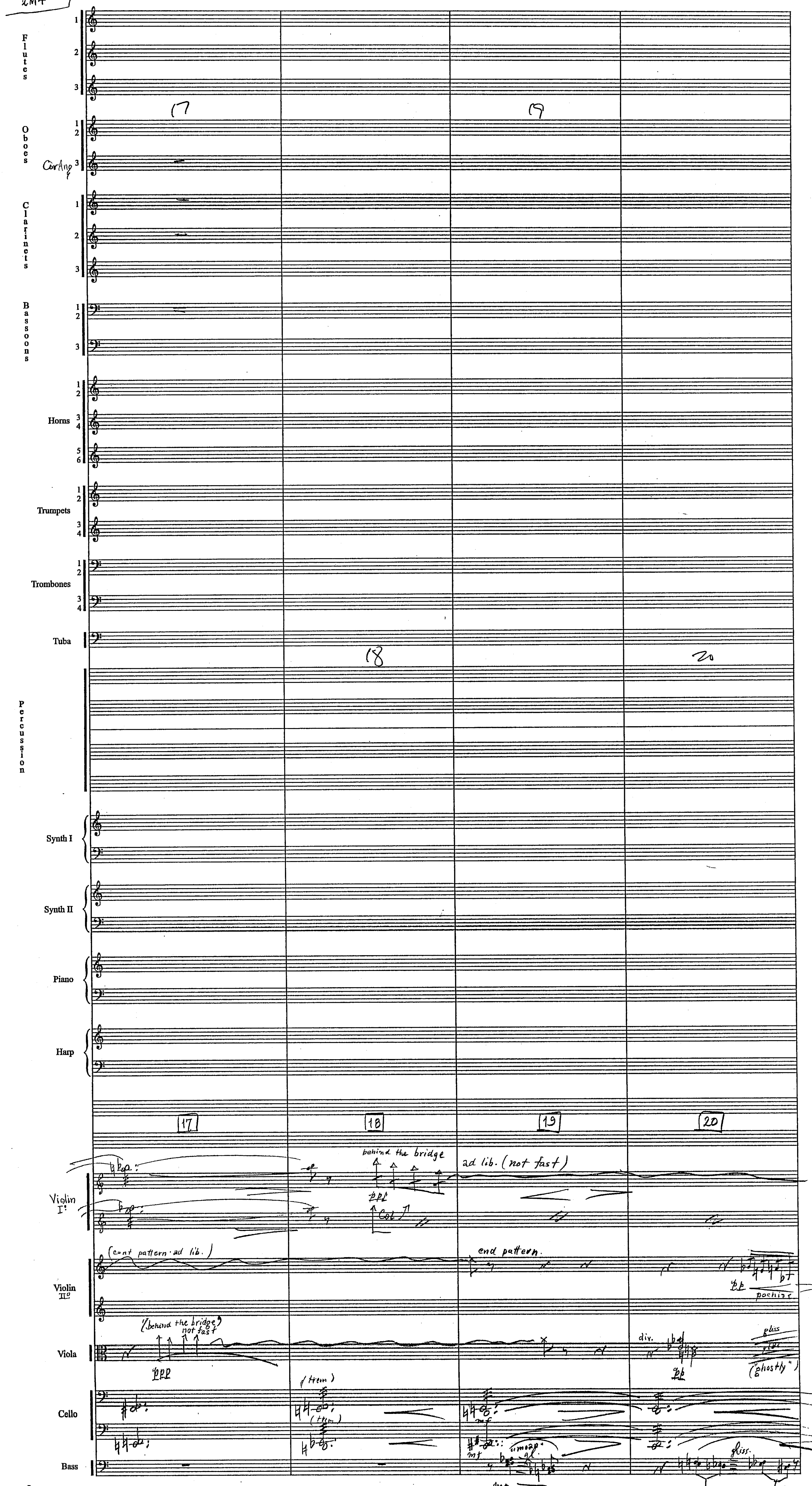
Harry Potter
"Prisoner of Azkaban"
2M4





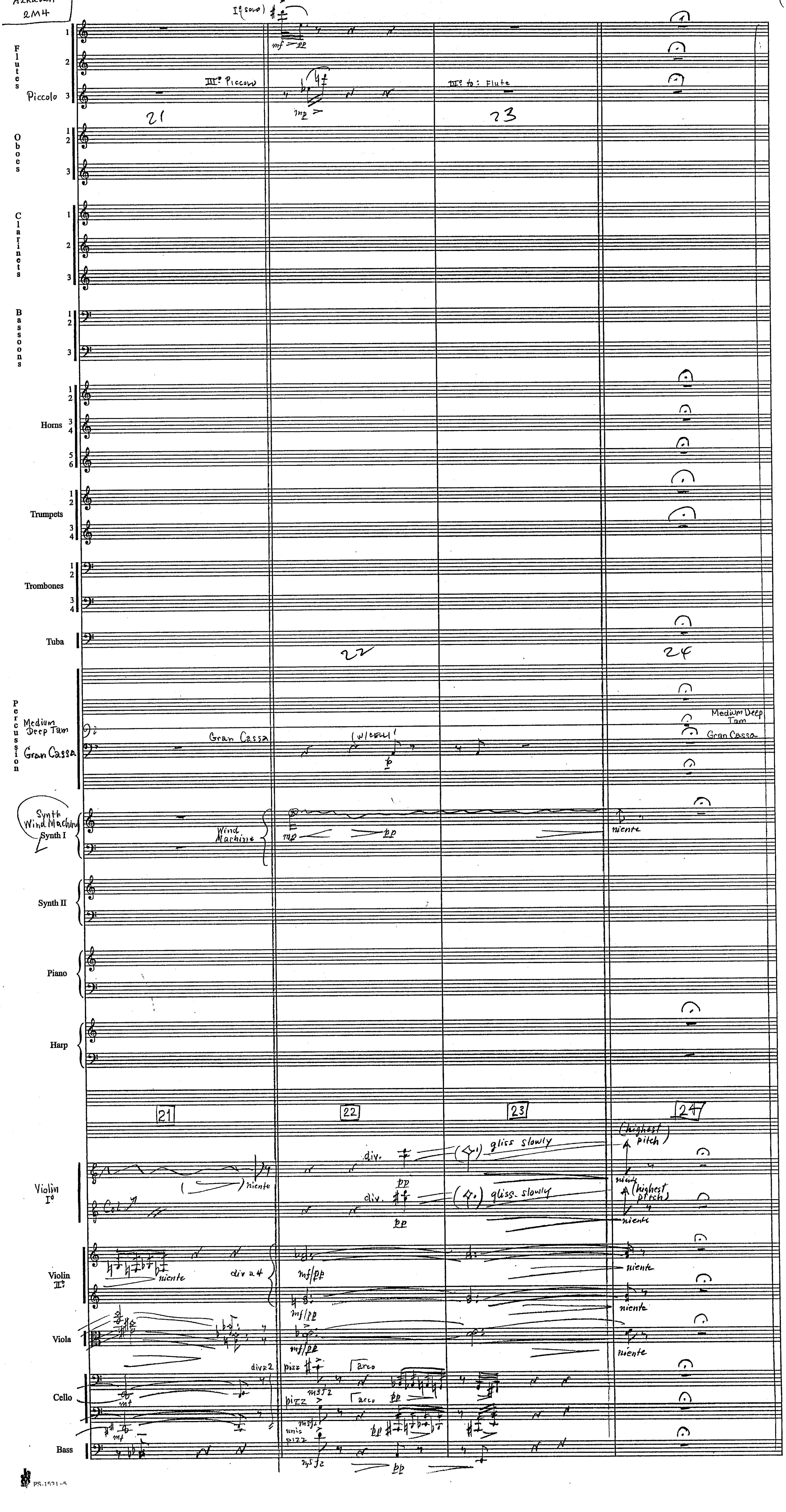
Harry Potter "Prisoner of Azkaban" 2M4





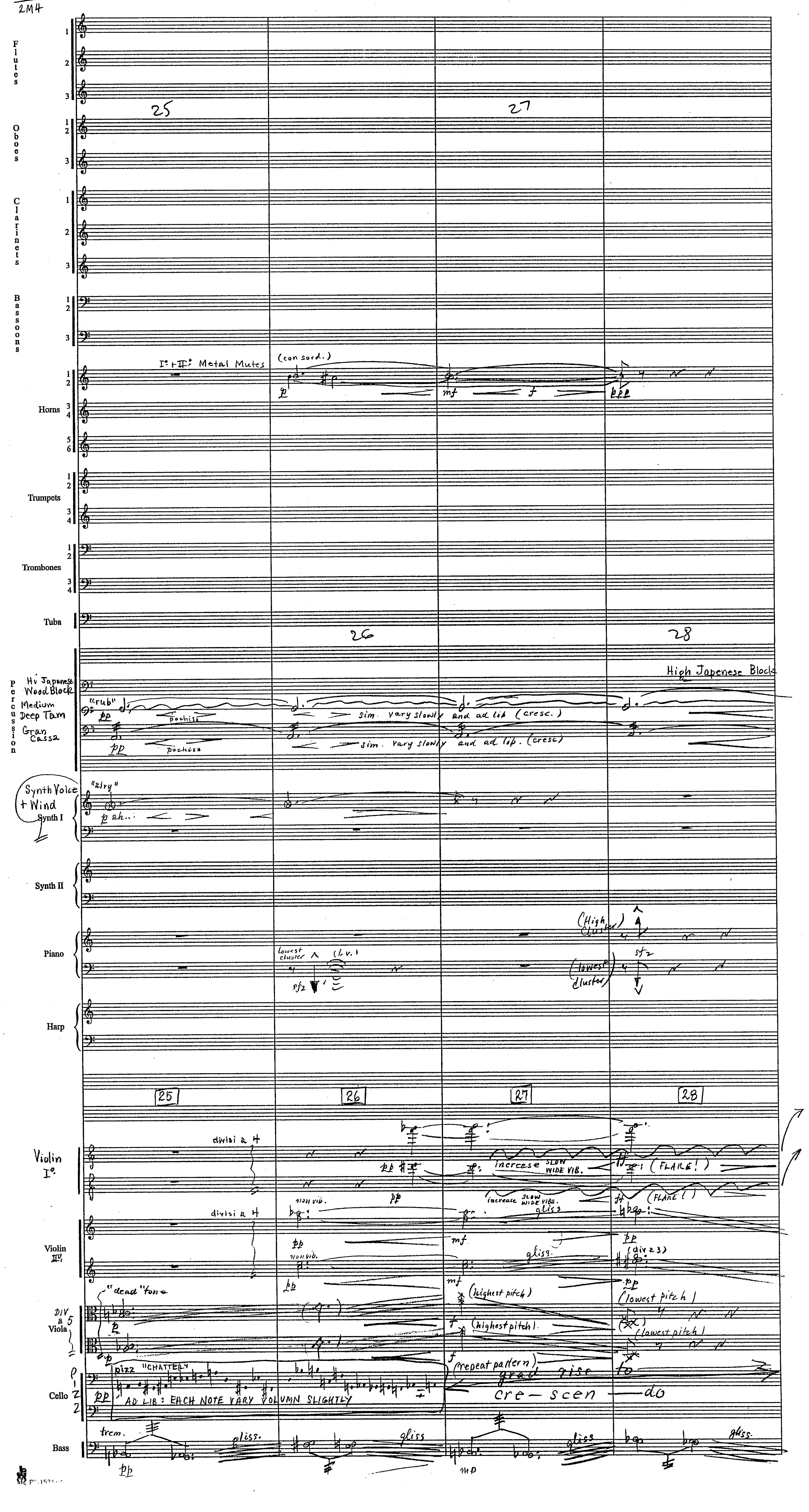
Harry Potter
"Prisoner of Azkaban"
2M4

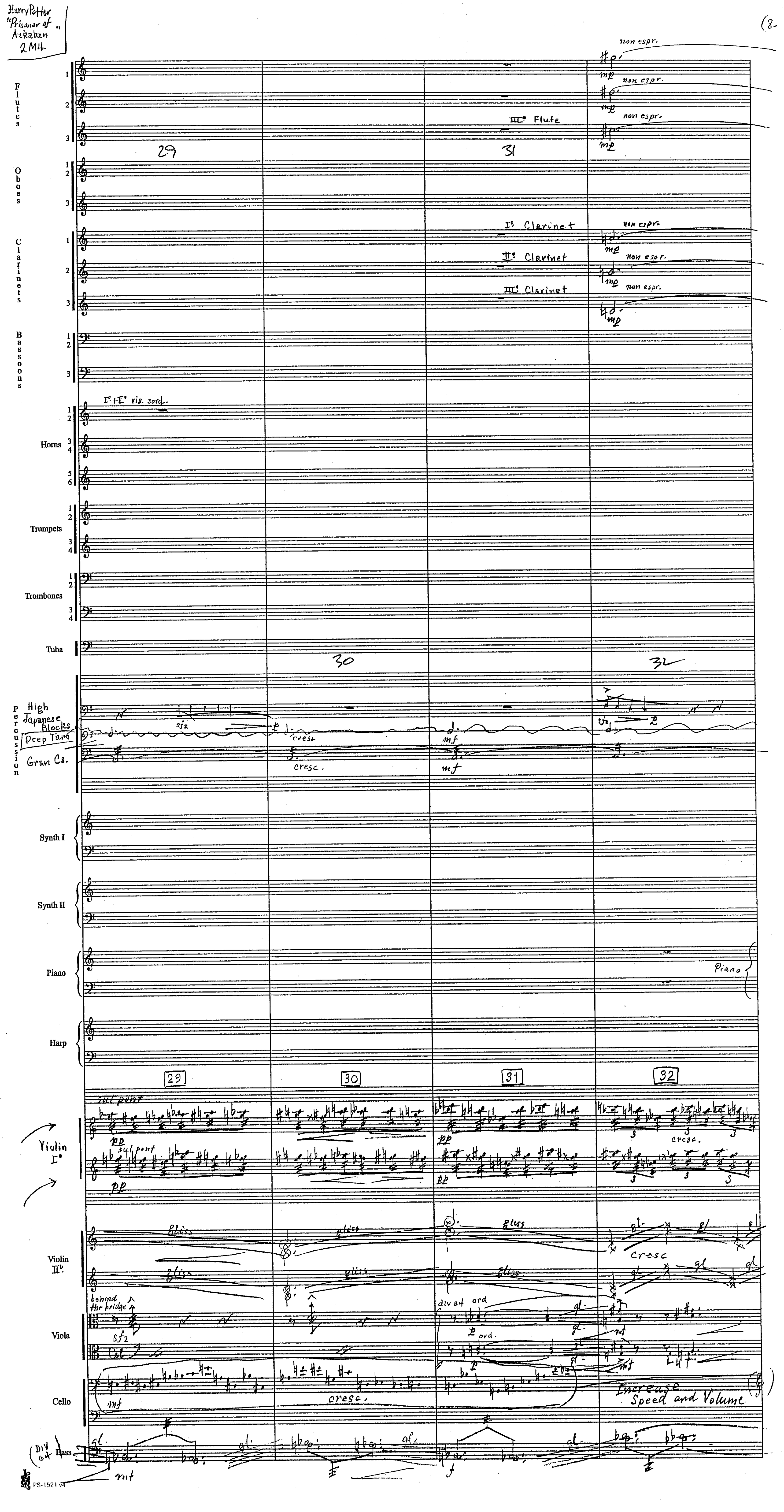




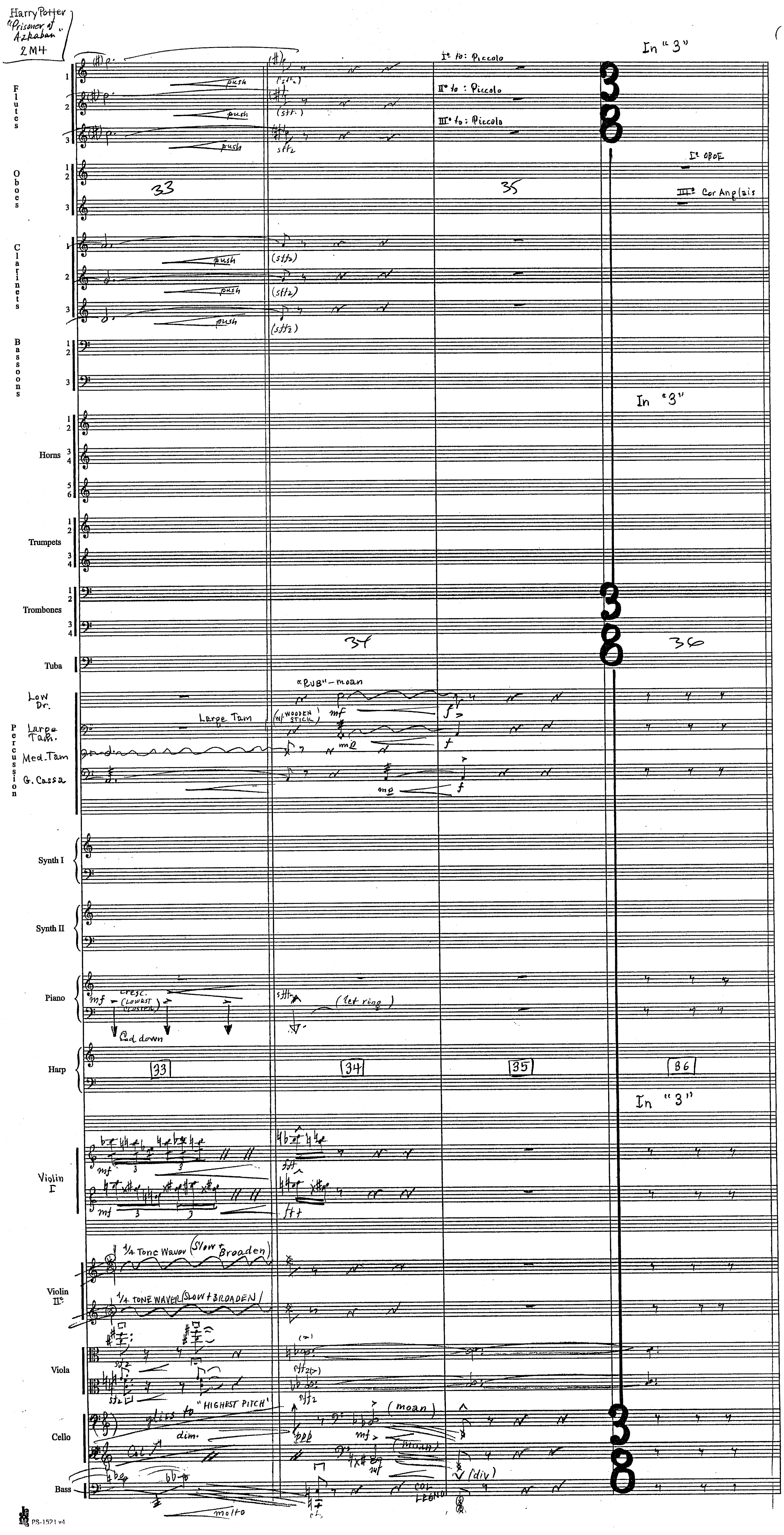
Harry Potter "Prisoner of Azkaban"
2M4

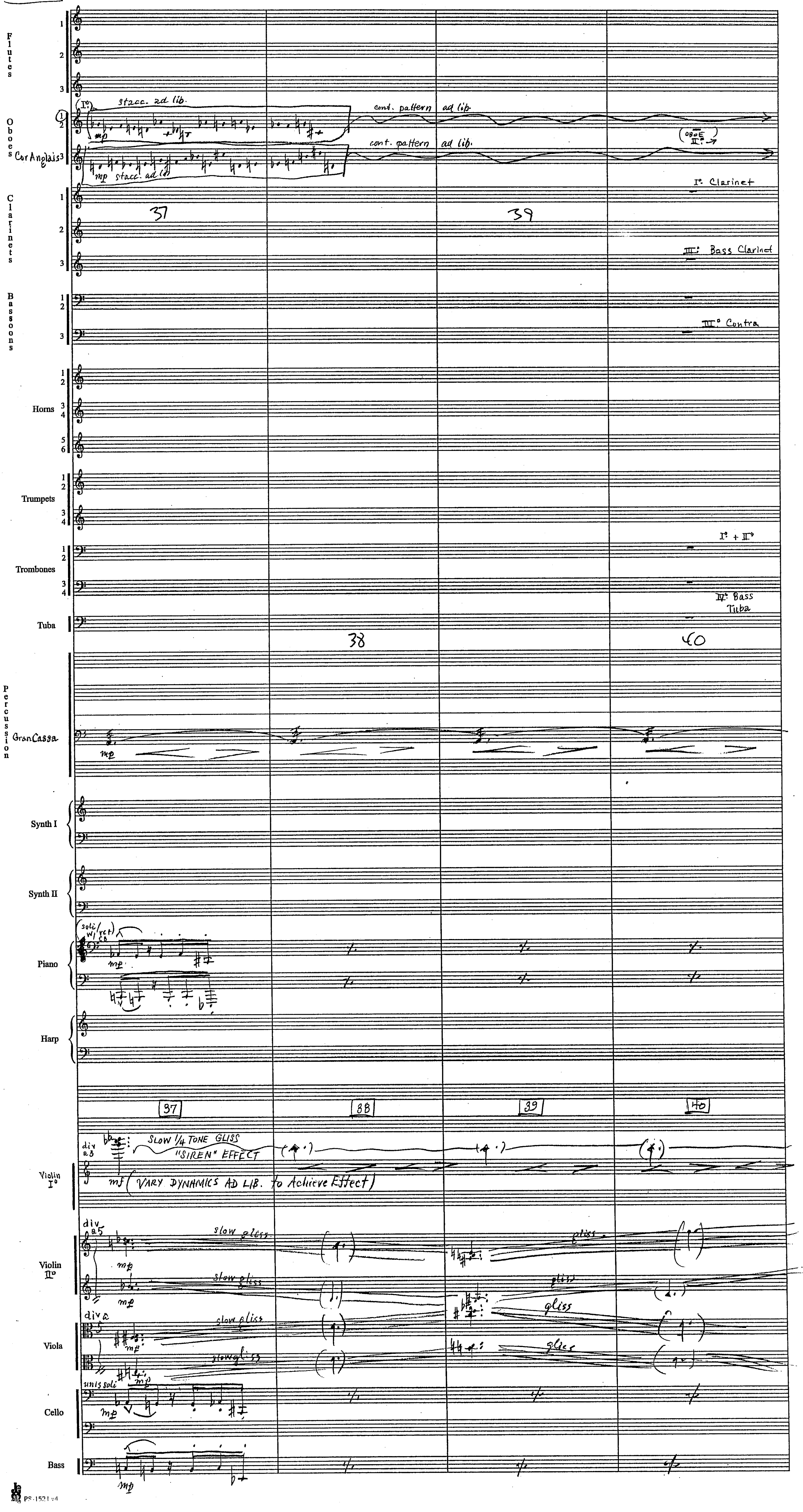


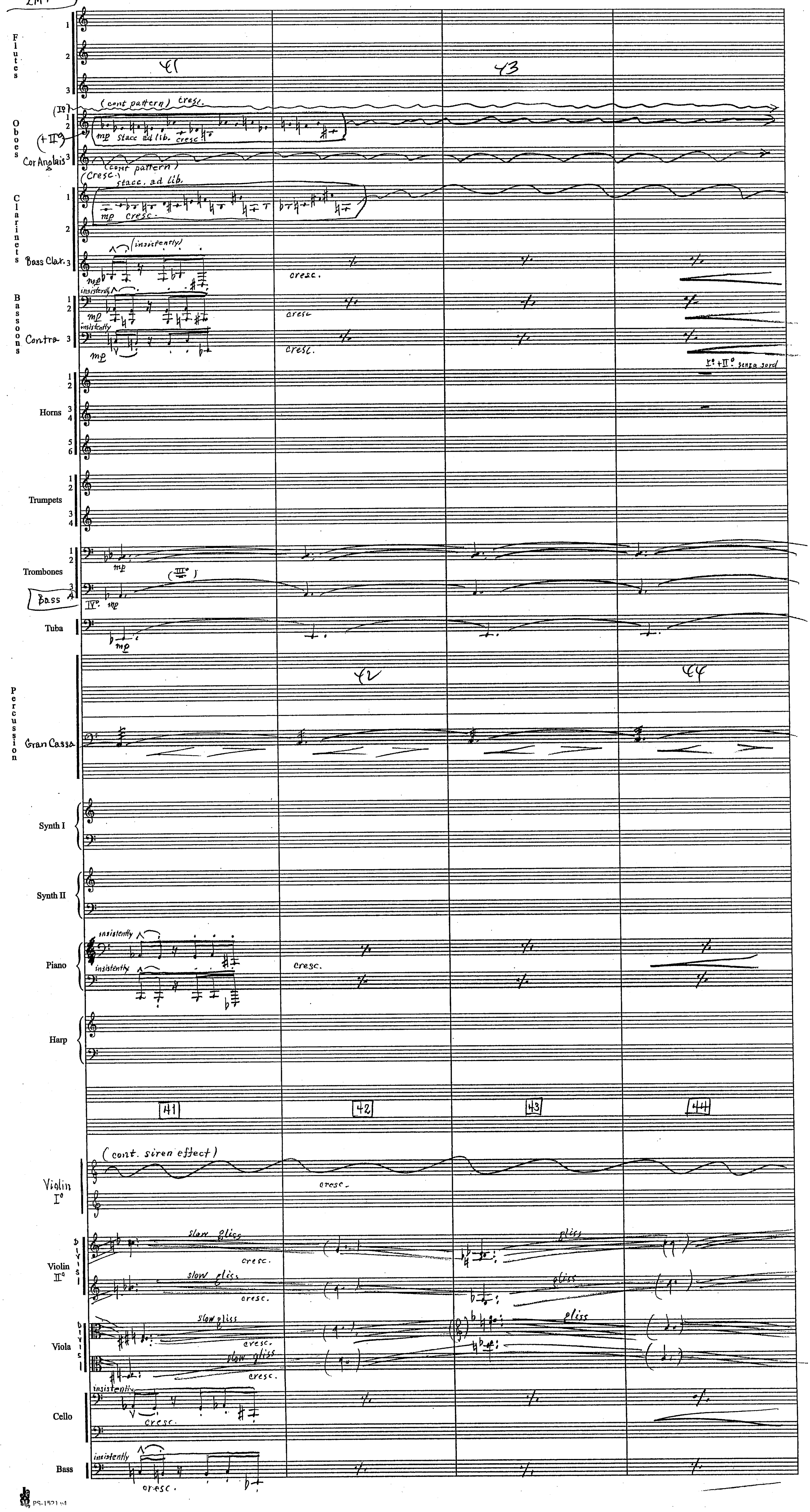




Harry Potter "Prisoner of Azkaban" 2M4
(8-
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
29
30
31
32
III° Flute
I° Clarinet
II° Clarinet
III° Clarinet
non espr.
mp
I°+II° via sord.
High Japanese Blocks
Deep Tars
Gran Cs.
sfz
cresc
mf
Piano
sul pont
pp
gliss
behind the bridge
div a 4
ord
Increase Speed and Volume
DIV et
PS-1521 v4

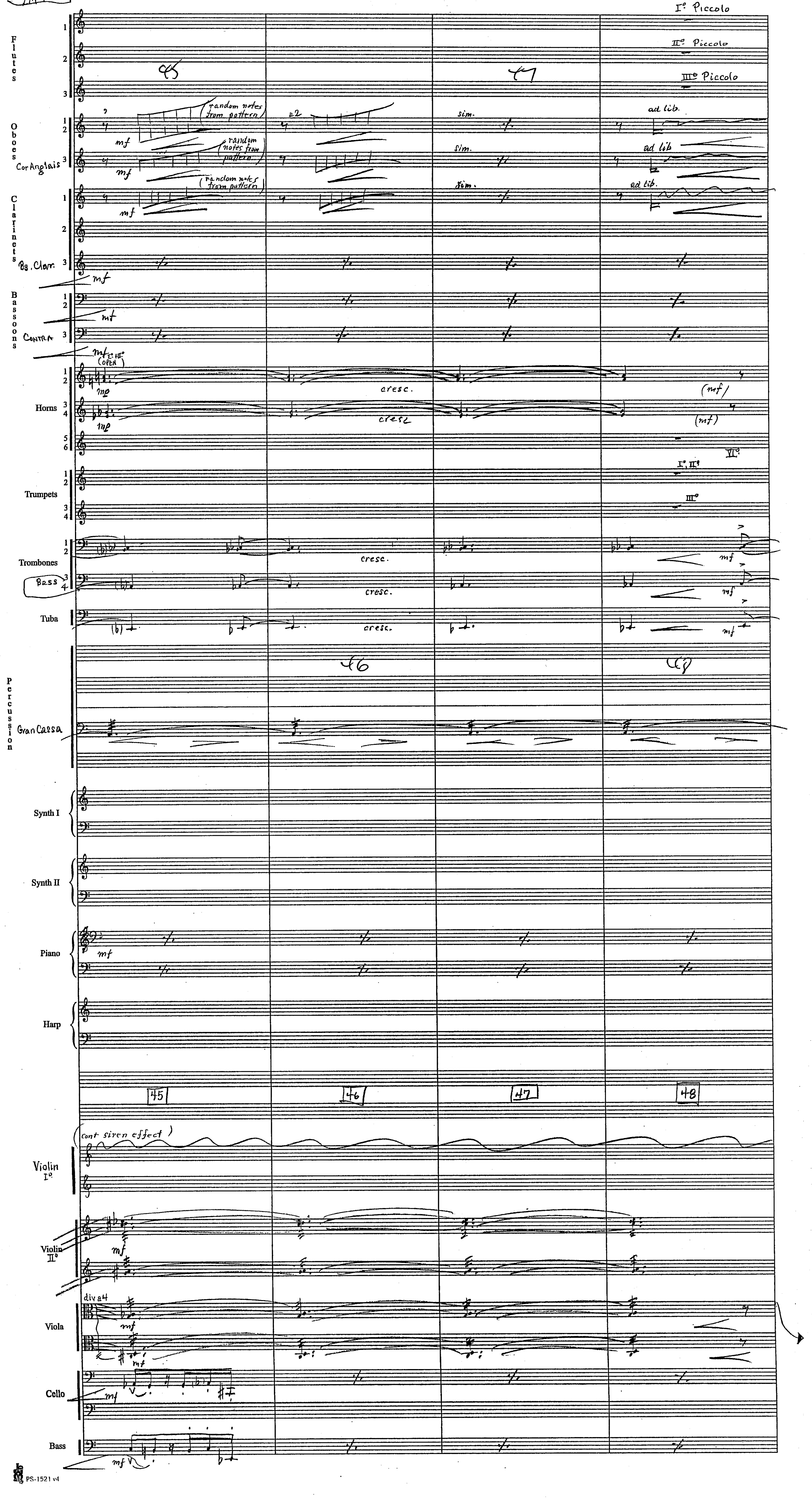

Harry Potter "Prisoner of Azkaban" 2M4
In "3"
Flutes
push
I° to: Piccolo
II° to: Piccolo
III° to: Piccolo
Oboes
I° OBOE
III° Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Low Dr.
Large Tam.
Med. Tam
G. Cassa
Percussion
"RUB"-moan
Large Tam
(w/ WOODEN STICK)
Synth I
Synth II
Piano
cresc. (LOWEST CLUSTER)
Ped down
(let ring)
Harp
33
34
35
36
Violin I
Violin II
1/4 Tone Waver (Slow + Broaden)
1/4 TONE WAVER (SLOW + BROADEN)
Viola
Cello
gliss to "HIGHEST PITCH"
dim.
(moan)
(div)
Bass
COL LEGNO
molto

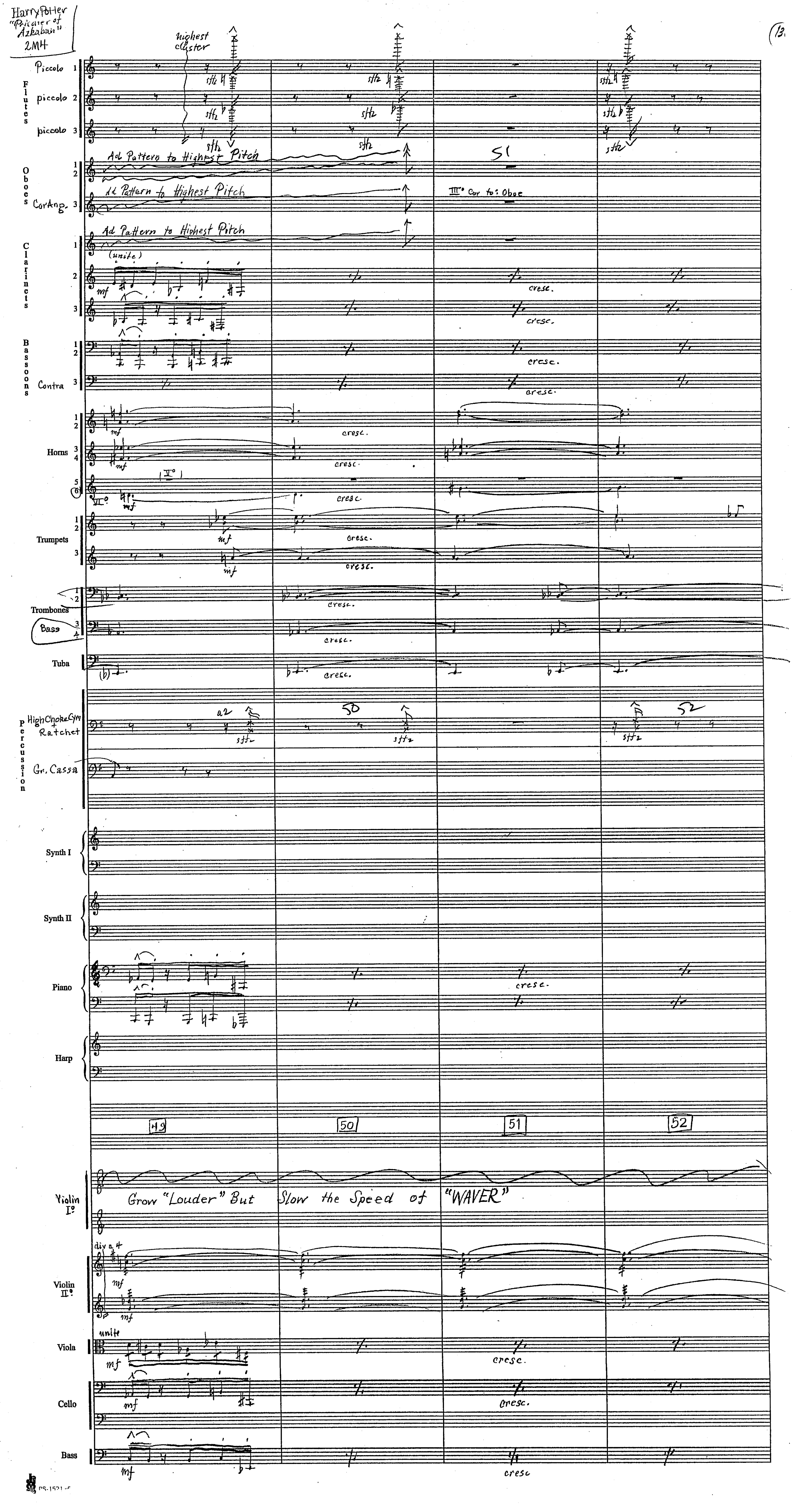

Flutes
Oboes
Cor Anglais
stacc. ad lib.
mp
cont. pattern ad lib.
mp stacc. ad lib.
(oboe II°)
I° Clarinet
37
39
Clarinets
III° Bass Clarinet
Bassoons
III° Contra
Horns
Trumpets
I° + II°
Trombones
IV° Bass
Tuba
Tuba
38
40
Percussion
Gran Cassa
mp
Synth I
Synth II
(soli w/ pct)
Piano
Harp
37
38
39
40
div a3
SLOW 1/4 TONE GLISS
"SIREN" EFFECT
mf (VARY DYNAMICS AD LIB. to Achieve Effect)
Violin I°
div a5
slow gliss
gliss
Violin II°
div a
slow gliss
gliss
Viola
unis soli
mp
Cello
Bass


Flutes
Oboes
Cor Anglais
Clarinets
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
(cont pattern) cresc.
mp stacc ad lib. cresc
stacc. ad lib.
mp cresc.
(insistently)
insistently
cresc.
I° + II° senza sord
(cont. siren effect)
slow gliss
gliss
41
42
43
44

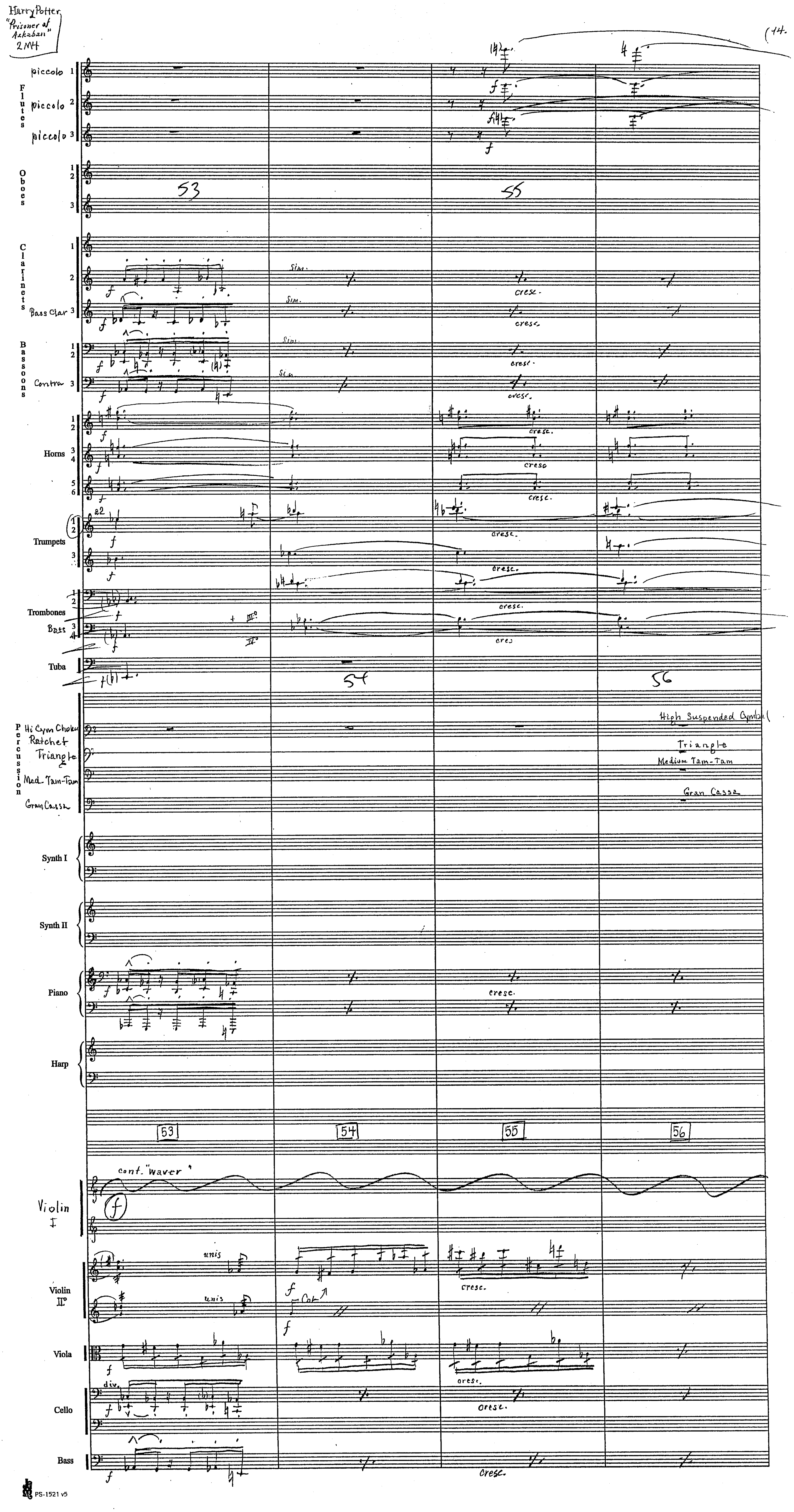
Harry Potter "Prisoner of Azkaban" 1M4



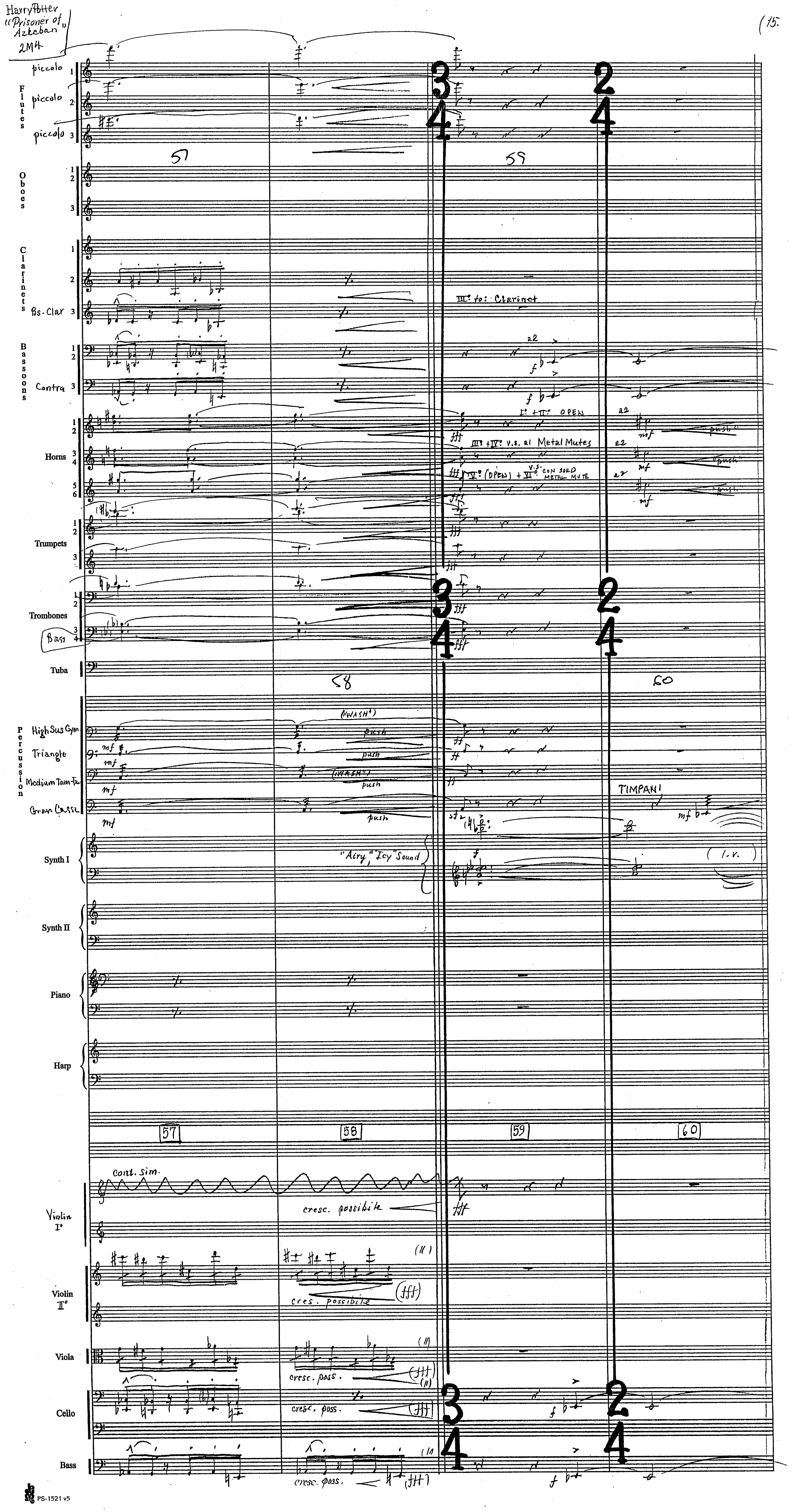




Harry Potter "Prisoner of Azkaban" 2M4
highest cluster
Flutes
Piccolo 1
piccolo 2
piccolo 3
sffz
Ad Pattern to Highest Pitch
Oboes
Cor Ang.
III° Cor to: Oboe
Clarinets
(unite)
mf
cresc.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
High Choke Cym + Ratchet
a2
Gr. Cassa
Synth I
Synth II
Piano
Harp
49
50
51
52
Violin I°
Grow "Louder" But Slow the Speed of "WAVER"
Violin II°
div a 4
Viola
unite
Cello
Bass

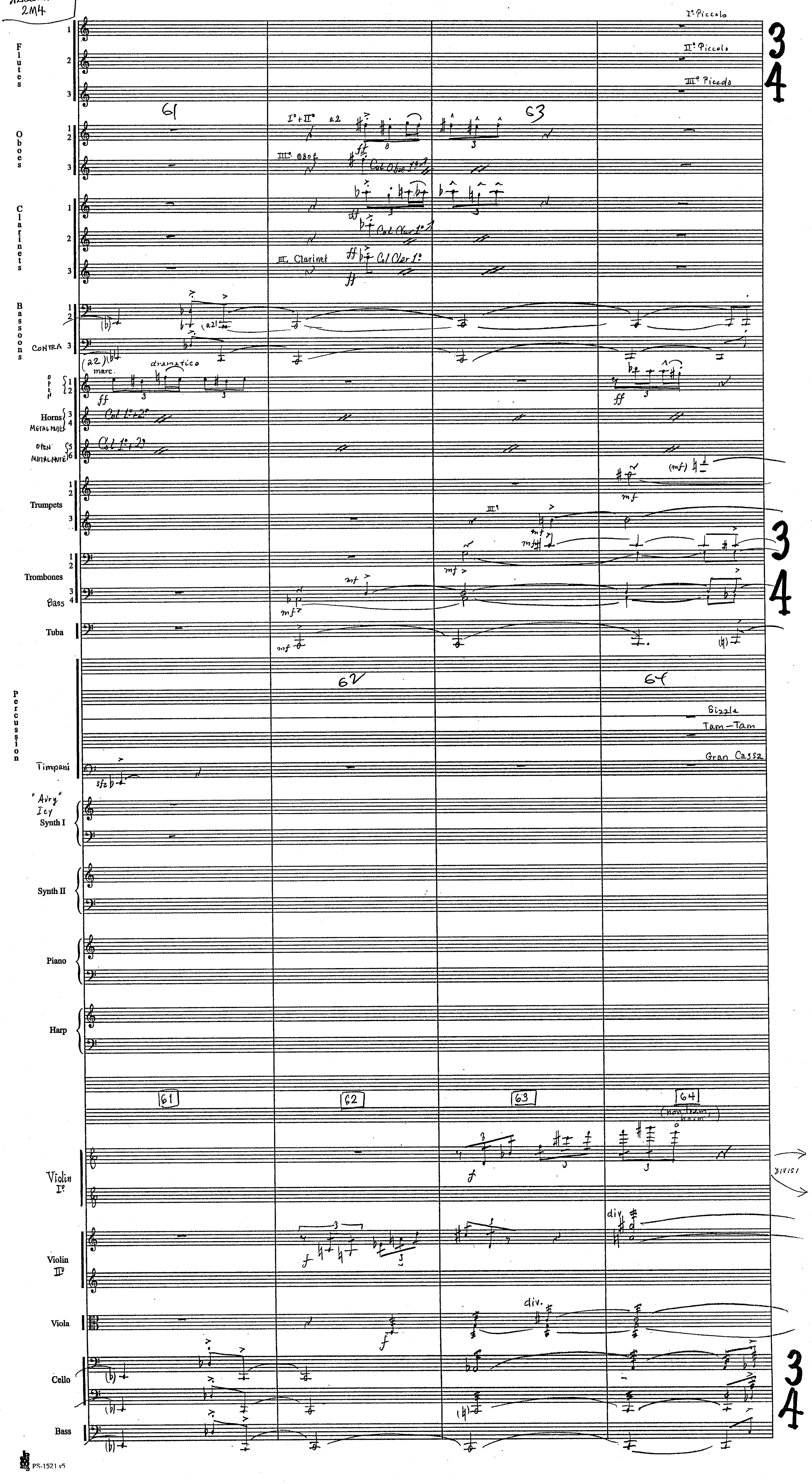

Harry Potter
"Prisoner of Azkaban"
2M4
14
Flutes
piccolo 1
piccolo 2
piccolo 3
Oboes
Clarinets
Bass Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Hi Cym Choke
Ratchet
Triangle
Med. Tam-Tam
Gran Cassa
High Suspended Cymbal
Triangle
Medium Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp
53
54
55
56
cont. "waver"
Violin I
Violin II
Viola
Cello
Bass
sim.
cresc.
unis
div.

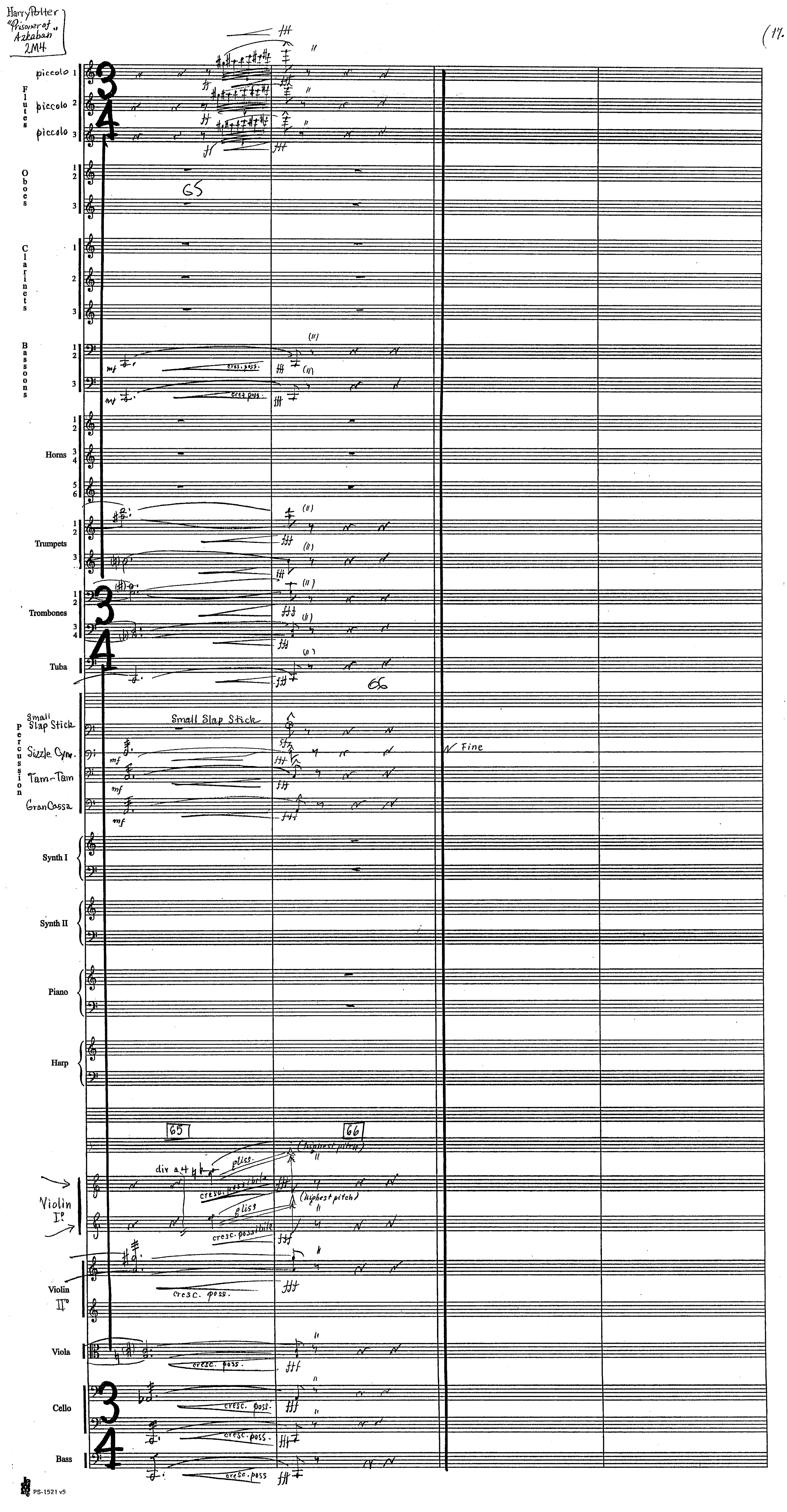
PS-1521 v5


Harry Potter "Prisoner of Azkaban"
2M4
15
piccolo 1
piccolo 2
piccolo 3
Flutes
Oboes
Clarinets
Bs. Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
High Sus Cym
Triangle
Medium Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
III° to: Clarinet
a2
I° + II° OPEN
III° + IV° v.s. a1 Metal Mutes
V° (OPEN) + VI° v.s. CON SORD METAL MUTE
"push"
(WASH)
push
TIMPANI
"Airy," "Icy" Sound
(l.v.)
57
58
59
60
cont. sim.
cresc. possibile
cres. possibile
cresc. poss.

Harry Potter "Prisoner of Azkaban" 2M4







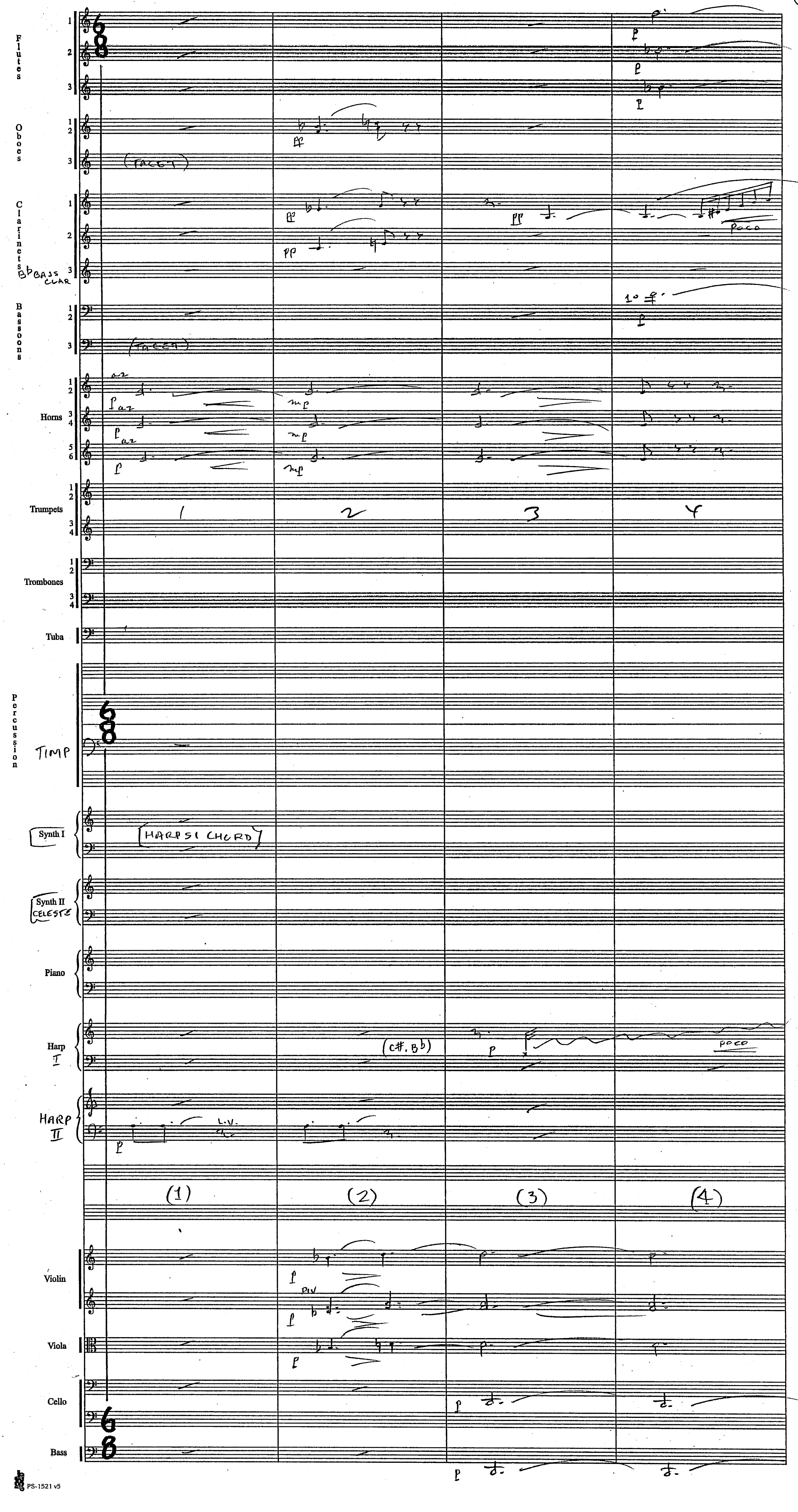
Harry Potter "Prisoner of Azkaban" 2M4
17
piccolo 1
piccolo 2
piccolo 3
Flutes
Oboes
Clarinets
Bassoons
mf
cresc. poss.
Horns
Trumpets
Trombones
Tuba
65
66
Small Slap Stick
Sizzle Cym.
Tam-Tam
GranCassa
Percussion
Fine
Synth I
Synth II
Piano
Harp
div a 4
gliss.
cresc. possibile
(highest pitch)
Violin I°
Violin II°
cresc. poss.
Viola
Cello
Bass
PS-1521 v5

HARRY POTTER III
15^E CLIX

[2M5] "SOMETHING WICKED INTRO"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

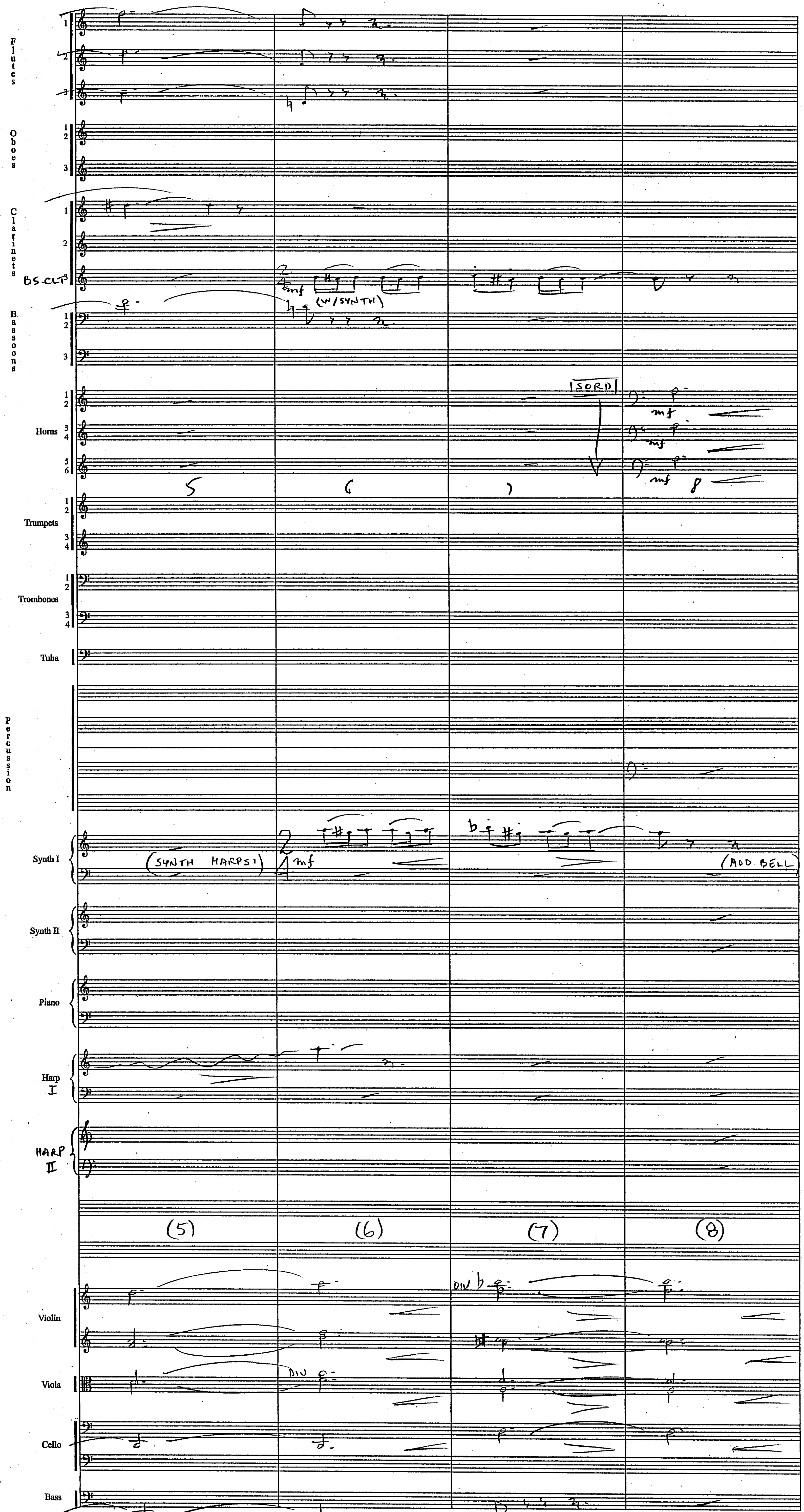
(1



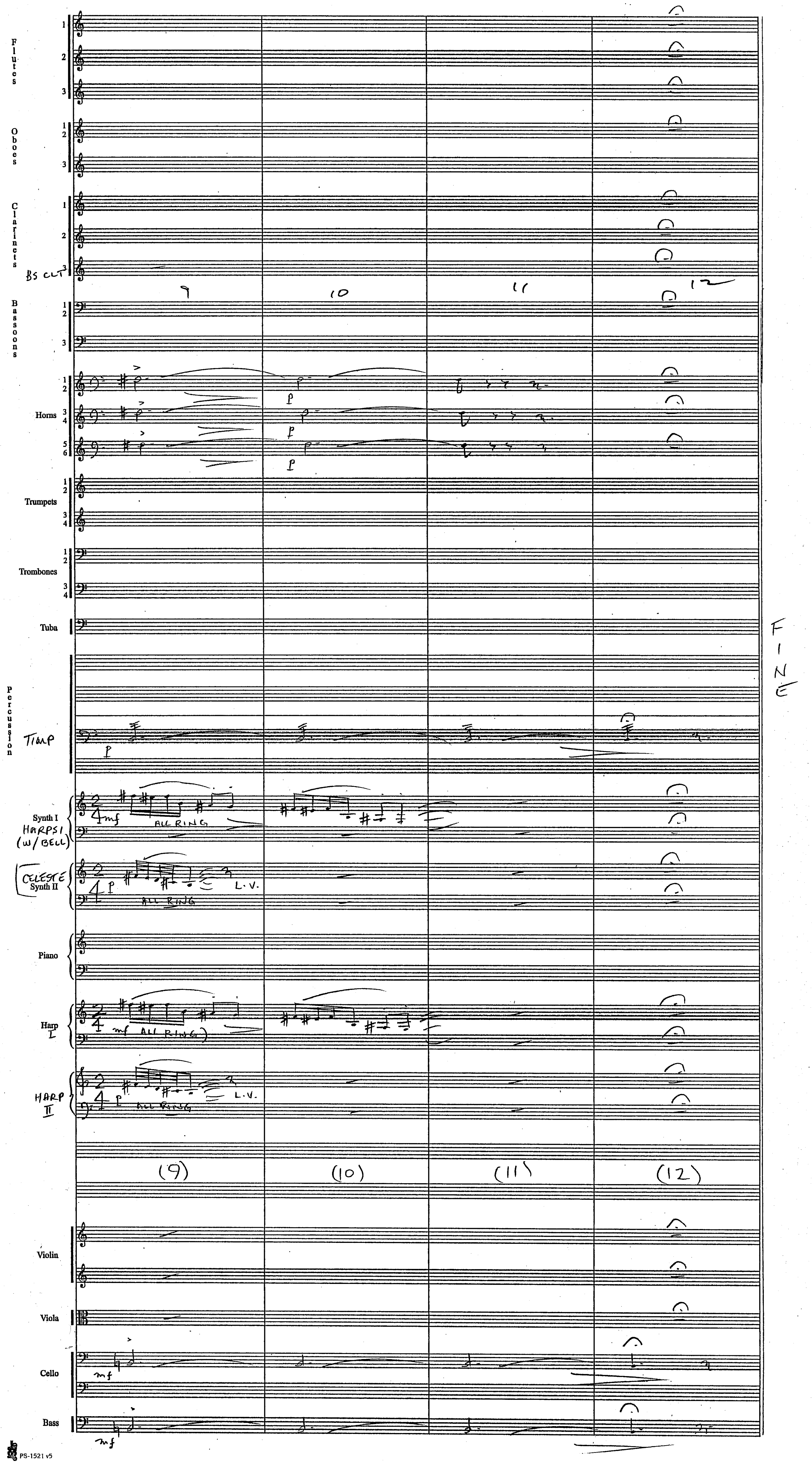

PS-1521 v5

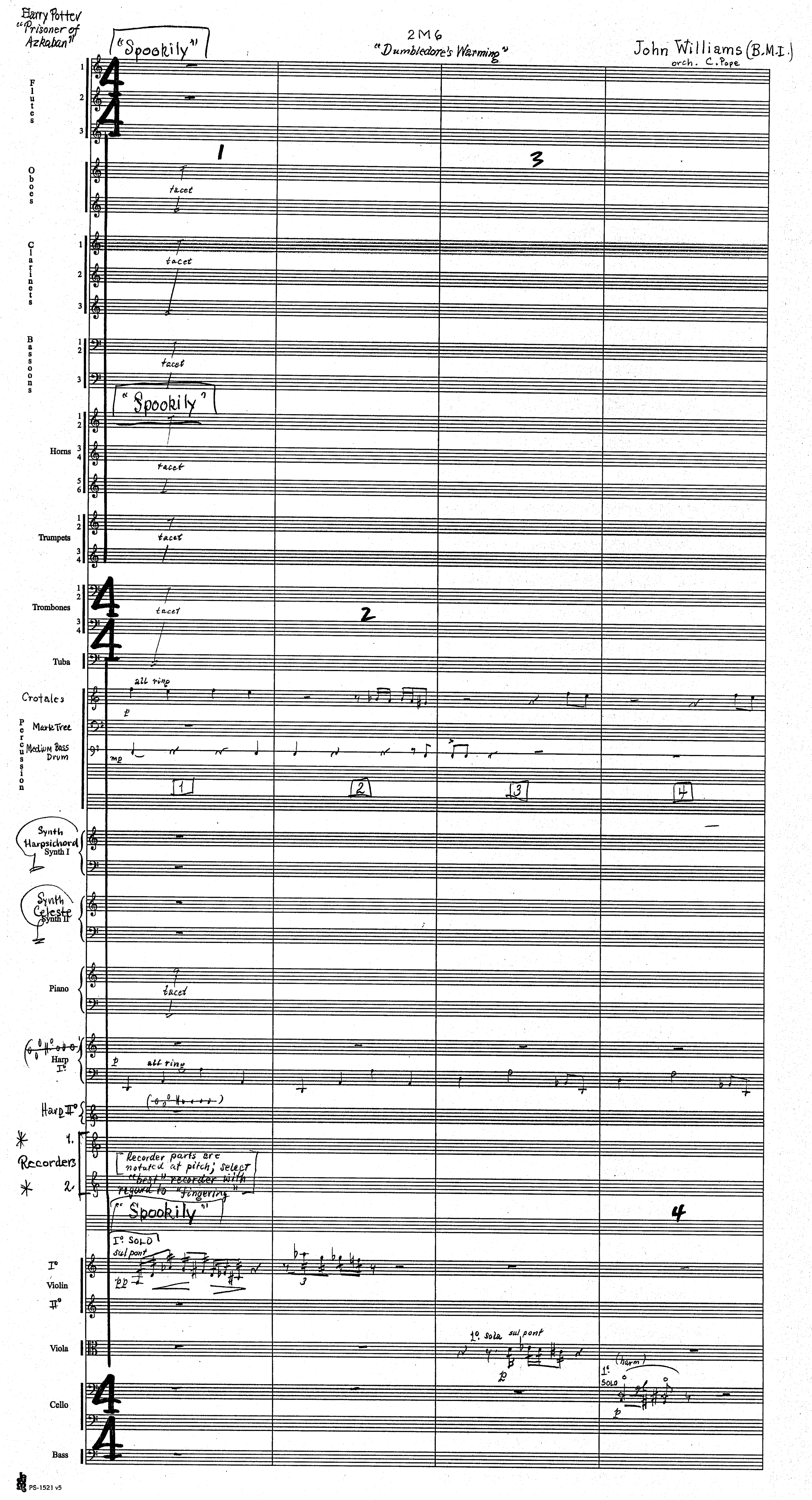
(2M5)

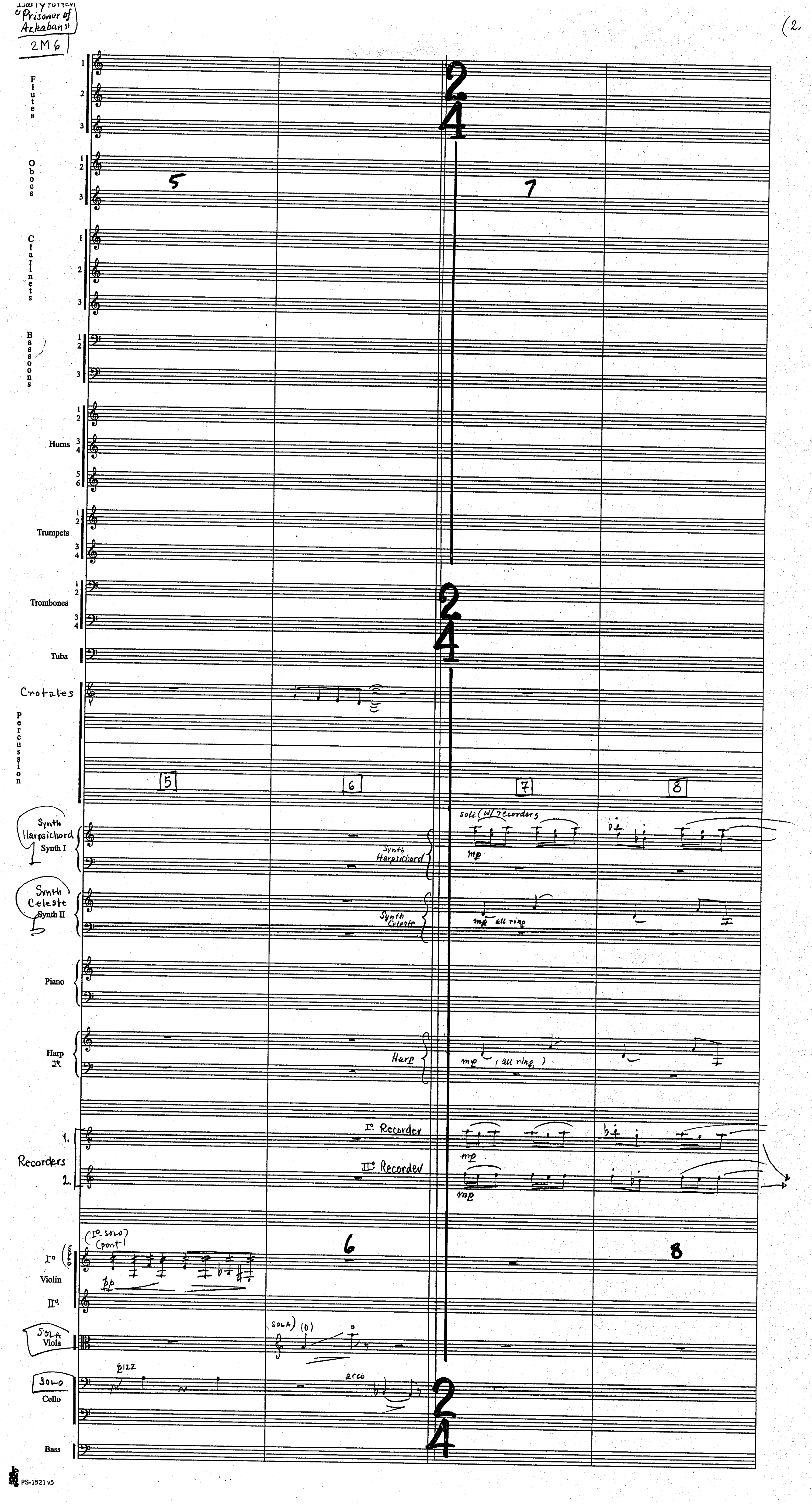
(2



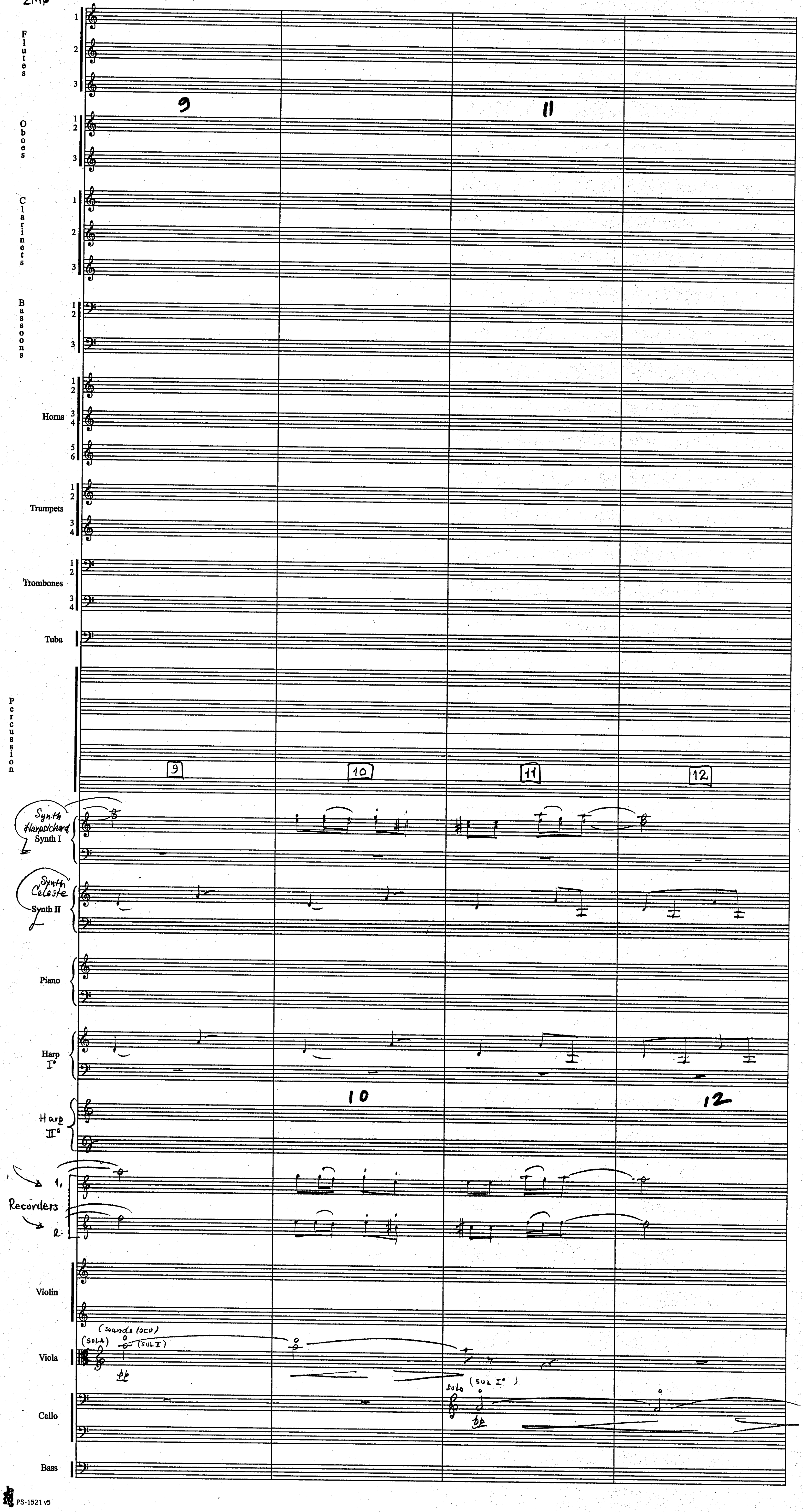

PS-1521 v5

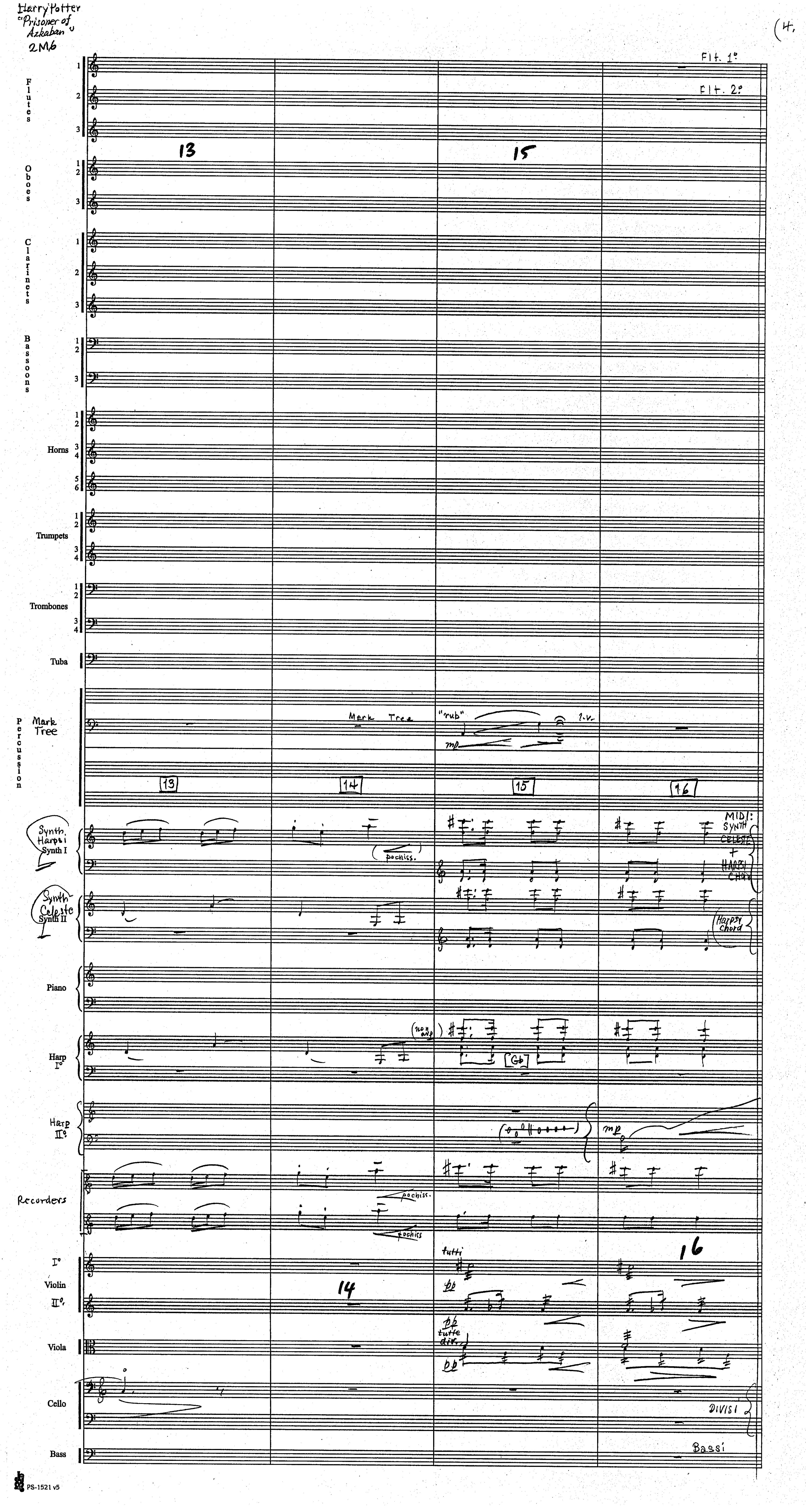

Flutes
Oboes
Clarinets
BS CLT
9
10
11
12
Bassoons
Horns
Trumpets
Trombones
Tuba
FINE
Percussion
TIMP
Synth I
HARPSI (w/ BELL)
ALL RING
CELESTE
Synth II
L.V.
Piano
Harp I
HARP II
(9)
(10)
(11)
(12)
Violin
Viola
Cello
Bass


Harry Potter "Prisoner of Azkaban"
"Spookily"
2M6
"Dumbledore's Warming"
John Williams (B.M.I.)
orch. C. Pope
Flutes
Oboes
tacet
Clarinets
tacet
Bassoons
tacet
"Spookily"
Horns
tacet
Trumpets
tacet
Trombones
tacet
Tuba
Crotales
all ring
Percussion
Mark Tree
Medium Bass Drum
Synth Harpsichord
Synth I
Synth Celeste
Synth II
Piano
tacet
Harp I°
all ring
Harp II°
Recorders
Recorder parts are notated at pitch; select "best" recorder with regard to "fingering"
"Spookily"
I° SOLO
sul pont
Violin
Viola
1° sola
sul pont
Cello
1° SOLO
(harm)
Bass
PS-1521 v5

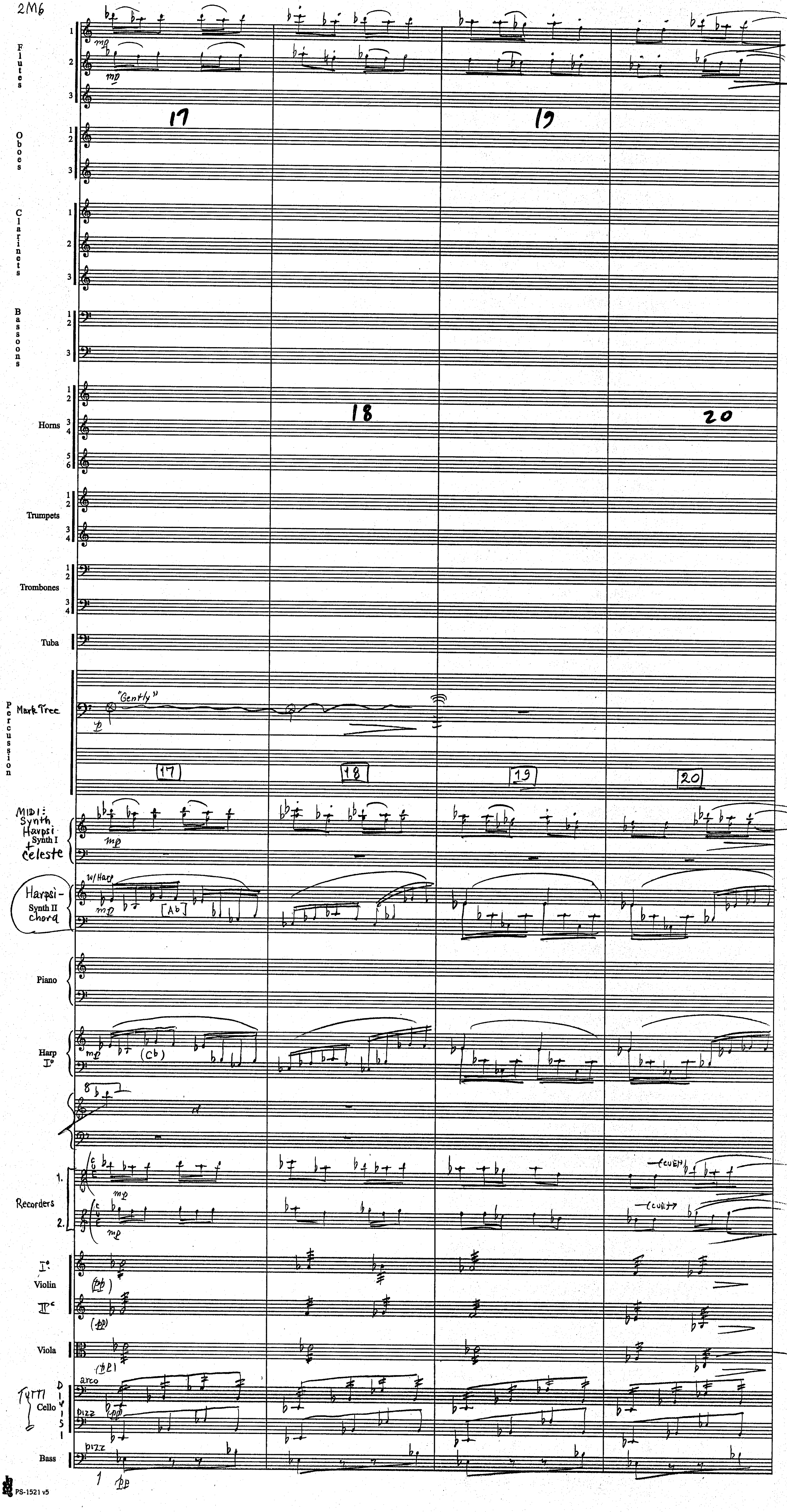


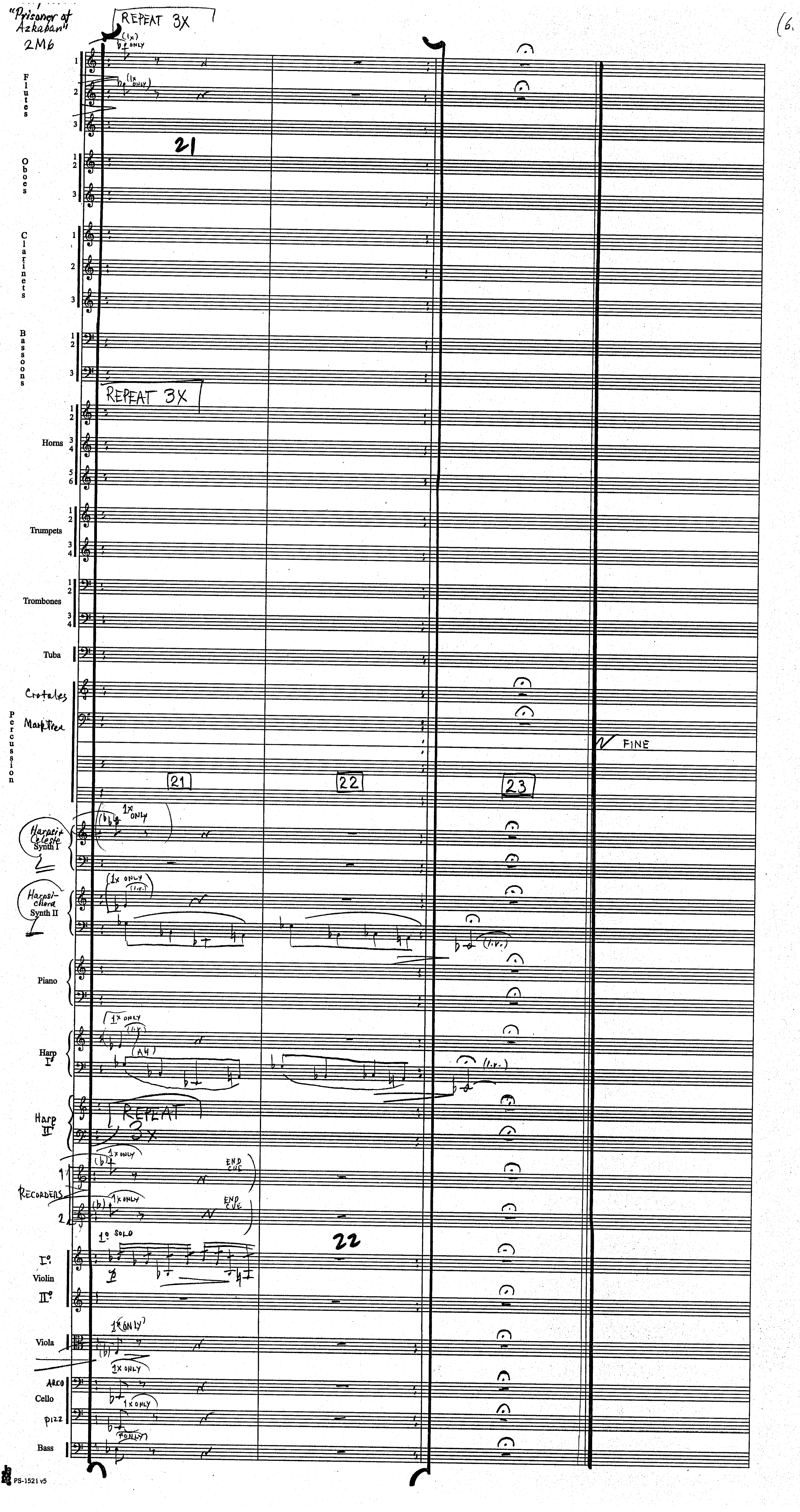
"Prisoner of Azkaban"
2M6
(2.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Crotales
Percussion
Synth Harpsichord Synth I
Synth Celeste Synth II
Piano
Harp
Recorders
Violin
Sola Viola
Solo Cello
Bass
soli (w/ recorders)
mp
all ring
(all ring)
I° Recorder
II° Recorder
(I° solo) (pont)
pp
sola
pizz
arco
5
6
7
8
PS-1521 v5


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
9
10
11
12
Synth Harpsichord
Synth I
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
Recorders
Violin
(sounds loco)
(SOLA)
(SUL I)
pp
Viola
solo
(SUL I°)
Cello
Bass



Harry Potter
"Prisoner of Azkaban"
2M6
(4.
Flt. 1°
Flt. 2°
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Mark Tree
Mark Tree
"rub"
l.v.
mp
13
14
15
16
Synth. Harpsi
Synth I
pochiss.
MIDI: SYNTH CELESTE + HARPSI CHORD
Synth Celeste
Synth II
Harpsi Chord
Piano
non arp.
Gb
Harp I°
Harp II°
mp
Recorders
pochiss.
pochiss
Violin
I°
II°
tutti
tutte div.
Viola
Cello
DIVISI
Bass
Bassi
PS-1521 v5

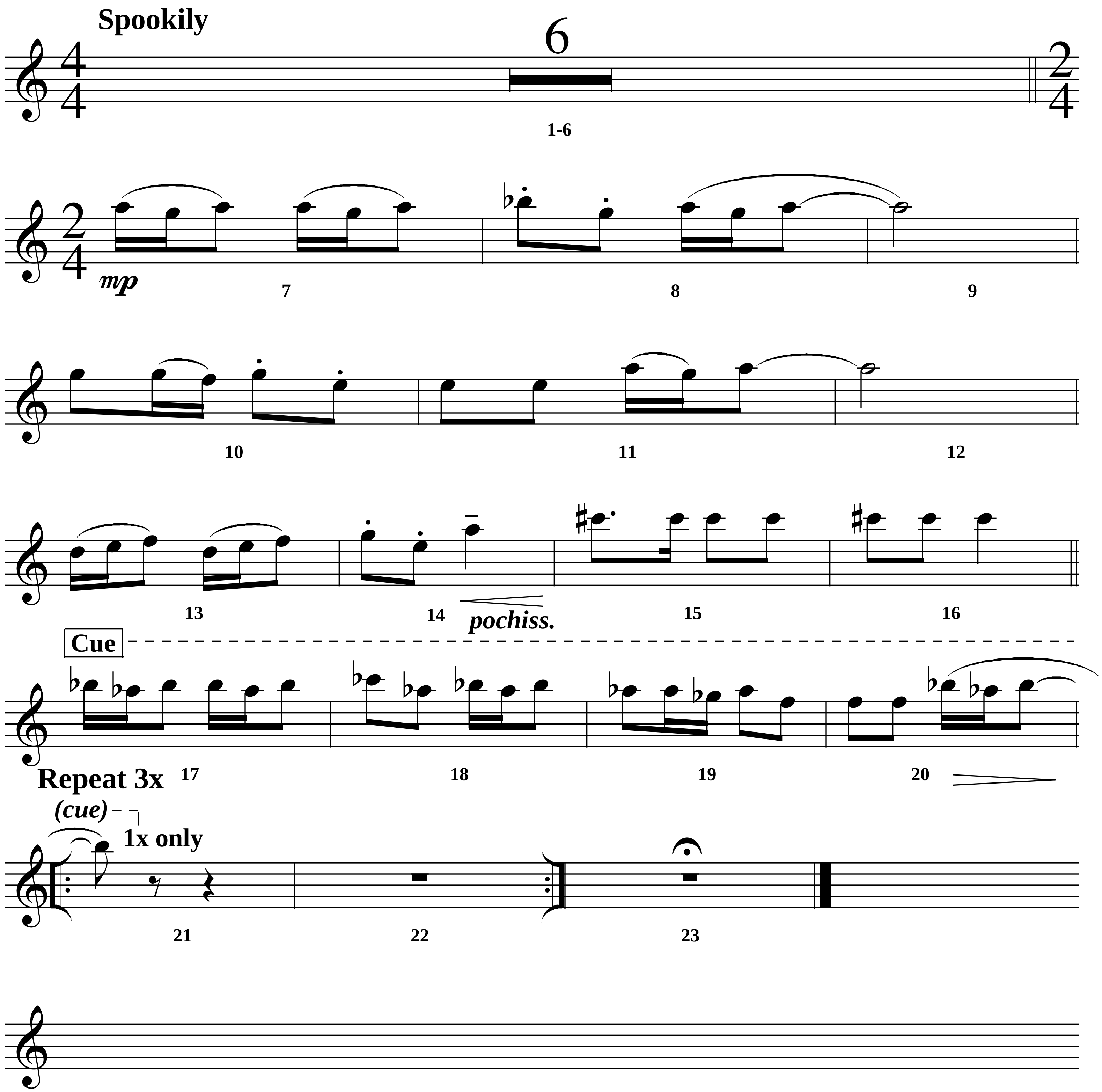

Flutes
mp
17
19
Oboes
Clarinets
Bassoons
Horns
18
20
Trumpets
Trombones
Tuba
Percussion
Mark Tree
"Gently"
p
17
18
19
20
MIDI: Synth Harpsi Synth I + celeste
mp
Harpsi- Synth II chord
w/Harp
mp
[Ab]
Piano
Harp I°
mp
(Cb)
Recorders
1.
2.
mp
(CUE)
I°
Violin
II°
(pp)
Viola
(pp)
Tutti
Cello
Divisi
arco
pizz
(pp)
Bass
pizz
pp


"Prisoner of Azkaban"
2M6
(6.
REPEAT 3X
(1x) ONLY
Flutes
Oboes
Clarinets
Bassoons
REPEAT 3X
Horns
Trumpets
Trombones
Tuba
Crotales
Mark Tree
Percussion
FINE
21
22
23
1x ONLY
Harpsi-Celeste Synth I
1x ONLY
(l.v.)
Harpsi-chord Synth II
Piano
1x ONLY
(A♮)
Harp I
REPEAT 3X
Harp II
1x ONLY
END CUE
RECORDERS
1° SOLO
I°
Violin
II°
Viola
ARCO
Cello
PIZZ
Bass
PS-1521 v5

# 2M6

*"Dumbledore's Warming"*

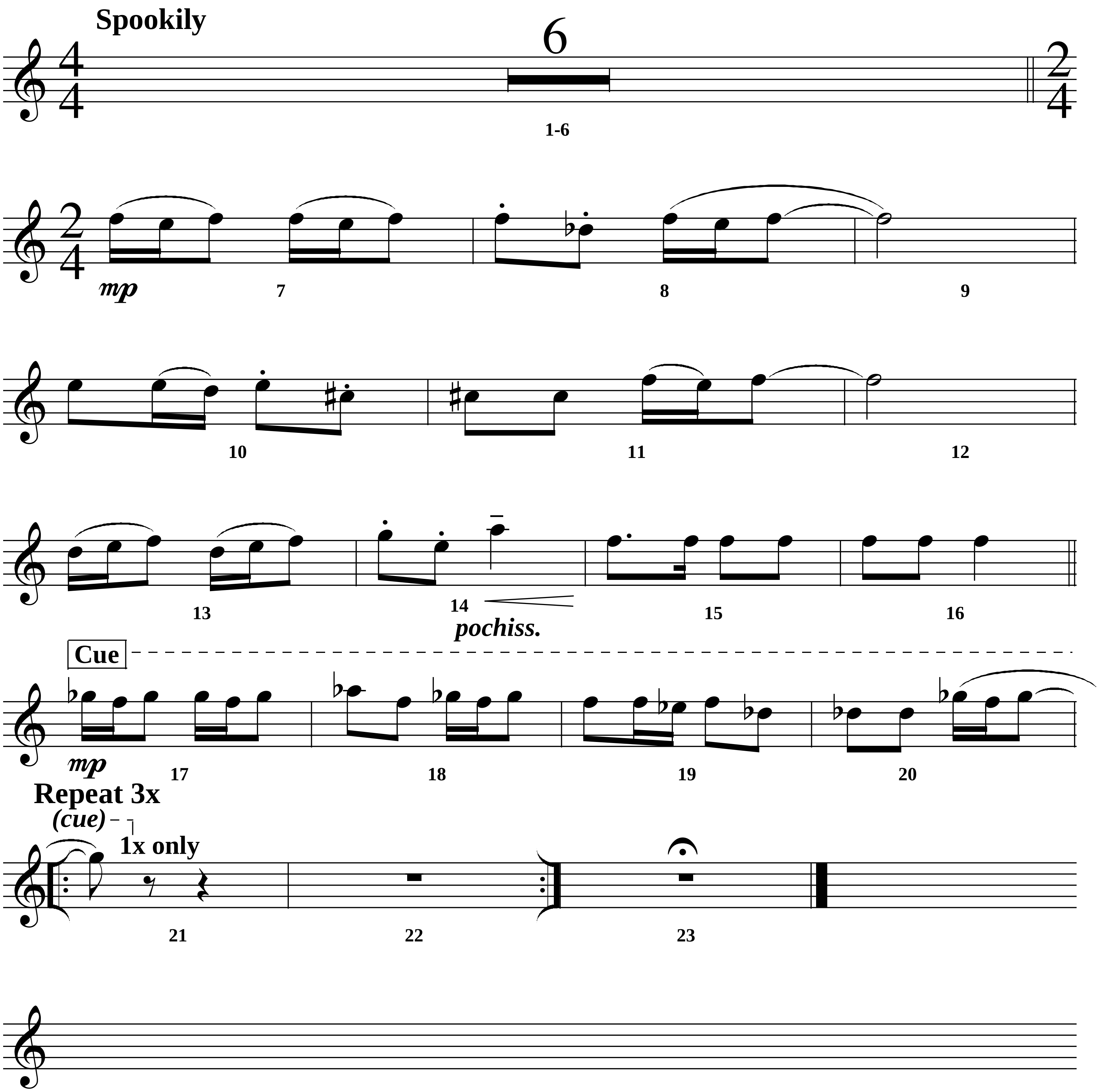
**Notated at pitch; select best recorder with regard to fingering**



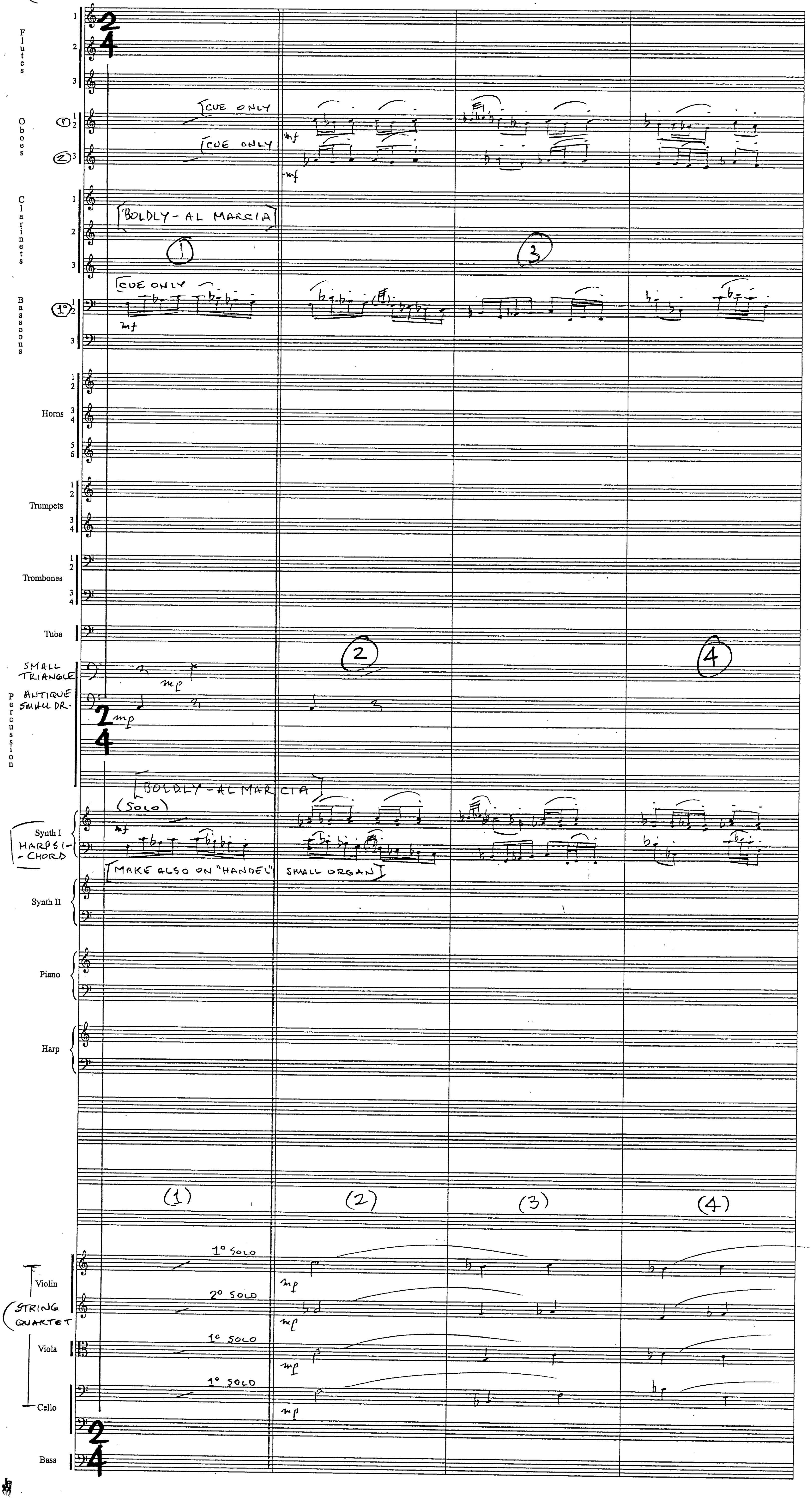
# 2M6

*"Dumbledore's Warming"*

**Notated at pitch; select best recorder with regard to fingering**

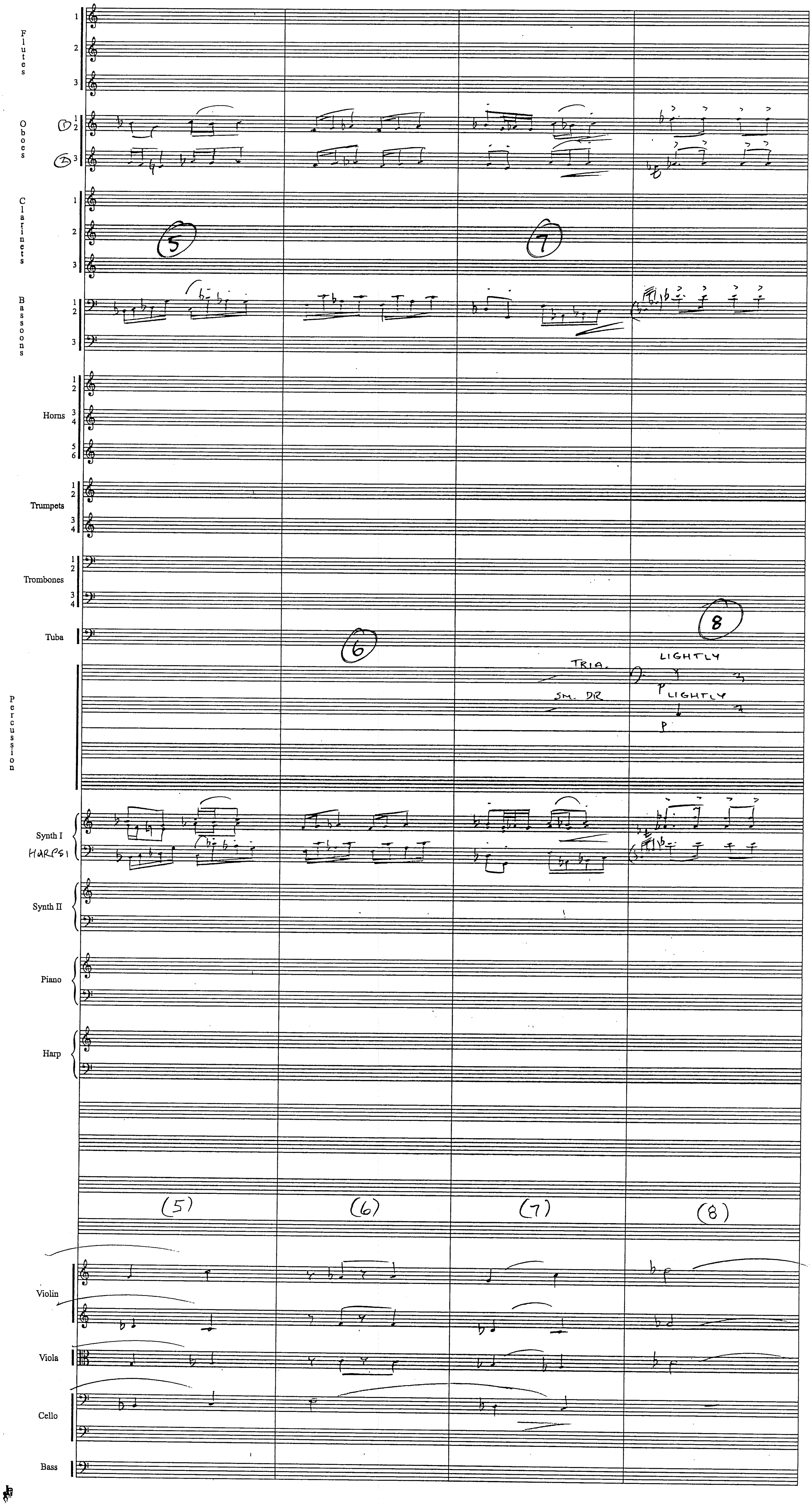


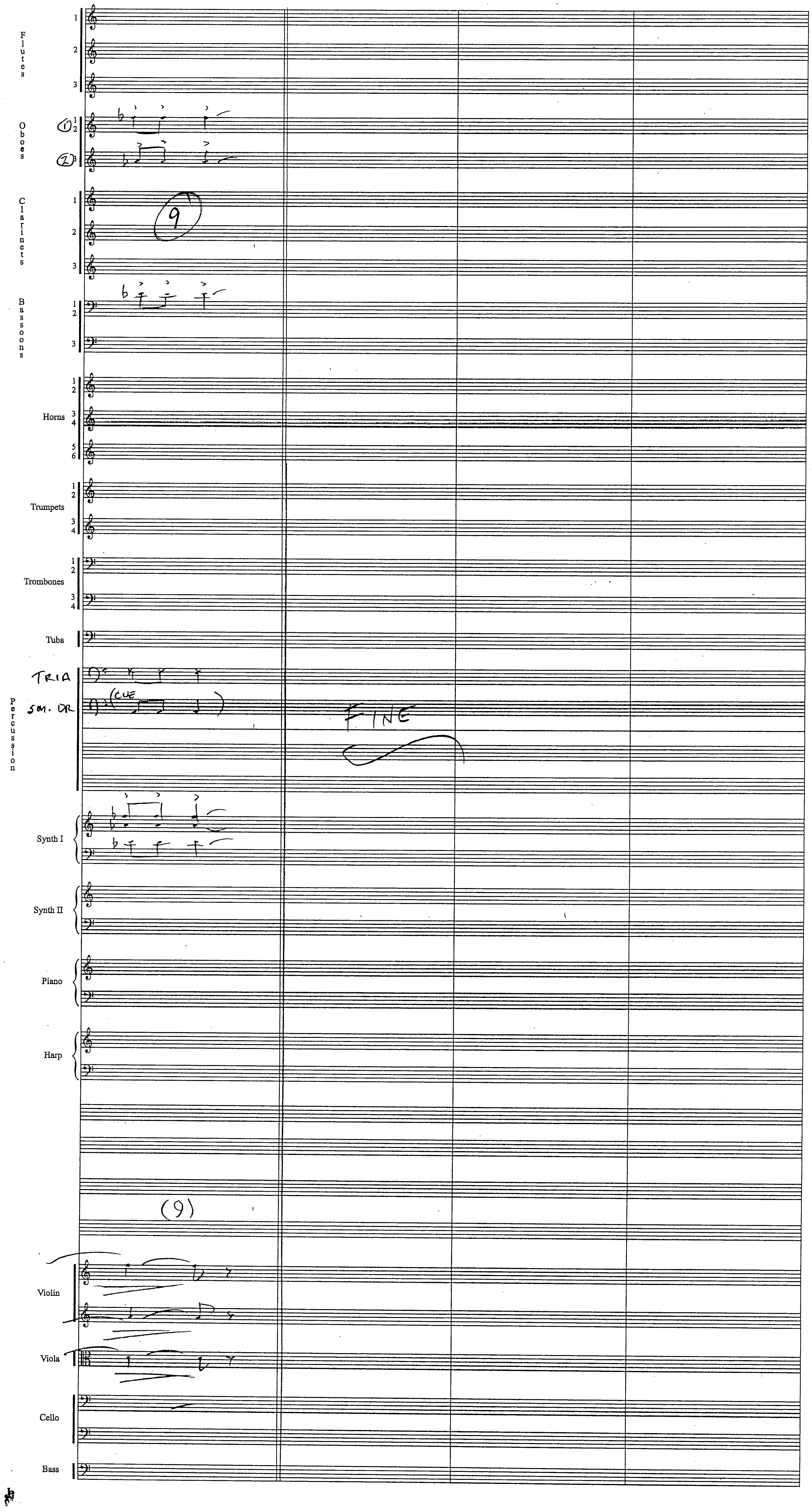
HARRY POTTER III (16 2 CLIX) [2M8] "DOUBLE TROUBLE MARCH" JOHN WILLIAMS BMI. ORCH: EDDIE KARAM (1



(2M8)




Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
HARPSI
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
5
6
7
8
TRIA.
SM. DR
LIGHTLY
p
LIGHTLY
p
(5)
(6)
(7)
(8)

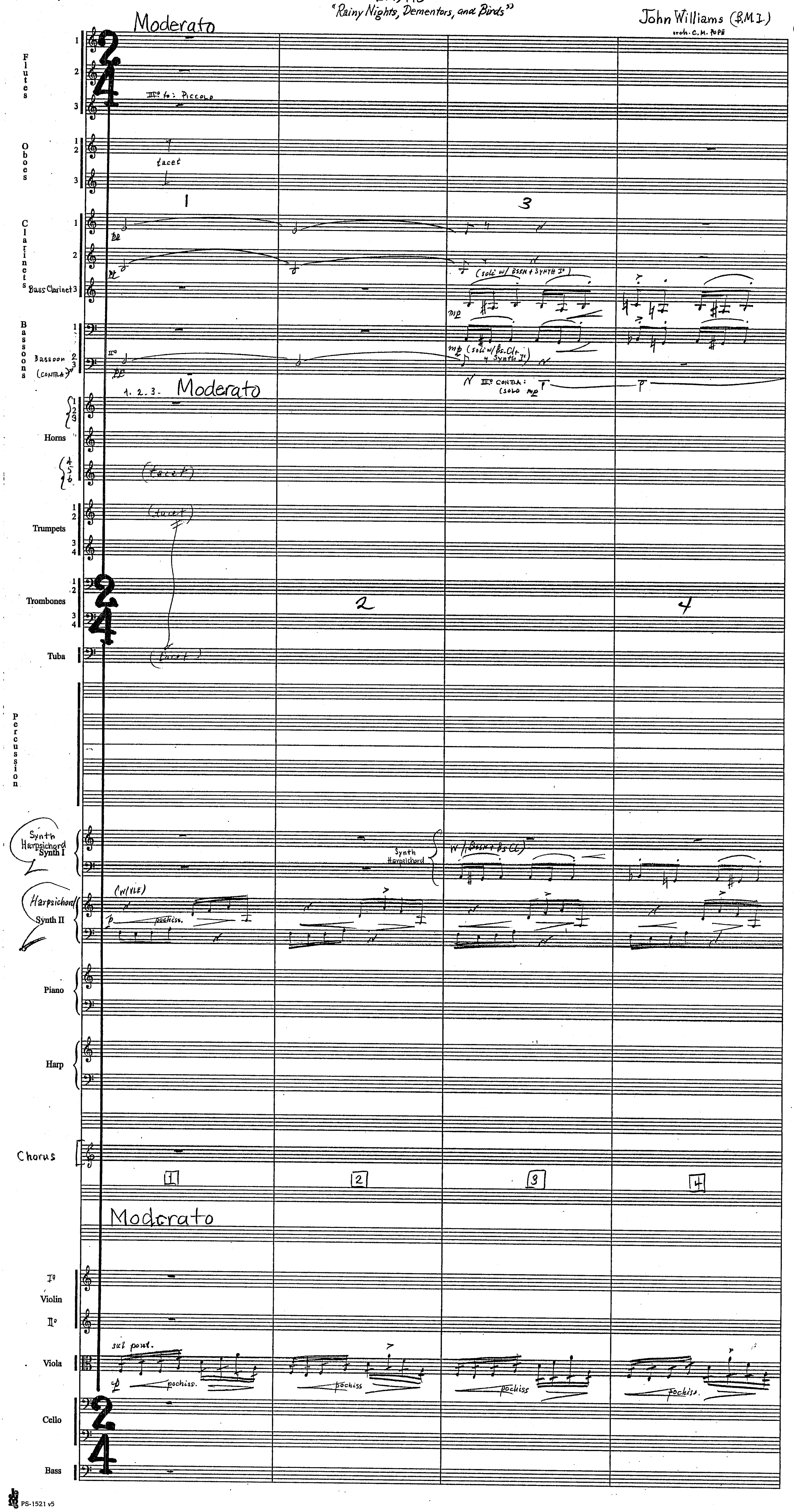

Flutes
Oboes
Clarinets
9
Bassoons
Horns
Trumpets
Trombones
Tuba
TRIA
SM. DR
(CUE
Percussion
FINE
Synth I
Synth II
Piano
Harp
(9)
Violin
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"

2M9+10
"Rainy Nights, Dementors, and Birds"

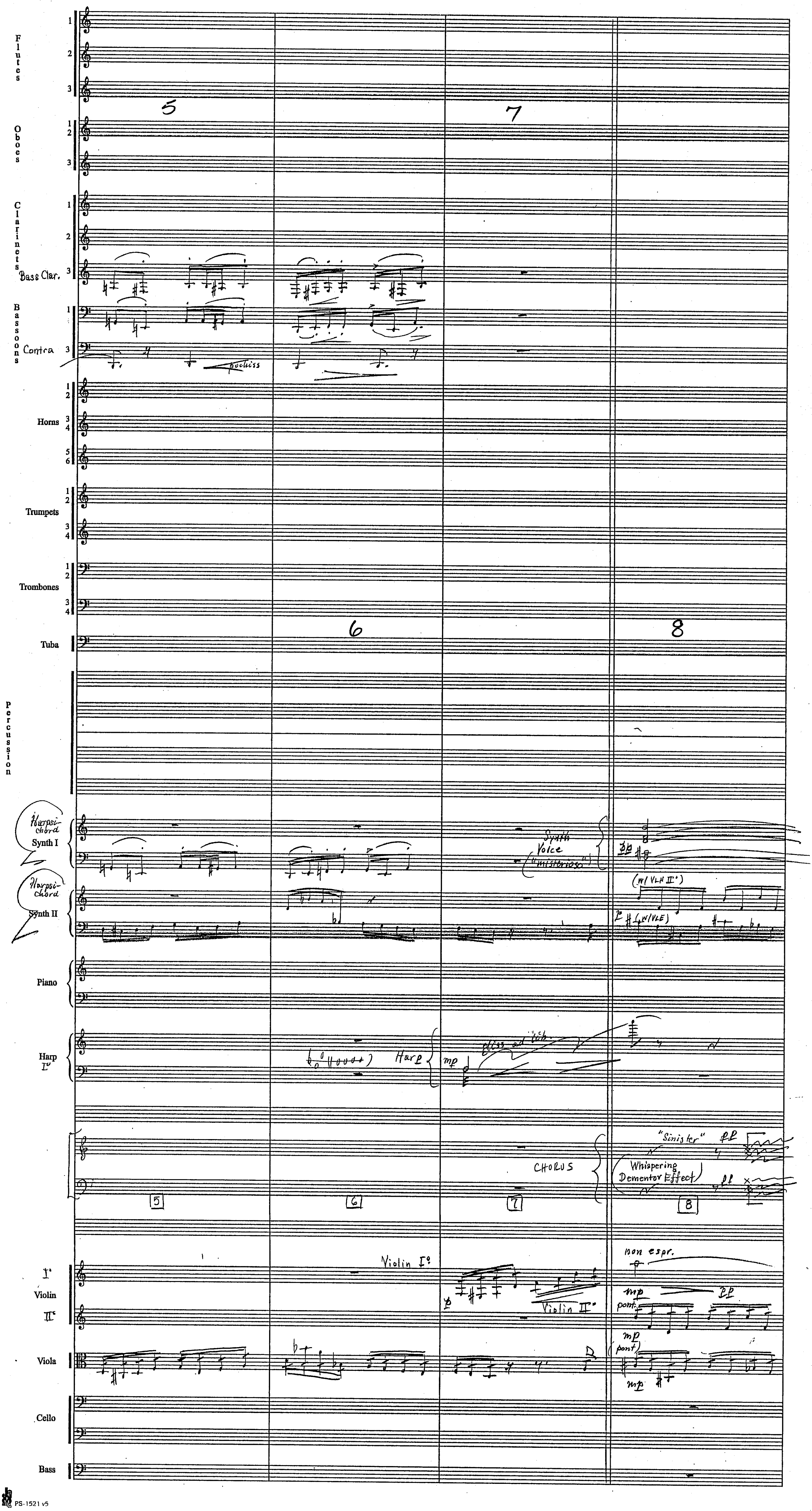
John Williams (BMI)
orch. C.M. Pope





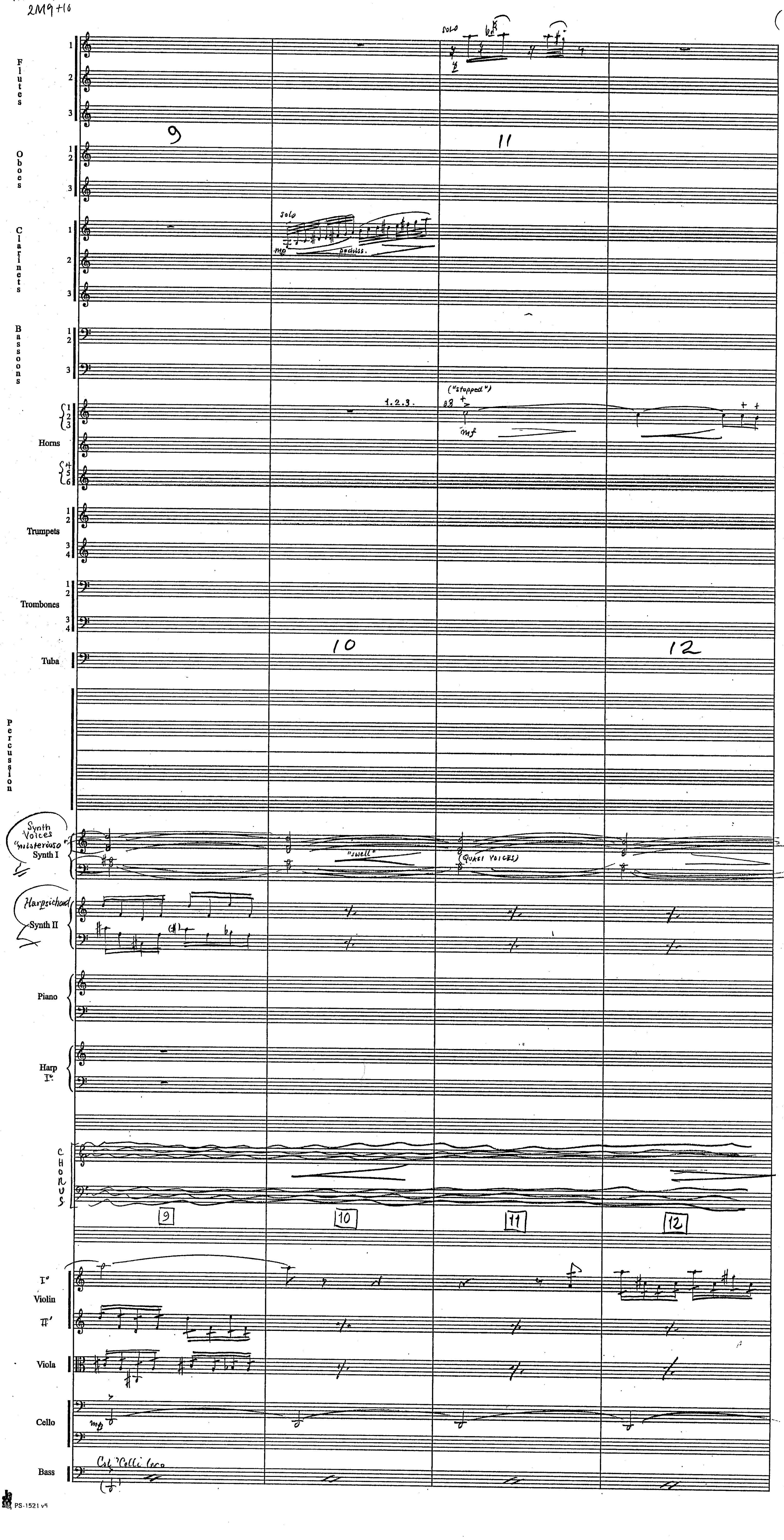
Harry Potter
"Prisoner of Azkaban"
2M9+10





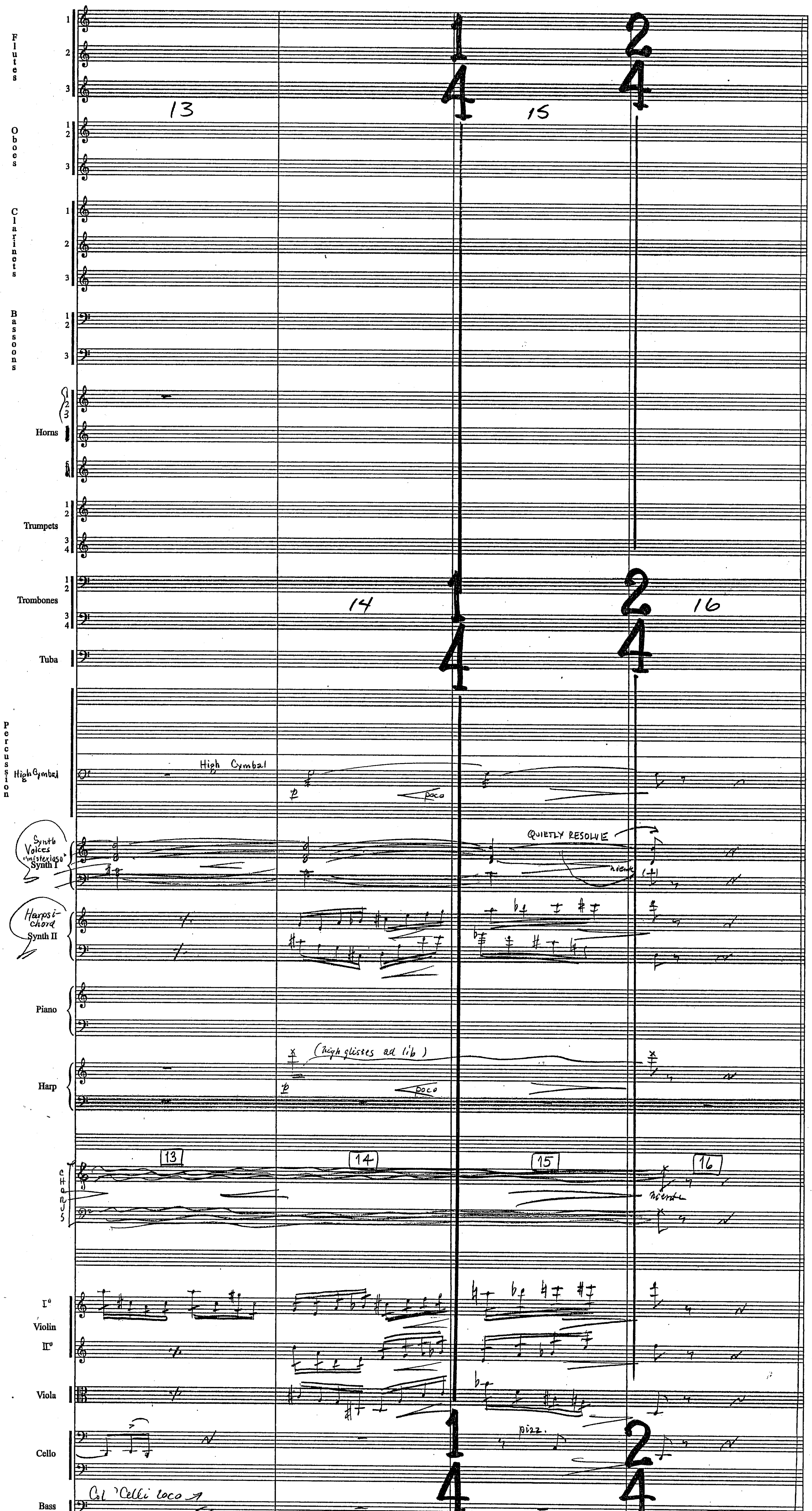
"Prisoner of Azkaban"
2M9+10



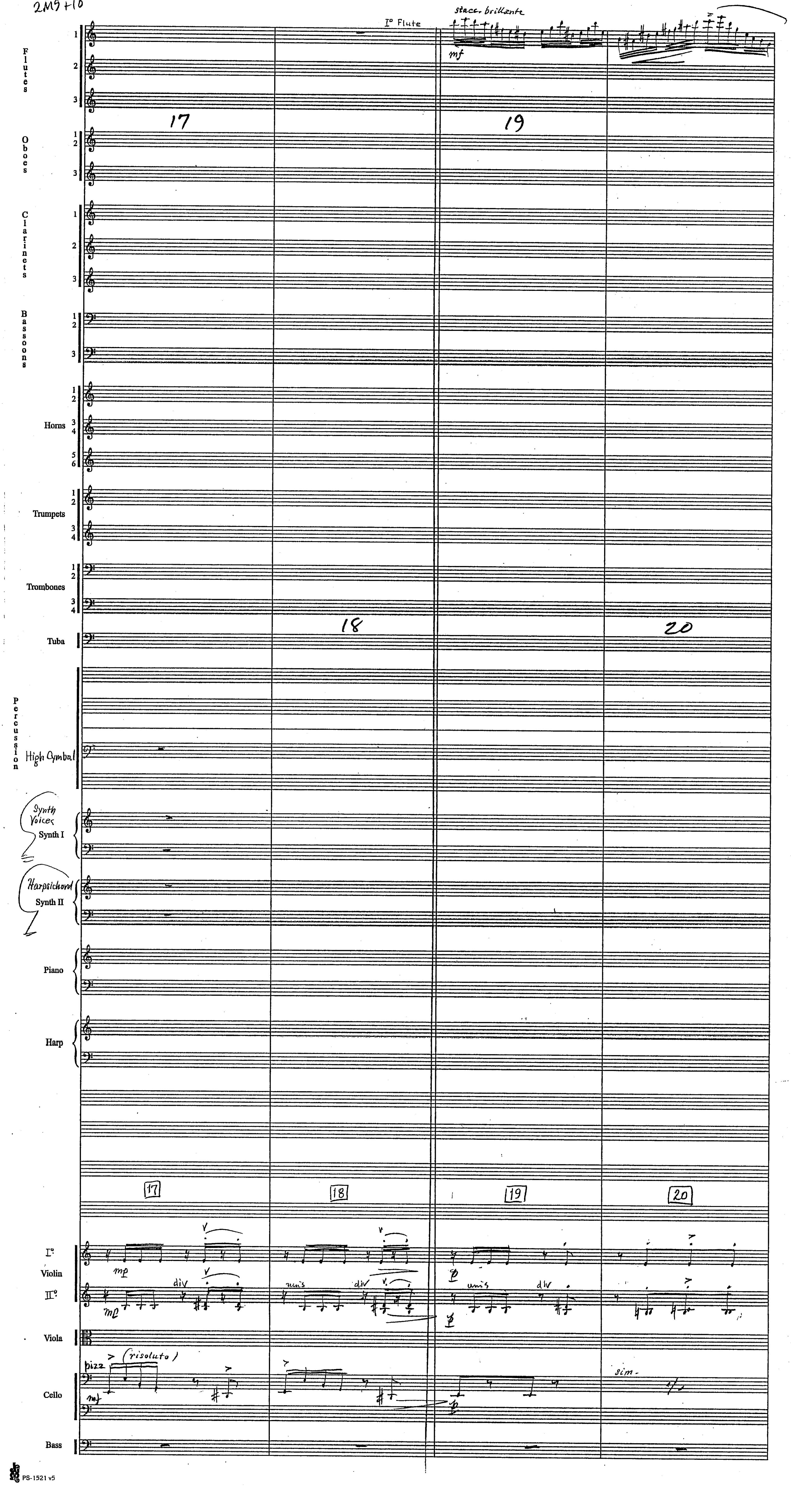


Harry Potter
"Prisoner of Azkaban"
2M9+10



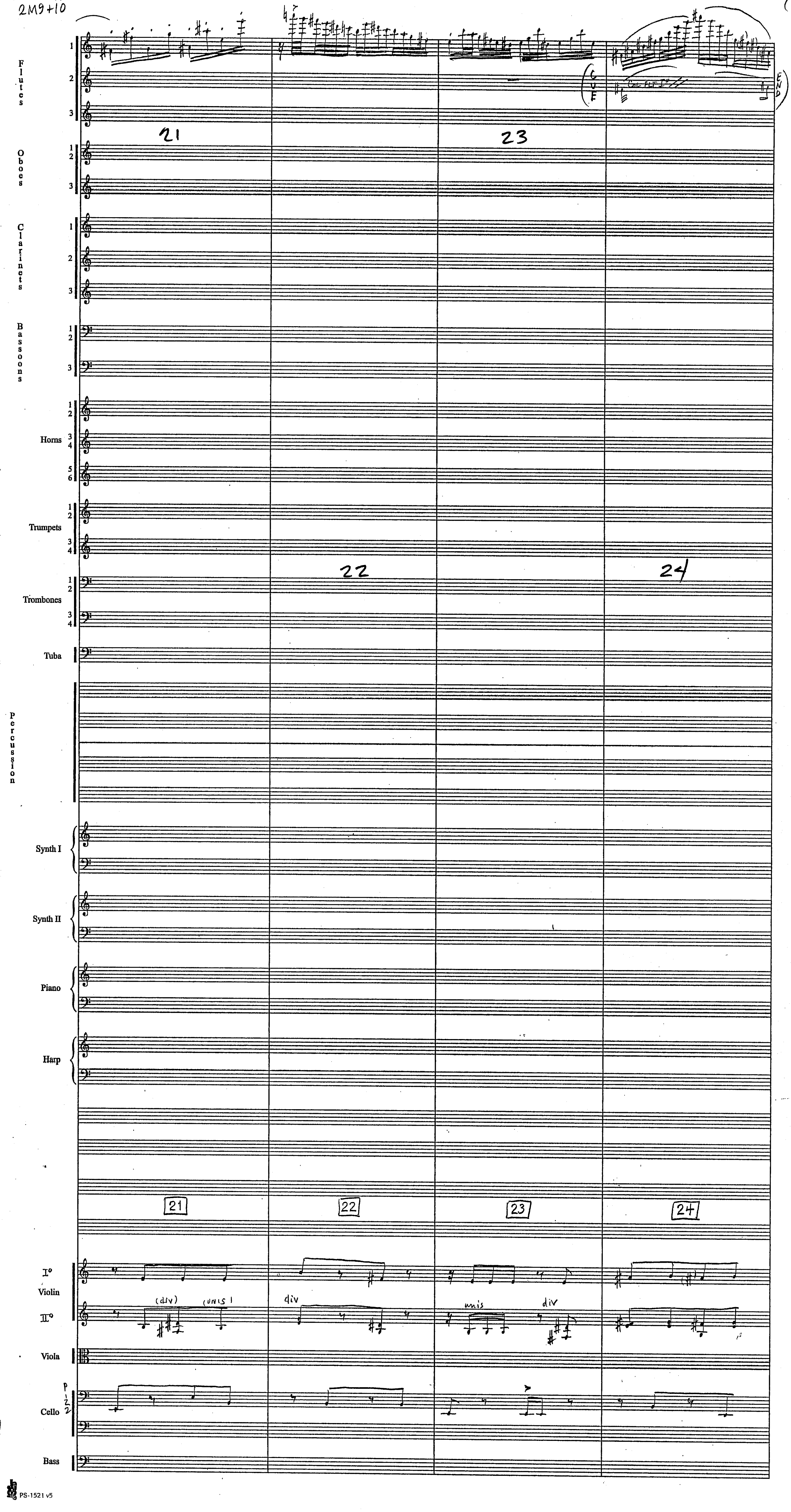


Harry Potter
"Prisoner of Azkaban"
2M9+10



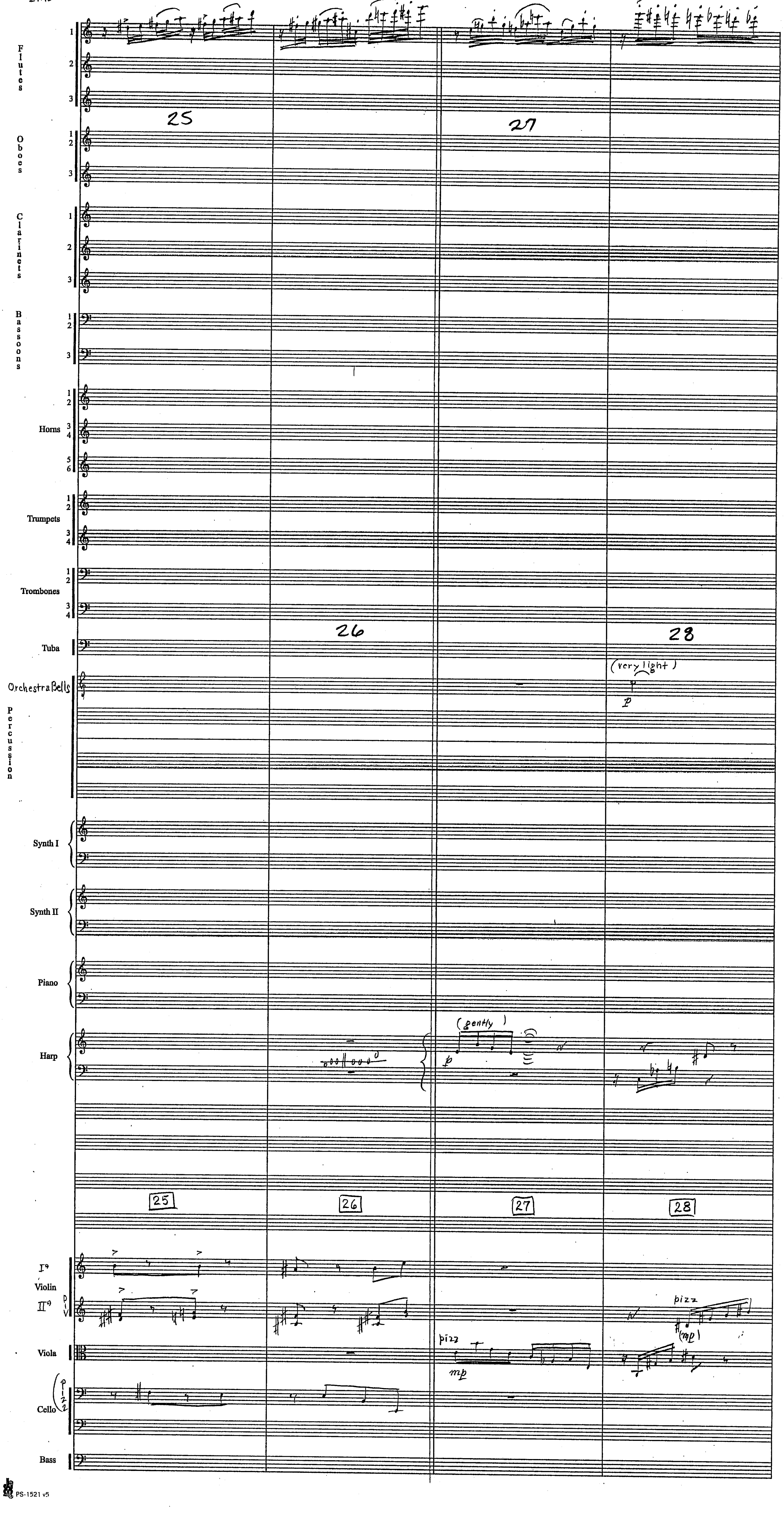
Harry Potter "Prisoner of Azkaban"
2M9+10

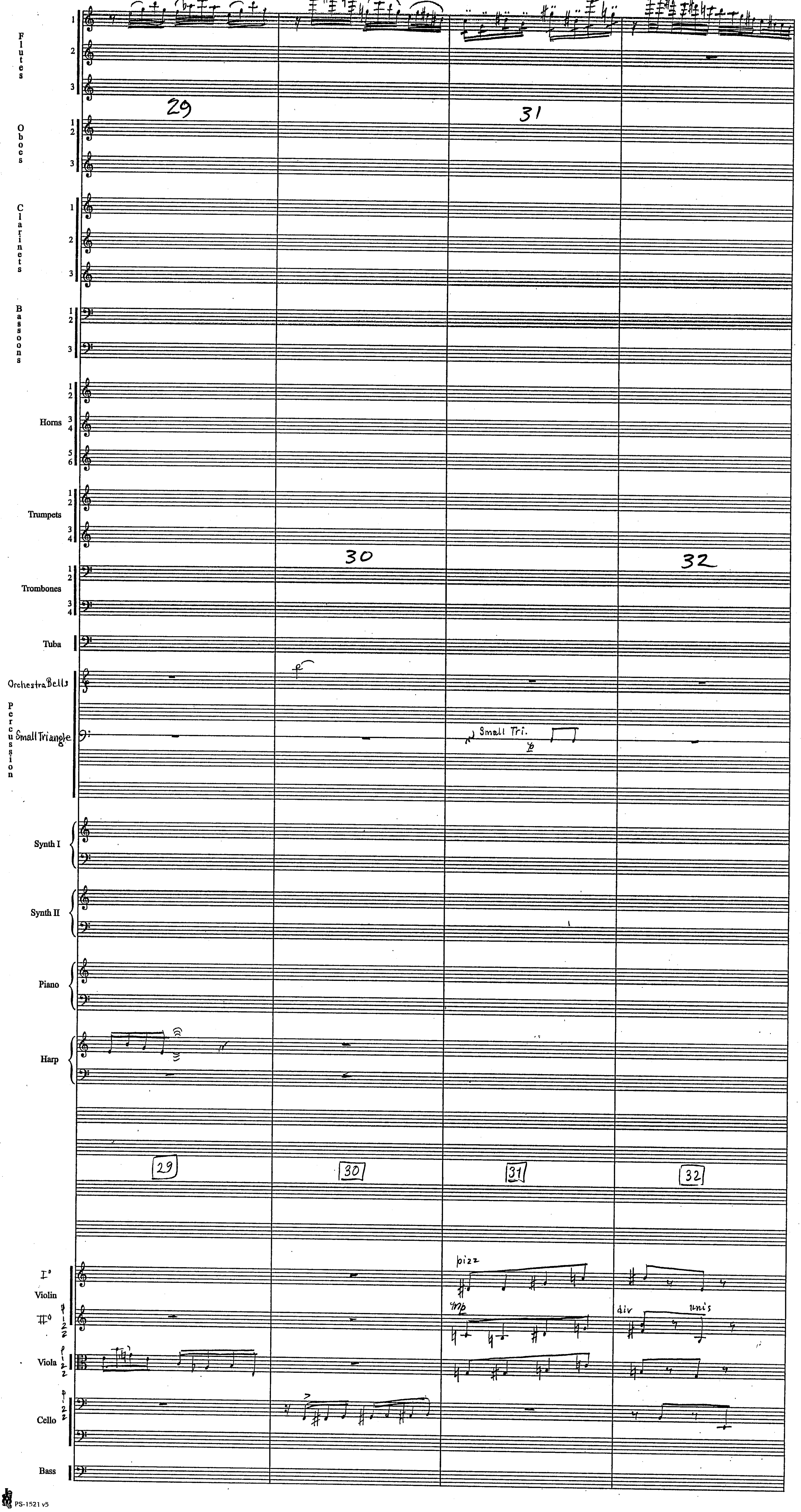




Harry Potter
"Prisoner of Azkaban"
2M9+10

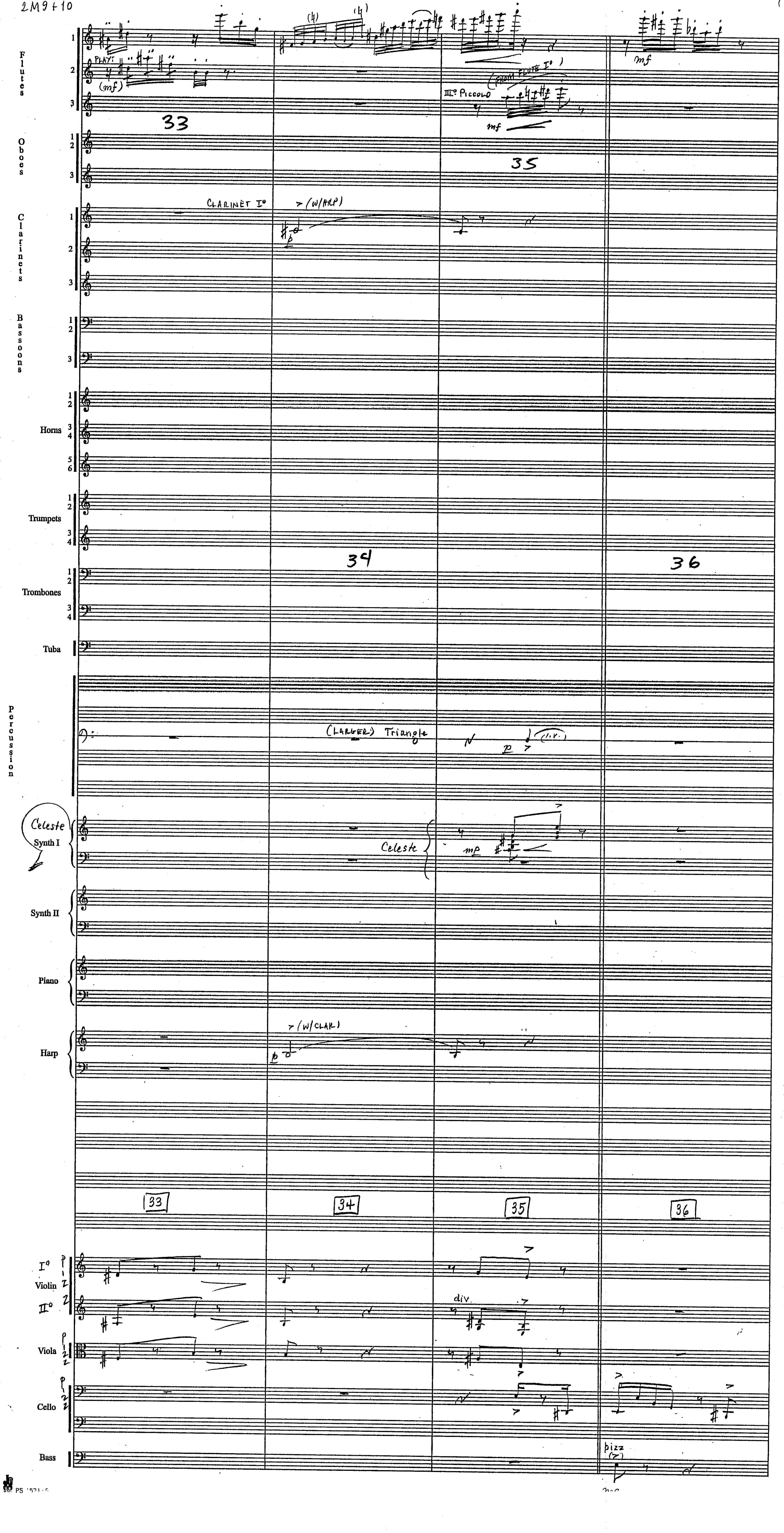





Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Small Triangle
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
29
30
31
32
Small Tri.
pizz
mp
div
unis

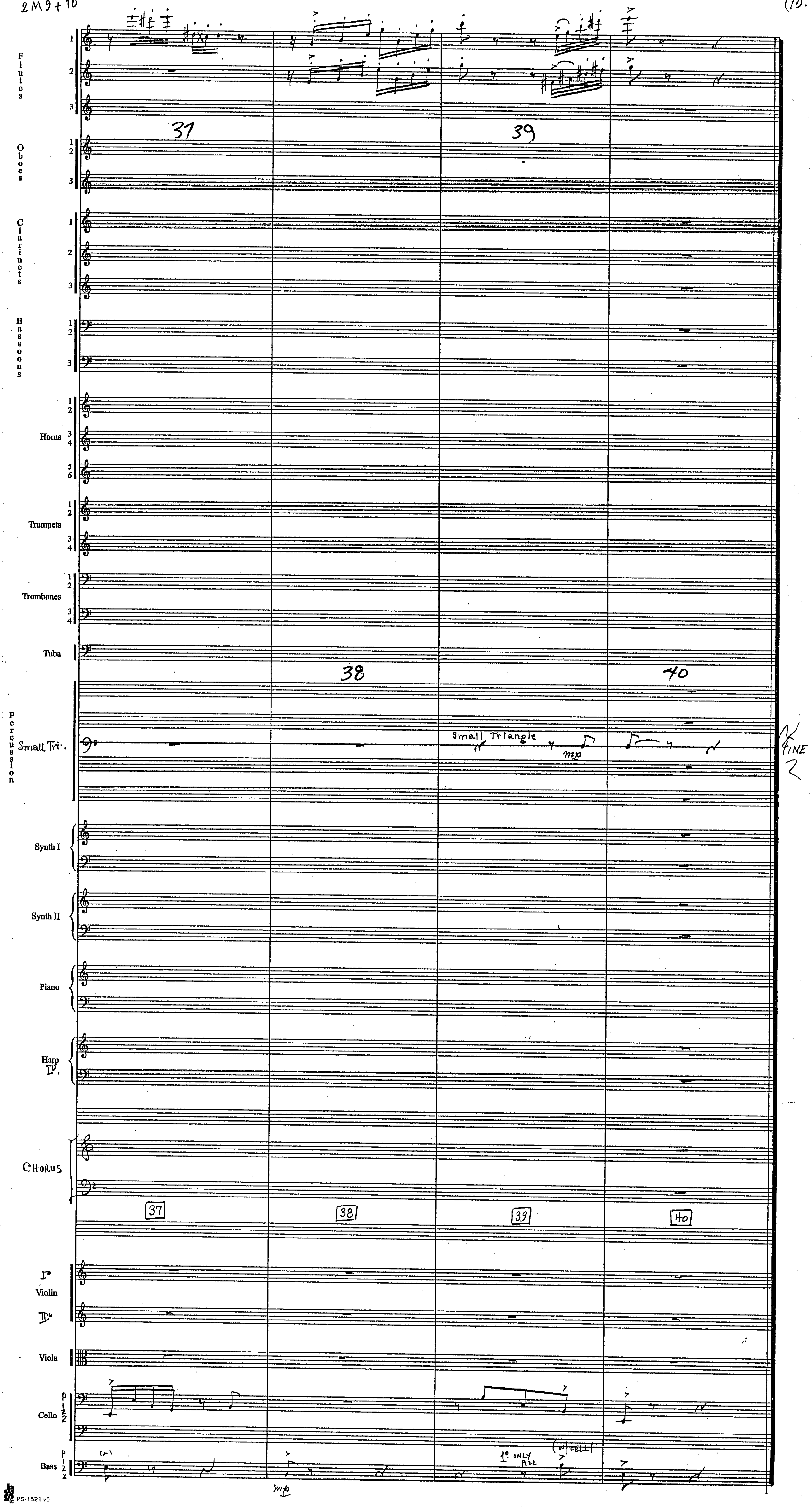
Harry Potter
"Prisoner of Azkaban"
2M9+10





Harry Potter
"Prisoner of Azkaban"
2M9+10

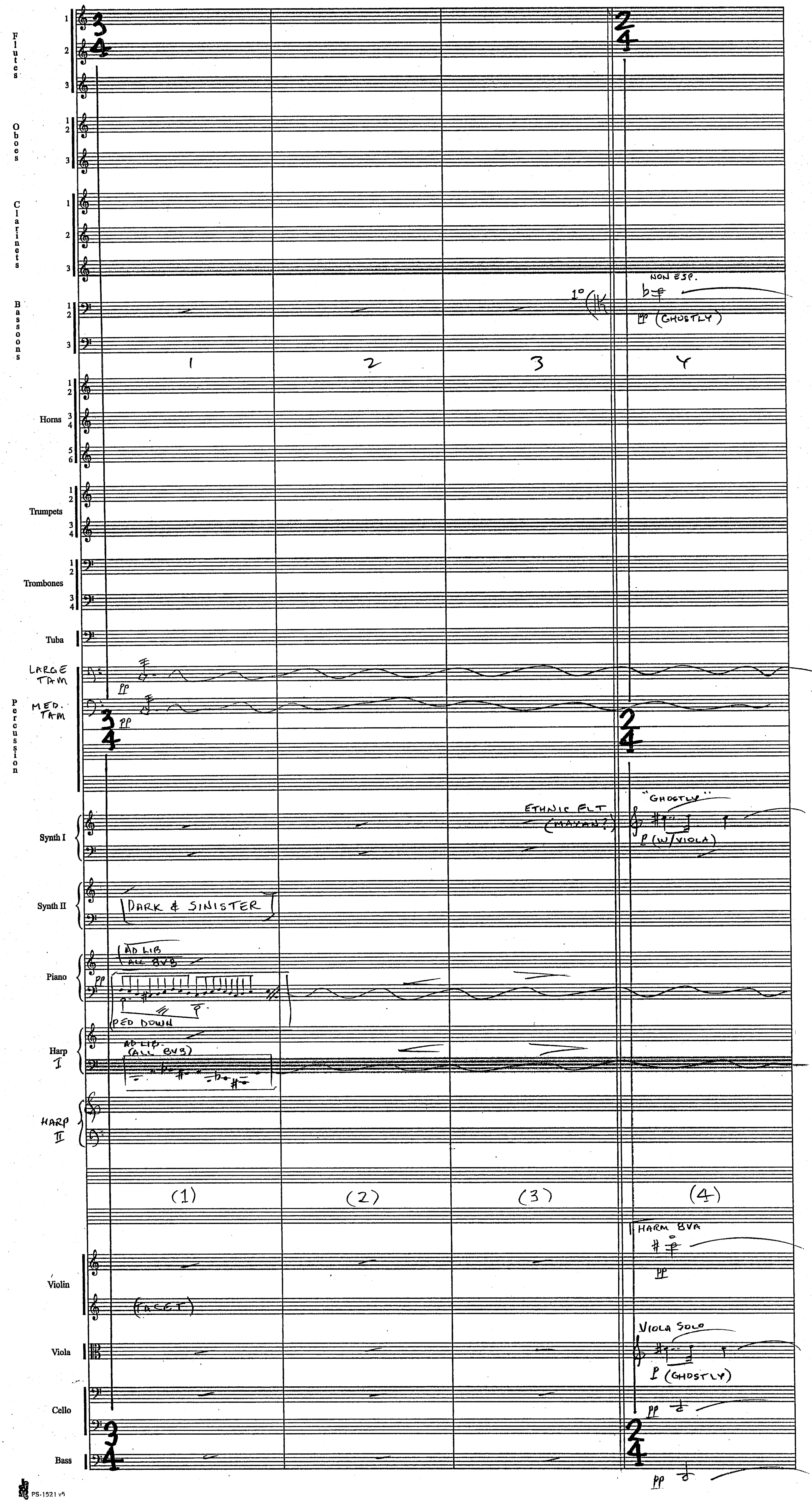


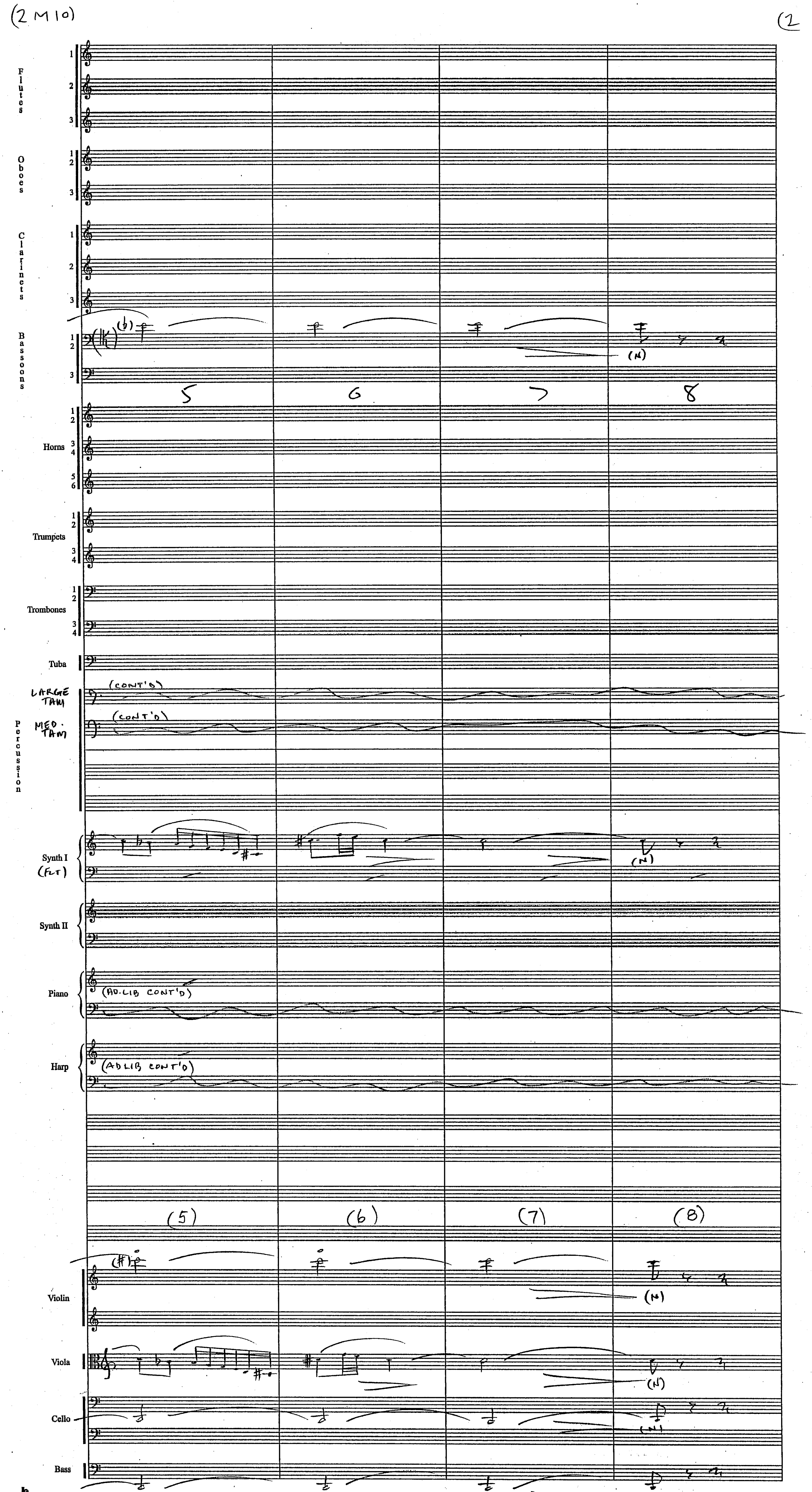


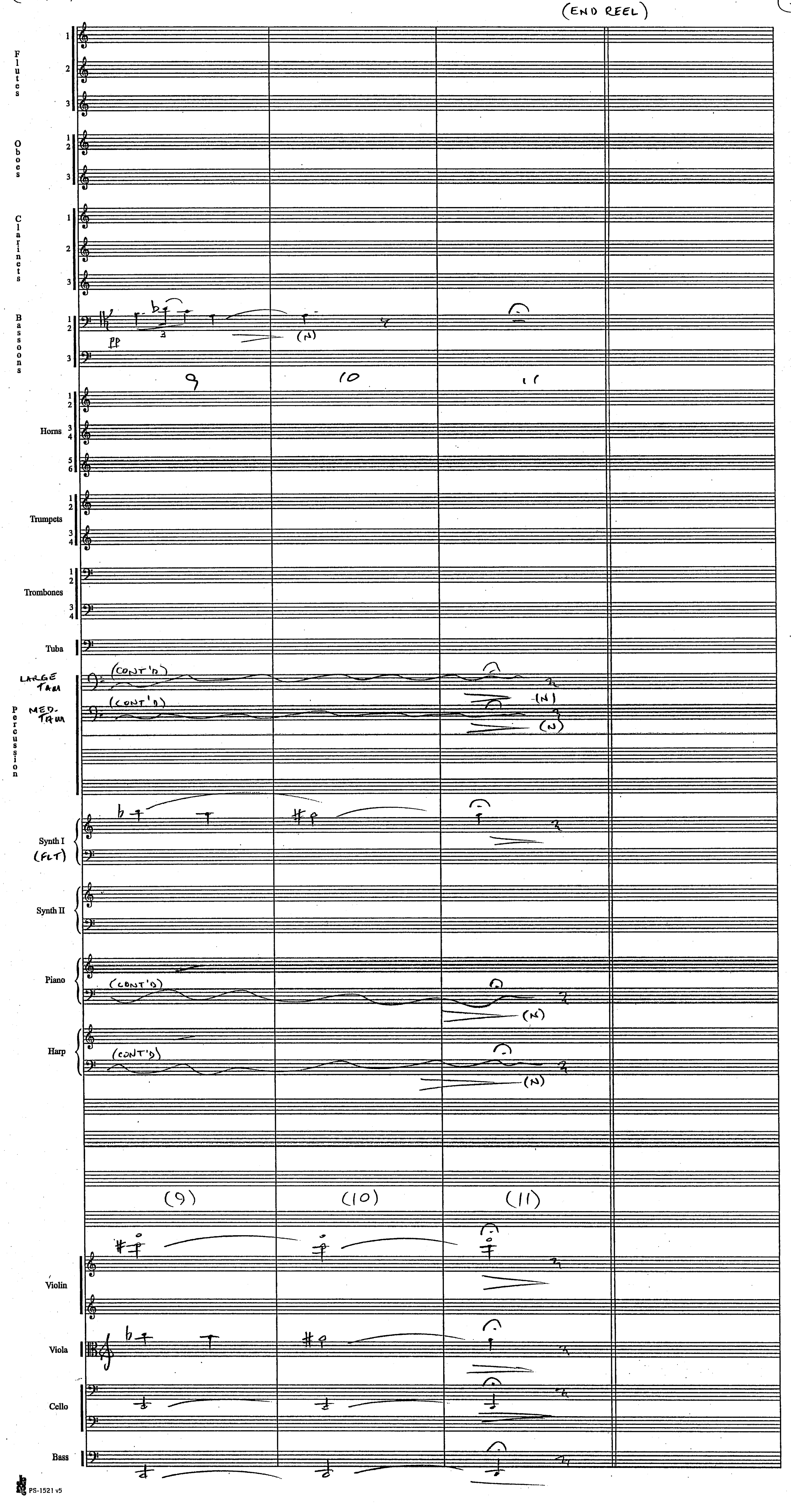
HARRY POTTER III [2M10] "YOU HAVE THE GRIM"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

(1




(2M10)
(2
Flutes
Oboes
Clarinets
Bassoons
5
6
7
8
Horns
Trumpets
Trombones
Tuba
LARGE TAM
(CONT'D)
MED. TAM
(CONT'D)
Percussion
Synth I
(FLT)
Synth II
Piano
(AD.LIB CONT'D)
Harp
(AD LIB CONT'D)
(5)
(6)
(7)
(8)
Violin
Viola
Cello
Bass
PS-1521 v5


(END REEL)
Flutes
Oboes
Clarinets
Bassoons
pp
(N)
9
10
11
Horns
Trumpets
Trombones
Tuba
LARGE TAM
MED. TAM
Percussion
(CONT'D)
Synth I
(FLT)
Synth II
Piano
Harp
(9)
(10)
(11)
Violin
Viola
Cello
Bass

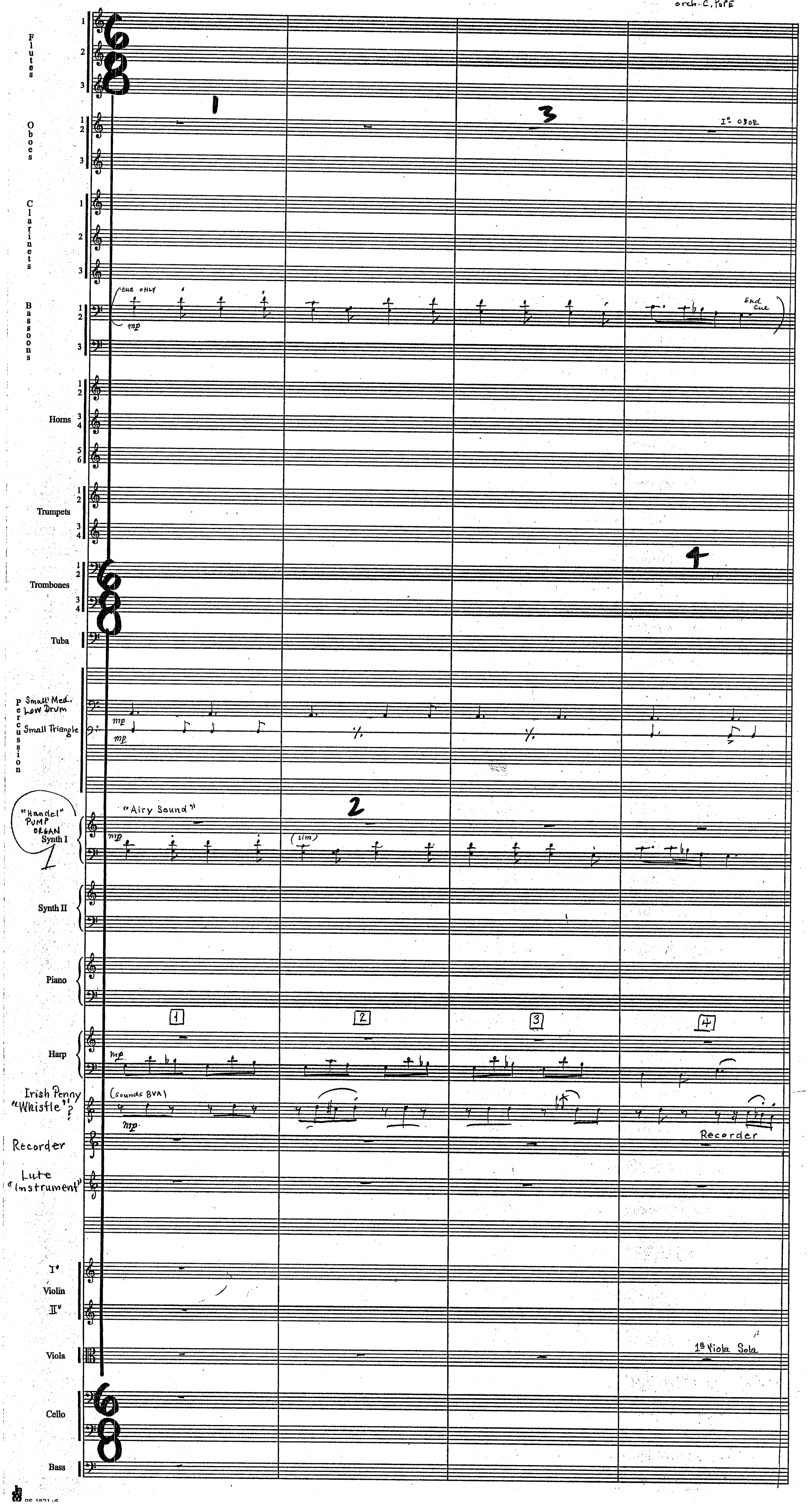
Harry Potter "Prisoner of Azkaban"

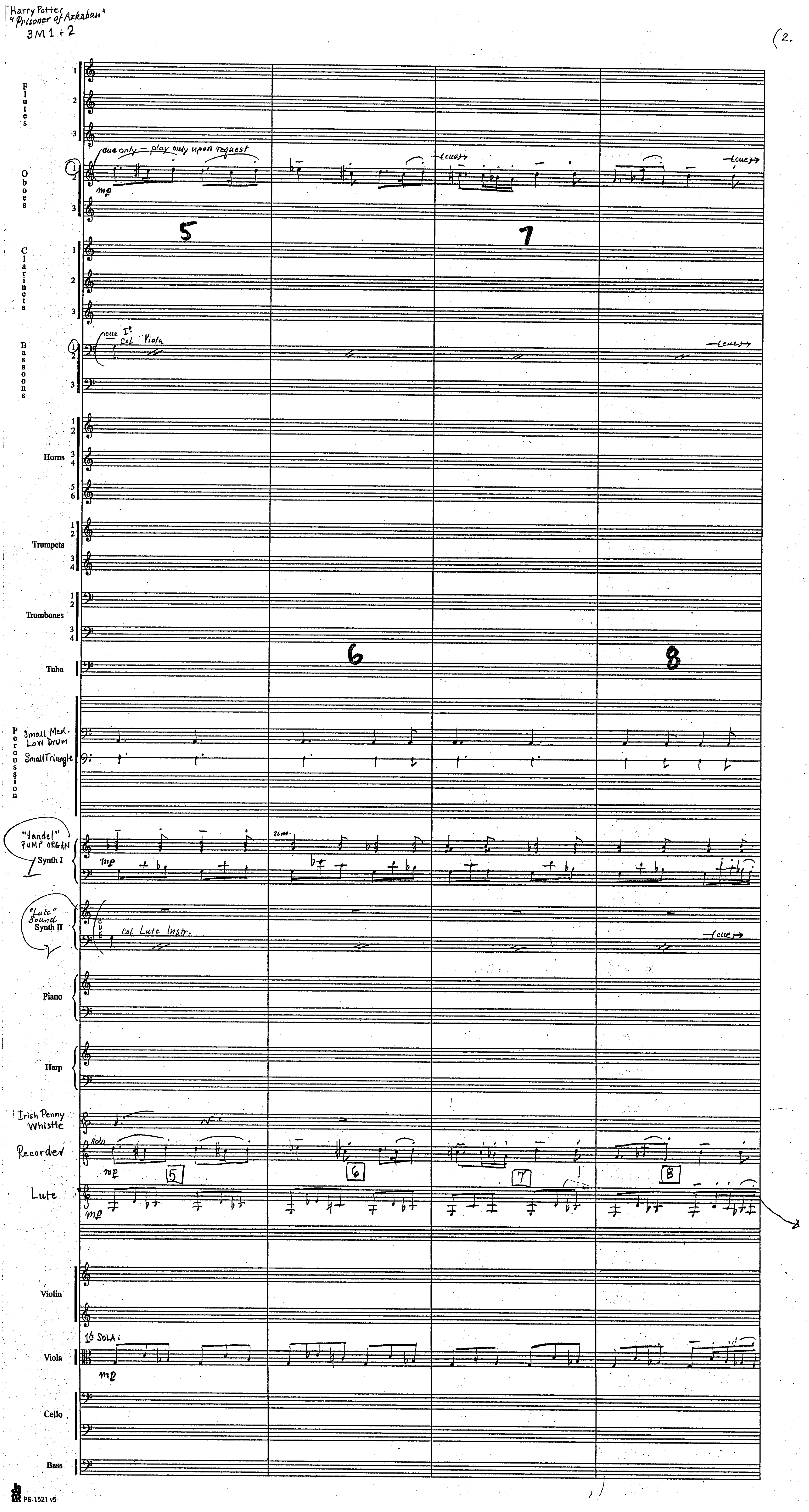
3M1 + 2

"Double Trouble on the Hill"

John Williams (B.M.I.)

orch. C. Pope

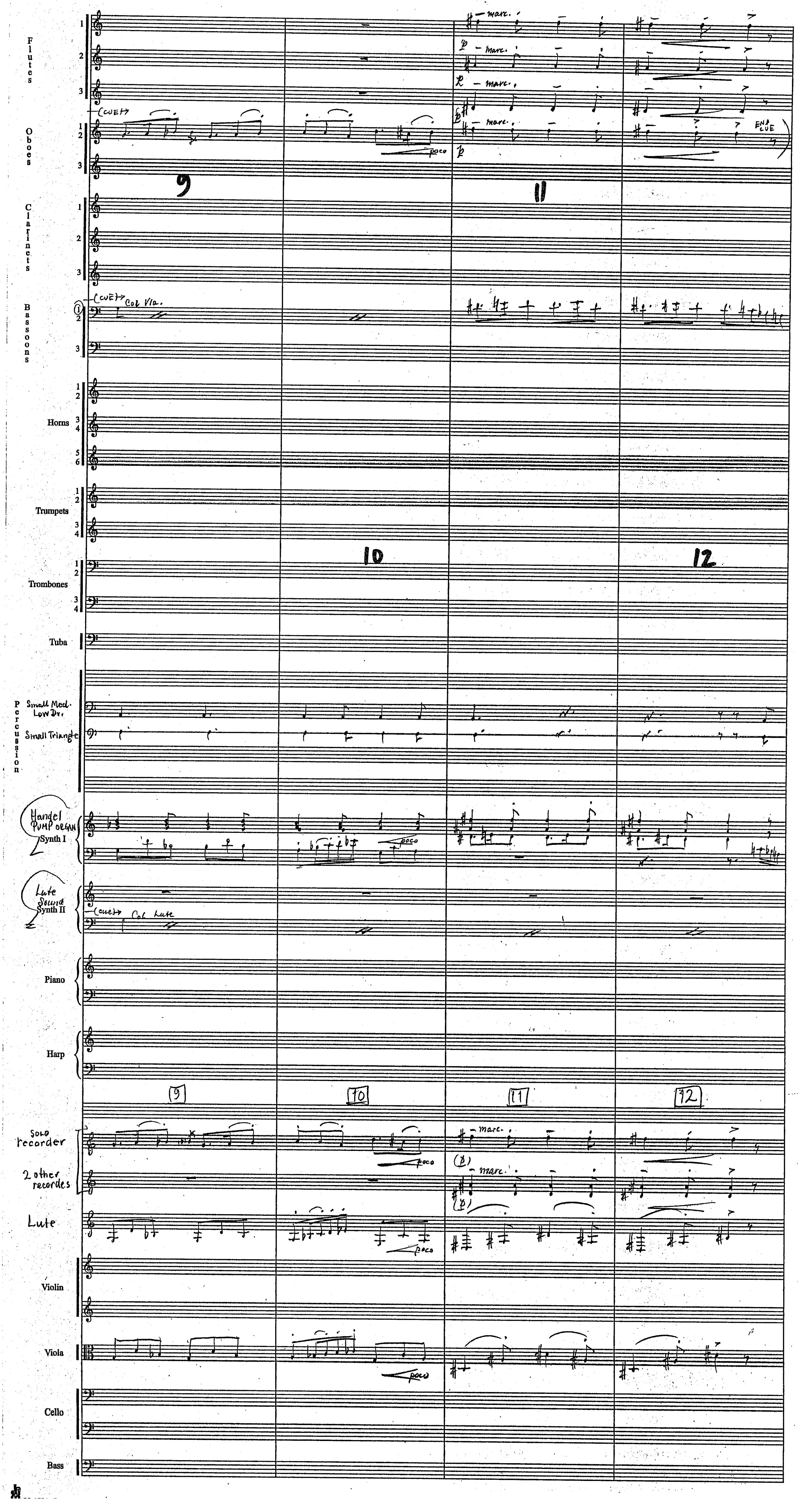




Harry Potter
"Prisoner of Azkaban"
3M1+2
(2.
Flutes
Oboes
cue only – play only upon request
mp
(cue)
Clarinets
Bassoons
cue I: col Viola
(cue)
Horns
Trumpets
Trombones
Tuba
Percussion
Small Med. Low Drum
Small Triangle
"Handel" PUMP ORGAN
Synth I
sim.
"Lute" Sound
Synth II
cue col Lute Instr.
Piano
Harp
Irish Penny Whistle
Recorder
solo
Lute
Violin
Viola
1a SOLA:
Cello
Bass
5
6
7
8
PS-1521 v5

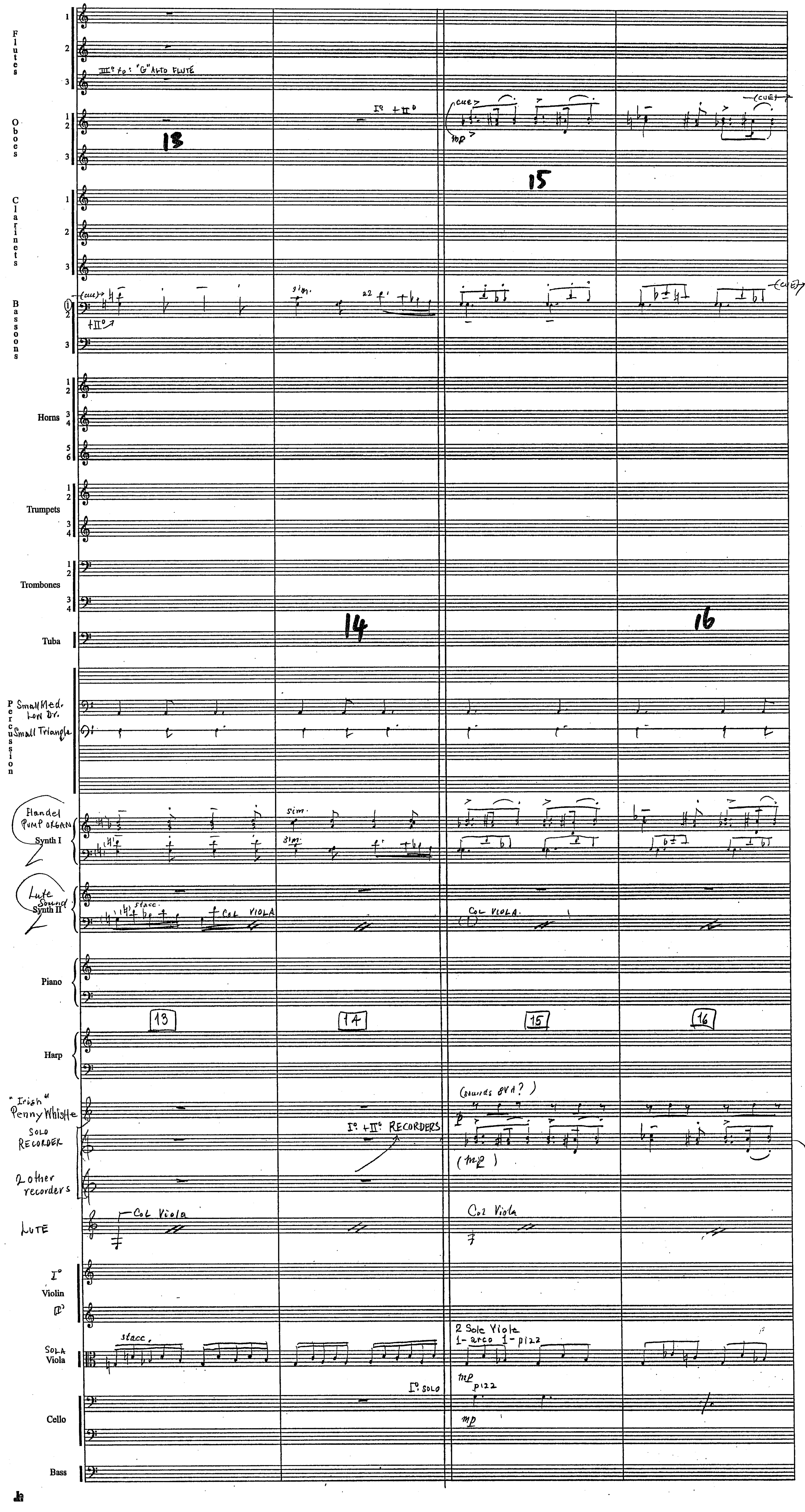
Harry Potter
"Prisoner of Azkaban"
3M1&2





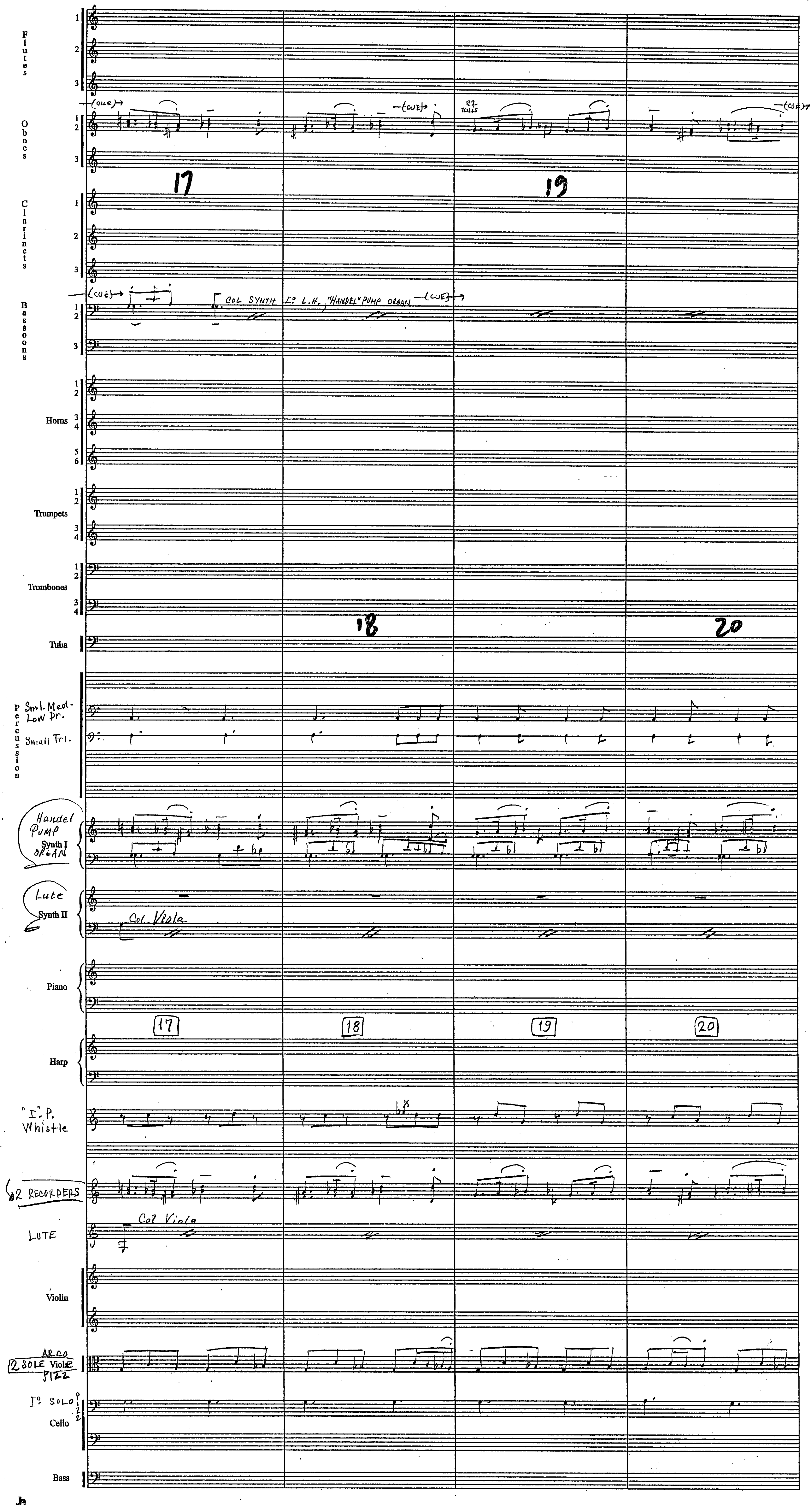
Harry Potter
"Prisoner of Azkaban"
3M1 #2





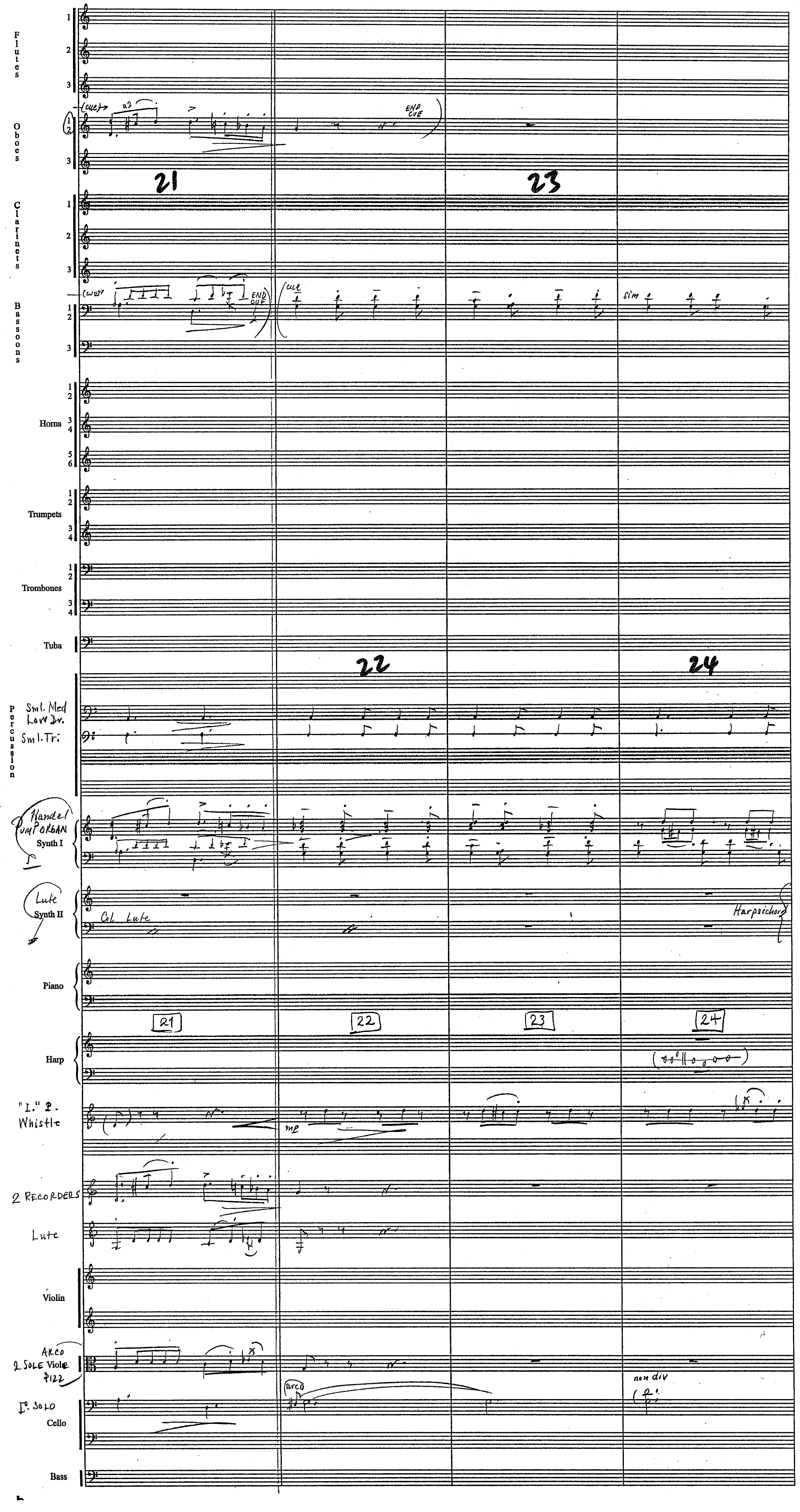
Harry Potter
"Prisoner of Azkaban"
3M1+2

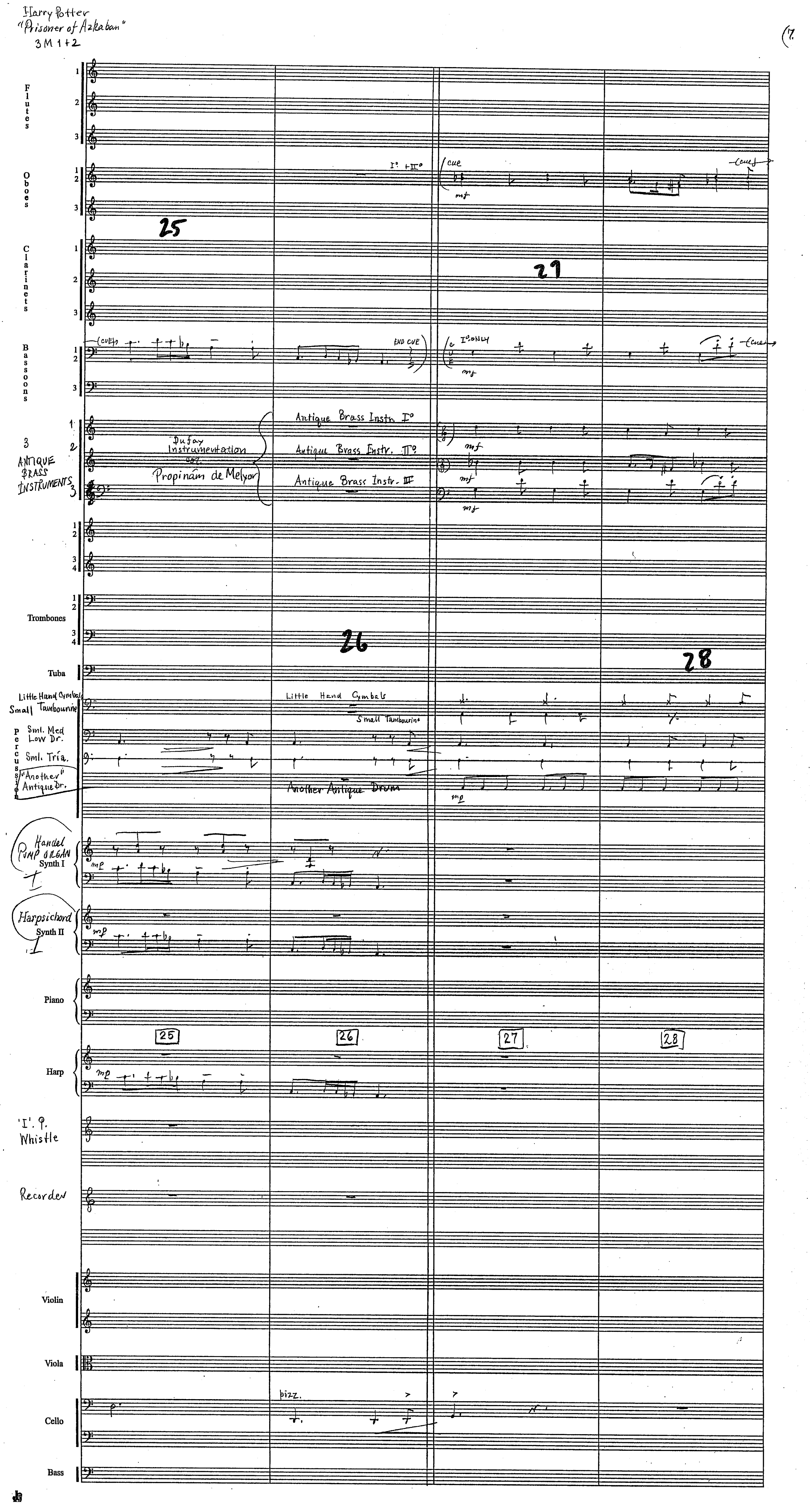




Harry Potter
"Prisoner of Azkaban"
3M1+2



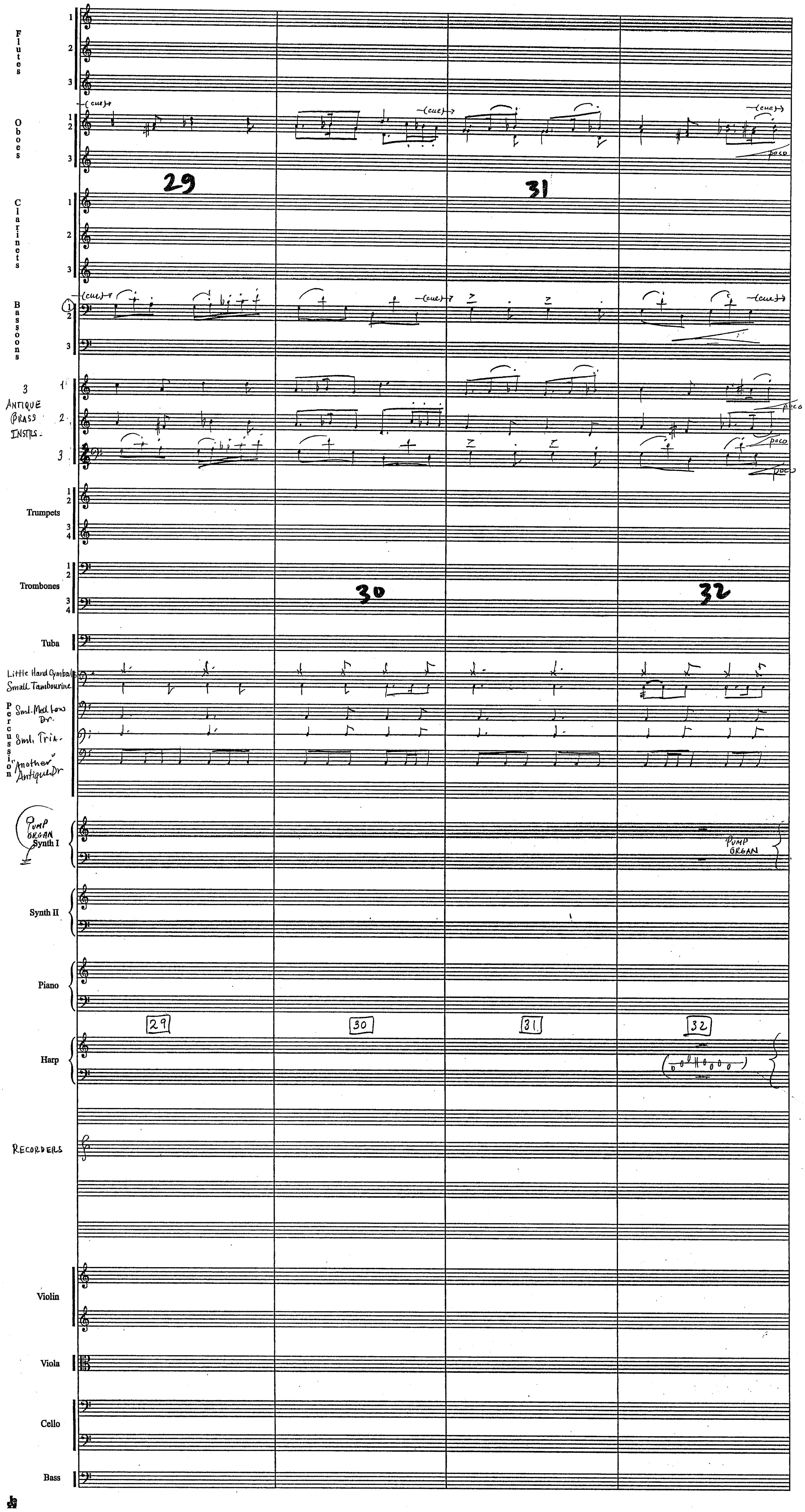




Harry Potter
"Prisoner of Azkaban"
3M 1+2
Flutes
Oboes
I° + II°
cue
Clarinets
Bassoons
END CUE
I° ONLY
3 ANTIQUE BRASS INSTRUMENTS
Dufay Instrumentation
Propinám de Melyor
Antique Brass Instr. I°
Antique Brass Instr. II°
Antique Brass Instr. III
Trombones
Tuba
Little Hand Cymbals
Small Tambourine
Percussion
Sml. Med Low Dr.
Sml. Tria.
"Another" Antique Dr.
Little Hand Cymbals
Small Tambourine
Another Antique Drum
Handel PUMP ORGAN
Synth I
Harpsichord
Synth II
Piano
Harp
'I'. P. Whistle
Recorder
Violin
Viola
pizz.
Cello
Bass
25
26
27
28

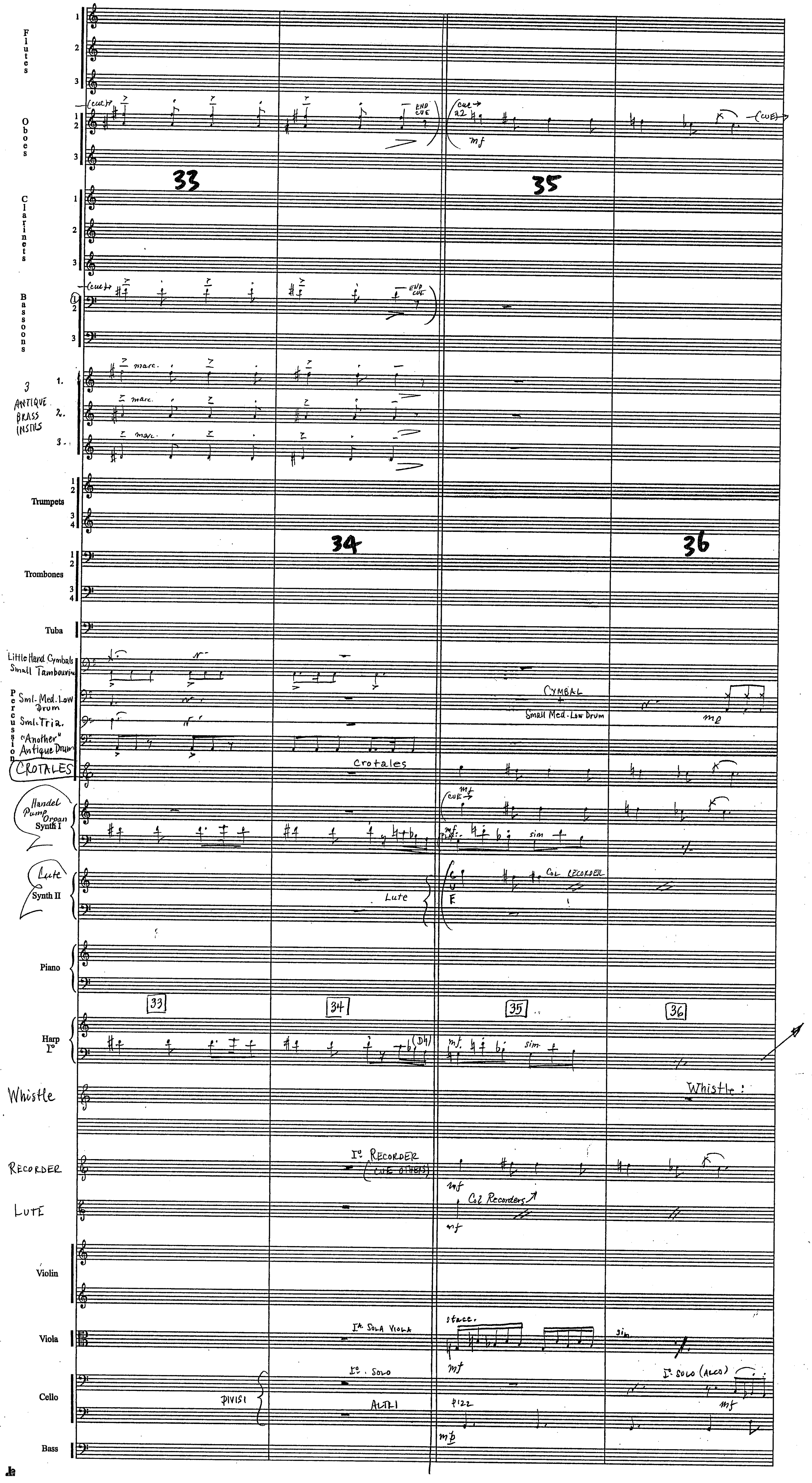
Harry Potter
"Prisoner of Azkaban"
3M 1+2





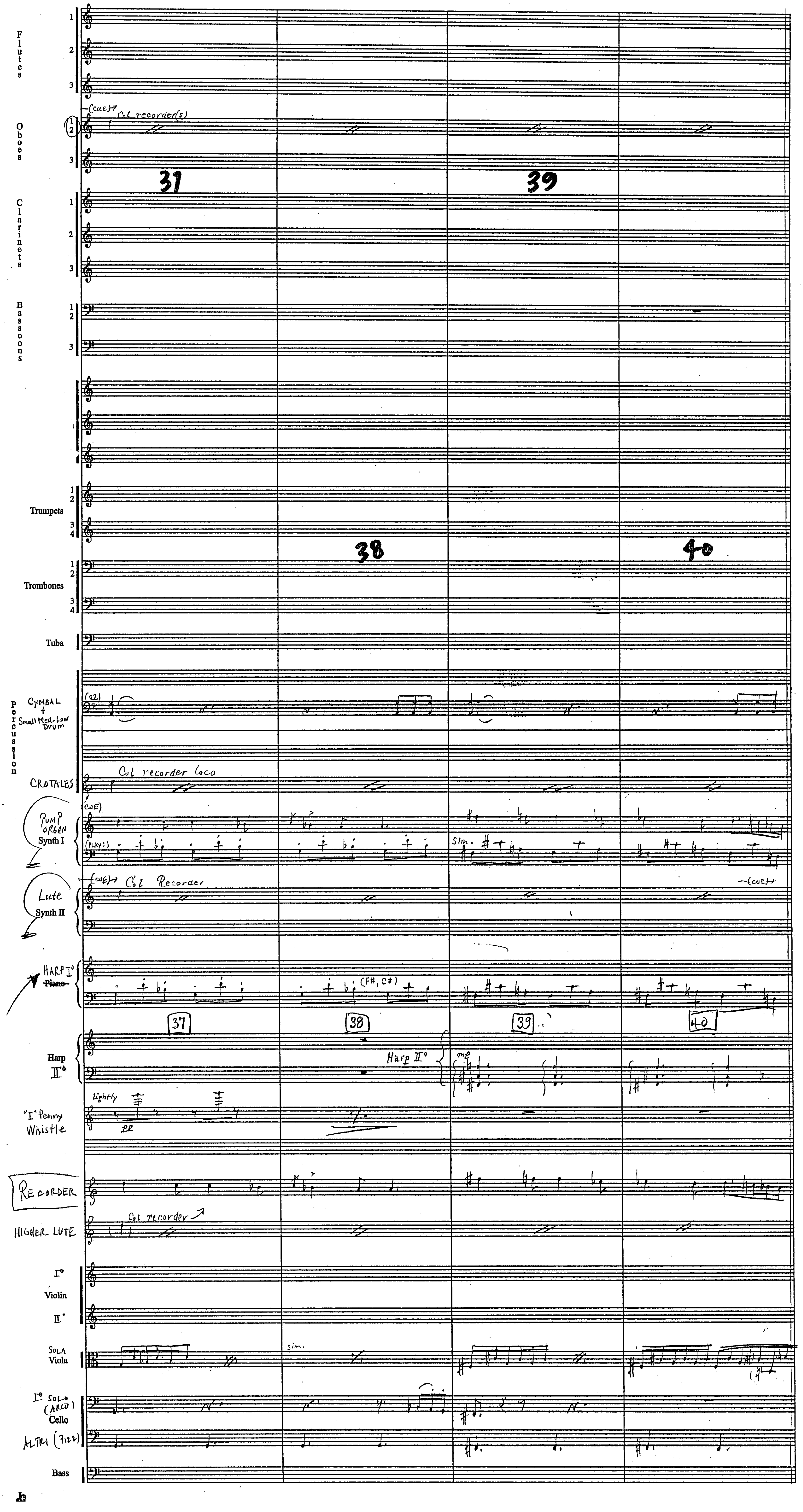
Harry Potter "Prisoner of Azkaban"
3M1+2





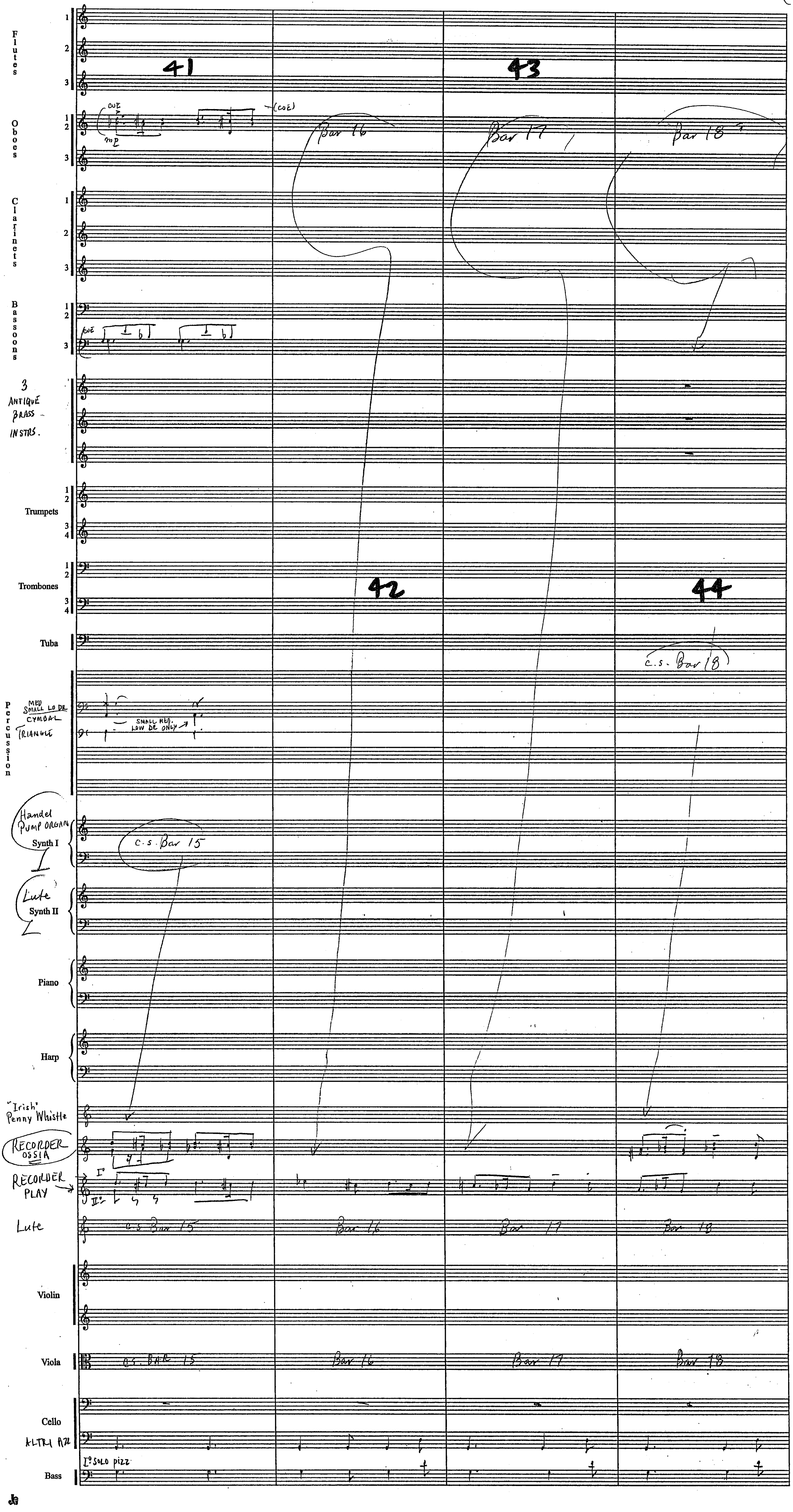
Harry Potter
"Prisoner of Azkaban"
3M1¢2





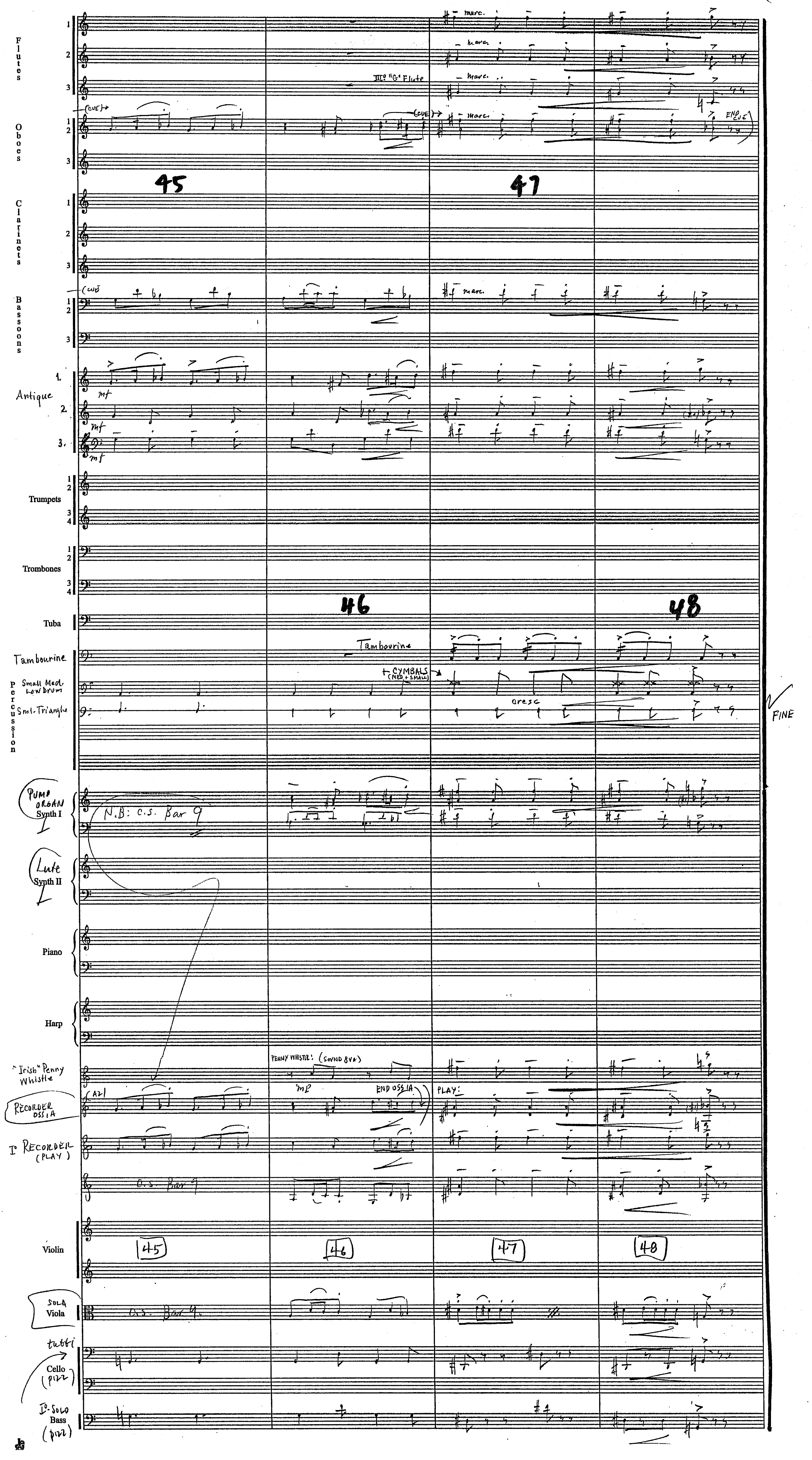
Harry Potter
"Prisoner of Azkaban"
3M1 & 2





Harry Potter
"Prisoner of Azkaban"
3M1+2



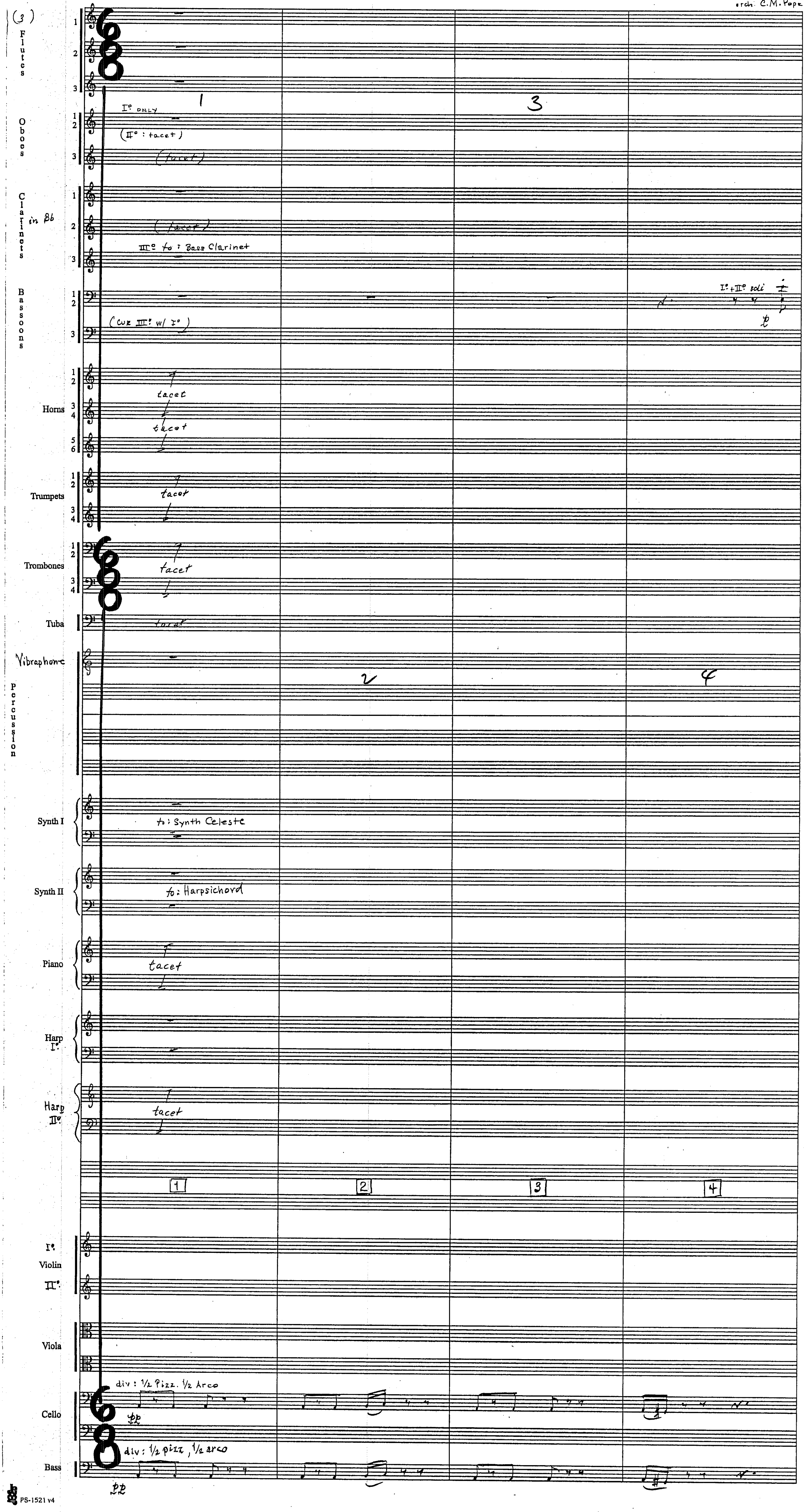


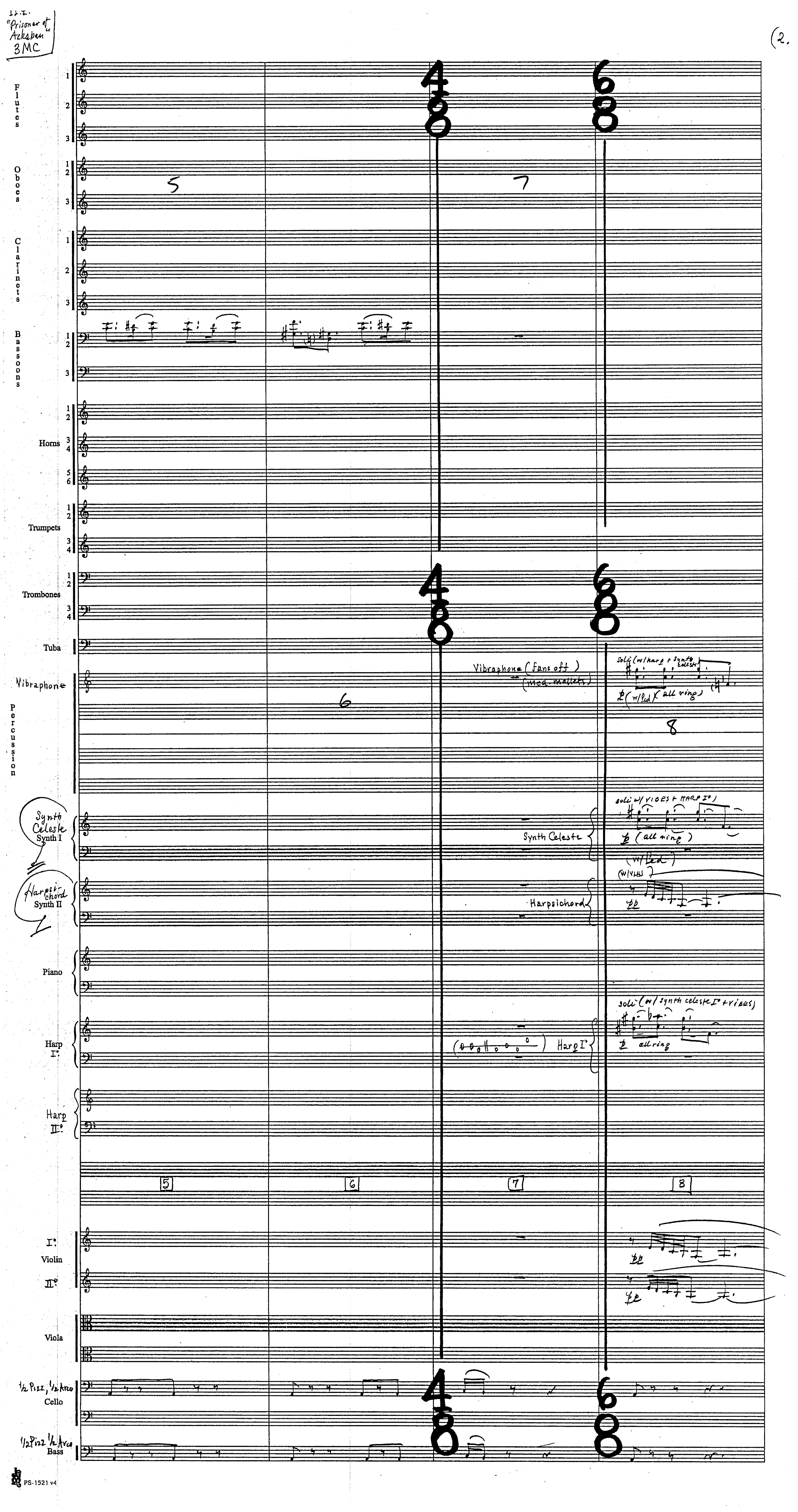
Harry Potter
"Prisoner of Azkaban"

3MC
"Befriending the Hippogriff"

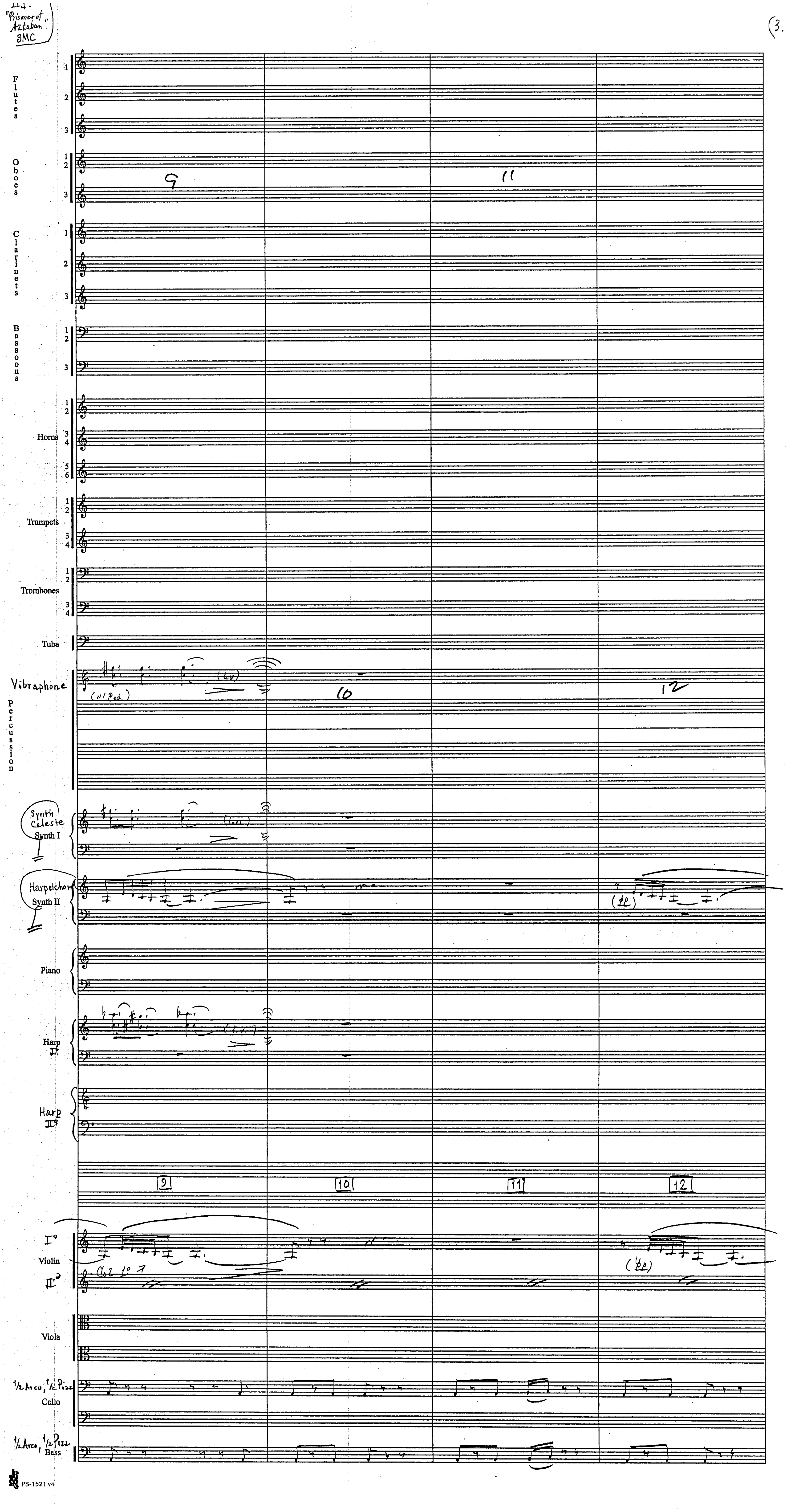
John Williams (B.M.I.)
orch. C.M. Pope

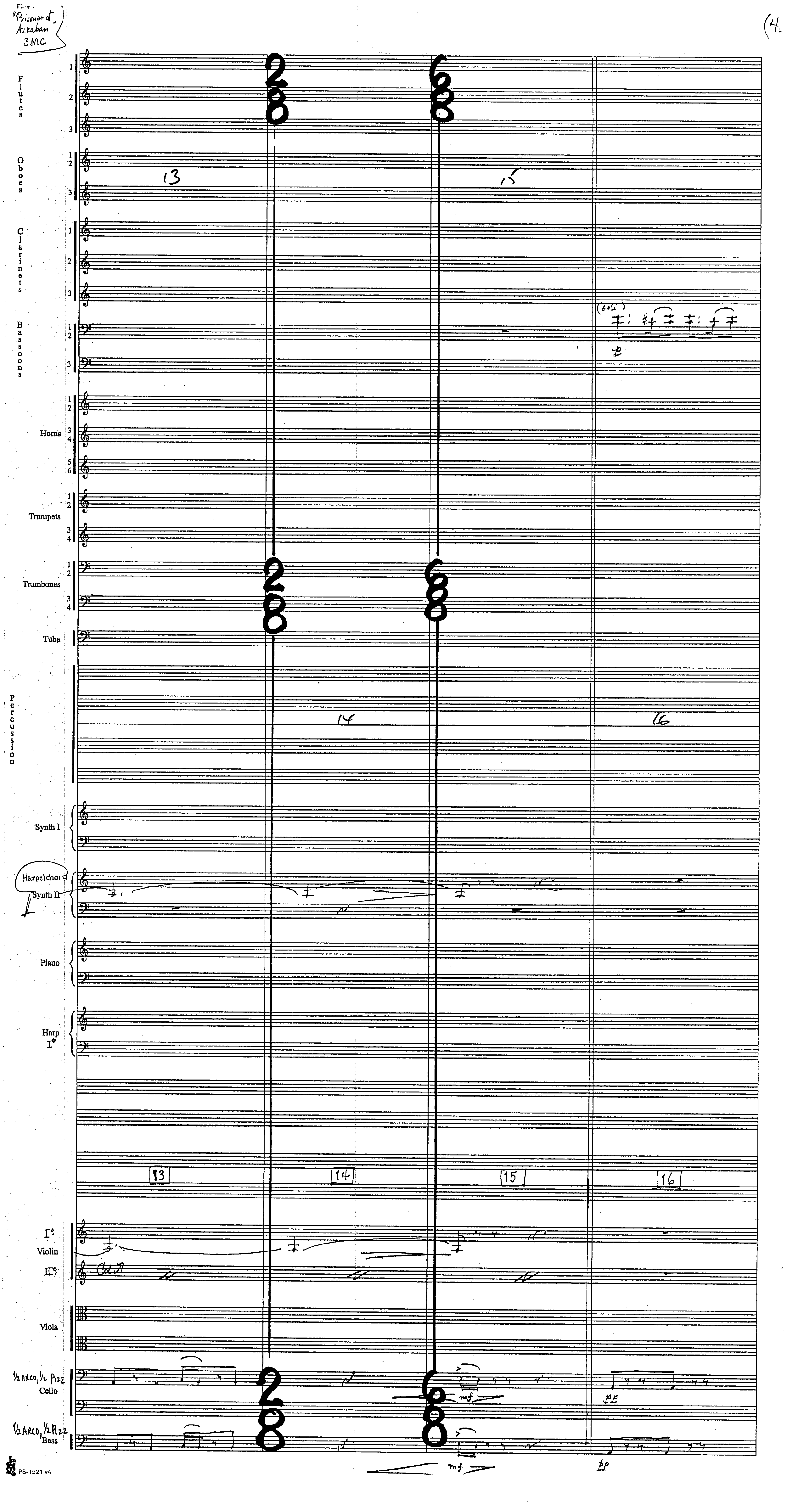
(1.





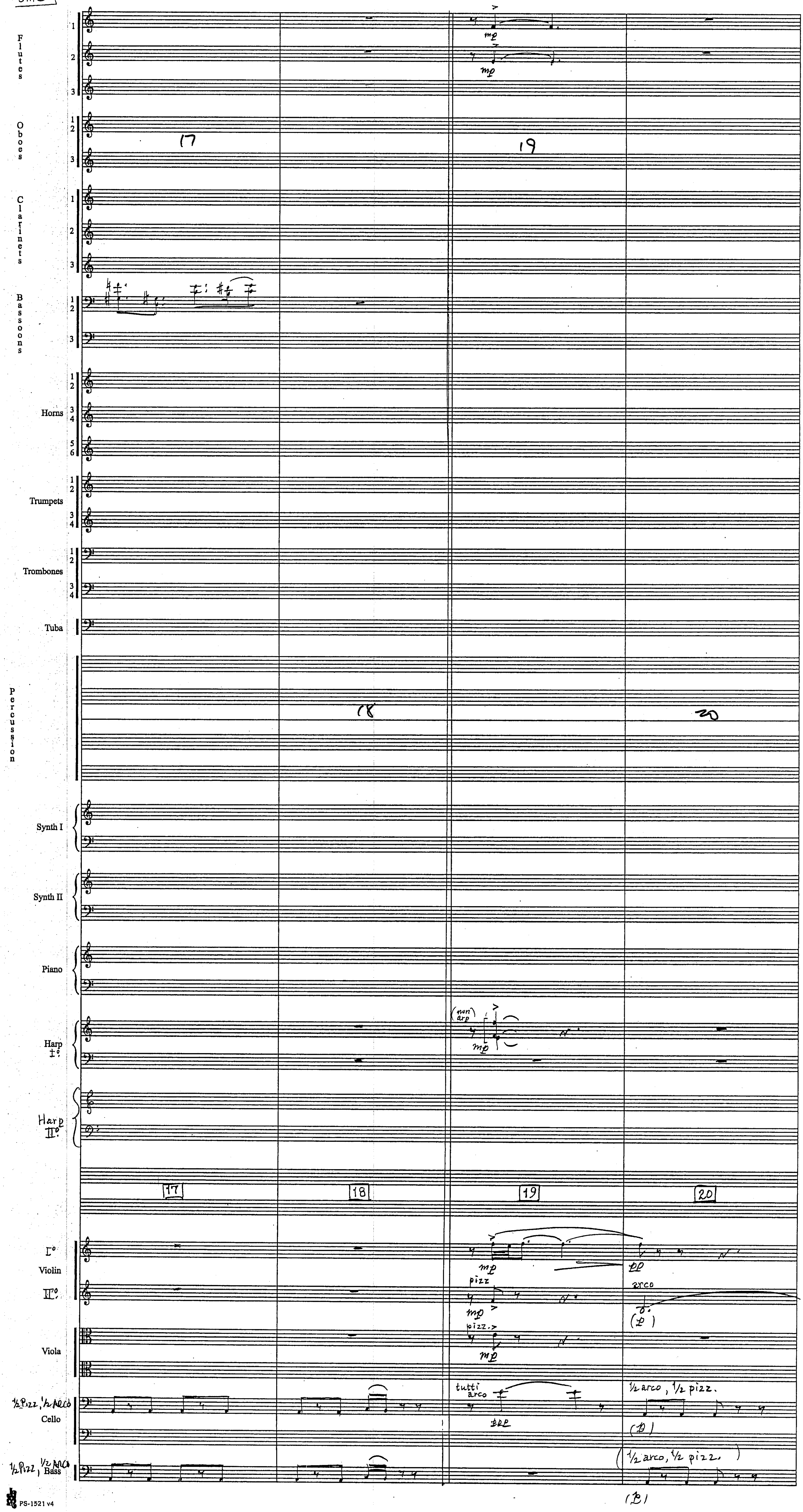
"Prisoner of Azkaban"
3MC
(2.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone
Percussion
Synth Celeste
Synth I
Harpsichord
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
1/2 Pizz, 1/2 Arco
Cello
1/2 Pizz 1/2 Arco
Bass
Vibraphone (fans off)
(med. mallets)
all ring
Synth Celeste
(all ring)
(w/Ped)
Harpsichord
Harp I°
all ring
5
6
7
8
PS-1521 v4


"Prisoner of Azkaban"
3MC
3.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone
(w/Ped.)
(l.v.)
Percussion
Synth Celeste
Synth I
Harpsichord
Synth II
Piano
Harp I
Harp II
9
10
11
12
Violin
Viola
1/2 Arco, 1/2 Pizz
Cello
Bass
PS-1521 v4

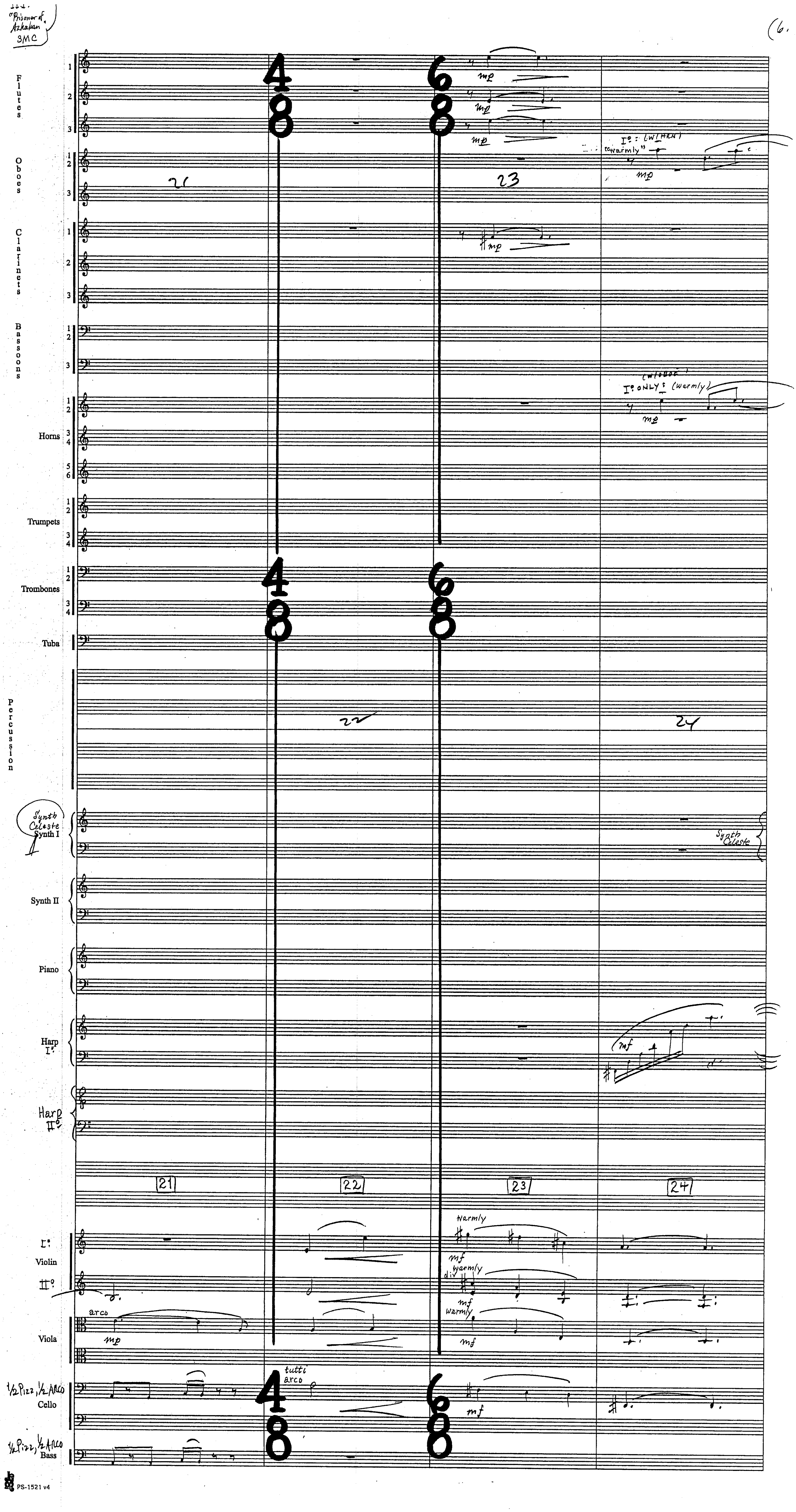

"Prisoner of Azkaban" 3MC
(4
Flutes
Oboes
Clarinets
Bassoons
(soli)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Harpsichord
Synth II
Piano
Harp
13
14
15
16
Violin
Viola
1/2 ARCO, 1/2 Pizz
Cello
1/2 ARCO, 1/2 Pizz
Bass
mf
pp
PS-1521 v4

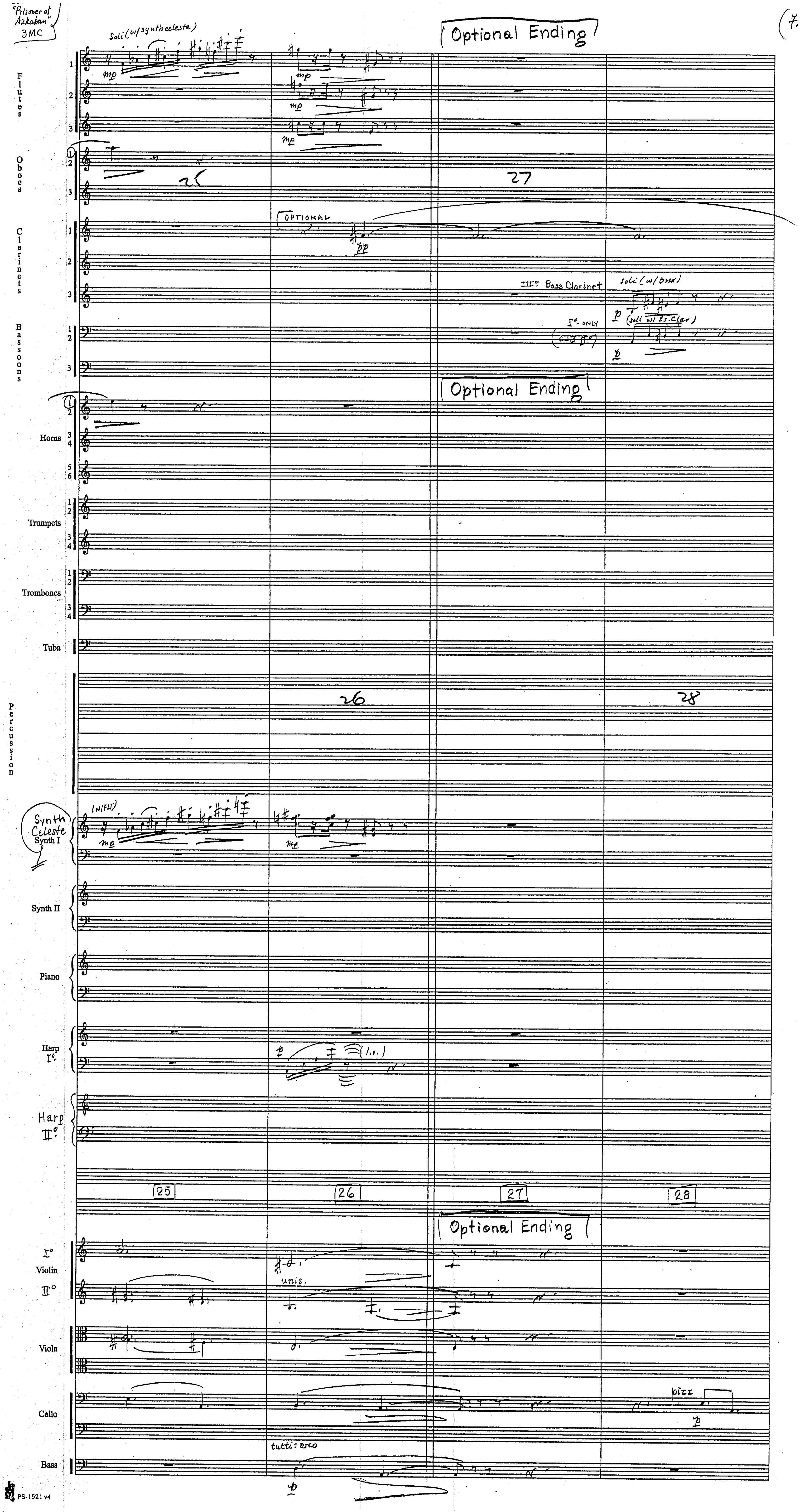
"Prisoner of Azkaban" 3MC

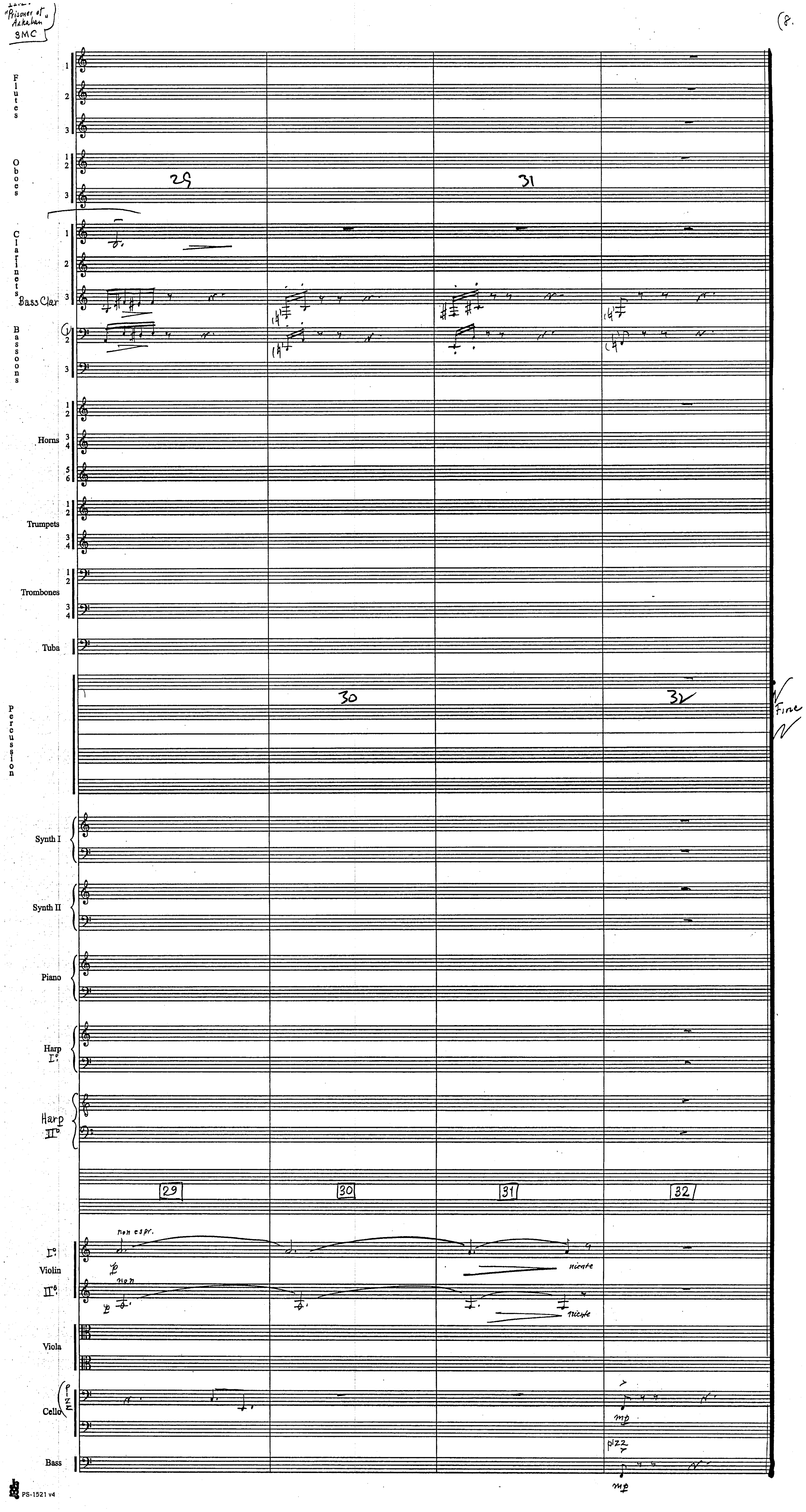


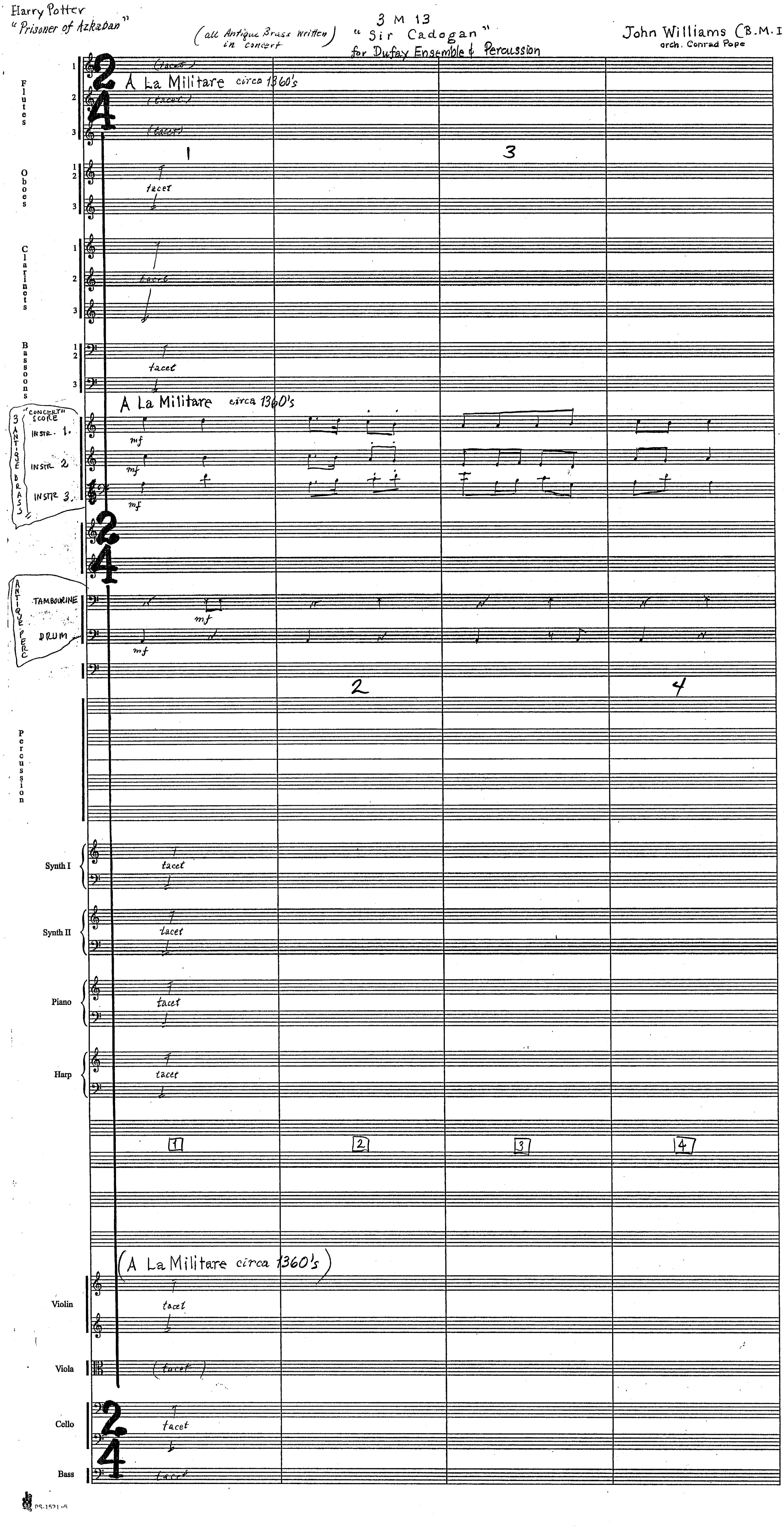



PS-1521 v4


"Prisoner of Azkaban"
SMC
6.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
I°: (w/HRN) "warmly"
I° ONLY: (w/OBOE) (warmly)
Synth Celeste
Violin I°
Violin II°
Viola
1/2 Pizz, 1/2 Arco Cello
1/2 Pizz, 1/2 Arco Bass
warmly
div
arco
tutti arco
mp
mf
PS-1521 v4

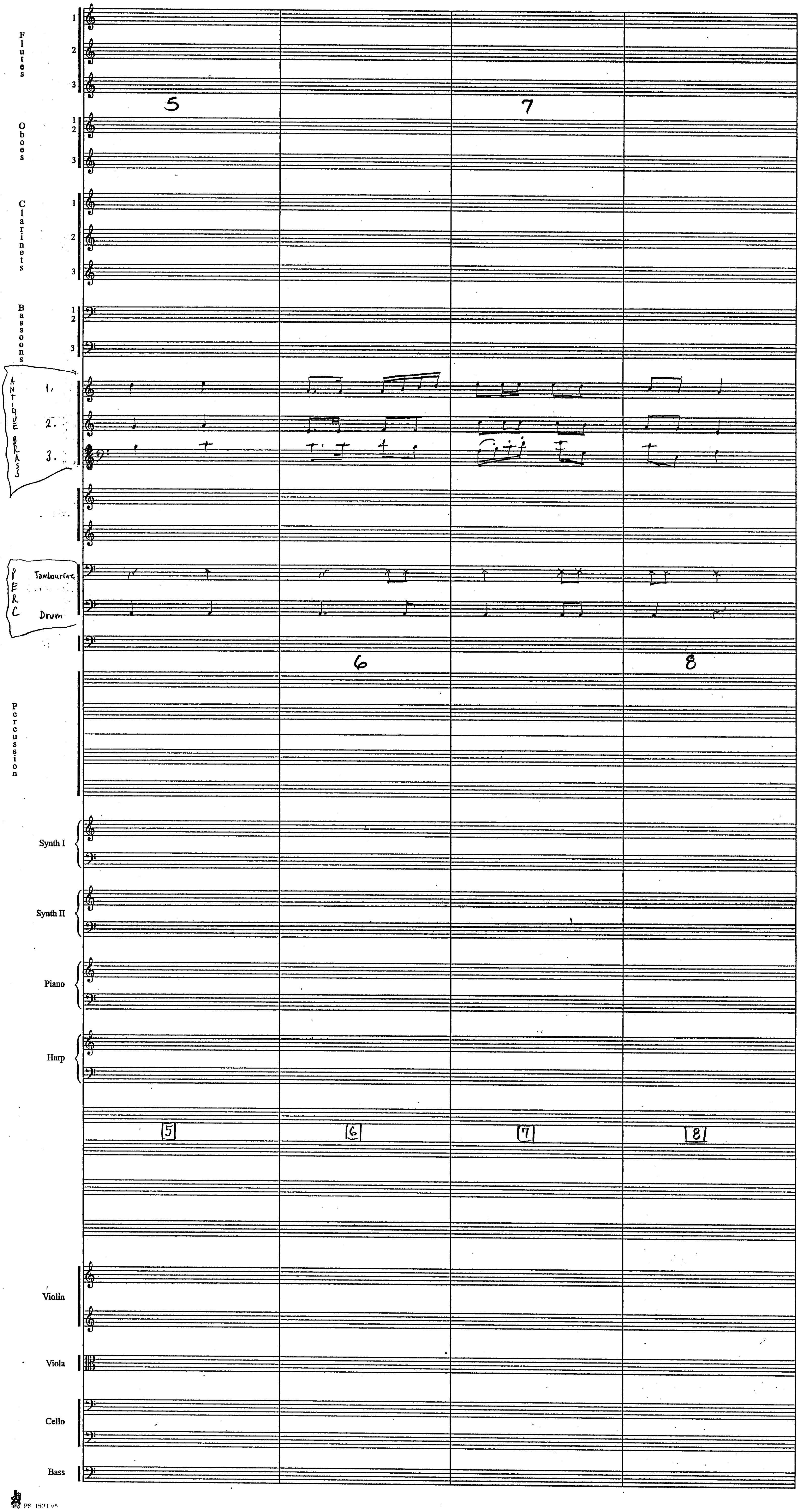

"Prisoner at Azkaban" 3MC
7
Optional Ending
Flutes
soli (w/synth celeste)
Oboes
Clarinets
OPTIONAL
III° Bass Clarinet
soli (w/Bssn)
Bassoons
I° only
(soli w/ Bs. Clar)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste
Synth I
(w/FLT)
Synth II
Piano
Harp I°
(l.v.)
Harp II°
25
26
27
28
Violin I°
Violin II°
unis.
Viola
Cello
pizz
Bass
tutti: arco
PS-1521 v4

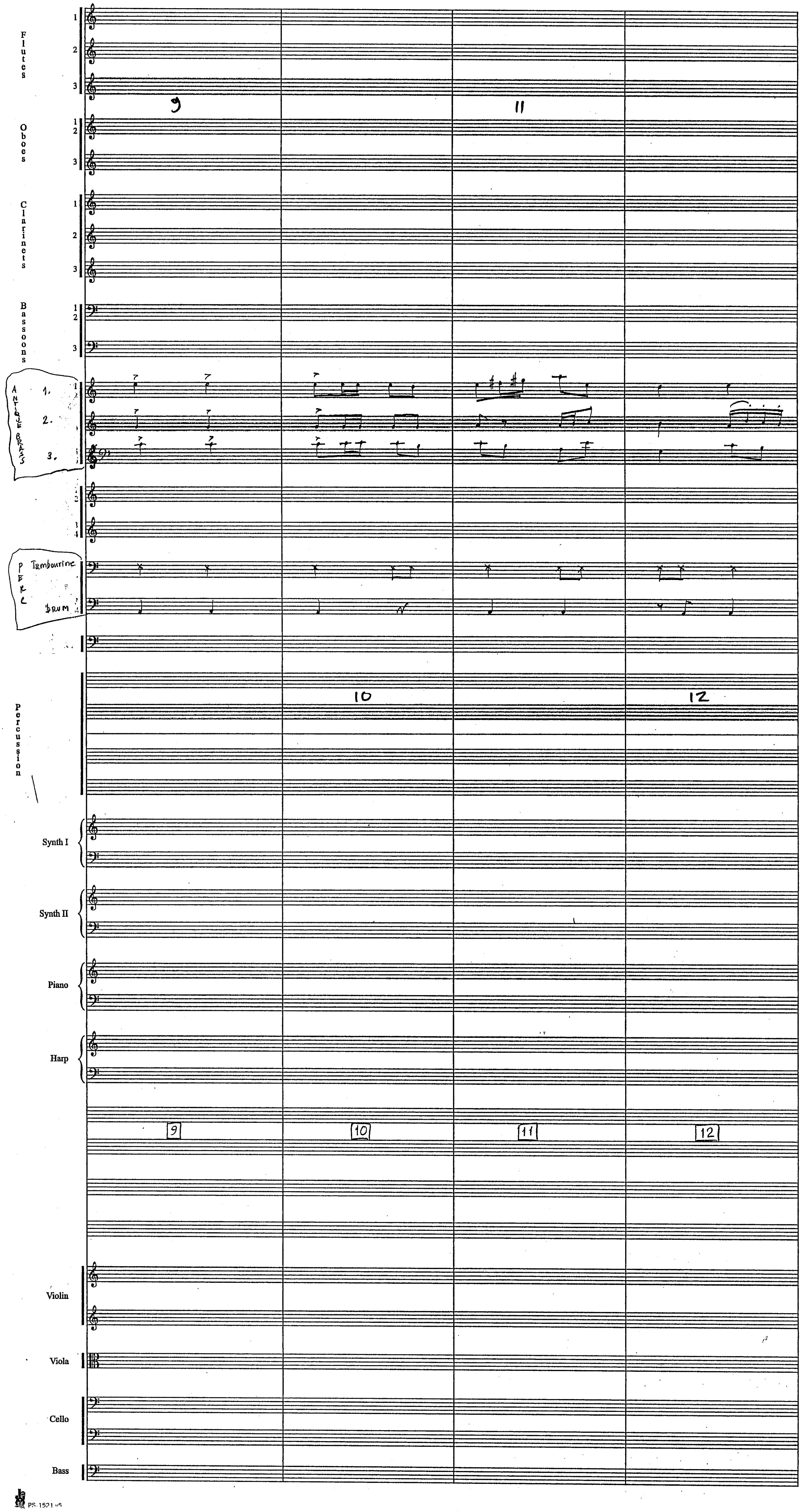

"Prisoner of Azkaban"
SMC
(8.
Flutes
Oboes
Clarinets
Bass Clar
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
29
30
31
32
Fine
non espr.
p
non
niente
pizz
mp
PS-1521 v4

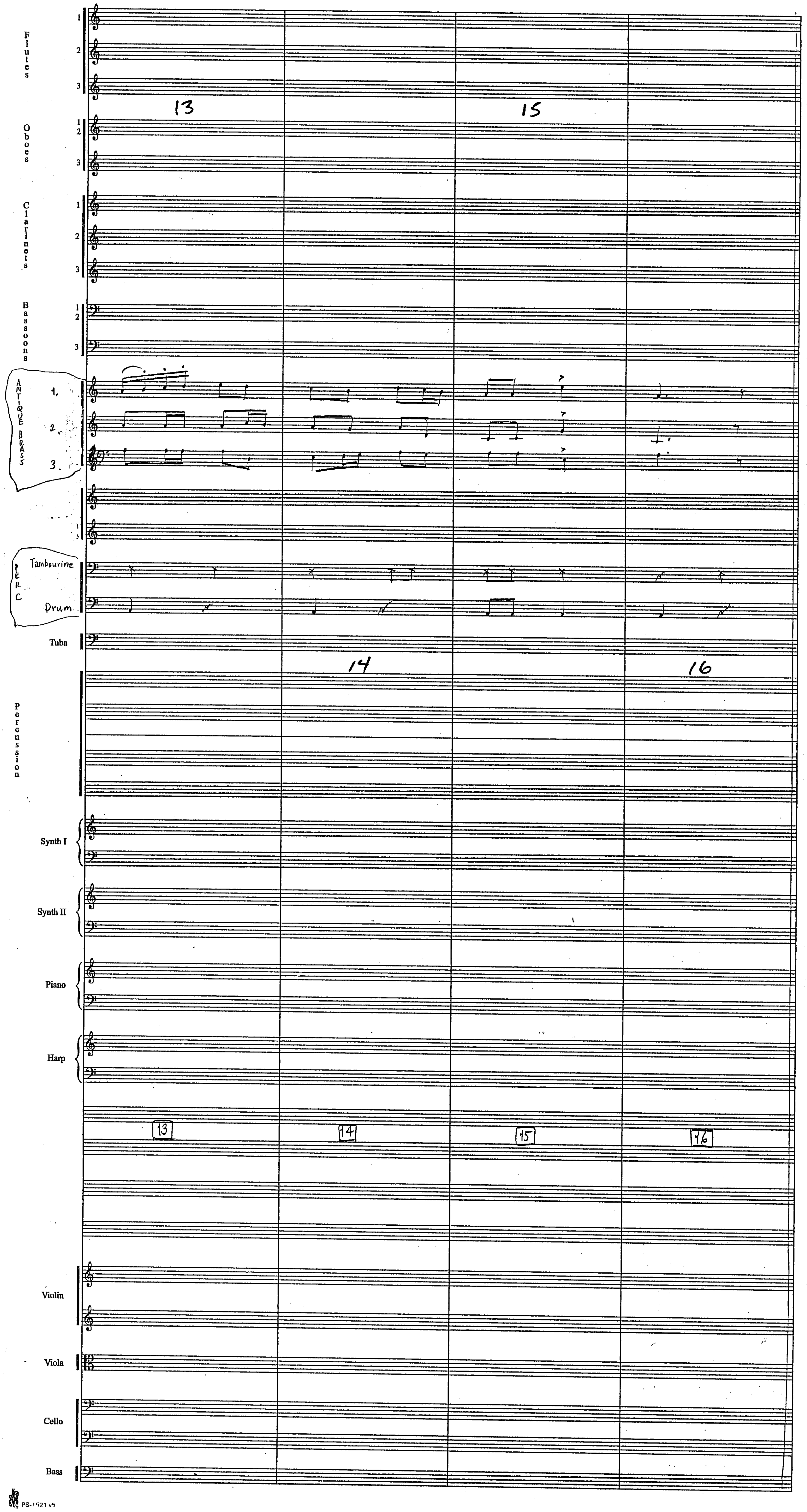

Harry Potter
"Prisoner of Azkaban"
(all Antique Brass written in concert)
3 M 13
"Sir Cadogan"
for Dufay Ensemble & Percussion
John Williams (B.M.I.)
orch. Conrad Pope
A La Militare circa 1360's
Flutes
Oboes
Clarinets
Bassoons
tacet
3 Antique Brass
"Concert" score
Instr. 1.
Instr. 2
Instr. 3.
mf
Antique Perc
Tambourine
Drum
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
1
2
3
4

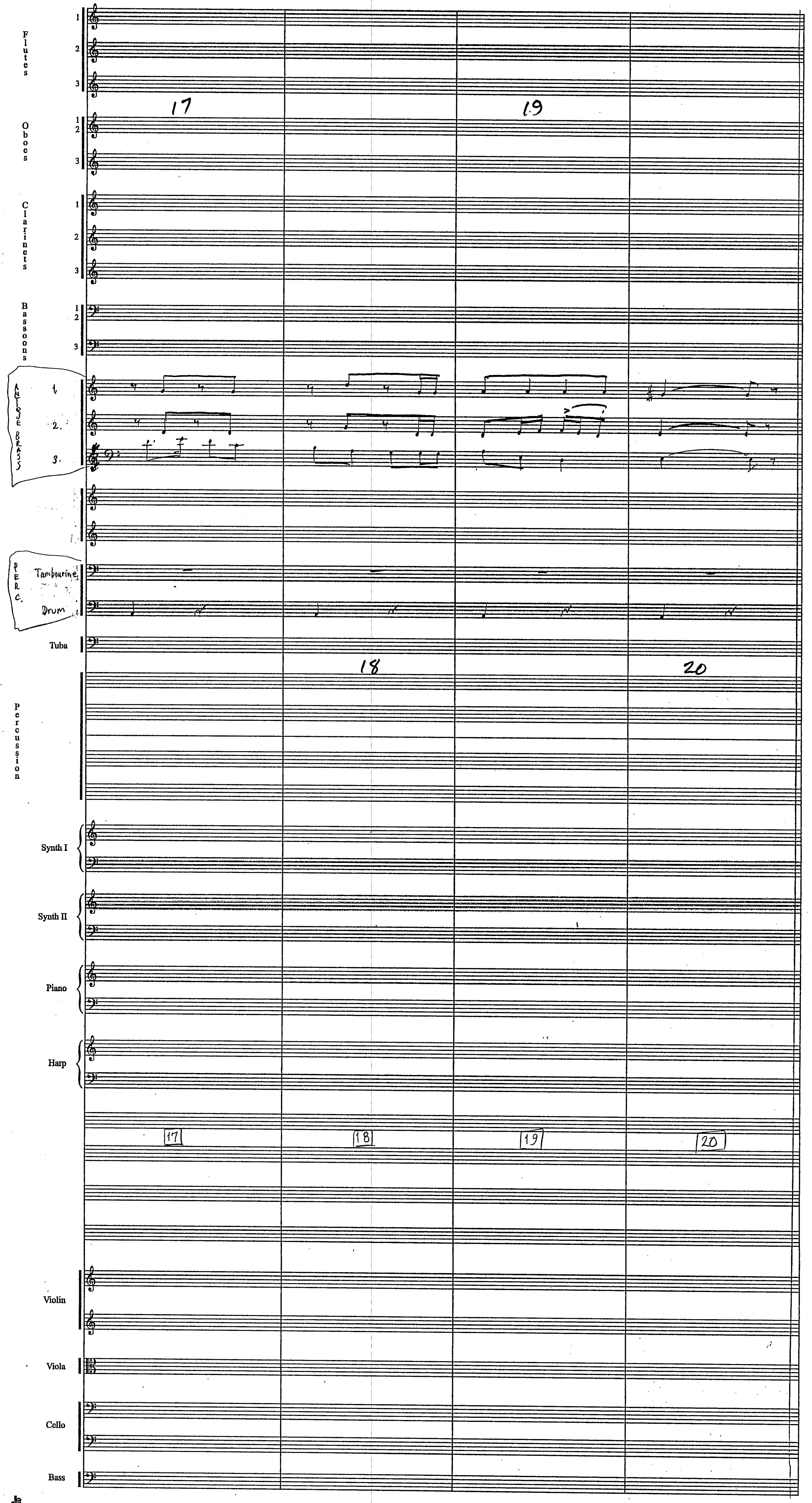
Harry Potter
"Prisoner of Azkaban"
3M13





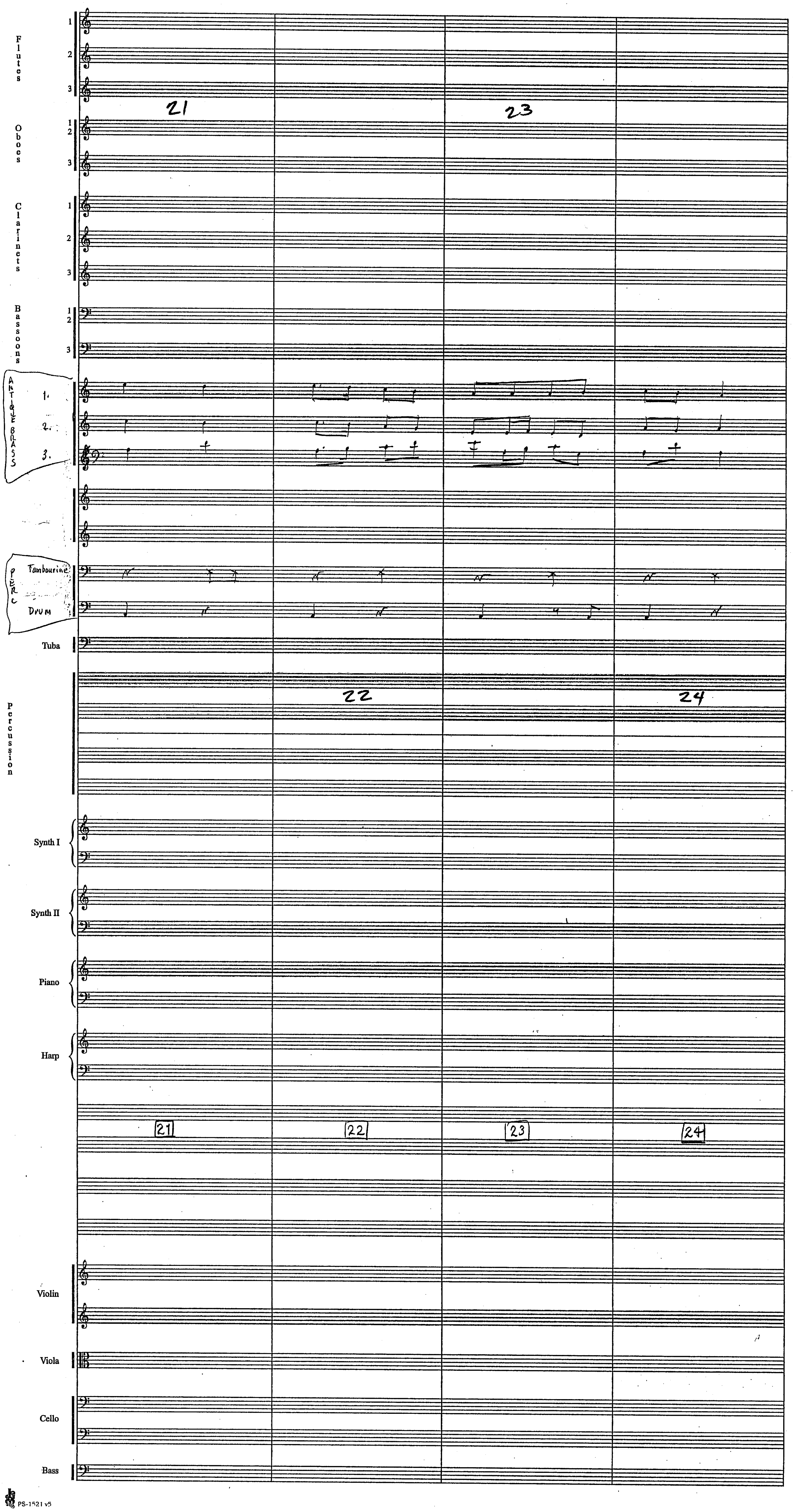

Flutes
Oboes
Clarinets
Bassoons
Antique Brass
1.
2.
3.
Perc
Tambourine
Drum
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
9
10
11
12


Flutes
1
2
3
13
15
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
ANTIQUE BRASS
1.
2.
3.
PERC
Tambourine
Drum
Tuba
14
16
Percussion
Synth I
Synth II
Piano
Harp
13
14
15
16
Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
ANTIQUE BRASS
PERC.
Tambourine
Drum
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
17
18
19
20

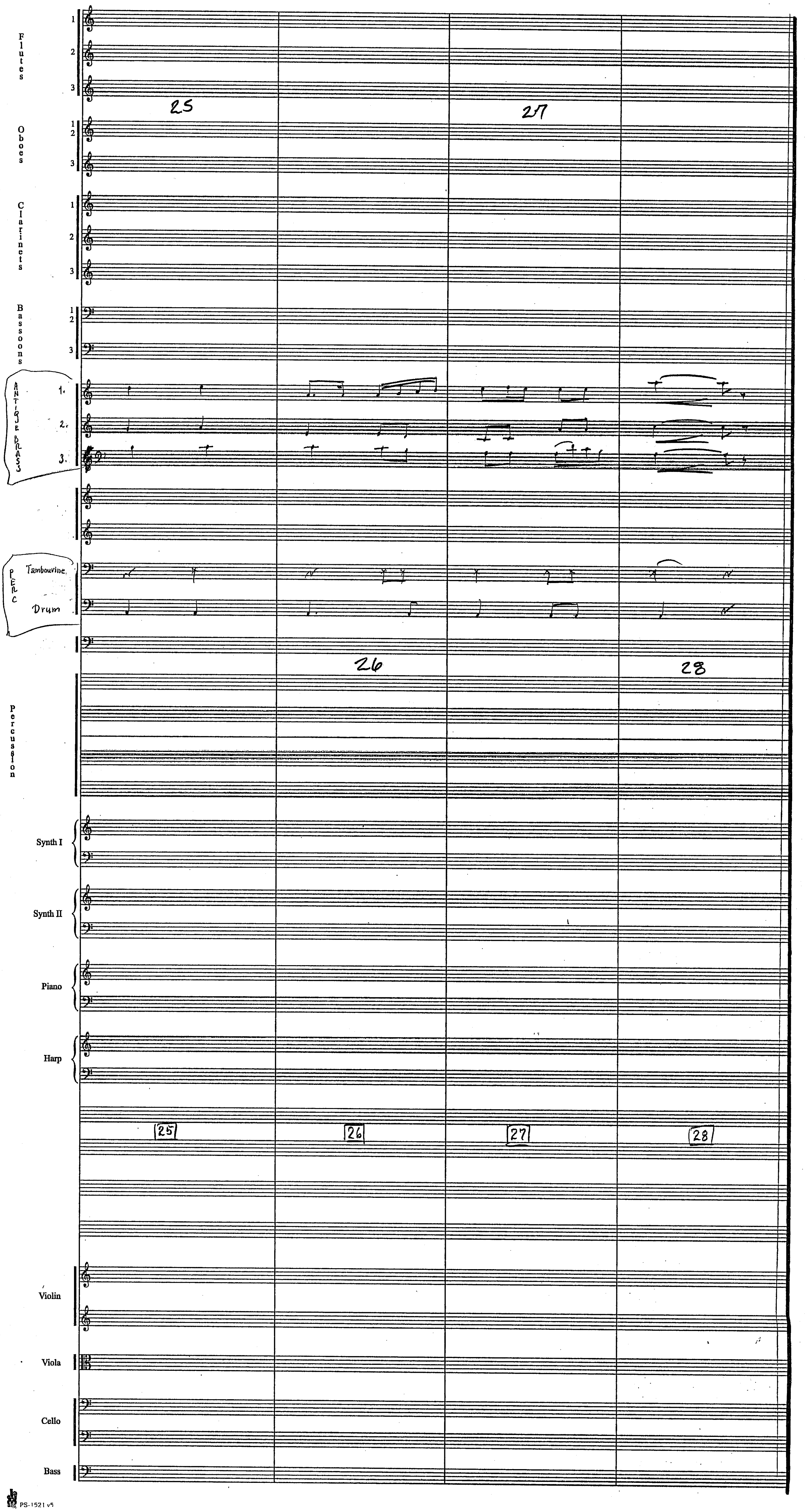
Harry Potter
"Prisoner of Azkaban"
3M13





Harry Potter
"Prisoner of Azkaban"
3M13





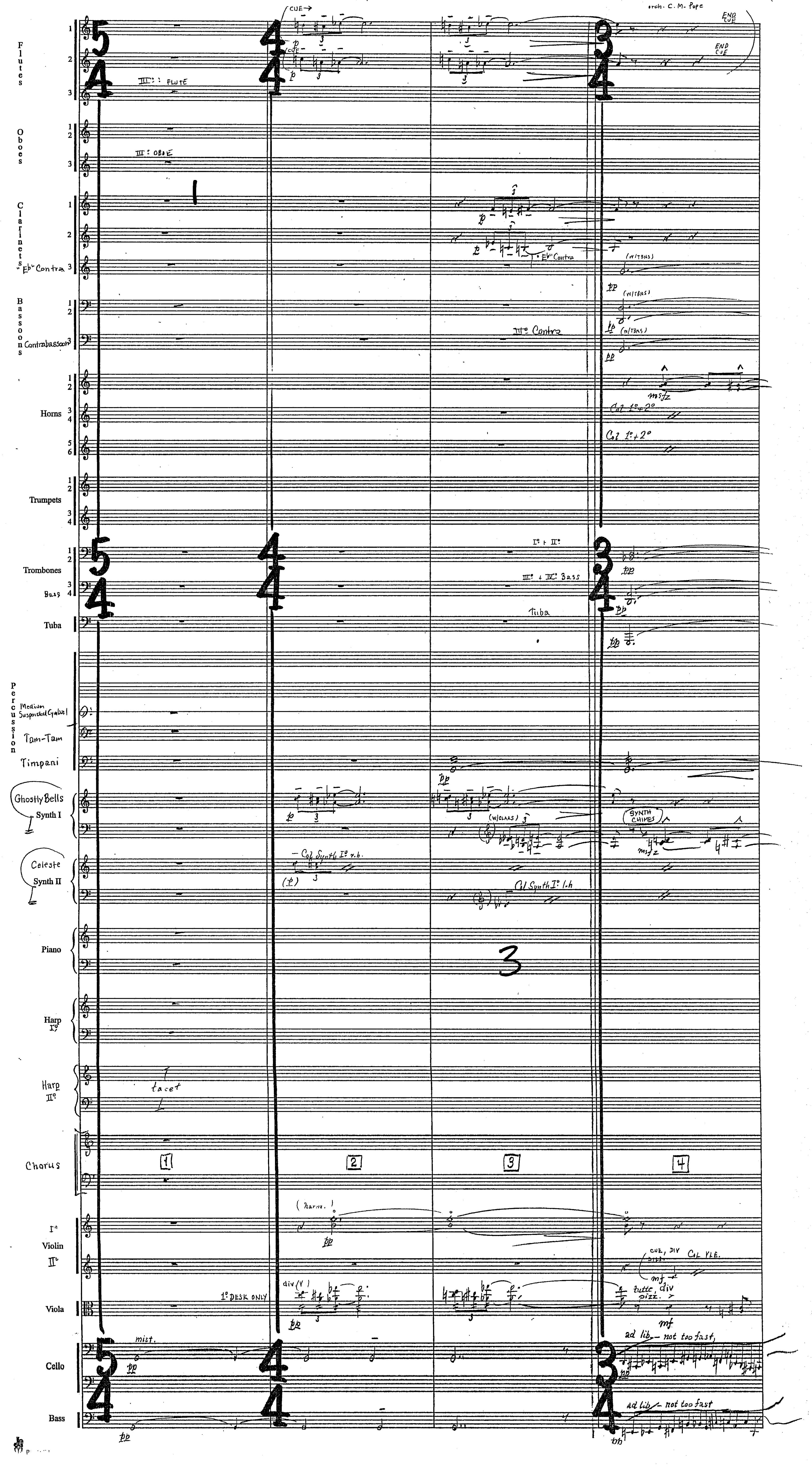
Harry Potter
"Prisoner of Azkaban"

3M5B
"Kids Inspect Newspaper etc."

John Williams (B.MI)

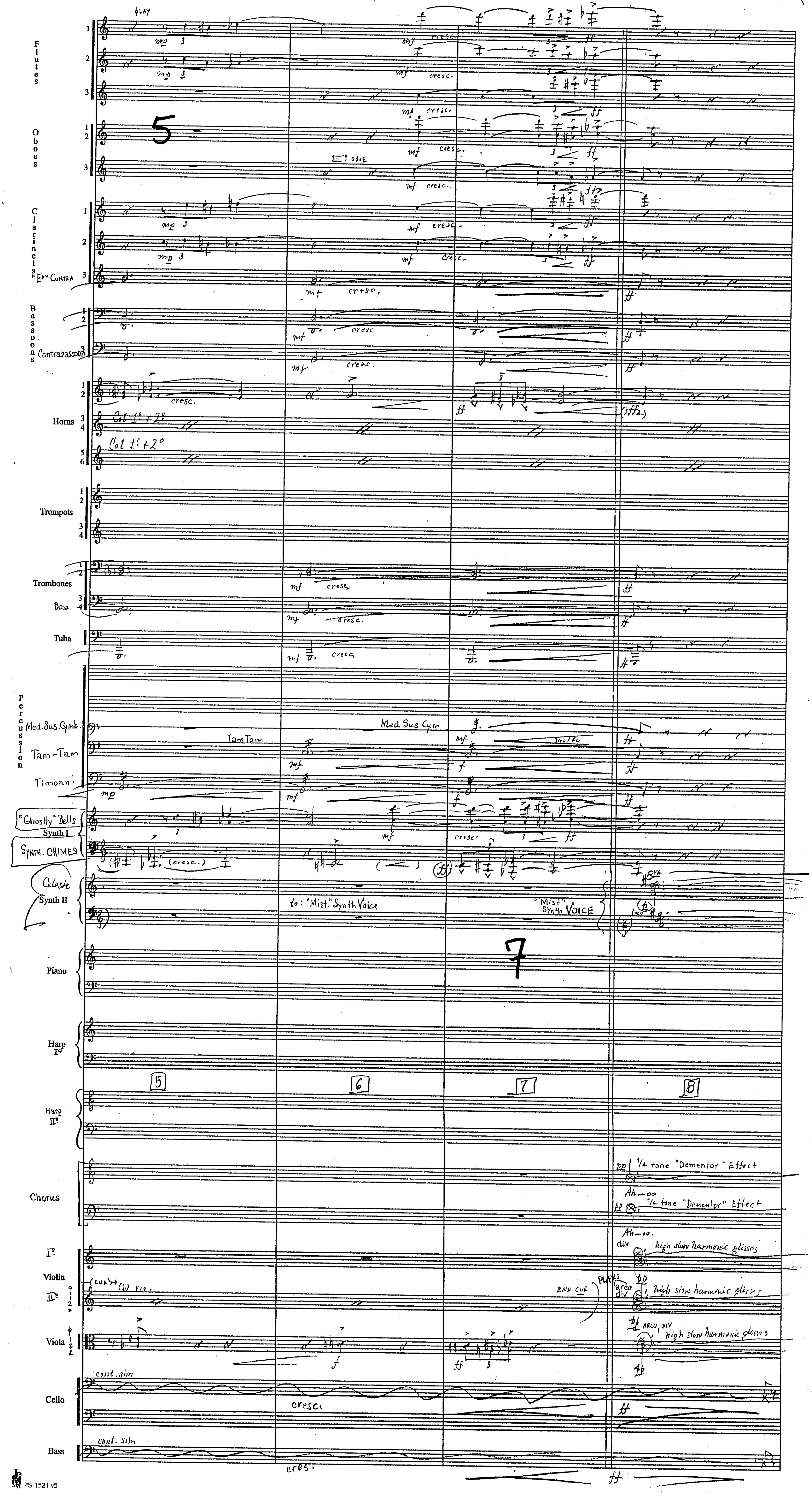
(1.

orch. C. M. Pope



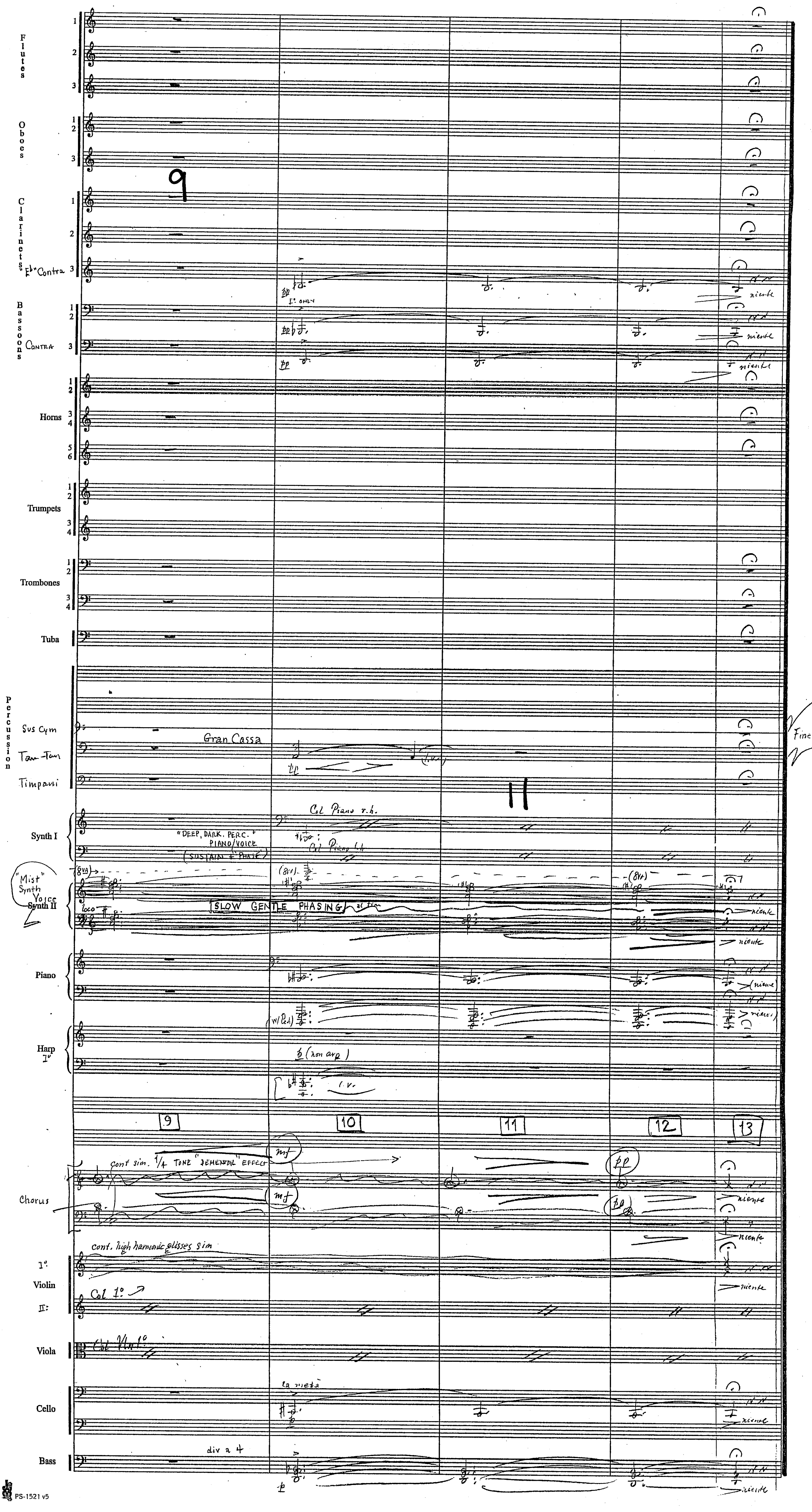
Harry Potter
"Prisoner of Azkaban"
3M5B





Harry Potter "Prisoner of Azkaban"
3M5B

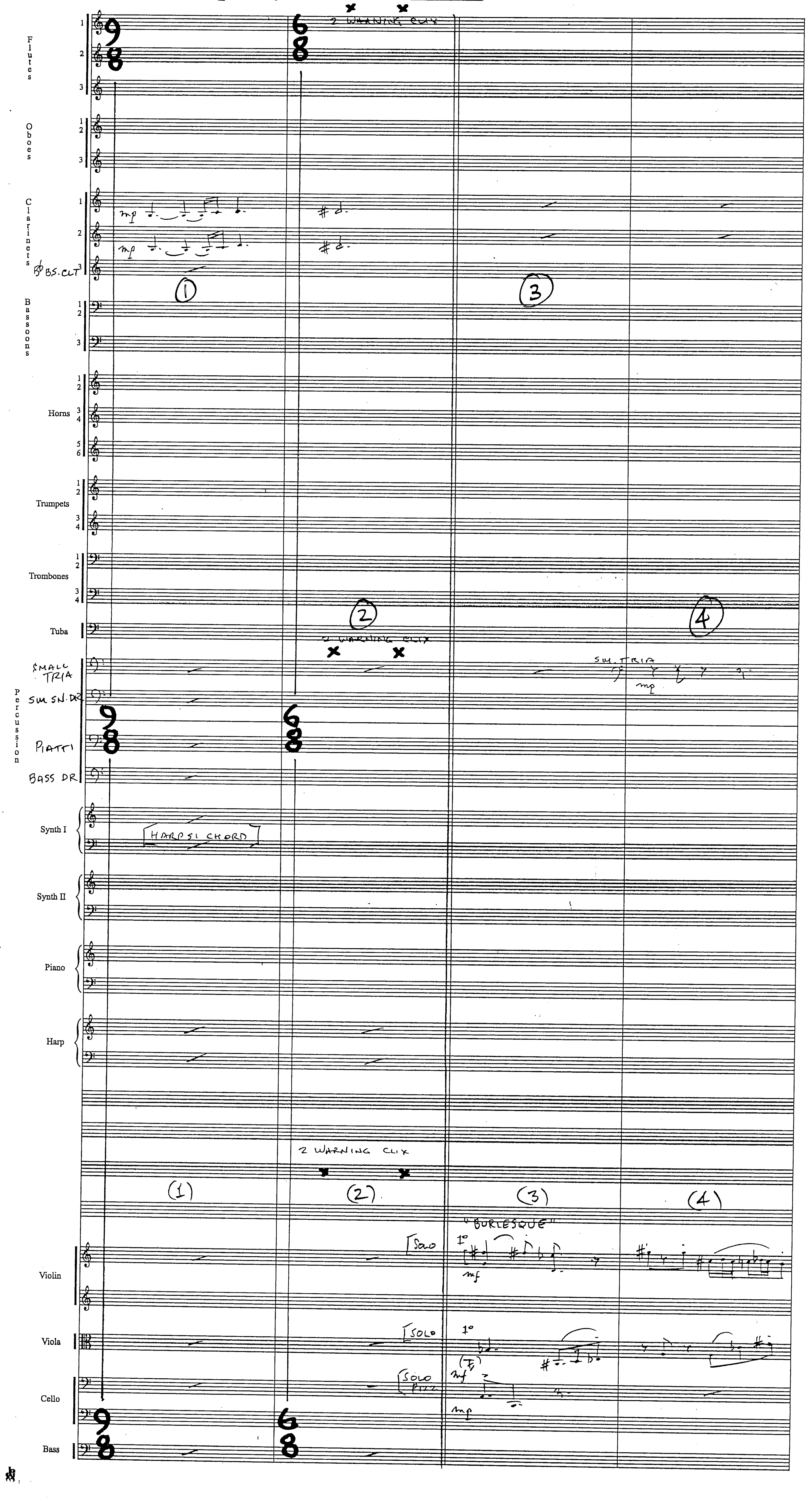


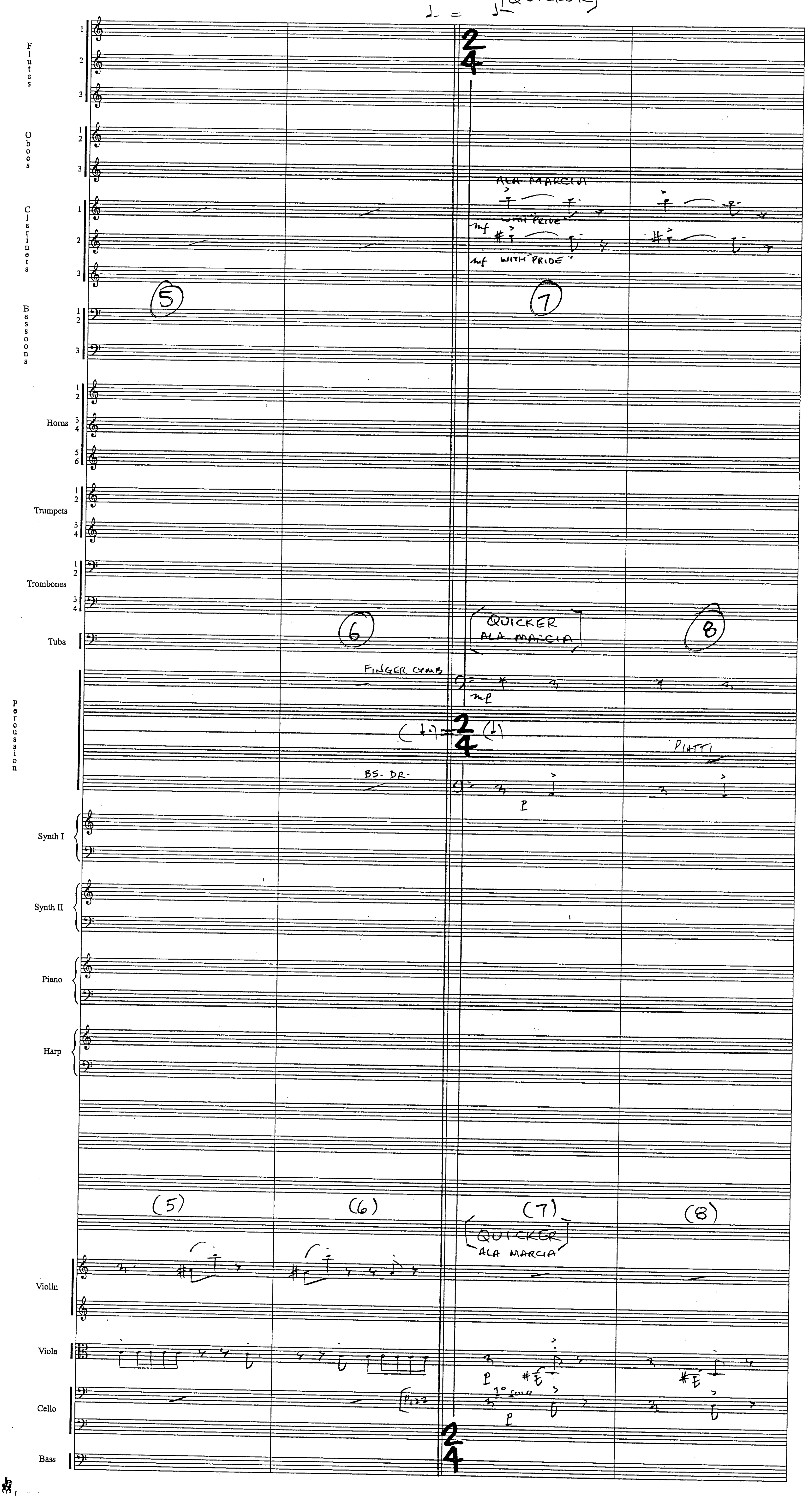


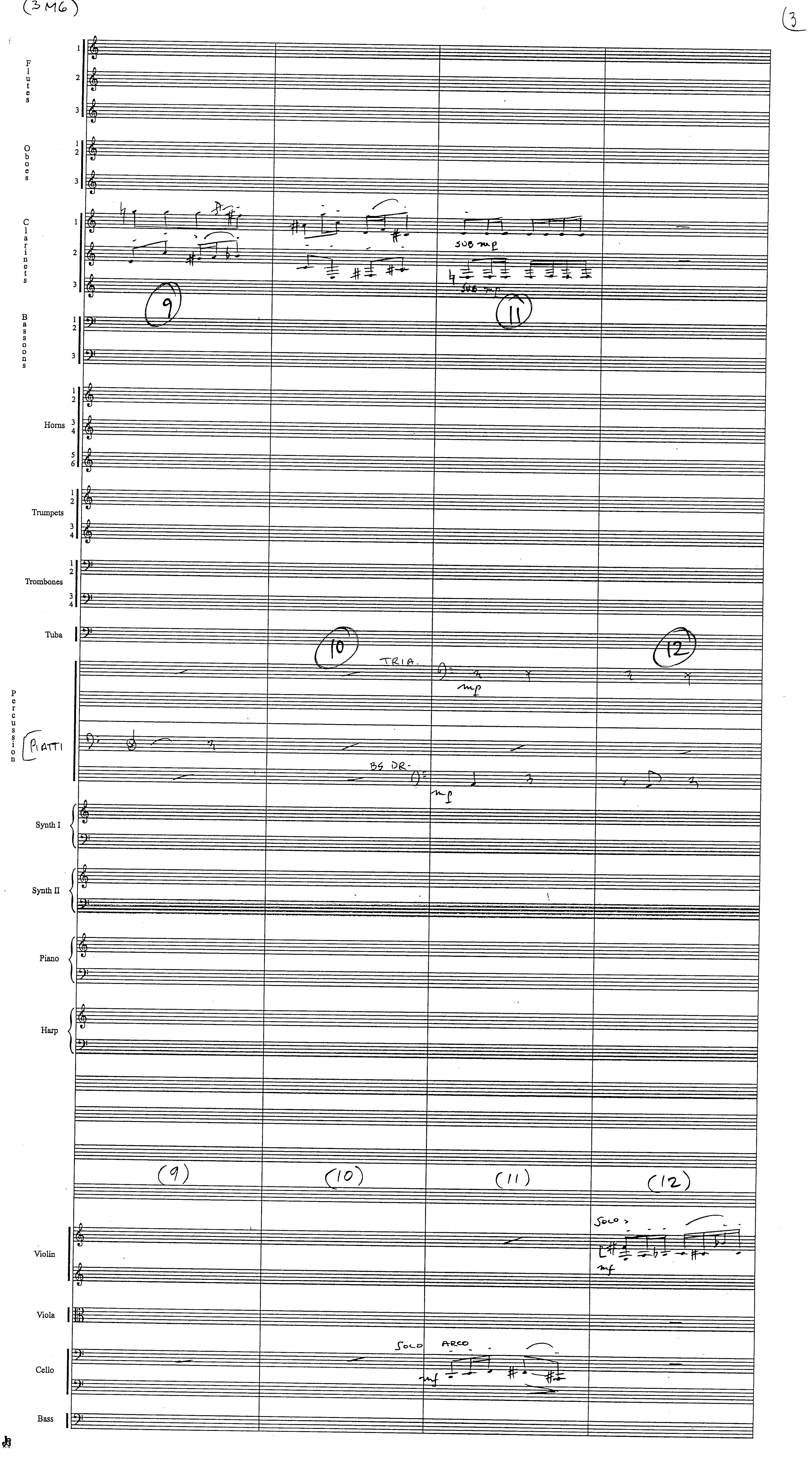
HARRY POTTER III [3M6] "SNAPE DRESSES UP"

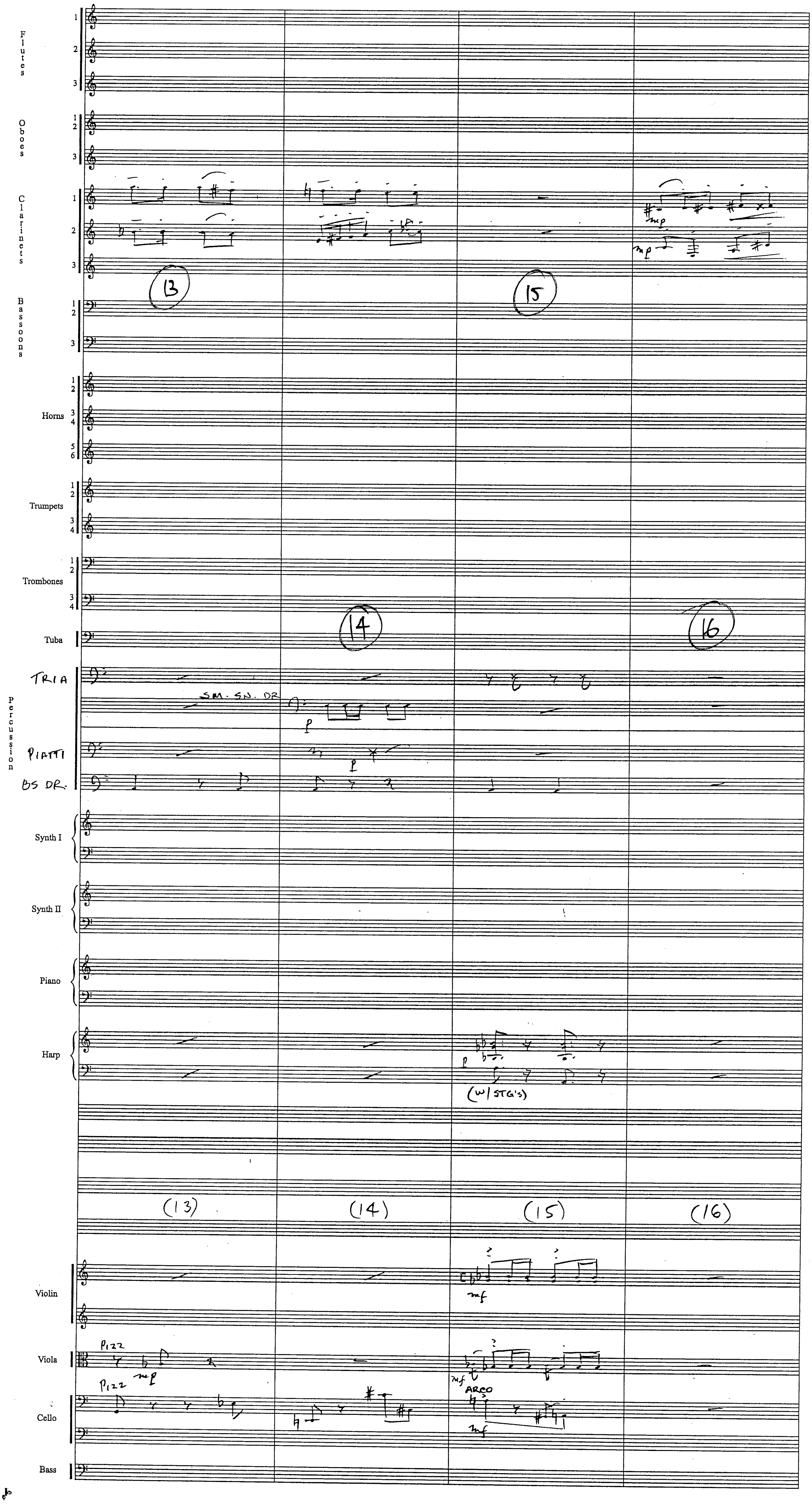
JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

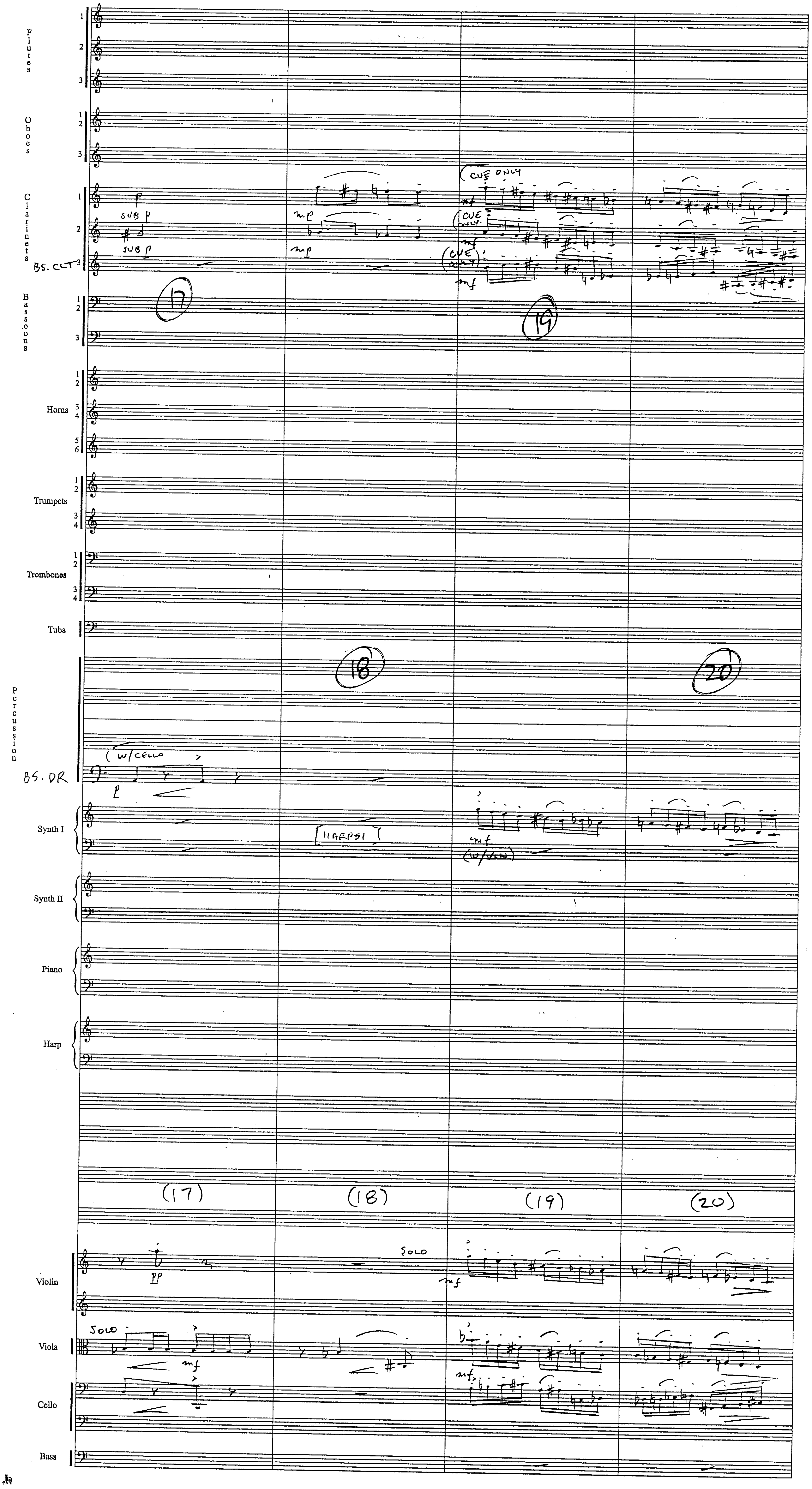





[QUICKER]
Flutes
Oboes
Clarinets
ALA MARCIA
mf "WITH PRIDE"
mf "WITH PRIDE"
5
7
Bassoons
Horns
Trumpets
Trombones
6
QUICKER
ALA MARCIA
8
Tuba
FINGER CYMB
mf
Percussion
PIATTI
BS. DR.
p
Synth I
Synth II
Piano
Harp
(5)
(6)
(7)
(8)
QUICKER
ALA MARCIA
Violin
Viola
p
1° SOLO
Cello
PIZZ
p
Bass

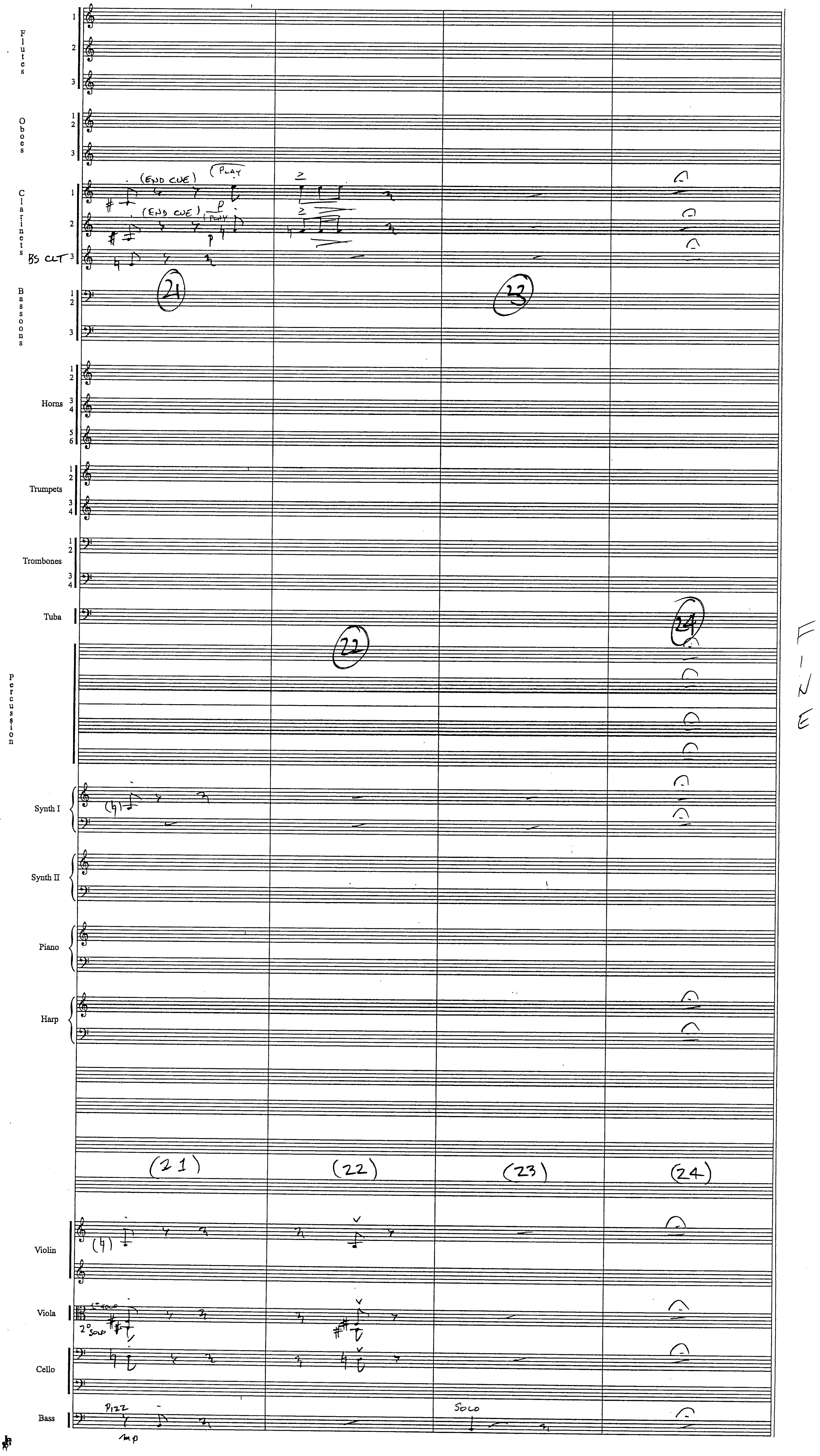

(3M6)
3
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
TRIA.
BS DR.
SUB mp
Synth I
Synth II
Piano
Harp
(9)
(10)
(11)
(12)
Violin
Viola
Cello
Bass
SOLO
ARCO


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA
SM. SN. DR
PIATTI
BS DR.
Synth I
Synth II
Piano
Harp
(w/STG's)
13
14
15
16
(13)
(14)
(15)
(16)
Violin
Viola
Cello
Bass
PIZZ
PIZZ
ARCO
mp
mf
p

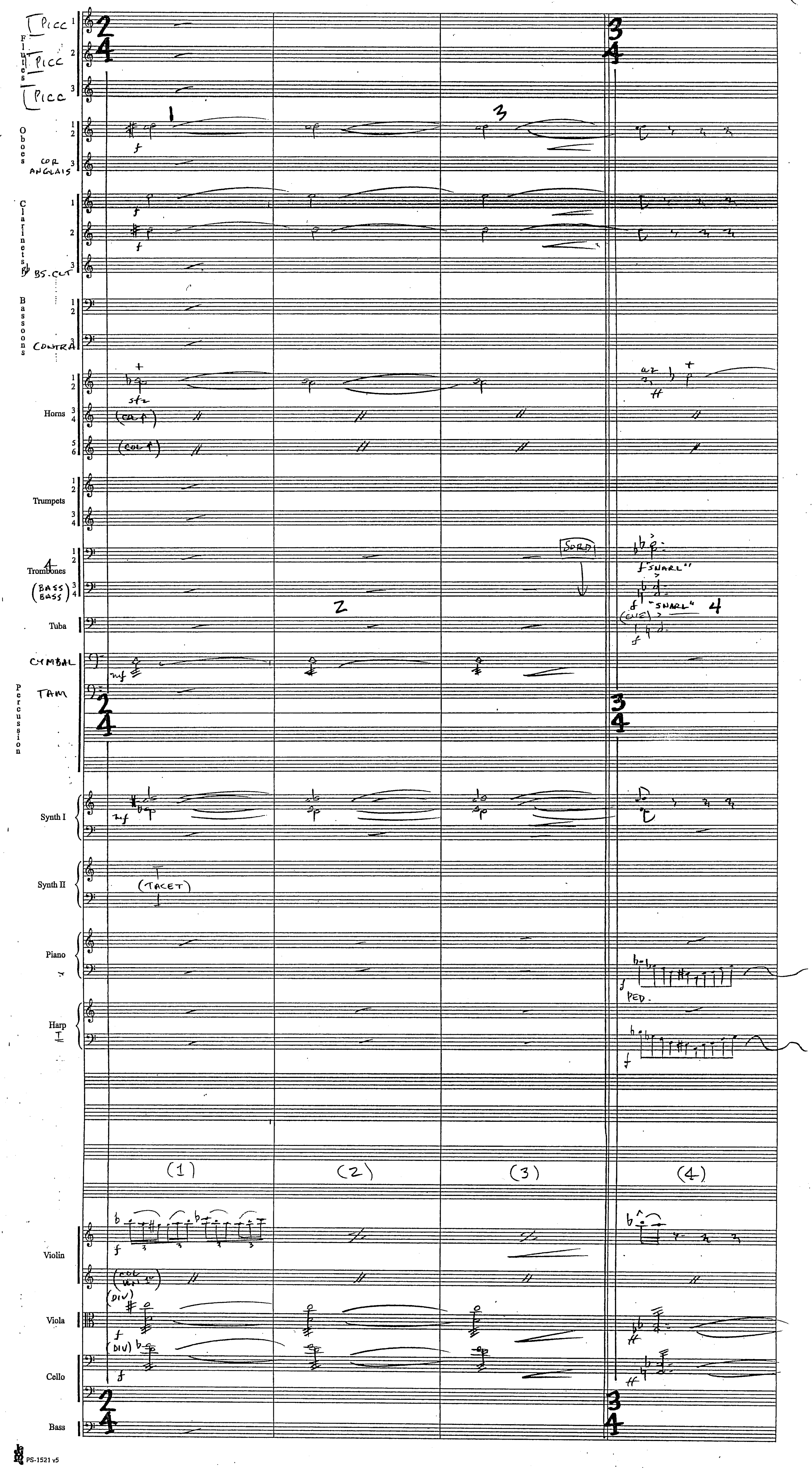

Flutes
Oboes
Clarinets
BS. CLT
SUB p
mp
CUE ONLY
mf
17
18
19
20
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BS. DR
W/CELLO
Synth I
HARPSI
W/VLN
Synth II
Piano
Harp
(17)
(18)
(19)
(20)
Violin
SOLO
pp
Viola
Cello
Bass

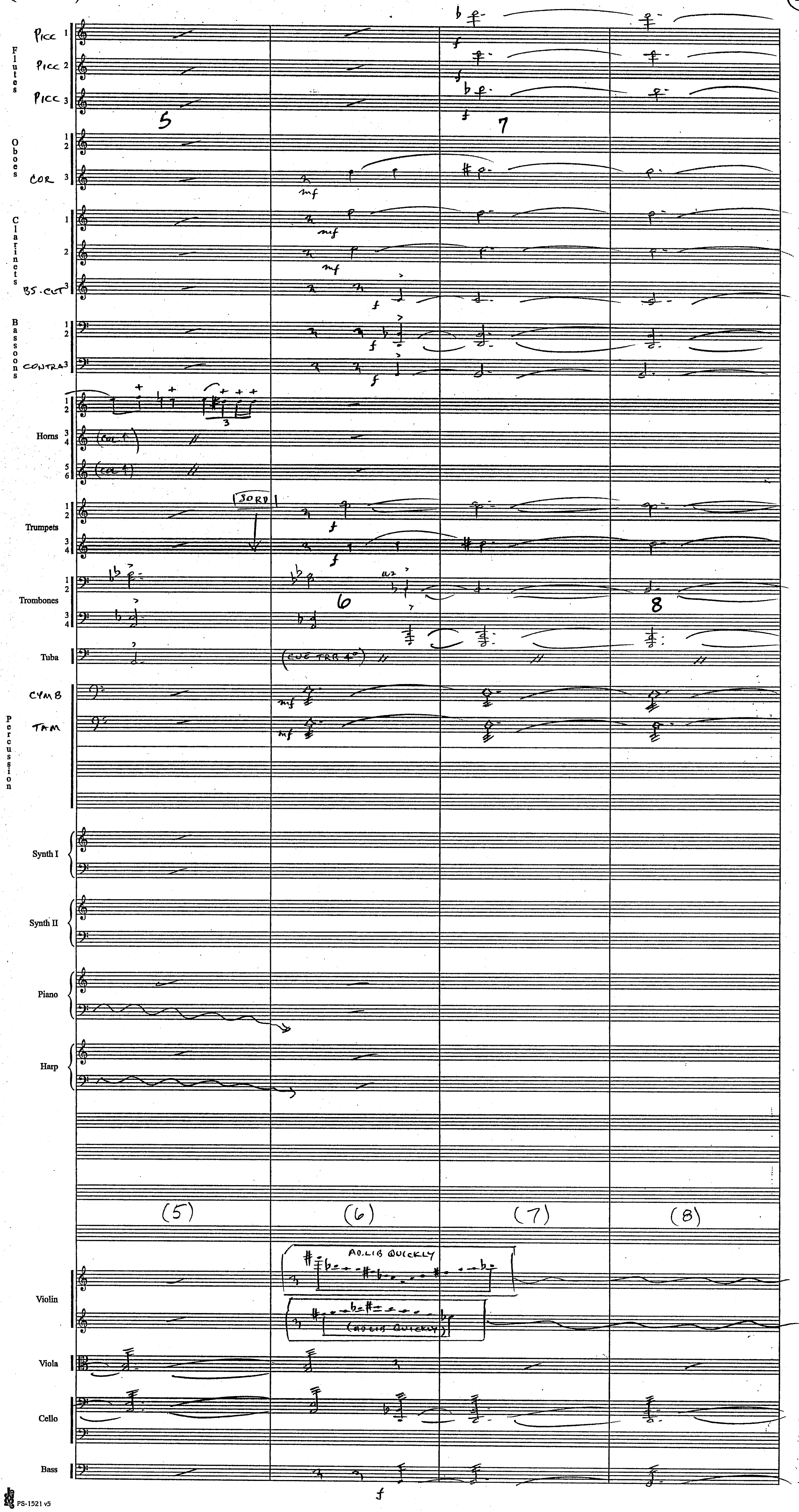
(3 M6)

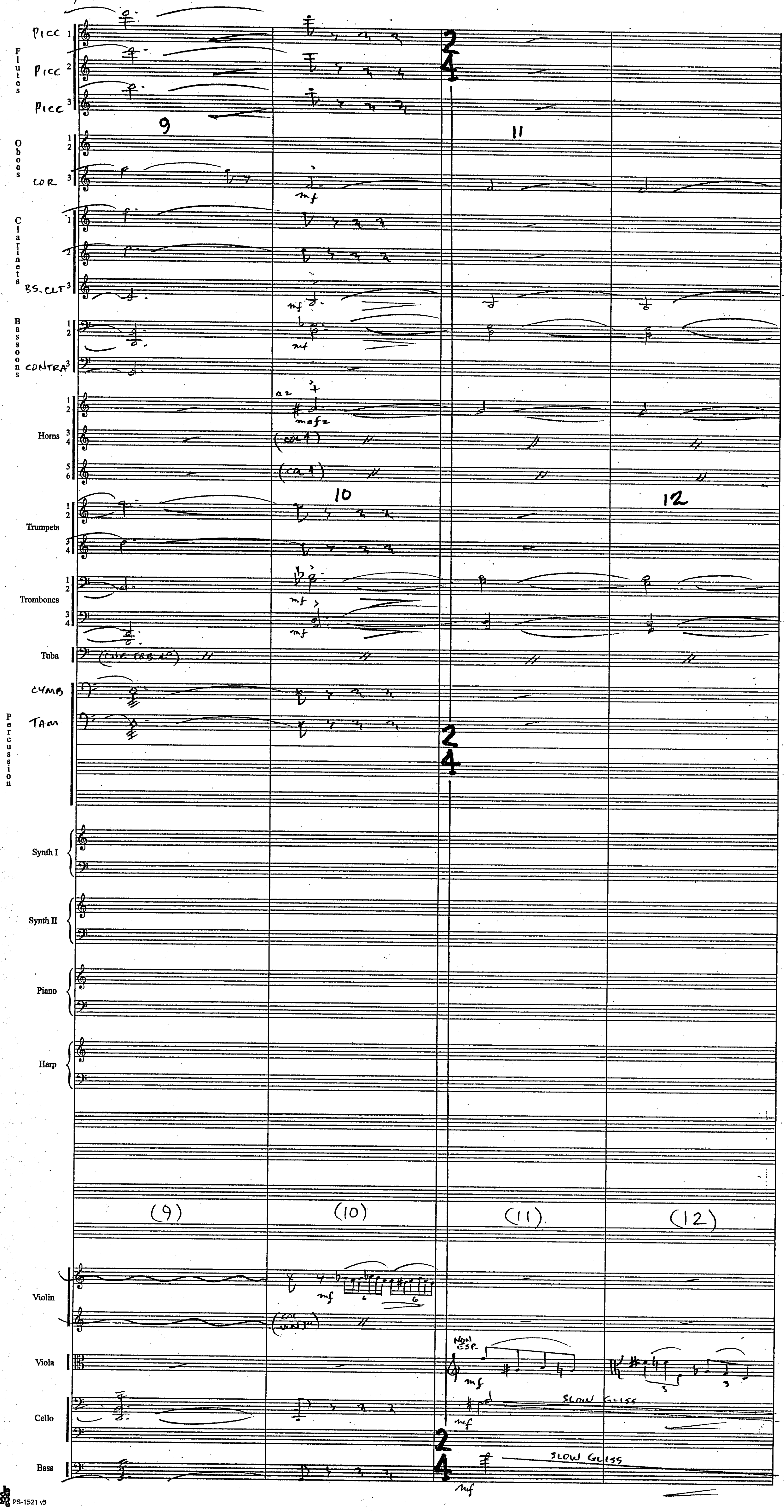
(6


Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
(END CUE)
(PLAY
p
21
22
23
24
(21)
(22)
(23)
(24)
1° SOLO
2° SOLO
PIZZ
mp
SOLO
FINE

HARRY POTTER III [3M6A] "THE SPIDER" JOHN WILLIAMS B-M-I-
ORCH: EDDIE KARAM (1

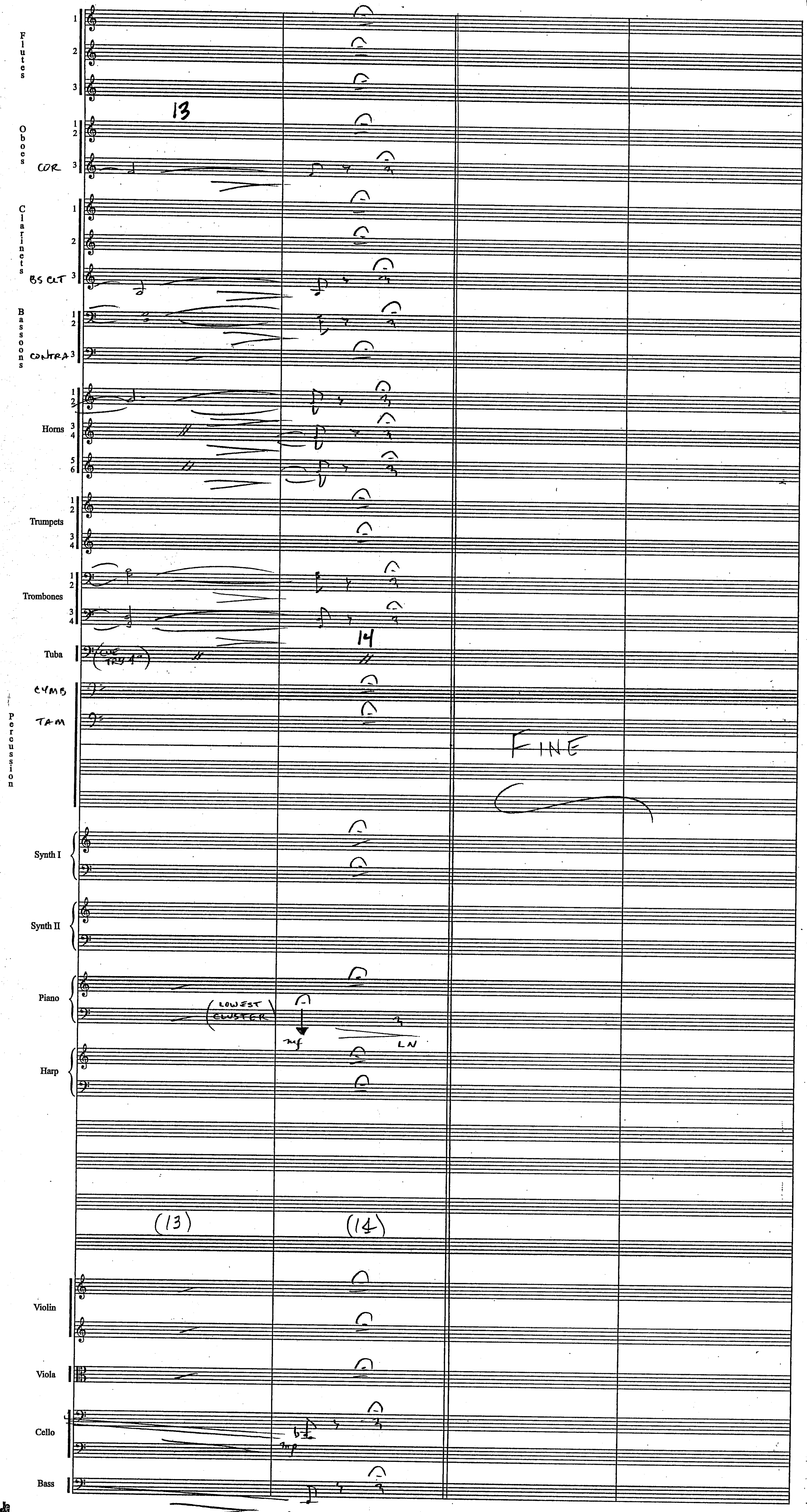



Flutes
Picc 1
Picc 2
Picc 3
Oboes
Cor 3
Clarinets
Bs. Clt 3
Bassoons
Contra 3
Horns
Trumpets
(Sord)
Trombones
Tuba
(Cue Trb 4°)
Percussion
Cymb
Tam
Synth I
Synth II
Piano
Harp
(5)
(6)
(7)
(8)
Ad lib quickly
(Ad lib quickly)
Violin
Viola
Cello
Bass


Flutes
PICC 1
PICC 2
PICC 3
Oboes
COR 3
Clarinets
BS. CLT 3
Bassoons
CONTRA 3
Horns
Trumpets
Trombones
Tuba
CYMB
TAM
Percussion
Synth I
Synth II
Piano
Harp
(9)
(10)
(11)
(12)
Violin
Viola
Cello
Bass
NON ESP.
SLOW GLISS
SLOW GLISS

(3M6 A)

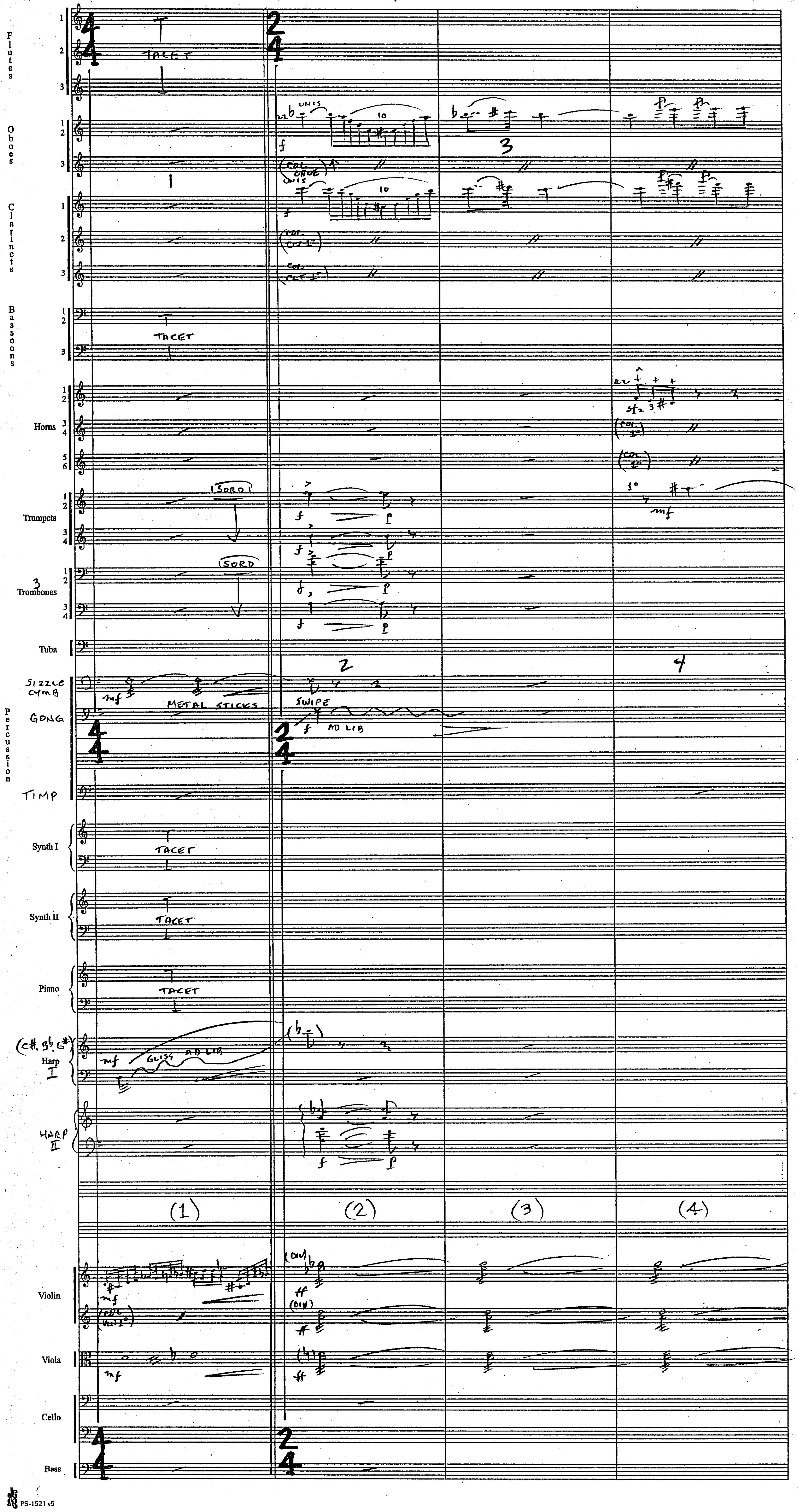



Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
CYMB
TAM
Percussion
13
14
FINE
Synth I
Synth II
Piano
LOWEST CLUSTER
mf
LV
Harp
(13)
(14)
Violin
Viola
Cello
mp
Bass
mp

HARRY POTTER III [3M6B] "THE SNAKE"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

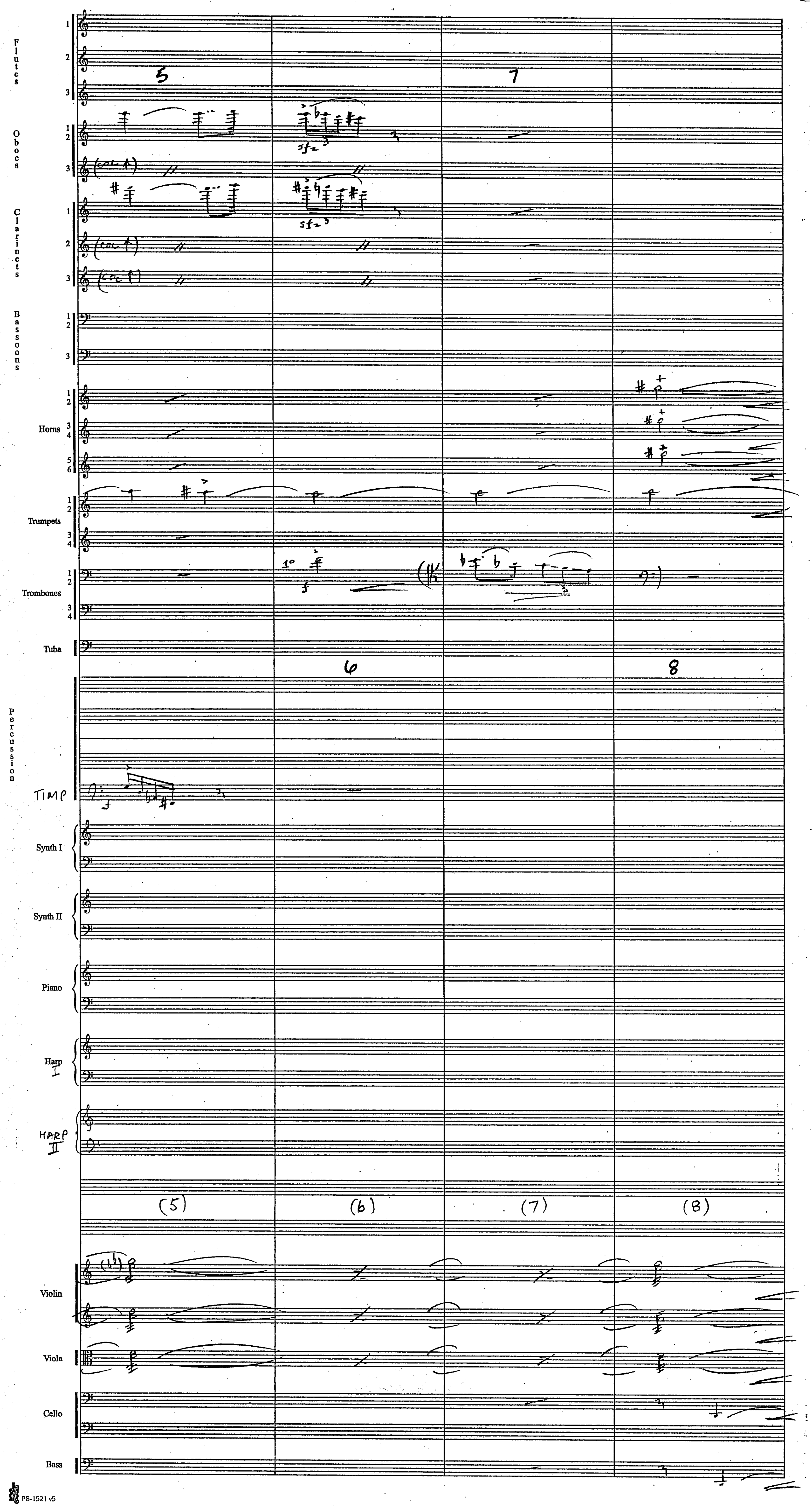
(1




PS-1521 v5

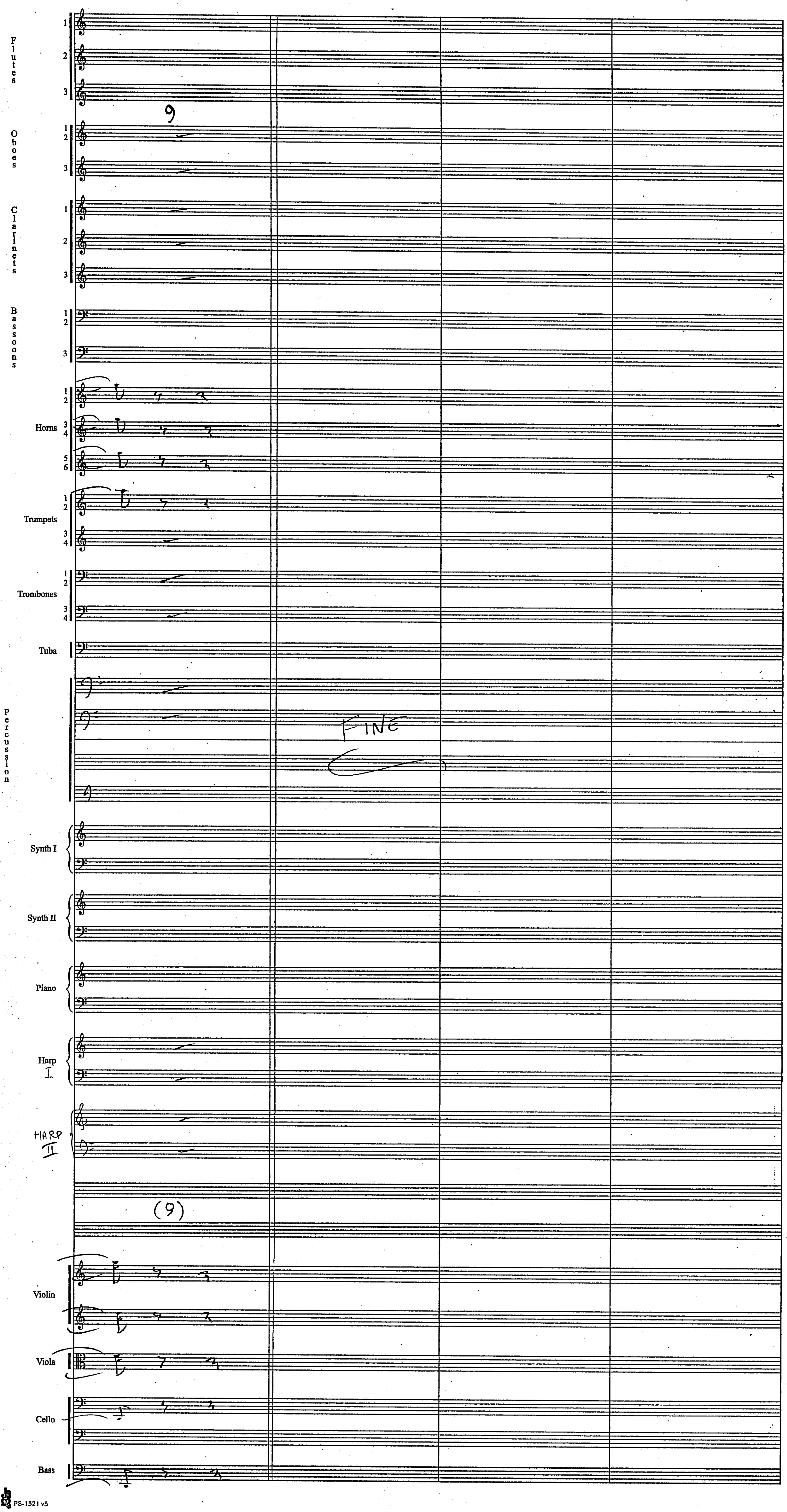
(3 M 6 B)




Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
5
6
7
8
(5)
(6)
(7)
(8)

(3M6B)

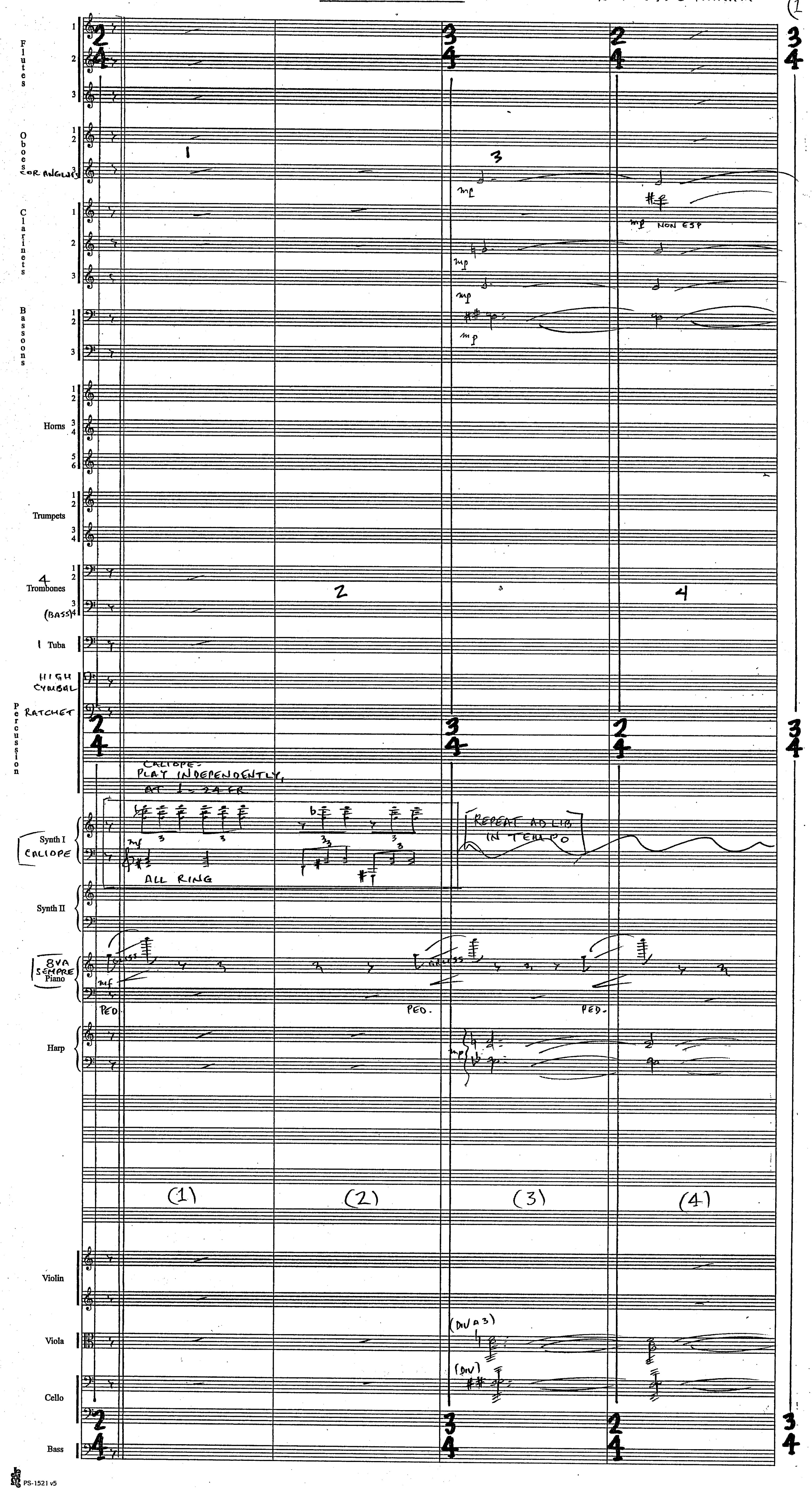
(3




PS-1521 v5

HARRY POTTER III [3M7X] "NEW BEGINNING"

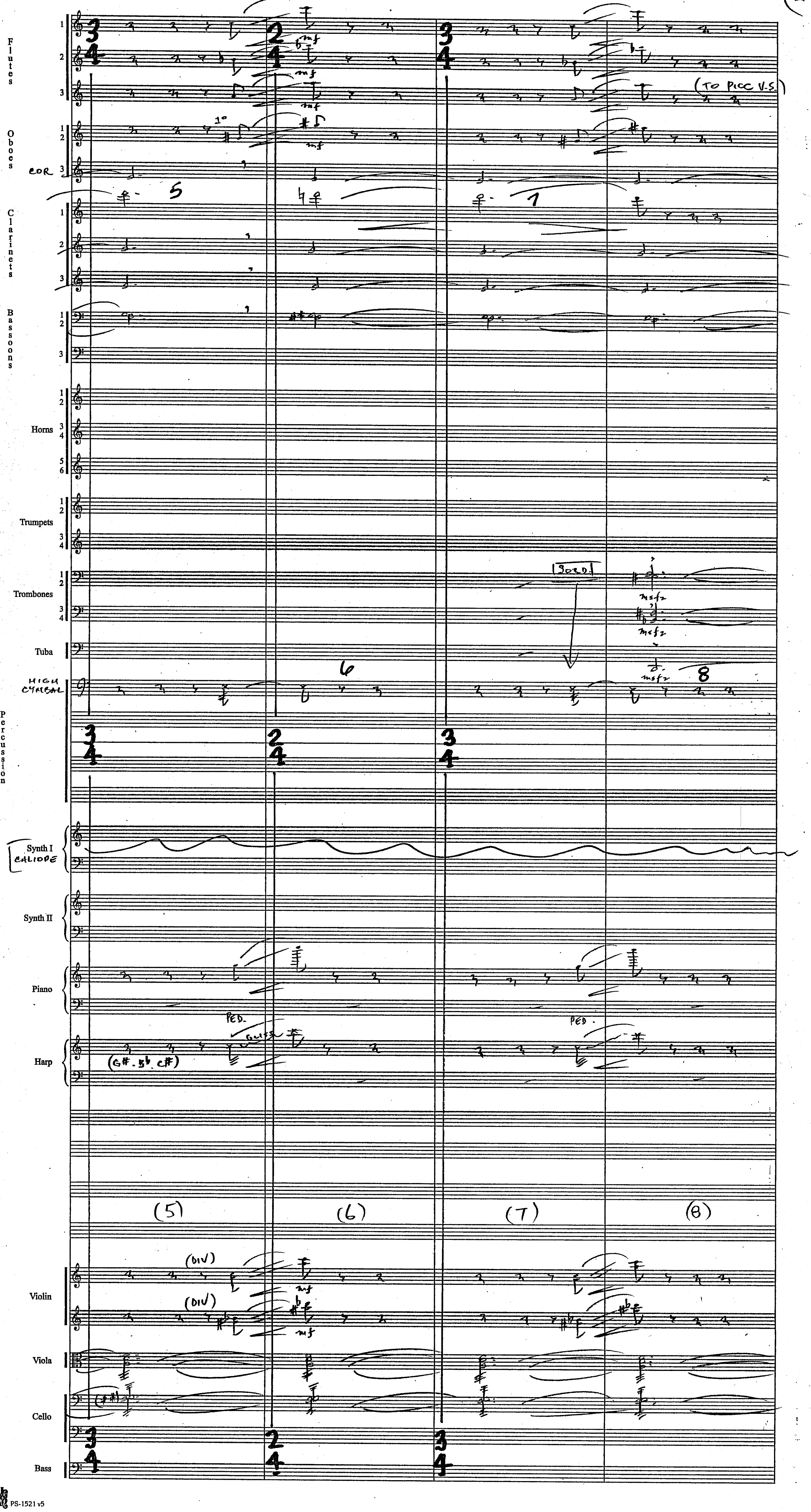
JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

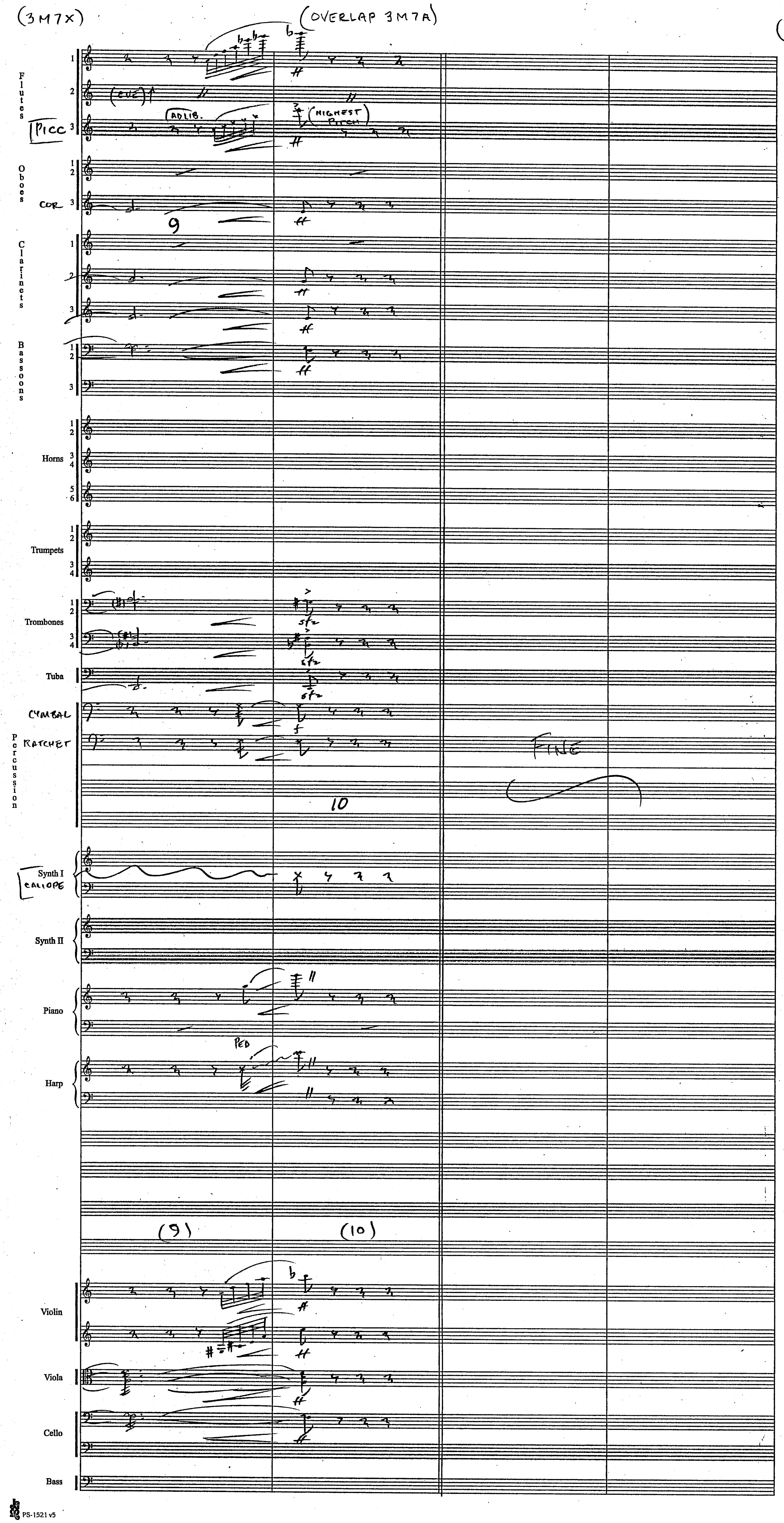



PS-1521 v5

(3M7X)




Flutes
(TO PICC V.S.)
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
[SORD]
Tuba
HIGH CYMBAL
Percussion
Synth I
CALIOPE
Synth II
Piano
PED.
Harp
GLISS
(G# . 5♭ C#)
(5)
(6)
(7)
(8)
Violin
(DIV)
(DIV)
Viola
Cello
Bass


(3M7X)
(OVERLAP 3M7A)
(3
Flutes
(CUE)
ADLIB.
(HIGHEST PITCH)
PICC
Oboes
COR
9
Clarinets
Bassoons
Horns
Trumpets
Trombones
sfz
Tuba
CYMBAL
RATCHET
Percussion
FINE
10
Synth I
CALIOPE
Synth II
Piano
PED
Harp
(9)
(10)
Violin
Viola
Cello
Bass

PS-1521 v5

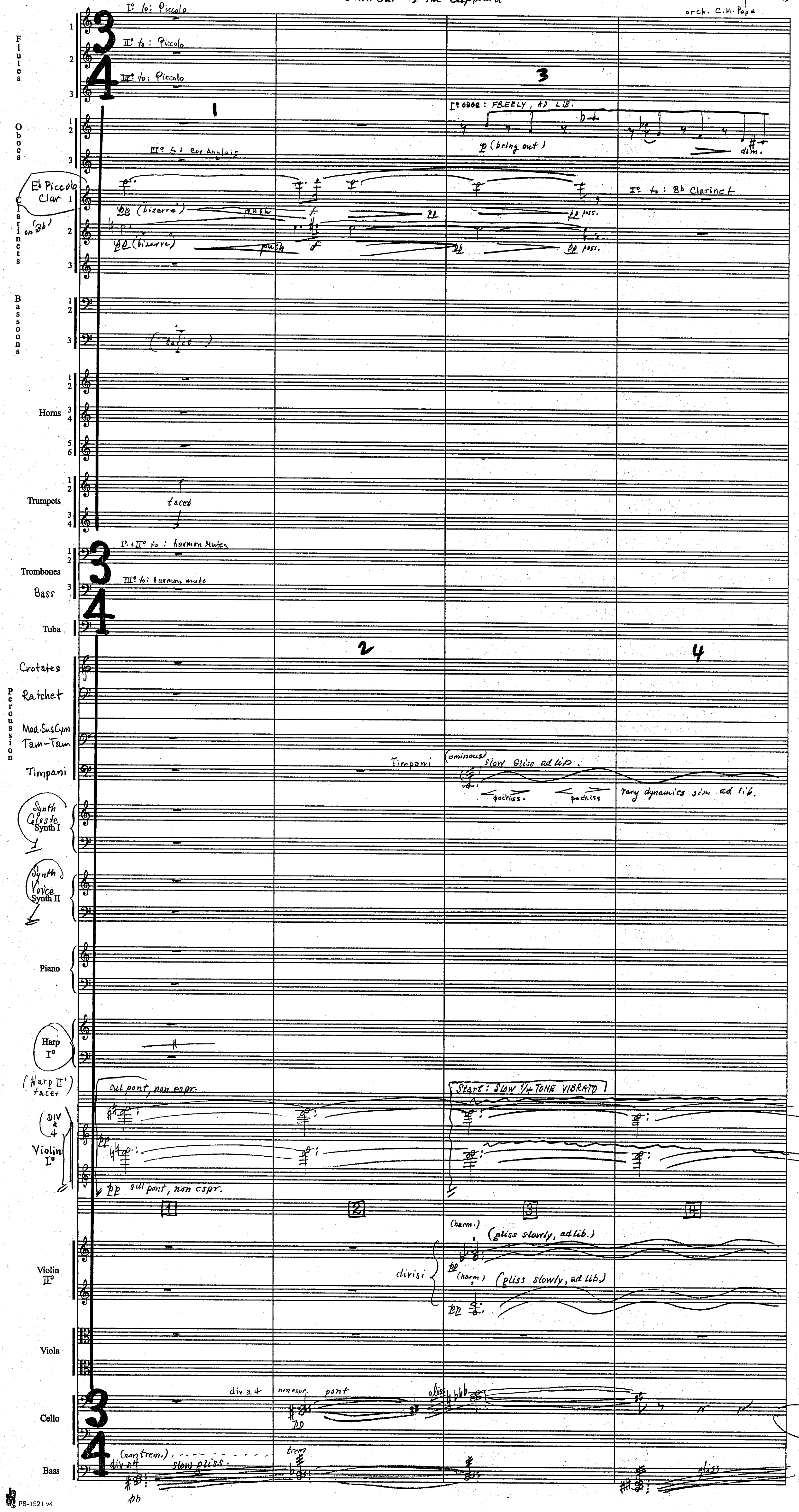
Harry Potter "Prisoner of Azkaban"

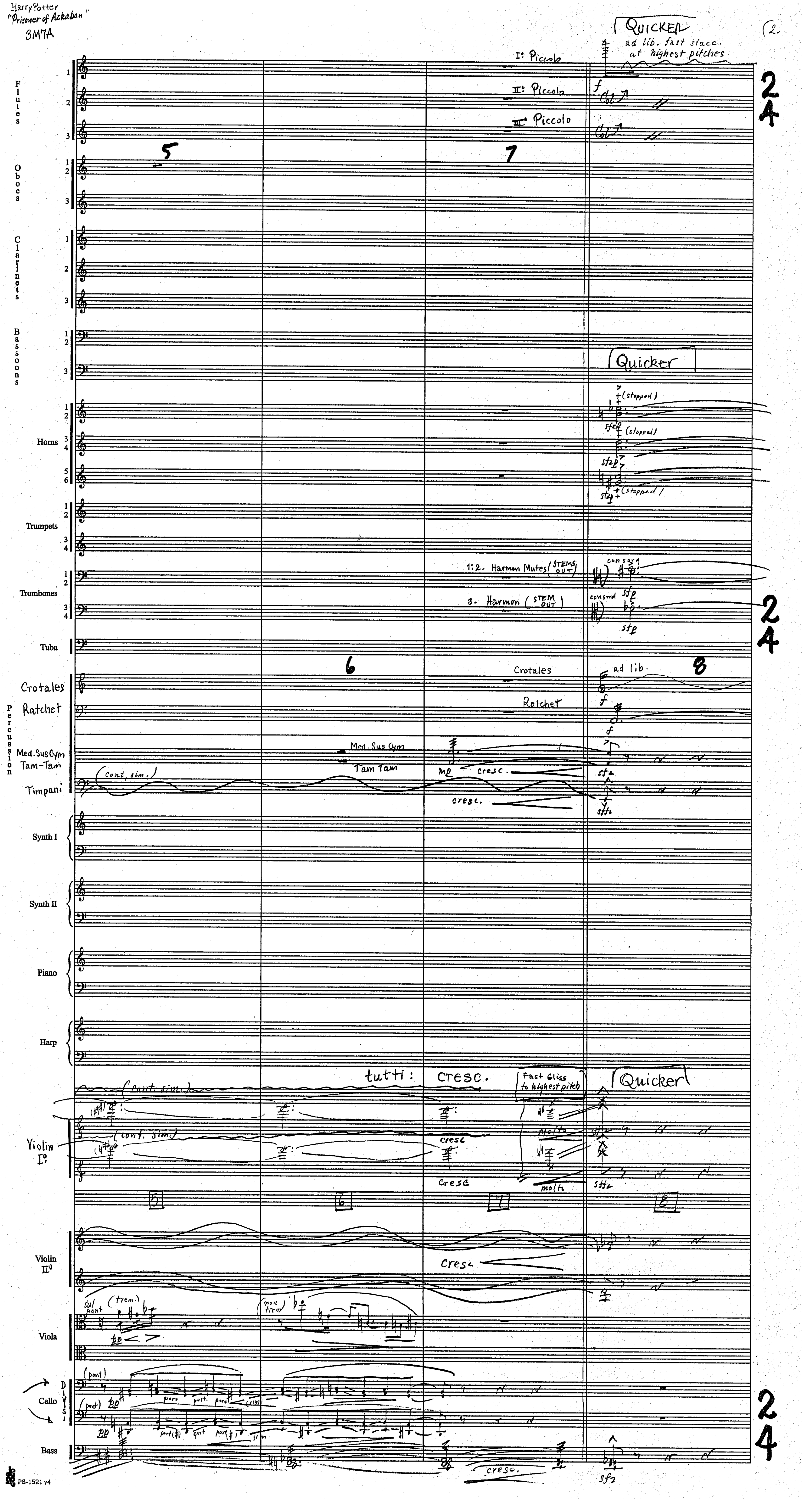
# 3M7A

## "Clown Out of the Cupboard"

John Williams (B.M.I.) (1.

orch. C.H. Pope

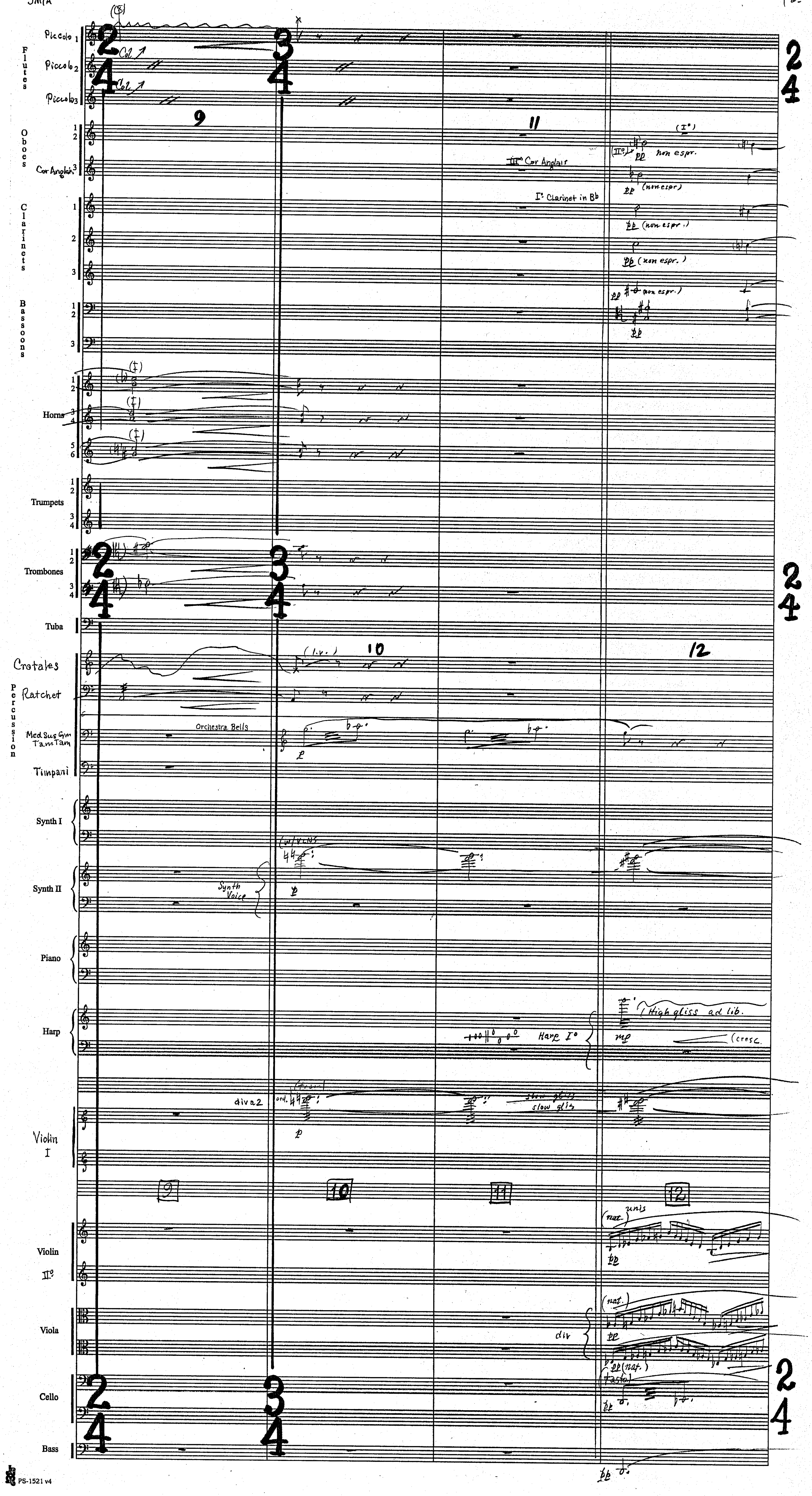


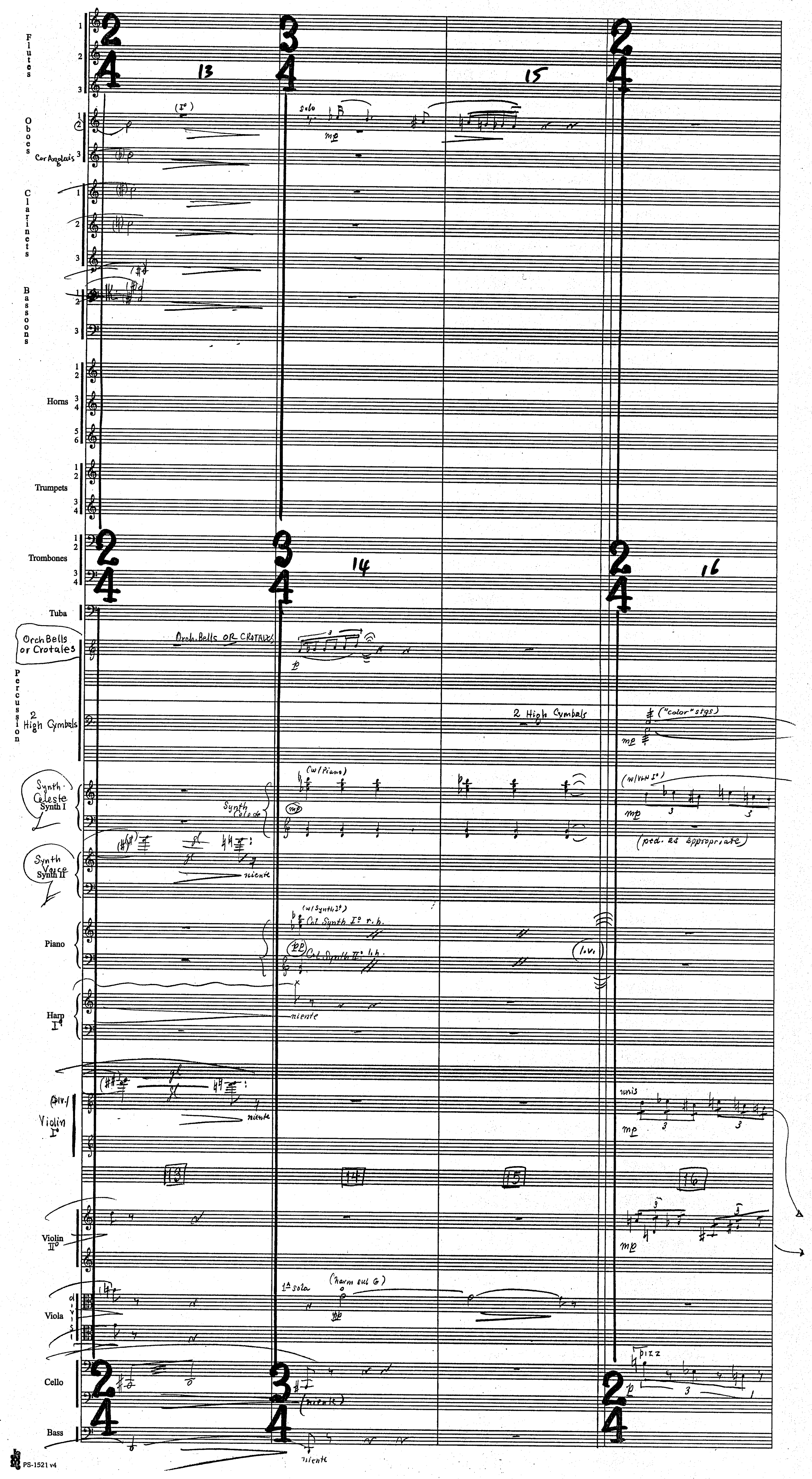


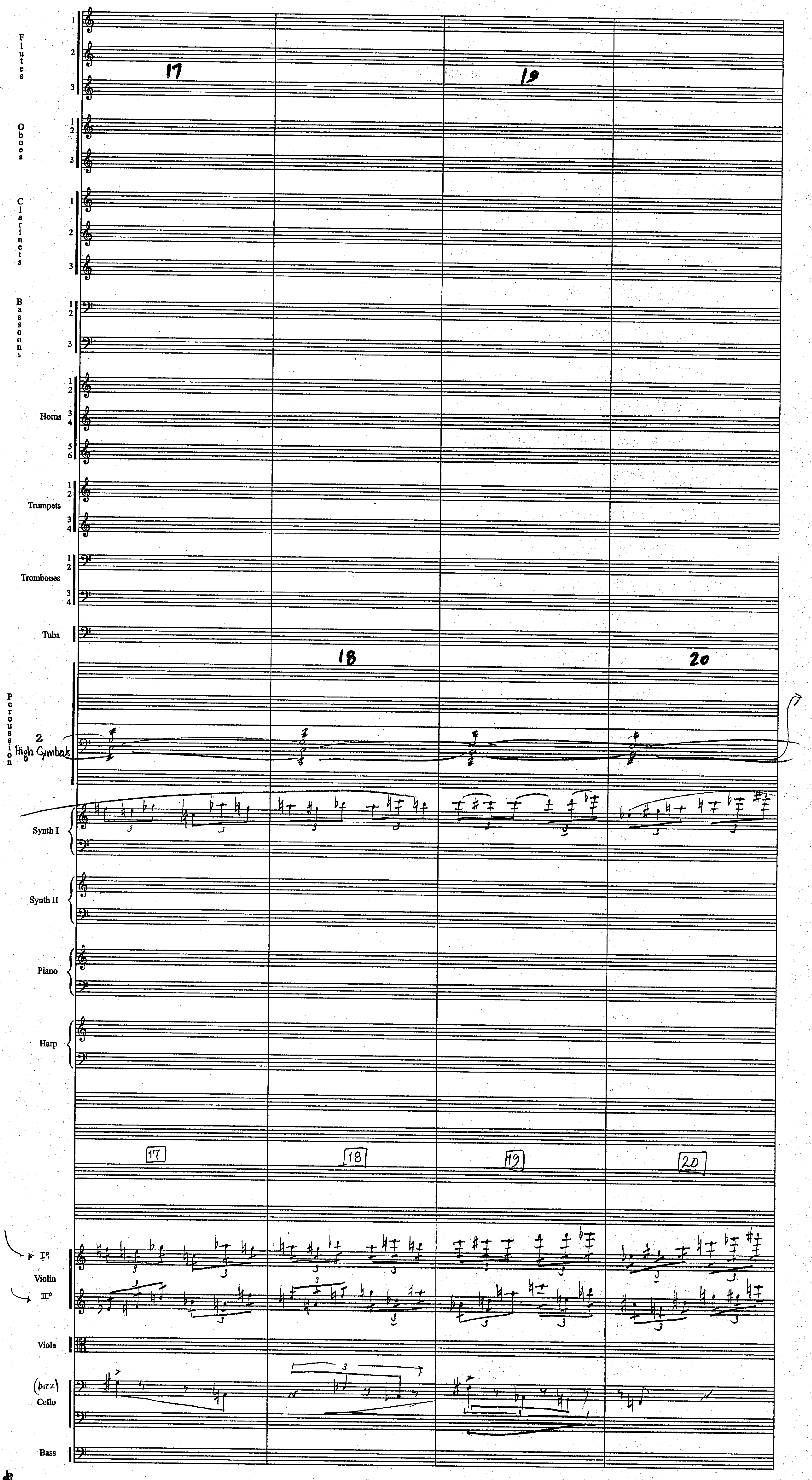
Harry Potter
"Prisoner of Azkaban"
3M7A
(2.
Quicker
ad lib. fast stacc. at highest pitches
Flutes
I° Piccolo
II° Piccolo
III° Piccolo
Oboes
Clarinets
Bassoons
Quicker
Horns
(stopped)
Trumpets
Trombones
1.2. Harmon Mutes (STEMS OUT)
3. Harmon (STEM OUT)
con sord
Tuba
Crotales
Ratchet
Percussion
Med. Sus Cym
Tam-Tam
Timpani
ad lib.
(cont. sim.)
cresc.
Synth I
Synth II
Piano
Harp
tutti: cresc.
Fast Gliss to highest pitch
Quicker
molto
Violin I°
Violin II°
Viola
sul pont
(trem.)
(non trem)
Cello
DIVISI
(pont)
port.
(sim.)
Bass
cresc.
5
6
7
8
2
4
PS-1521 v4

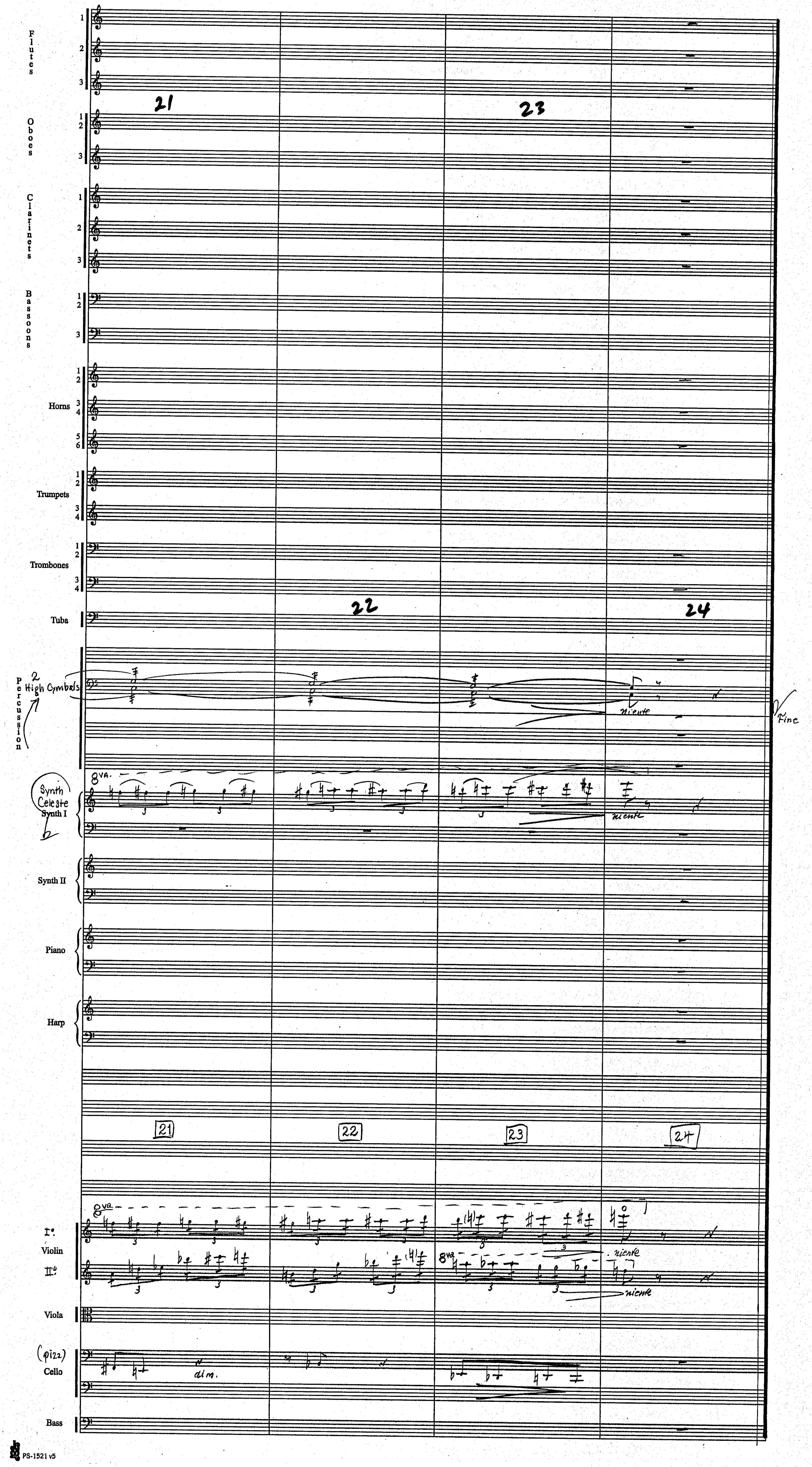
Harry Potter
"Prisoner of Azkaban"
3M7A



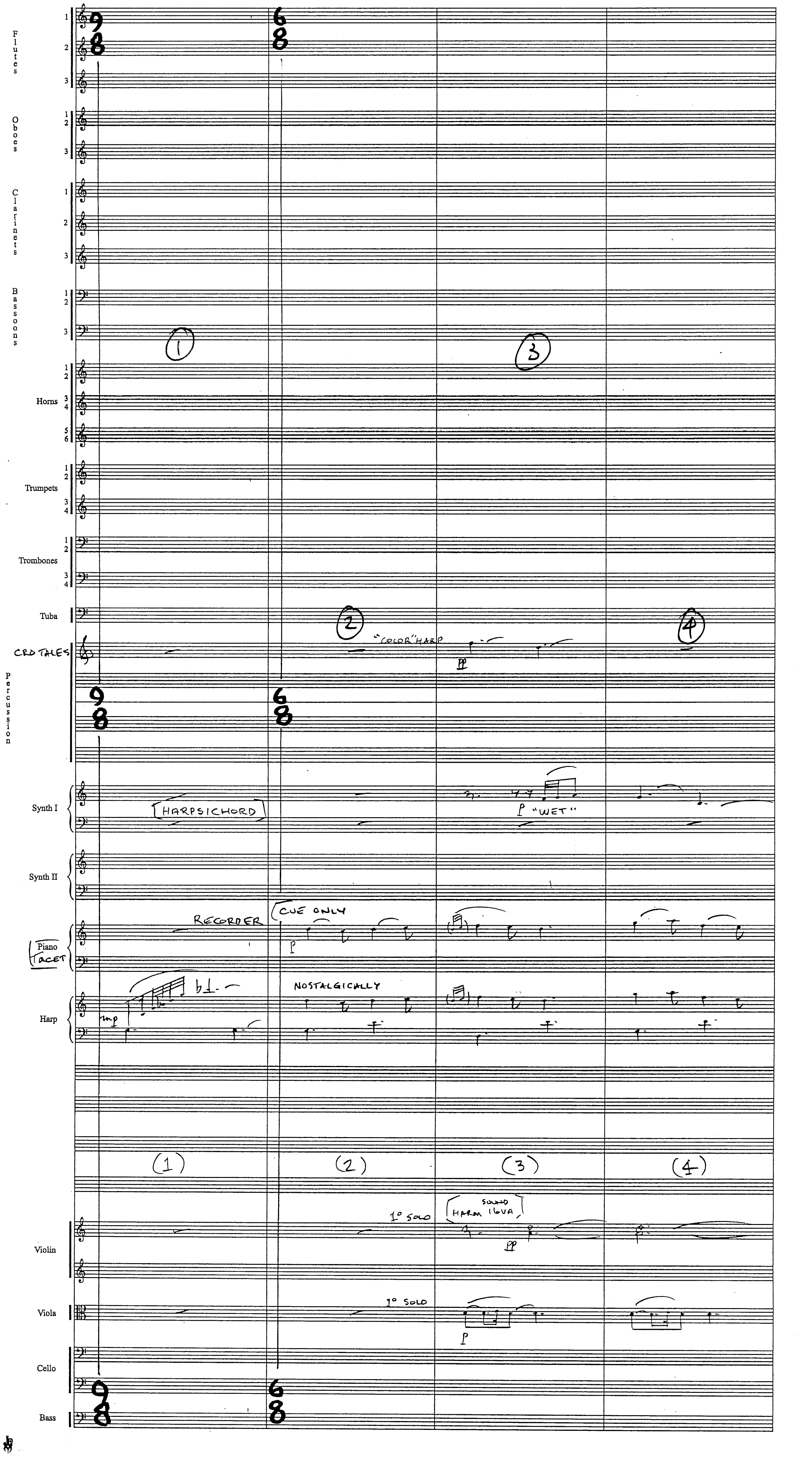


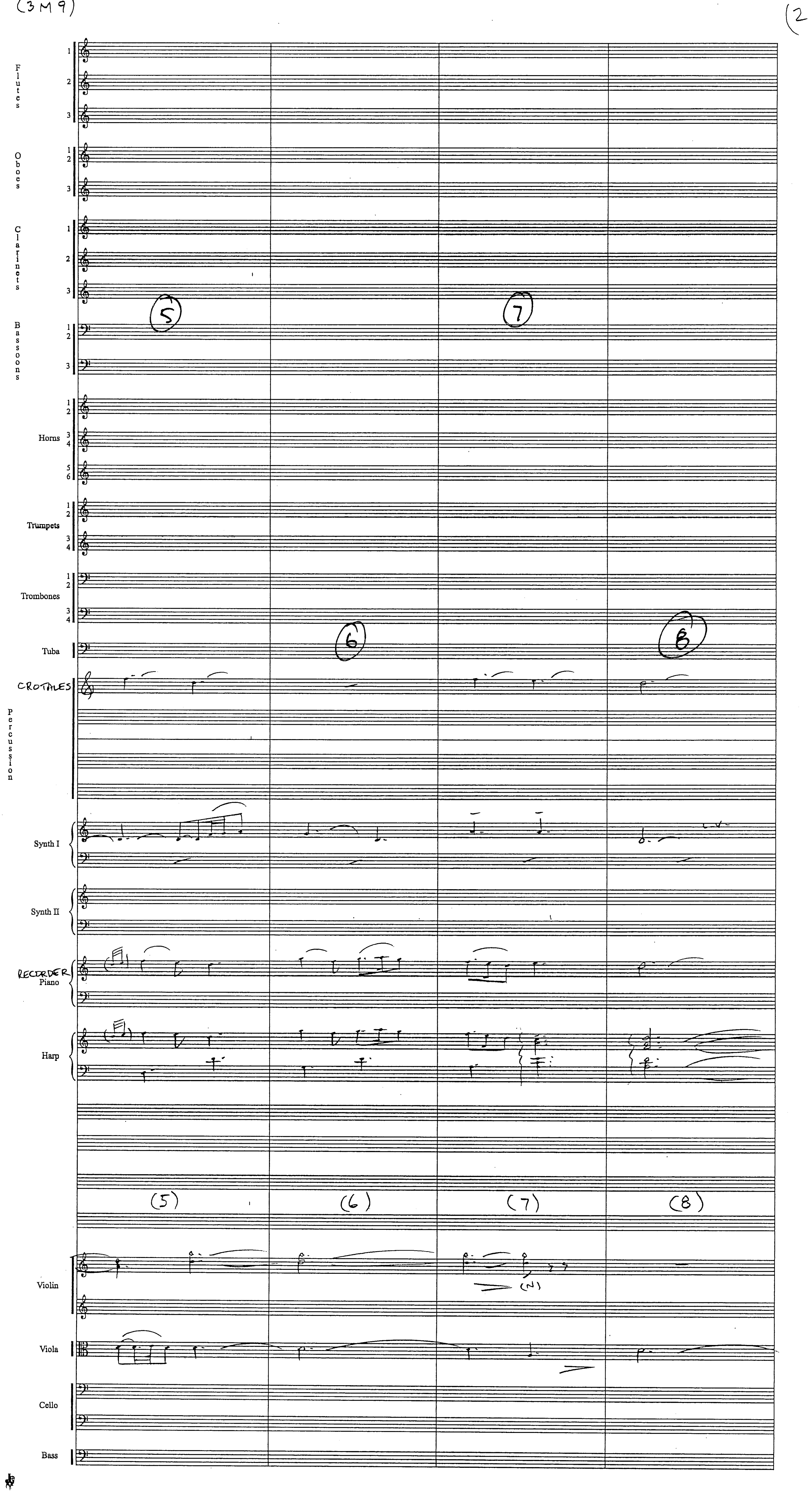

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orch Bells or Crotales
Percussion
2 High Cymbals
Synth Celeste Synth I
Synth Voice Synth II
Piano
Harp I°
Violin I°
Violin II°
Viola
Cello
Bass
13
14
15
16
solo
mp
Orch. Bells OR CROTALES
2 High Cymbals
("color" stgs)
(w/Piano)
Synth Celeste
(w/VLN I°)
(ped. as appropriate)
niente
(w/Synth I°)
Col. Synth I° r.h.
Col. Synth II° l.h.
(l.v.)
unis
1st solo
(harm sul G)
pizz
(niente)

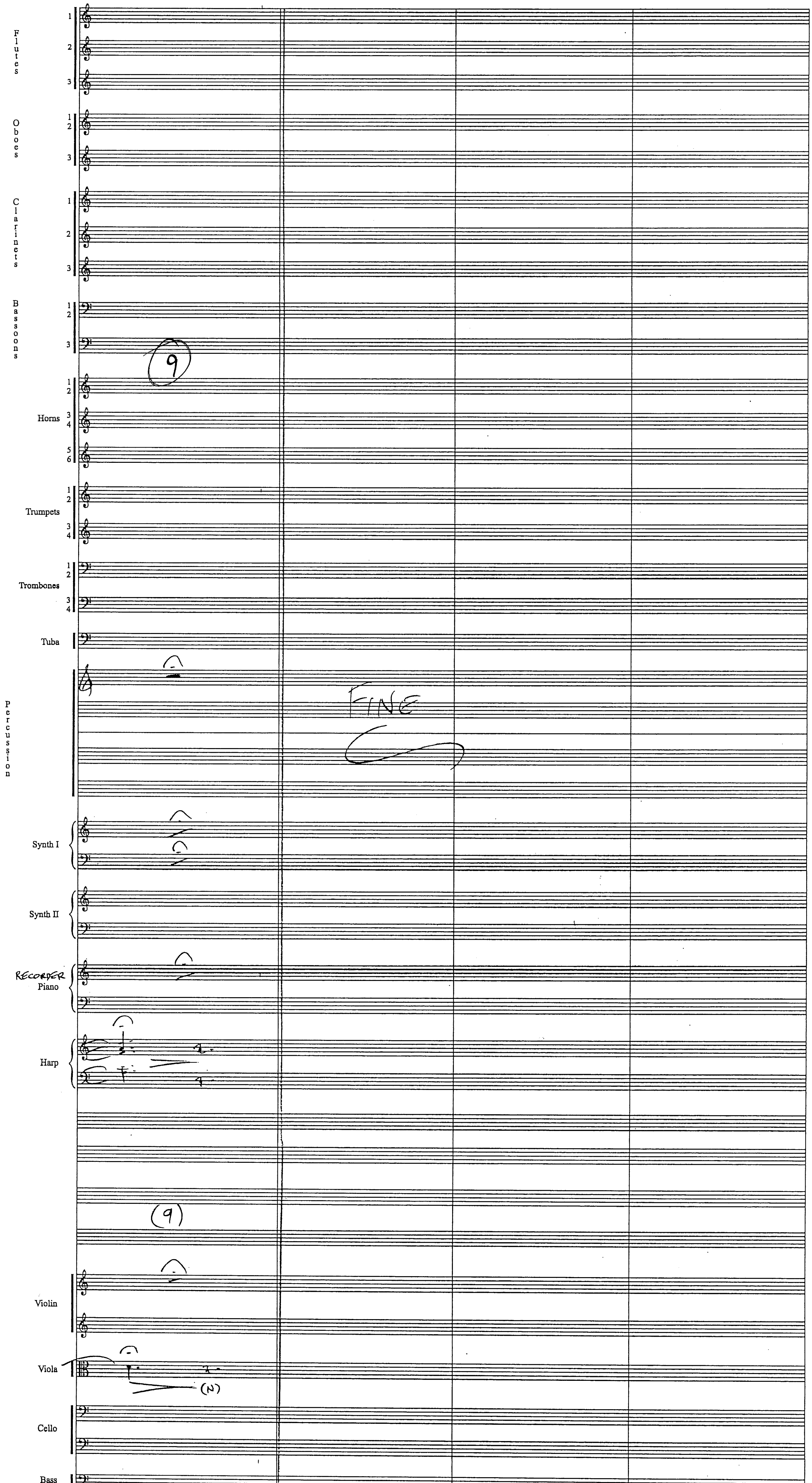

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
2 High Cymbals
Synth I
Synth II
Piano
Harp
17
18
19
20
Violin
I°
II°
Viola
(pizz)
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
2 High Cymbals
Synth Celeste
Synth I
Synth II
Piano
Harp
21
22
23
24
niente
Fine
8va
I°
Violin
II°
Viola
(pizz)
Cello
dim.
Bass

HARRY POTTER III [3M9] "REVEALING THE BRIDGE" ORCH: EDDIE KARAM (1



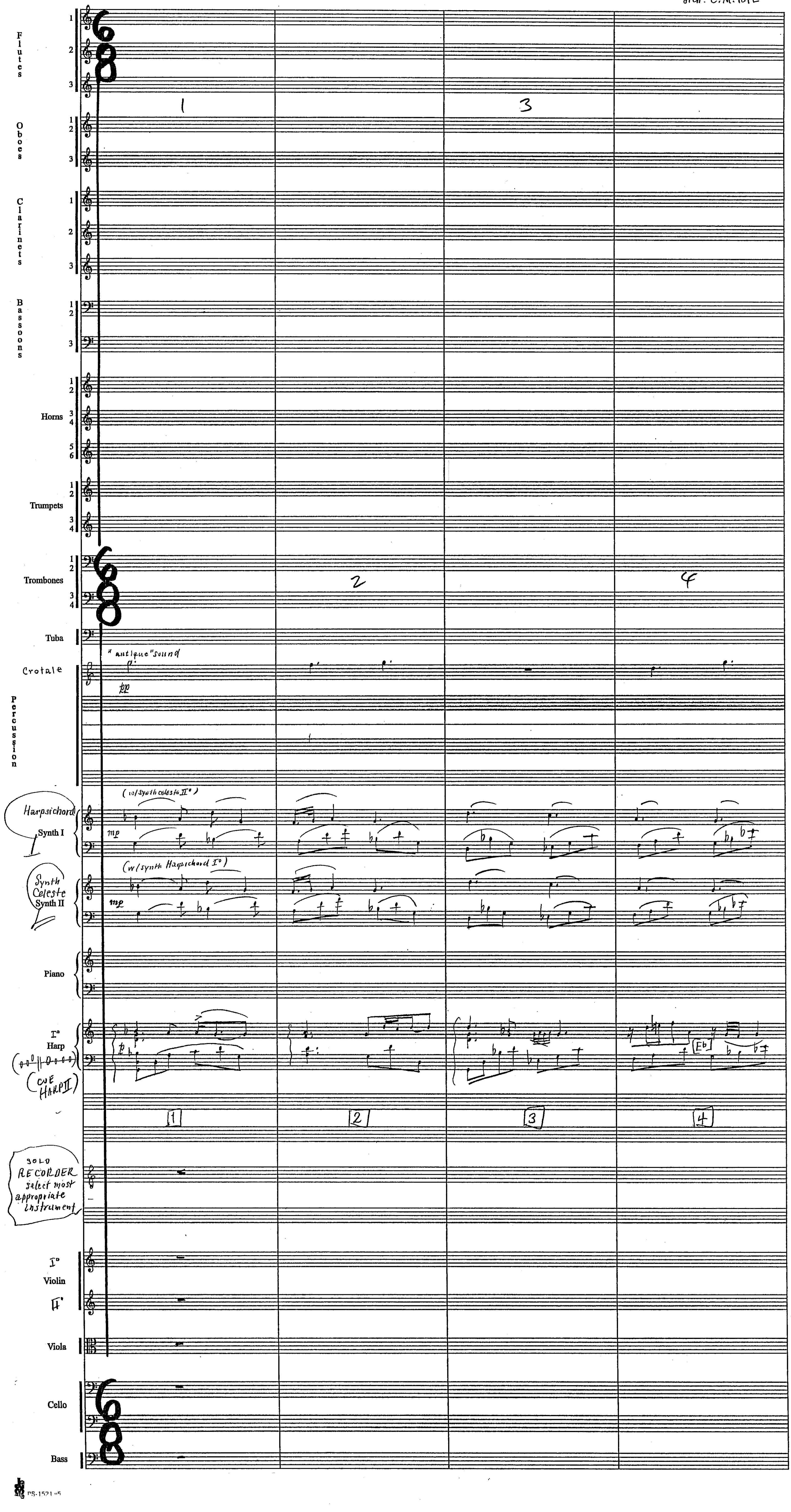

(3M9)
(2
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
CROTALES
Percussion
Synth I
Synth II
RECORDER
Piano
Harp
(5)
(6)
(7)
(8)
Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
9
Horns
Trumpets
Trombones
Tuba
Percussion
FINE
Synth I
Synth II
RECORDER
Piano
Harp
9
Violin
Viola
(N)
Cello
Bass

Harry Potter
"Prisoner of Azkaban"

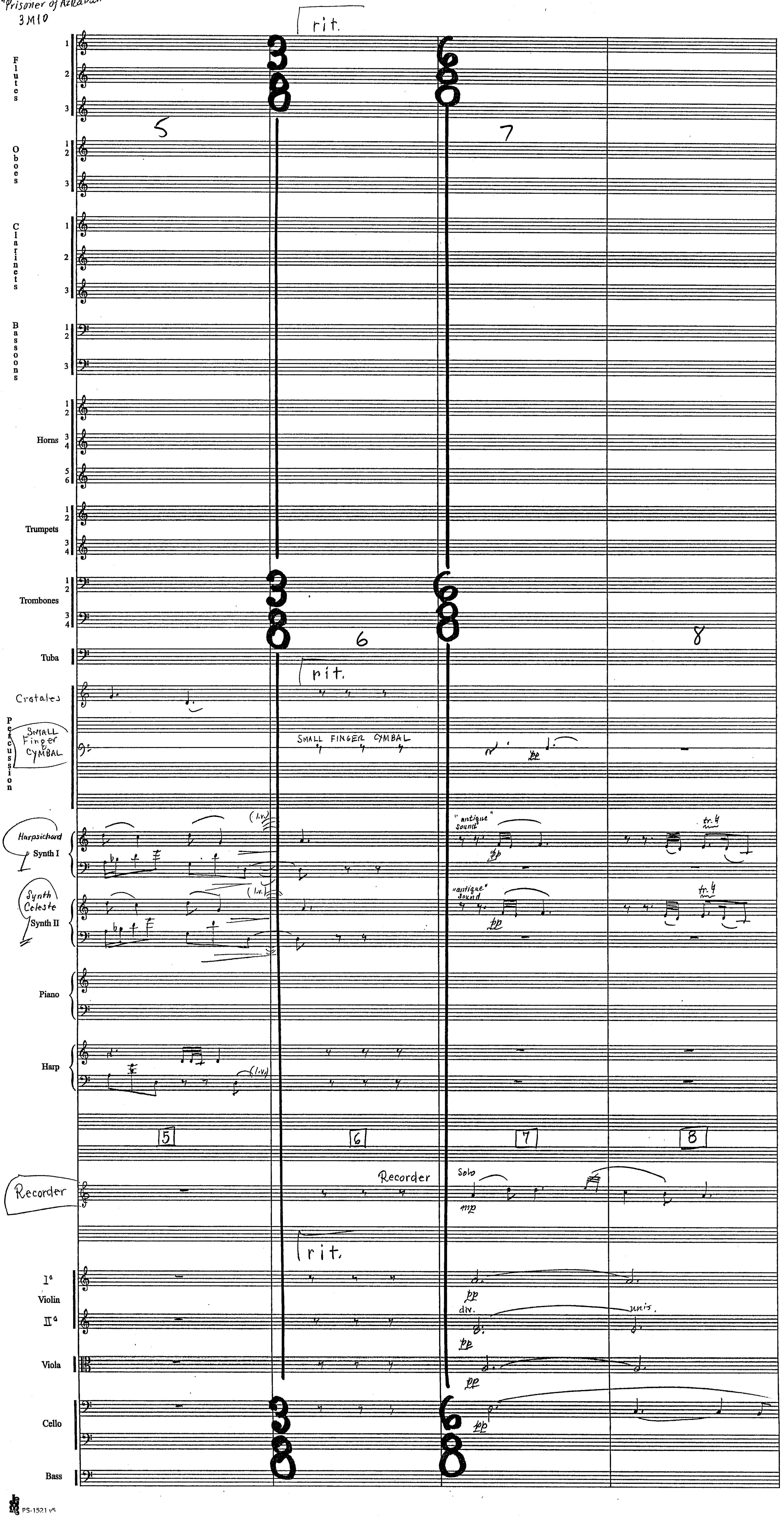
3M10
"Remembering Mother"

John Williams (B.M.I.)
orch. C.M. Pope



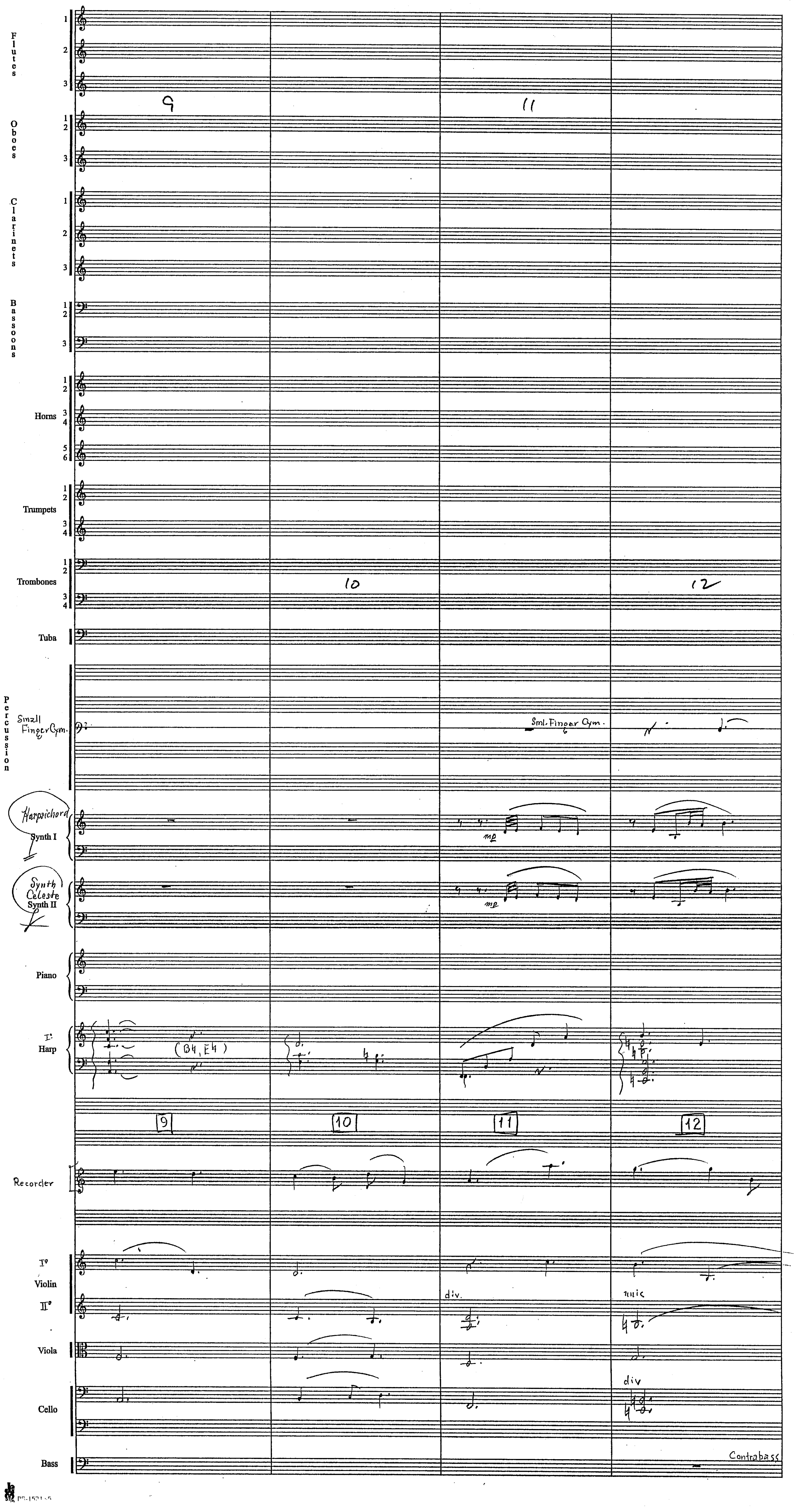
Harry Potter
"Prisoner of Azkaban"
3M10





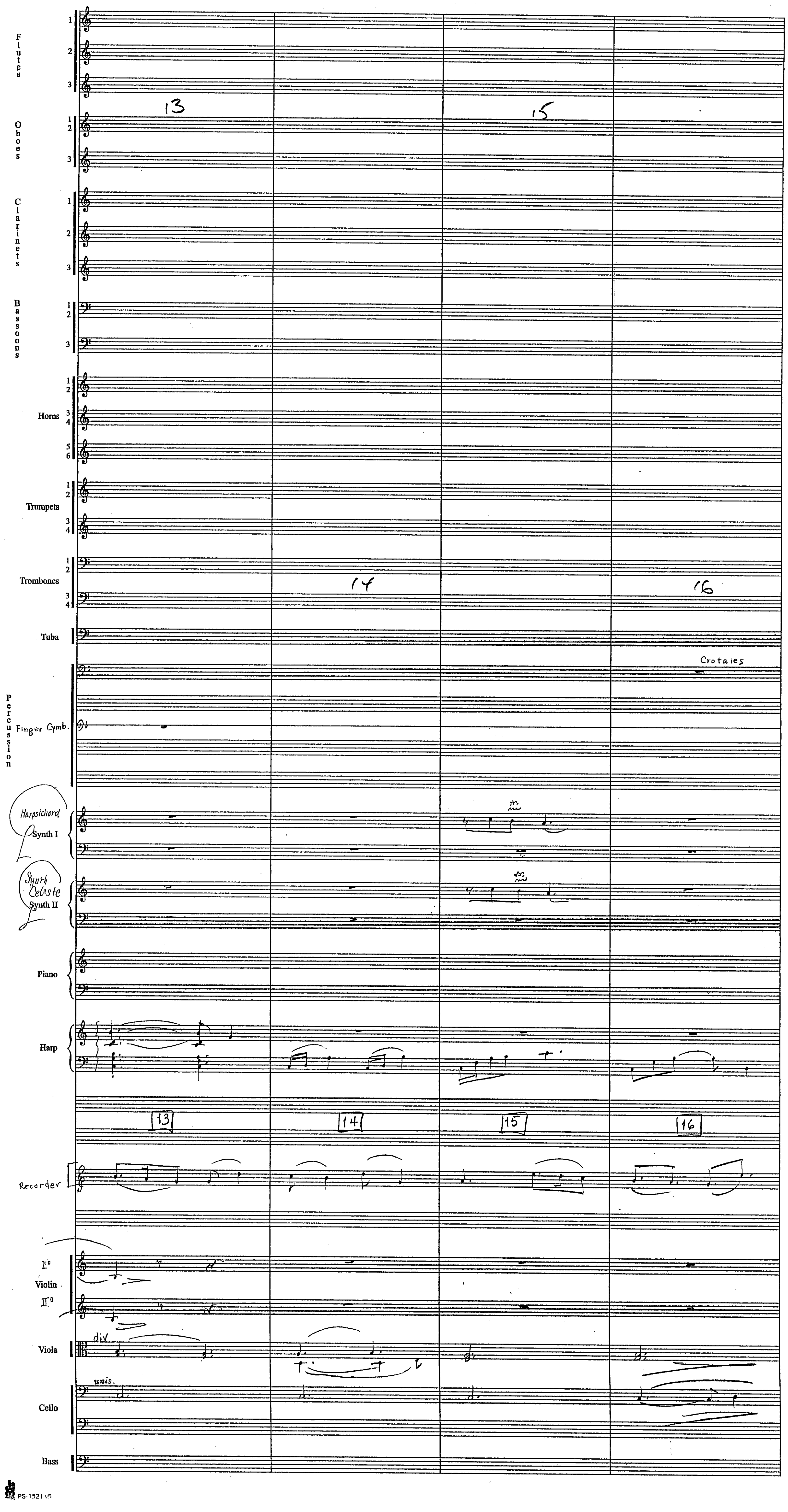
Harry Potter
"Prisoner of Azkaban"
3M10





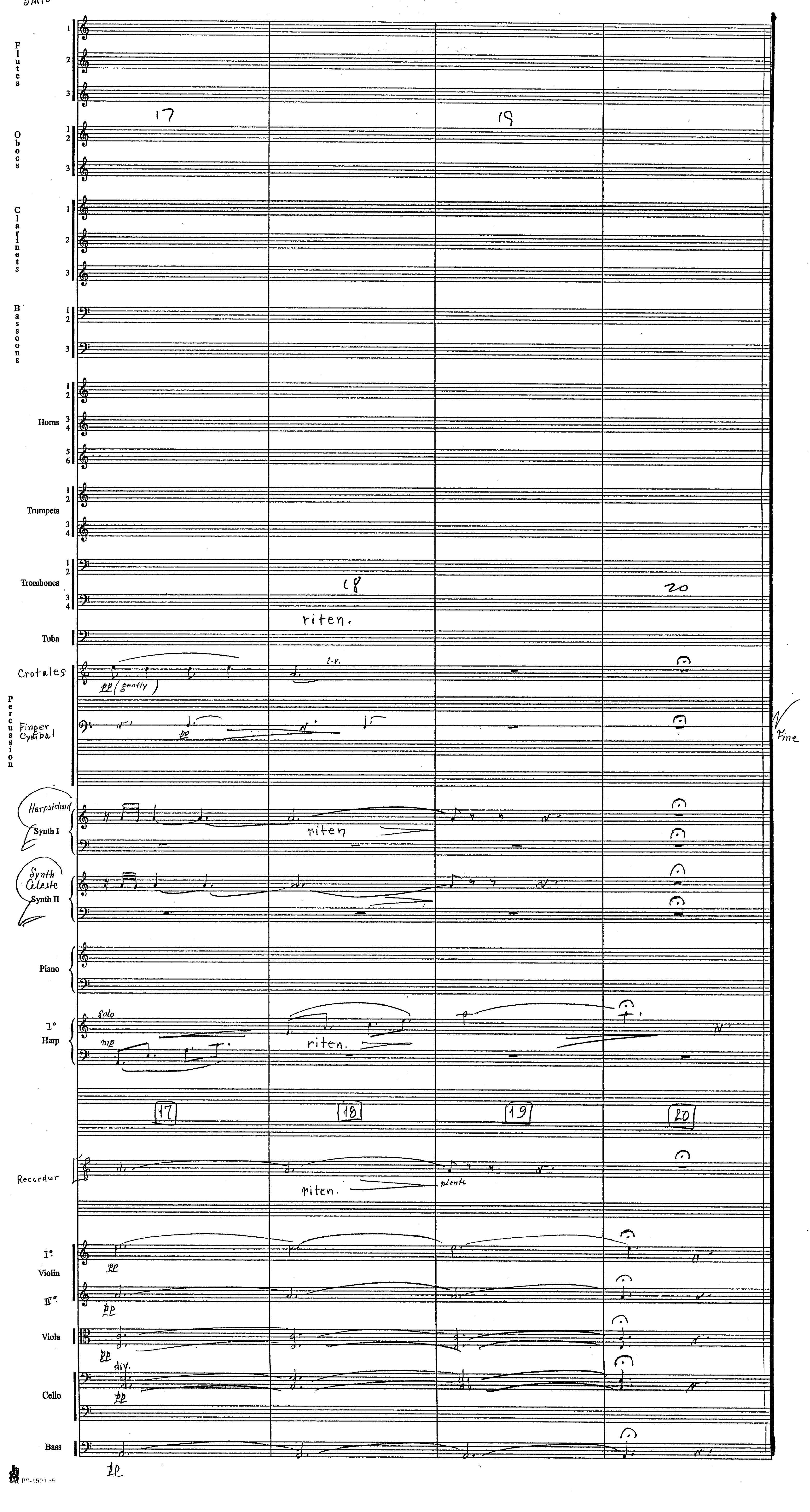
Harry Potter
"Prisoner of Azkaban"
3M10





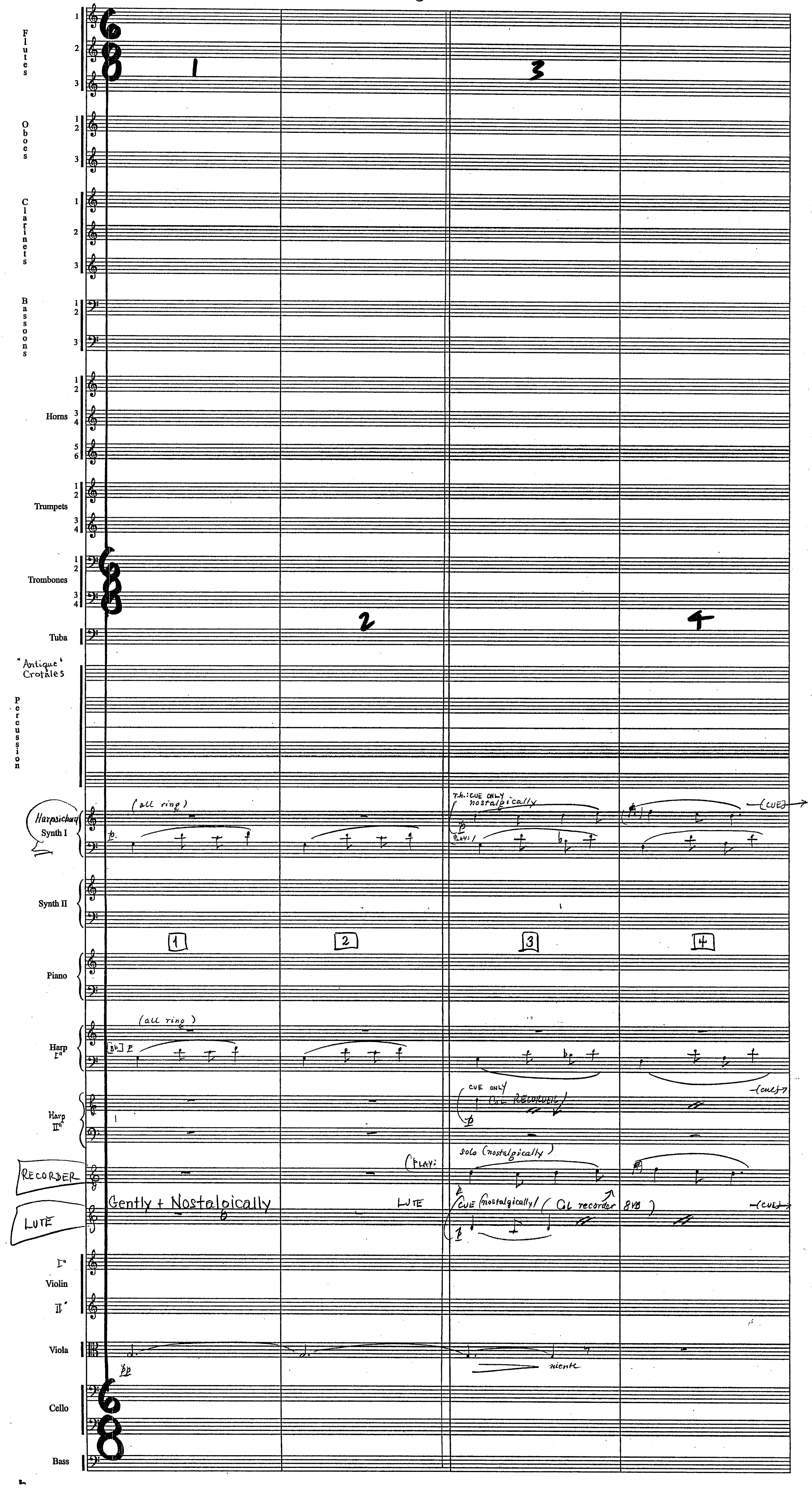
Harry Potter
"Prisoner of Azkaban"
3M10





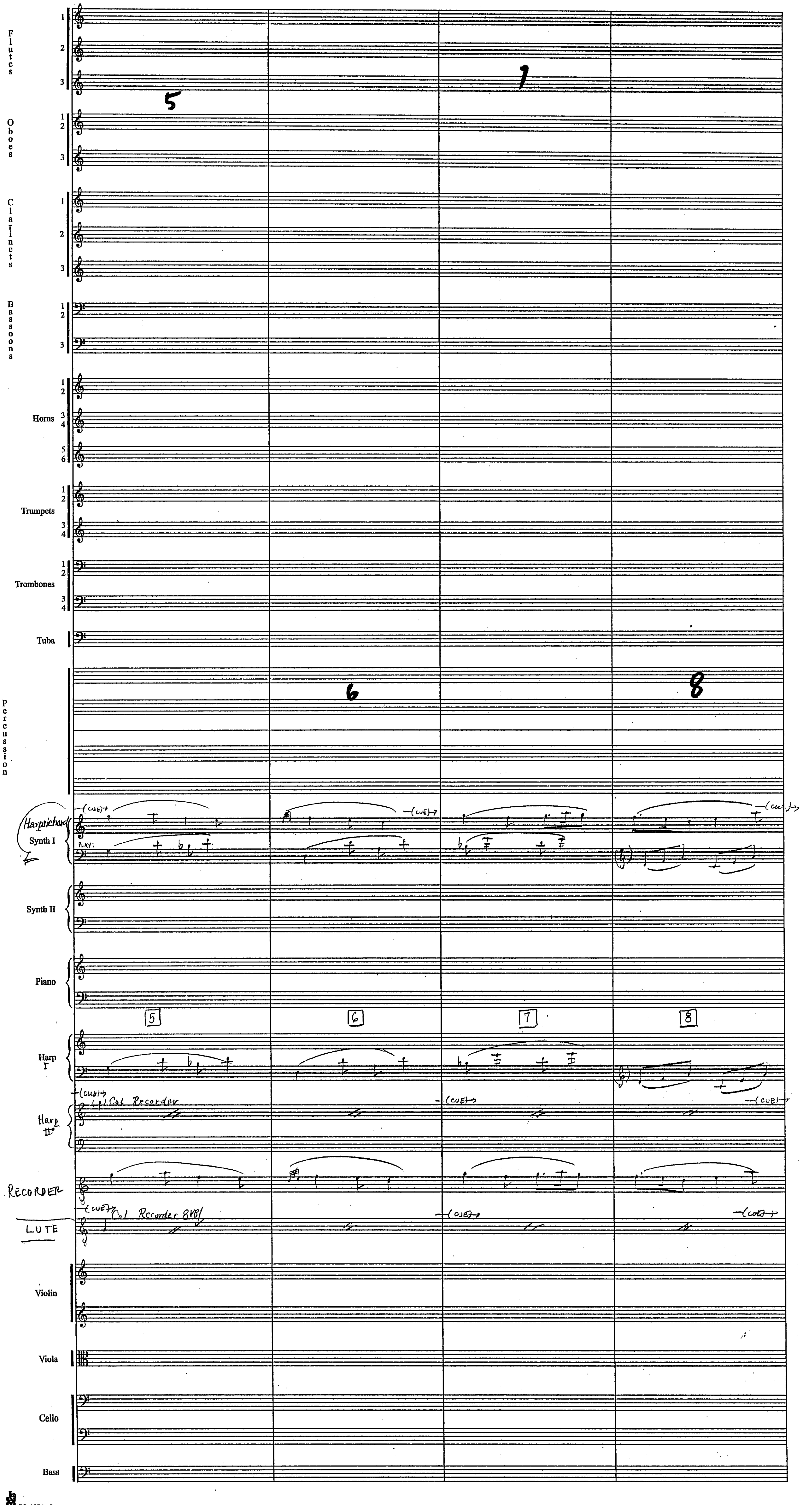
3 M 10 ALT.
"Remembering Mother Alternate"

John Williams (B.M.I.)



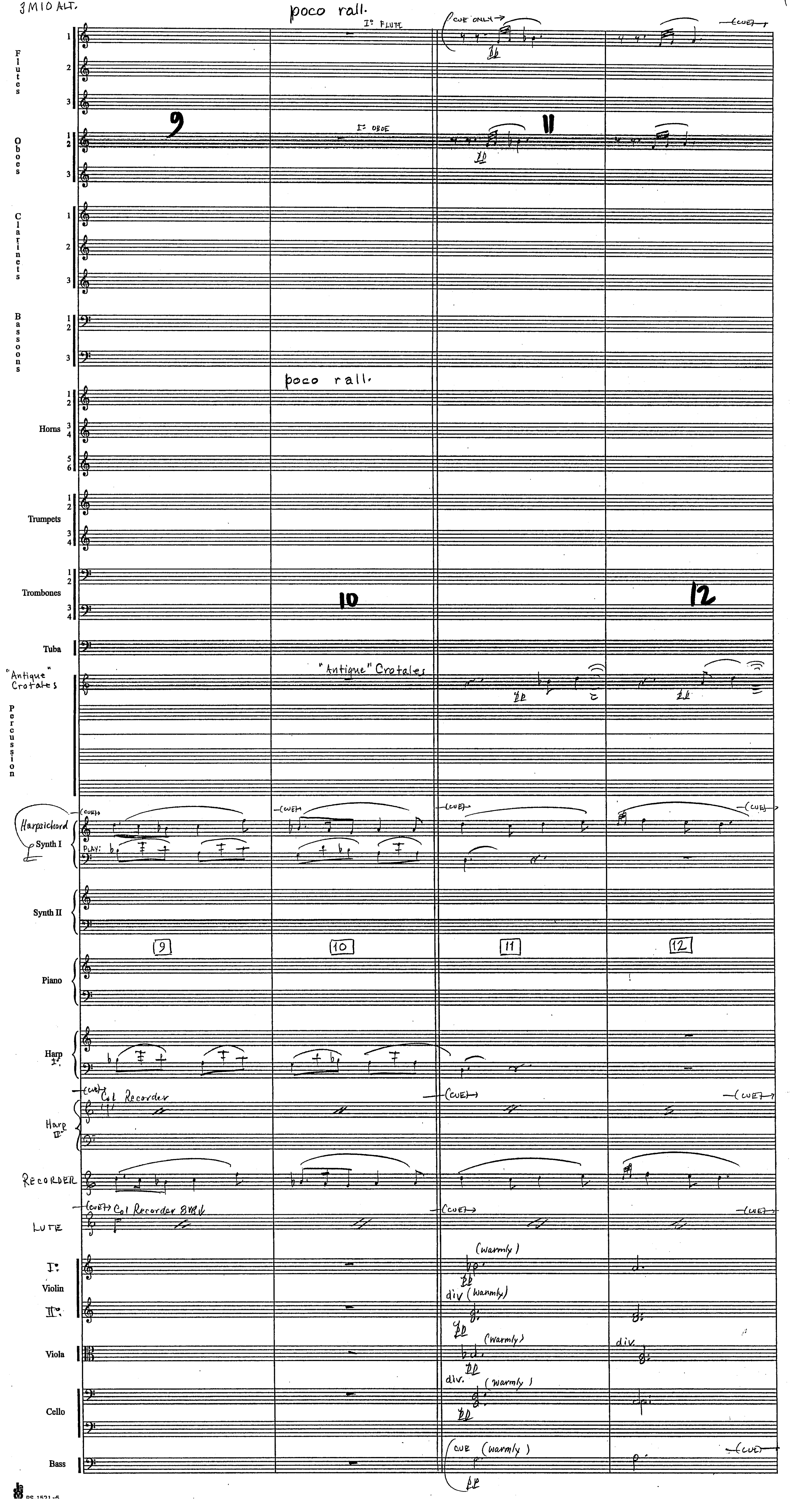
Harry Potter
"Prisoner of Azkaban"
3M10 ALT.





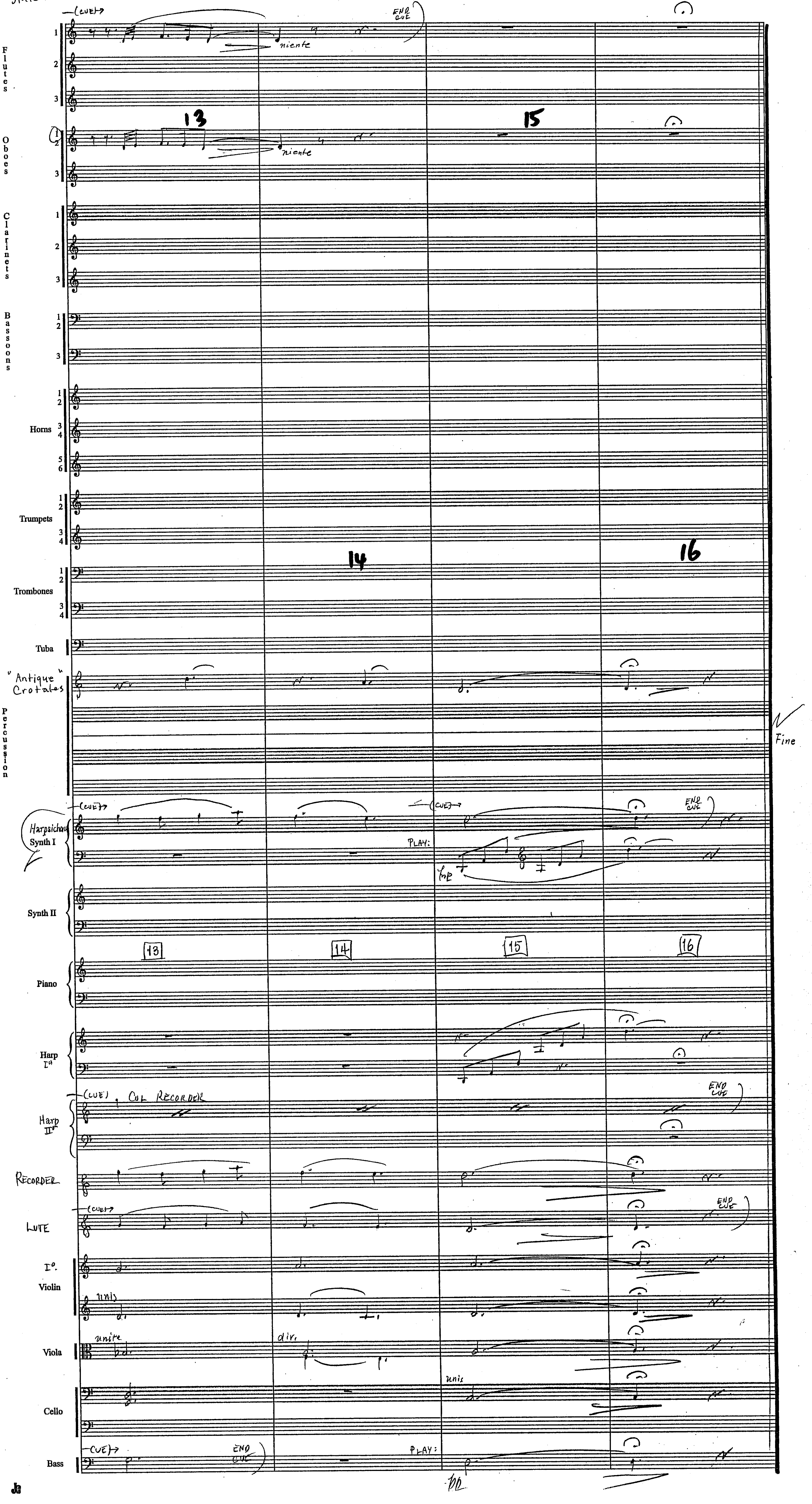
Harry Potter
"Prisoner of Azkaban"
3M10 ALT.





Harry Potter
"Prisoner of Azkaban"
3M10 ALT.





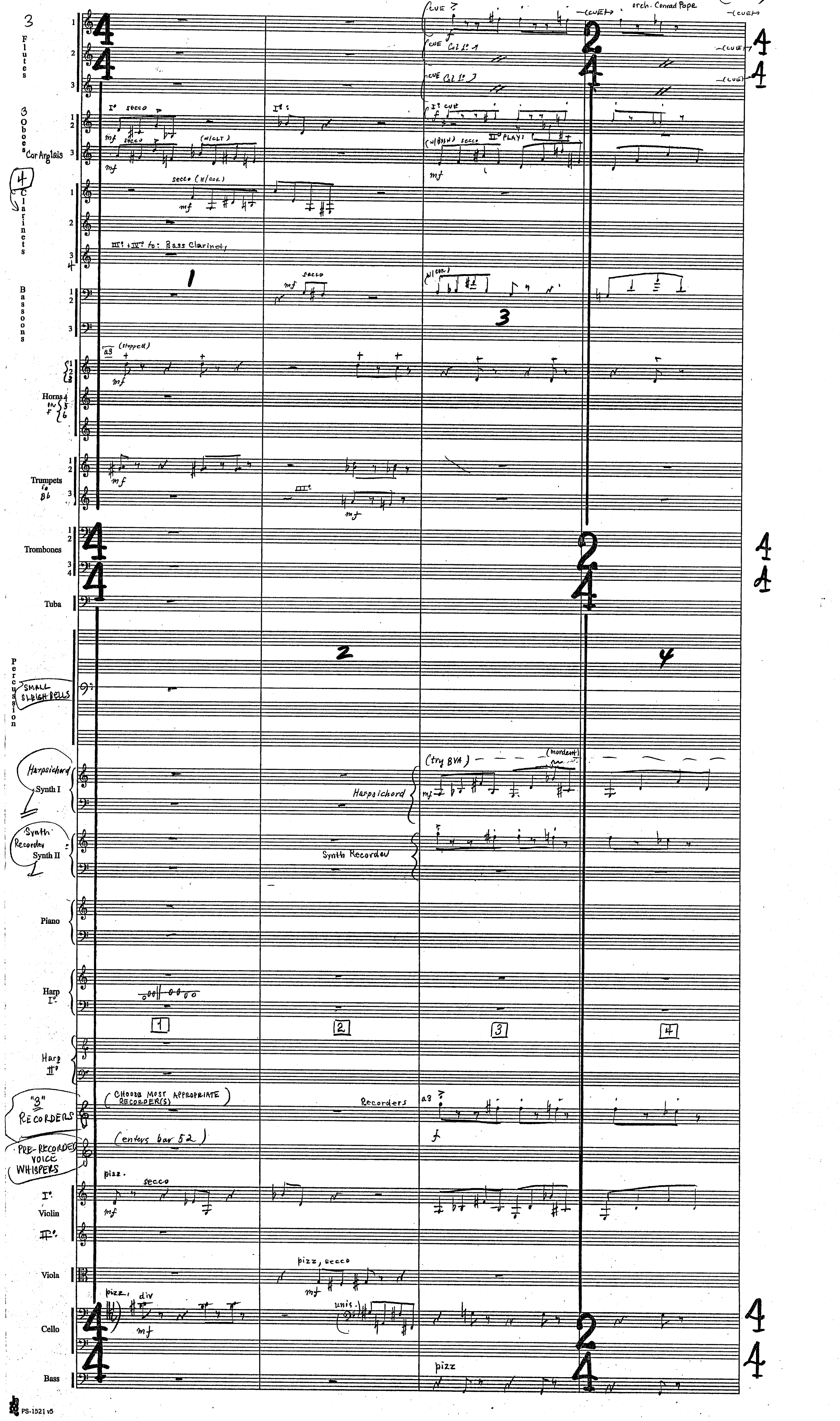
"Prisoner of Azkaban"

3 M 11

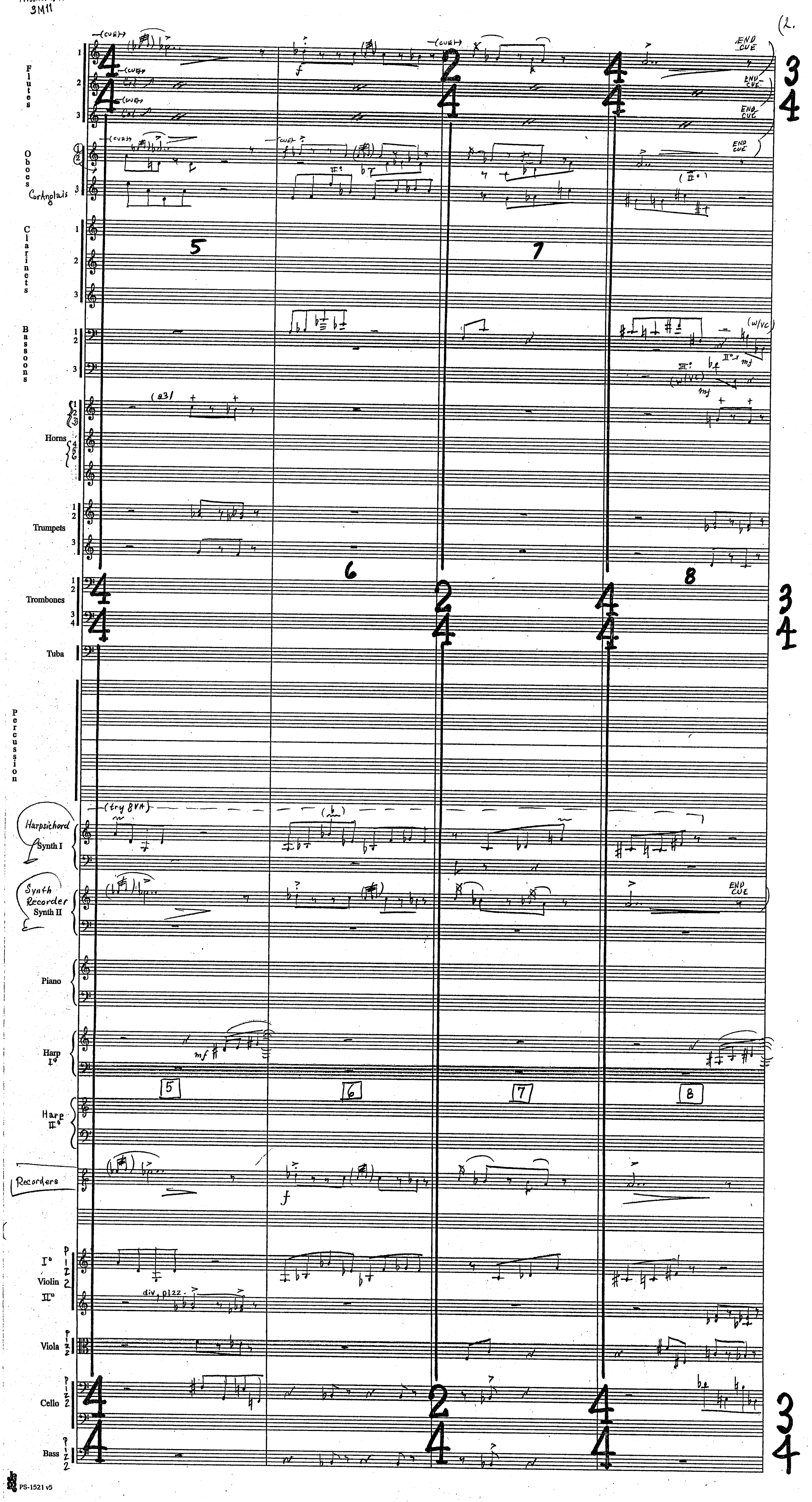
"The Portrait Scene"

John Williams (3M.I) 1.

orch. Conrad Pope

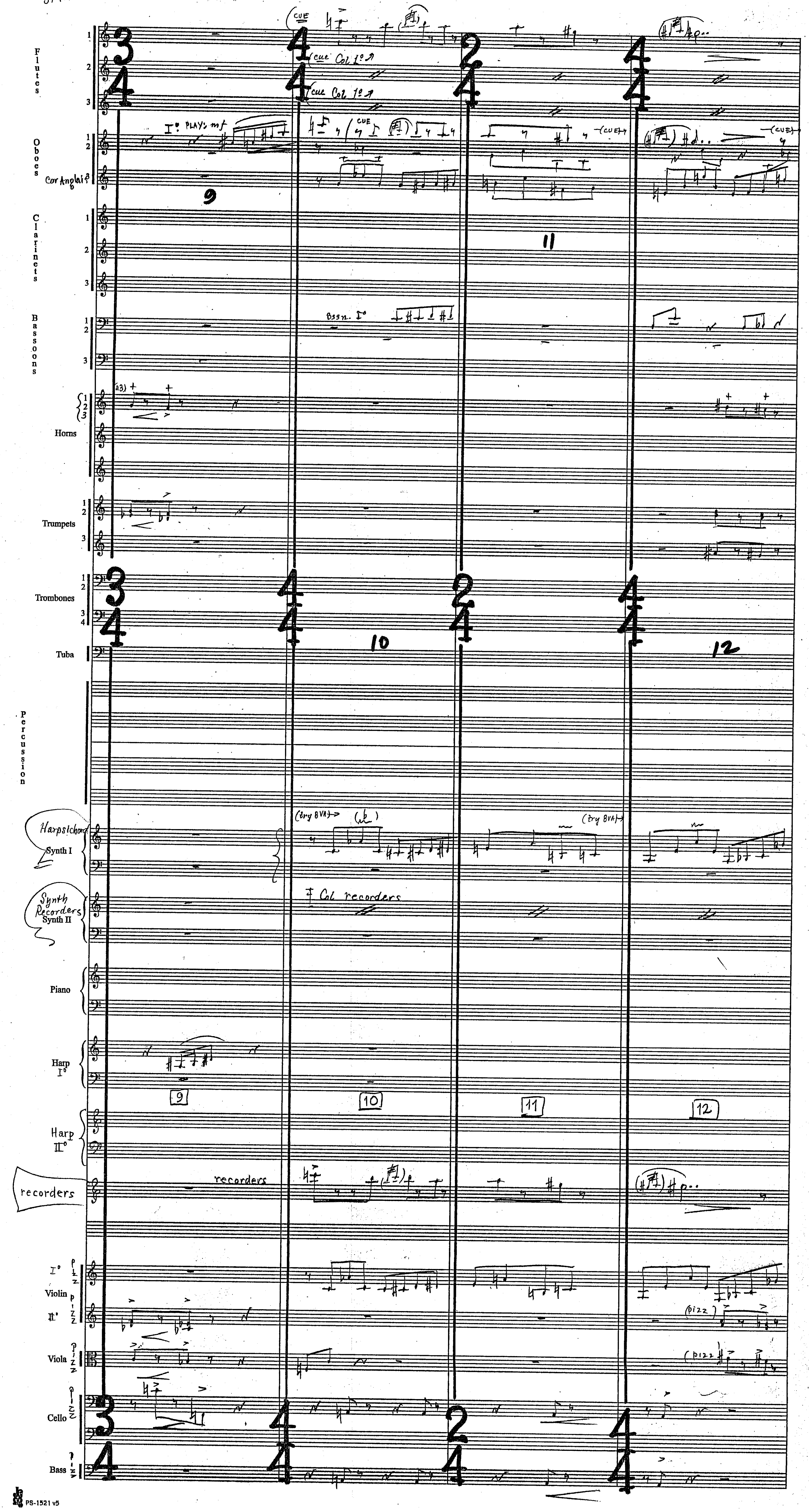


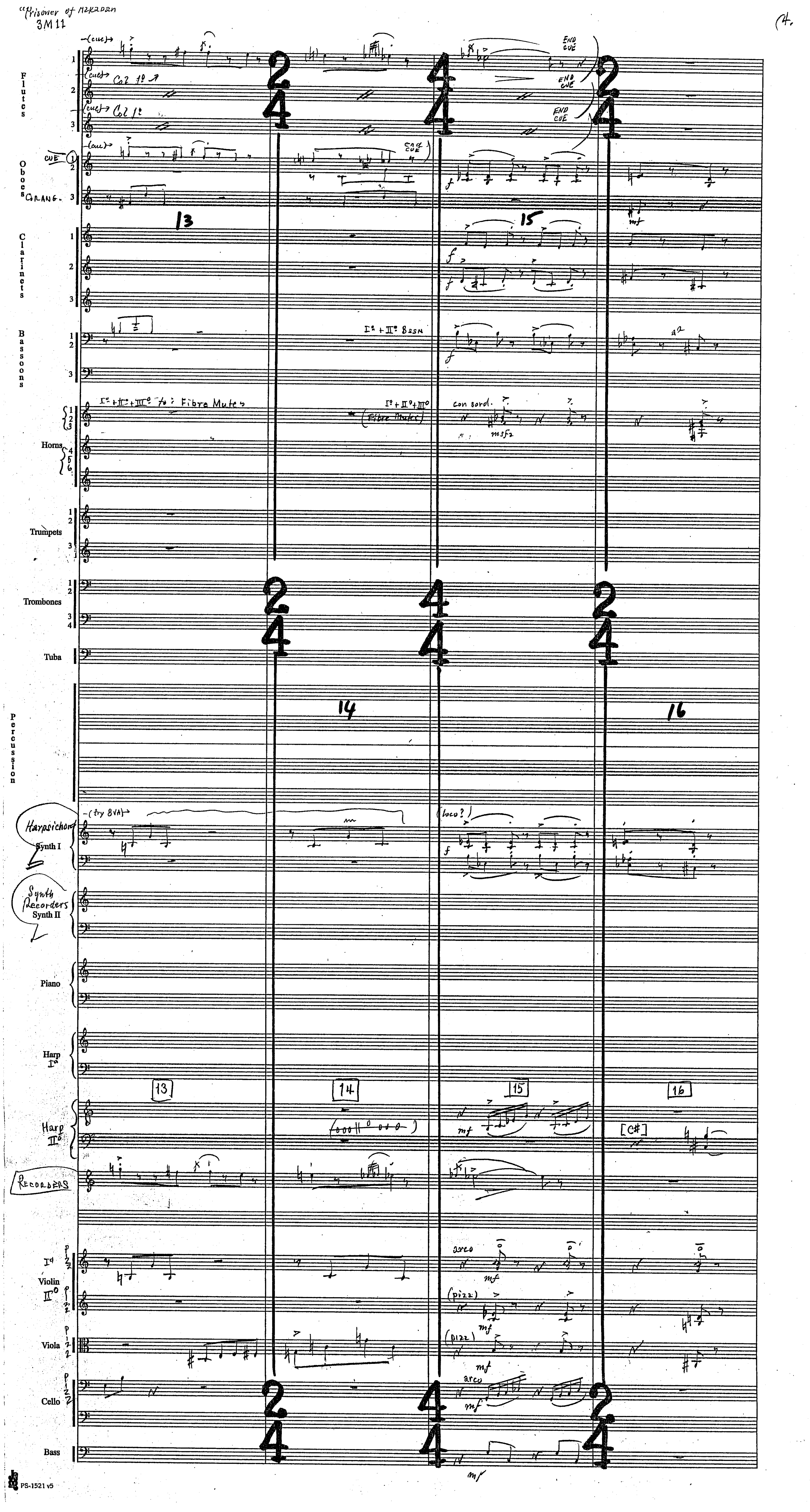
3M11


(2.
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth Recorder
Synth II
Piano
Harp I°
Harp II°
Recorders
Violin I° II°
Viola
Cello
Bass
(CUE)
END CUE
(a3)
(w/VC)
(try 8VA)
div. pizz.
pizz.
5
6
7
8

"Prisoner of Azkaban"
3M11

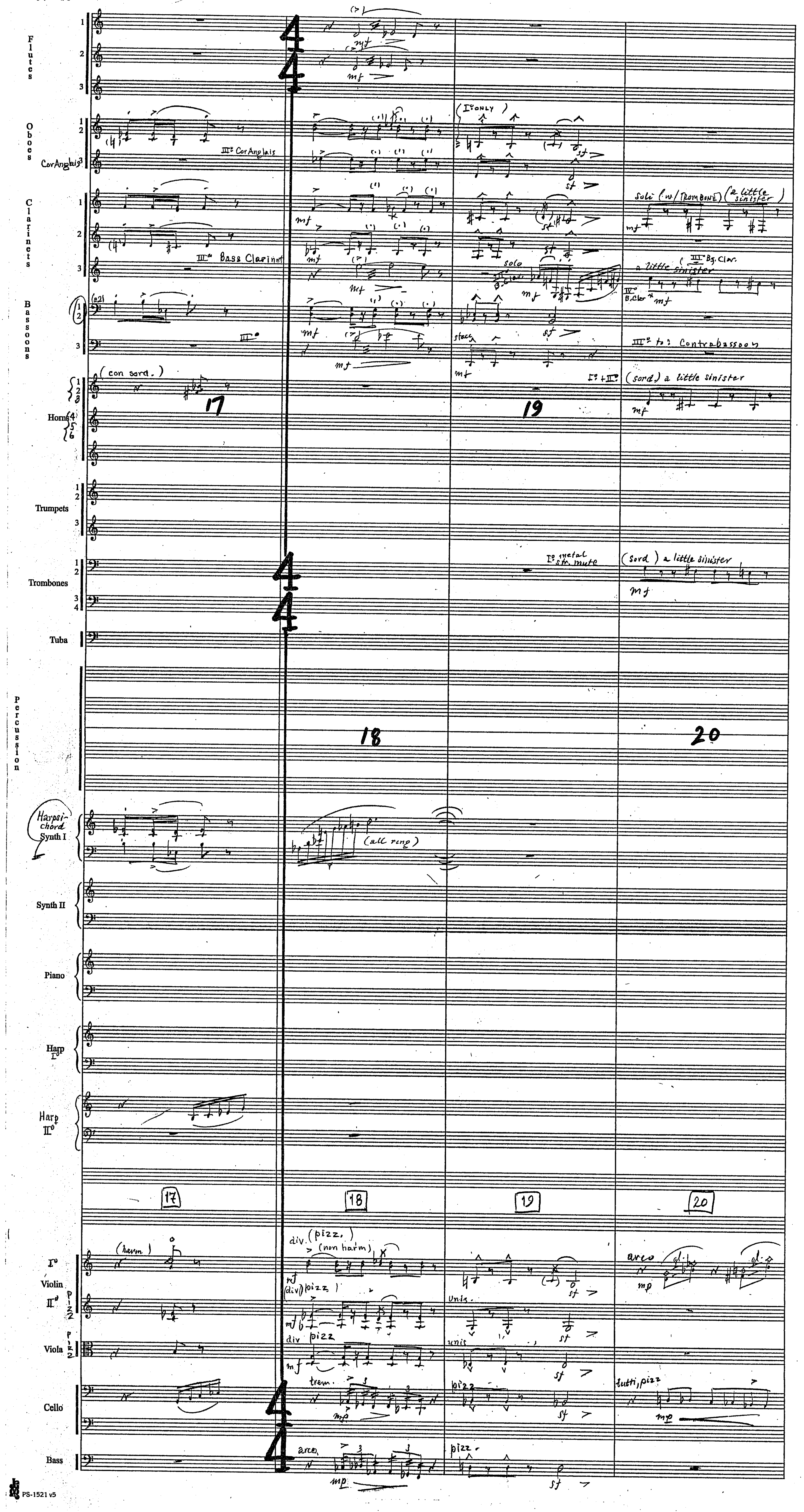


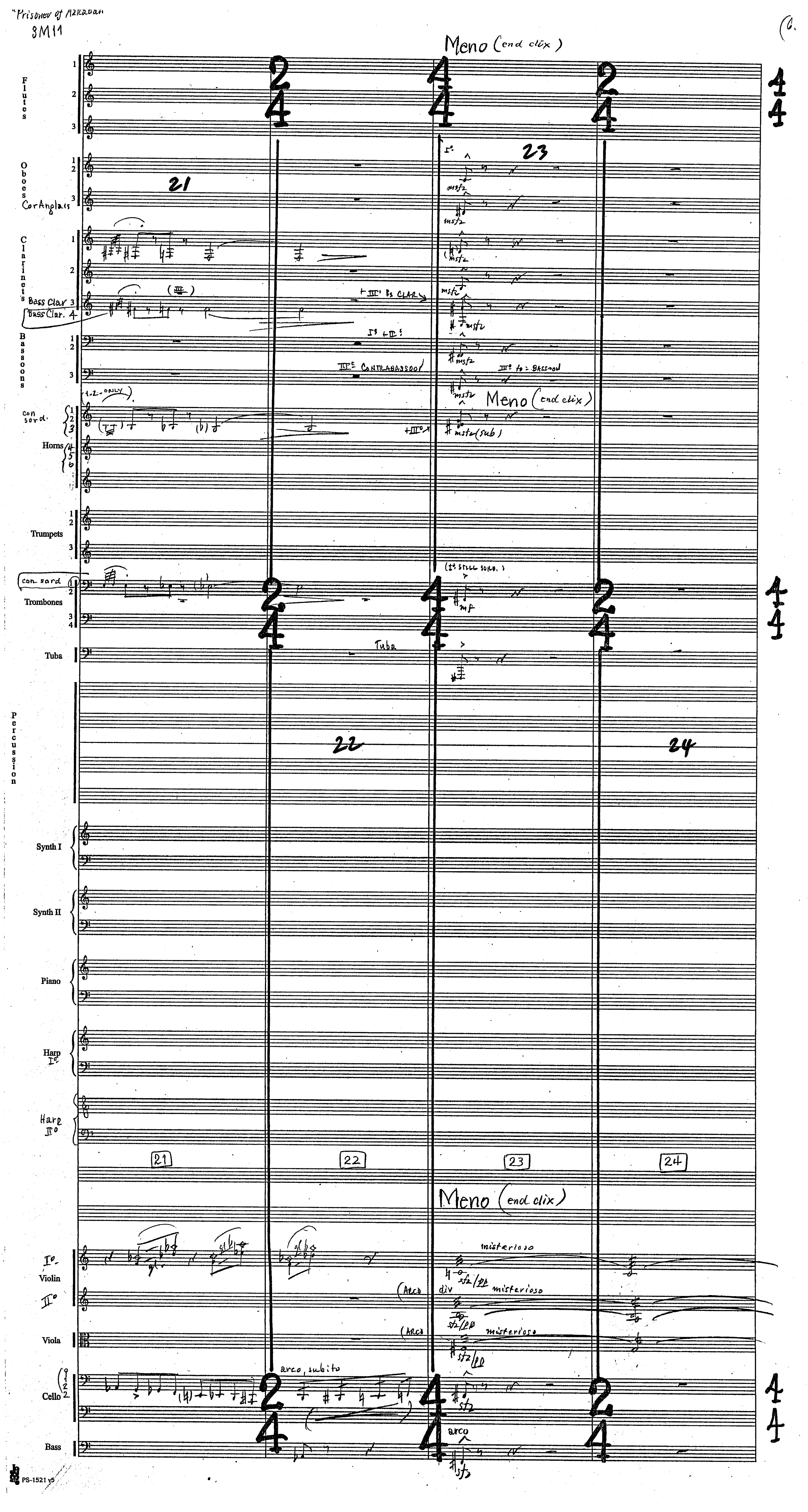



"Prisoner of Azkaban
3M11
4
Flutes
Oboes
C. ANG.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth Recorders
Synth II
Piano
Harp Iº
Harp IIº
RECORDERS
Violin
Viola
Cello
Bass
Col 1º
END CUE
con sord.
Fibre Mutes
(try 8VA)
(loco?)
arco
(pizz)
13
14
15
16
[C#]
PS-1521 v5

"Prisoner of Azkaban"
3M11

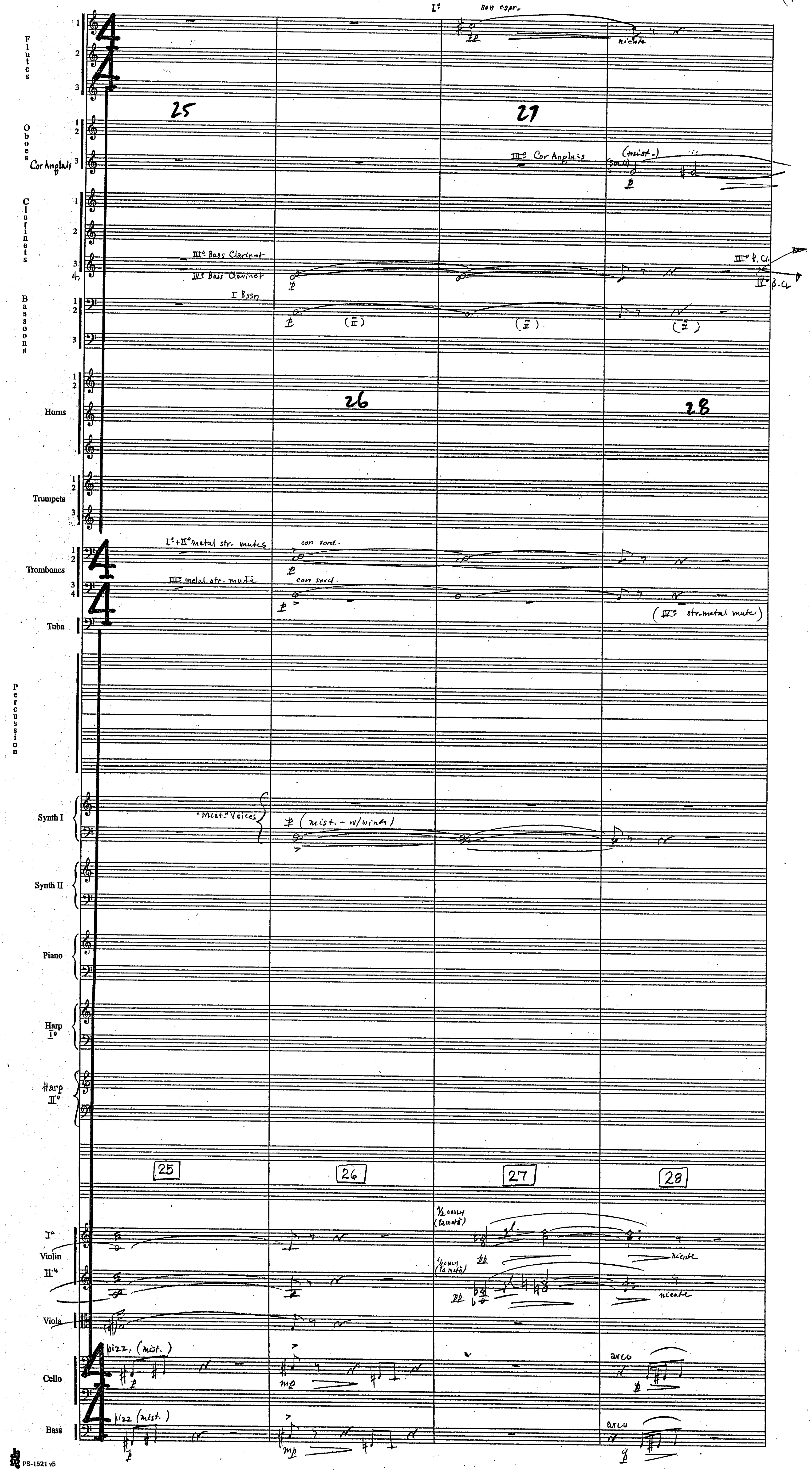


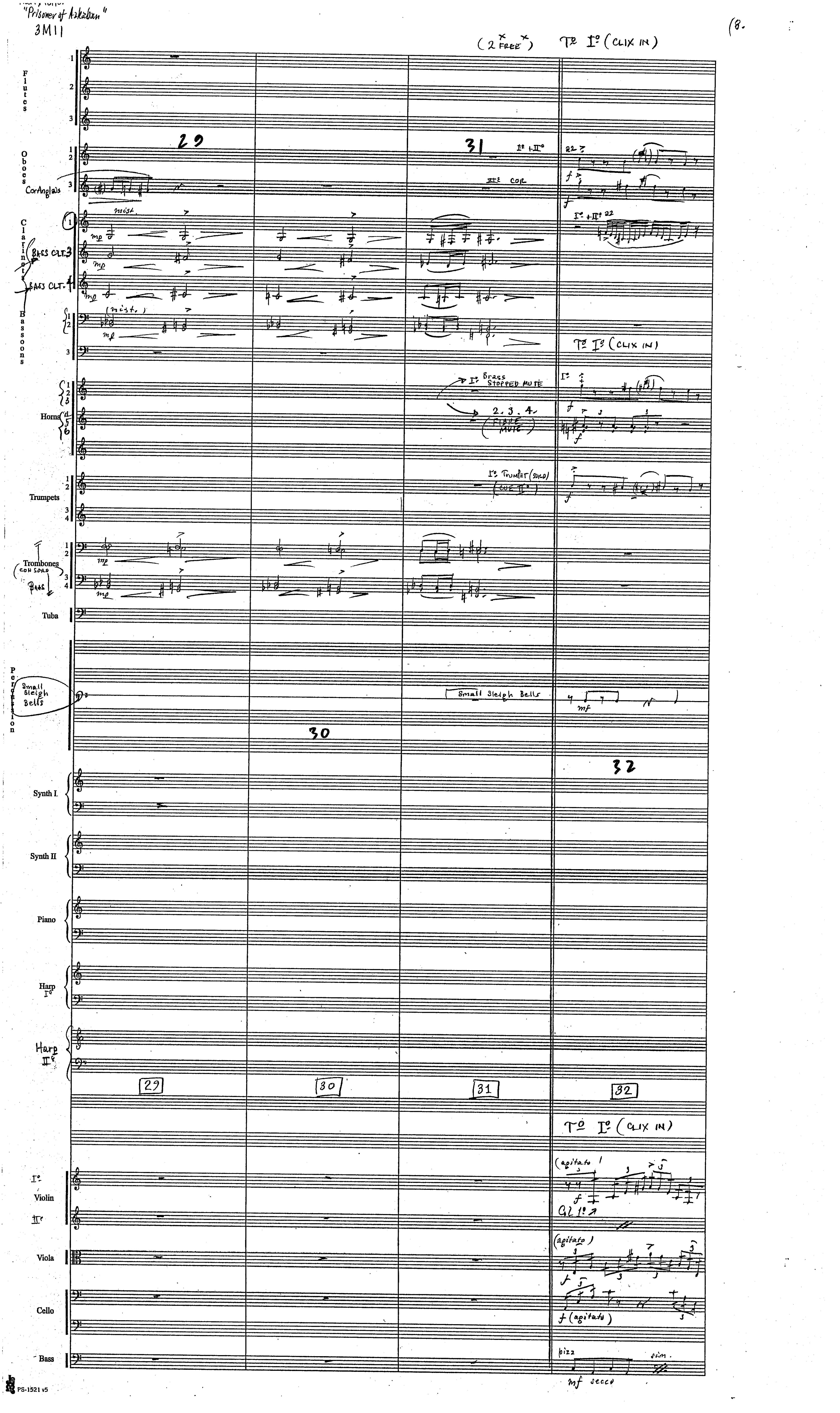



"Prisoner of Azkaban
3M11
Meno (end clix)
Flutes
Oboes
Cor Anglais
Clarinets
Bass Clar 3
Bass Clar. 4
+ III° Bs CLAR
Bassoons
I° + II°
III° CONTRABASSOON
III° to: BASSOON
con sord.
Horns
(1-2-ONLY)
+III°
mstz (sub)
Trumpets
con sord
Trombones
(1° STILL SORD.)
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
I°
Violin
II°
(Arco
div
misterioso
sfz/pp
Viola
(Arco
Cello
arco, subito
Bass
arco
PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
3M11



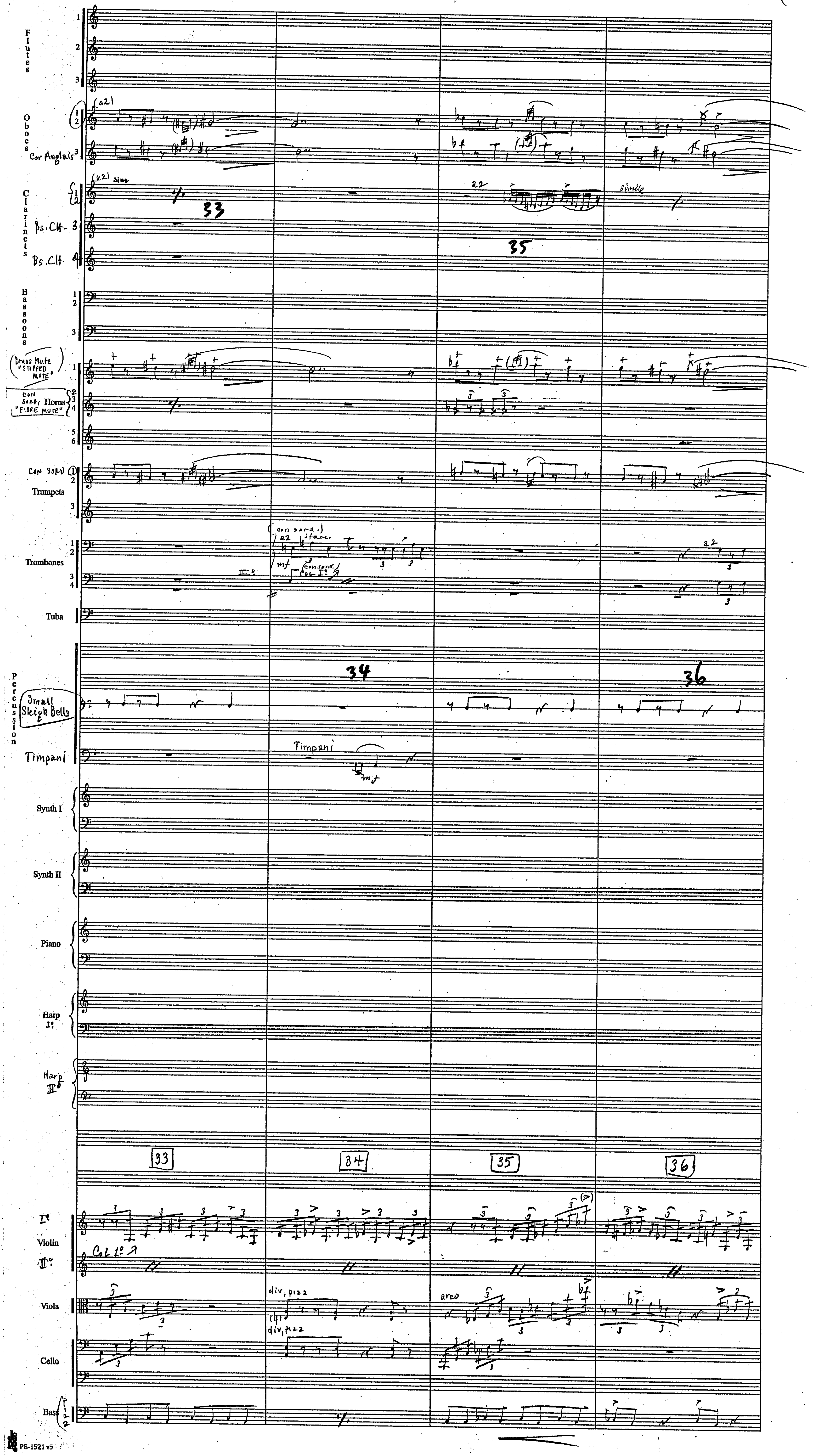




"Prisoner of Azkaban"
3M11
(8.
(2 FREE)
Tº Iº (CLIX IN)
Flutes
Oboes
Cor Anglais
Clarinets
BASS CLT. 3
BASS CLT. 4
Bassoons
Horns
Trumpets
Trombones
(CON SORD.)
BASS
Tuba
Percussion
Small Sleigh Bells
Synth I.
Synth II
Piano
Harp Iº
Harp IIº
Violin
Viola
Cello
Bass
29
30
31
32
mist.
mp
Iº + IIº
IIIº COR
Iº Brass STOPPED MUTE
2. 3. 4. (FIBRE MUTE)
Iº TRUMPET (SOLO)
(CUE IIº)
mf
f
(agitato)
(agitato)
f (agitato)
pizz
sim.
mf secco
PS-1521 v5

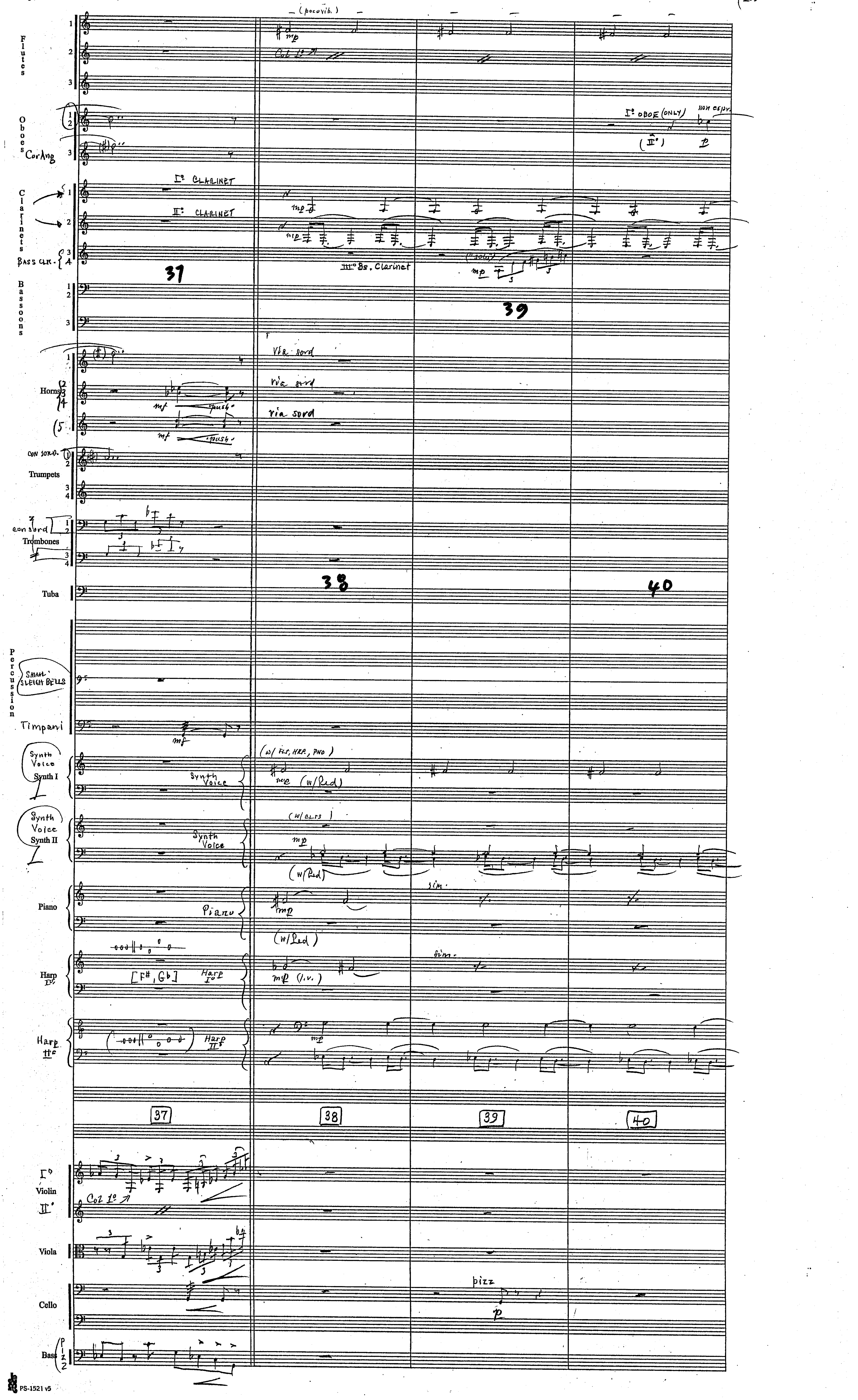
Harry Potter
"Prisoner of Azkaban"
3M11





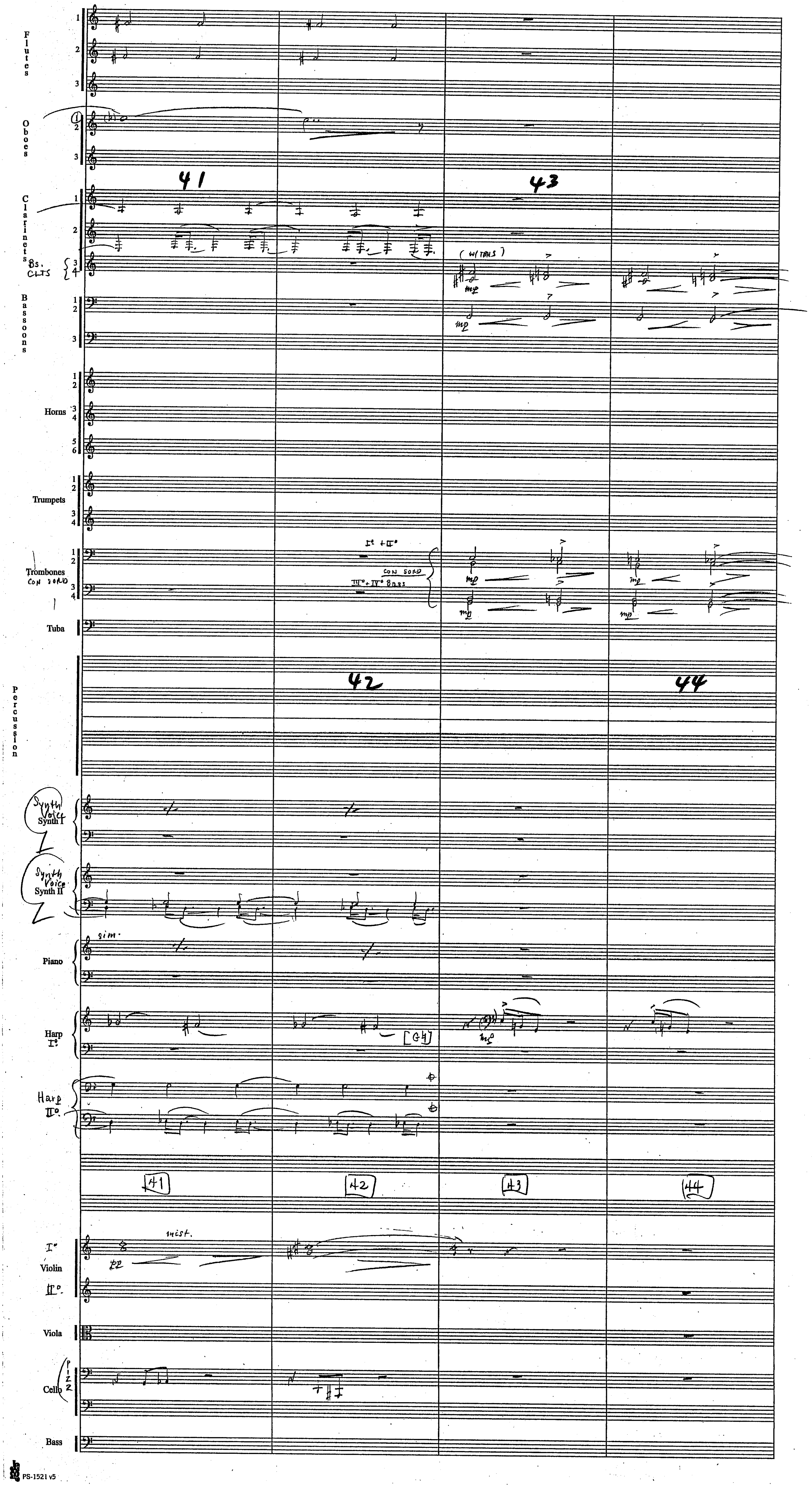
Harry Potter
"Prisoner of Azkaban"
3M11





Harry Potter
"Prisoner of Azkaban"
3M11

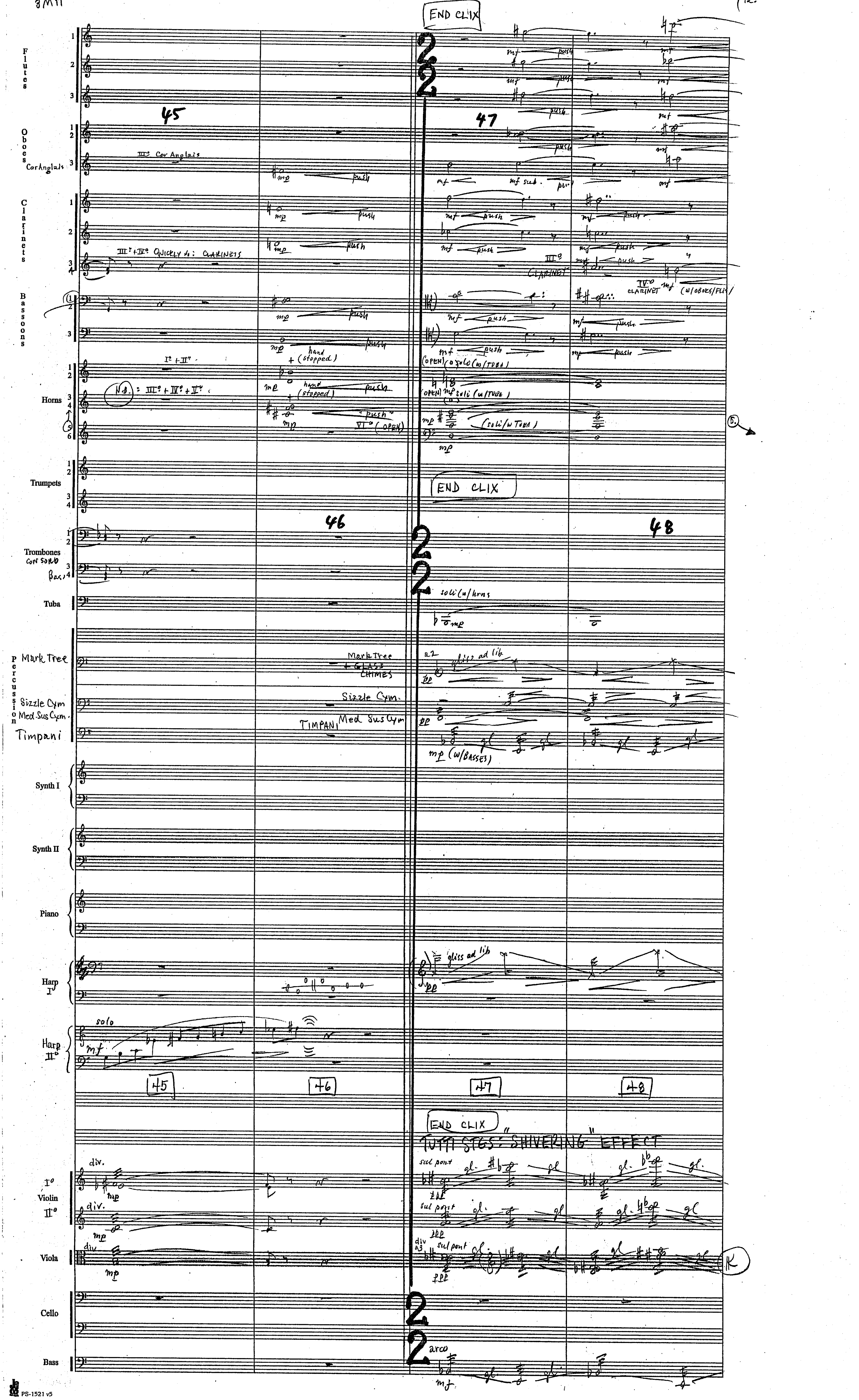





PS-1521 v5

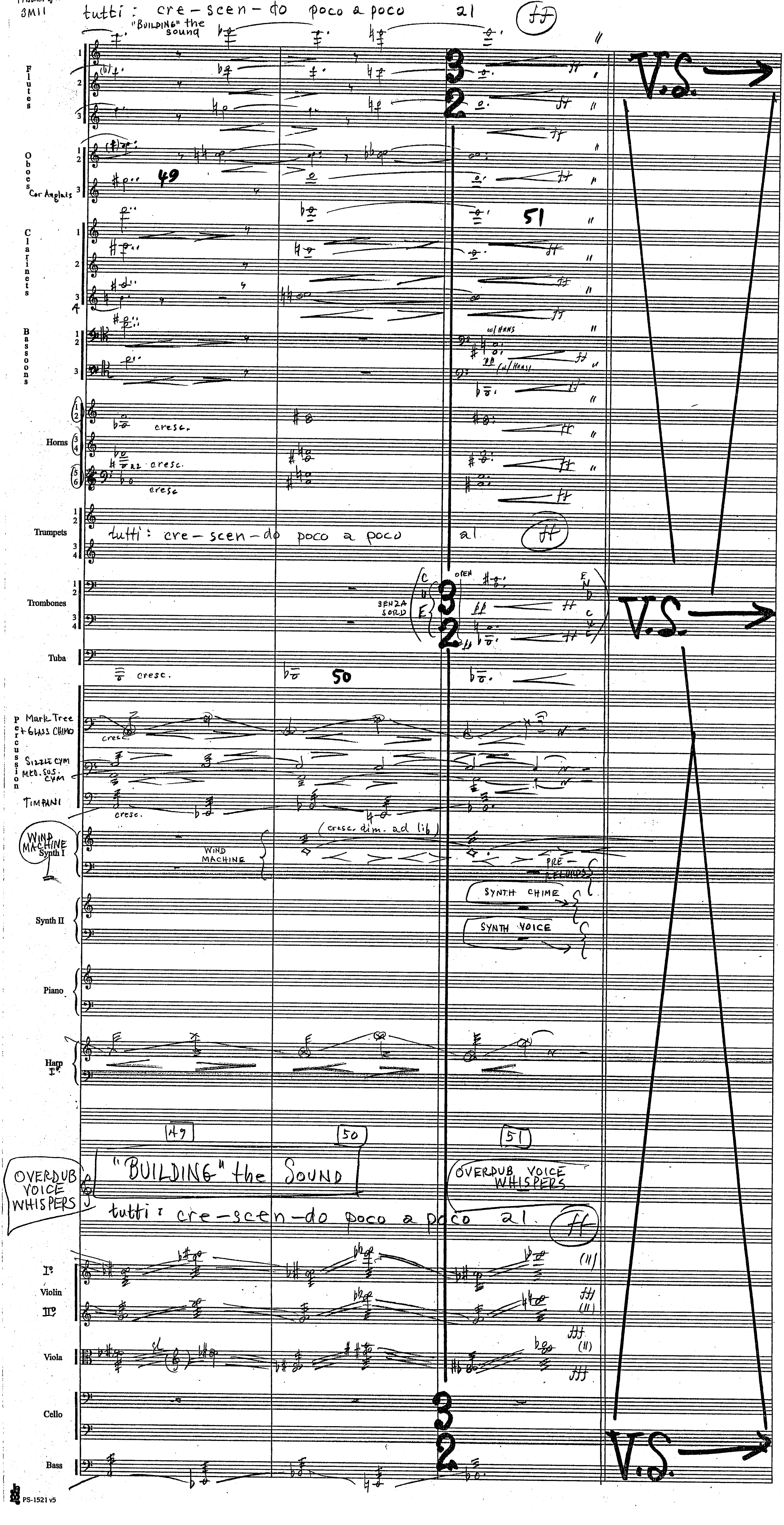
Harry Potter
"Prisoner of Azkaban"
3M11





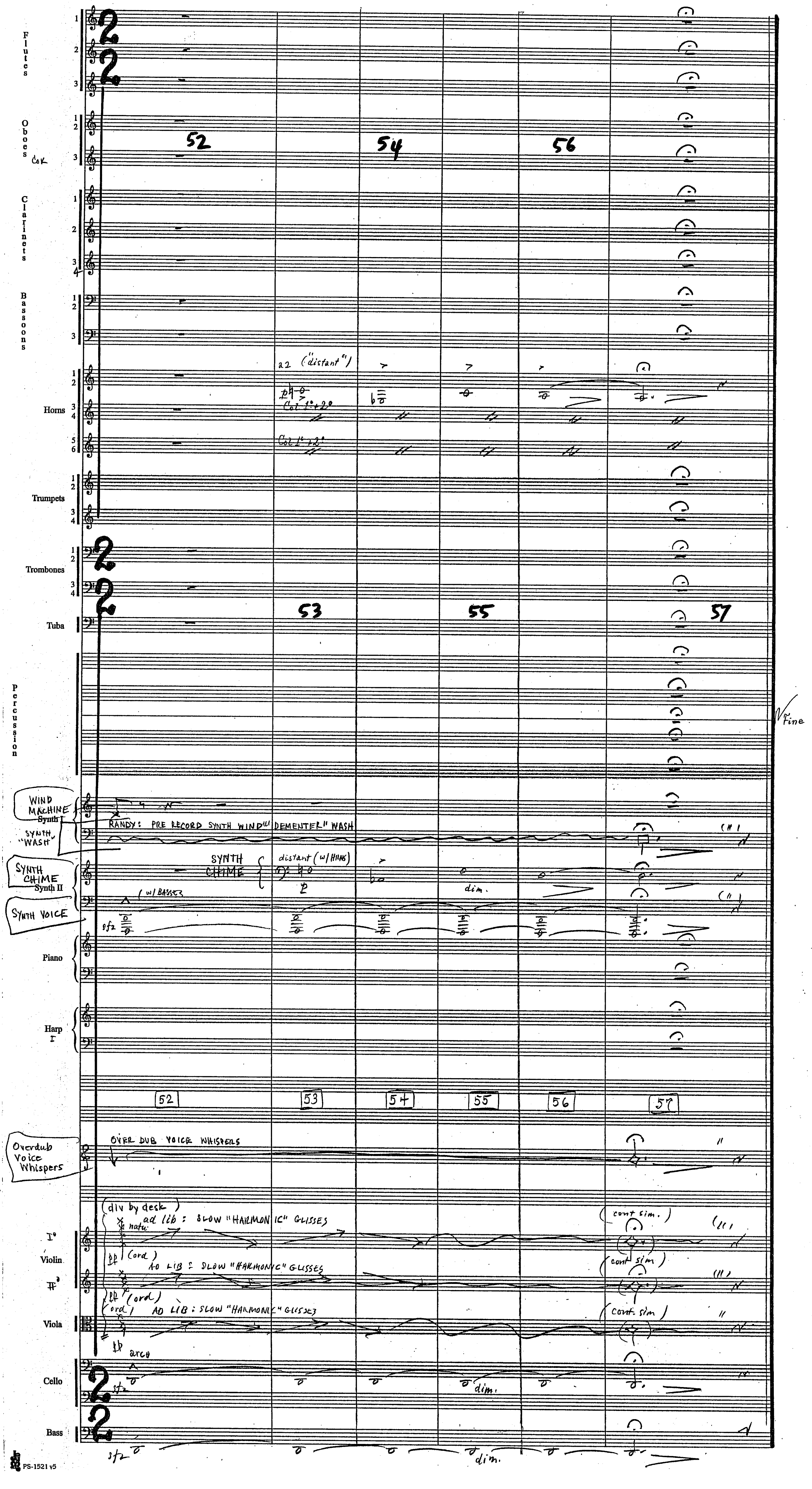
Harry Potter "Prisoner of Azkaban"
3M11





Harry Potter
"Prisoner of Azkaban"
3M11

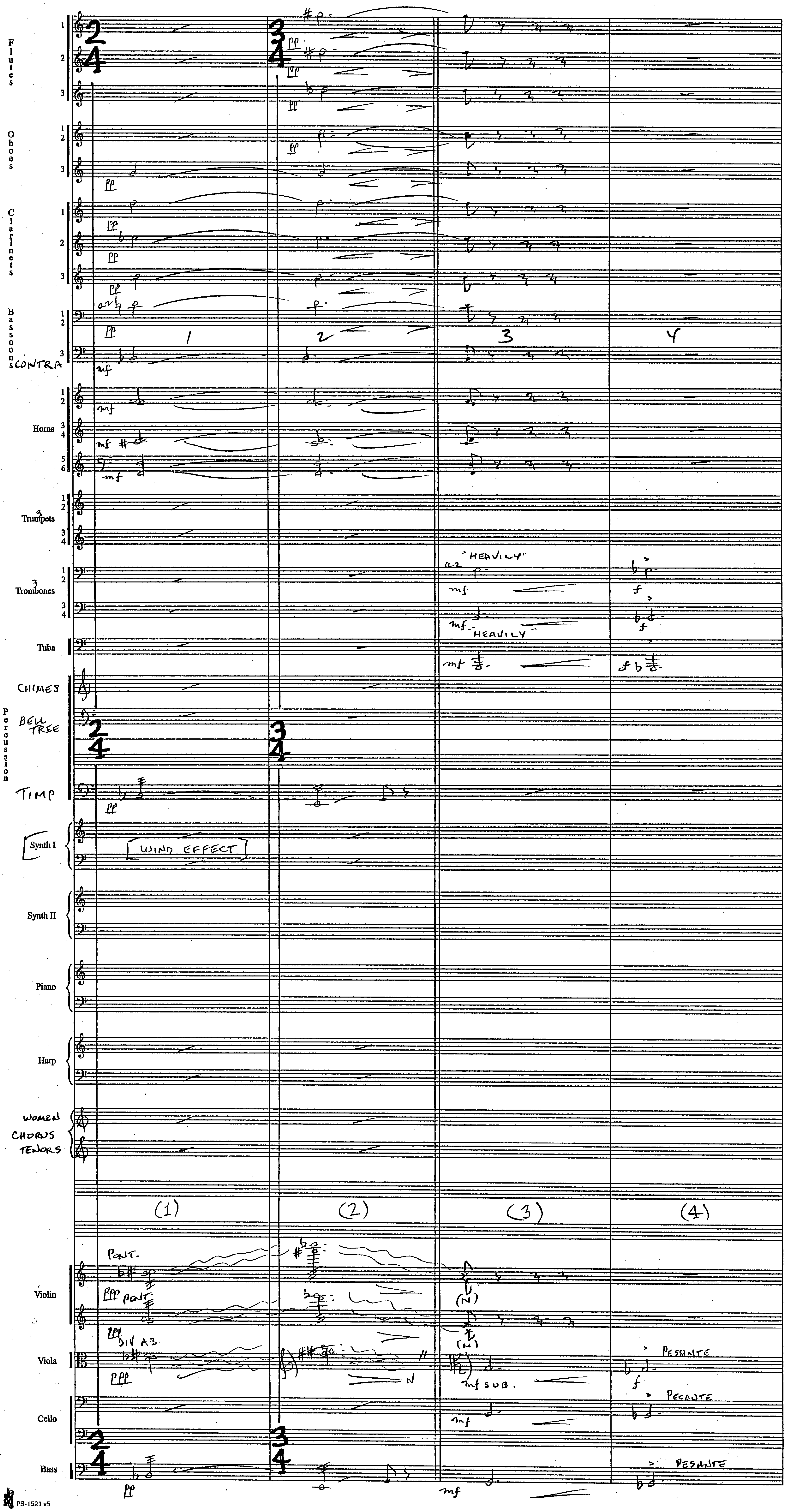




HARRY POTTER III [3M11A] "THE BIG DOORS"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

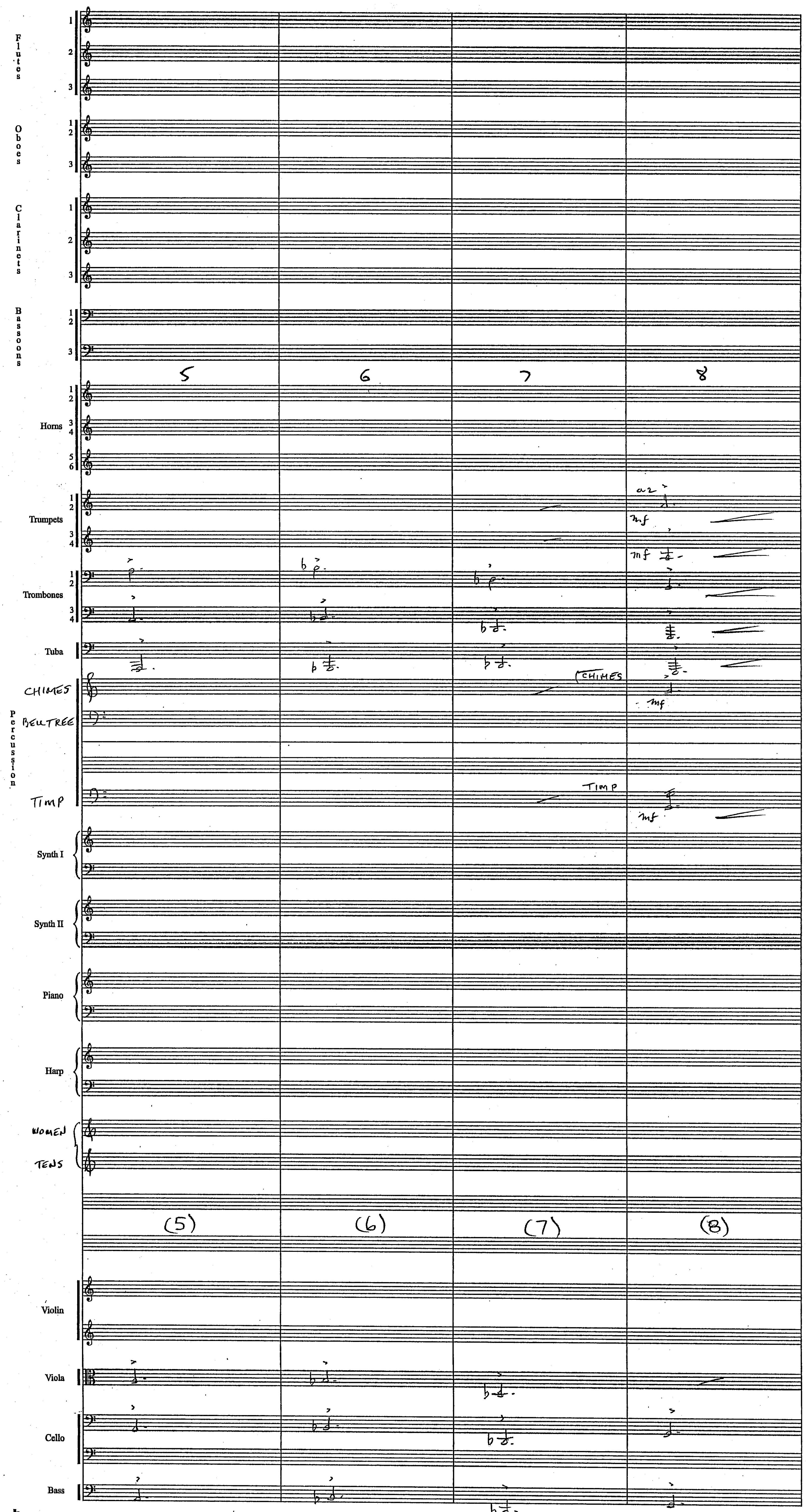
(1




PS-1521 v5

(3 M11 A)

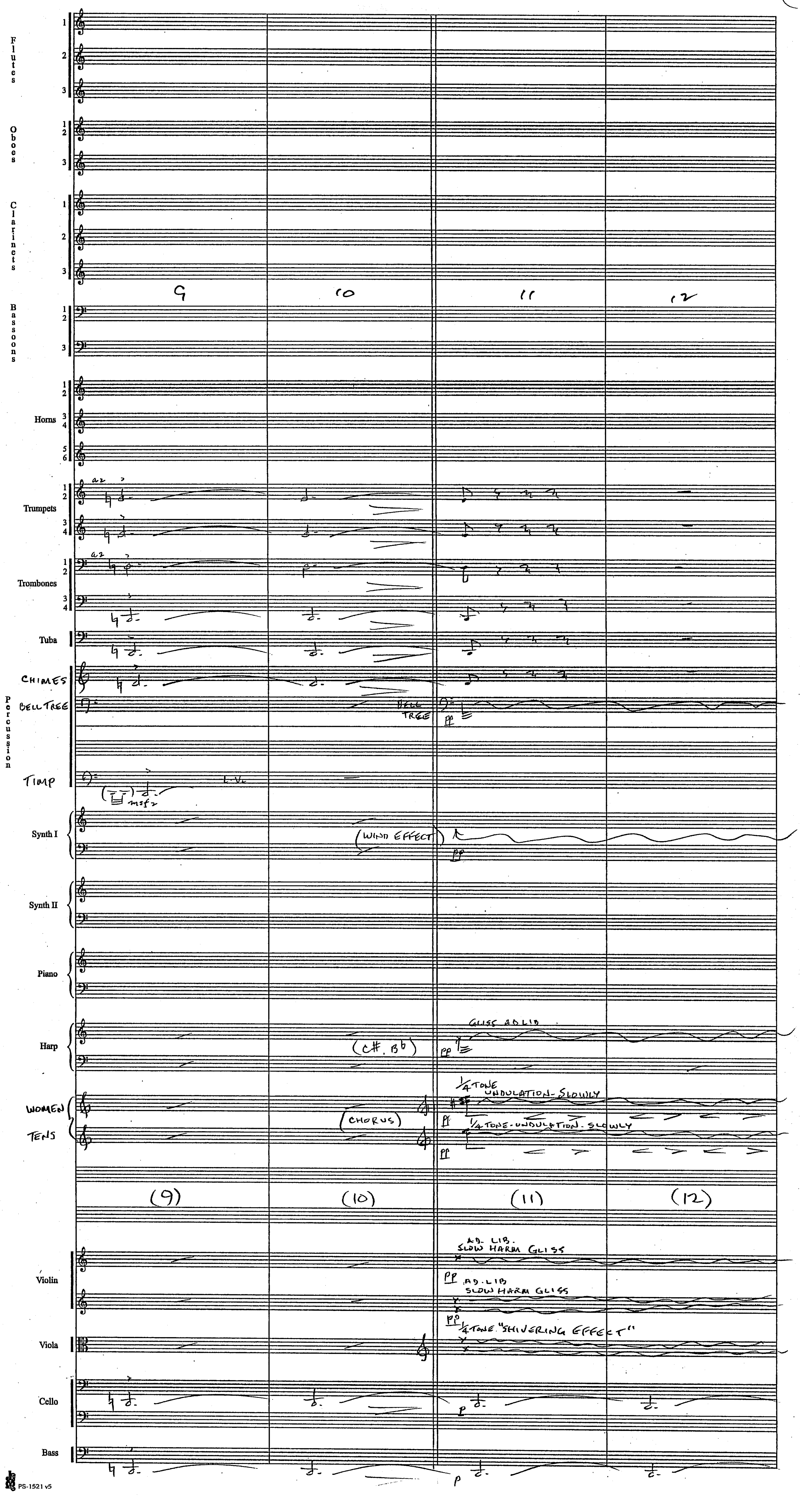
(2




PS-1521 v5

(3 M11 A)

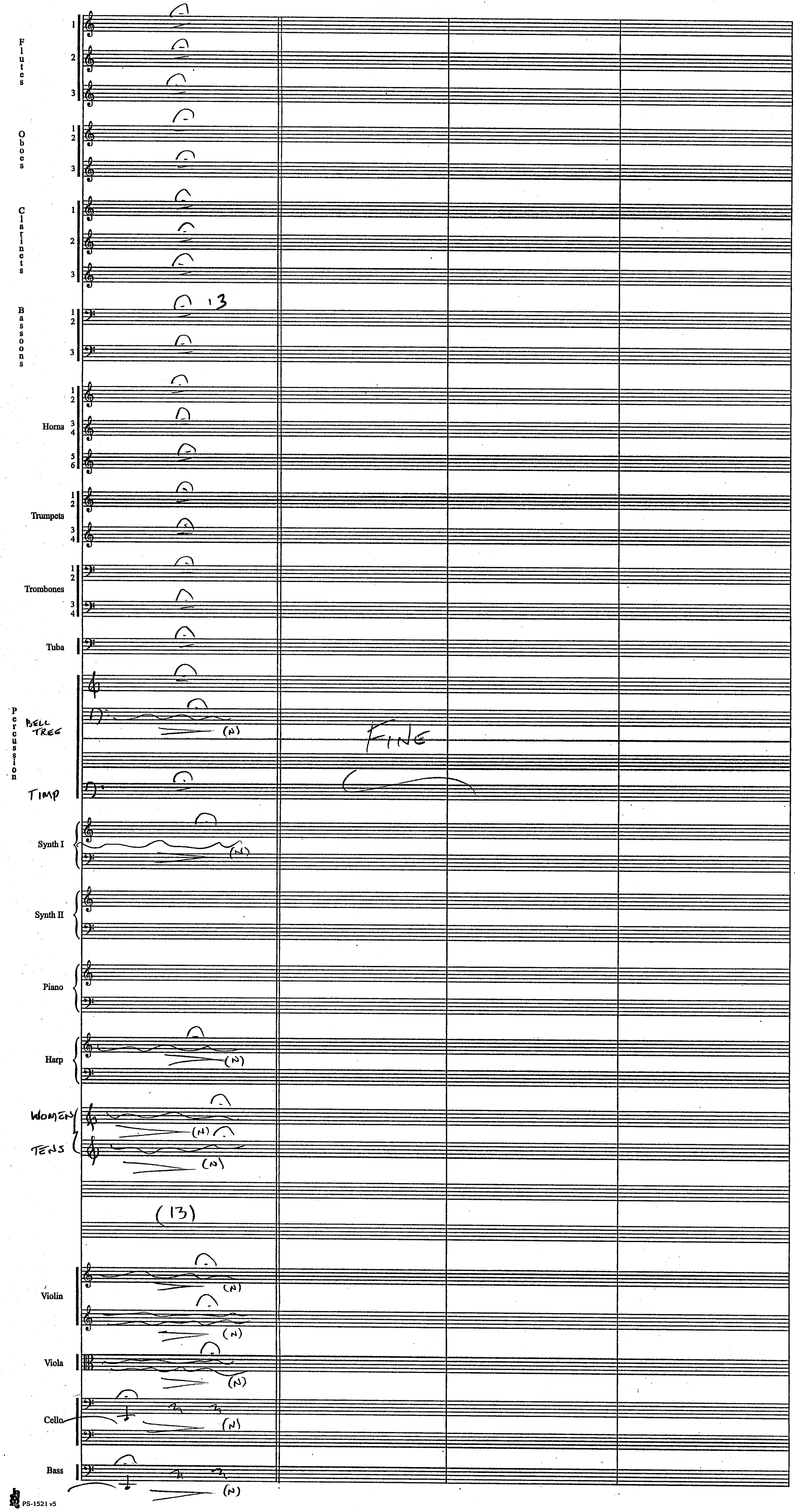
(3



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
CHIMES
BELL TREE
Percussion
TIMP
Synth I
Synth II
Piano
Harp
WOMEN
TENS
Violin
Viola
Cello
Bass
9
10
11
12
a2
L.V.
mf
WIND EFFECT
BELL TREE
pp
GLISS AD LIB
(C#, Bb)
1/4 TONE UNDULATION - SLOWLY
(CHORUS)
1/4 TONE - UNDULATION - SLOWLY
(9)
(10)
(11)
(12)
AD. LIB. SLOW HARM GLISS
AD. LIB SLOW HARM GLISS
1/4 TONE "SHIVERING EFFECT"
p

(3M11A)

(4


Flutes
Oboes
Clarinets
Bassoons
13
Horns
Trumpets
Trombones
Tuba
Percussion
BELL TREE
(N)
FINE
TIMP
Synth I
Synth II
Piano
Harp
WOMEN
TENS
(13)
Violin
Viola
Cello
Bass
PS-1521 v5

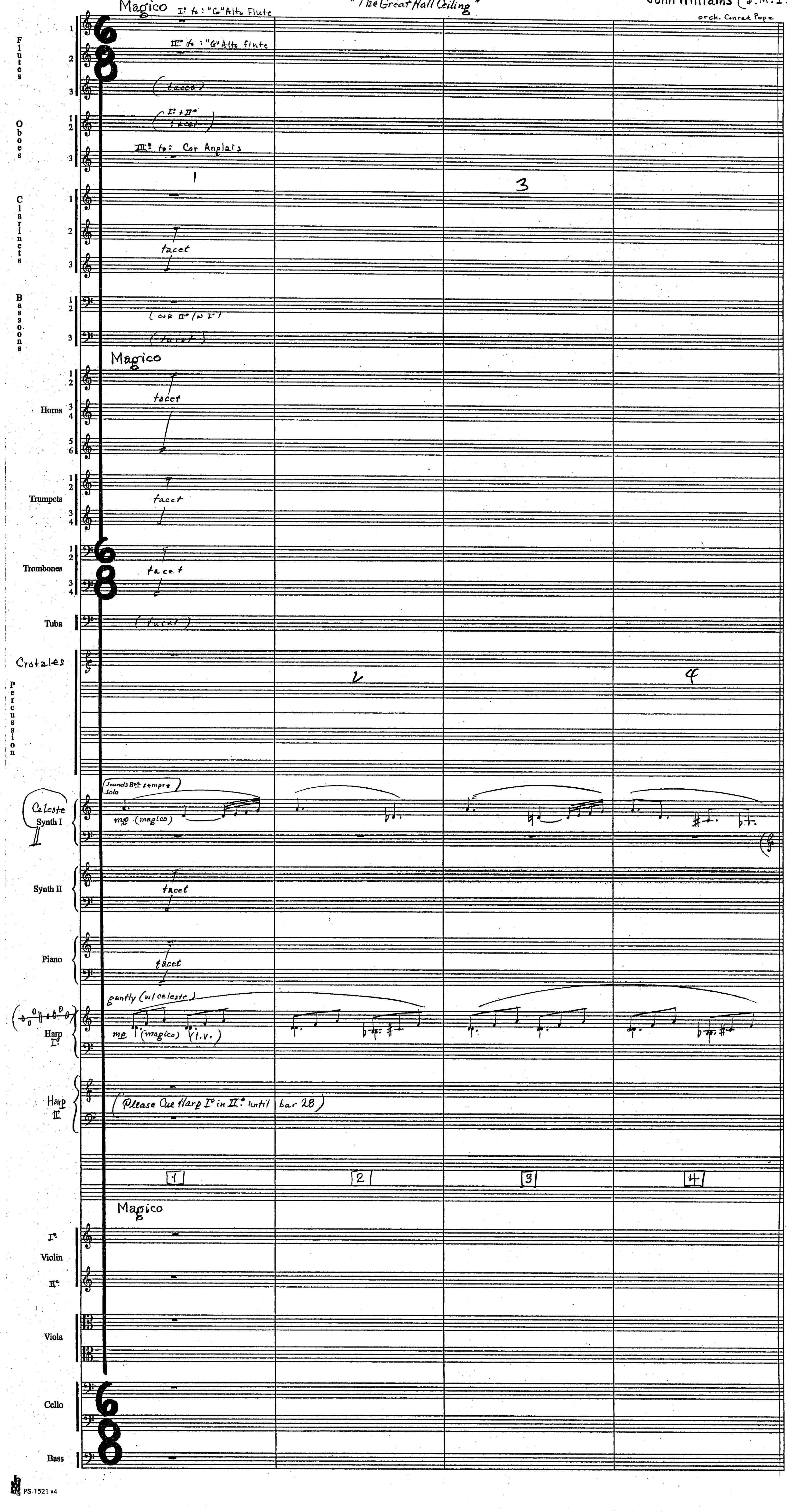
Harry Potter: "Prisoner of Azkaban"

3ME

"The Great Hall Ceiling"

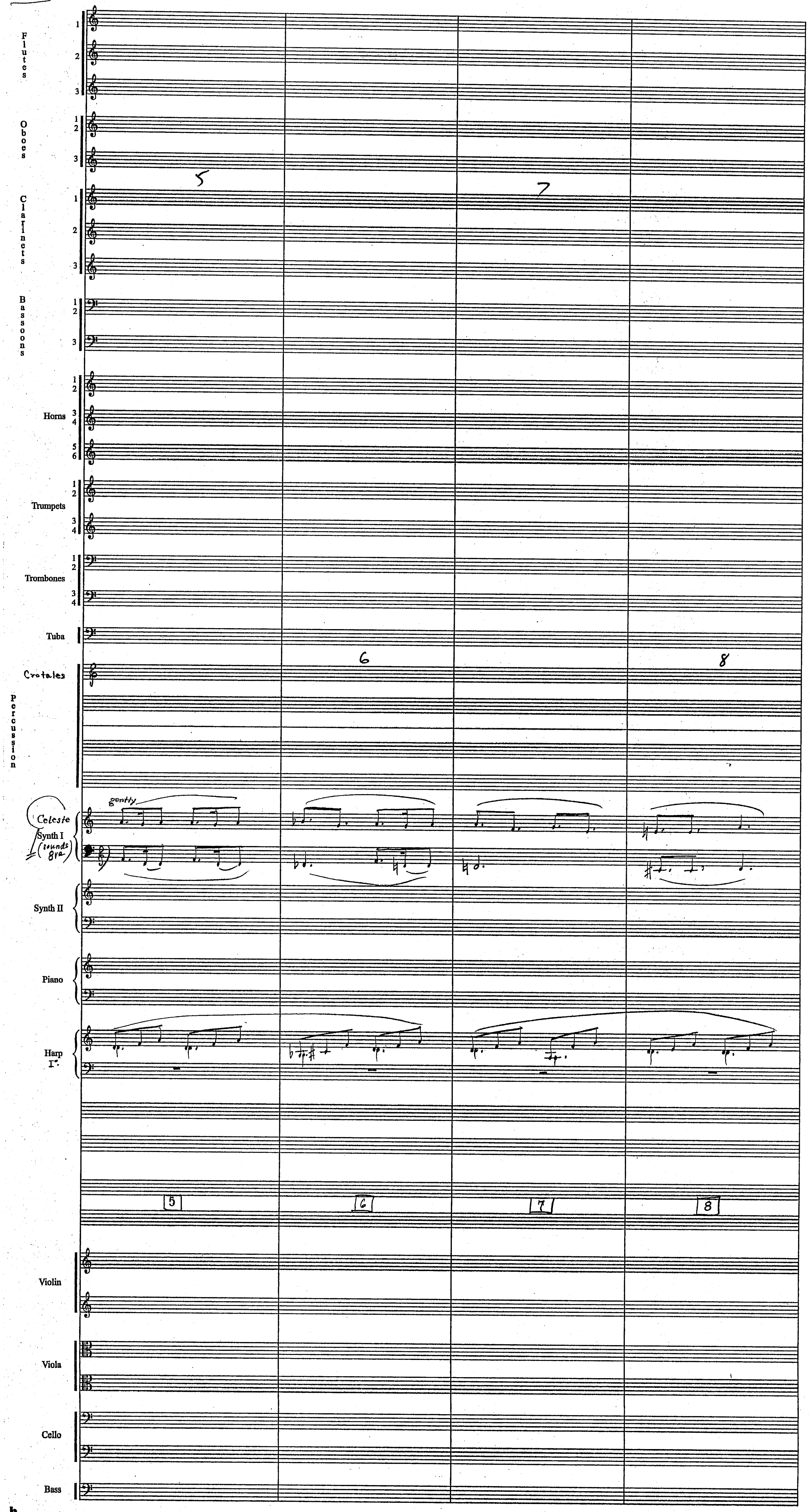
John Williams (B.M.I.)

orch. Conrad Pope



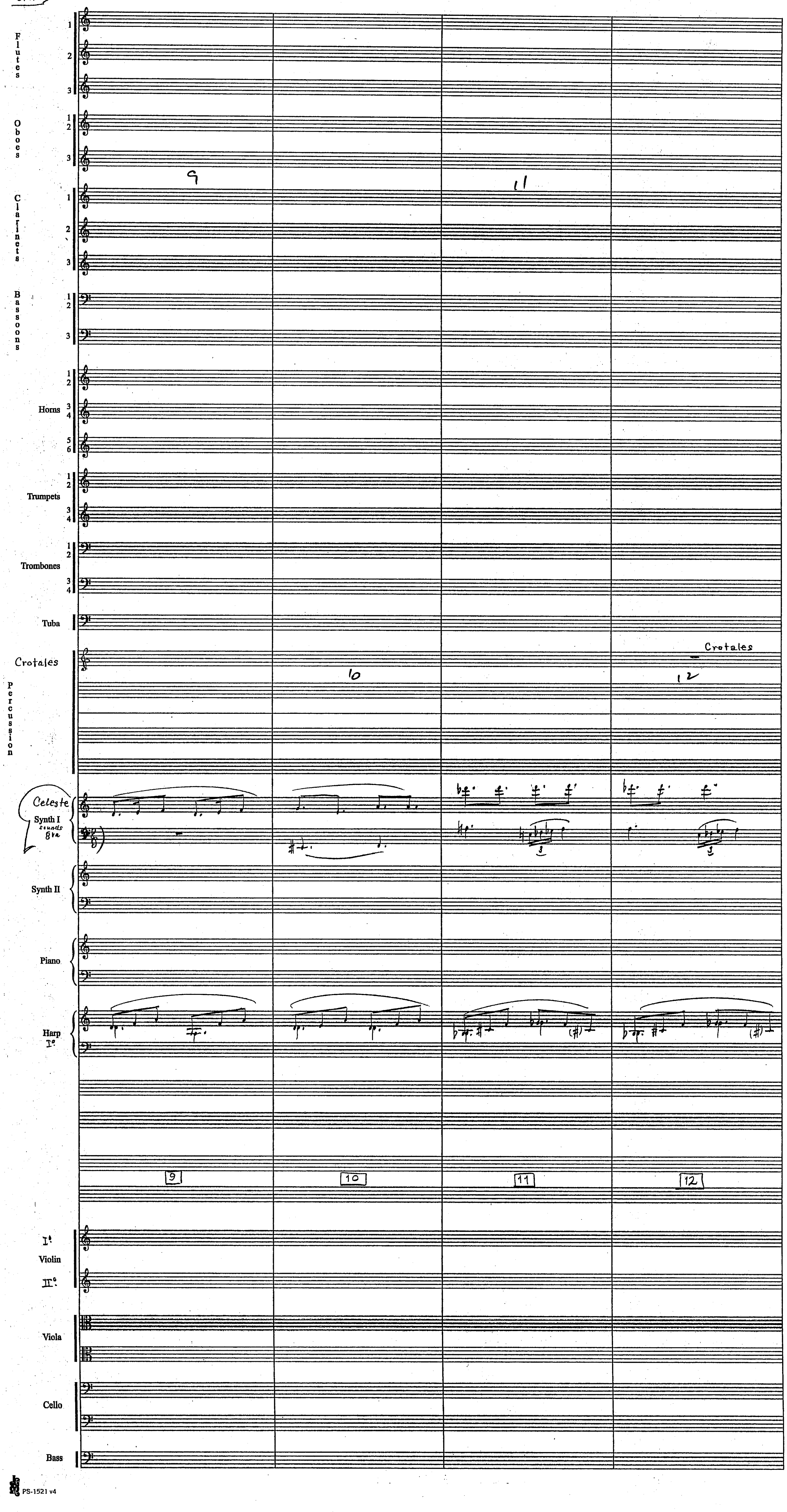
H.P.
Prisoner of Azkaban
3ME





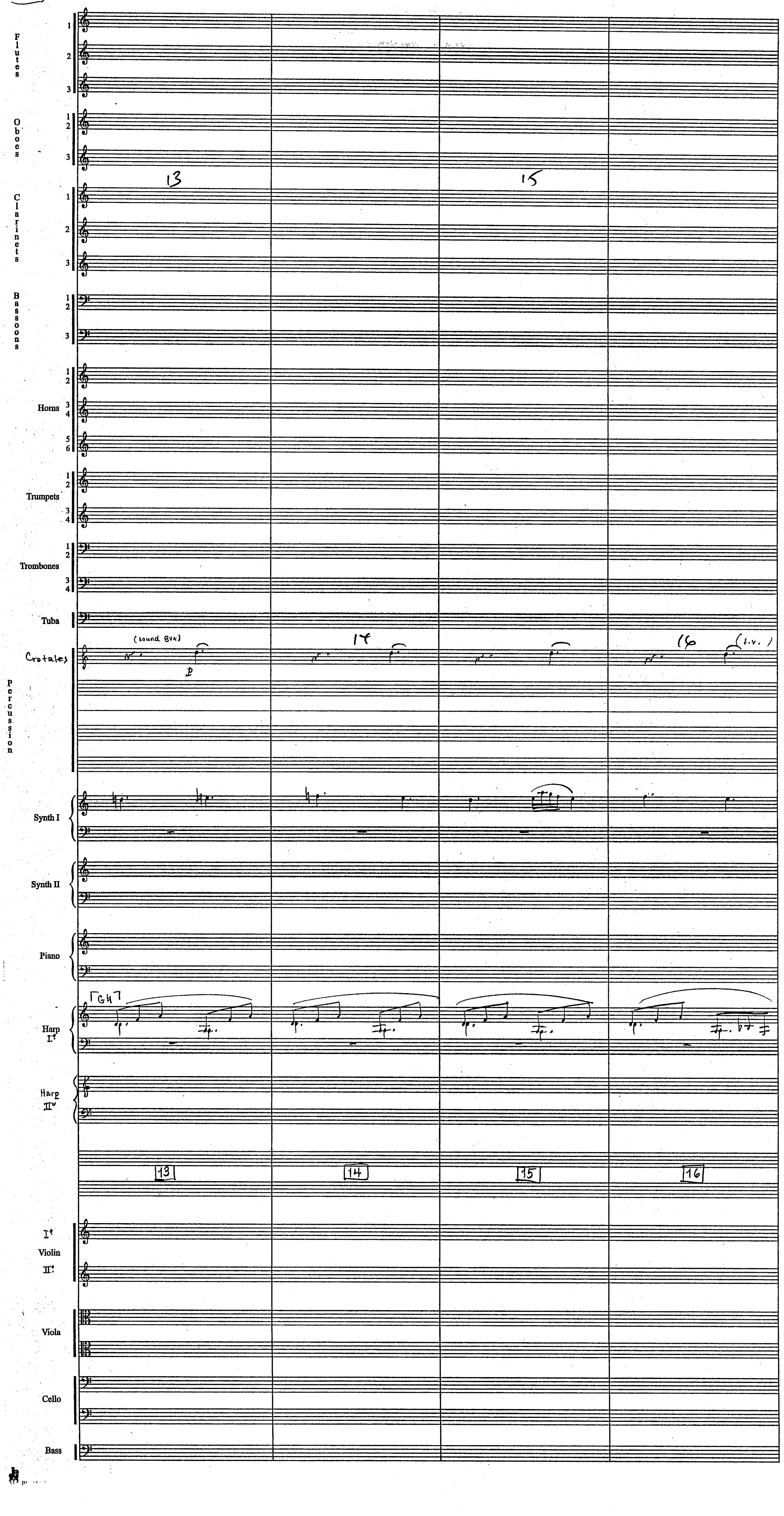
H.P.
Prisoner of Azkaban
8ME





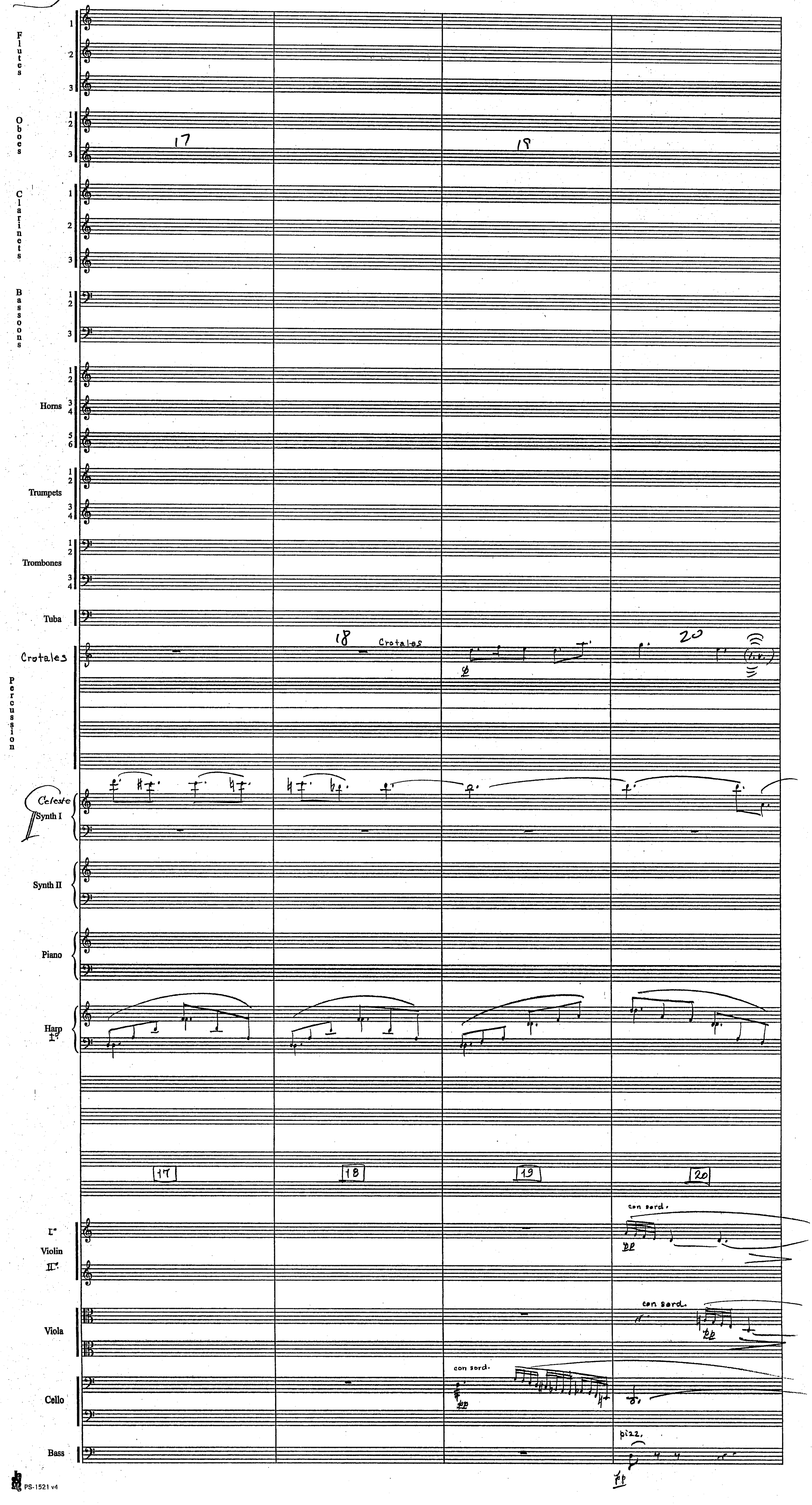
H.P. Prisoner of Azkaban 3ME





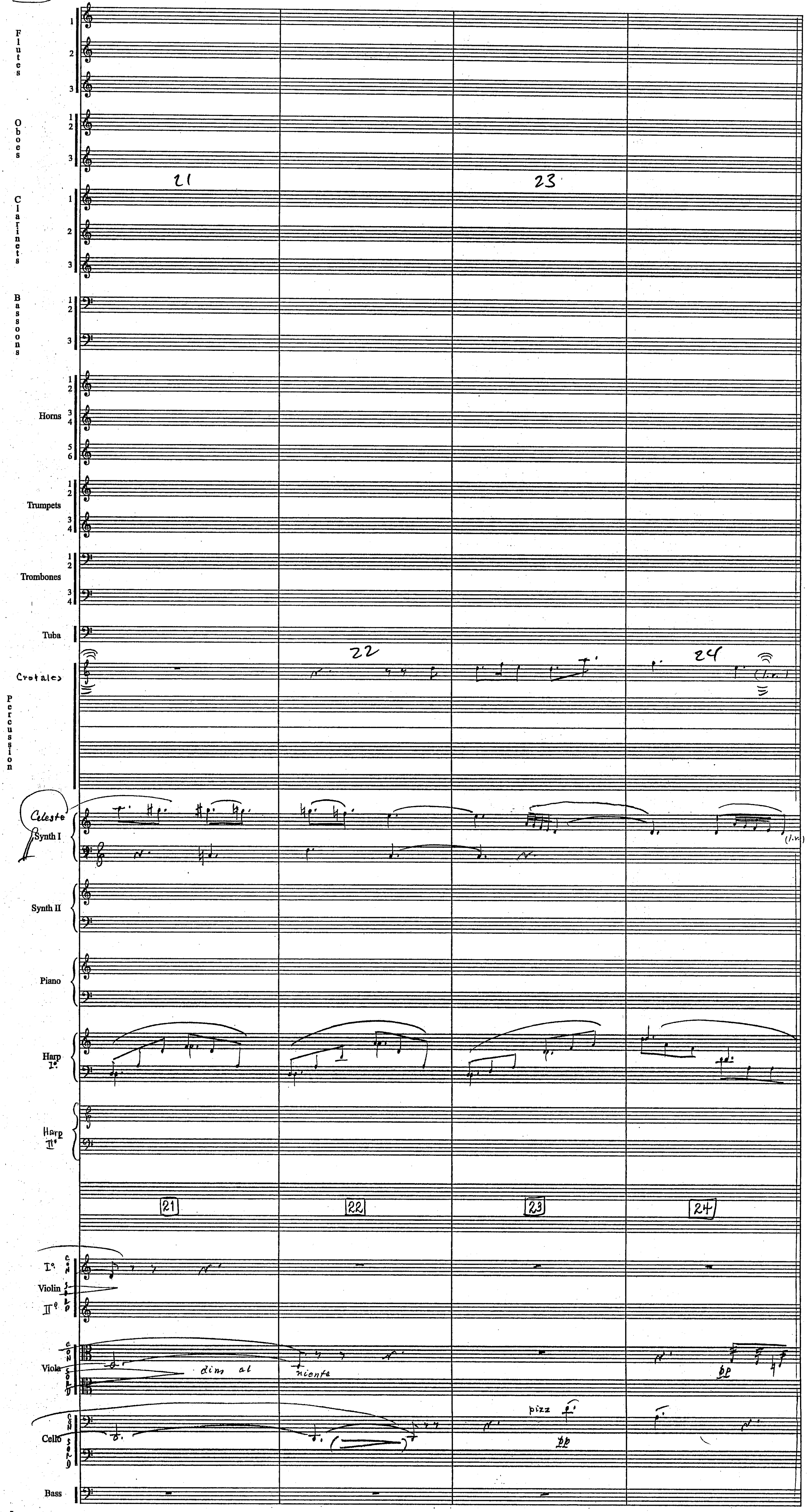
H.P. Prisoner of Azkaban 3ME





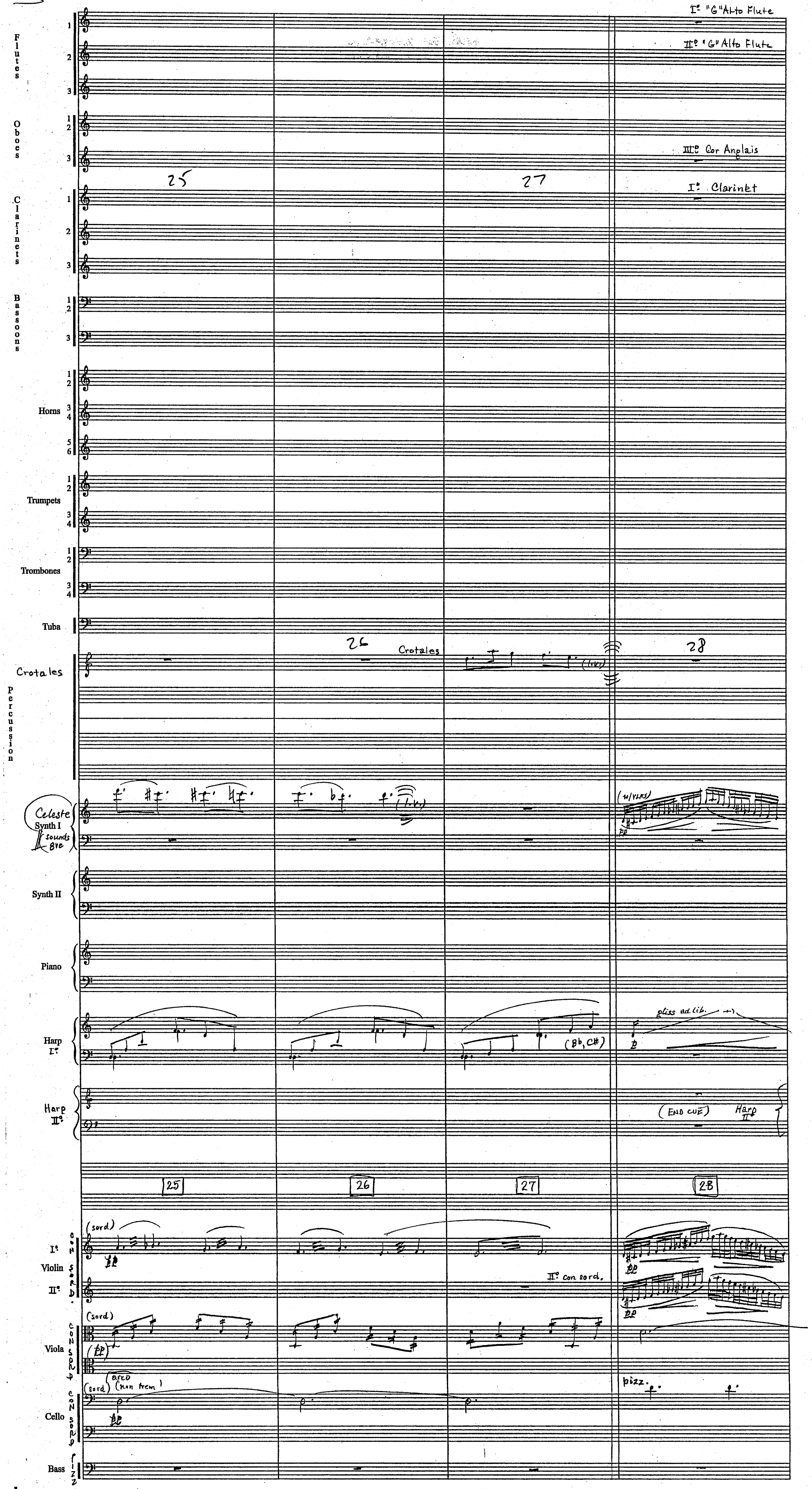
H.P.
Prisoner
of Azkaban
3M5





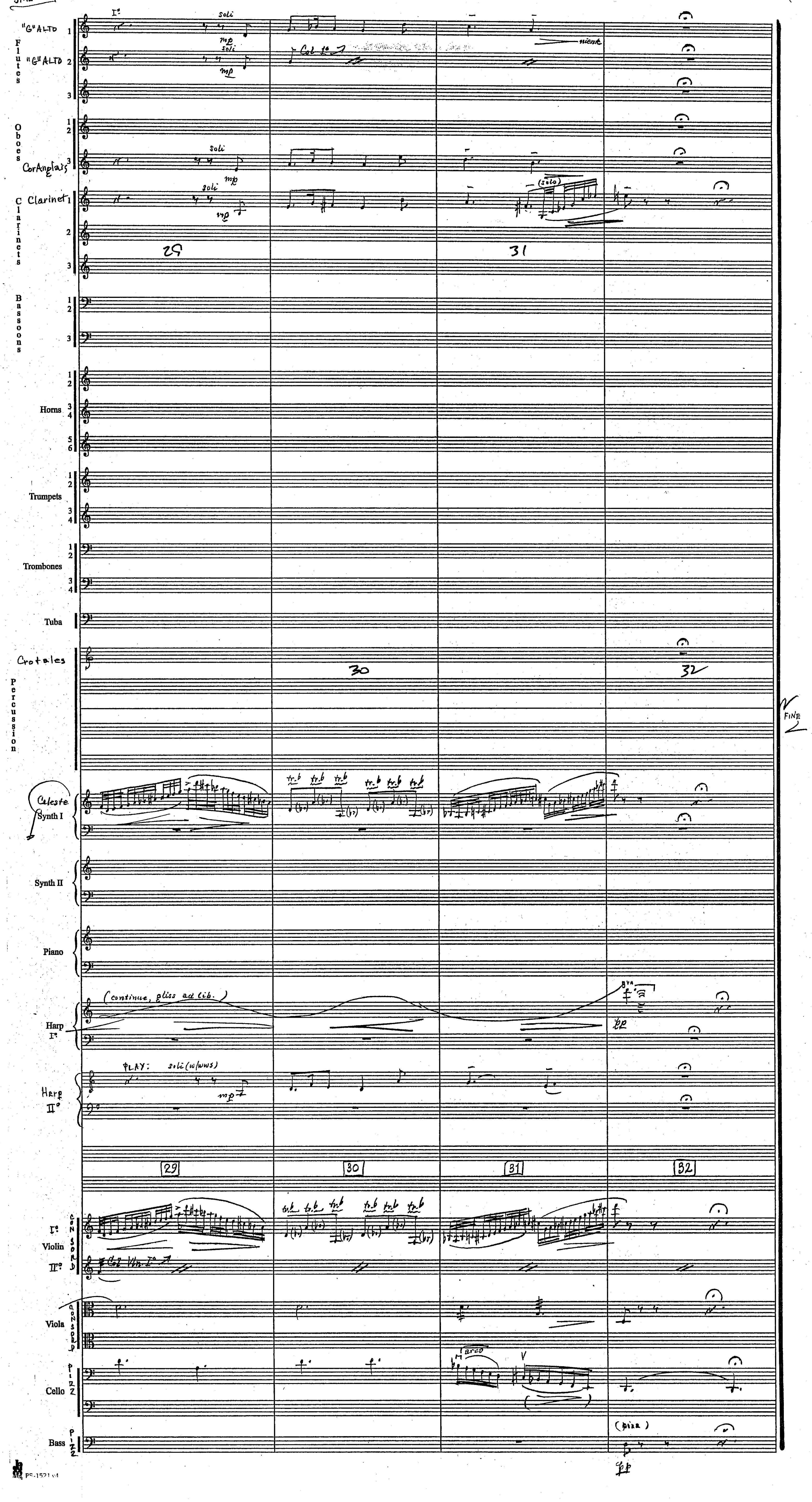
H.P.
Prisoner of Azkaban
3ME





H.P. Prisoner of Azkaban 3ME

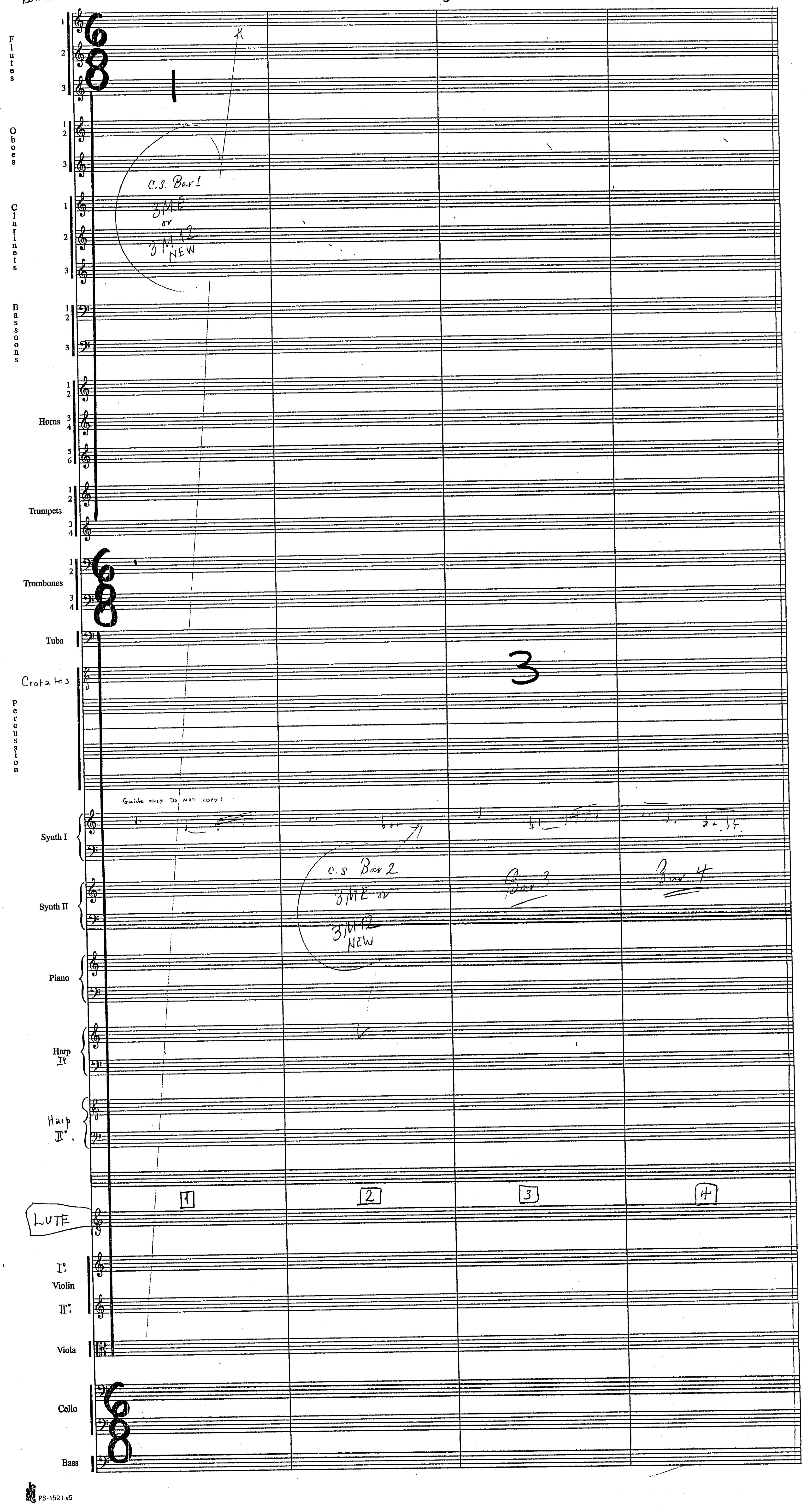




Harry Potter "Prisoner of Azkaban" 3M12 REVISED

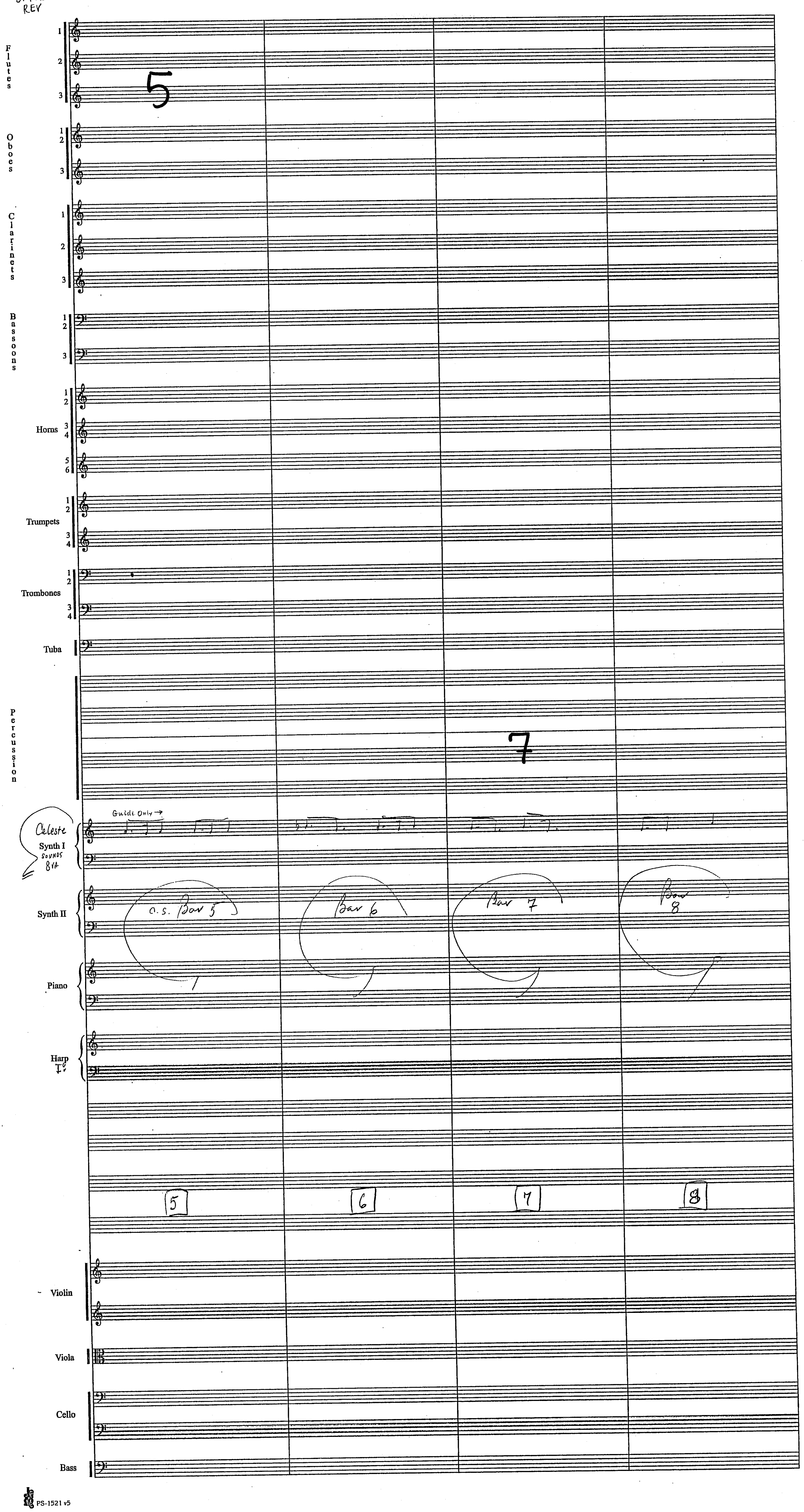
3M12 REVISED
"The Great Hall Ceiling"

John Williams (B.M.I.)
orch. C. Pope



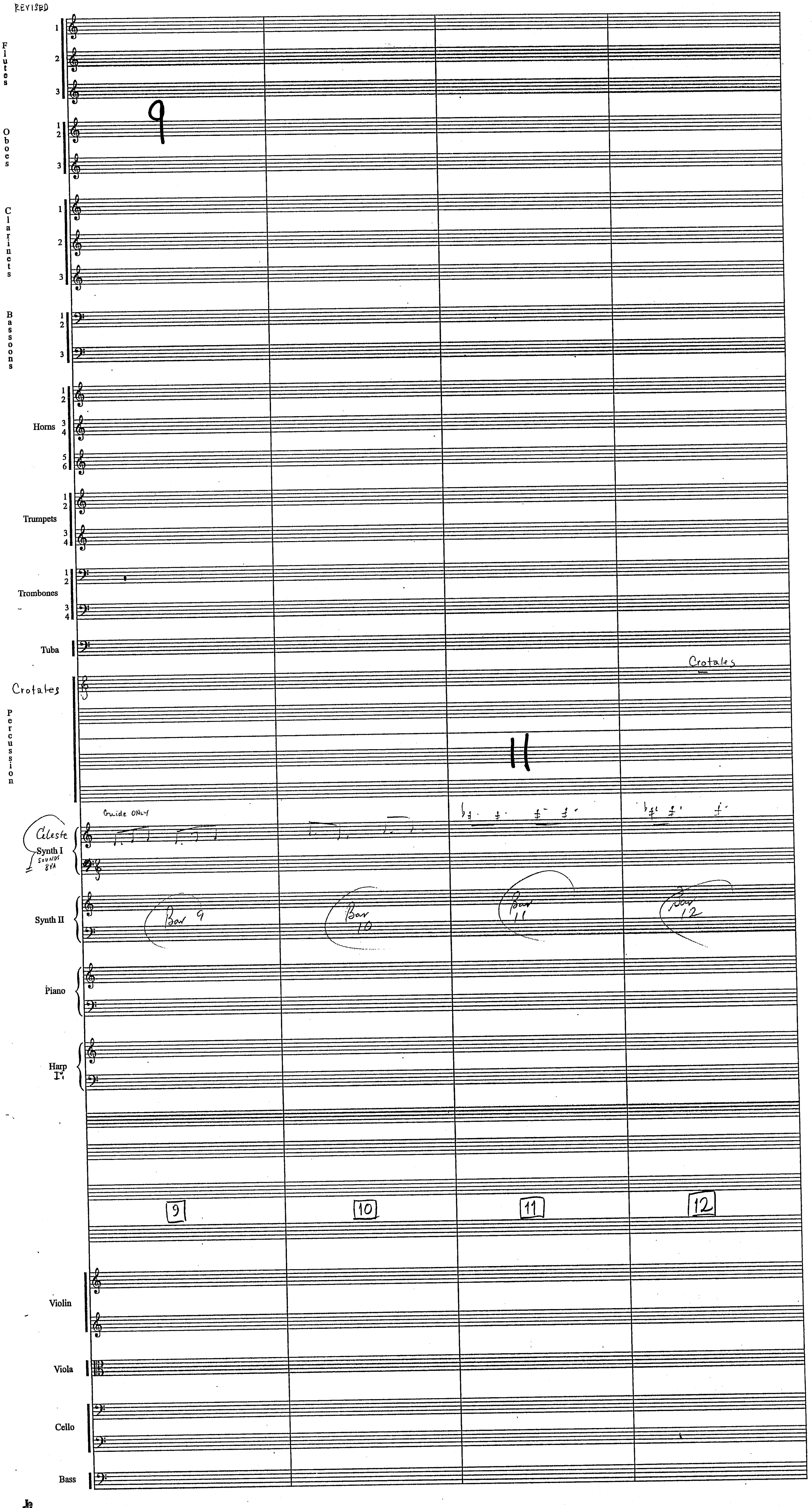
Harry Potter
"Prisoner of Azkaban"
3M12
REV





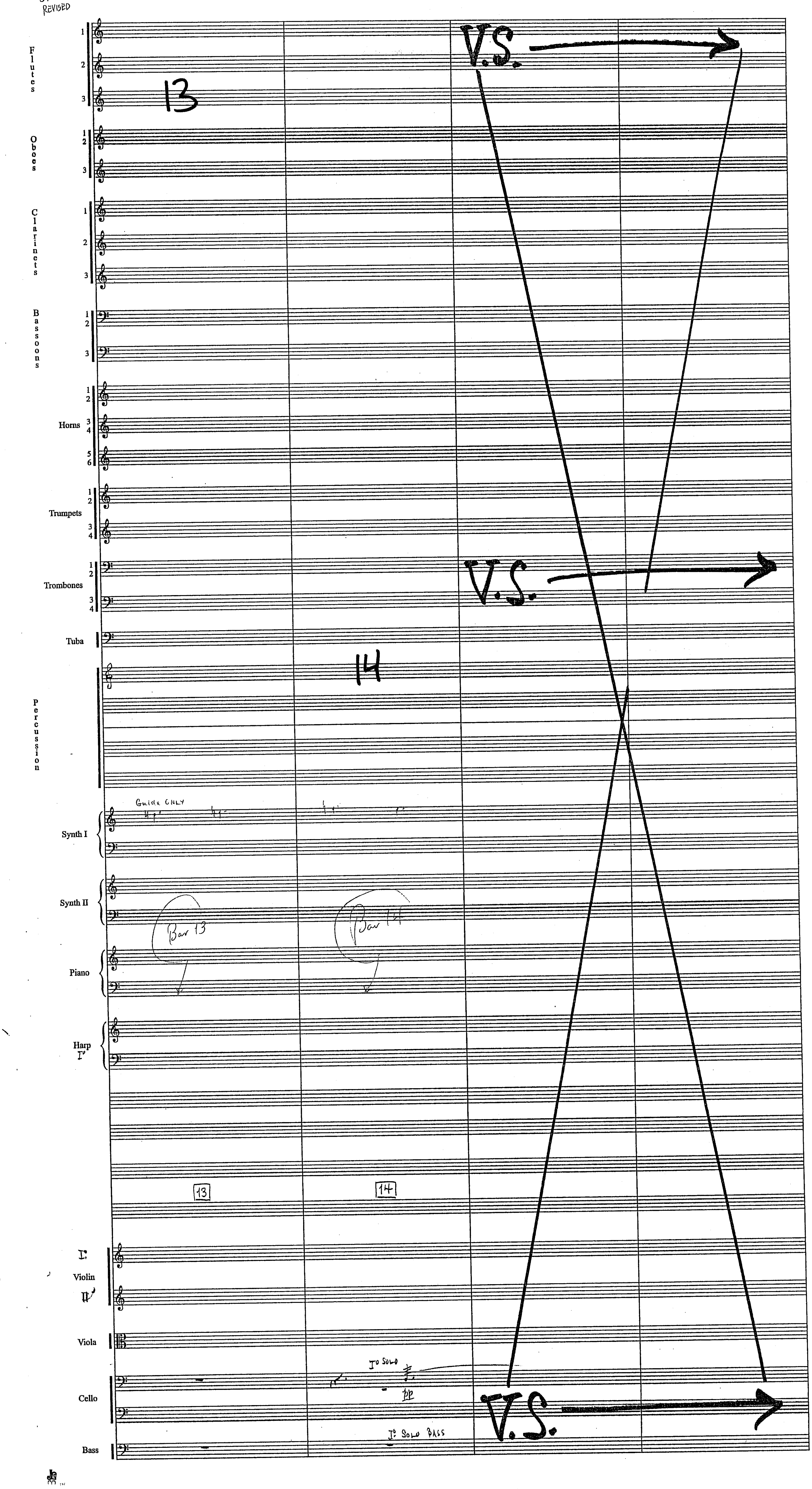
Harry Potter
"Prisoner of Azkaban"
3M12
REVISED

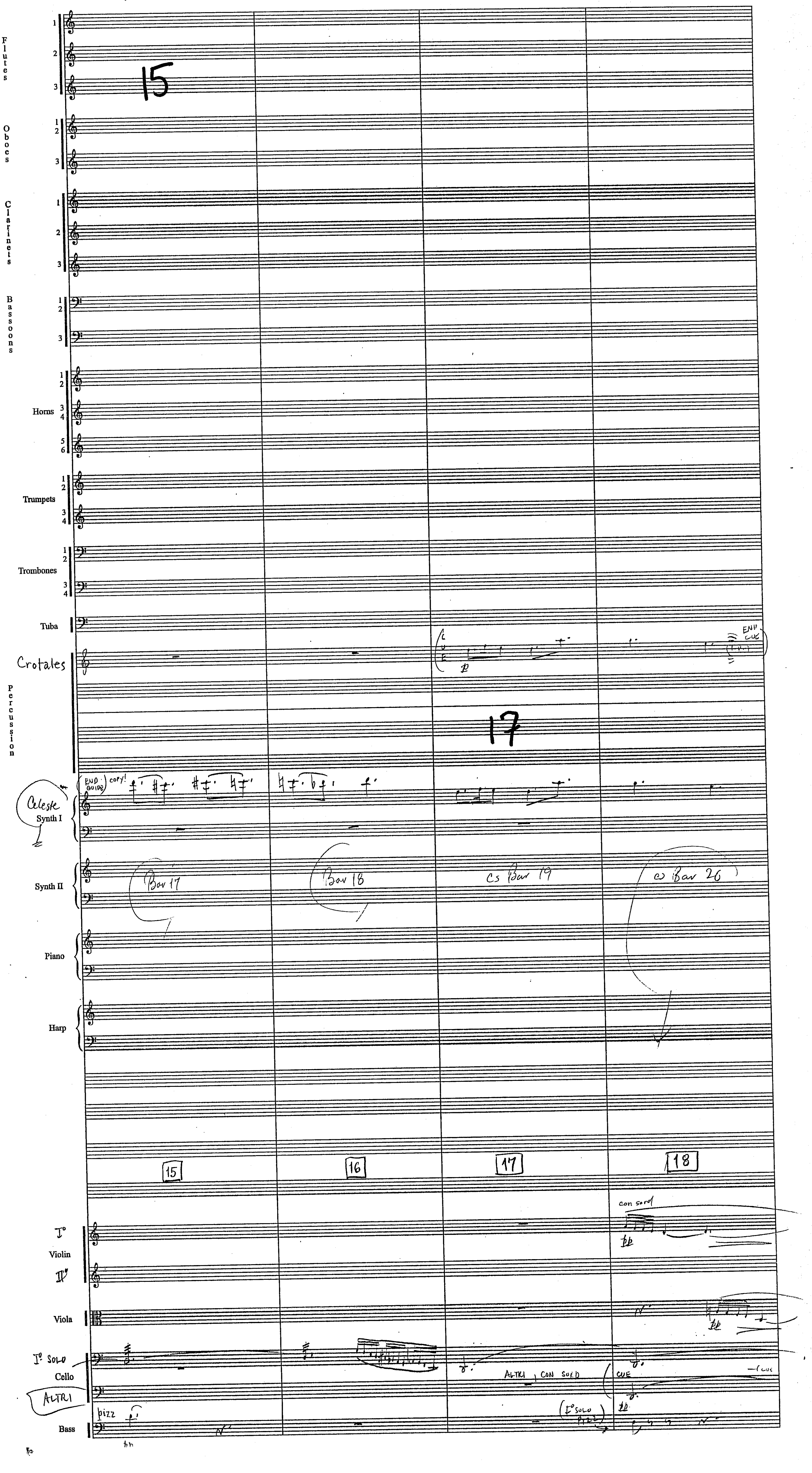




Harry Potter
"Prisoner of Azkaban"
3M12
REVISED

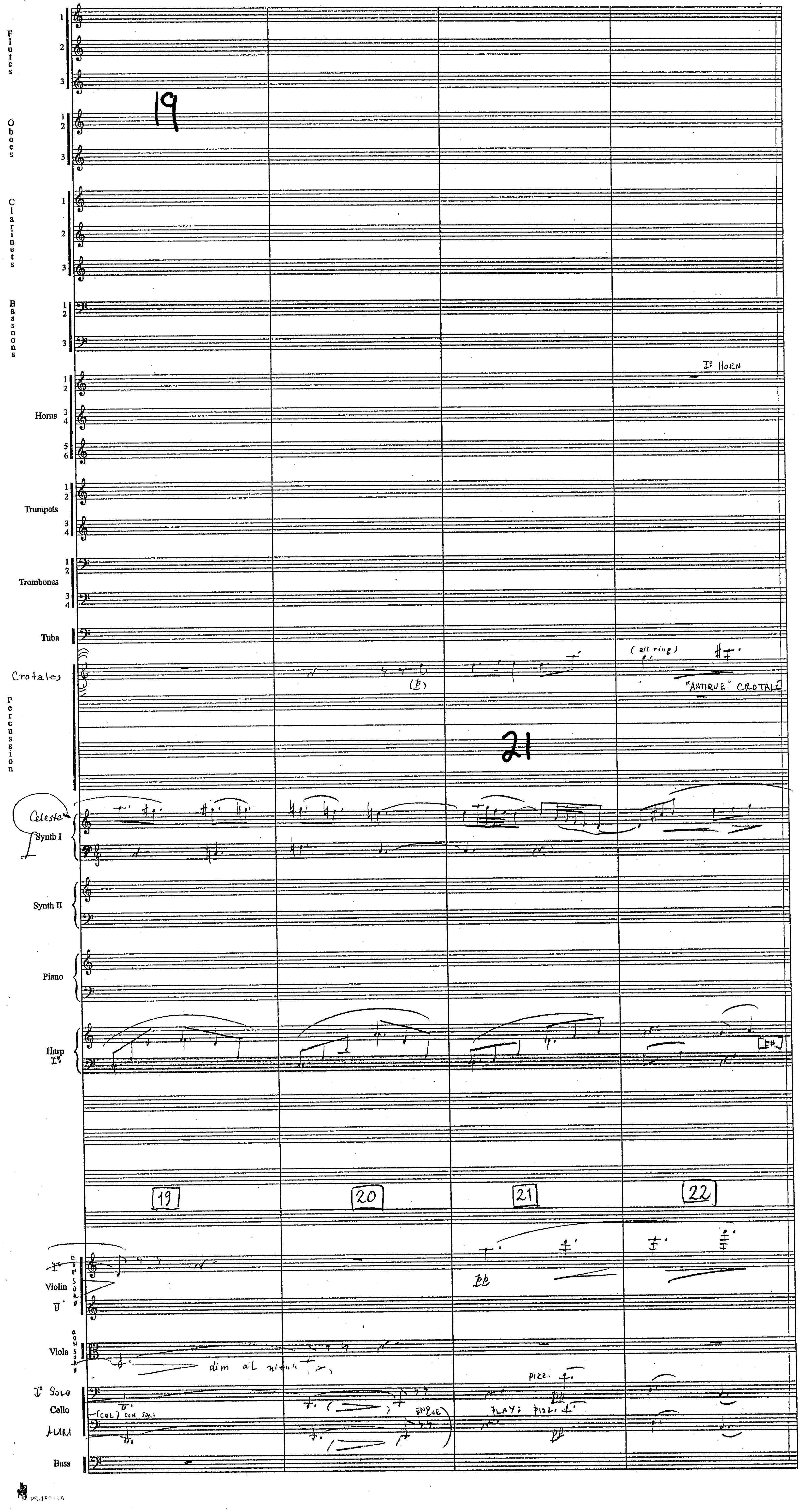




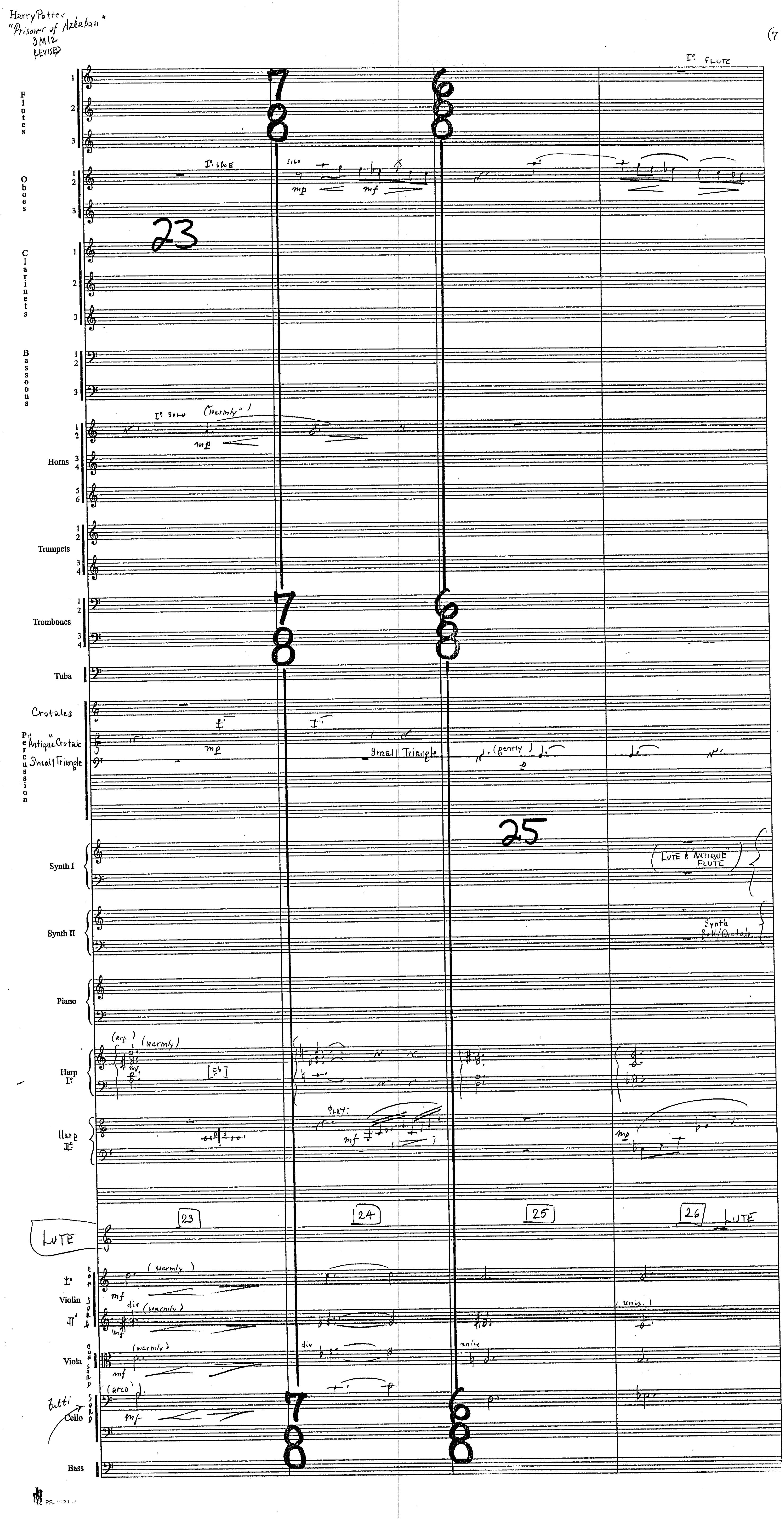

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Crotales
Percussion
Celeste
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
15
17
END CUE
END GUIDE
copy!
Bar 17
Bar 18
cs Bar 19
cs Bar 20
15
16
17
18
con sord
I° SOLO
ALTRI
ALTRI, CON SORD
CUE
pizz
I° SOLO PIZZ

Harry Potter
"Prisoner of Azkaban"
3M12
REVISED



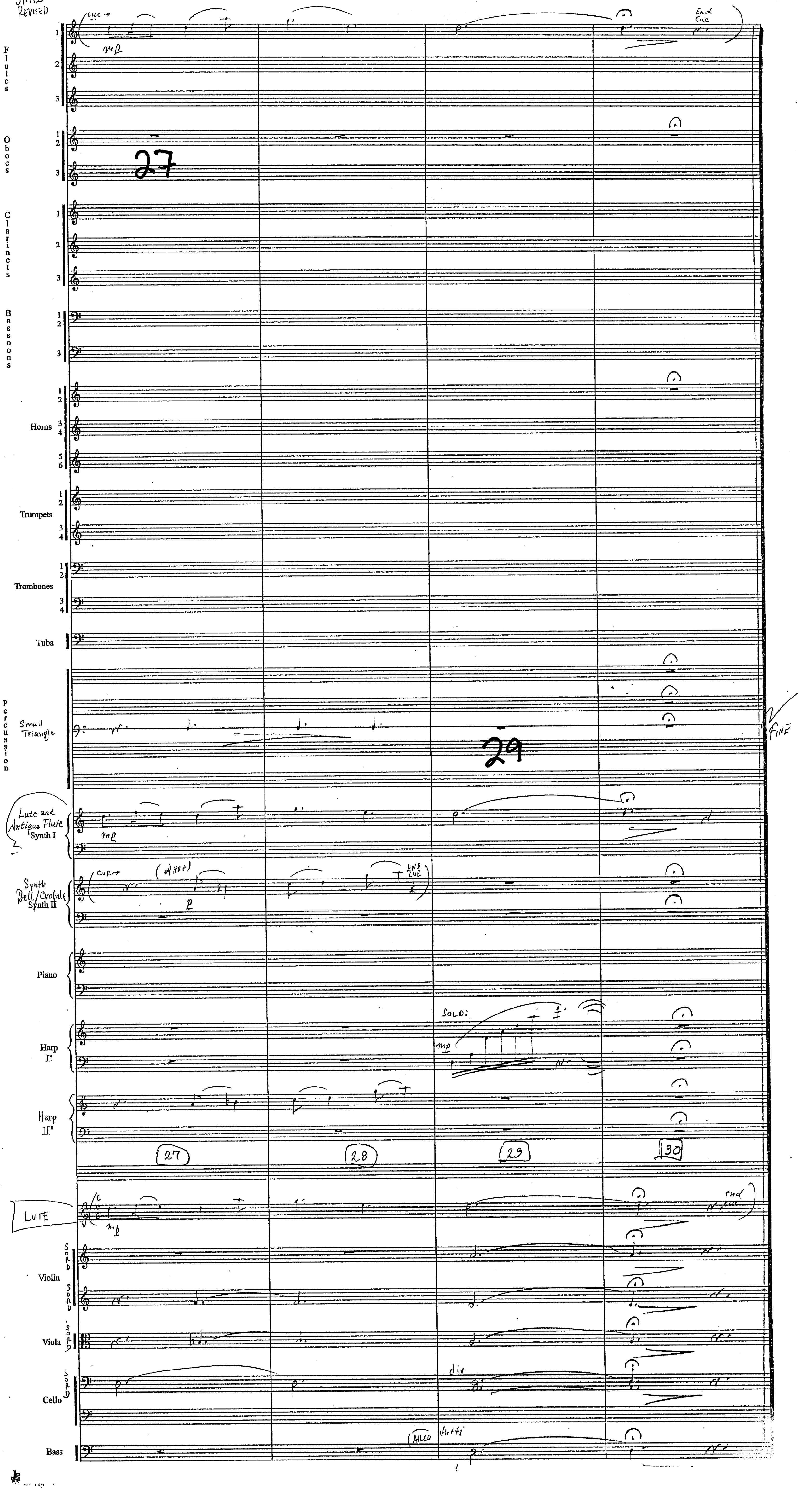



PS-157135


Harry Potter
"Prisoner of Azkaban"
3M12
REVISED
(7
I° FLUTE
Flutes
Oboes
I° OBOE
SOLO
23
Clarinets
Bassoons
I° SOLO ("warmly")
Horns
Trumpets
Trombones
Tuba
Crotales
"Antique" Crotale
Small Triangle
Percussion
Small Triangle
(gently)
25
Synth I
(LUTE & "ANTIQUE" FLUTE)
Synth II
Synth Bell/Crotale
Piano
Harp I°
(arp) (warmly)
[E♭]
Harp II°
PLAY:
23
24
25
26
LUTE
LUTE
I° Violin II°
(warmly)
div (warmly)
(unis.)
Viola
(warmly)
div
unite
Tutti
Cello
(arco)
Bass

Harry Potter
"Prisoner of Azkaban"
3M12
Revised



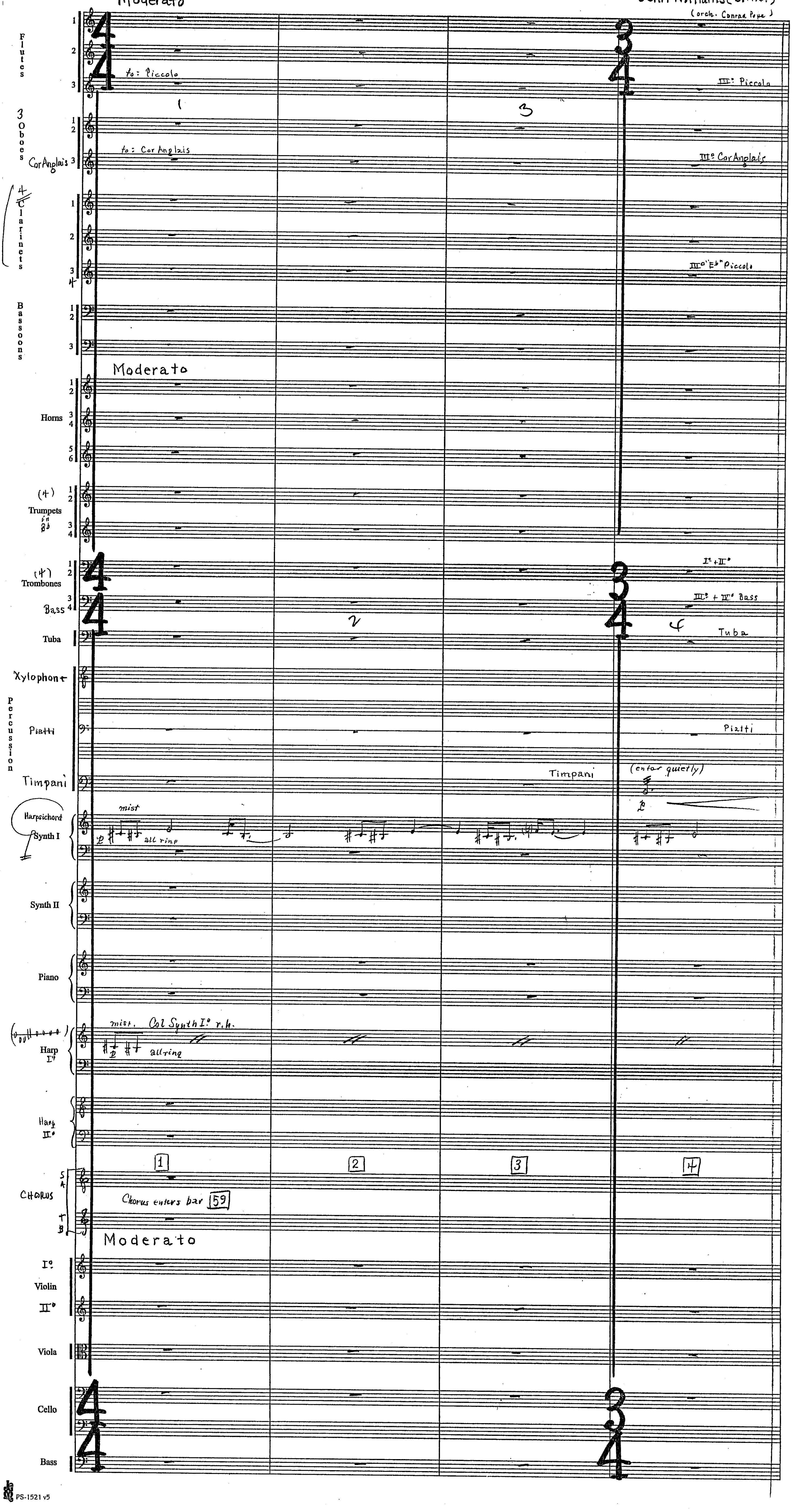


Harry Potter
"Prisoner of Azkaban"

4M2
Quidditch 2004

John Williams (B.M.I.)
(orch. Conrad Pope)

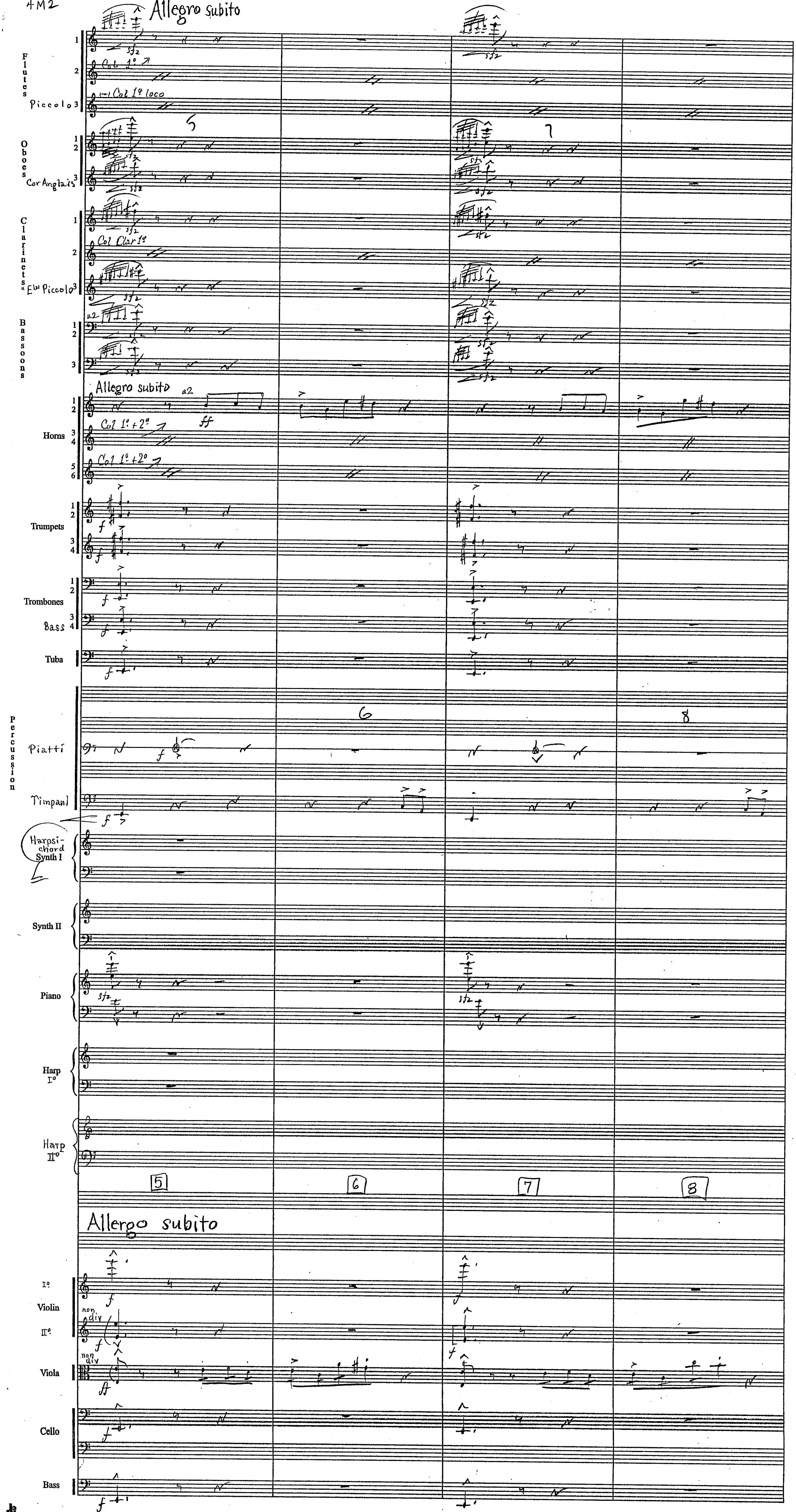
(1.




PS-1521 v5

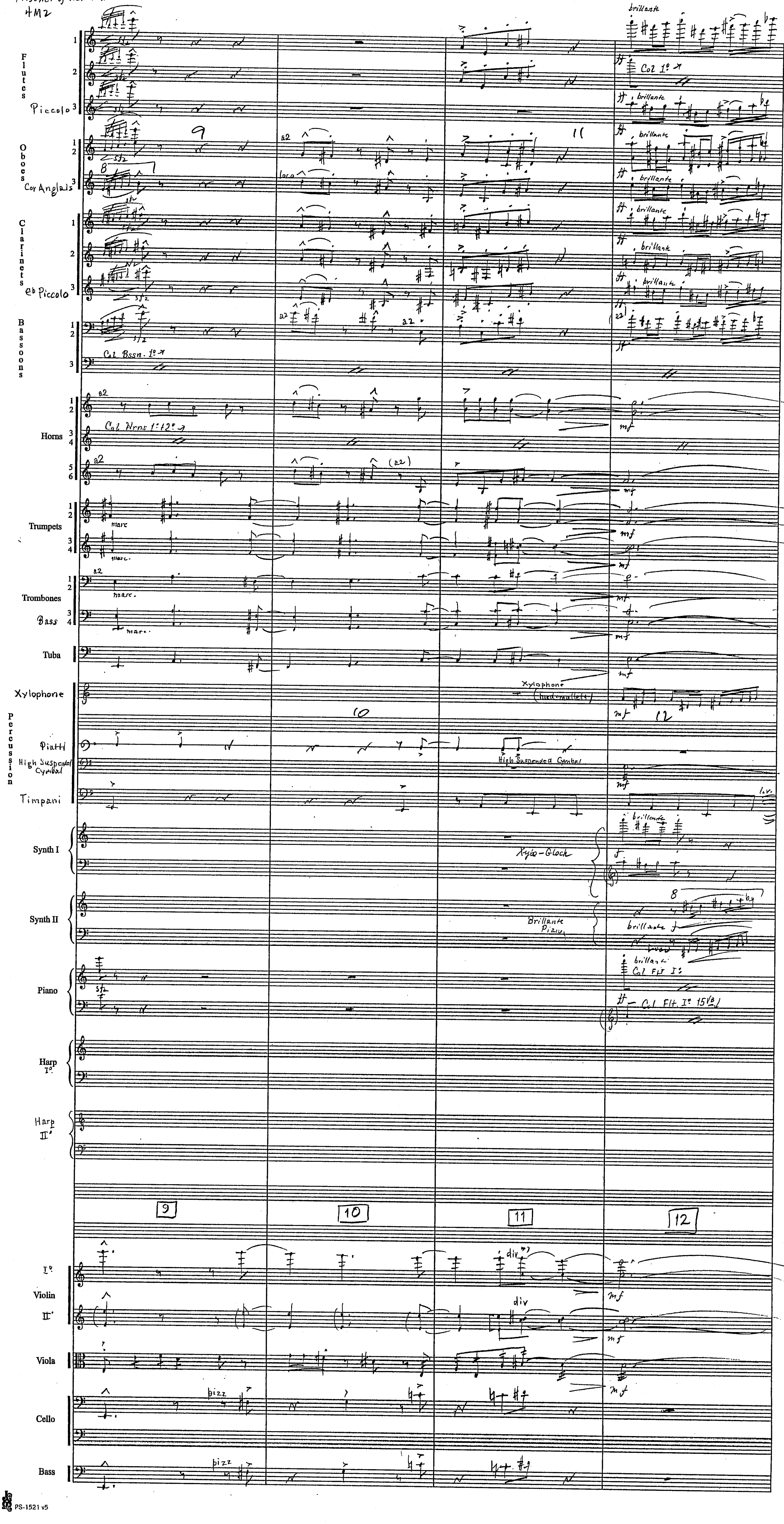
Harry Potter
"Prisoner of Azkaban"
4M2





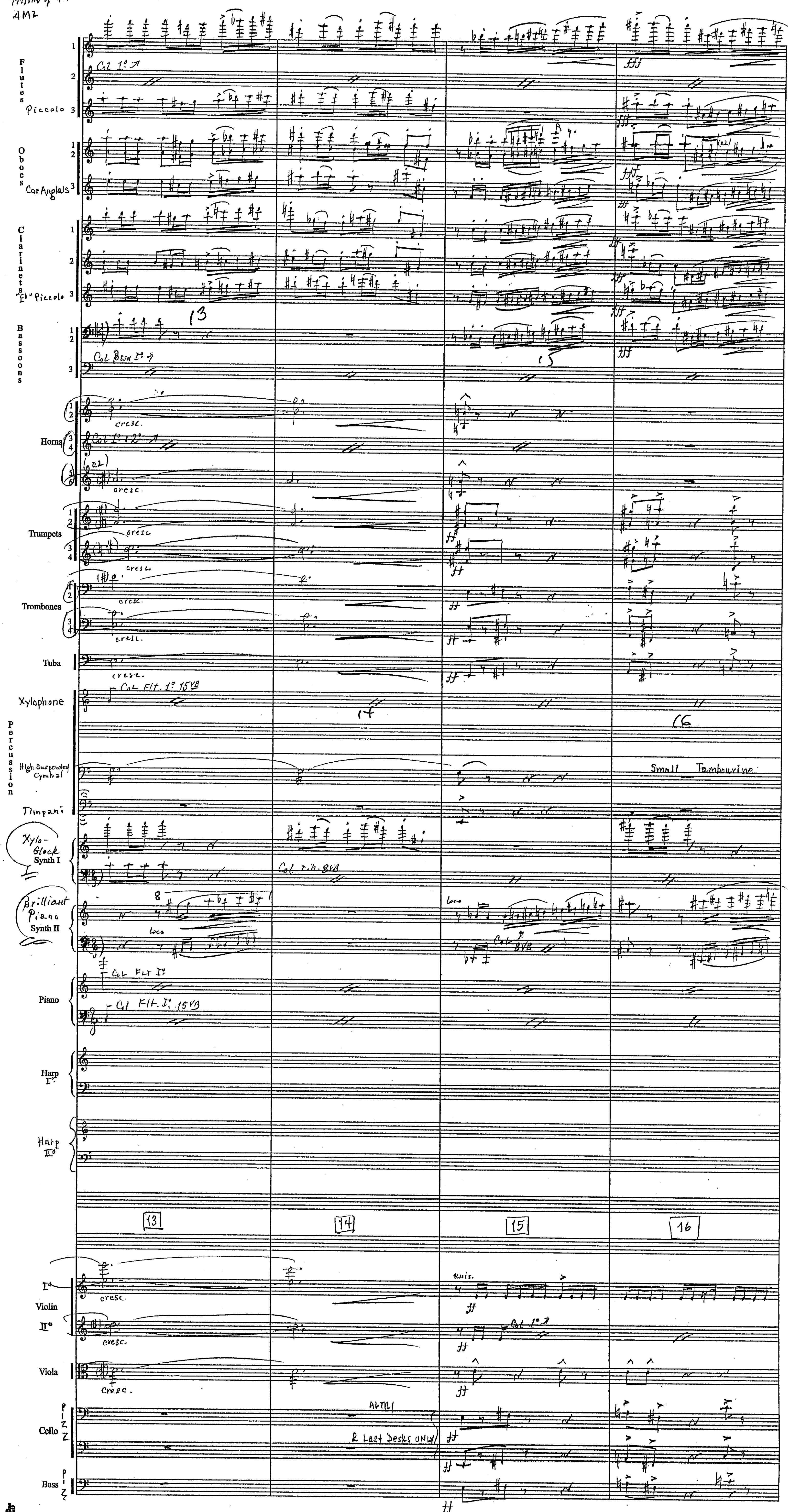
Harry Potter
"Prisoner of Azkaban"
4M2



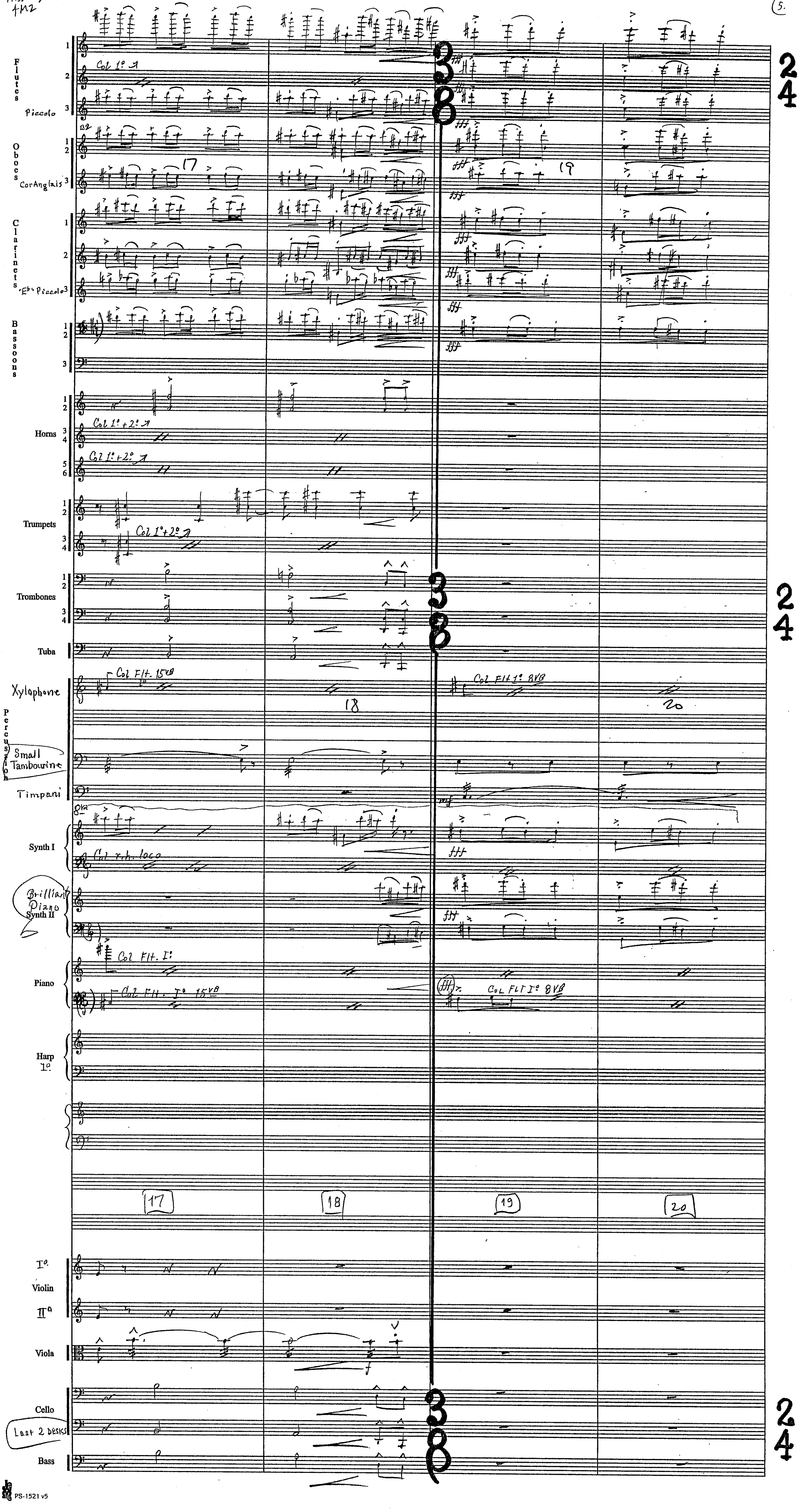


Harry Potter
"Prisoner of Azkaban"
4M2



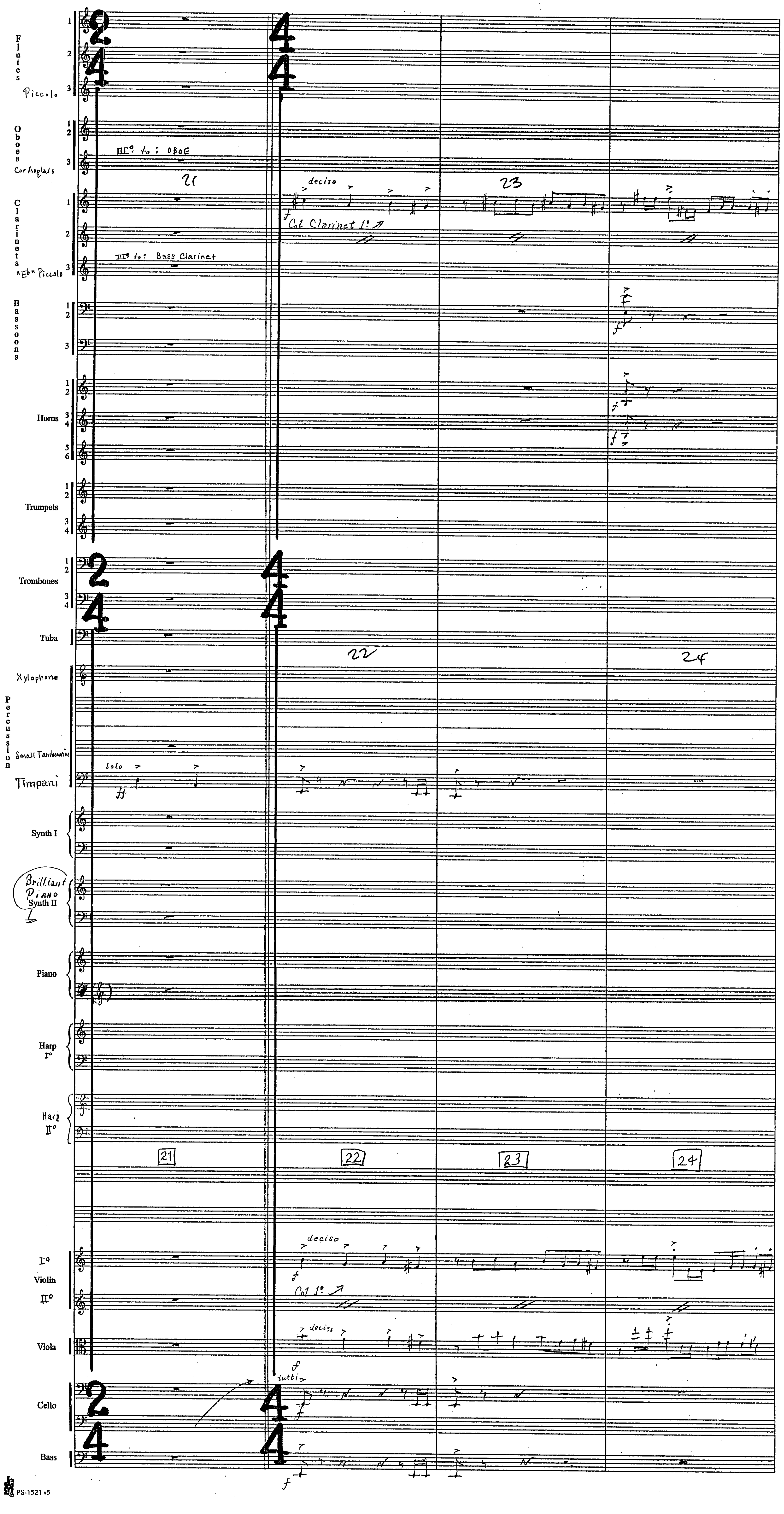



PS-1521 v5


Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
E♭ Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone
Percussion
Small Tambourine
Timpani
Synth I
Brilliant Piano
Synth II
Piano
Harp I°
Violin I°
Violin II°
Viola
Cello
Last 2 desks
Bass
Col 1°
a2
Col 1° + 2°
Col Flt. 15va
Col Flt I° 8va
Col r.h. loco
Col Flt. I°
Col Flt. I° 15va
8va
mf
17
18
19
20

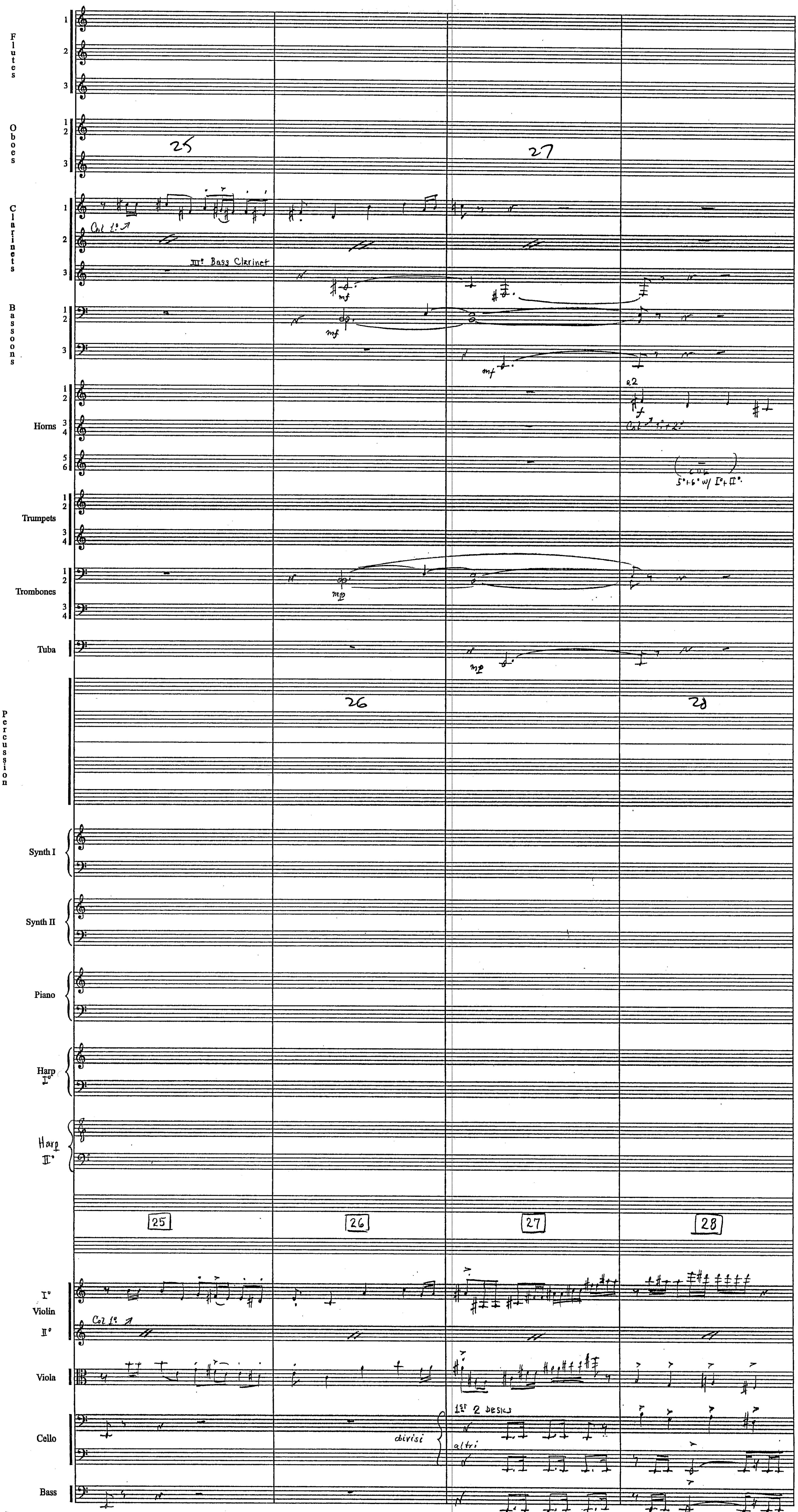
Harry Potter
"Prisoner of Azkaban"
4M2

(6.



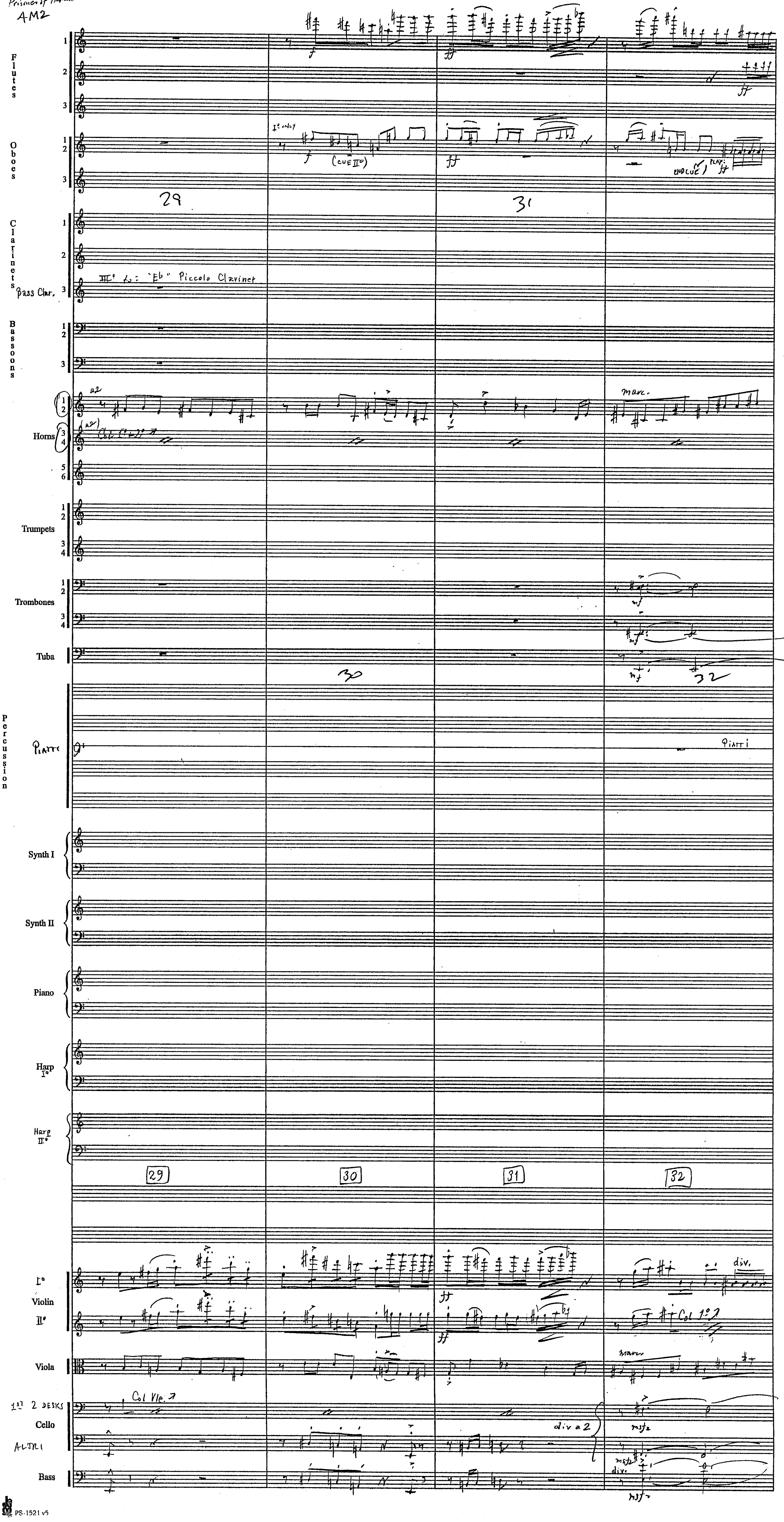
Harry Potter "Prisoner of Azkaban" 4M2





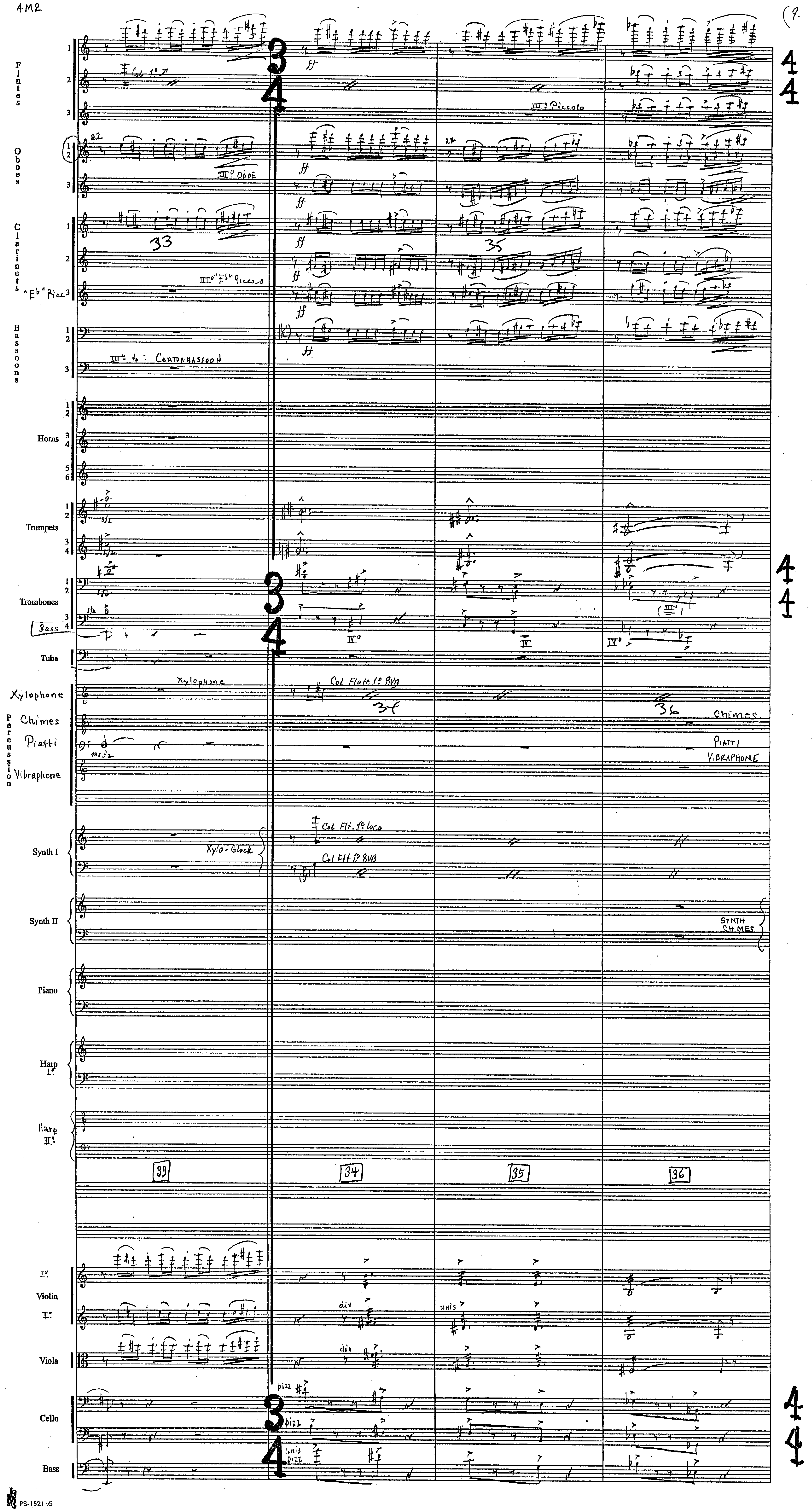
Harry Potter
"Prisoner of Azkaban"
4M2

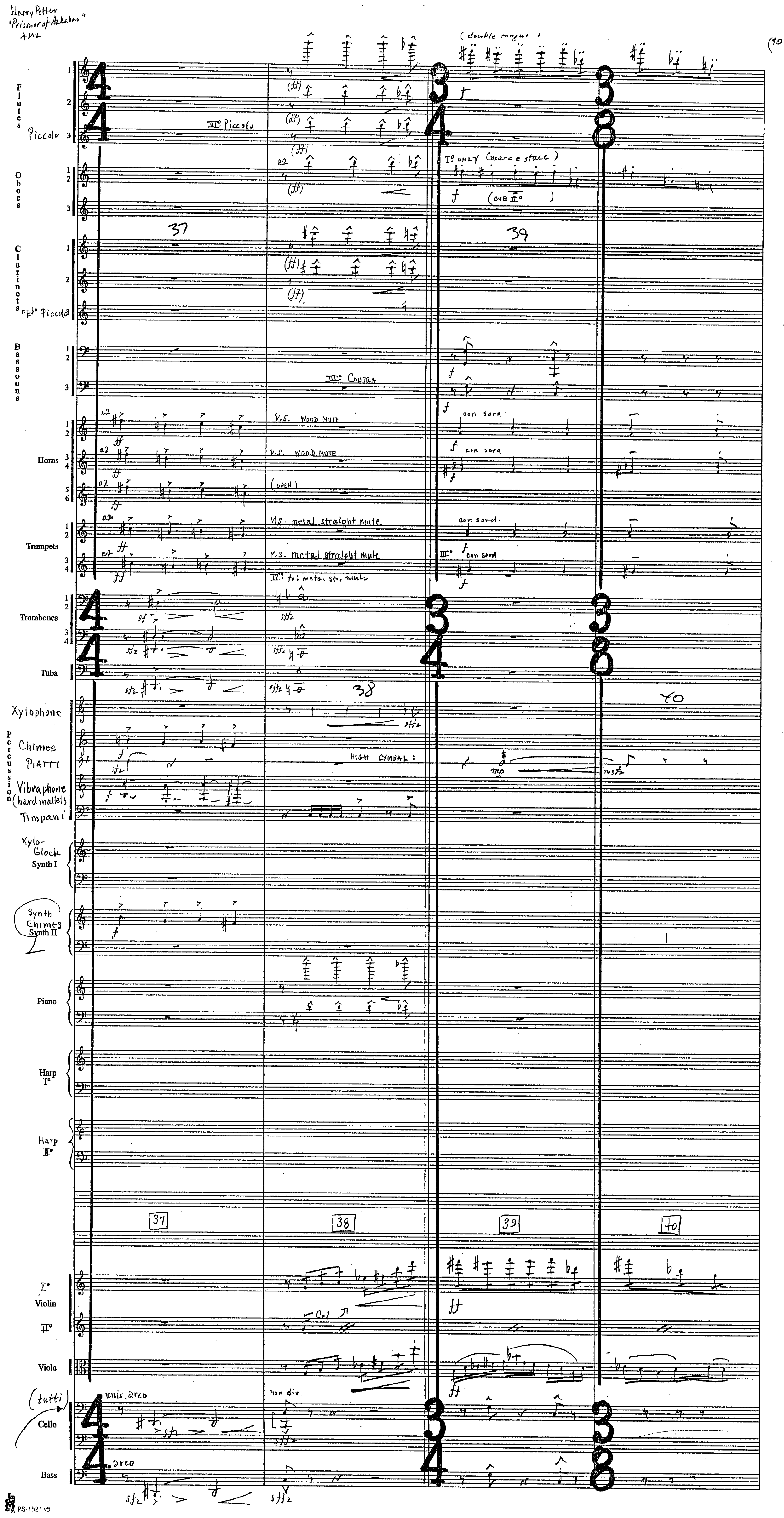
18



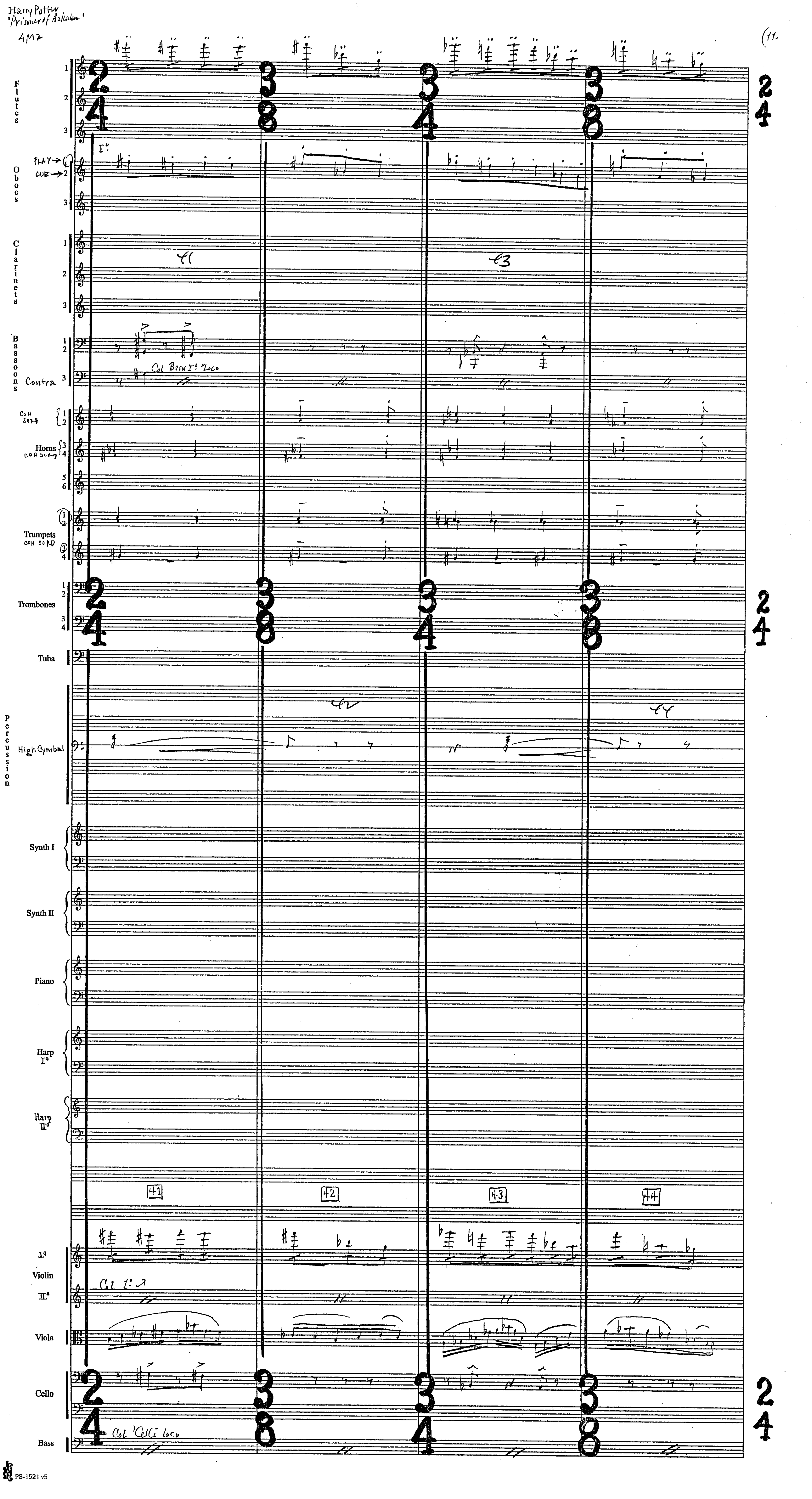
Harry Potter
"Prisoner of Azkaban"
4M2

(9.

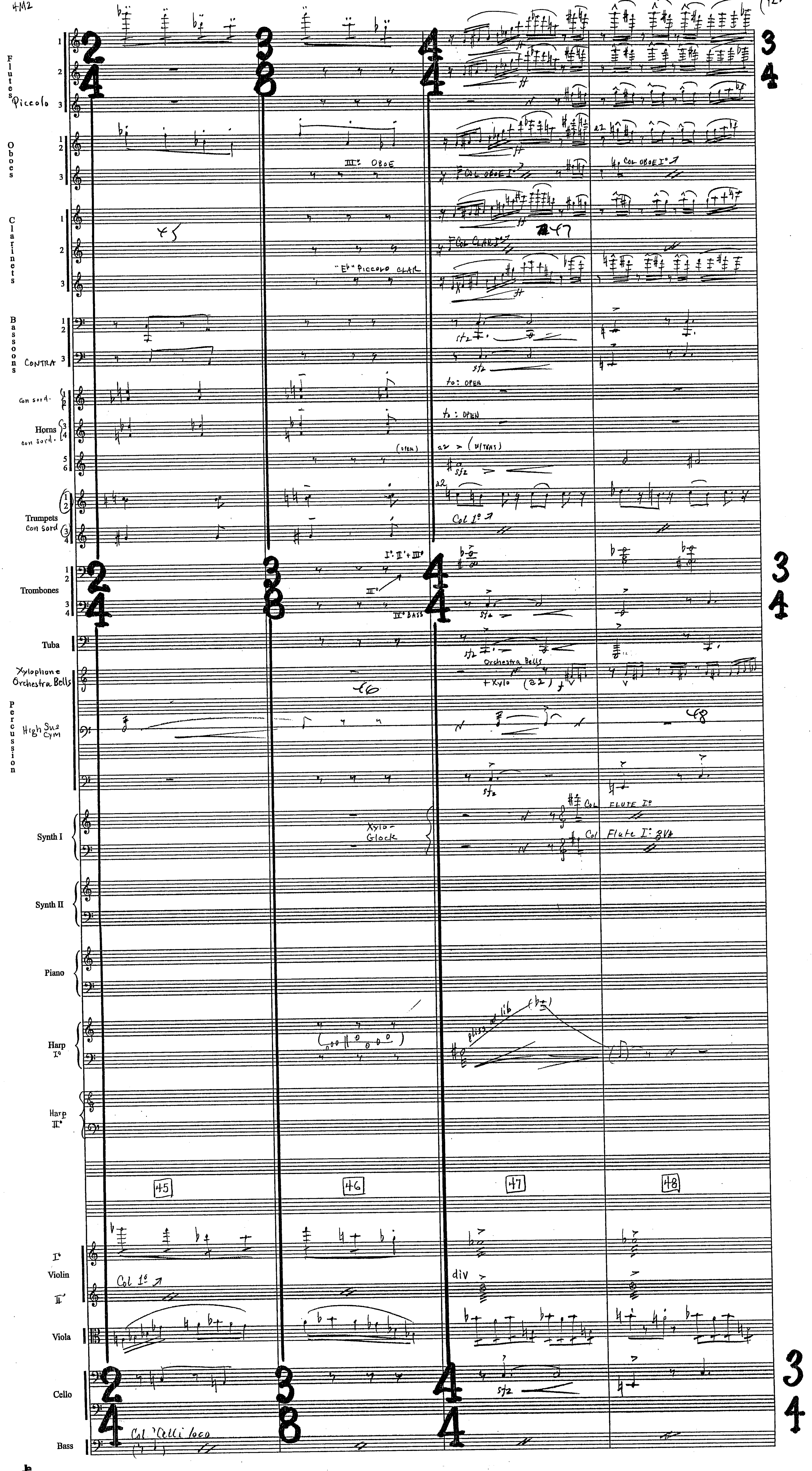




Harry Potter
"Prisoner of Azkaban"
AMZ
(double tongue)
(40.
Flutes
Piccolo
III° Piccolo
Oboes
I° ONLY (marc e stacc)
(ove II°)
37
39
Clarinets
"E♭" Piccolo
Bassoons
III°: CONTRA
Horns
V.S. WOOD MUTE
(OPEN)
con sord
Trumpets
V.S. metal straight mute
III° to: metal str. mute
con sord.
Trombones
Tuba
38
40
Xylophone
Percussion
Chimes
Piatti
HIGH CYMBAL:
Vibraphone (hard mallets)
Timpani
Xylo-Glock
Synth I
Synth Chimes
Synth II
Piano
Harp I°
Harp II°
37
38
39
40
I° Violin II°
Col
Viola
(tutti)
Cello
unis, arco
non div
Bass
arco

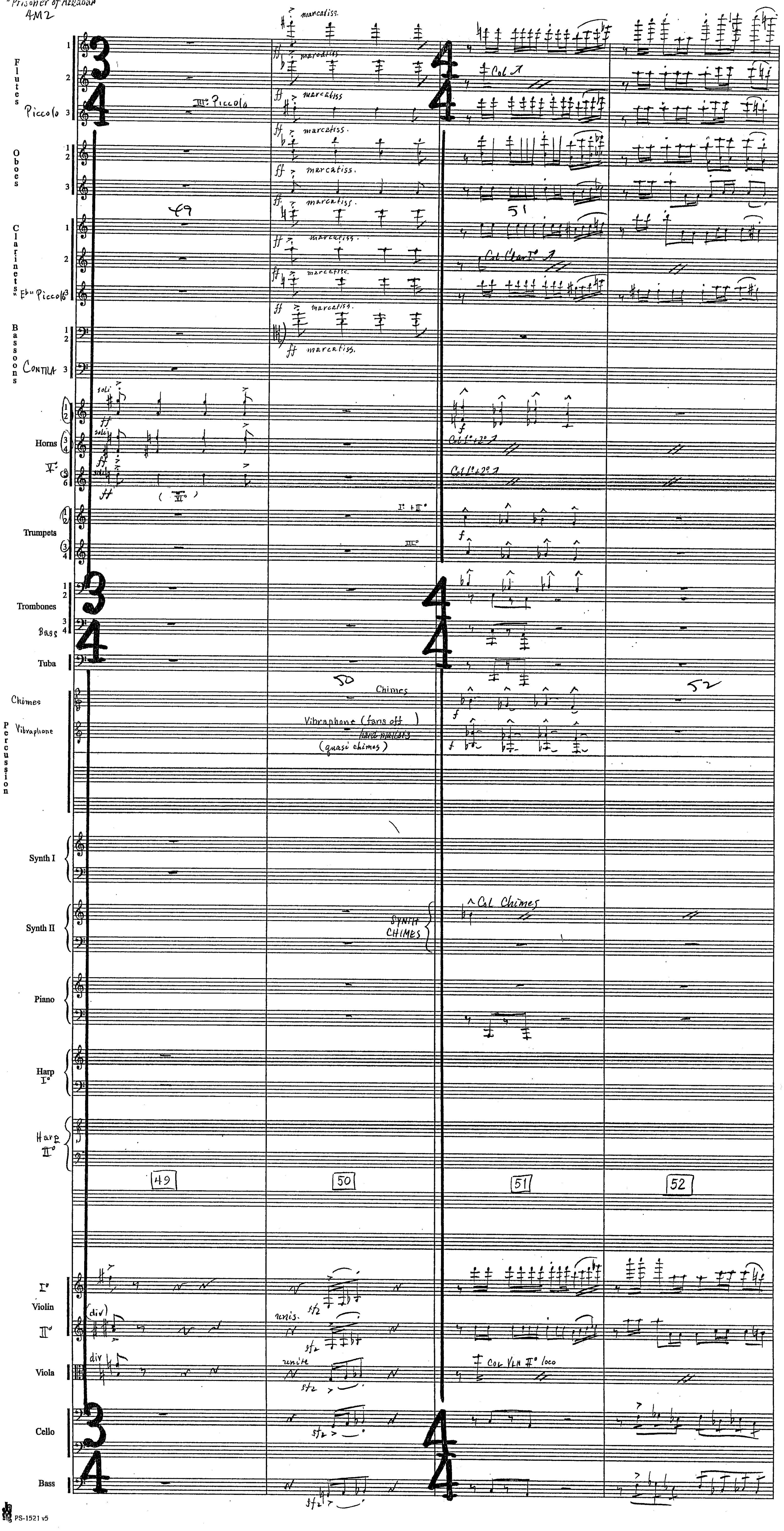


Harry Potter "Prisoner of Azkaban"
4M2
(11
Flutes
Oboes
PLAY
CUE
Clarinets
Bassoons
Contra
Col Bssn I° Loco
CON SORD
Horns
CON SORD
Trumpets
CON SORD
Trombones
Tuba
Percussion
High Cymbal
Synth I
Synth II
Piano
Harp I°
Harp II°
41
42
43
44
I°
Violin
II°
Col I°
Viola
Cello
Bass
Col 'Celli loco
PS-1521 v5


Flutes
Piccolo
Oboes
III: OBOE
Col Oboe I°
Clarinets
"Eb" Piccolo CLAR
Col CLAR I°
Bassoons
CONTRA
con sord.
Horns
con sord.
to: OPEN
(open)
a2
(w/tone)
Trumpets
con sord
Col I°
Trombones
I° II° + III°
III°
II° BASS
Tuba
Xylophone
Orchestra Bells
+Xylo
Percussion
High Sus Cym
Synth I
Xylo - Glock
Col FLUTE I°
Col Flute I° 8va
Synth II
Piano
Harp I°
gliss
Harp II°
45
46
47
48
I°
Violin
II°
Col I°
div
Viola
Cello
Bass
Col 'Celli loco
sfz

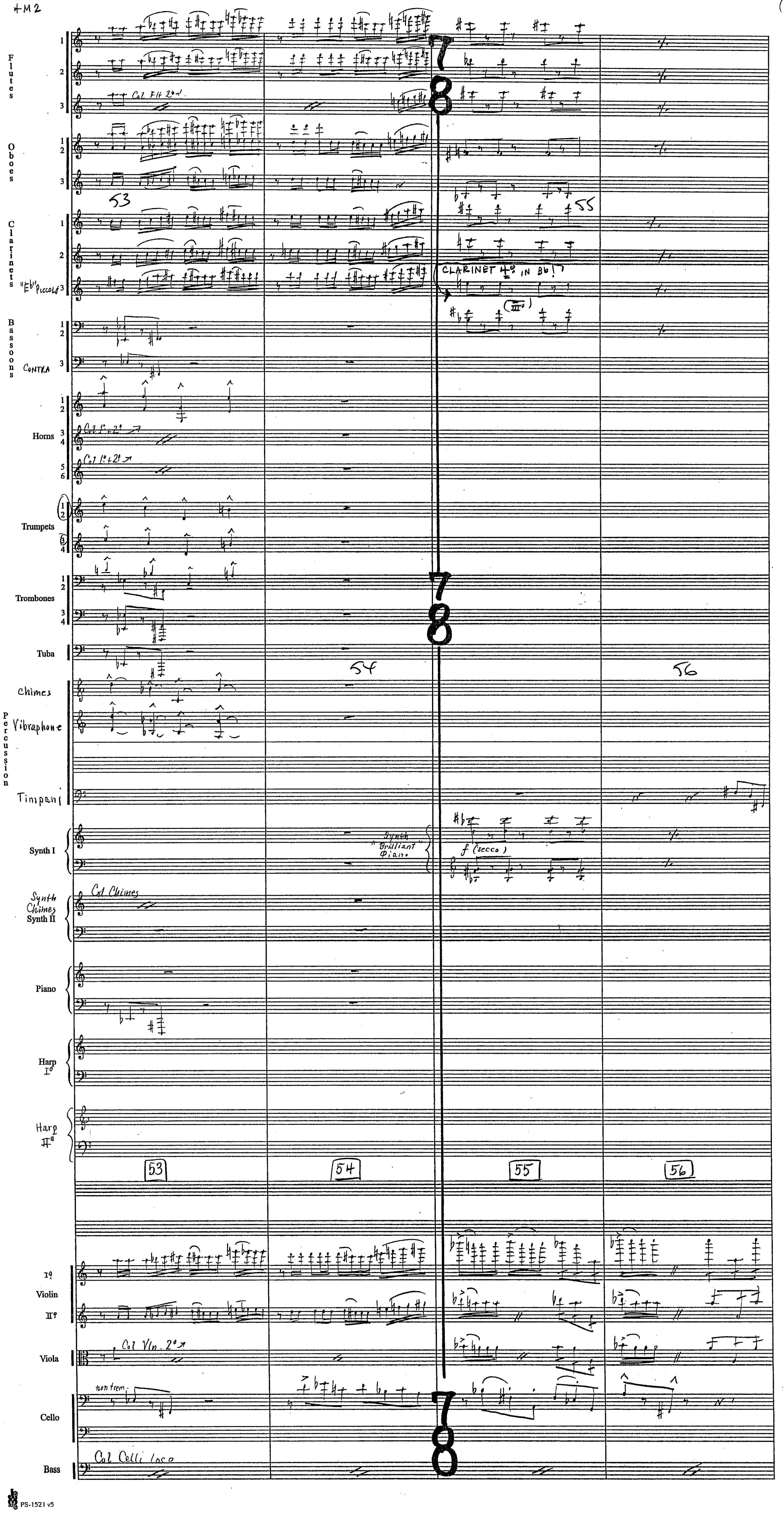
Harry Potter
"Prisoner of Azkaban"
4M2





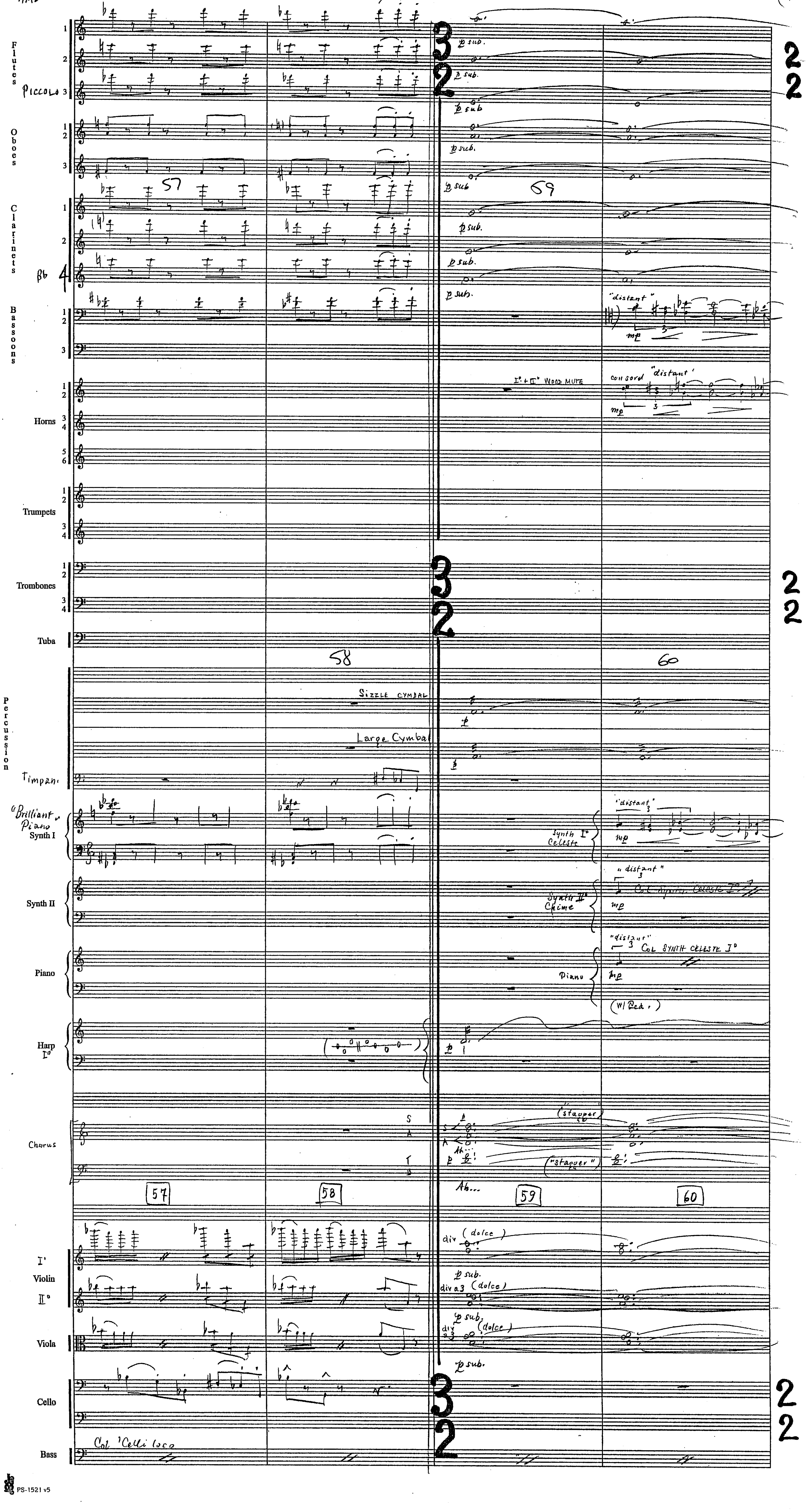
Harry Potter
"Prisoner of Azkaban"
+M2





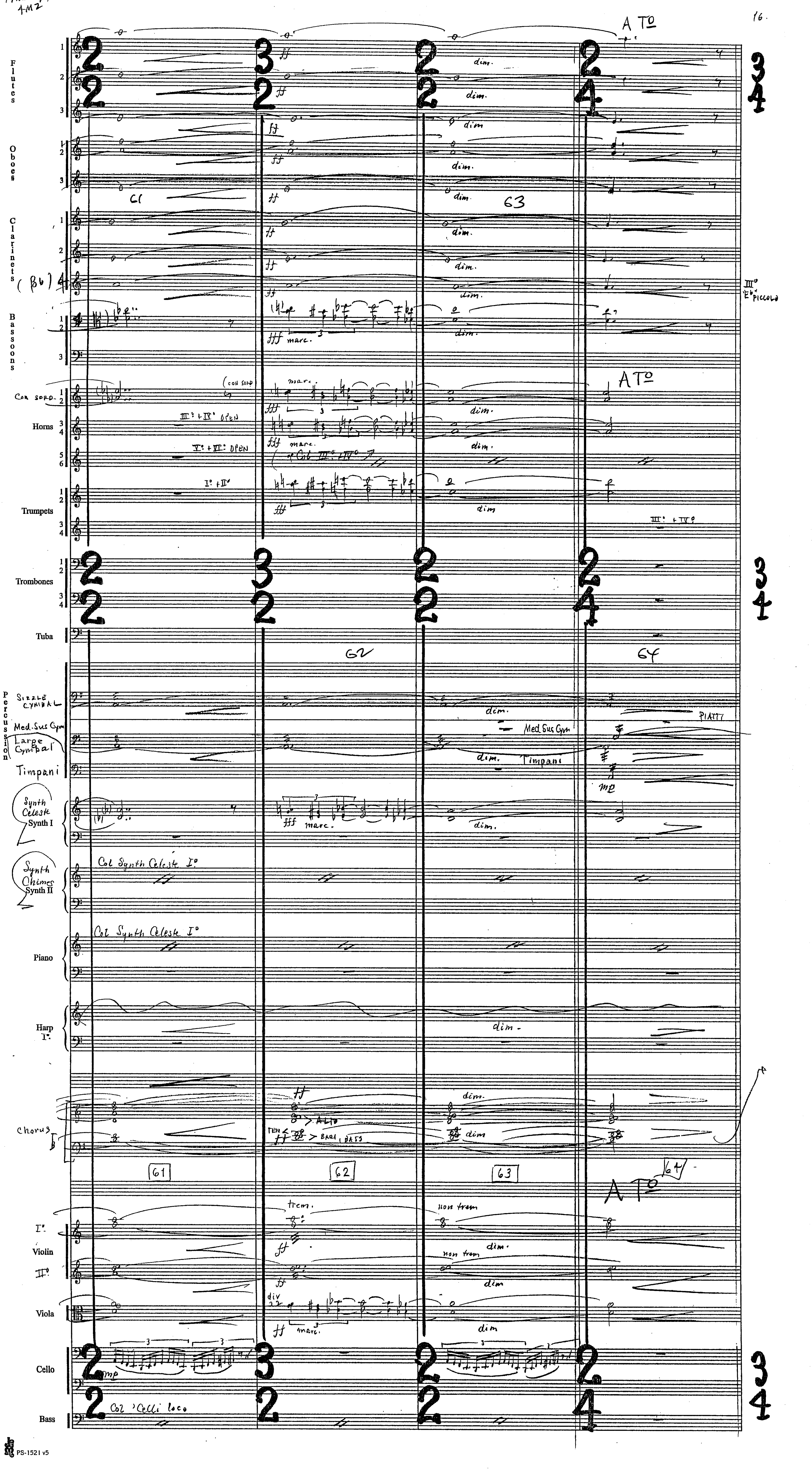
Harry Potter
"Prisoner of Azkaban"
AM2



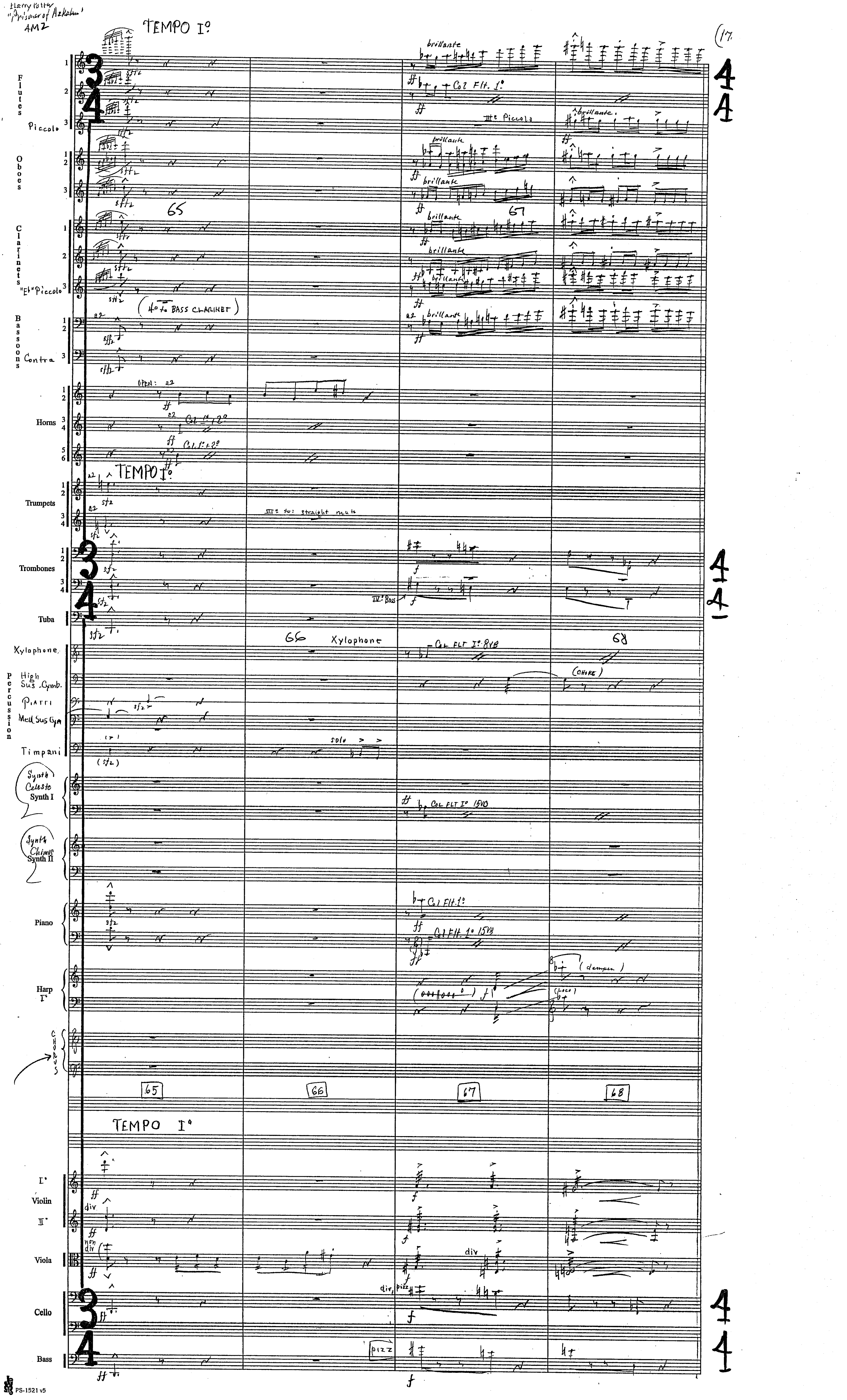


Harry Potter "Prisoner of Azkaban" 4M2

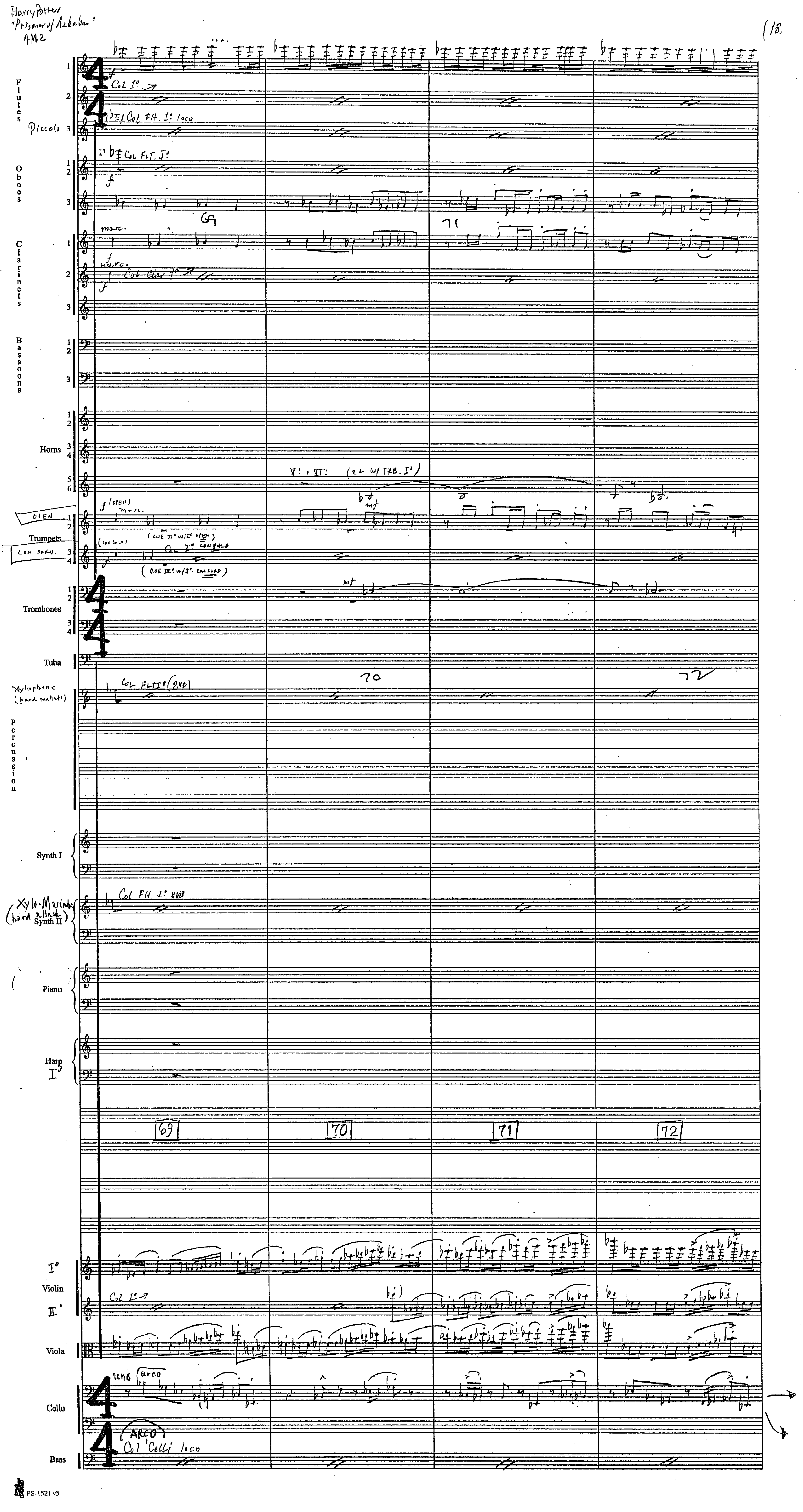




Harry Potter "Prisoner of Azkaban" AMZ



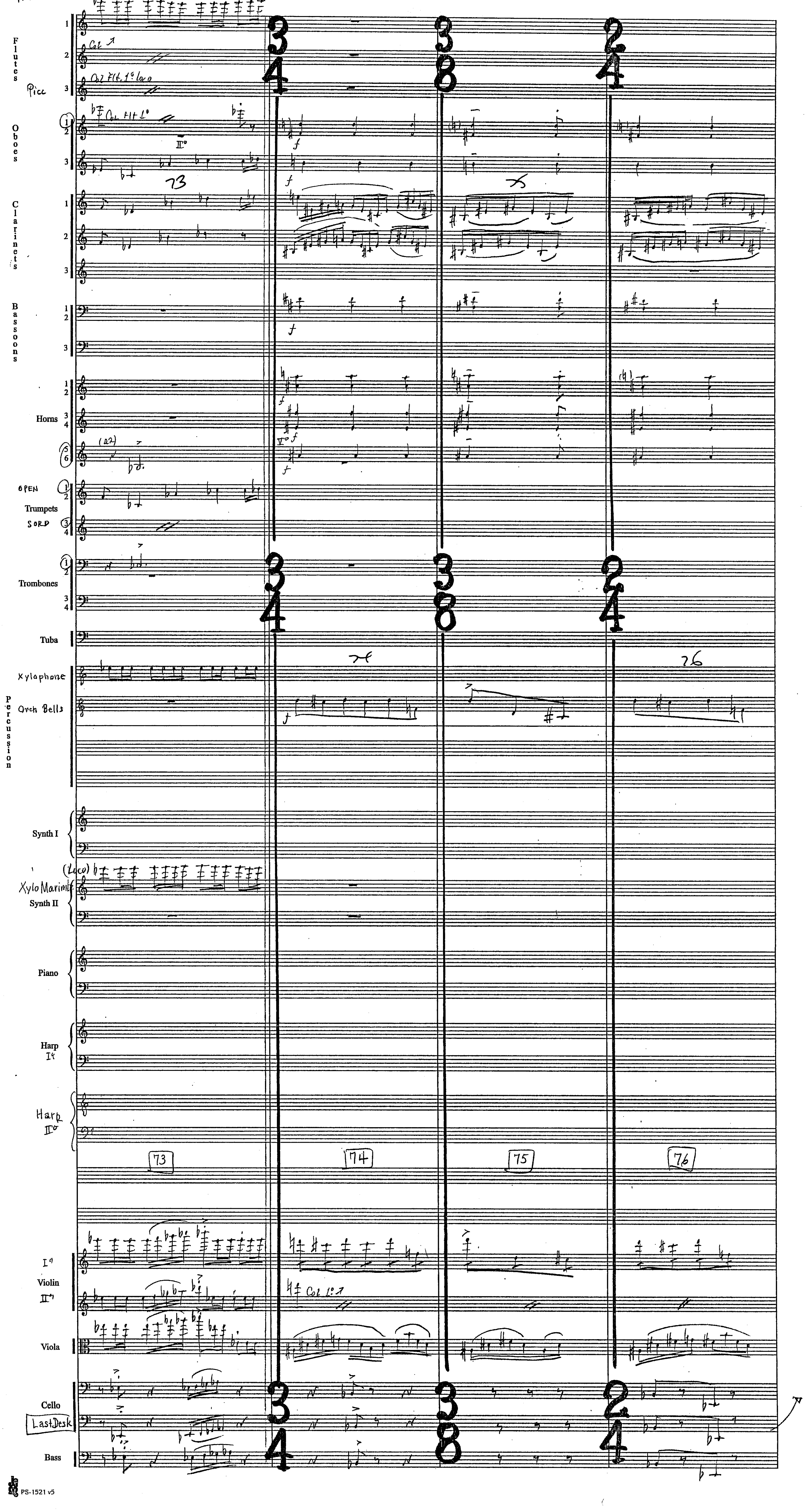

PS-1521 v5



Harry Potter
"Prisoner of Azkaban"
AM2
18
Flutes
Piccolo
Col 1°
Col Flt. 1° loco
Oboes
Col Flt. 1°
Clarinets
marc.
Col Clar 1°
Bassoons
Horns
V° + VI°: (2 2 w/ TRB. I°)
OPEN
Trumpets
CON SORD.
(CUE II° w/ I° open)
(CUE IV° w/ I° CON SORD)
Trombones
Tuba
Xylophone (hard mallets)
Col Flt 1° (8va)
Percussion
Synth I
Xylo-Marimba (hard attack)
Synth II
Col Flt 1° 8va
Piano
Harp I
69
70
71
72
Violin I°
Violin II°
Col 1°
Viola
Cello
unis
arco
Bass
ARCO
Col Celli loco
PS-1521 v5

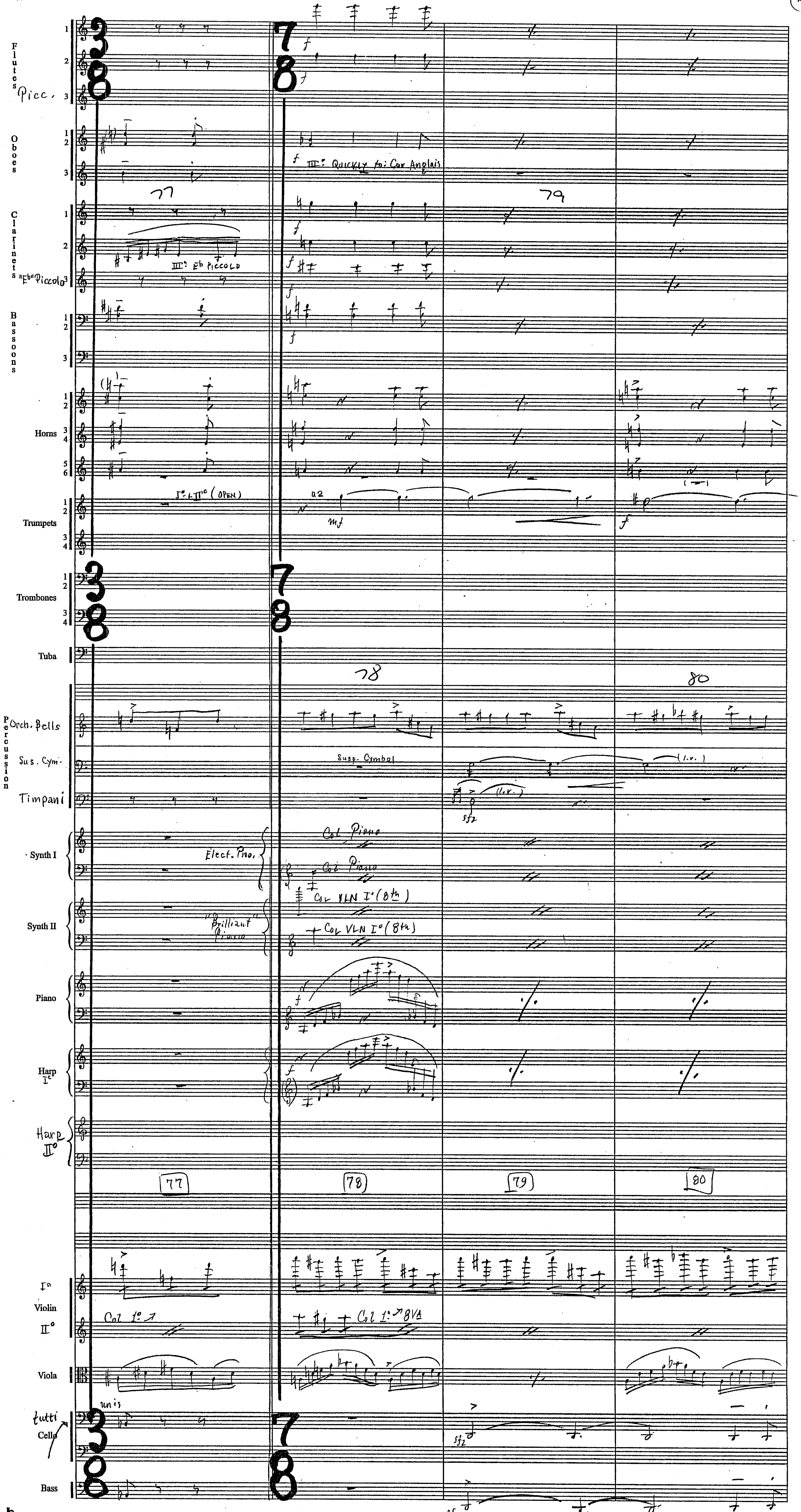
Harry Potter
"Prisoner of Azkaban"
4M2





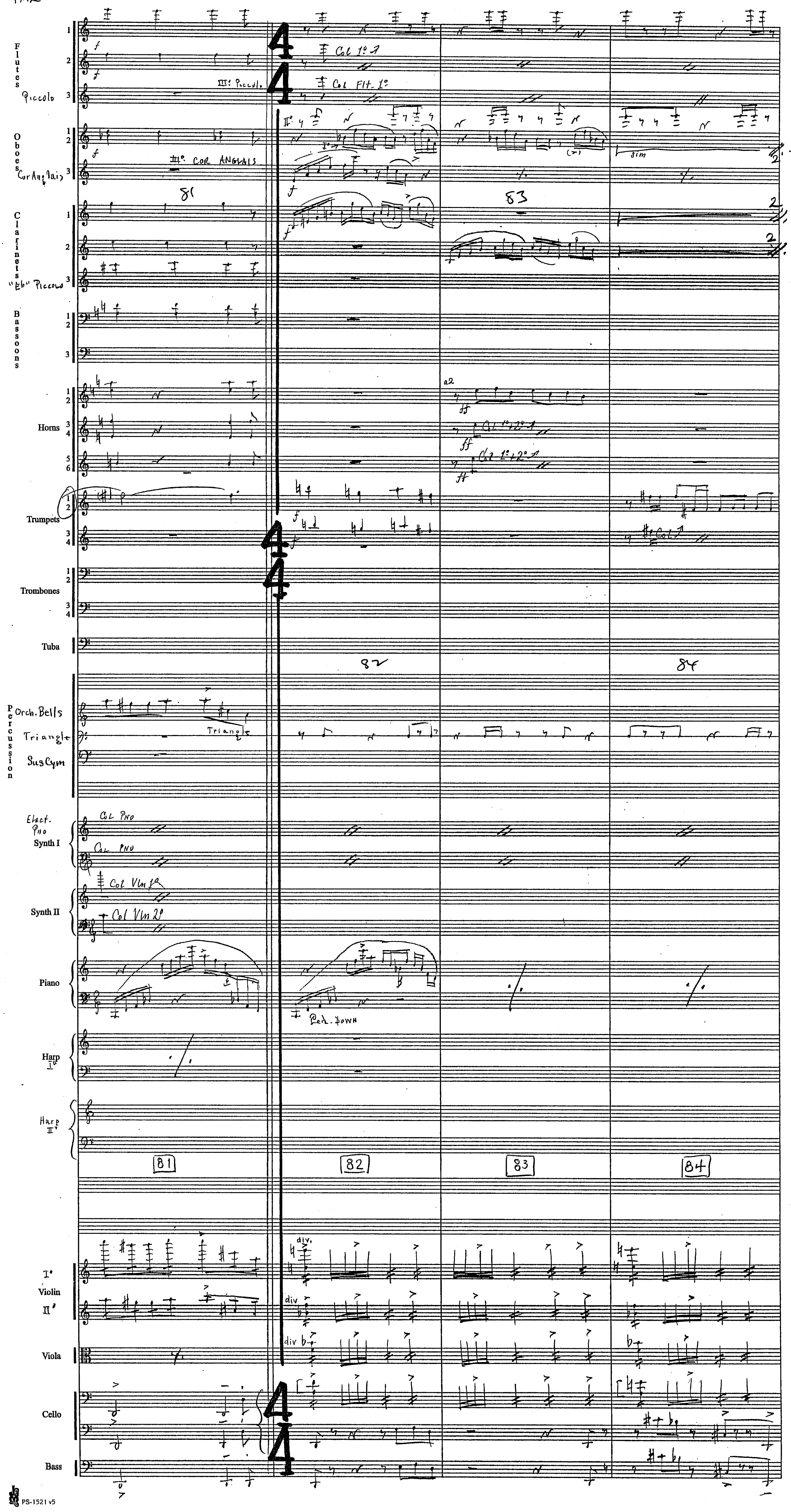
Harry Potter
"Prisoner of Azkaban"
4M2





Harry Potter
"Prisoner of Azkaban"
4M2

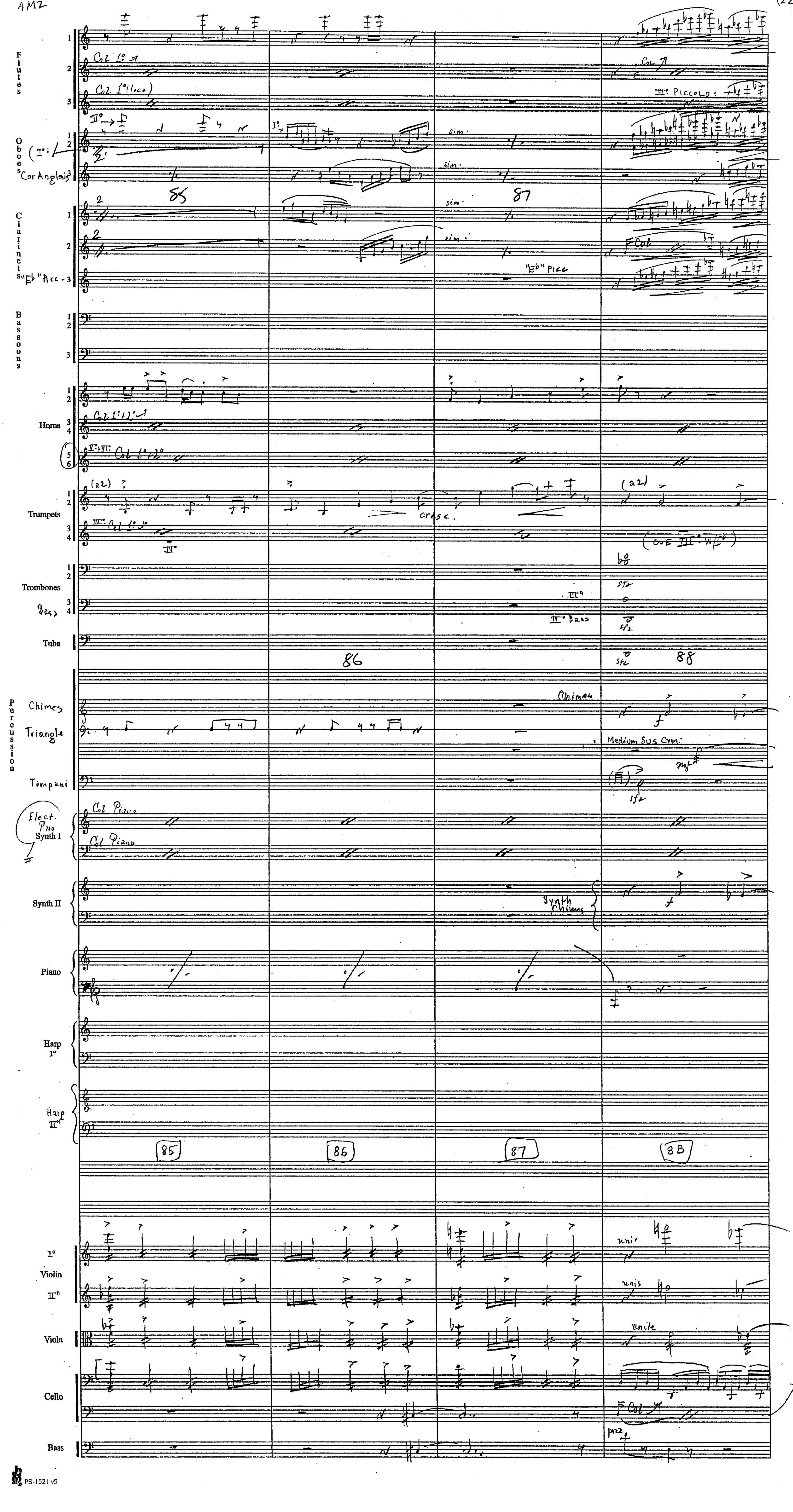





PS-1521 v5

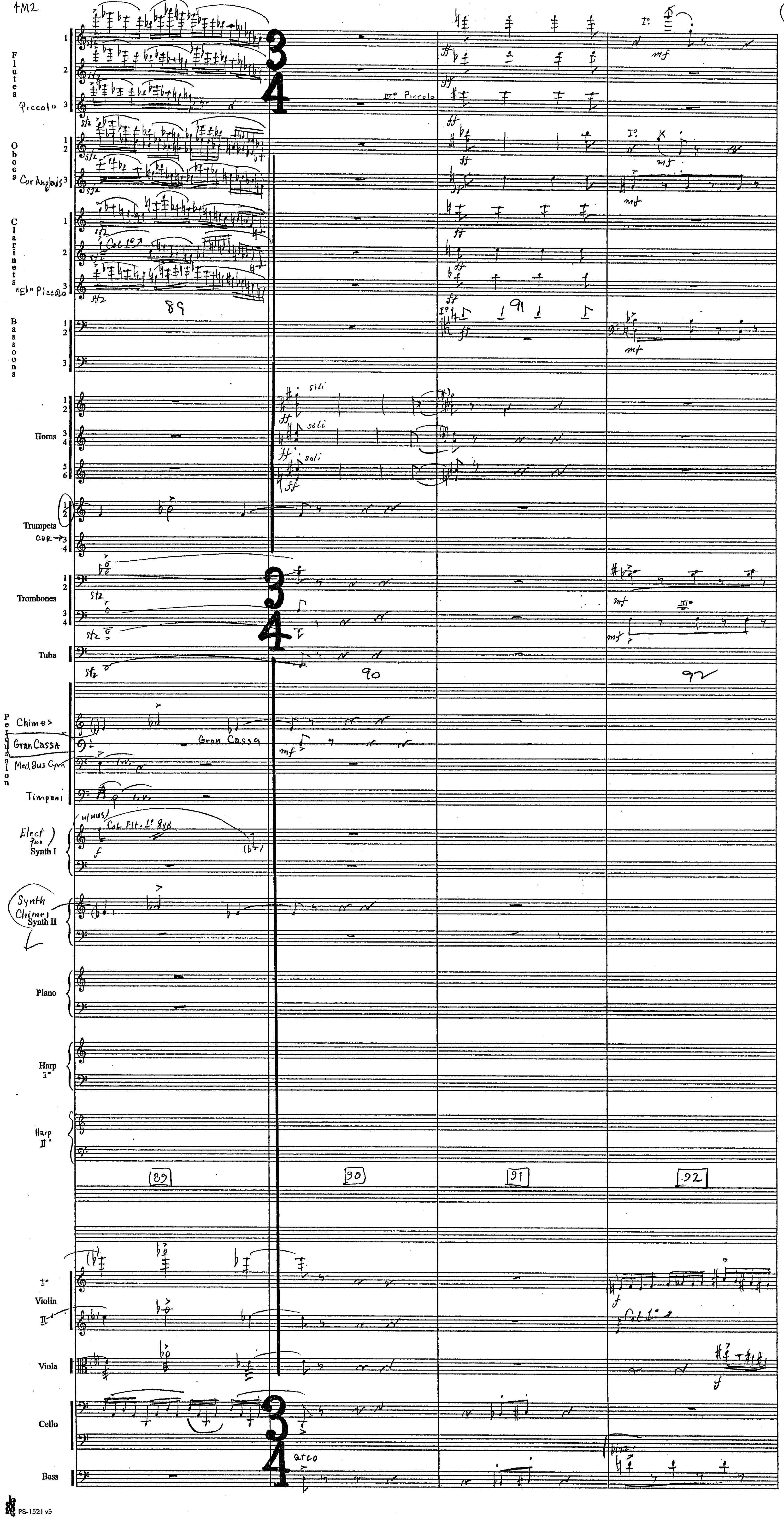
Harry Potter
"Prisoner of Azkaban"
4M2





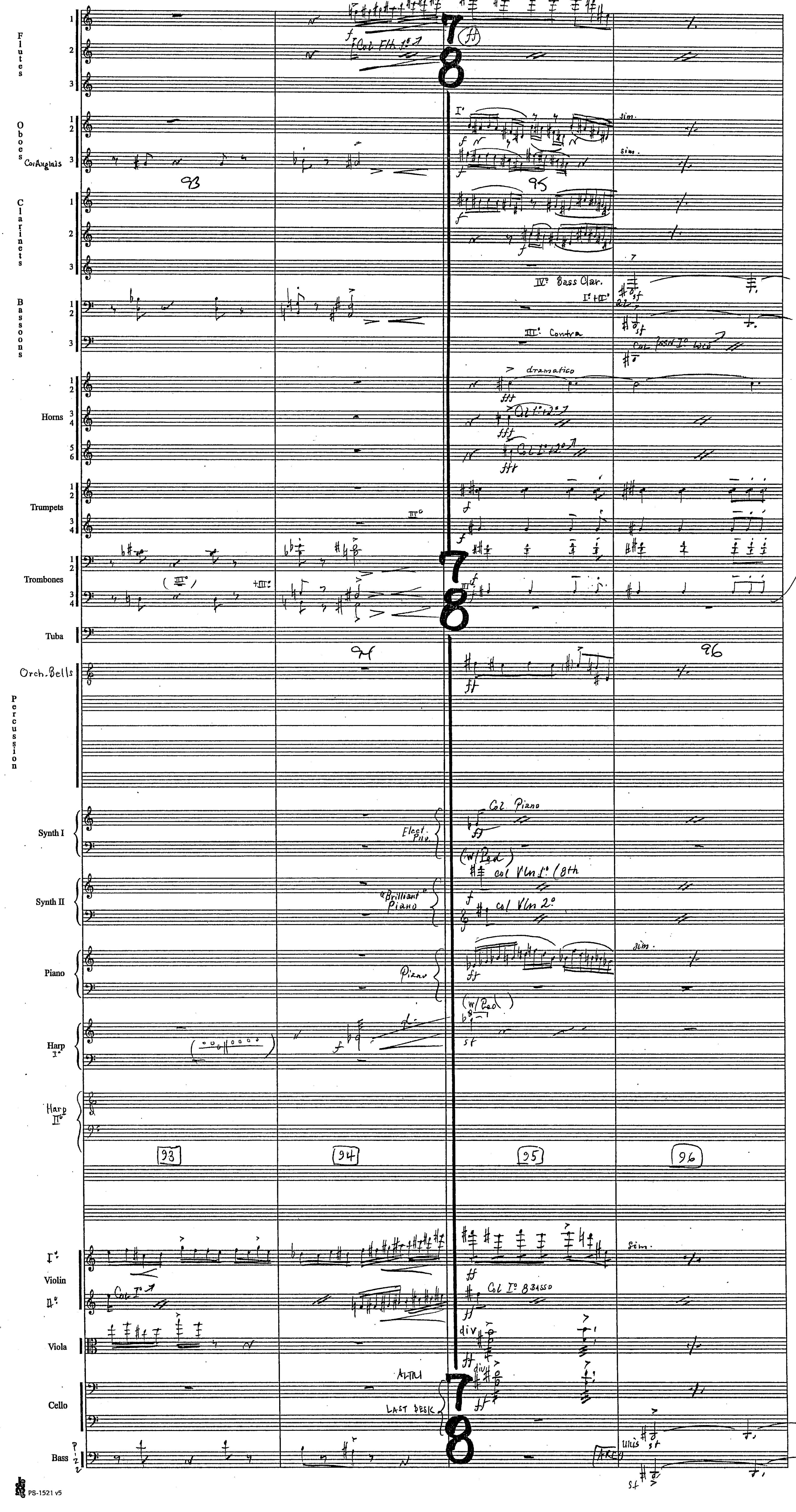
Harry Potter
"Prisoner of Azkaban"
4M2





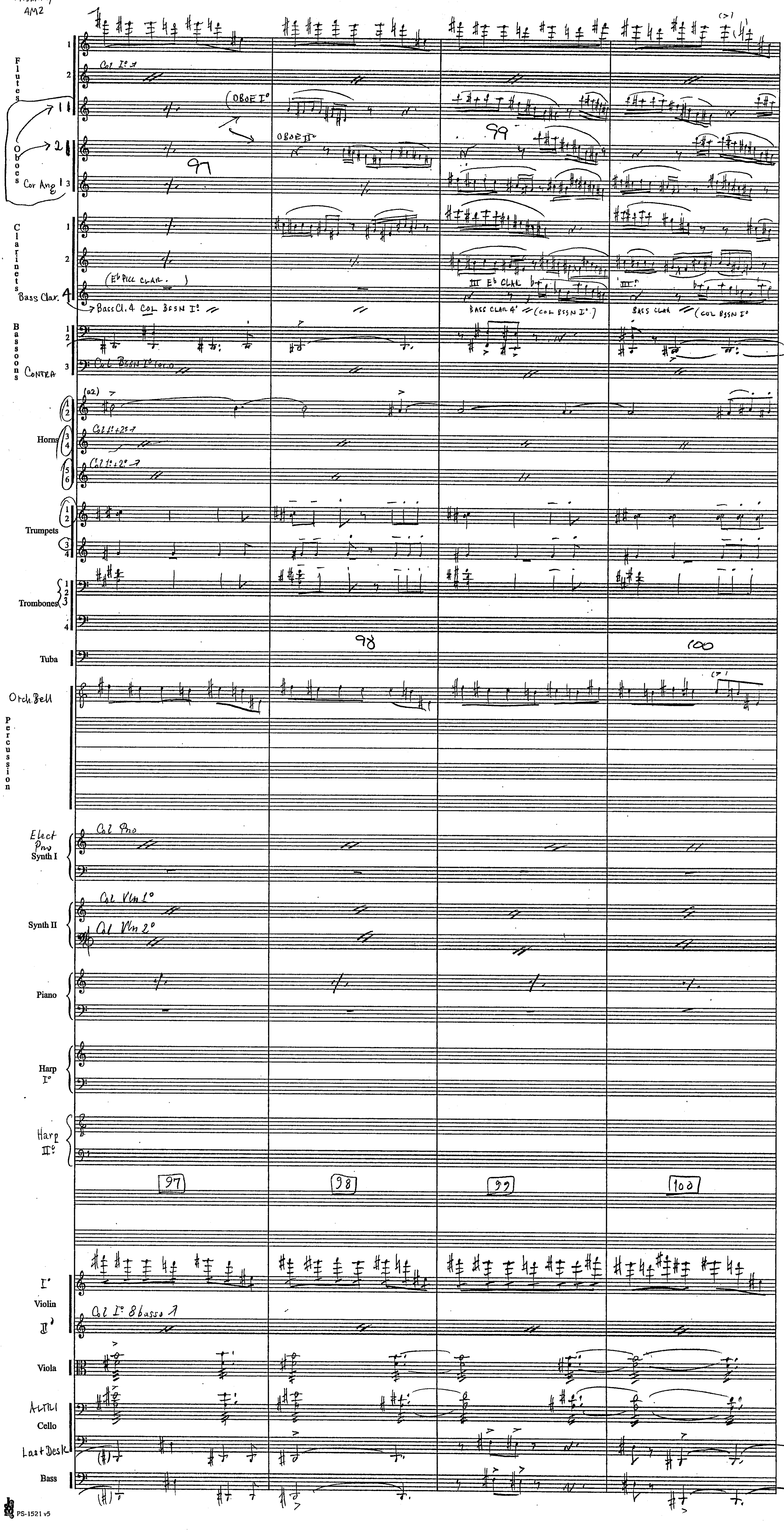
Harry Potter
"Prisoner of Azkaban"
4M2

R4.

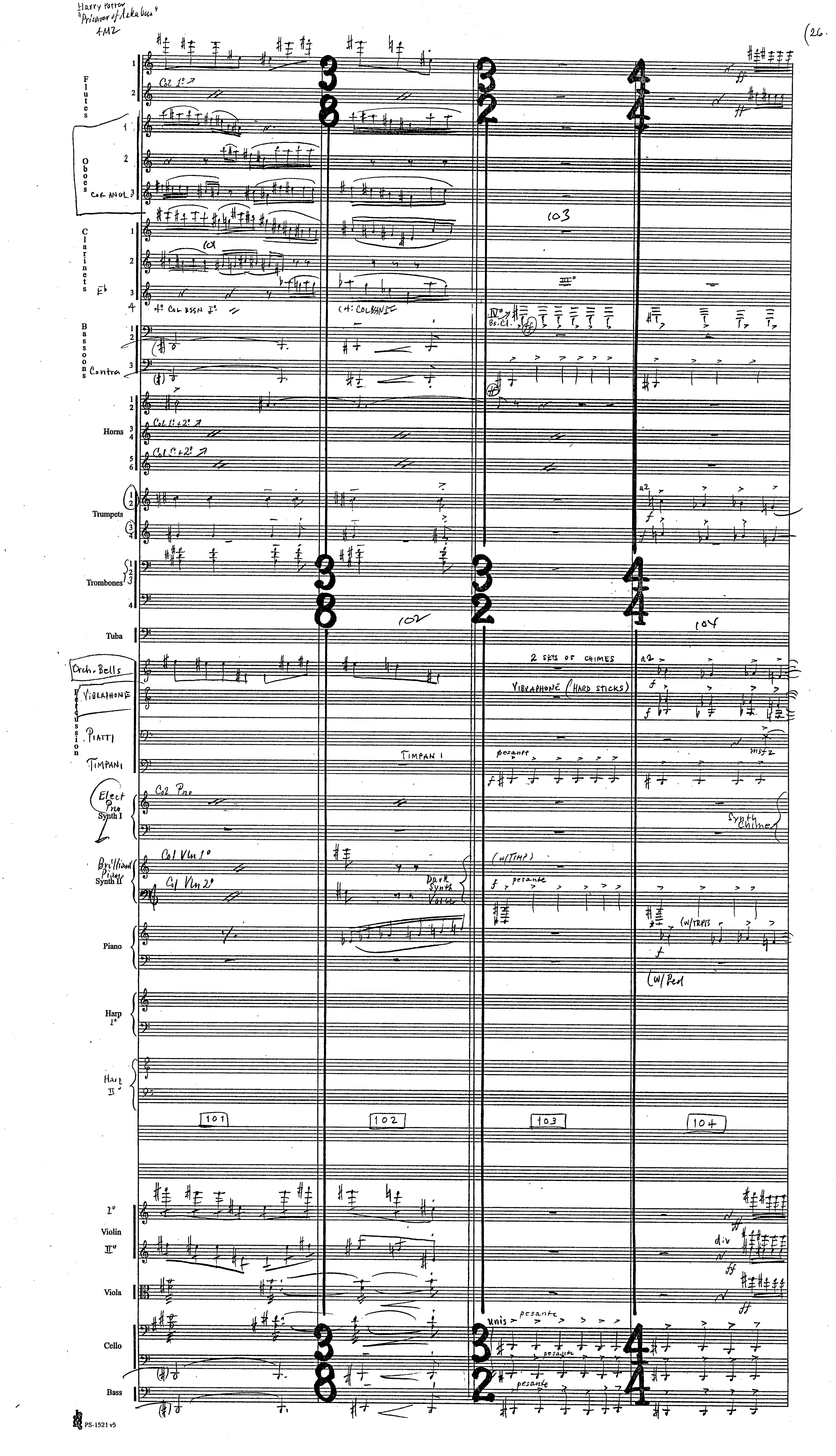


Harry Potter
"Prisoner of Azkaban"
4M2





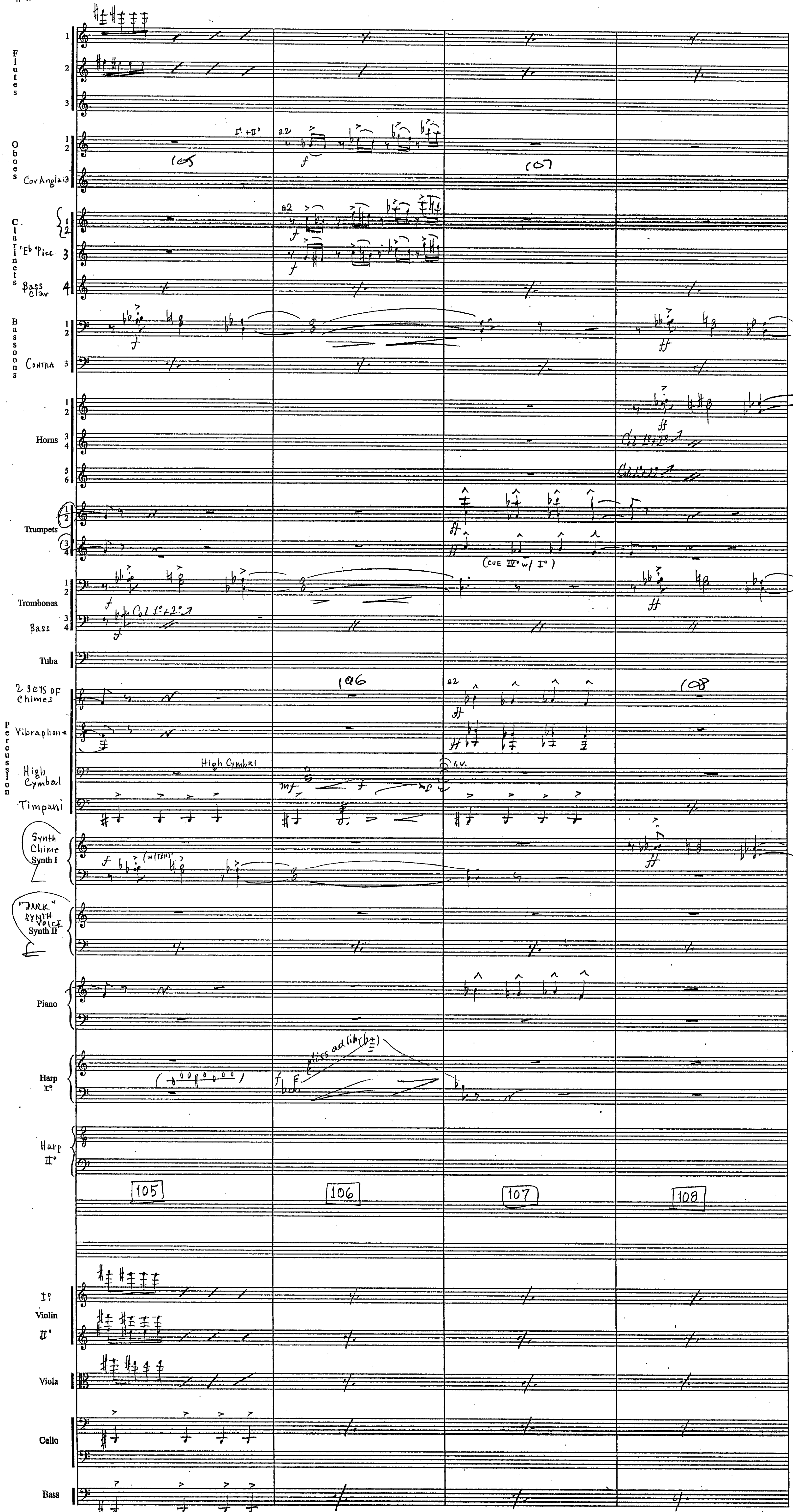

PS-1521 v5



Harry Potter
"Prisoner of Azkaban"
1M2
(26
Flutes
Oboes
Cor ANGL
Clarinets
Eb
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orch. Bells
VIBRAPHONE
Percussion
PIATTI
TIMPANI
Elect Pno
Synth I
Brilliant Piano
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass
Col 1°
Col 1°+2°
4° COL BSSN I°
Bs. Cl.
2 SETS OF CHIMES
VIBRAPHONE (HARD STICKS)
TIMPANI
pesante
Col Pno
Synth Chime
Col Vln 1°
Col Vln 2°
(w/TIMP)
Dark Synth Voice
(w/TRPTS)
(w/Ped
div
unis
101
102
103
104
PS-1521 v5

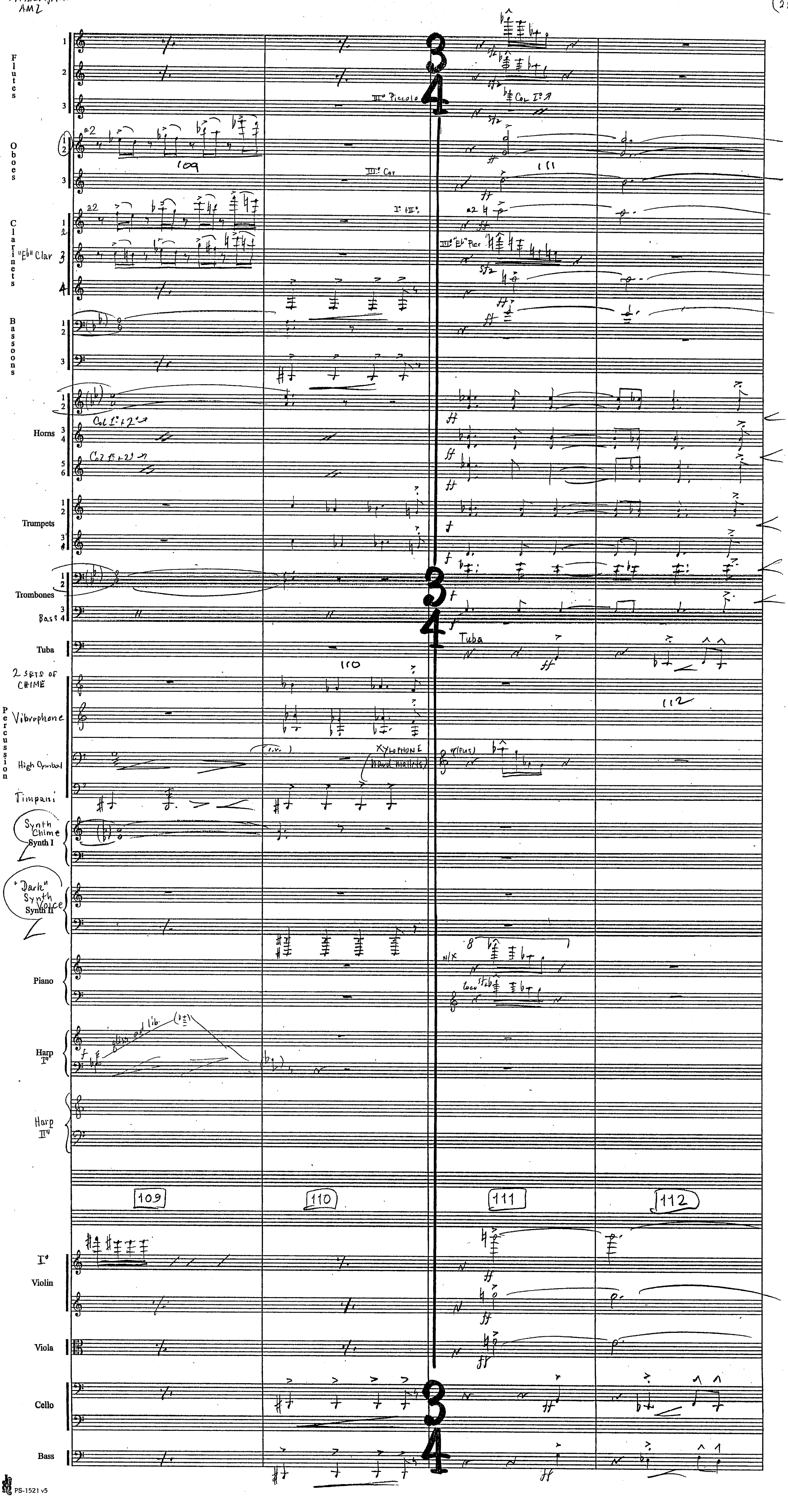
Harry Potter
"Prisoner of Azkaban"
4M2





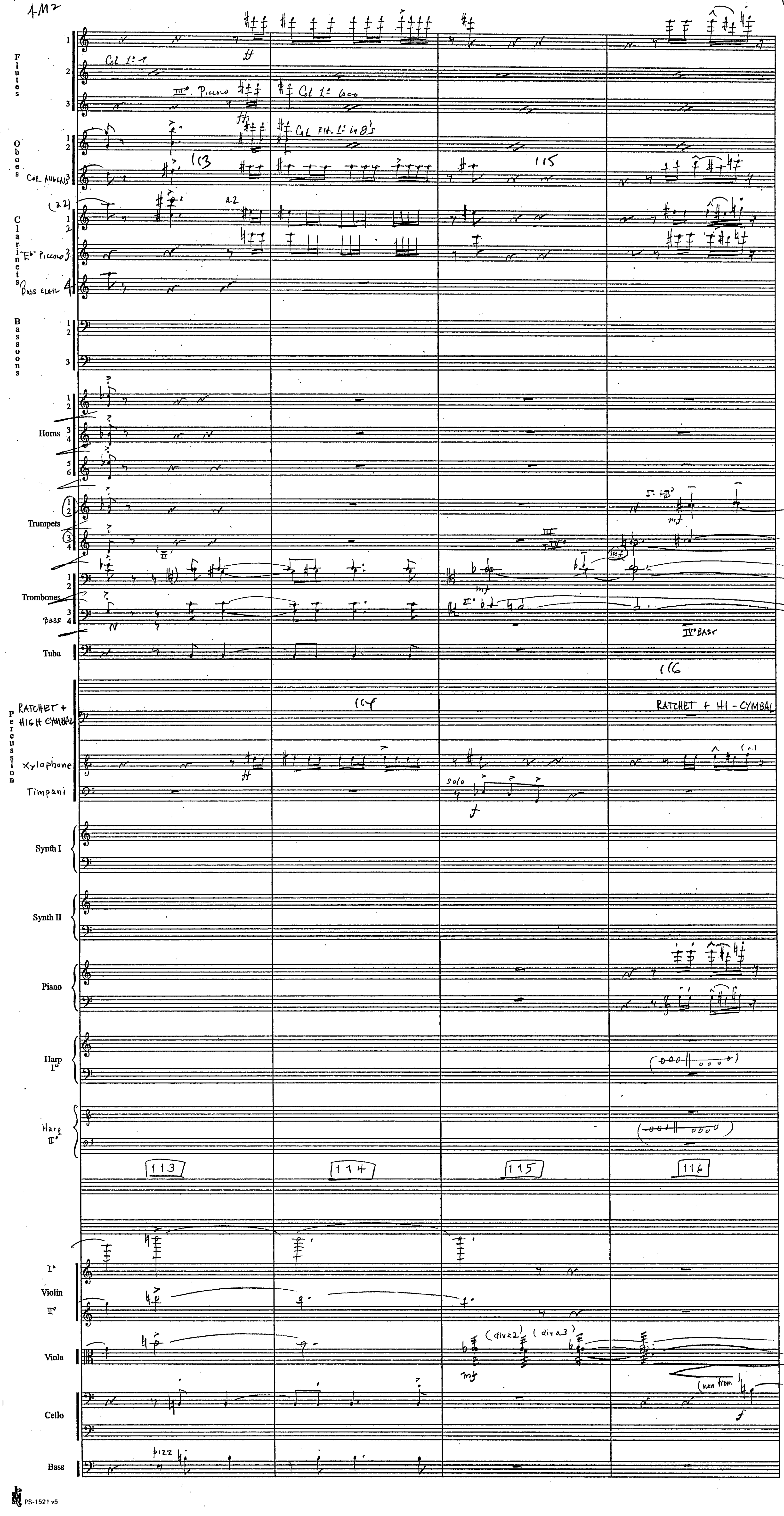
Harry Potter
"Prisoner of Azkaban"
AM2

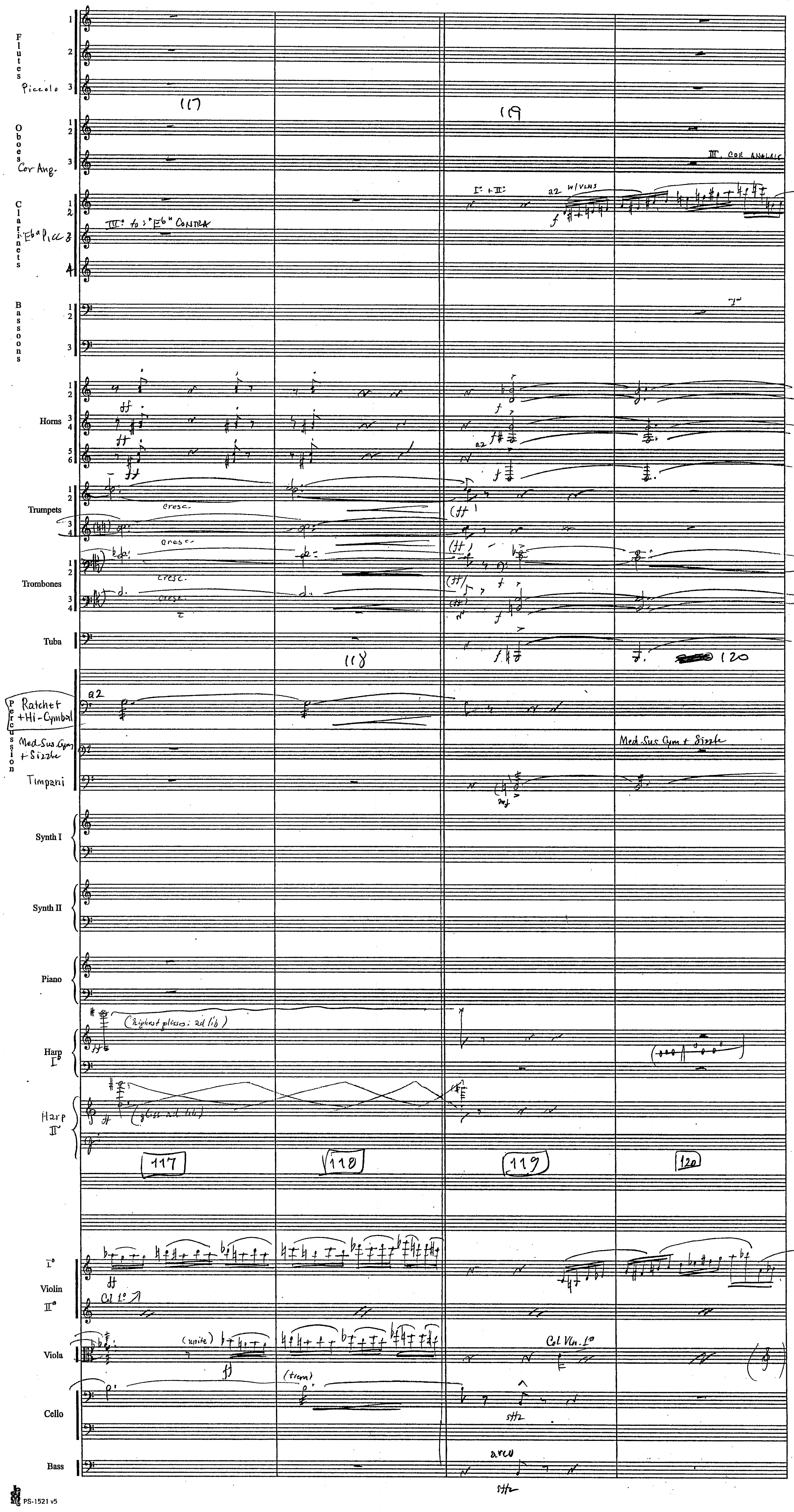


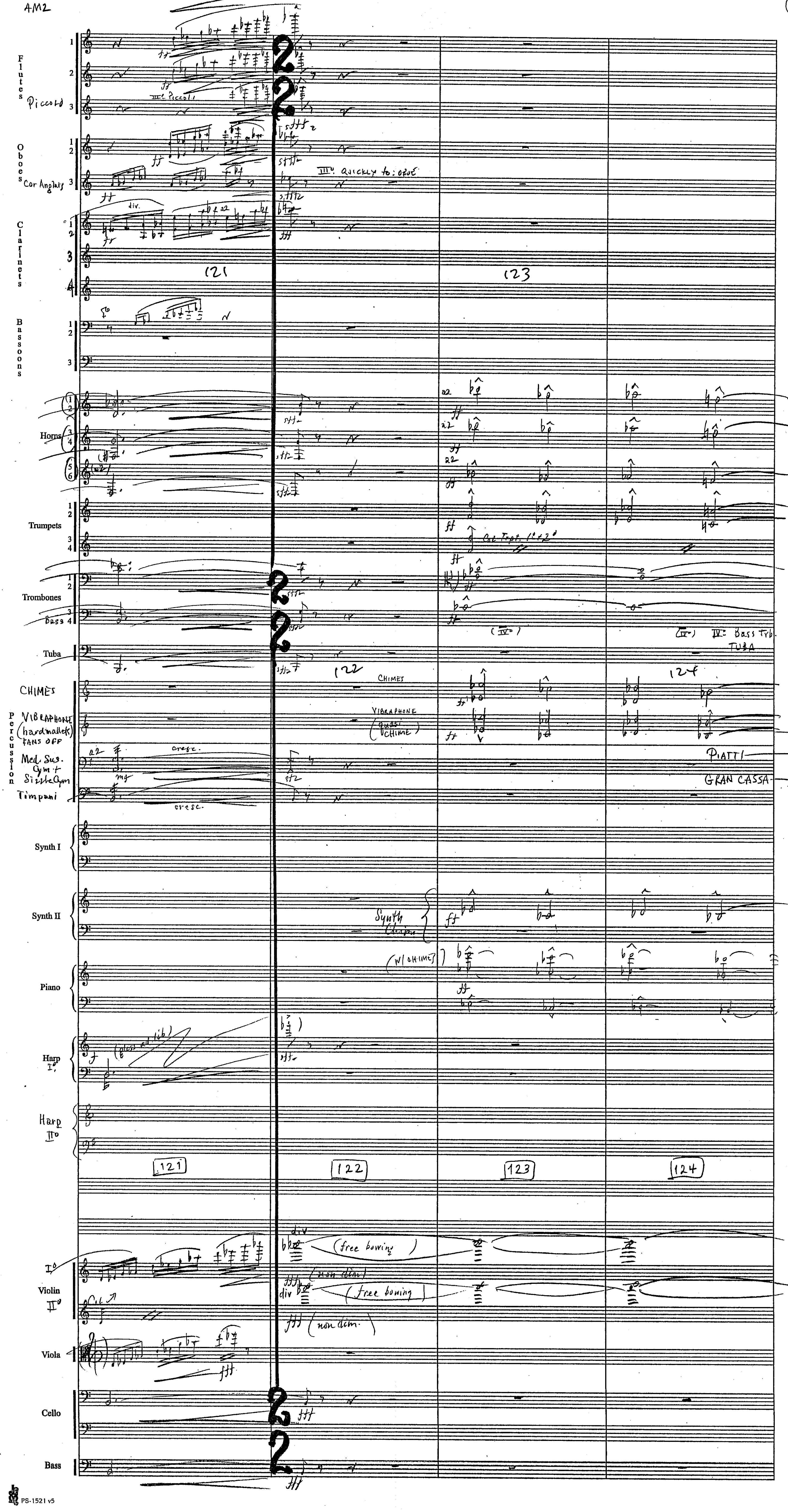


Harry Potter
"Prisoner of Azkaban"
4M2



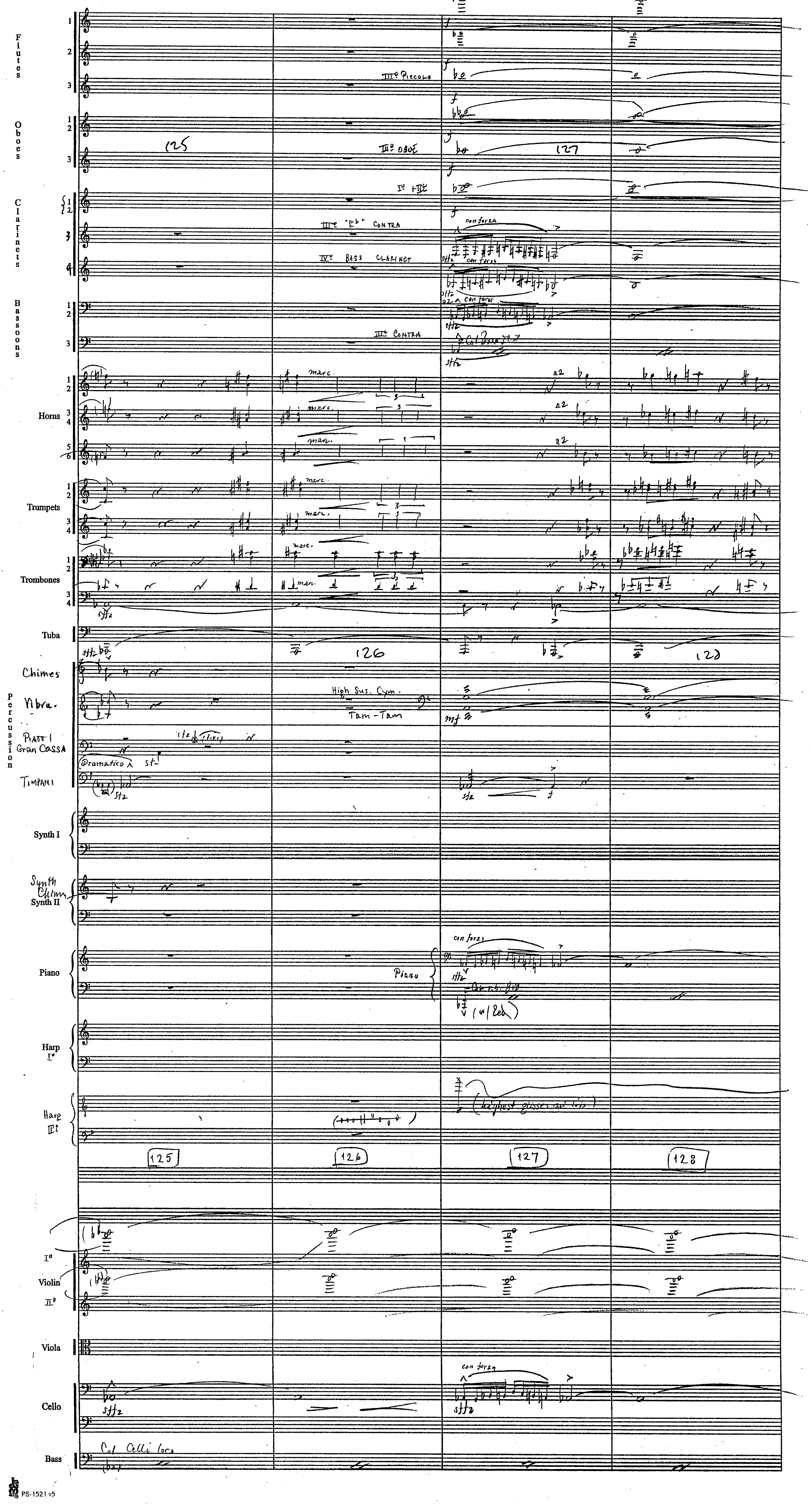



Flutes
Piccolo
117
119
Oboes
Cor Ang.
III. COR ANGLAIS
Clarinets
Eb Picc 3
III: to: "Eb" CONTRA
I + II:
a2 w/VLNS
Bassoons
I°
Horns
Trumpets
cresc.
Trombones
cresc.
Tuba
118
120
Percussion
Ratchet + Hi-Cymbal
a2
Med. Sus Cym + Sizzle
Timpani
Synth I
Synth II
Piano
Harp I°
(highest ploss.: ad lib)
Harp II°
(gliss ad lib)
117
118
119
120
Violin I°
Violin II°
Col 1°
Viola
(unite)
Col Vln. 1°
Cello
(trem)
Bass
arco


Flutes
Piccolo
III. Piccolo
Oboes
Cor Anglais
III. quickly to: oboe
Clarinets
div.
121
123
Bassoons
Horns
a2
Trumpets
Cnt Trpt. 1° & 2°
Trombones
Bass
(IV.)
IV. Bass Trb.
Tuba
TUBA
122
124
CHIMES
Percussion
VIBRAPHONE (hard mallets) FANS OFF
Med. Sus. Cym + Sizzle Cym
cresc.
PIATTI
GRAN CASSA
Timpani
cresc.
Synth I
Synth II
Synth Chime
Piano
(w/ CHIMES)
Harp I°
(gliss. ad lib)
Harp II°
121
122
123
124
Violin I°
Violin II°
div
(free bowing)
(non dim.)
Viola
Cello
Bass

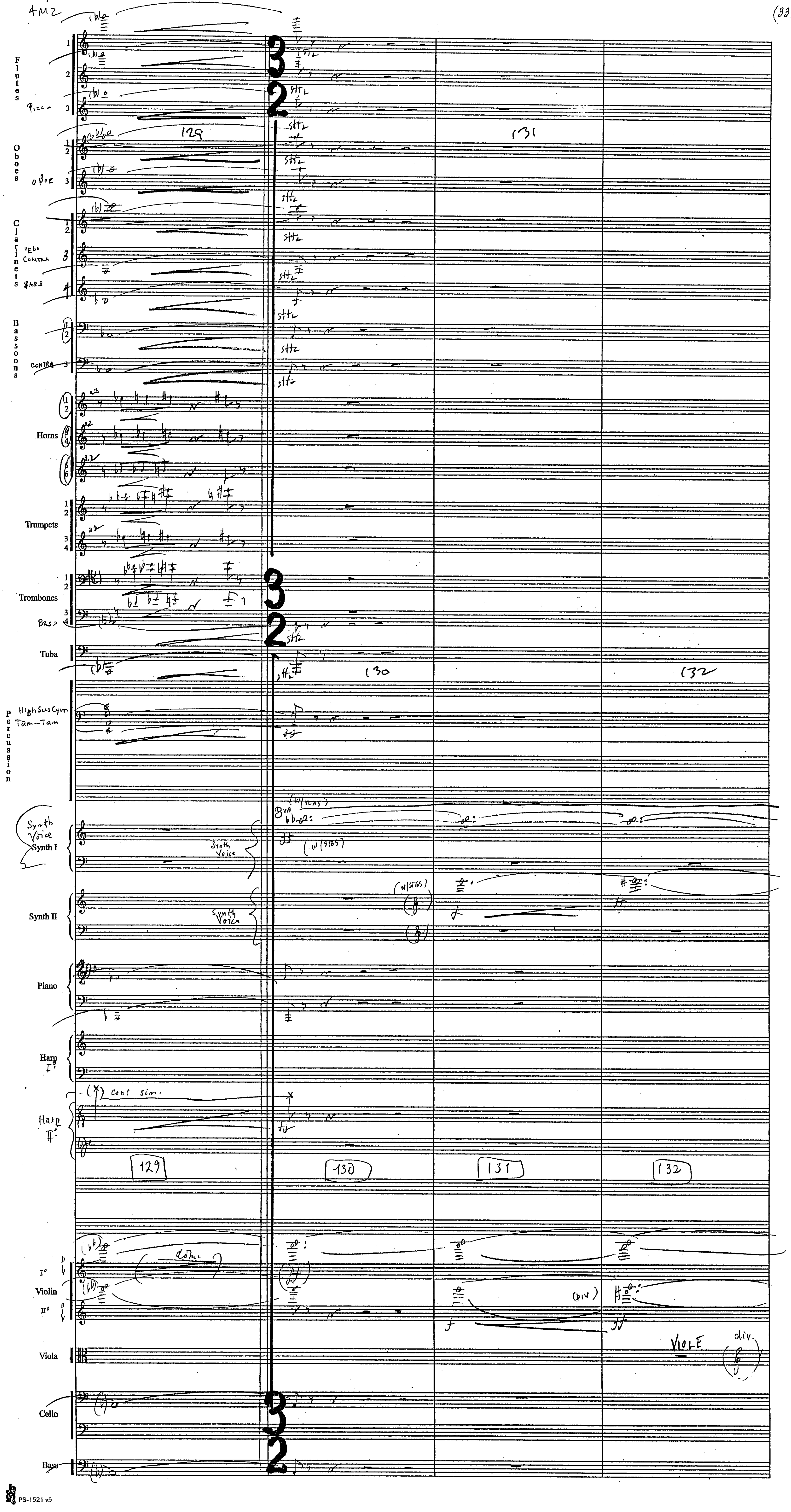
Harry Potter
"Prisoner of Azkaban"
4M2





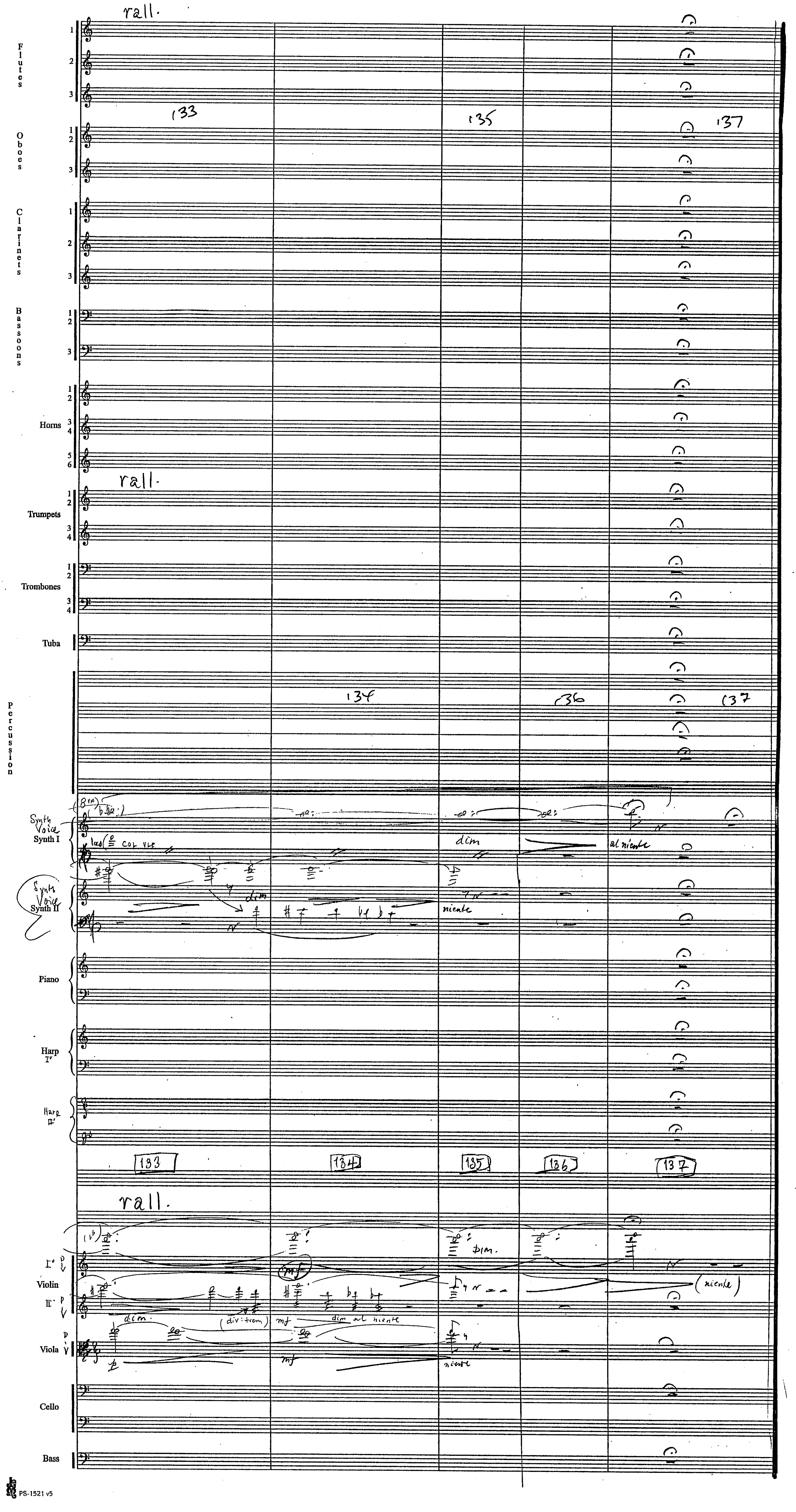
Harry Potter
"Prisoner of Azkaban"
4M2





Harry Potter
"Prisoner of Azkaban"
4M2

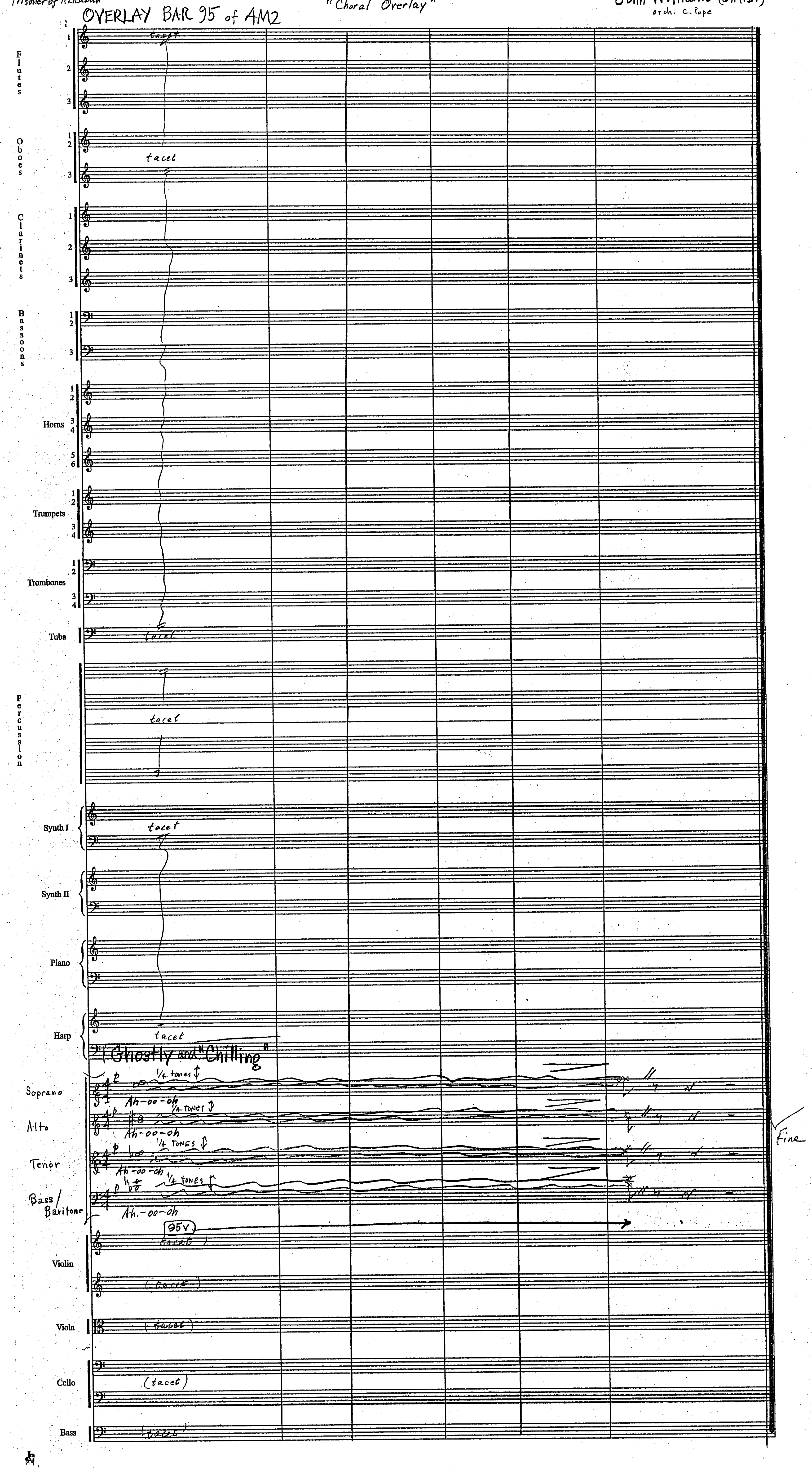




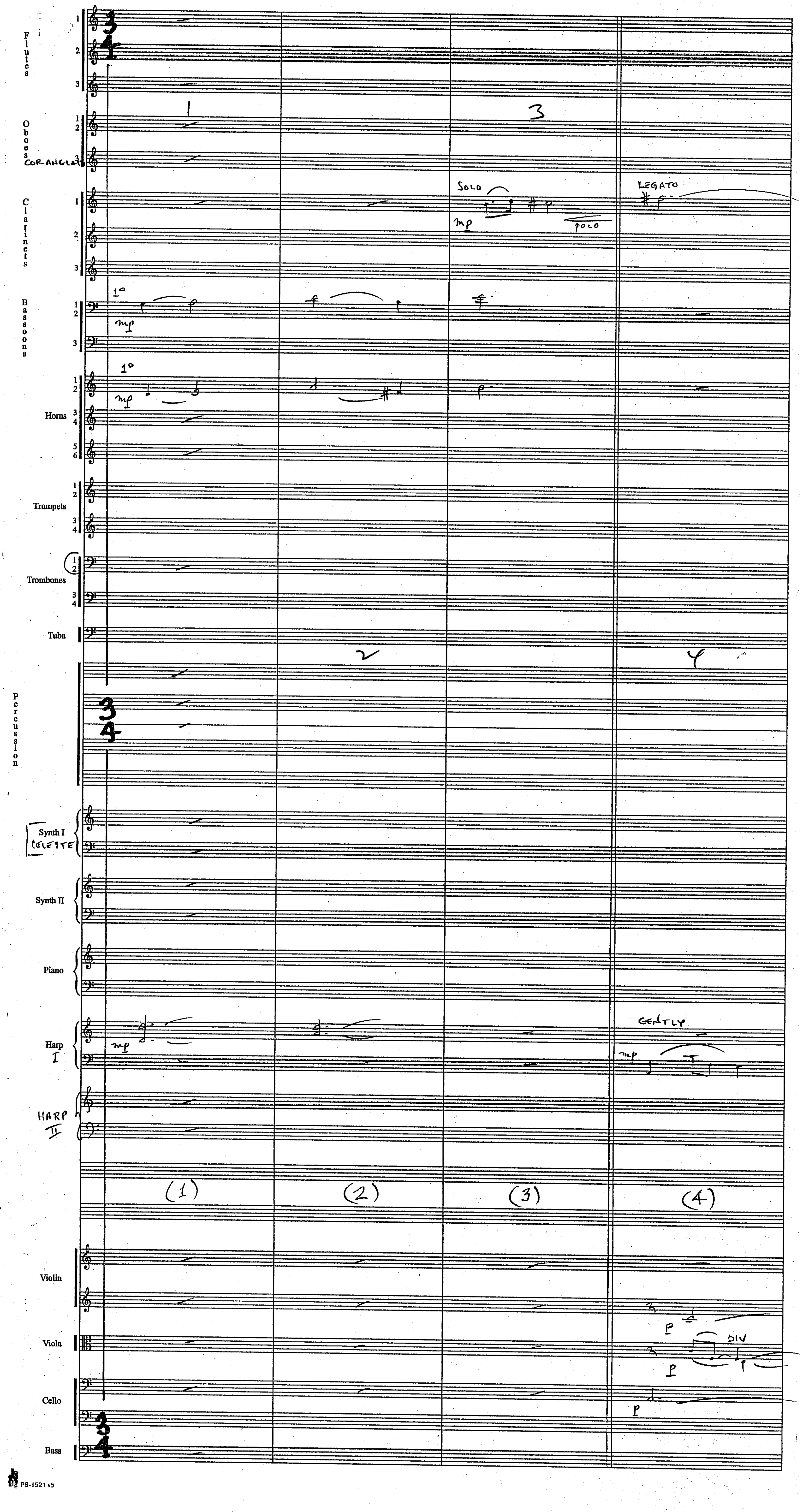
Harry Potter
"Prisoner of Azkaban"

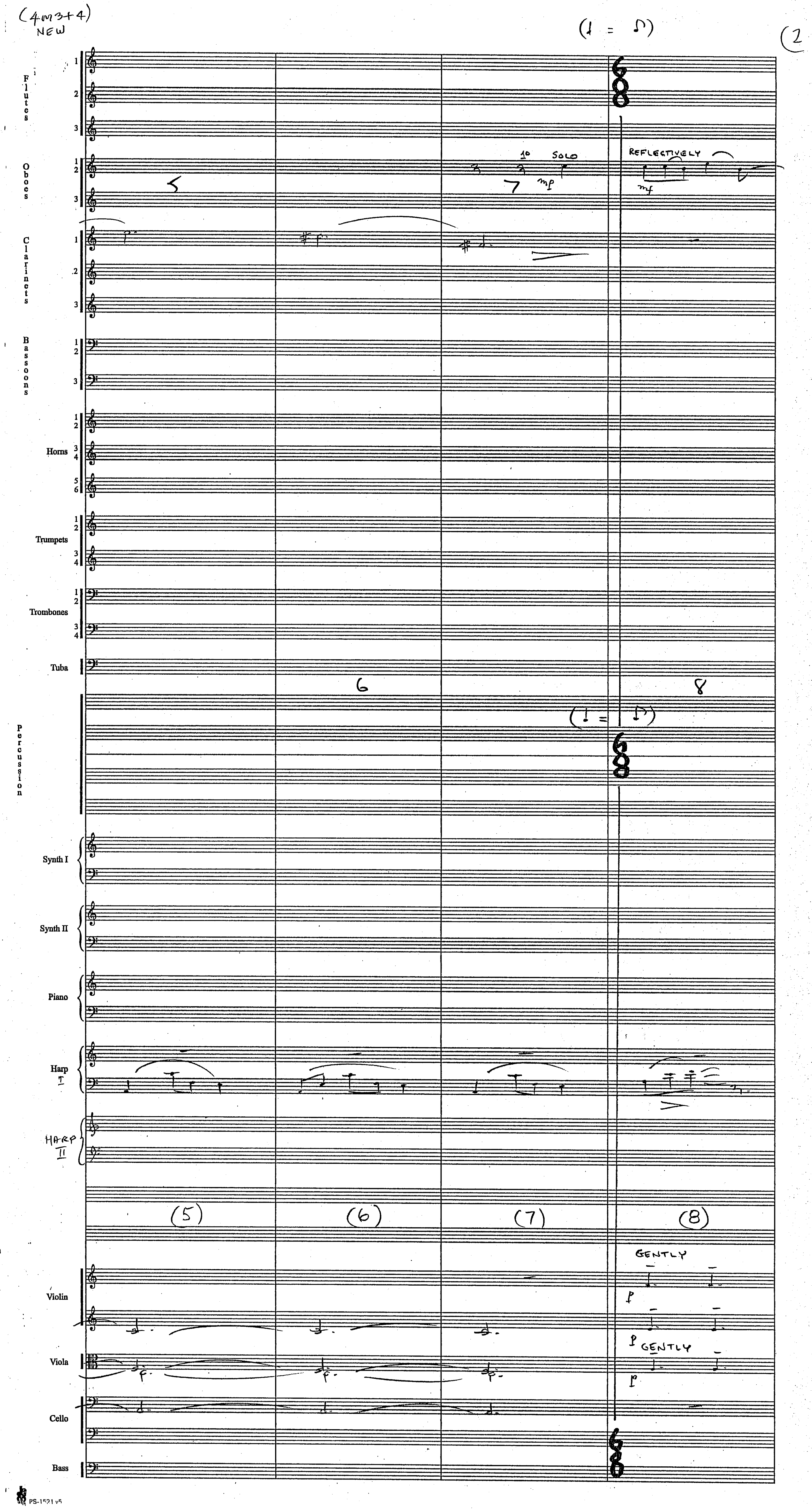
4M2XV
"Choral Overlay"

John Williams (B.M.I.)
orch. C. Pope



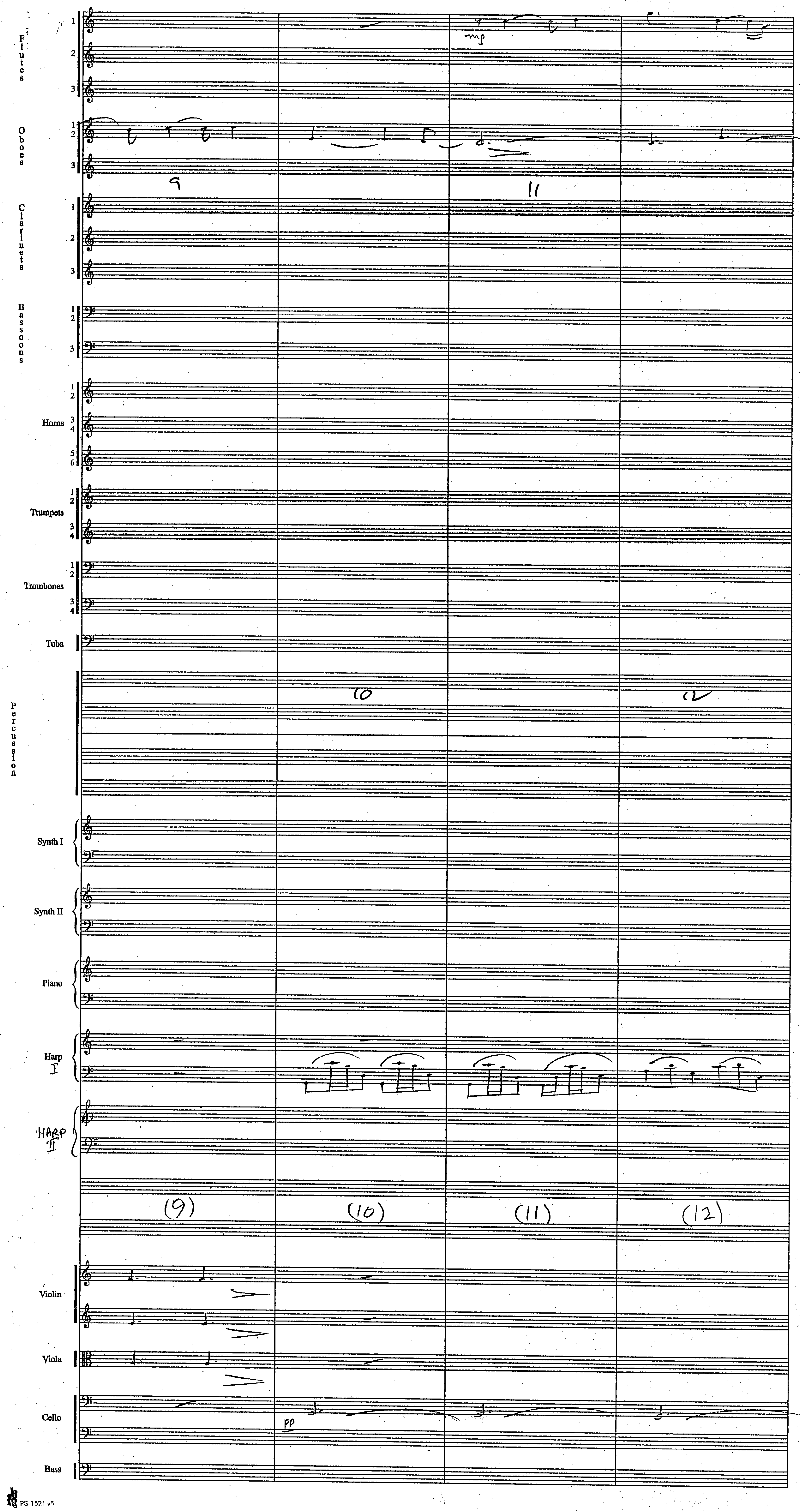
HARRY POTTER III [4M3+4 NEW] "WOODS WALK AND BIRDS FLIGHT" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM (1




(4m3+4)
NEW
(♩ = ♪)
2
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
1o SOLO
mp
REFLECTIVELY
mf
5
6
7
8
(5)
(6)
(7)
(8)
GENTLY
p
PS-1521 v5

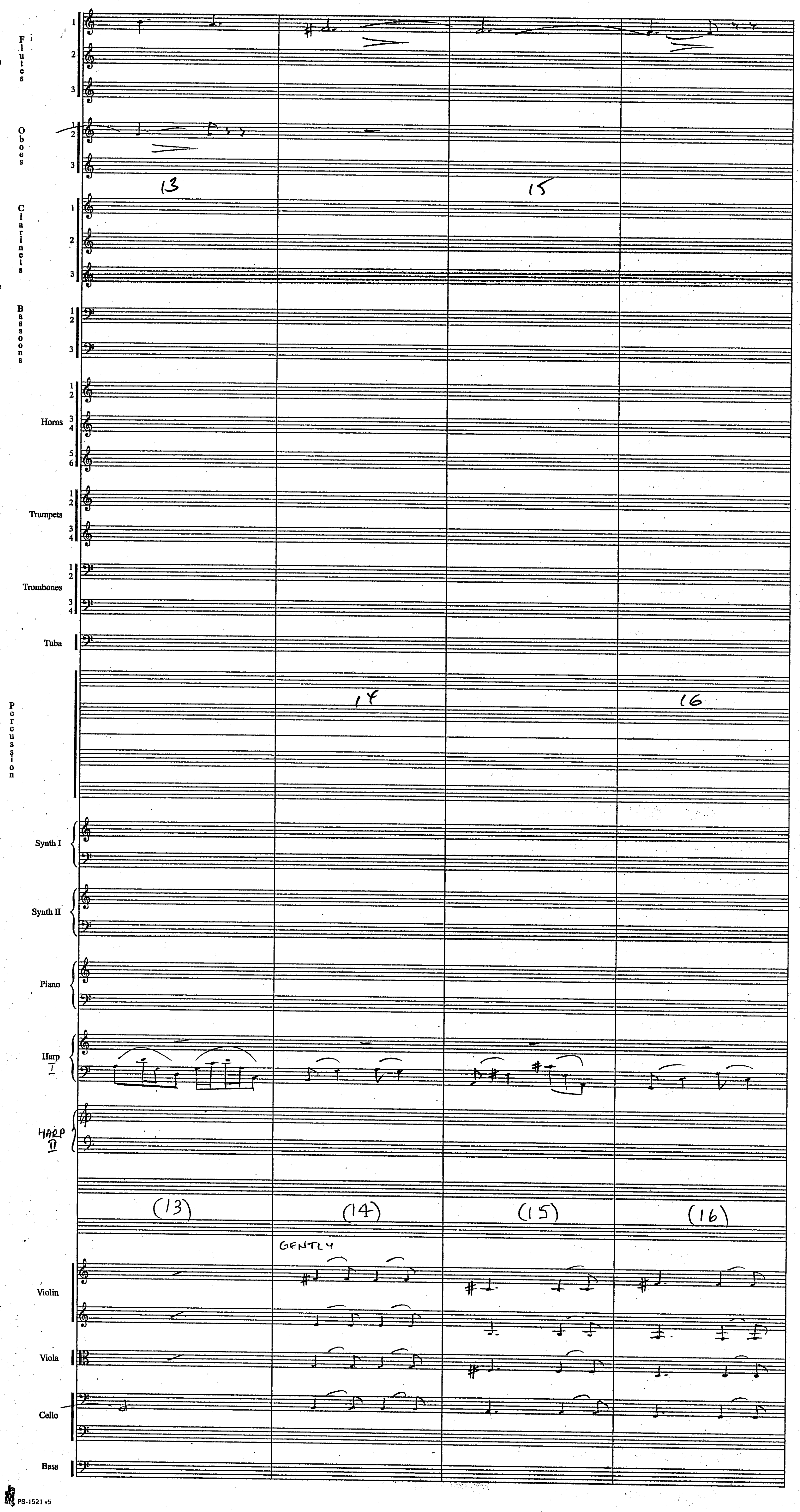
(4m3+4) NEW

(3


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
mp
pp
9
10
11
12
(9)
(10)
(11)
(12)
PS-1521 v5

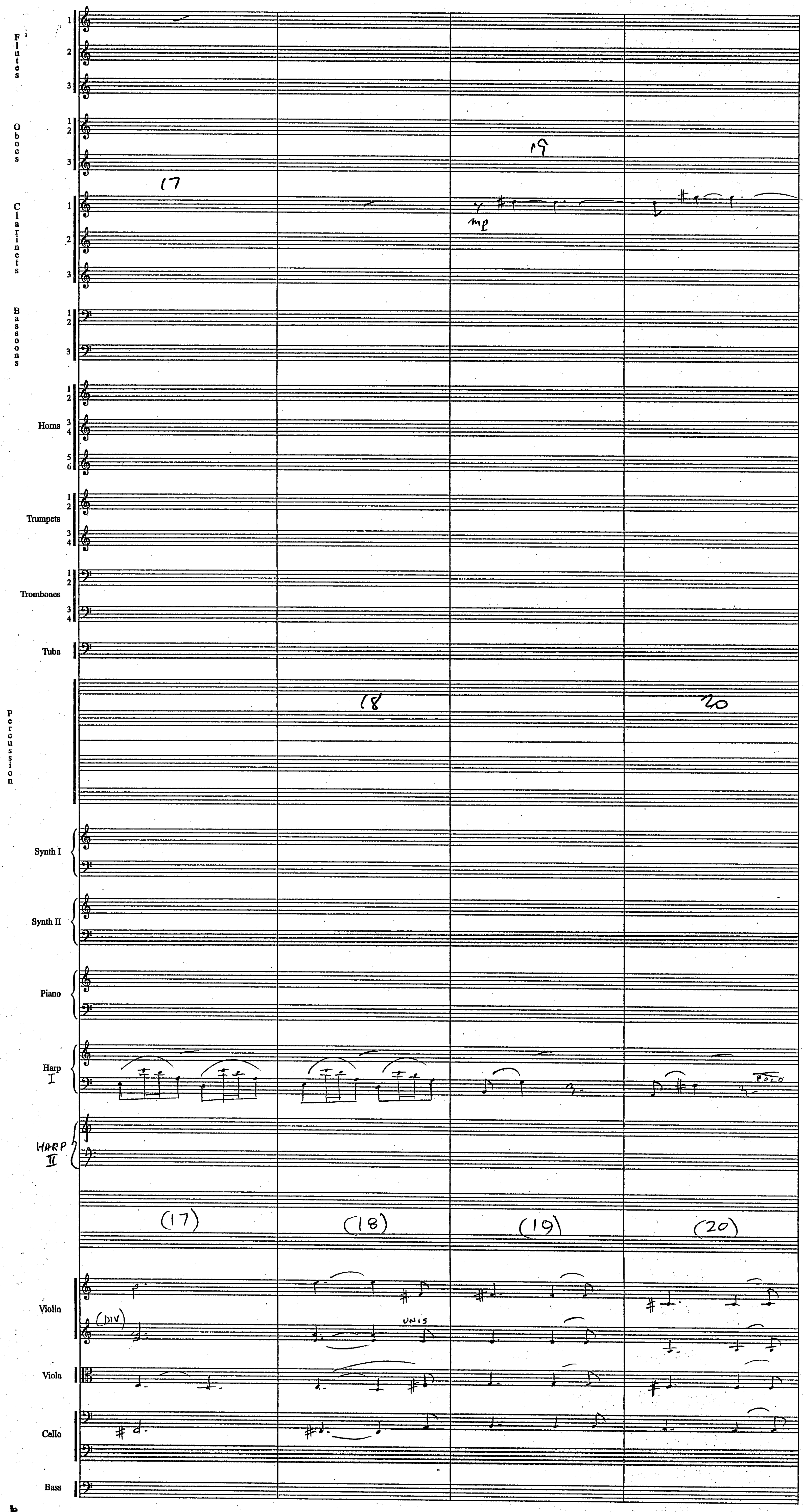
(4 M3+4)
NEW




Flutes
Oboes
13
15
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
14
16
Synth I
Synth II
Piano
Harp I
HARP II
(13)
(14)
(15)
(16)
GENTLY
Violin
Viola
Cello
Bass

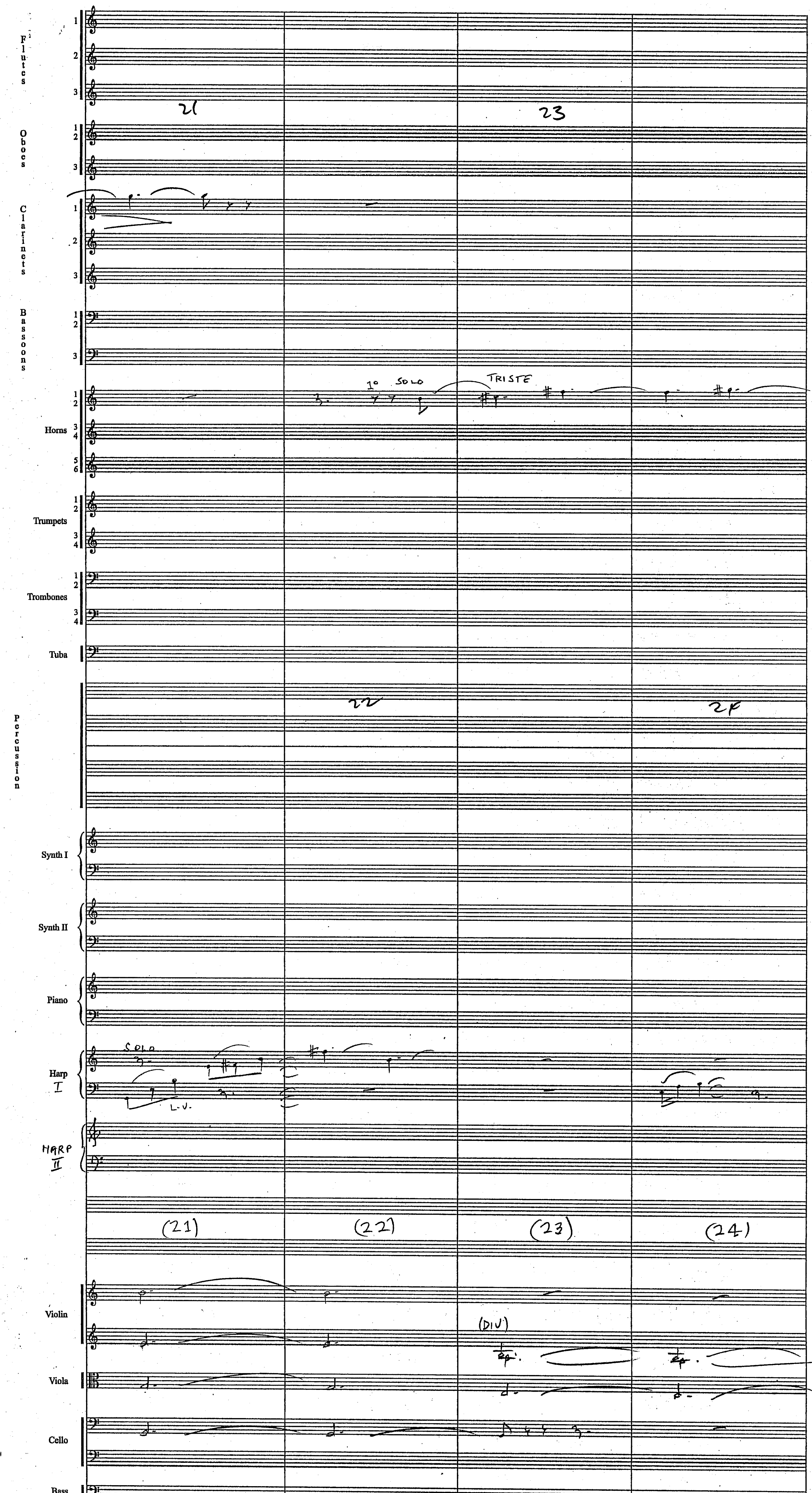
(4M3+4)
NEW

(5


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
17
18
19
20
mp
POCO
(17)
(18)
(19)
(20)
(DIV)
UNIS

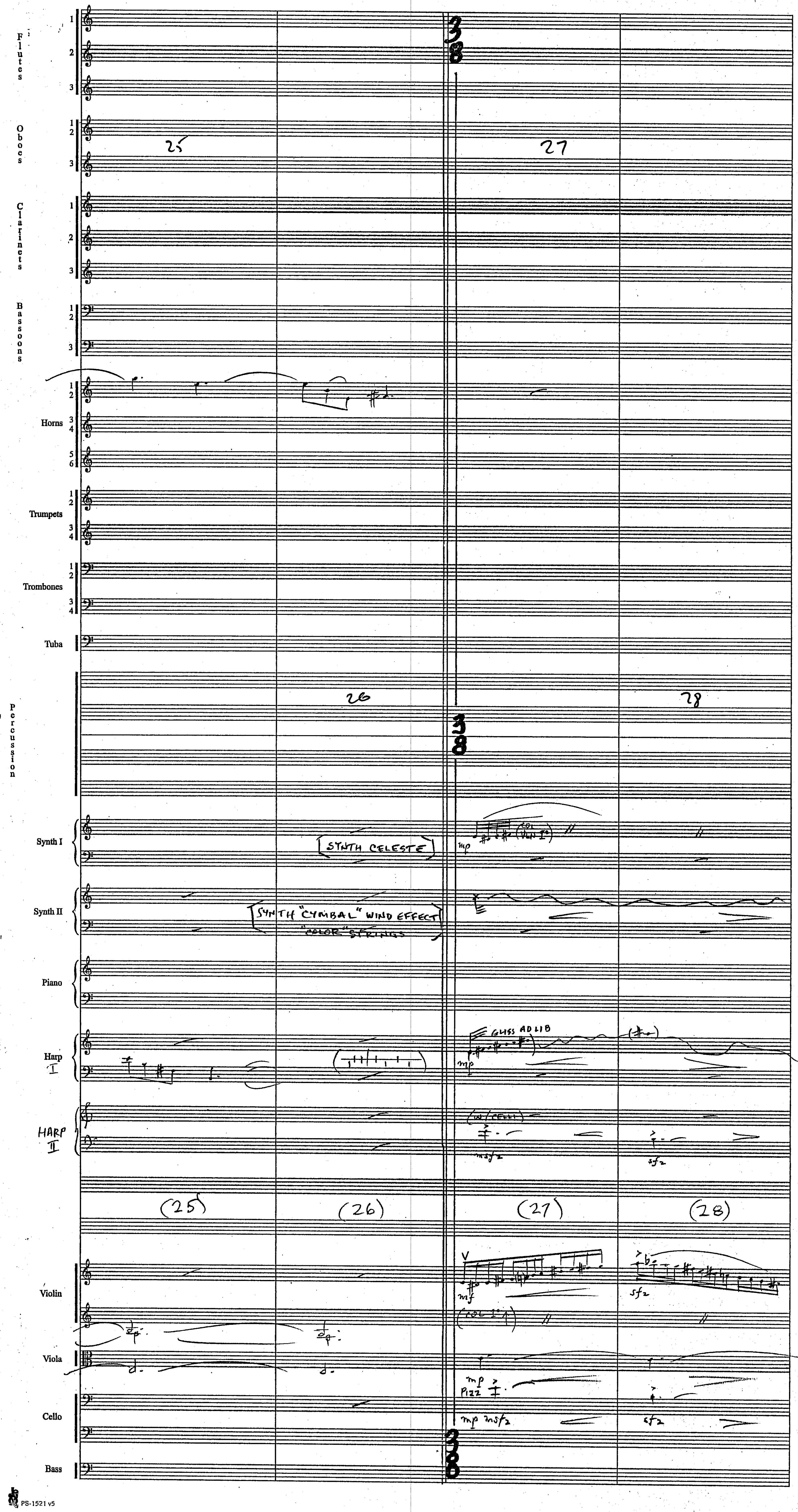
(4M 3+4)
NEW

(6


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
1° SOLO
TRISTE
SOLO
L.V.
(DIV)
(21)
(22)
(23)
(24)

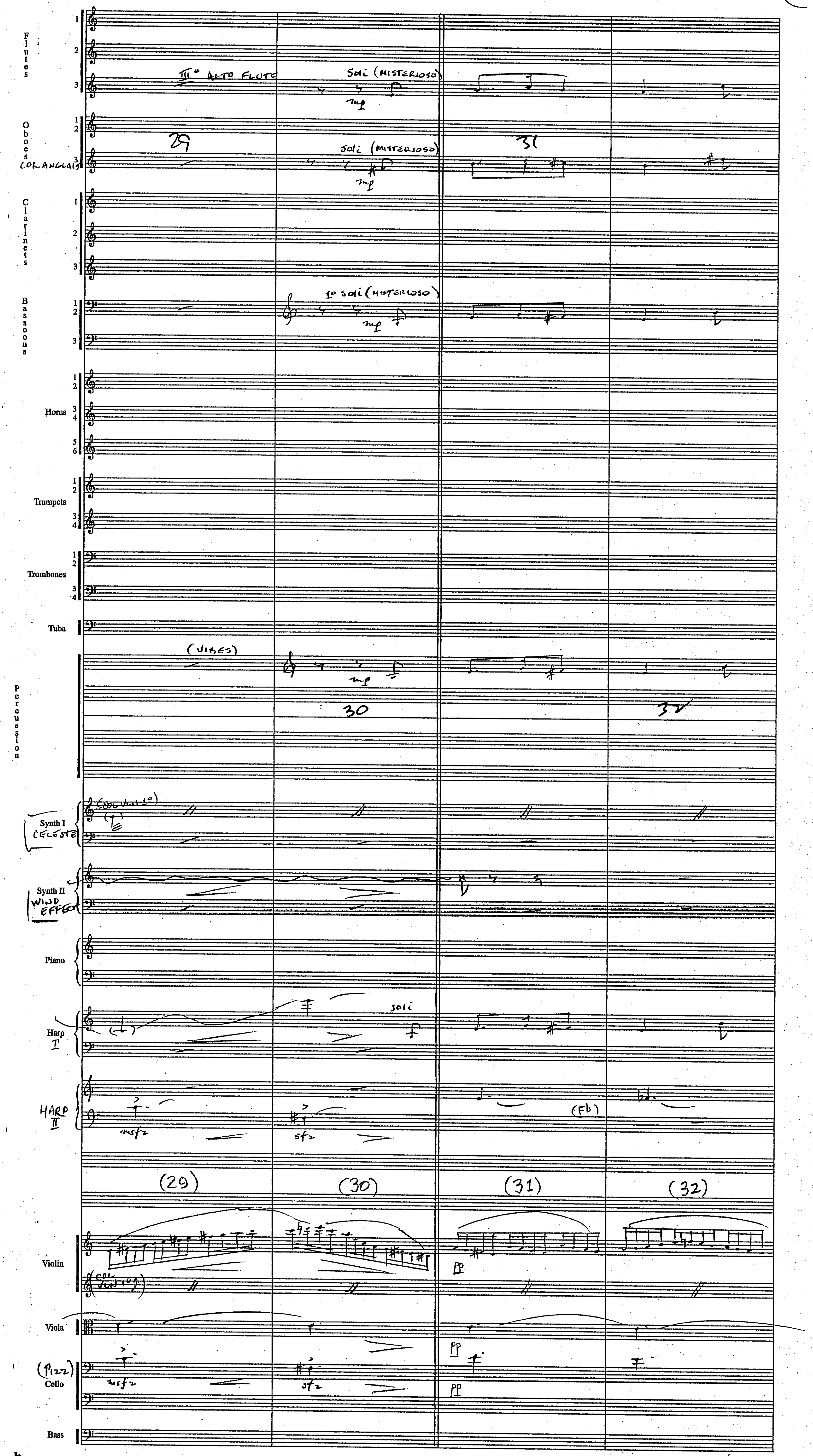
(4M3+4)
NEW

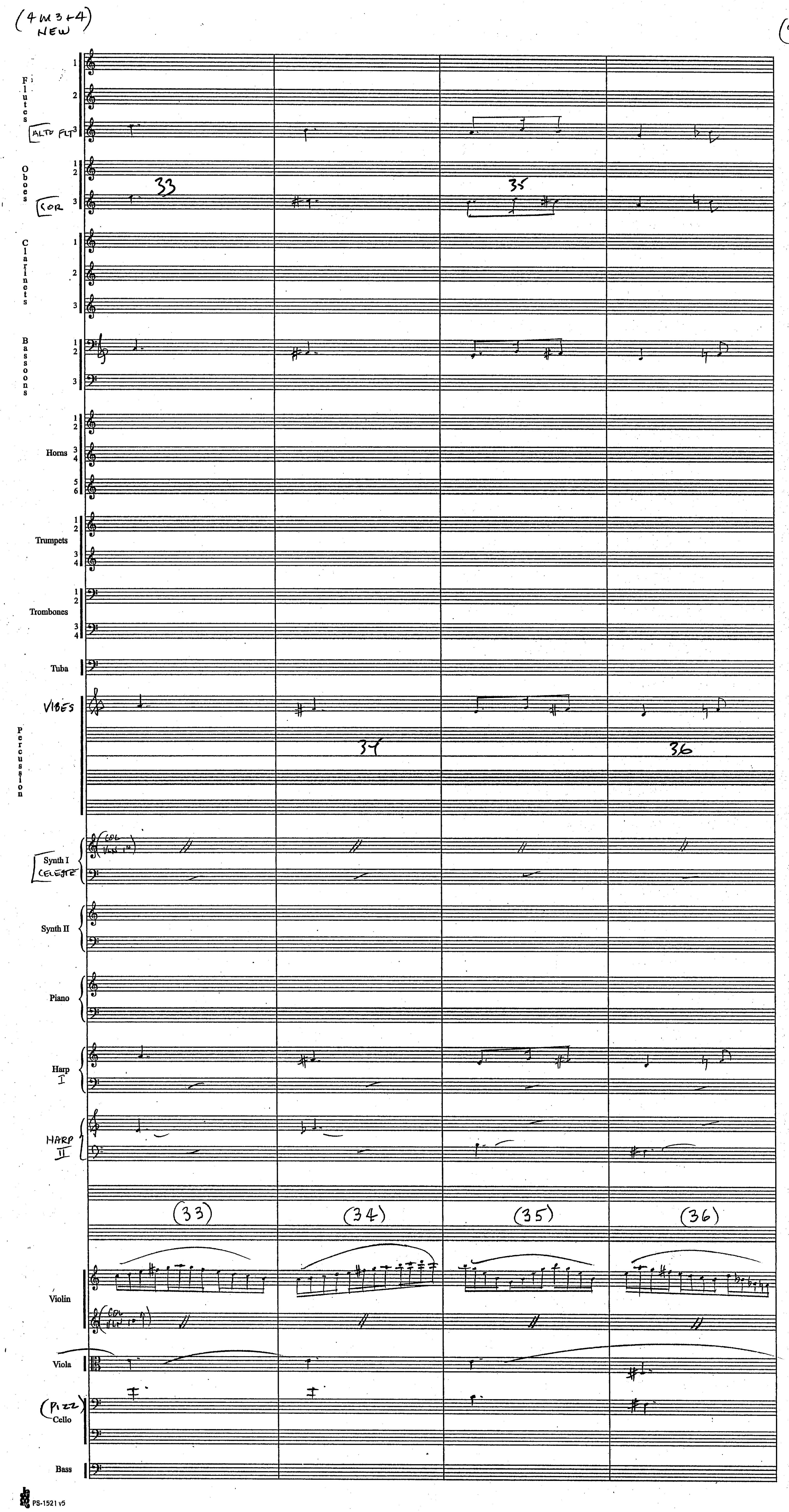



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
25
26
27
28
SYNTH CELESTE
SYNTH "CYMBAL" WIND EFFECT
"COLOR" STRINGS
GLISS AD LIB
(25)
(26)
(27)
(28)
mp
mf
sfz
PIZZ

(4 M3+4)
NEW

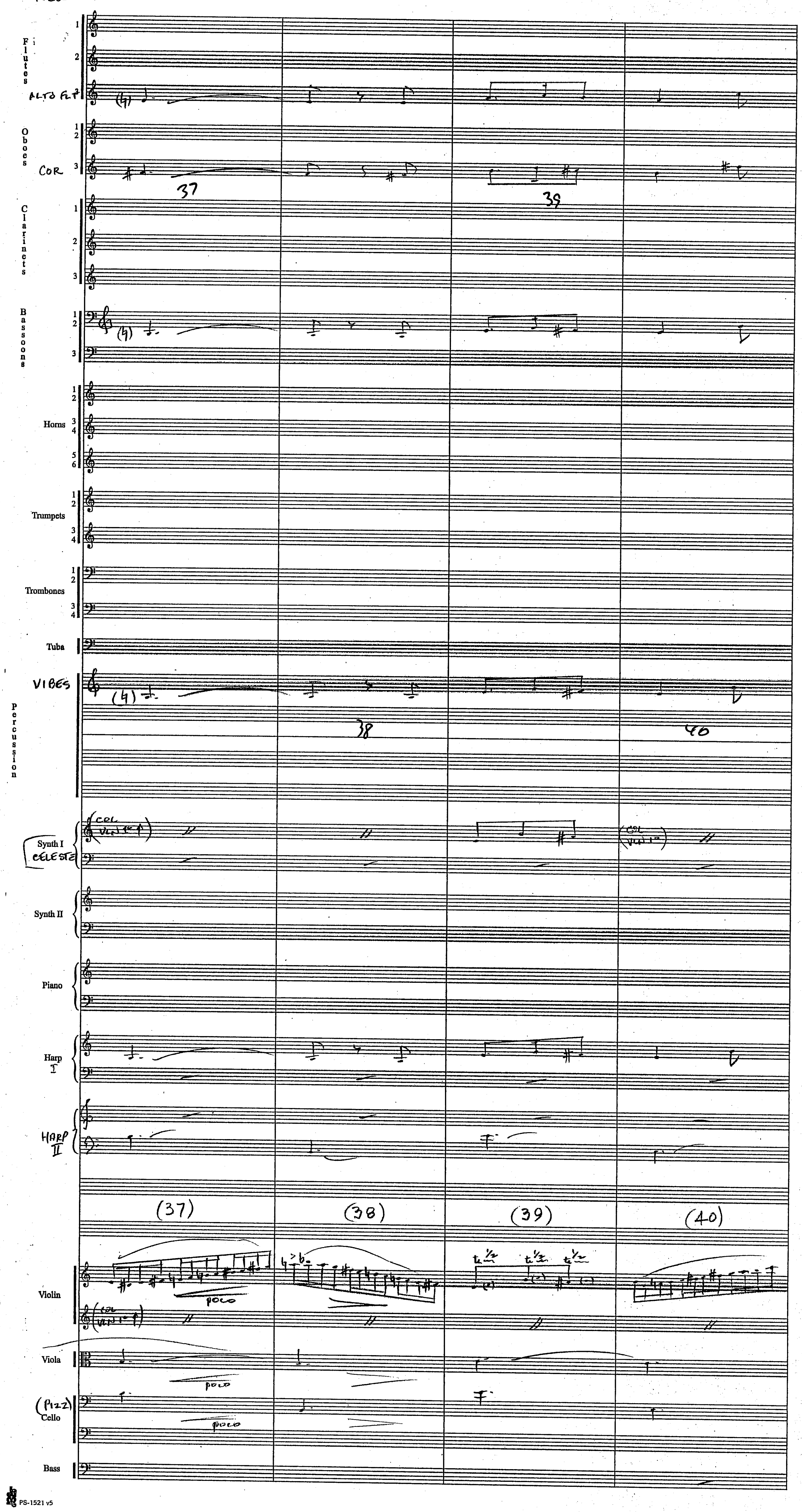


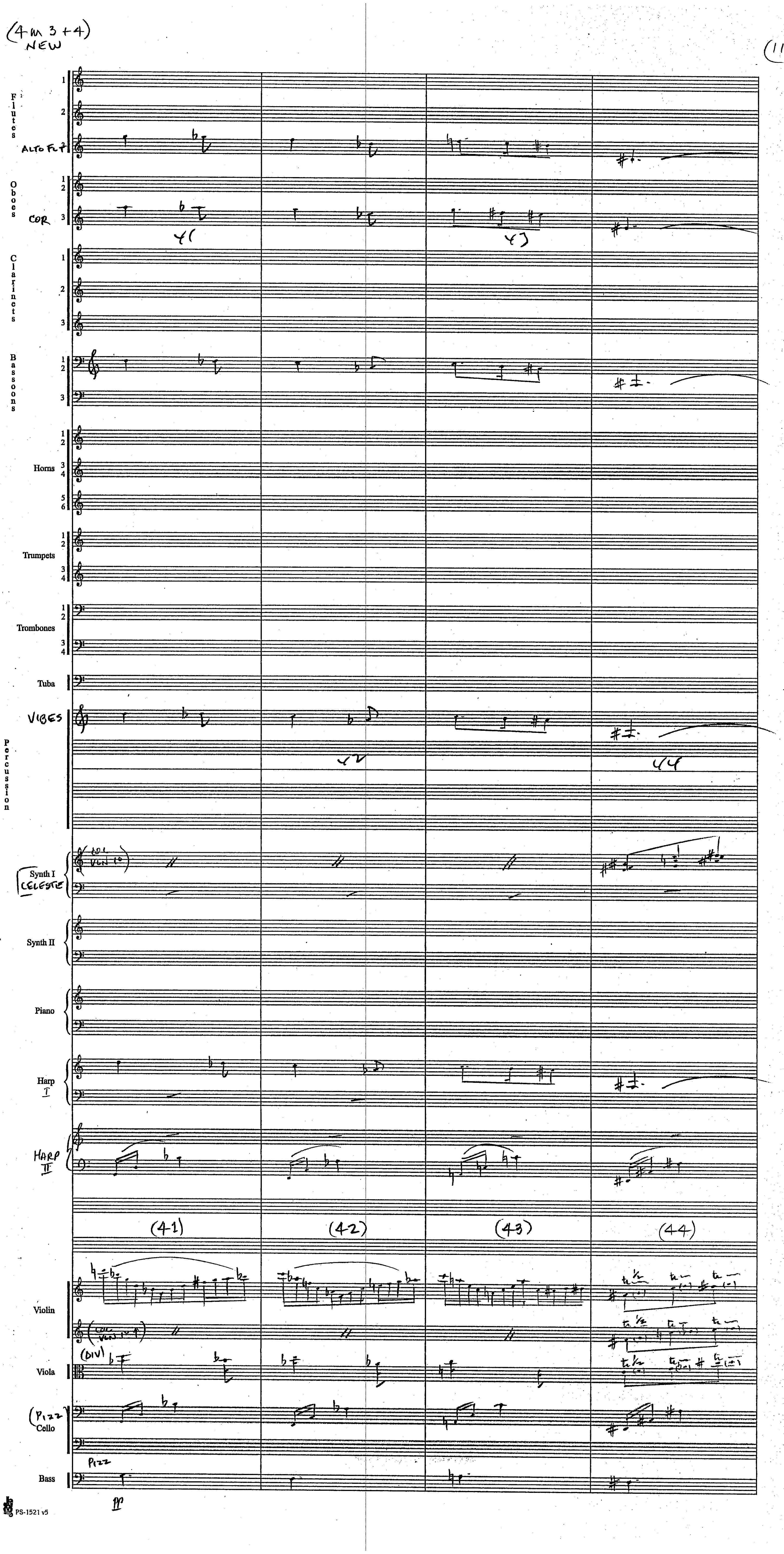

Flutes
III° ALTO FLUTE
soli (MISTERIOSO)
mp
Oboes
COR ANGLAIS
29
soli (MISTERIOSO)
mp
31
Clarinets
Bassoons
1° soli (MISTERIOSO)
mp
Horns
Trumpets
Trombones
Tuba
(VIBES)
mp
Percussion
30
32
Synth I
CELESTE
Synth II
WIND EFFECT
Piano
Harp
I
soli
HARP
II
msfz
sfz
(Fb)
(29)
(30)
(31)
(32)
Violin
pp
Viola
pp
(Pizz)
Cello
msfz
sfz
pp
Bass


(4 m 3+4)
NEW
9
Flutes
ALTO FLT
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBES
Percussion
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
(33)
(34)
(35)
(36)
Violin
Viola
(Pizz)
Cello
Bass
PS-1521 v5

(4M3+4)
NEW



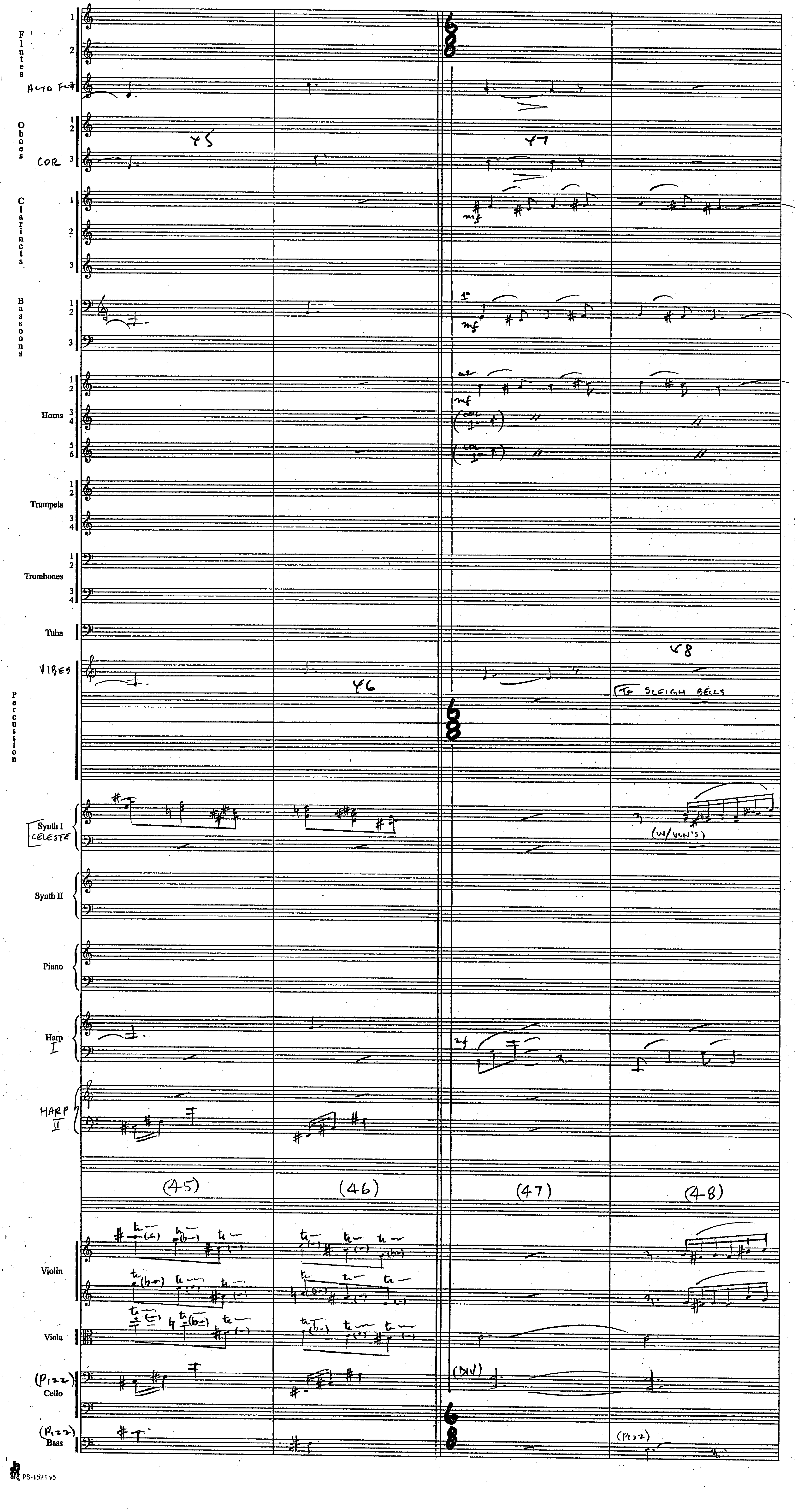

Flutes
ALTO FLT
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBES
Percussion
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
(37)
(38)
(39)
(40)
Violin
Viola
(PIZZ) Cello
Bass
poco


(4m 3+4)
NEW
11
Flutes
Alto Fl
Oboes
Cor
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibes
Percussion
Synth I
Celeste
Synth II
Piano
Harp I
Harp II
(41)
(42)
(43)
(44)
Violin
(Div)
Viola
(Pizz
Cello
Pizz
Bass
pp

PS-1521 v5

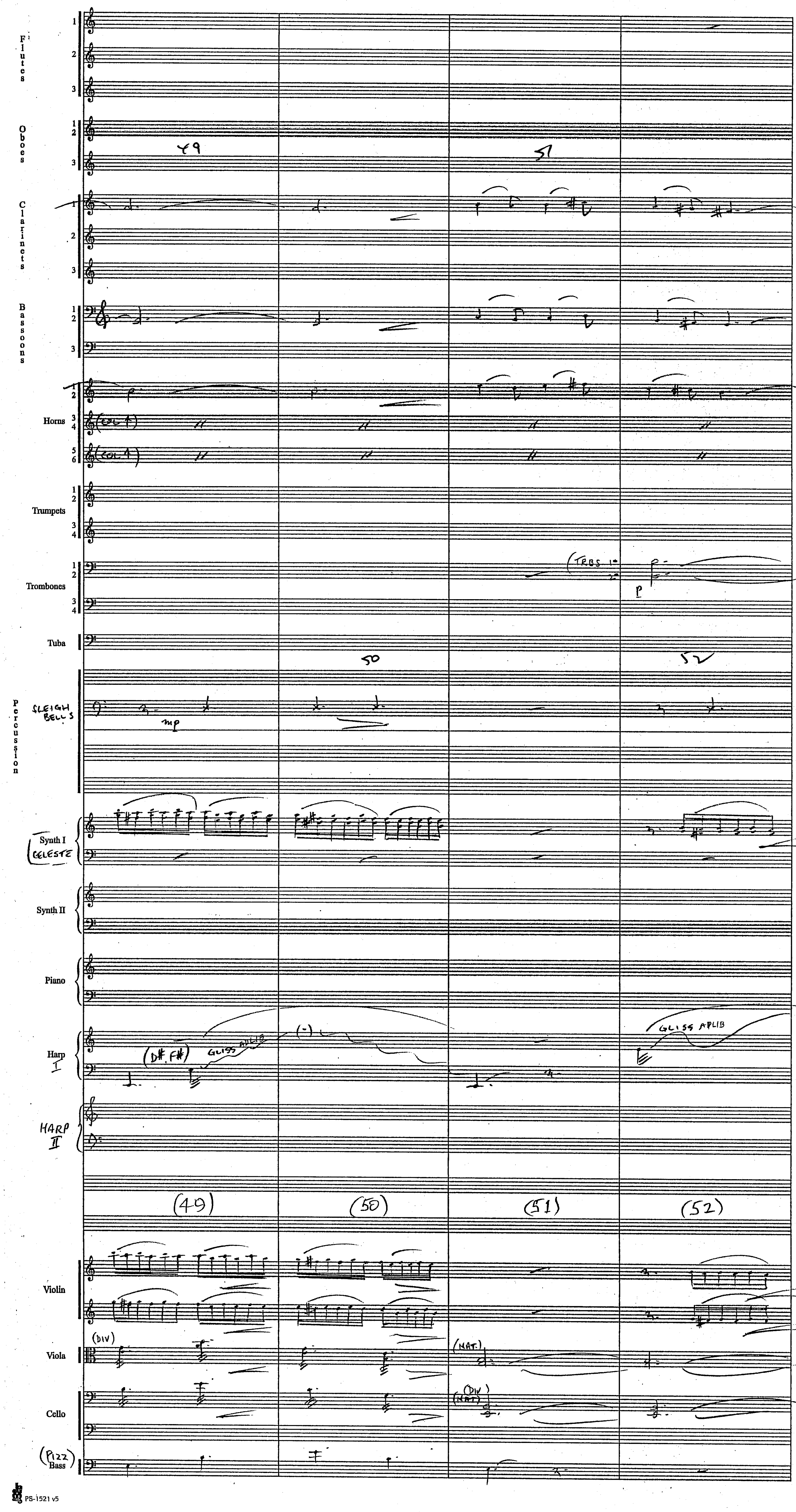
(4m3+4)
NEW

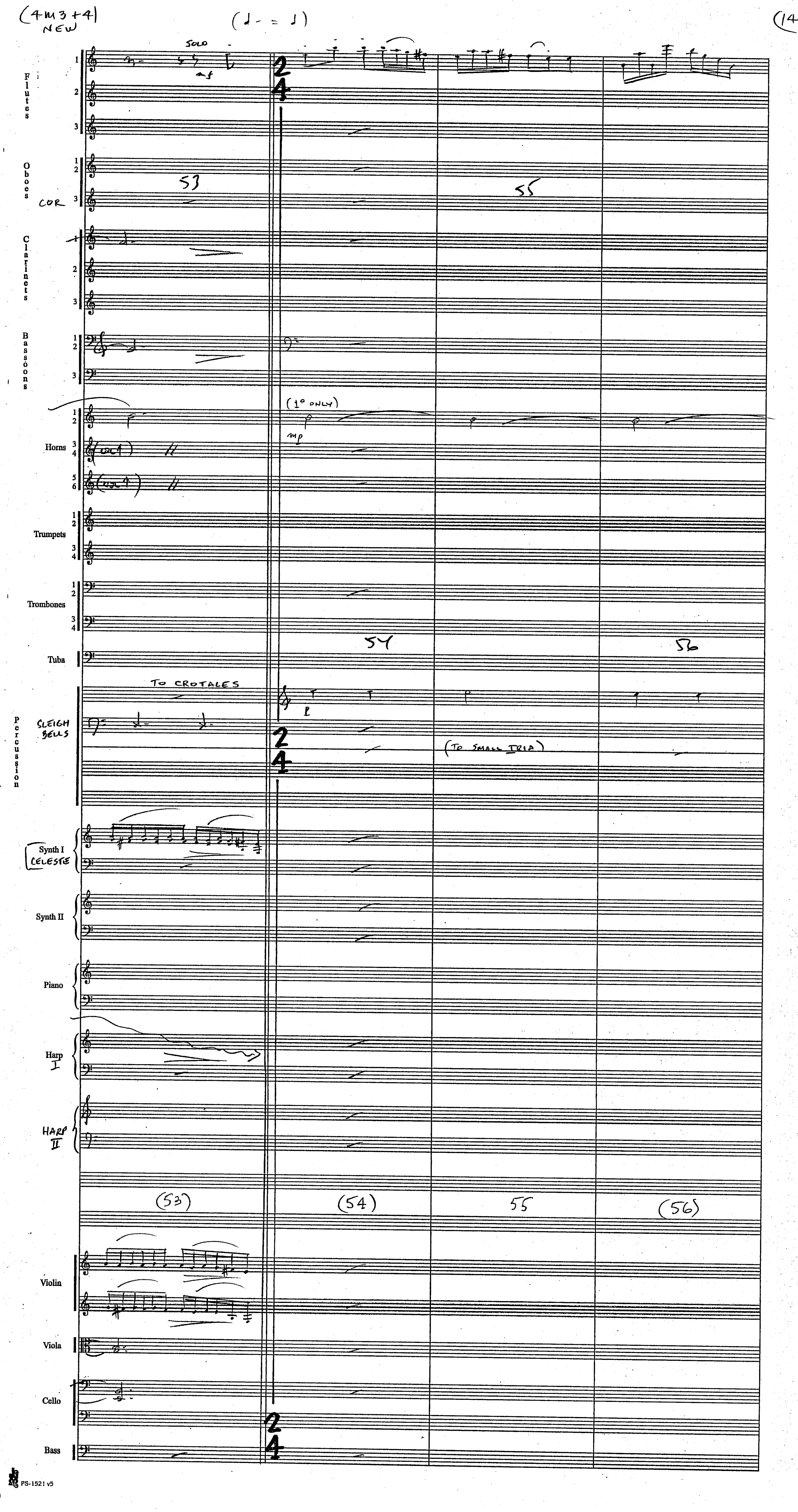



Flutes
Alto Flt
Oboes
Cor
45
47
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
48
Vibes
46
To Sleigh Bells
Percussion
Synth I
Celeste
(w/ vln's)
Synth II
Piano
Harp I
Harp II
(45)
(46)
(47)
(48)
Violin
Viola
(Pizz)
Cello
(Div)
(Pizz)
Bass
(Pizz)

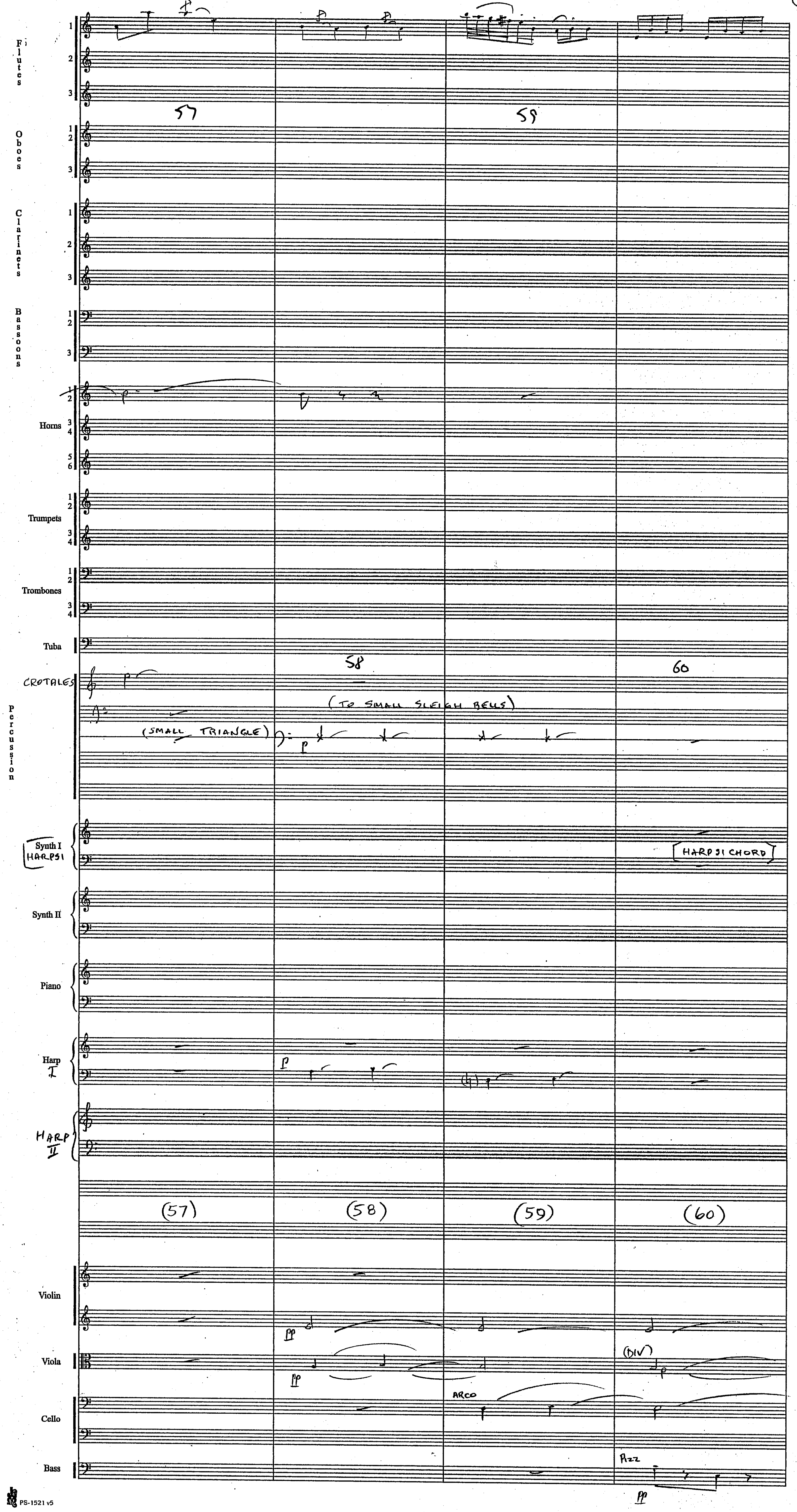
(4m3+4)
NEW




Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SLEIGH BELLS
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
(Pizz) Bass
49
50
51
52
(49)
(50)
(51)
(52)
(COL 4)
(TRBS 1st)
(D#, F#)
GLISS AD LIB
(DIV)
(NAT.)

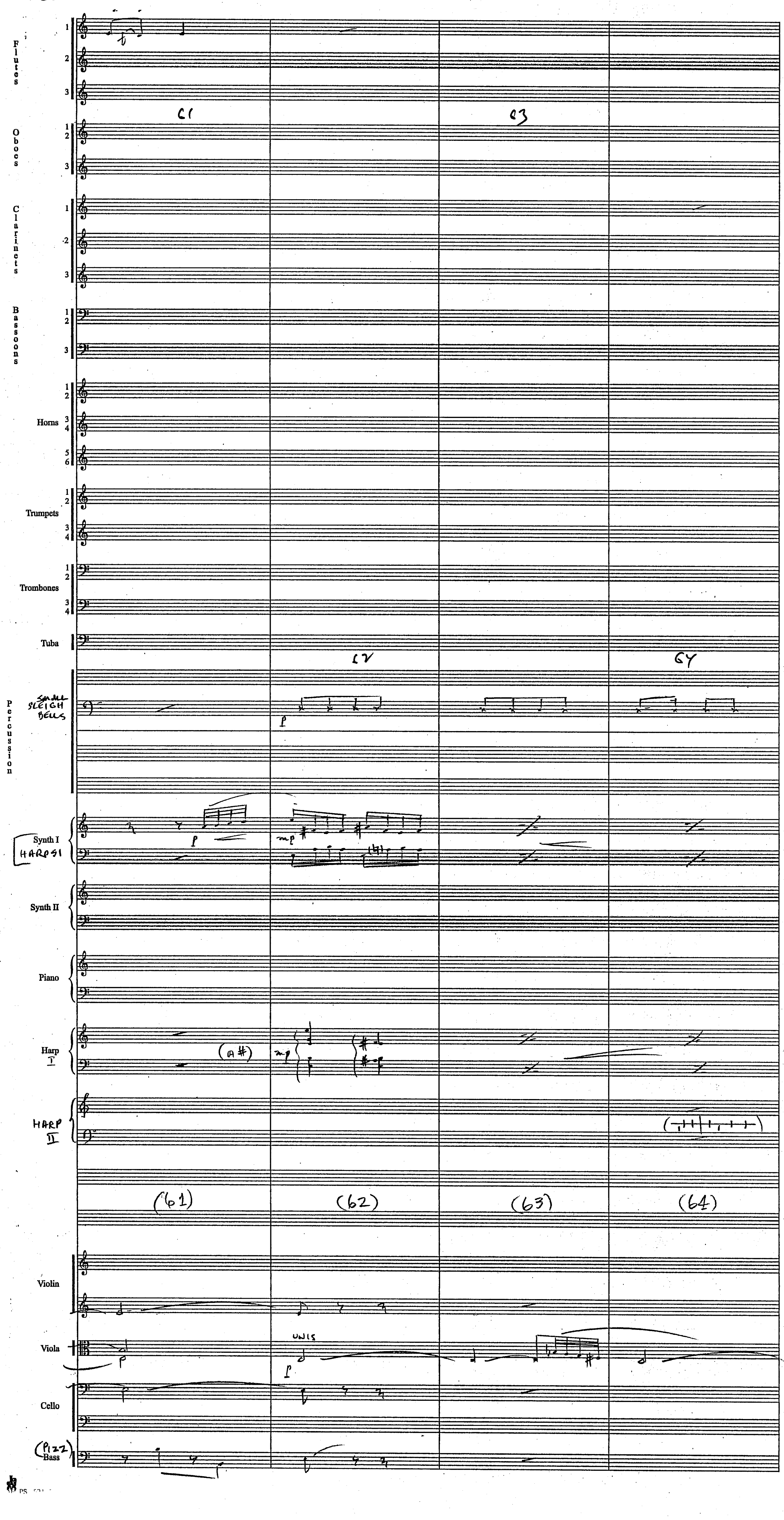


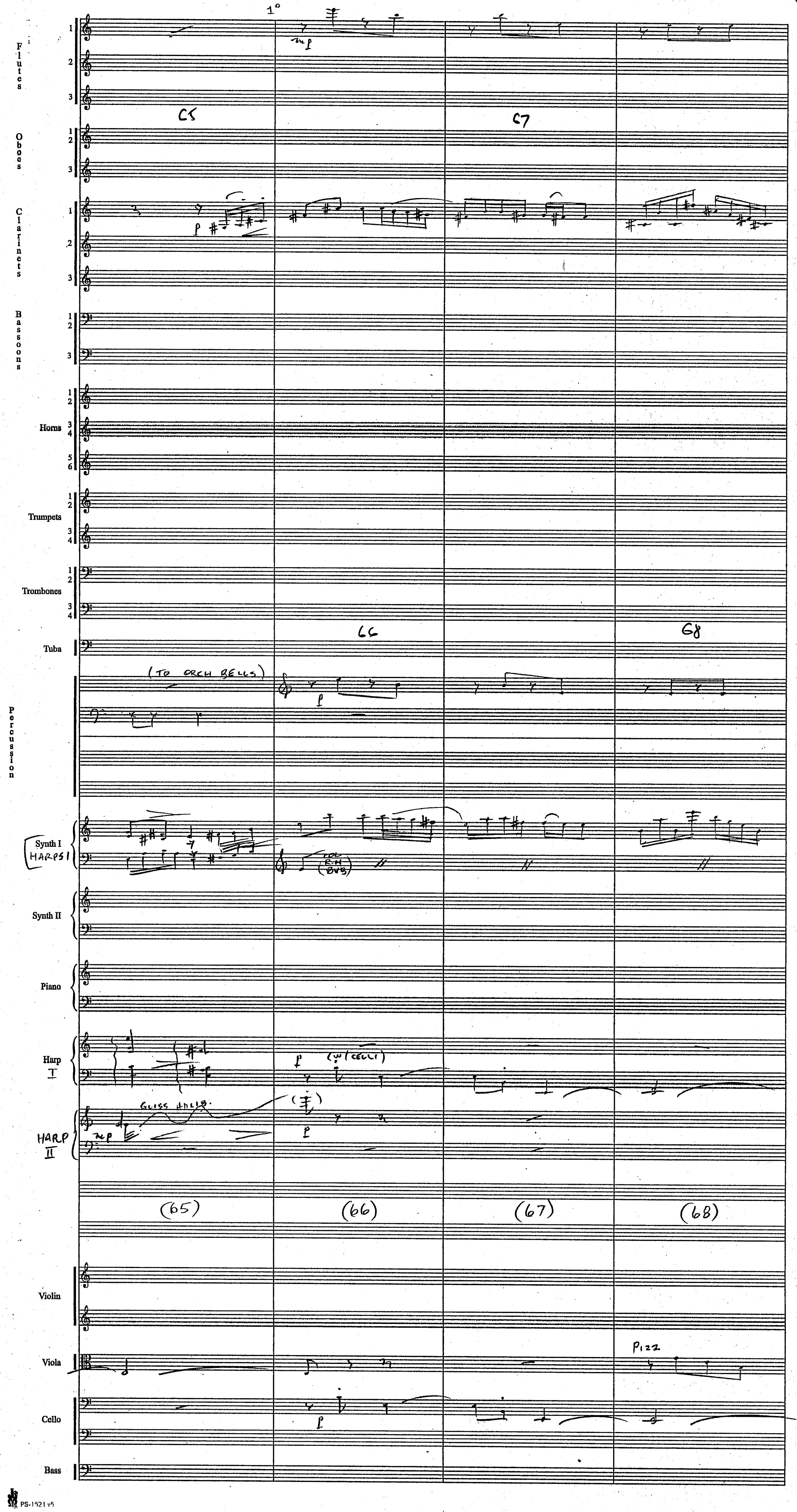
(4m3+4) NEW
(♩ = ♩)
(14
Flutes
SOLO
Oboes
COR
53
55
Clarinets
Bassoons
(1° ONLY)
mp
Horns
Trumpets
Trombones
54
56
Tuba
TO CROTALES
SLEIGH BELLS
Percussion
(TO SMALL TRI.)
Synth I CELESTE
Synth II
Piano
Harp I
HARP II
(53)
(54)
55
(56)
Violin
Viola
Cello
Bass
PS-1521 v5

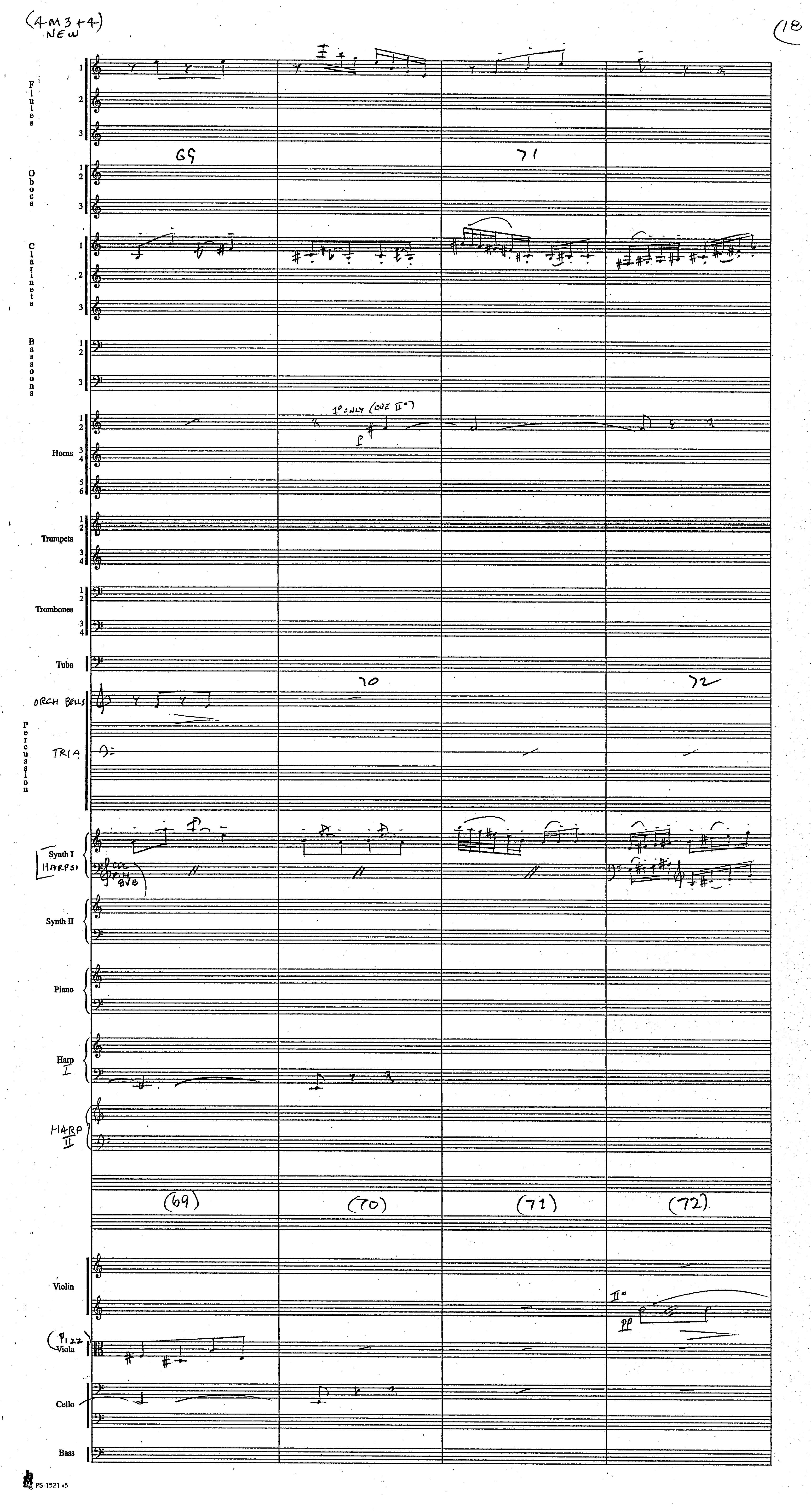

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
CROTALES
Percussion
(SMALL TRIANGLE)
(TO SMALL SLEIGH BELLS)
Synth I
HARPSI
HARPSICHORD
Synth II
Piano
Harp I
HARP II
(57)
(58)
(59)
(60)
Violin
Viola
(DIV)
Cello
ARCO
Bass
PIZZ
57
58
59
60

(4m3+4)
NEW

(16

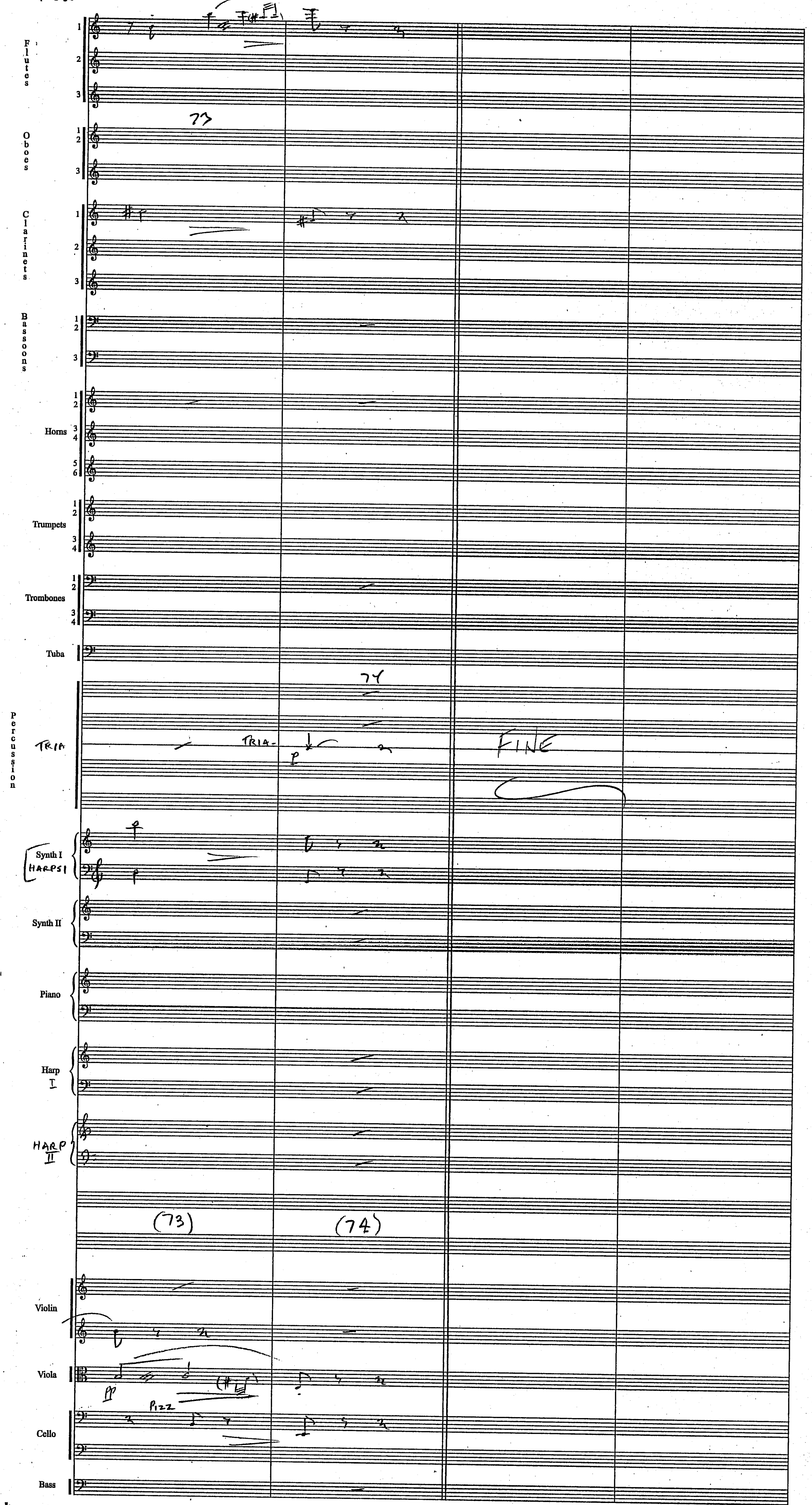

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SMALL SLEIGH BELLS
Synth I
HARPSI
Synth II
Piano
Harp I
HARP II
Violin
Viola
UNIS
Cello
(PIZZ) Bass
(61)
(62)
(63)
(64)


Flutes
1
2
3
1°
mp
65
67
Oboes
Clarinets
p
Bassoons
Horns
Trumpets
Trombones
Tuba
66
68
Percussion
(TO ORCH BELLS)
p
Synth I
HARPS I
(R.H. 8VB)
Synth II
Piano
Harp
I
(w/ CELLI)
HARP
II
mp
GLISS. AHLIB.
(65)
(66)
(67)
(68)
Violin
Viola
PIZZ
Cello
Bass


(4M3+4) NEW
18
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
ORCH BELLS
Percussion
TRIA
Synth I
HARPSI
Synth II
Piano
Harp I
HARP II
(69)
(70)
(71)
(72)
Violin
(Pizz) Viola
Cello
Bass
1° ONLY (CUE II°)
PS-1521 v5

(4M3+4)
NEW

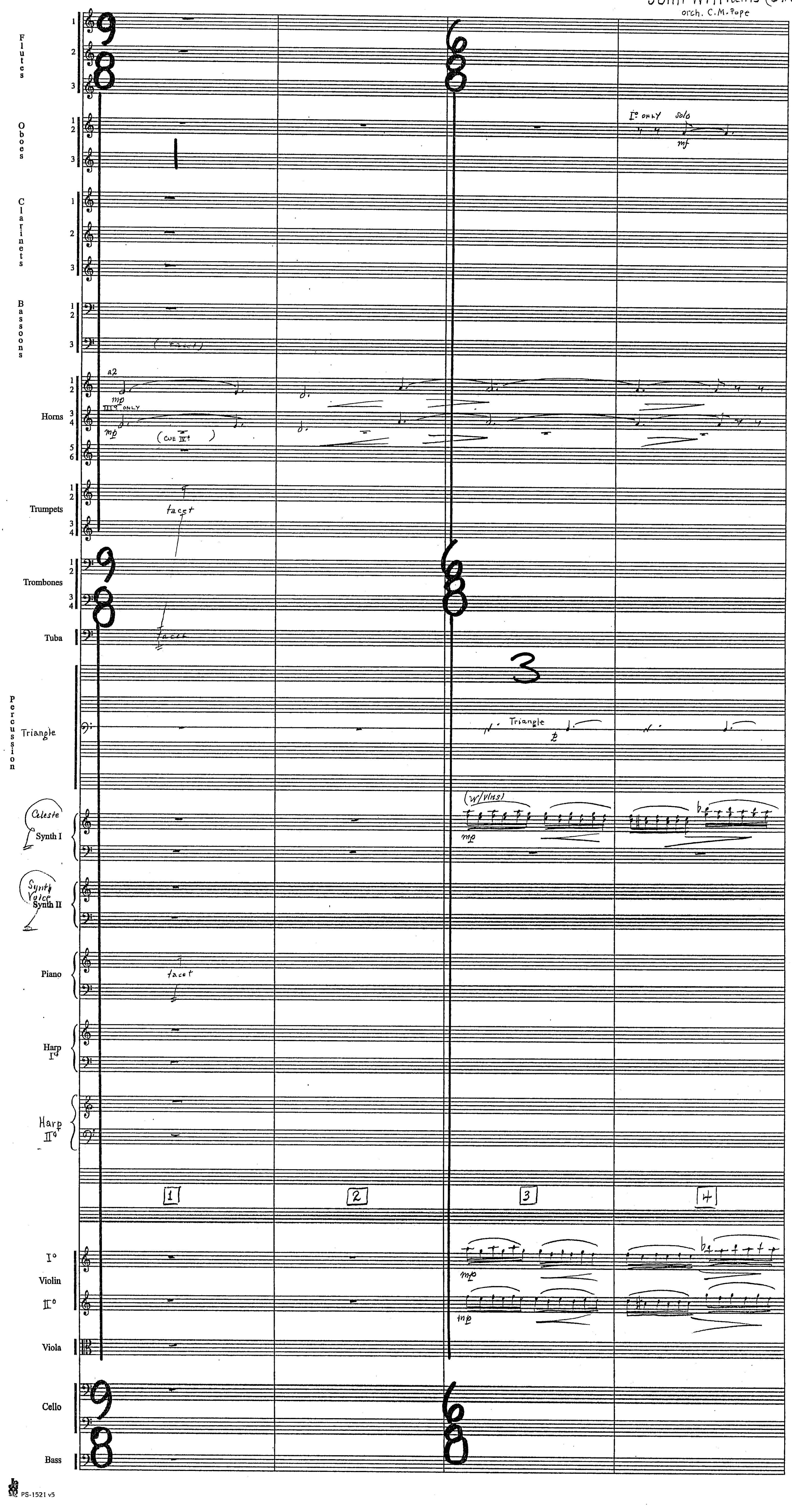



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA
F#
73
74
TRIA.
FINE
Synth I
HARPSI
Synth II
Piano
Harp
I
HARP
II
(73)
(74)
Violin
Viola
pp
PIZZ
Cello
Bass

Harry Potter "Prisoner of Azkaban"

4M3+4 " Enter Winter "

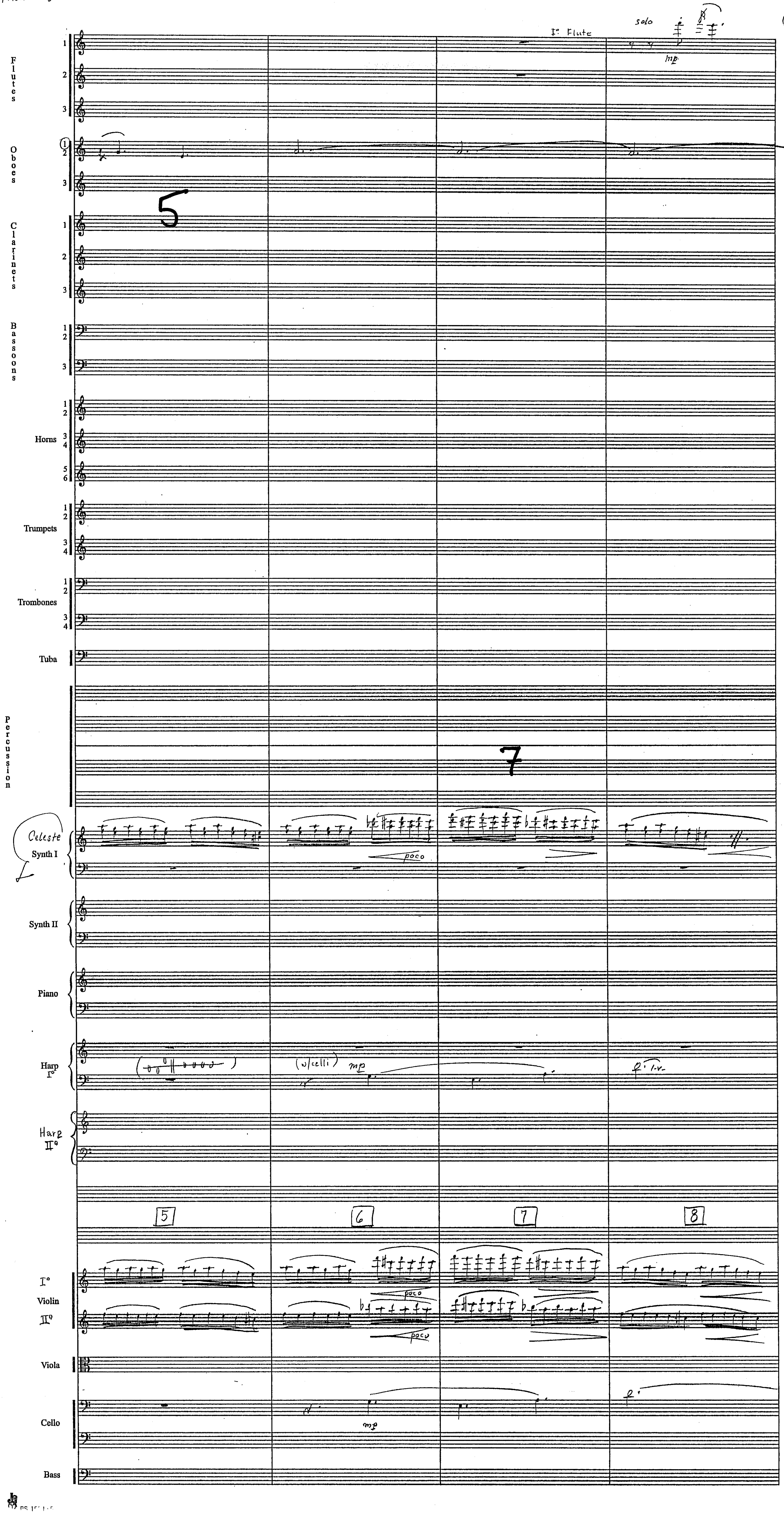
John Williams (B.M.I.)
orch. C.M. Pope




PS-1521 v5

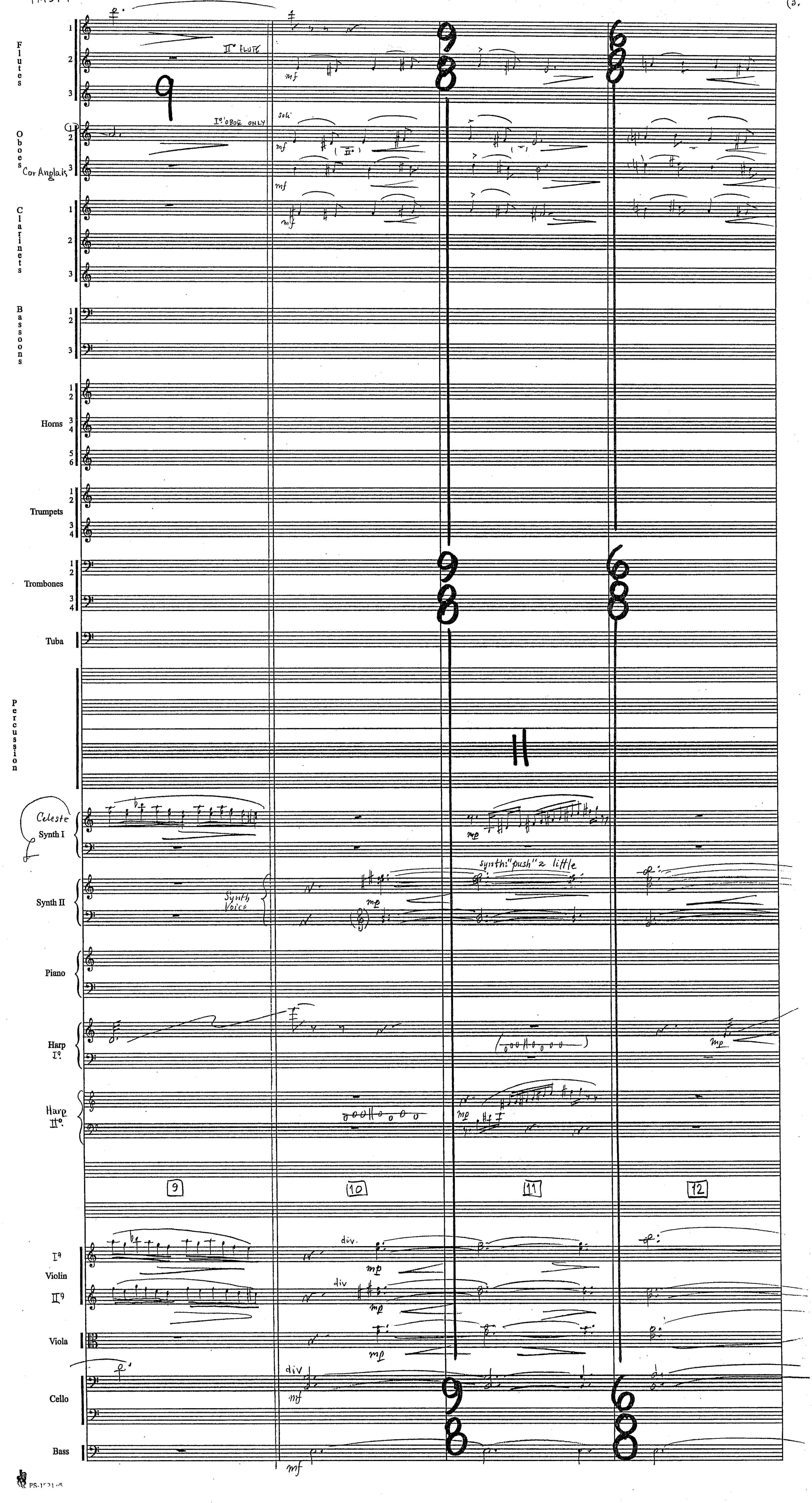
Harry Potter
"Prisoner of Azkaban"

(2.



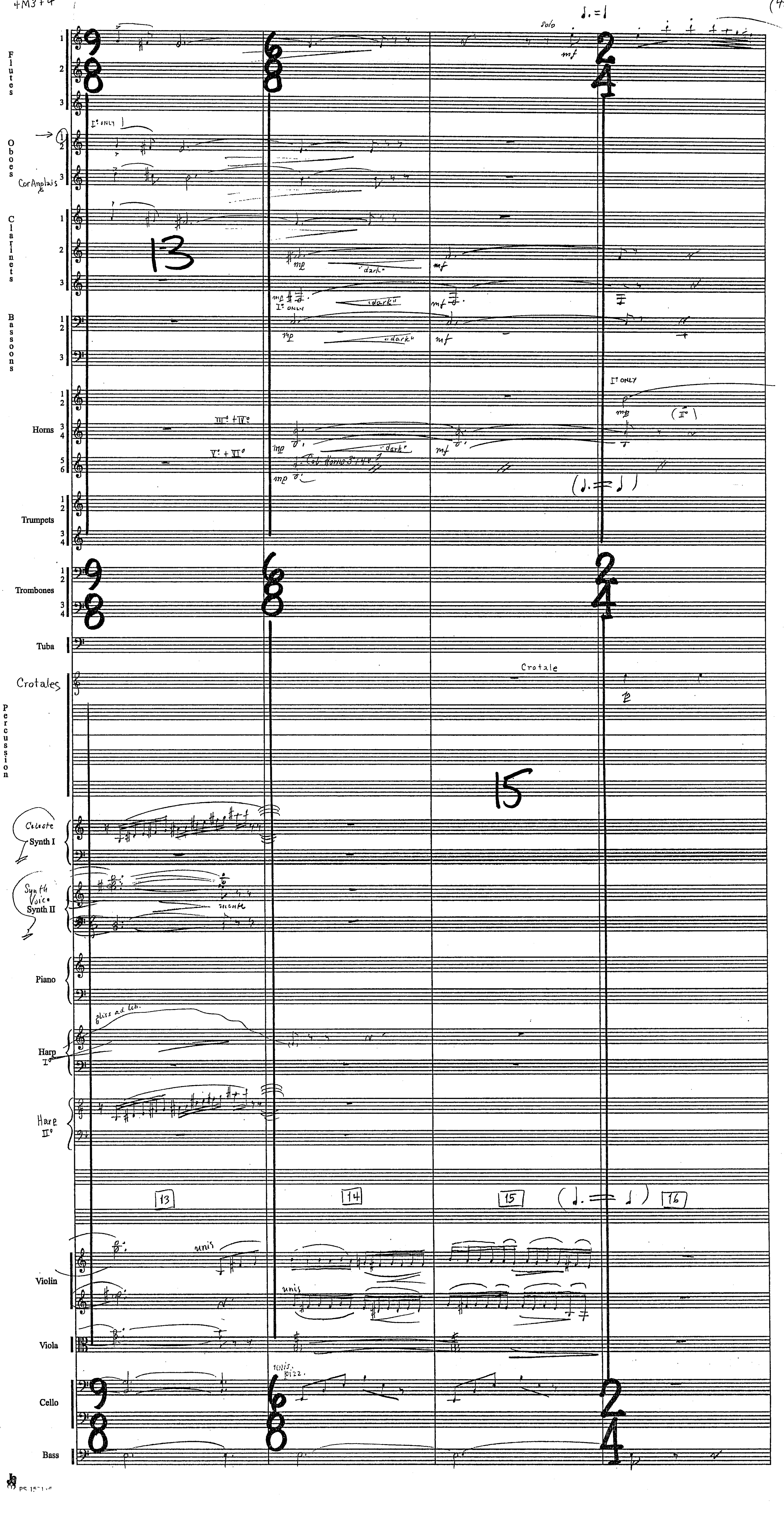
Harry Potter
"Prisoner of Azkaban"
4M3+4





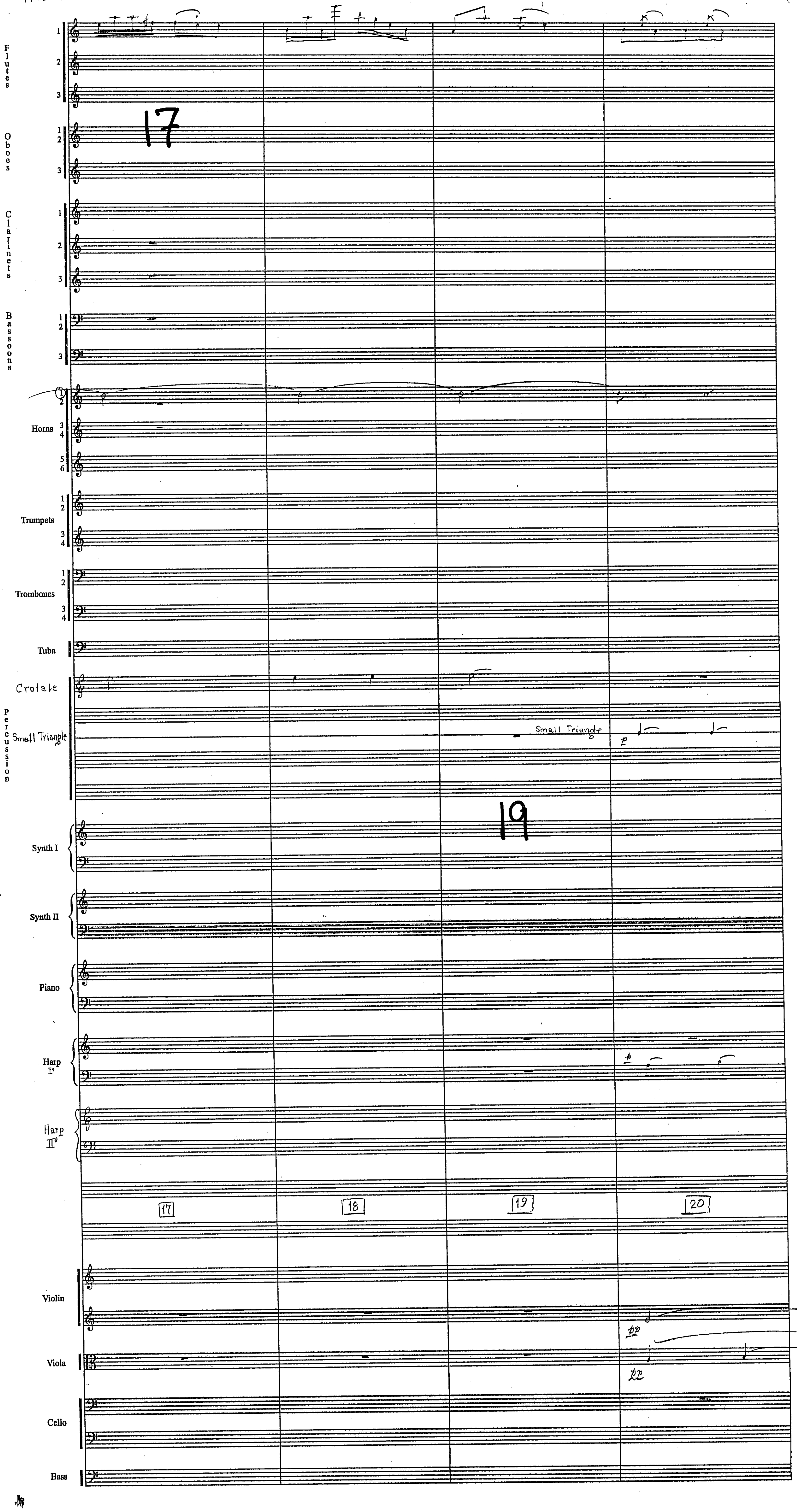
Harry Potter
"Prisoner of Azkaban"
4M3+4





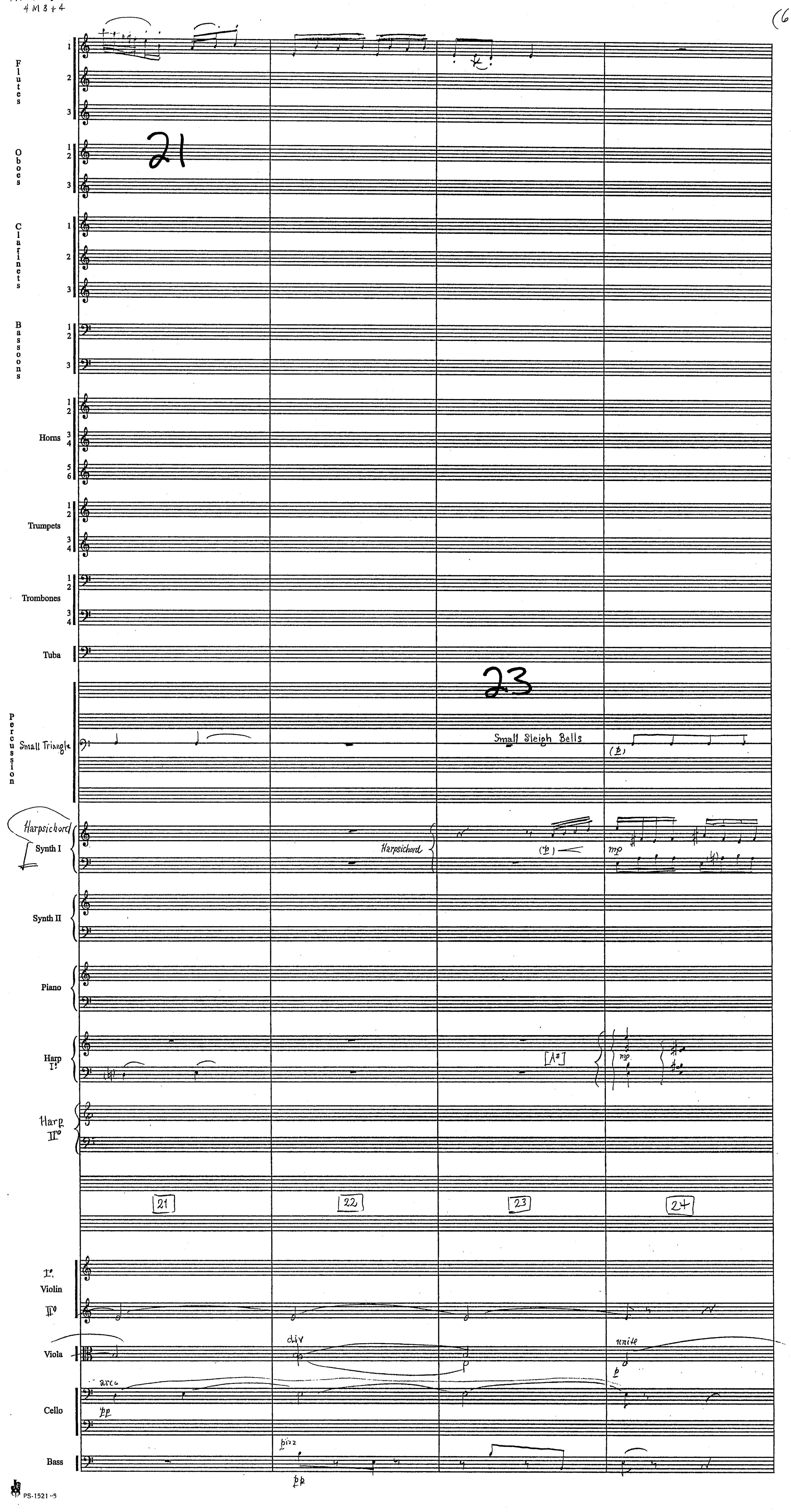
Harry Potter "Prisoner of Azkaban" 4M3+4





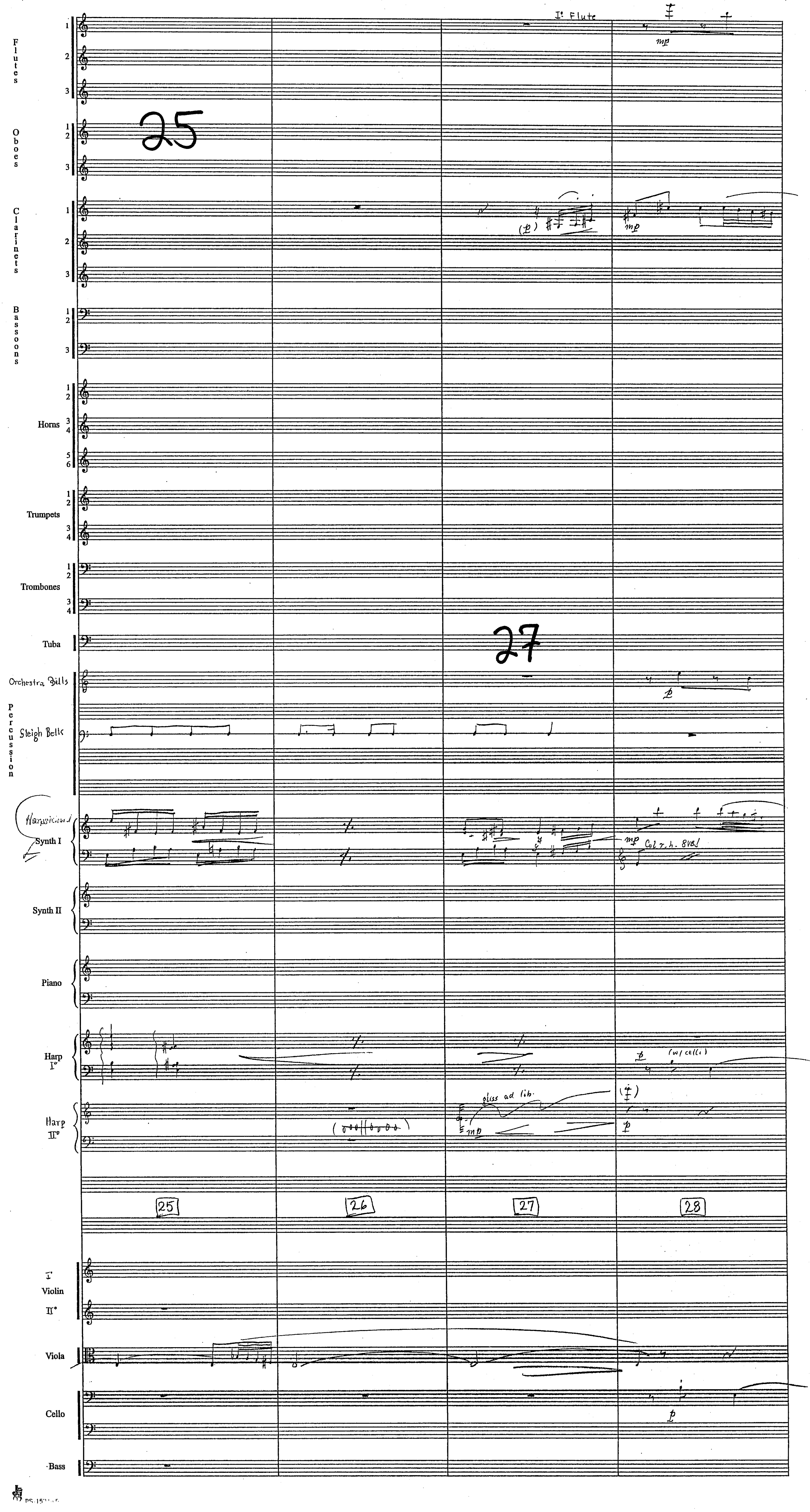
Harry Potter
"Prisoner of Azkaban"
4M3+4





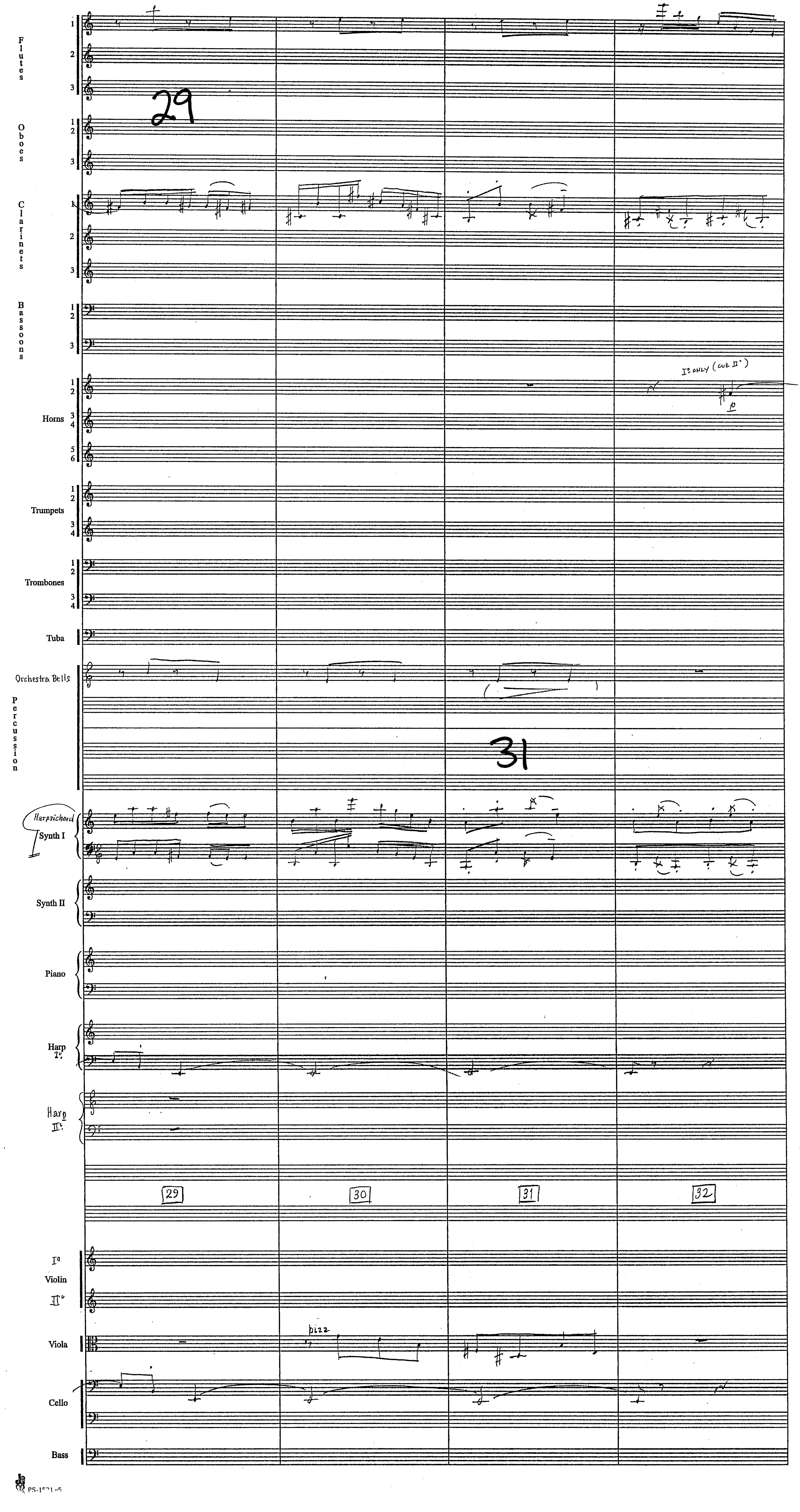
Harry Potter
"Prisoner of Azkaban"
4M3+4





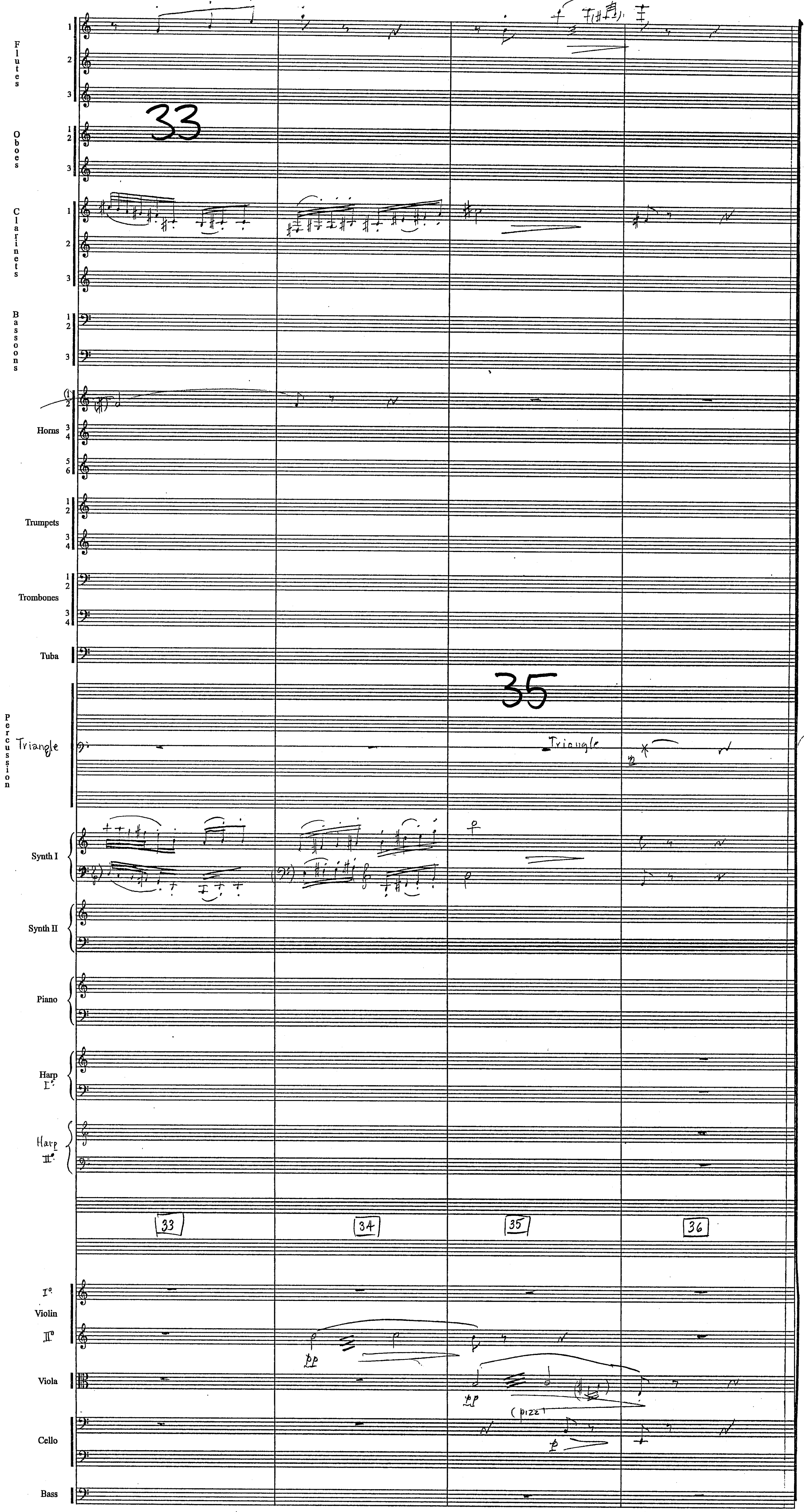
Harry Potter
"Prisoner of Azkaban"
4M3+4





Harry Potter
"Prisoner of Azkaban"
4M3 & 4

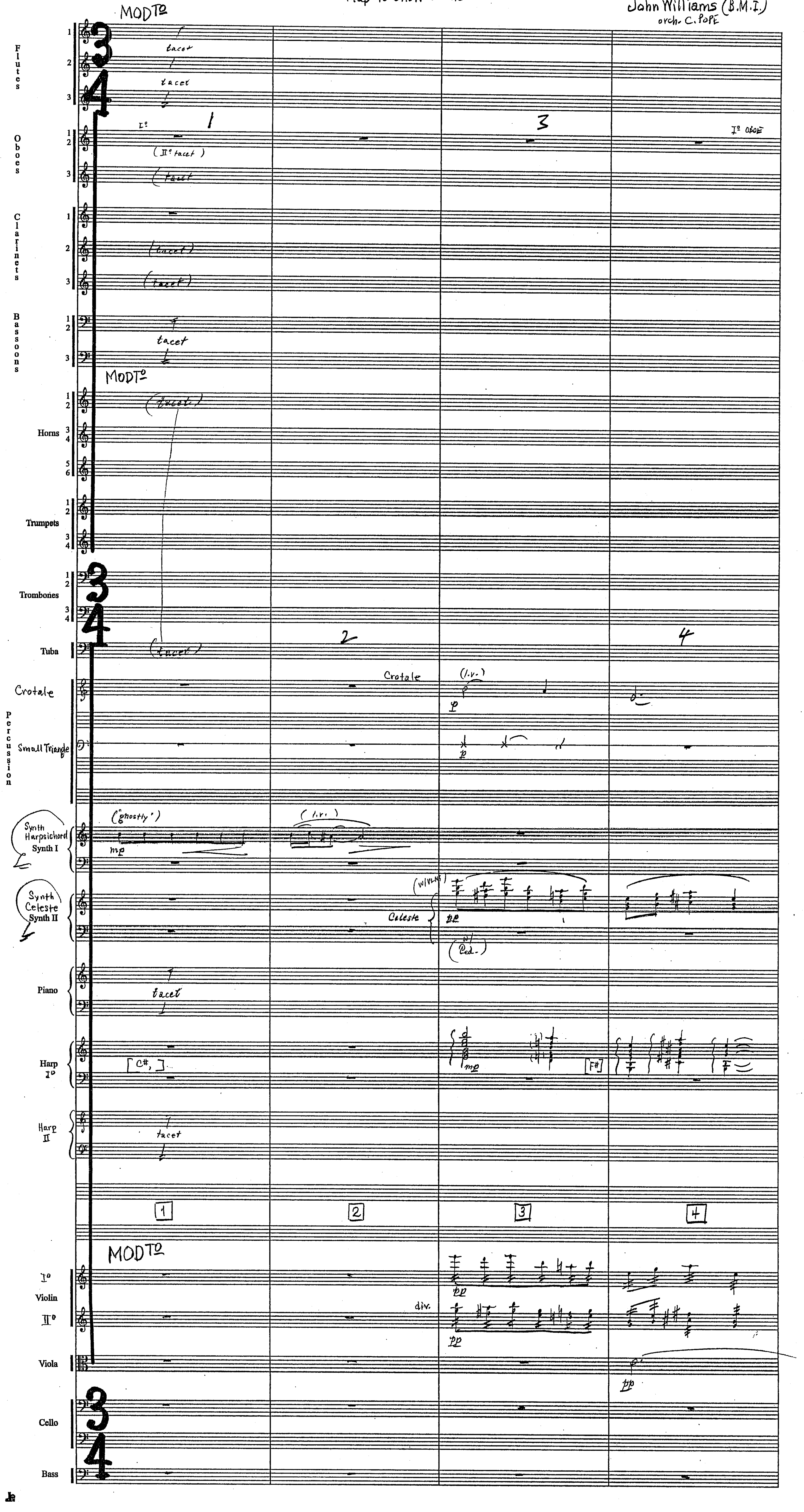




Harry Potter
"Prisoner of Azkaban"

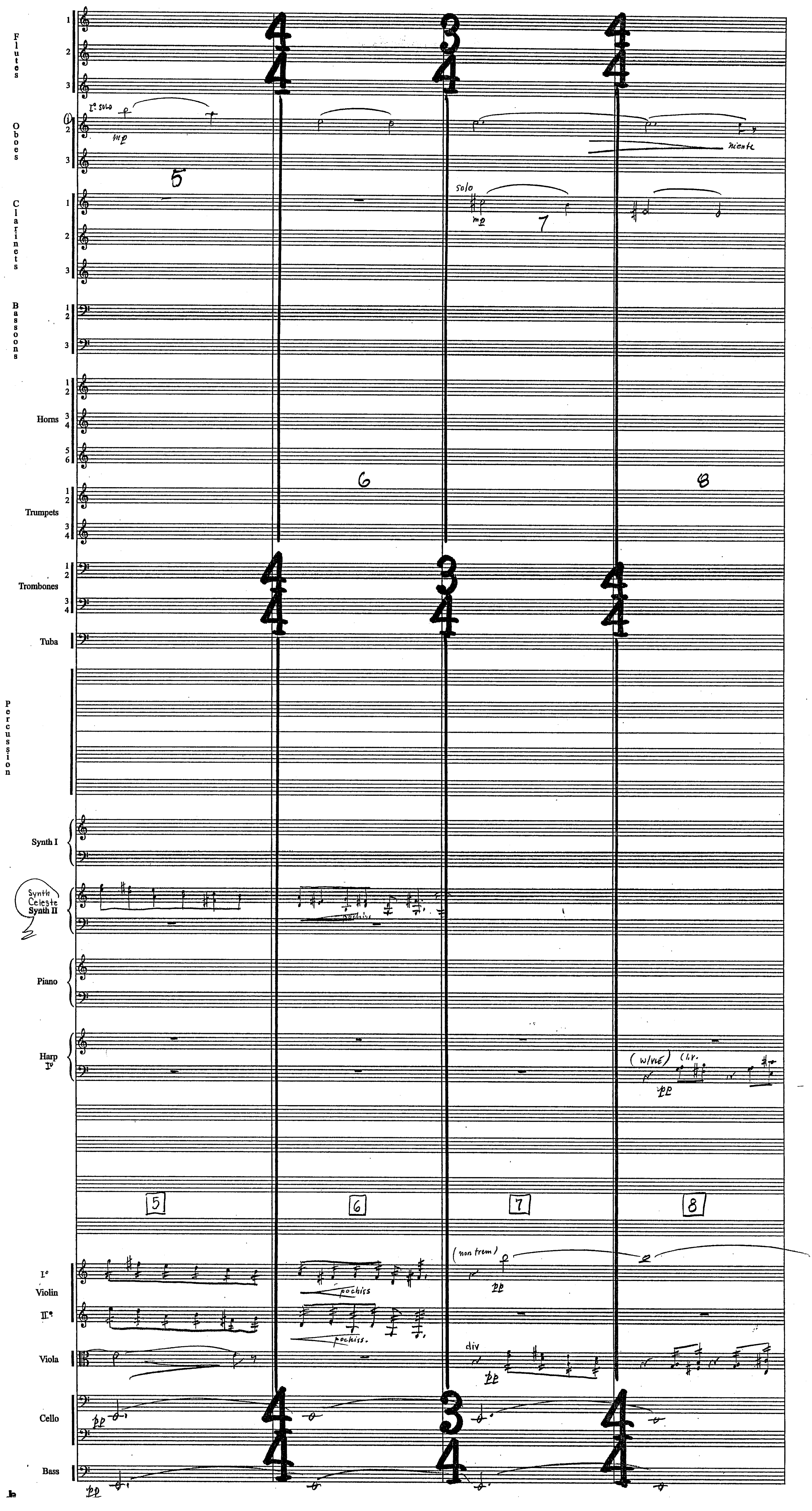
# 4M5
"Map to Snow Scene"

John Williams (B.M.I.)
orch. C. Pope



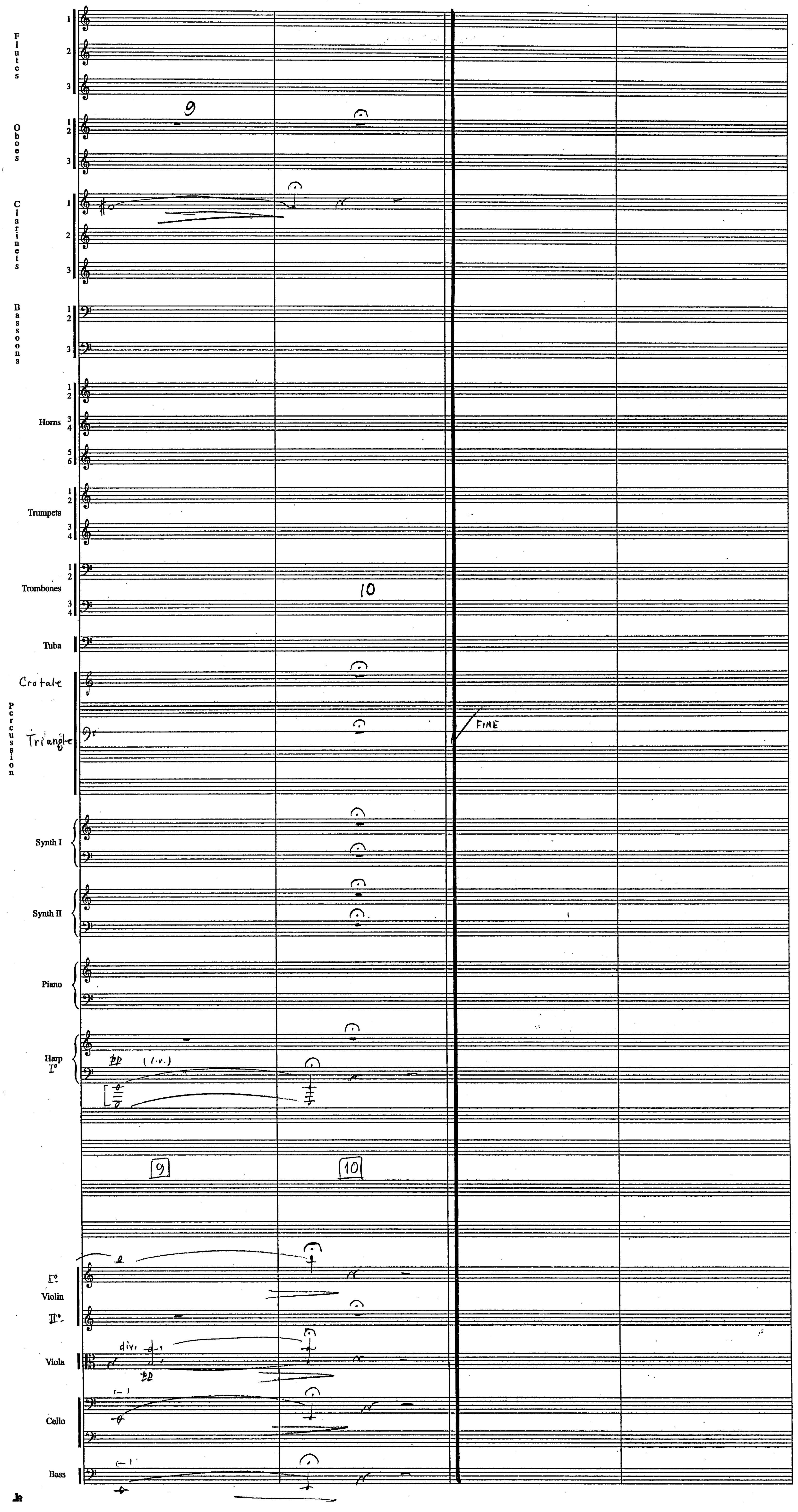
Harry Potter
"Prisoner of Azkaban"
4M5

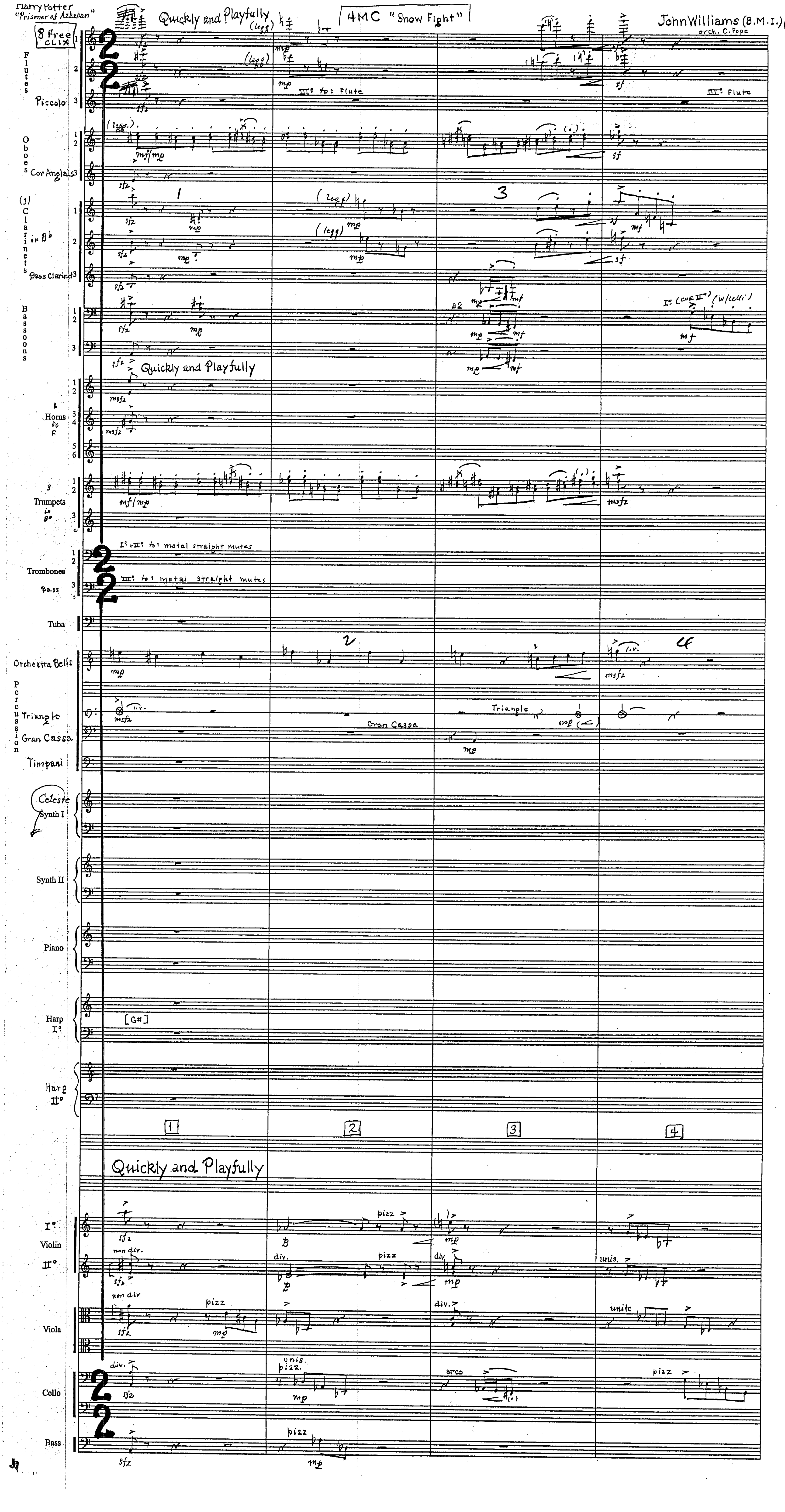


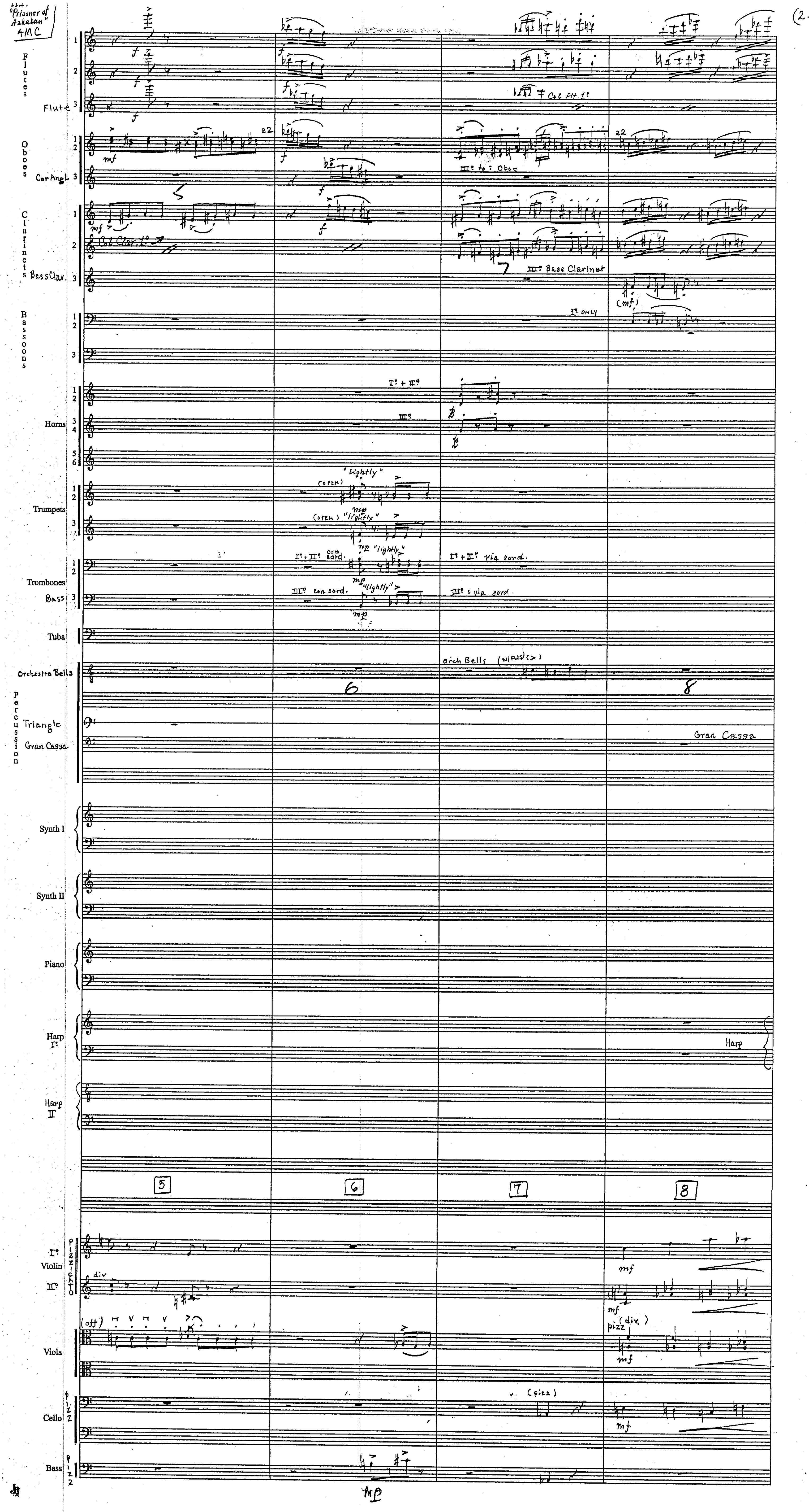


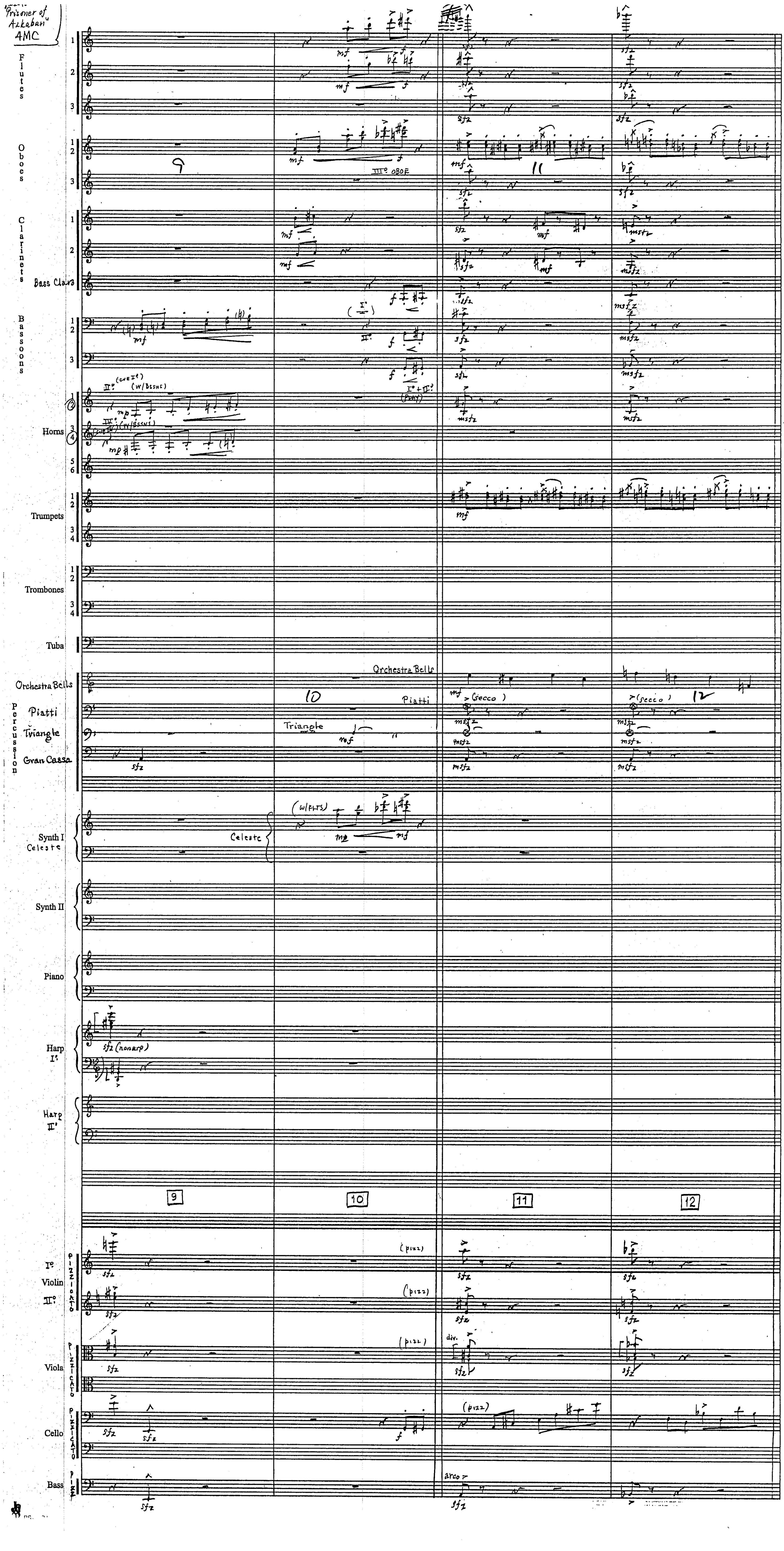
Harry Potter
"Prisoner of Azkaban"
4M5

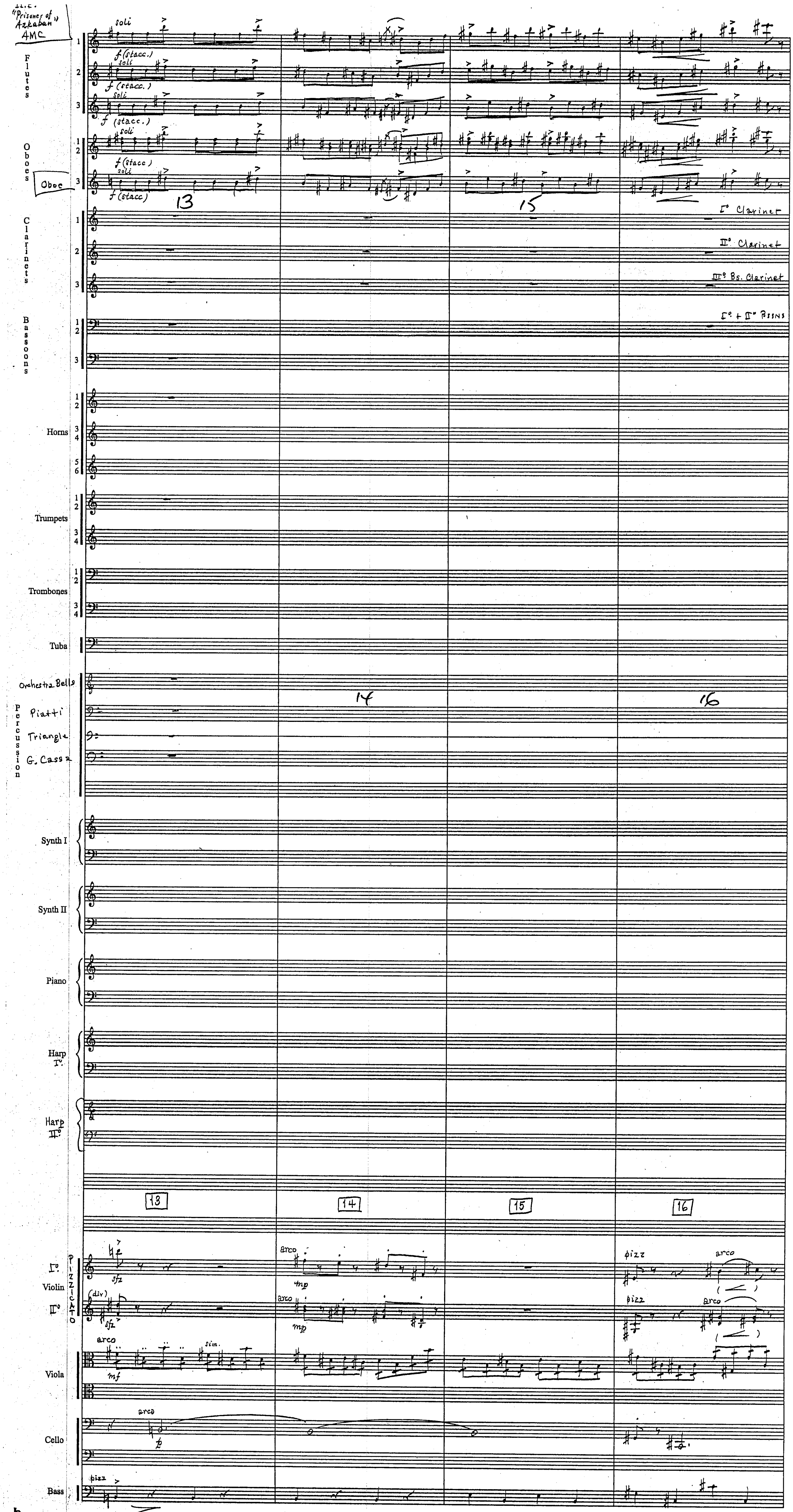


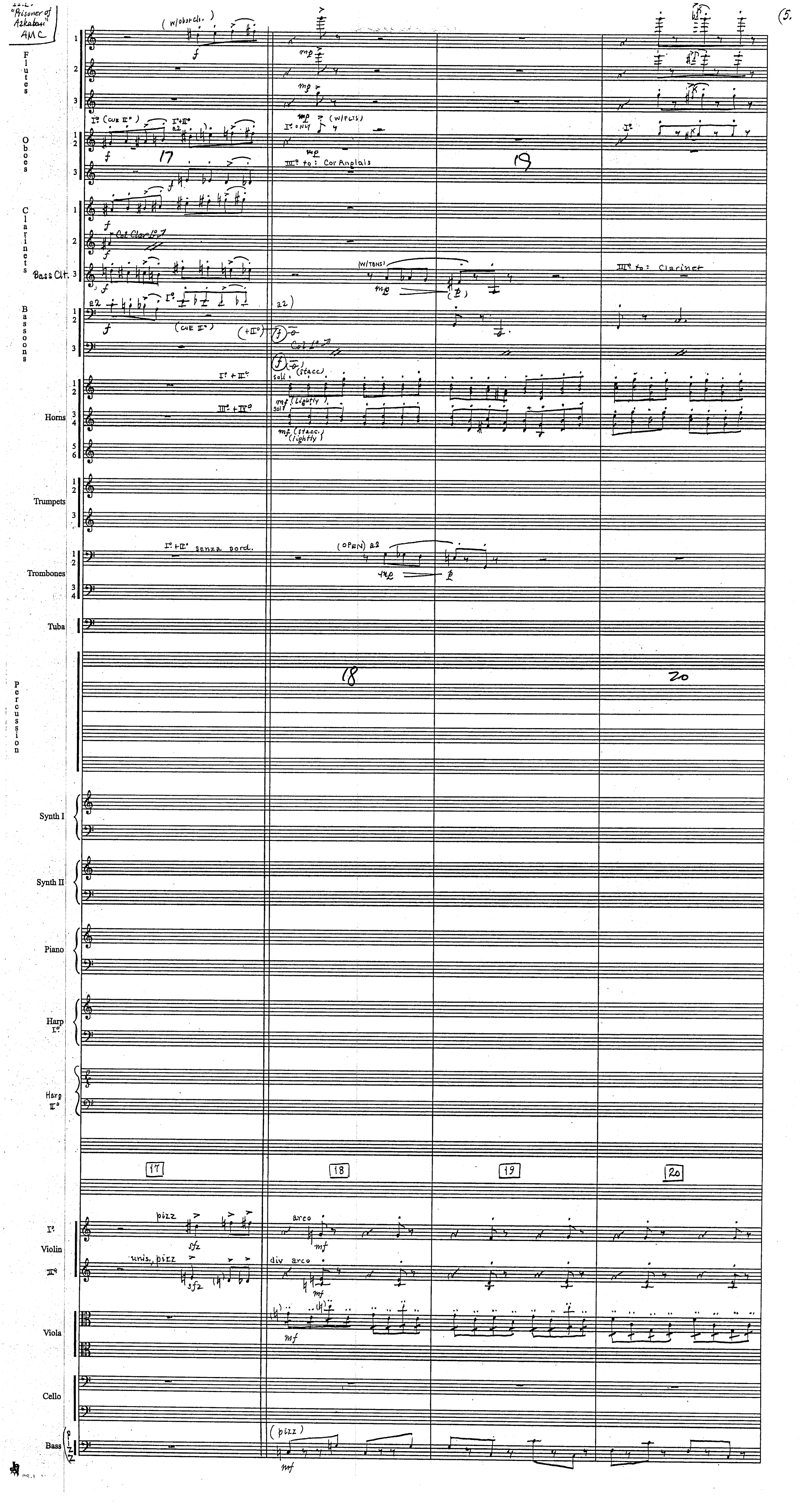



Harry Potter "Prisoner of Azkaban"
Quickly and Playfully
4MC "Snow Fight"
John Williams (B.M.I.)
orch. C. Pope
(1.
8 Free CLIX
Flutes
Piccolo
III: to: Flute
III: Flute
Oboes
Cor Anglais
Clarinets in B♭
Bass Clarinet
Bassoons
Horns in F
Trumpets in B♭
Trombones
Bass
I + II: to: metal straight mutes
III: to: metal straight mutes
Tuba
Orchestra Bells
Percussion
Triangle
Gran Cassa
Timpani
Celeste
Synth I
Synth II
Piano
Harp I
[G#]
Harp II
Violin I
Violin II
Viola
Cello
Bass
pizz
arco
div.
unis.
non div.
l.v.


"Prisoner of Azkaban"
AMC
2
Flutes
Flute 3
Oboes
Cor Angl. 3
Clarinets
Col Clar 1°
Bass Clar. 3
III° to: Oboe
III° Bass Clarinet
Bassoons
I° ONLY
Horns
I° + II°
III°
Trumpets
(OPEN) "lightly"
Trombones
Bass
I° + II° con sord.
III° con sord.
I° + II° via sord.
III° via sord.
Tuba
Orchestra Bells
Orch Bells
Percussion
Triangle
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II
5
6
7
8
I° Violin II°
pizzicato
div
Viola
pizz (div.)
Cello
pizz
(pizz)
Bass
pizz

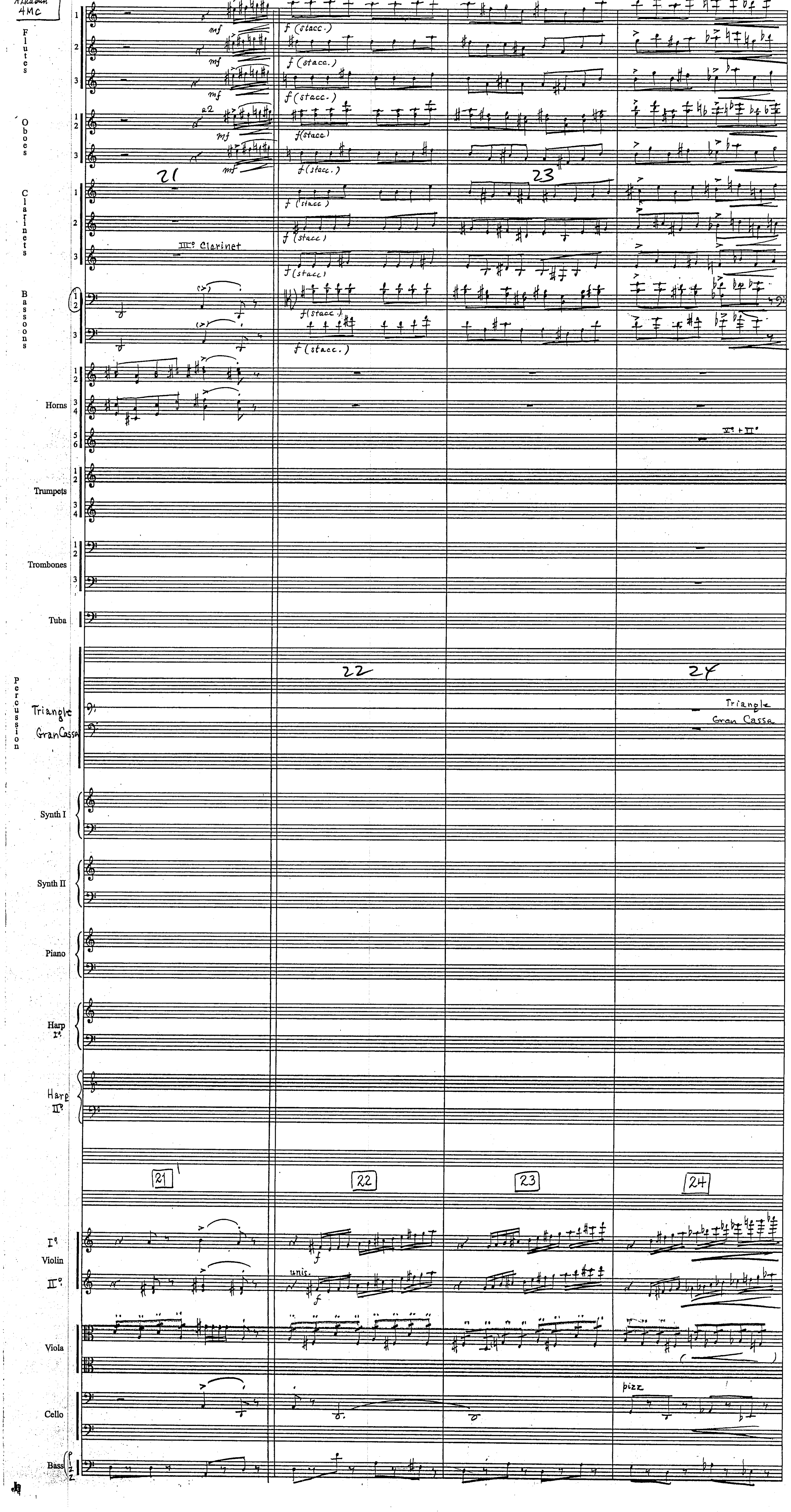

"Prisoner of Azkaban"
4MC
Flutes
Oboes
III° OBOE
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Piatti
Triangle
Gran Cassa
Percussion
(secco)
Synth I Celeste
Celeste
(w/FLTS)
Synth II
Piano
Harp I°
sfz (nonarp)
Harp II°
9
10
11
12
I° Violin II°
pizzicato
(pizz)
Viola
div.
Cello
Bass
arco

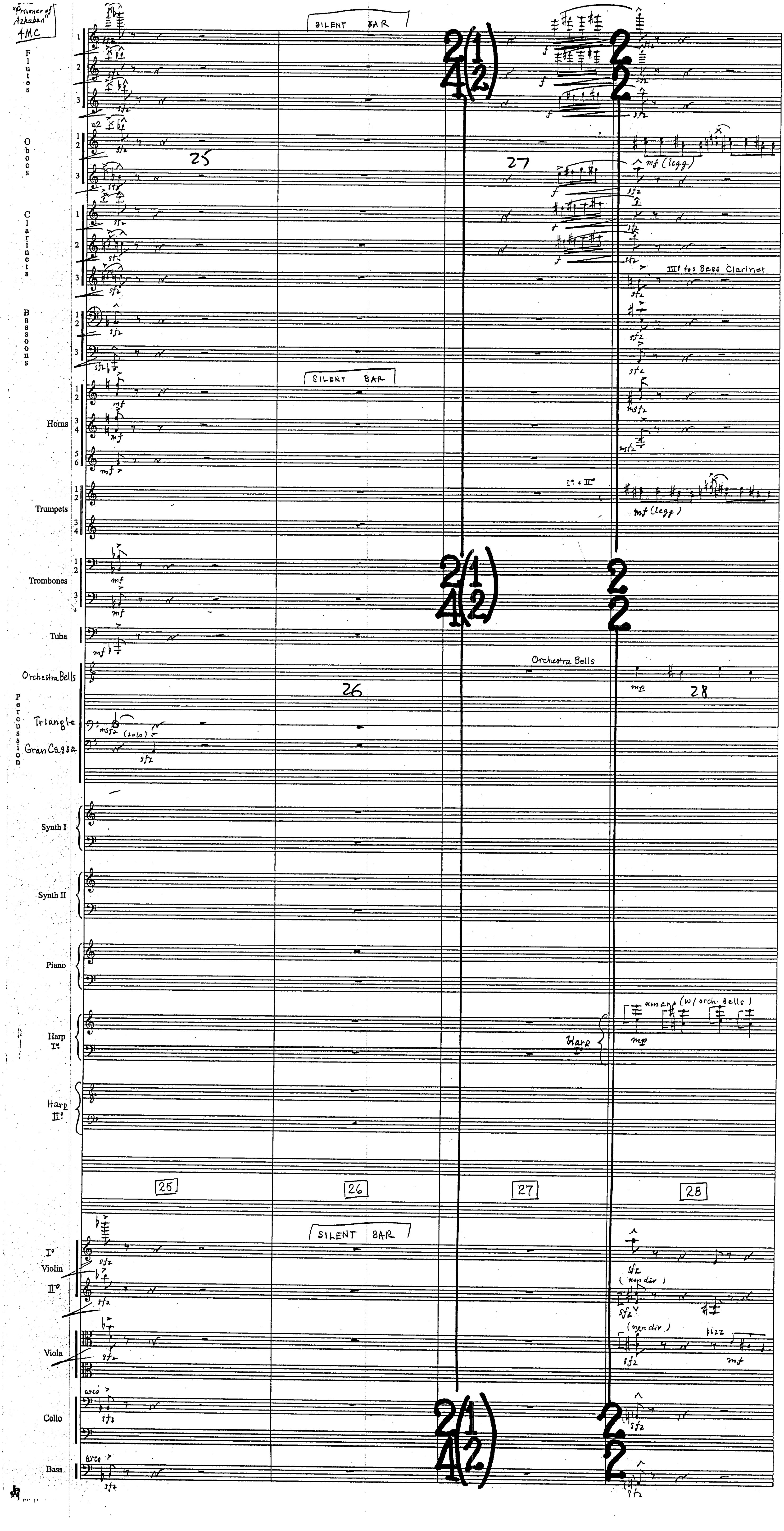

"Prisoner of Azkaban"
AMC
Flutes
soli
f (stacc.)
Oboes
Oboe
13
14
15
16
I° Clarinet
II° Clarinet
III° Bs. Clarinet
I° + II° Bssns
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Piatti
Triangle
G. Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
PIZZICATO
sfz
(div)
arco
mp
pizz
Viola
mf
sim.
Cello
p
Bass

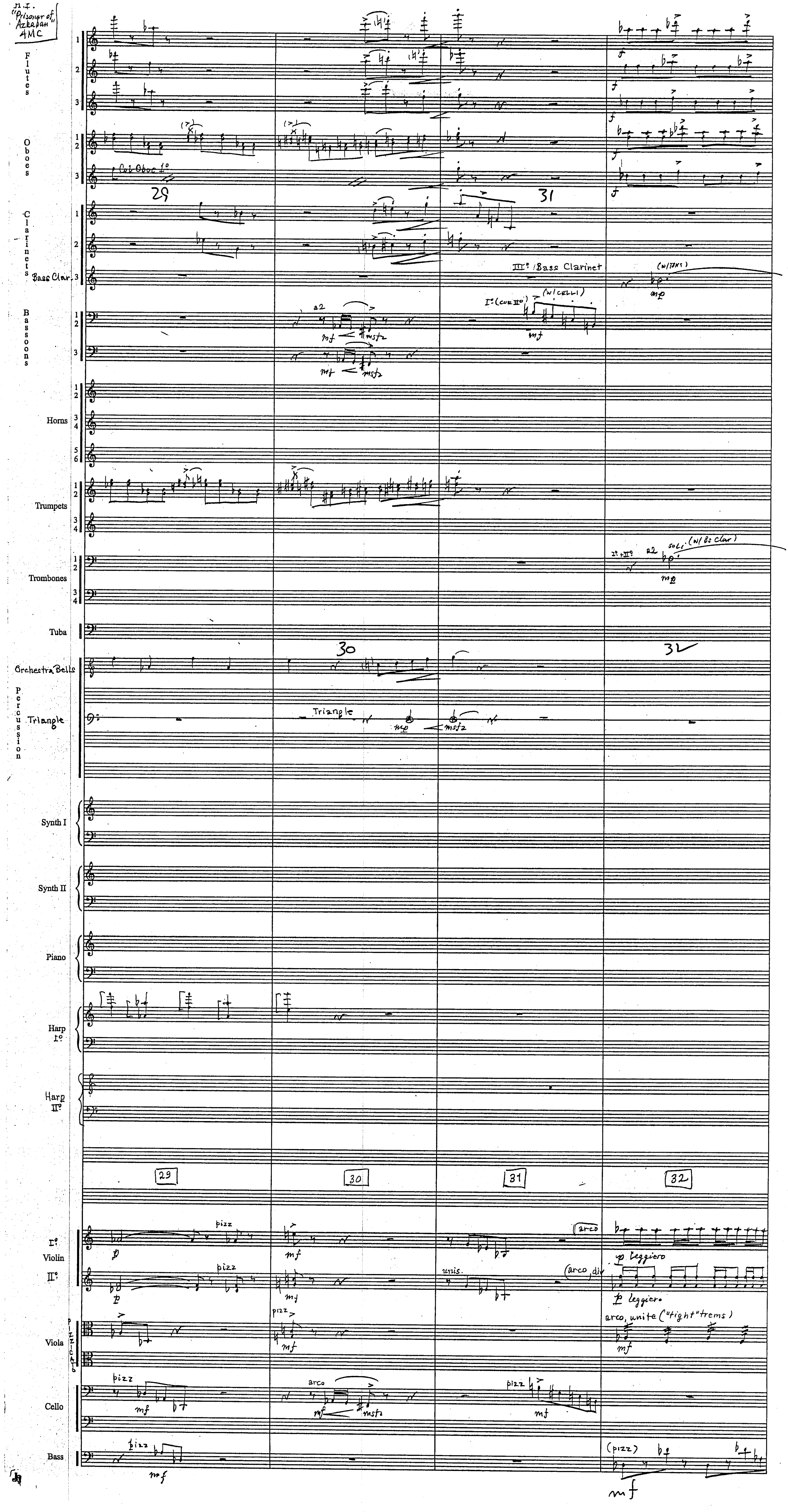

"Prisoner of Azkaban" AMC
Flutes
(w/obs+cls.)
Oboes
I° (cue II°)
I°+II° a2
I° only (w/FLTS)
III° to: Cor Anglais
Clarinets
Col Clar I°
Bass Clt.
(w/TBNS)
III° to: Clarinet
Bassoons
a2
(cue II°)
(+II°)
Col I°
Horns
I°+II°
III°+IV°
soli (stacc.)
(lightly)
Trumpets
Trombones
I°+II° senza sord.
(OPEN) a2
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
17
18
19
20
Violin I°
Violin II°
pizz
arco
unis. pizz
div arco
Viola
Cello
Bass
(pizz)

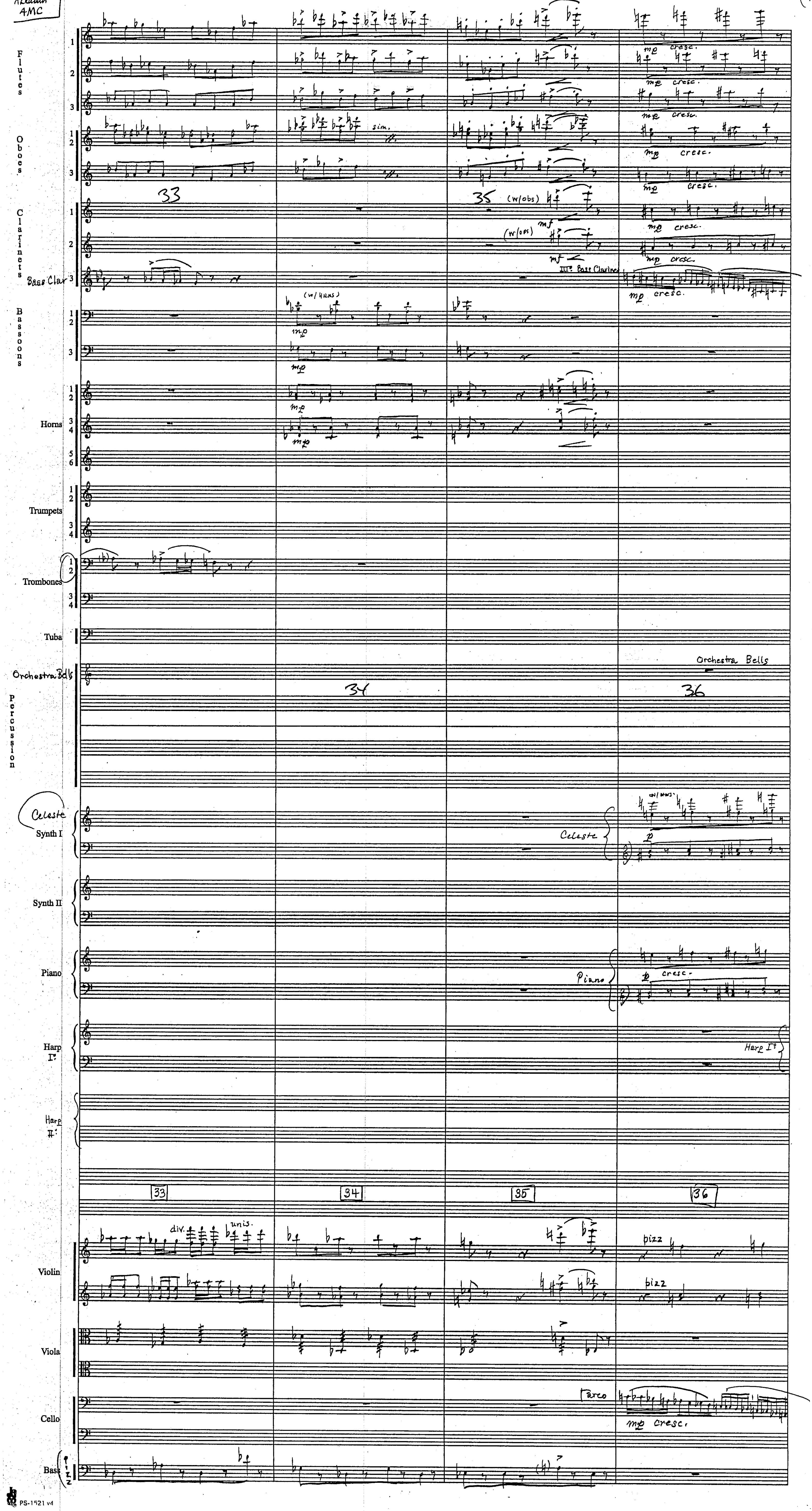
J.C.
"Prisoner of Azkaban"
4MC

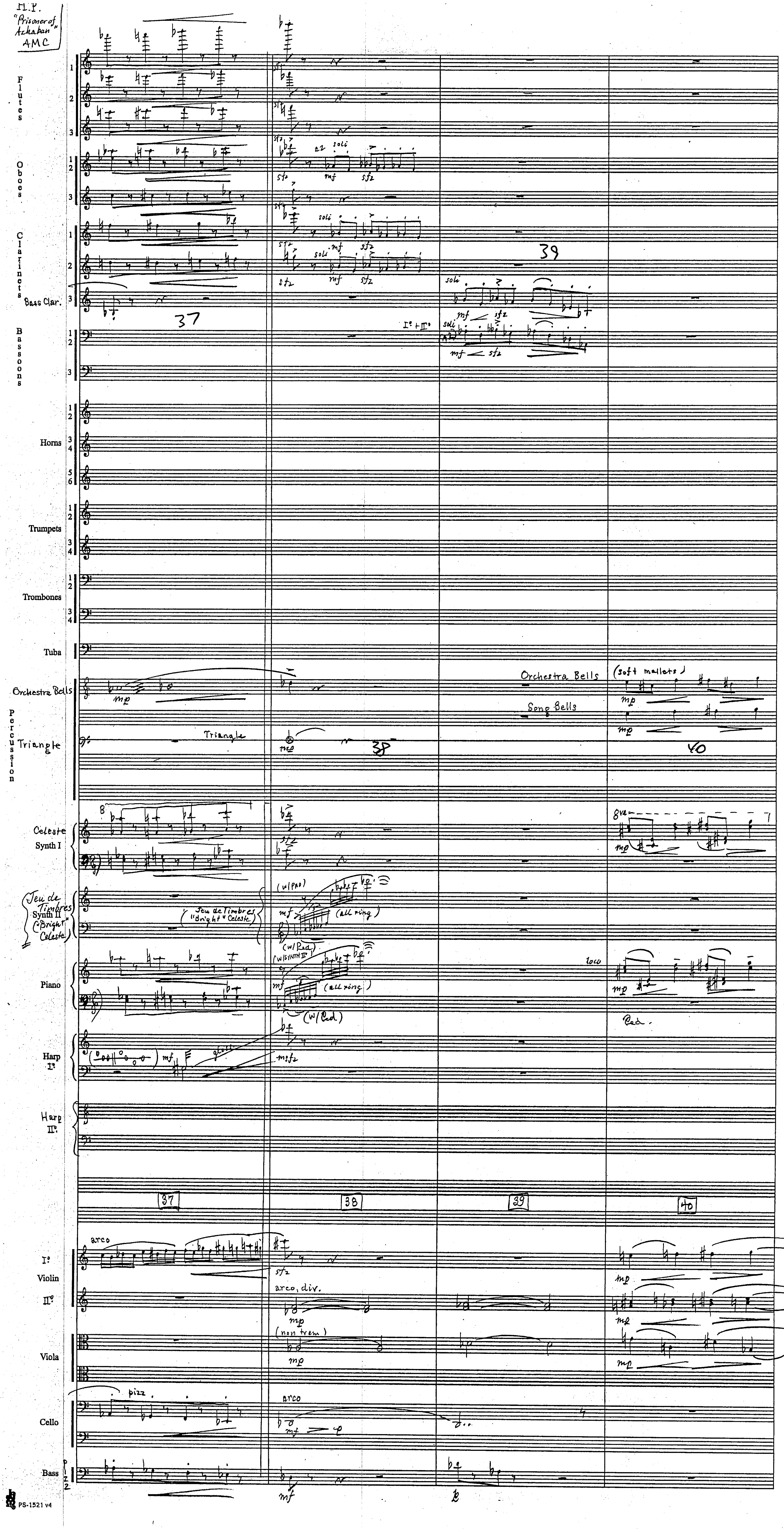


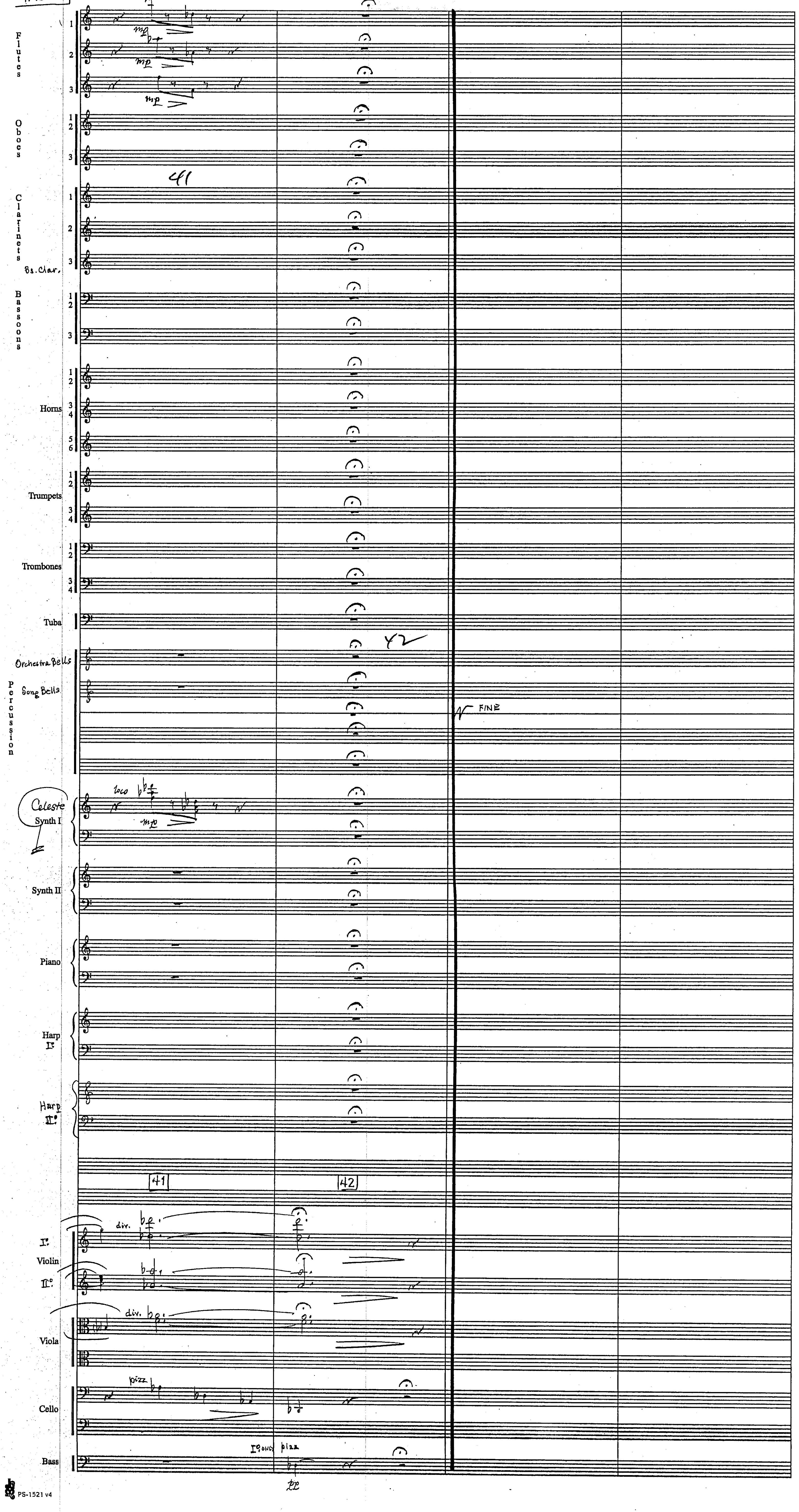



"Prisoner of Azkaban"
4MC
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Triangle
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
SILENT BAR
SILENT BAR
SILENT BAR
Orchestra Bells
III° to: Bass Clarinet
mf (legg)
I° + II°
mf (legg)
(solo)
(non div)
(non div)
pizz
arco
arco
25
26
27
28


"Prisoner of Azkaban"
4MC
Flutes
Oboes
Cut Oboe 1º
Clarinets
Bass Clar.
III° / Bass Clarinet
Bassoons
a2
I° (cue III°)
(w/ CELLI)
Horns
Trumpets
Trombones
soli (w/ Bs Clar)
Tuba
Orchestra Bells
Percussion
Triangle
Synth I
Synth II
Piano
Harp I°
Harp II°
29
30
31
32
I° Violin II°
pizz
arco
unis.
p leggiero
arco, div
Viola
arco, unite ("tight" trems)
Cello
Bass
(pizz)


Flutes
Oboes
Clarinets
Bass Clar
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass
33
34
35
36
sim.
cresc.
mp
mf
p
(w/obs)
(w/ HRNS)
III° Bass Clarinet
Orchestra Bells
Celeste
Piano
Harp I°
div.
unis.
pizz
arco

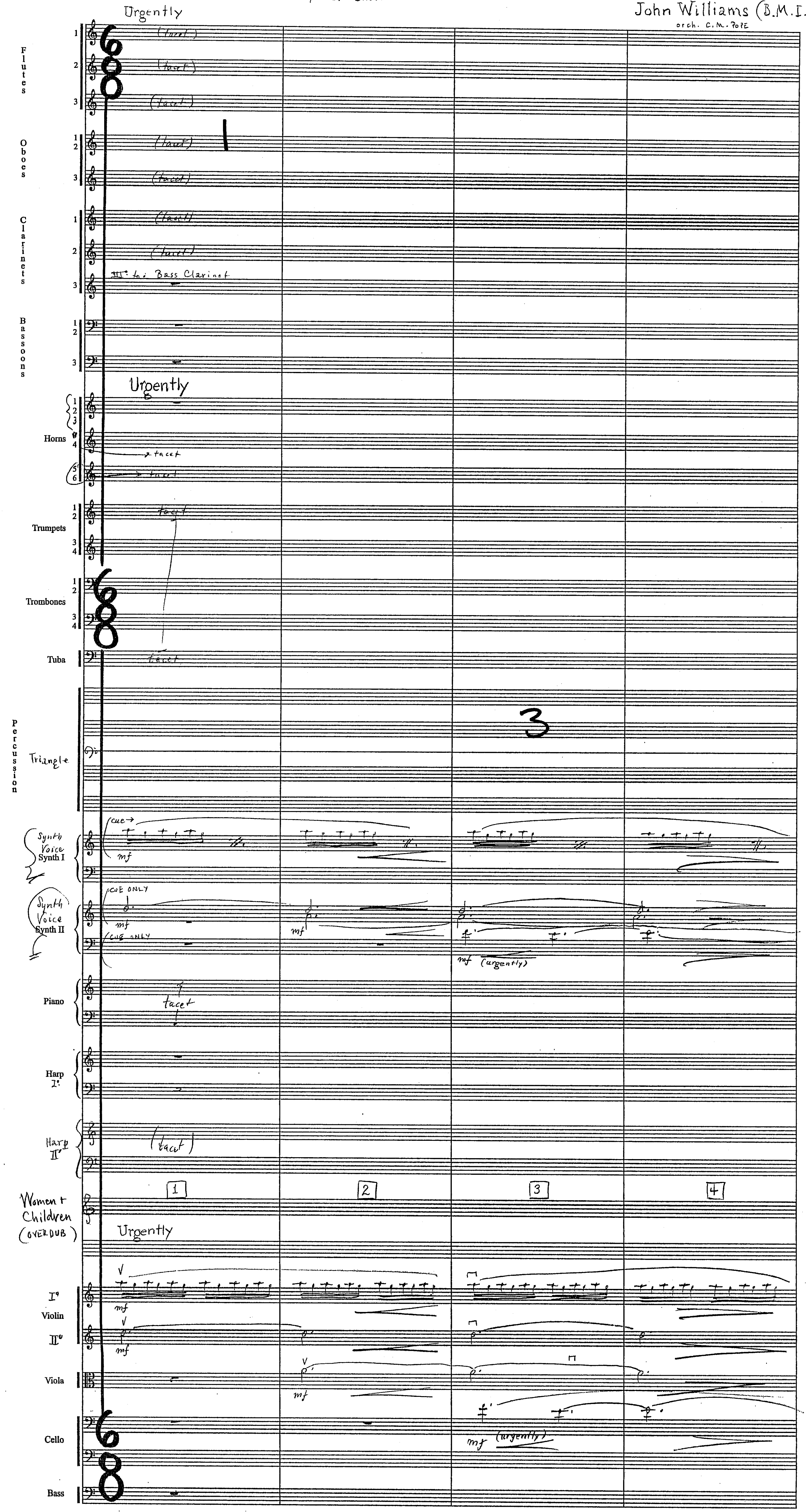

Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Triangle
Celeste
Synth I
Jeu de Timbres
Synth II ("Bright" Celeste)
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
37
38
39
40
soli
I° + II°
Triangle
Orchestra Bells
Song Bells
(soft mallets)
Jeu de Timbres ("Bright" Celeste)
(w/Ped)
(all ring)
(w/Ped.)
loco
Ped.
gliss.
arco
arco, div.
(non trem)
pizz
arco


Flutes
Oboes
41
Clarinets
Bs. Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
42
Orchestra Bells
Song Bells
Percussion
FINE
Celeste
Synth I
loco
mp
Synth II
Piano
Harp I
Harp II
41
42
Violin I
Violin II
div.
Viola
Cello
pizz
Bass
pizz

Harry Potter
"Prisoner of Azkaban"

4M10
"Brief Snow Scene"

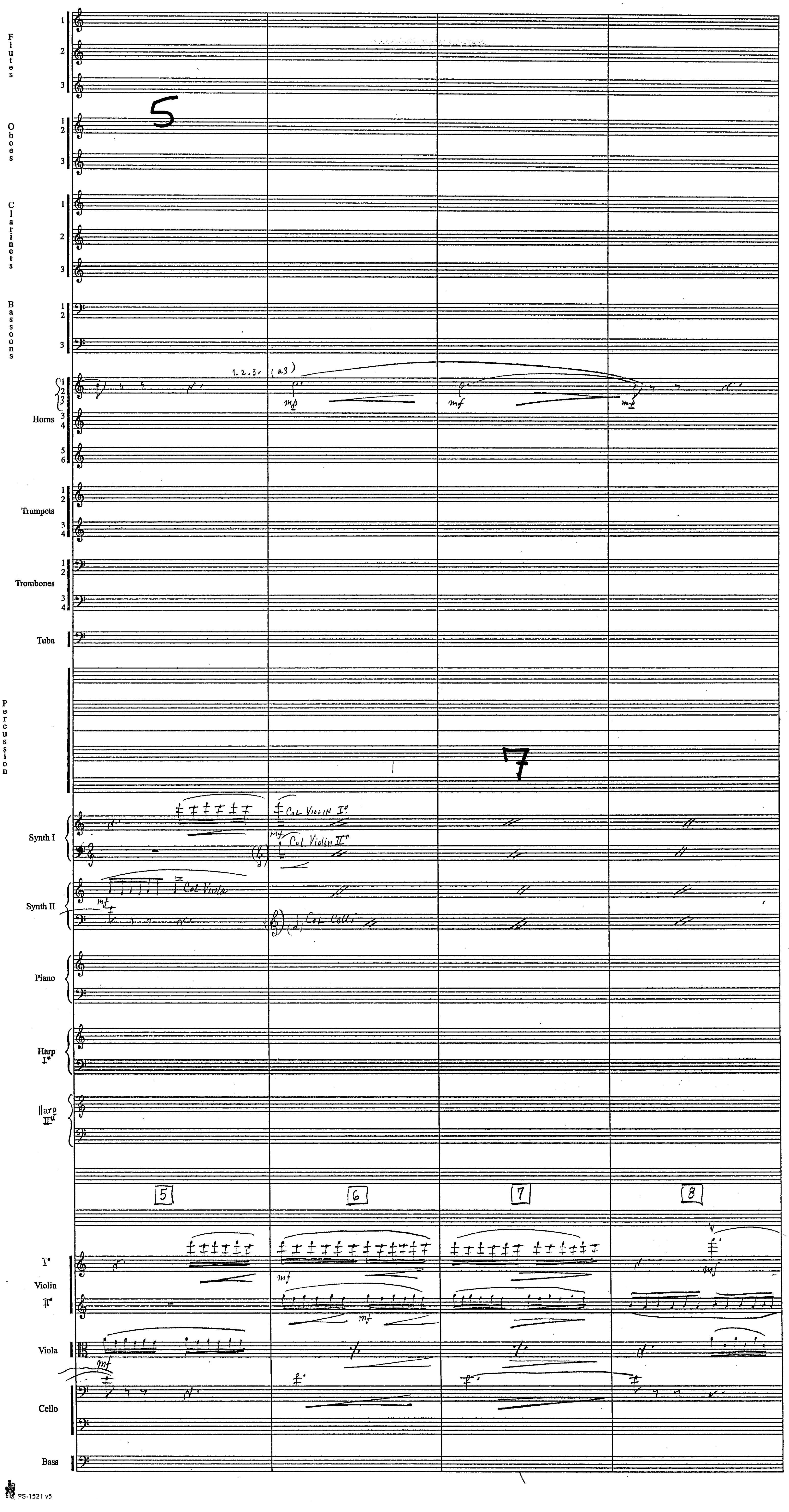
John Williams (B.M.I.)
orch. C.M. Pope




PS-1521 v5

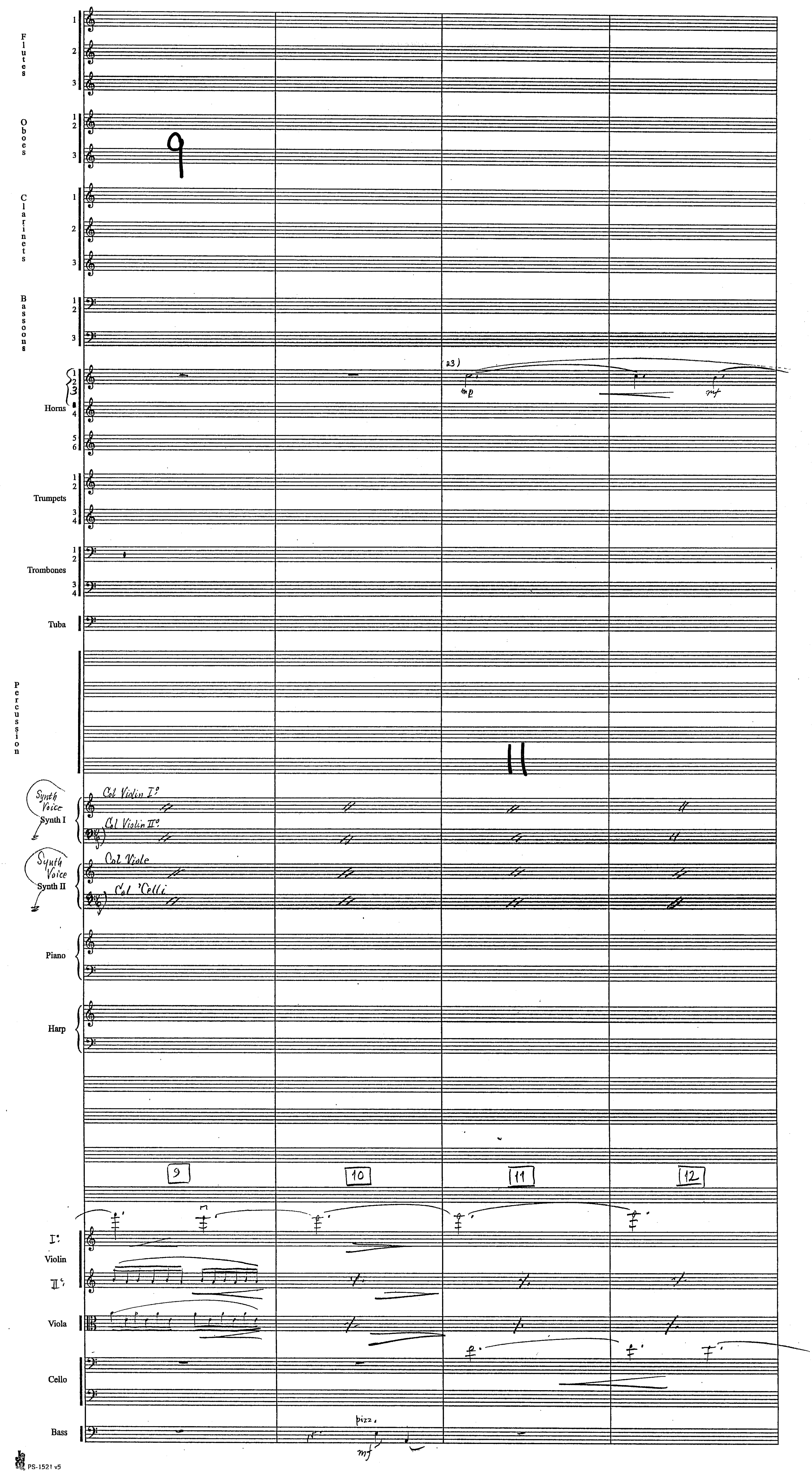
Harry Potter
"Prisoner of Azkaban"
4M10





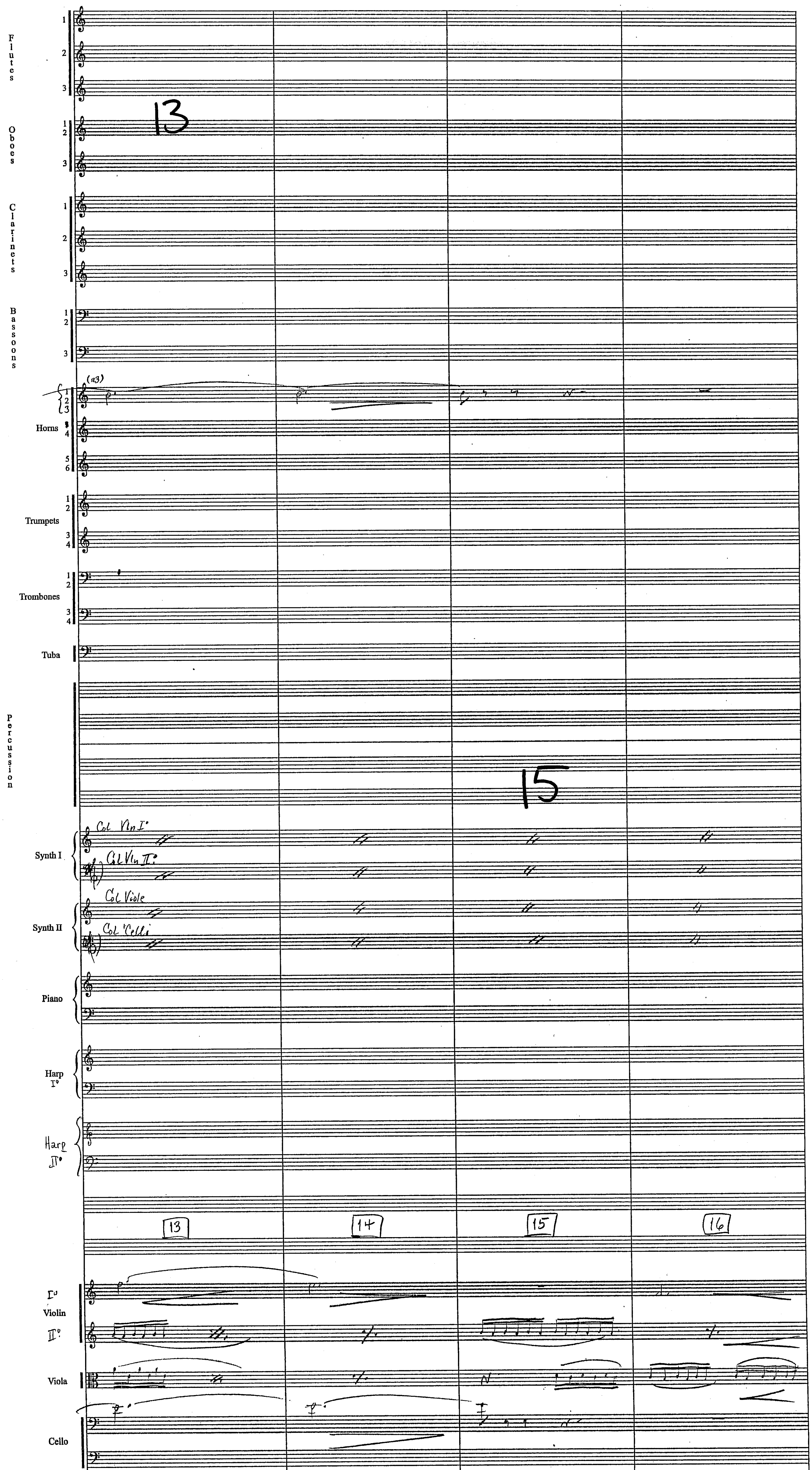
Harry Potter
"Prisoner of Azkaban"
4M10





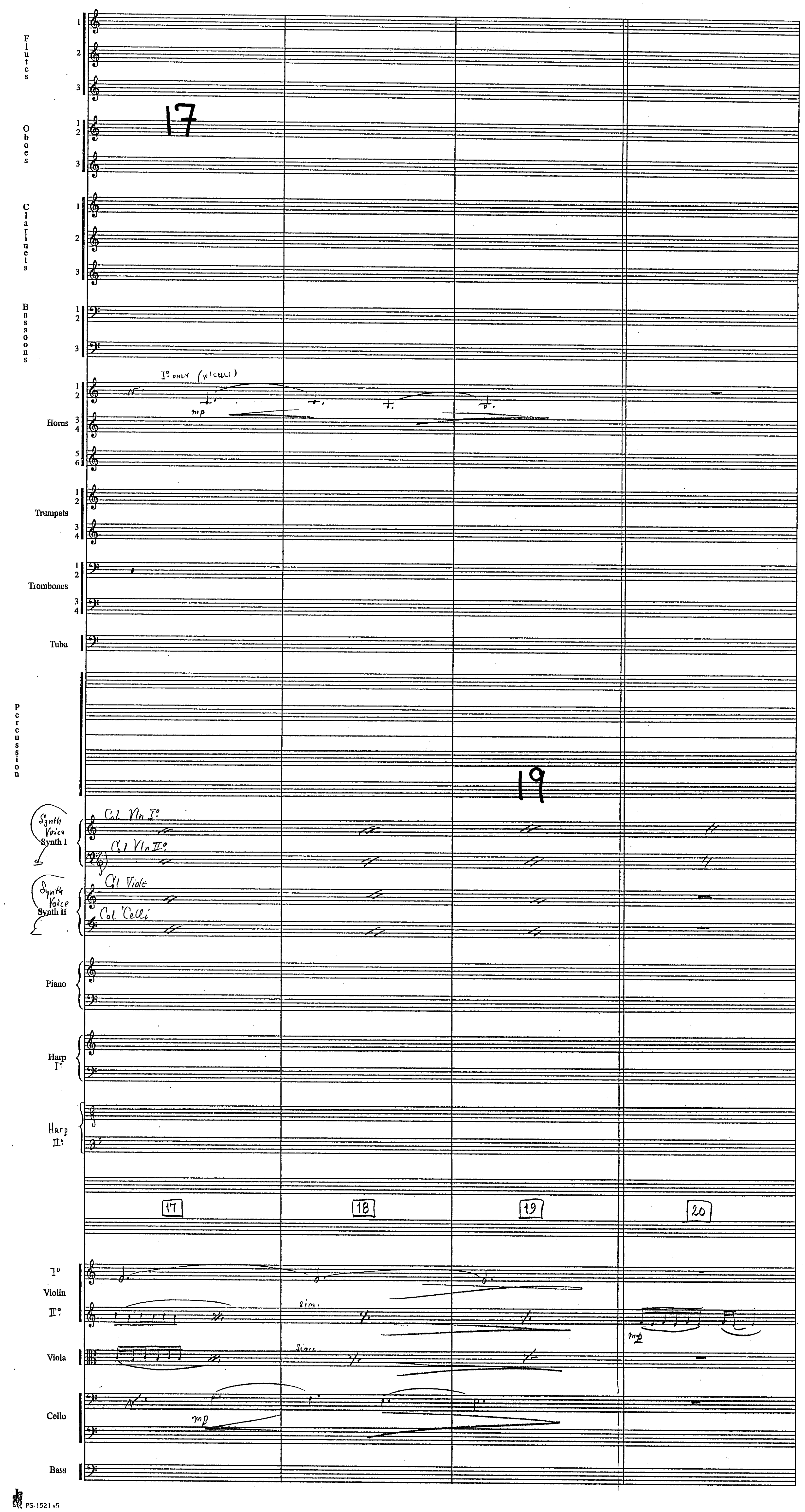
Harry Potter
"Prisoner of Azkaban"
4M10





Harry Potter
"Prisoner of Azkaban"
4M10

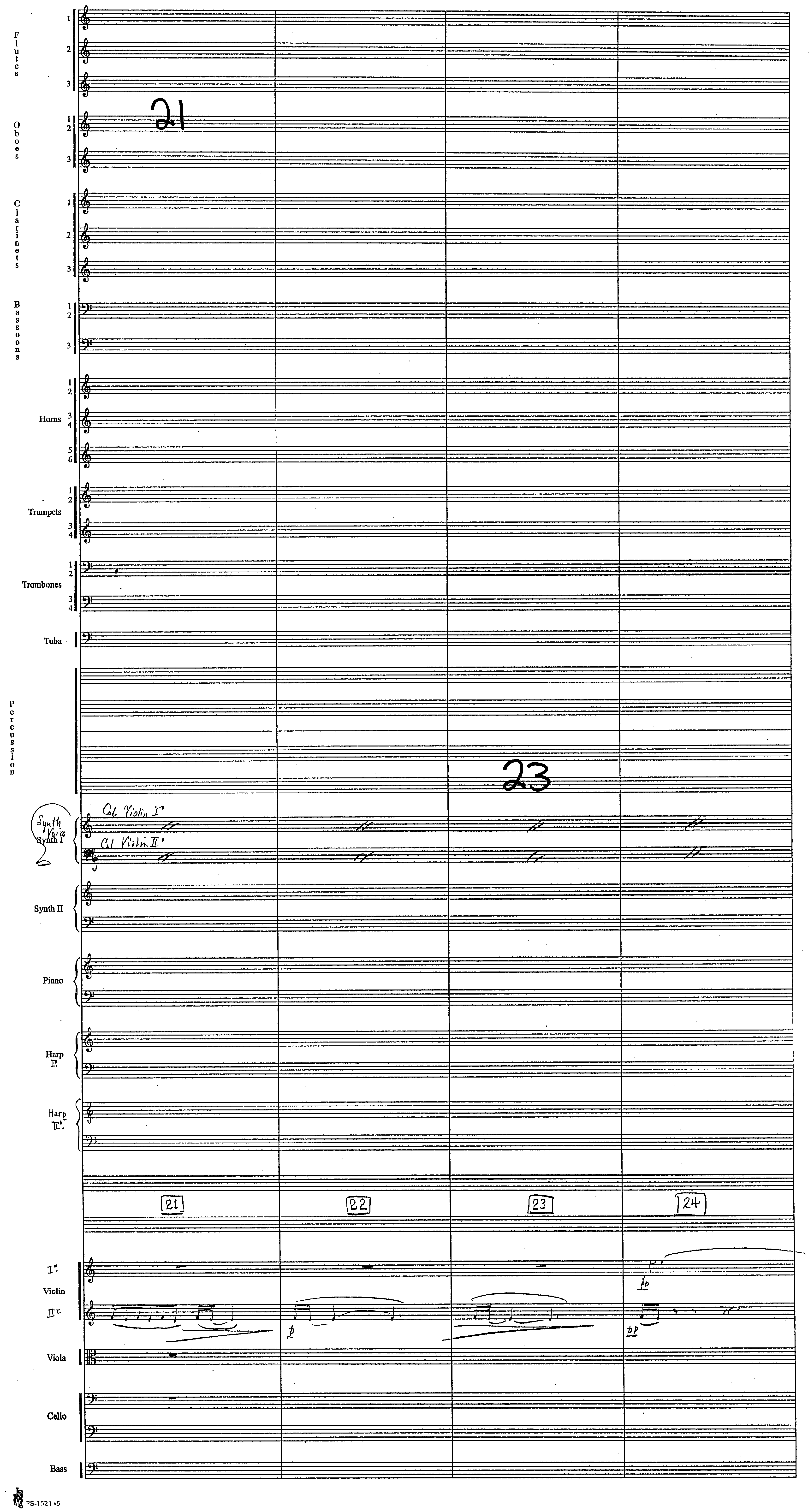




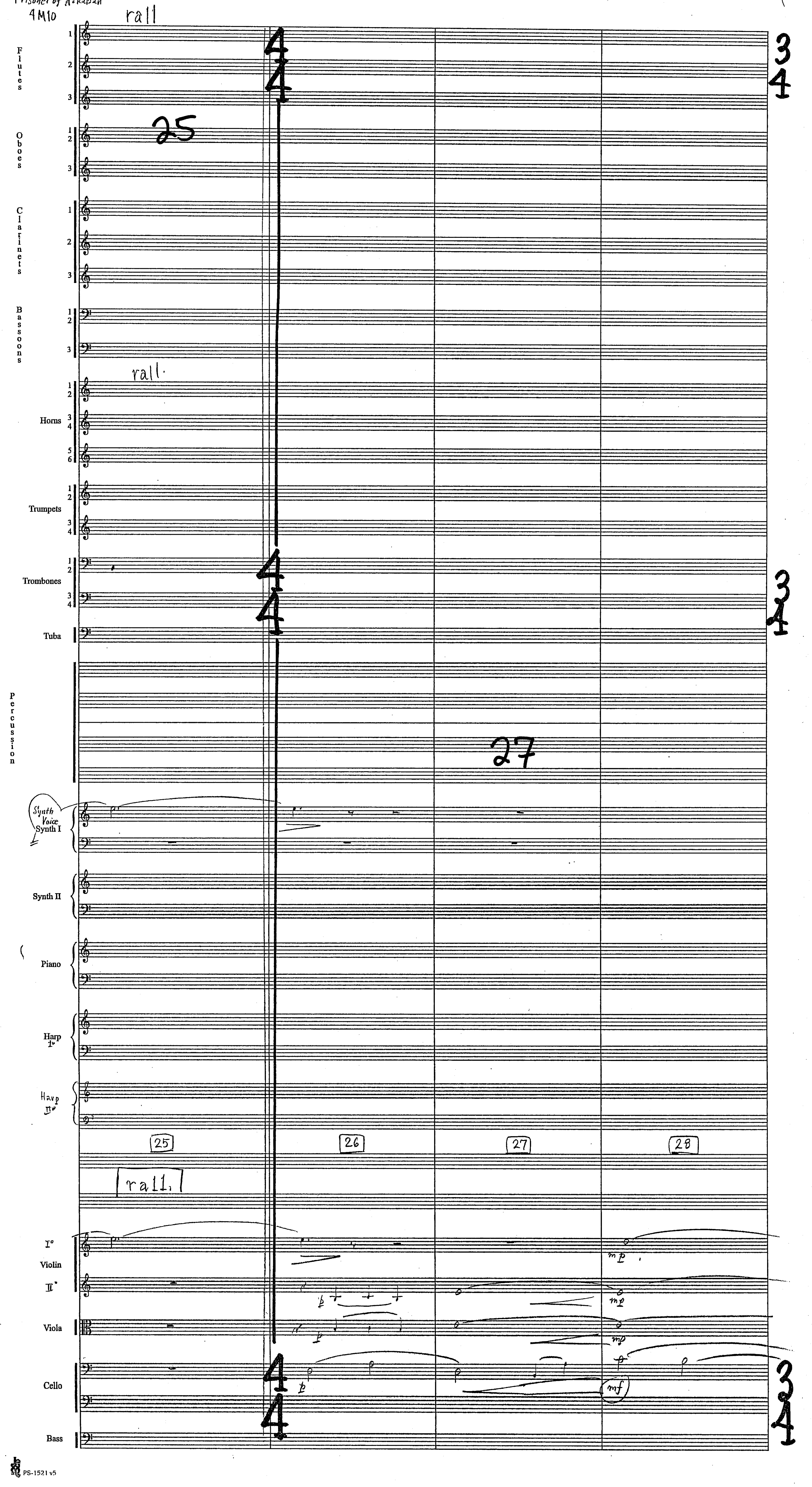

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
4M10

(6.



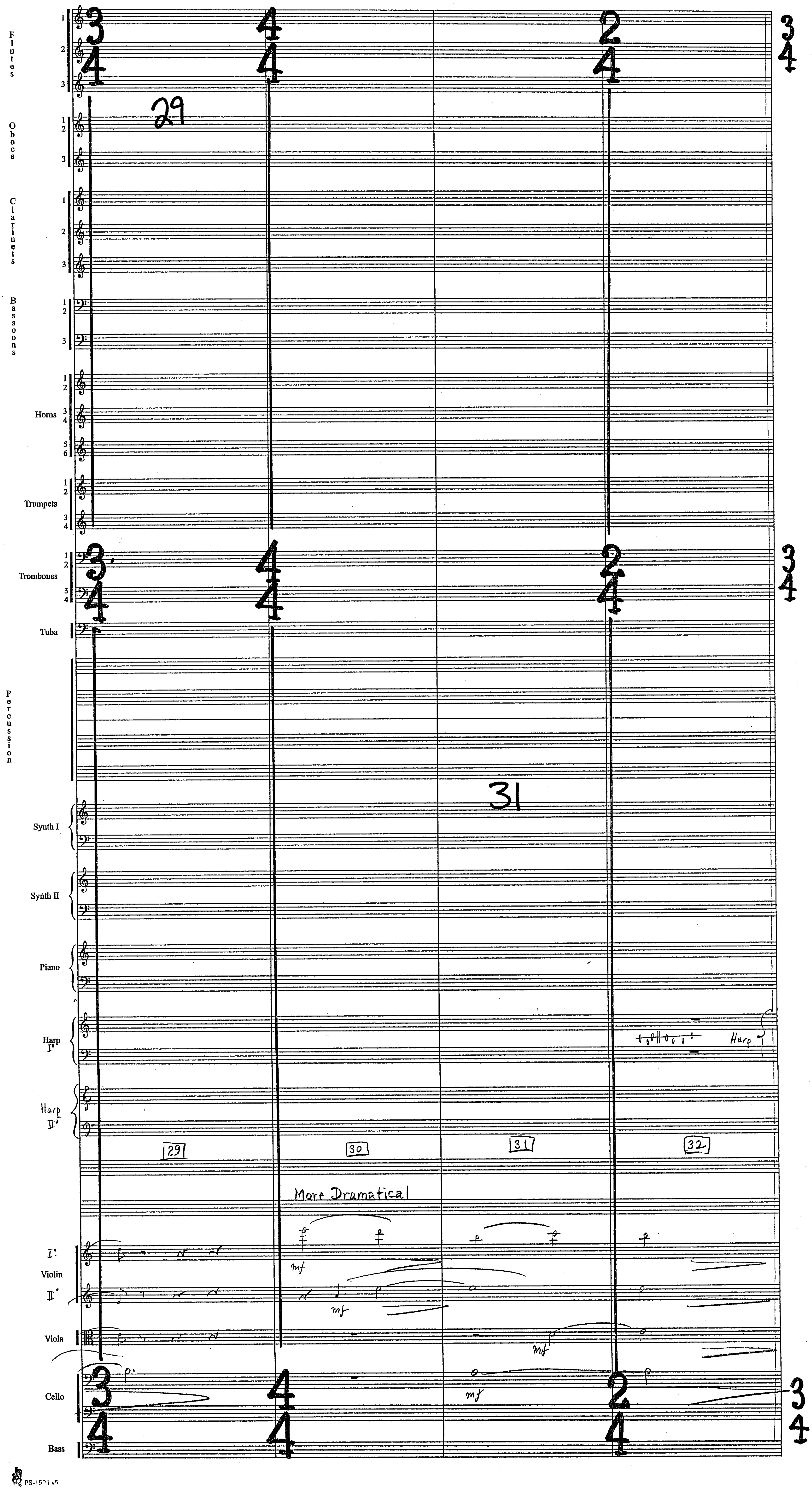

PS-1521 v5



Harry Potter
"Prisoner of Azkaban"
4M10
(7
rall
25
27
rall.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Voice
Synth I
Synth II
Piano
Harp I
Harp II
25
26
27
28
rall.
Violin I
Violin II
Viola
Cello
Bass
PS-1521 v5

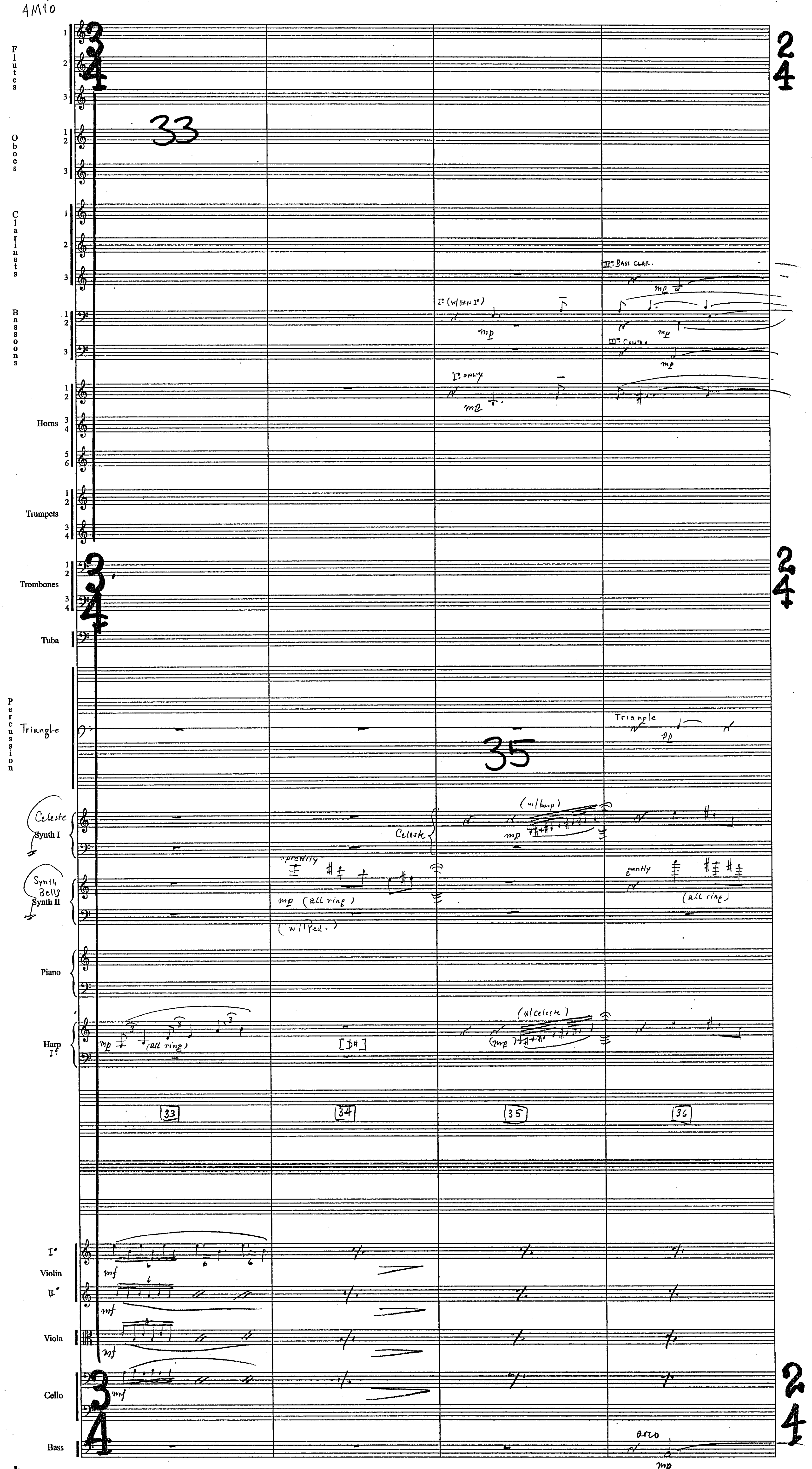
Harry Potter
"Prisoner of Azkaban"
AM10



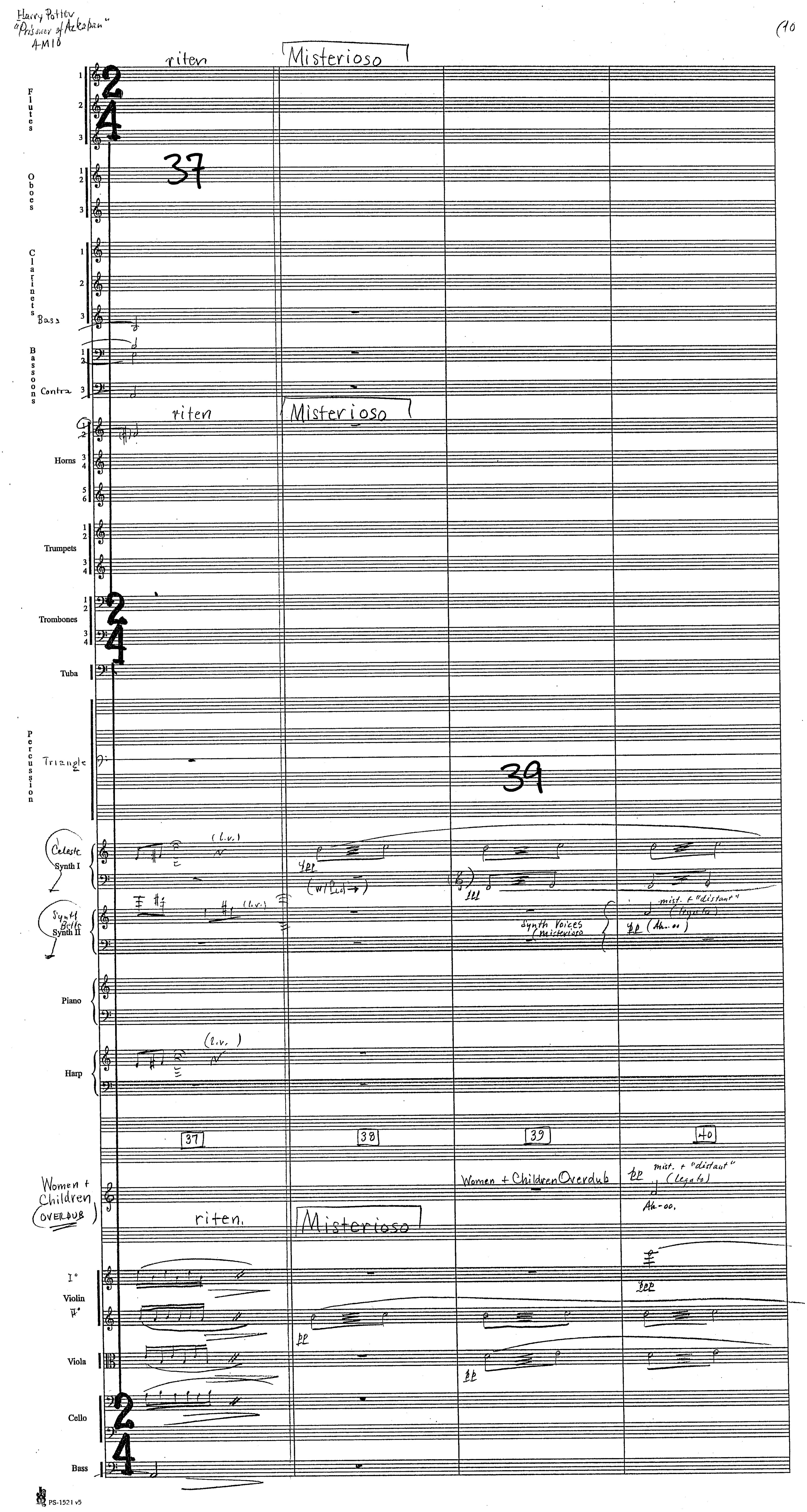


Harry Potter "Prisoner of Azkaban" 4M10

(9.

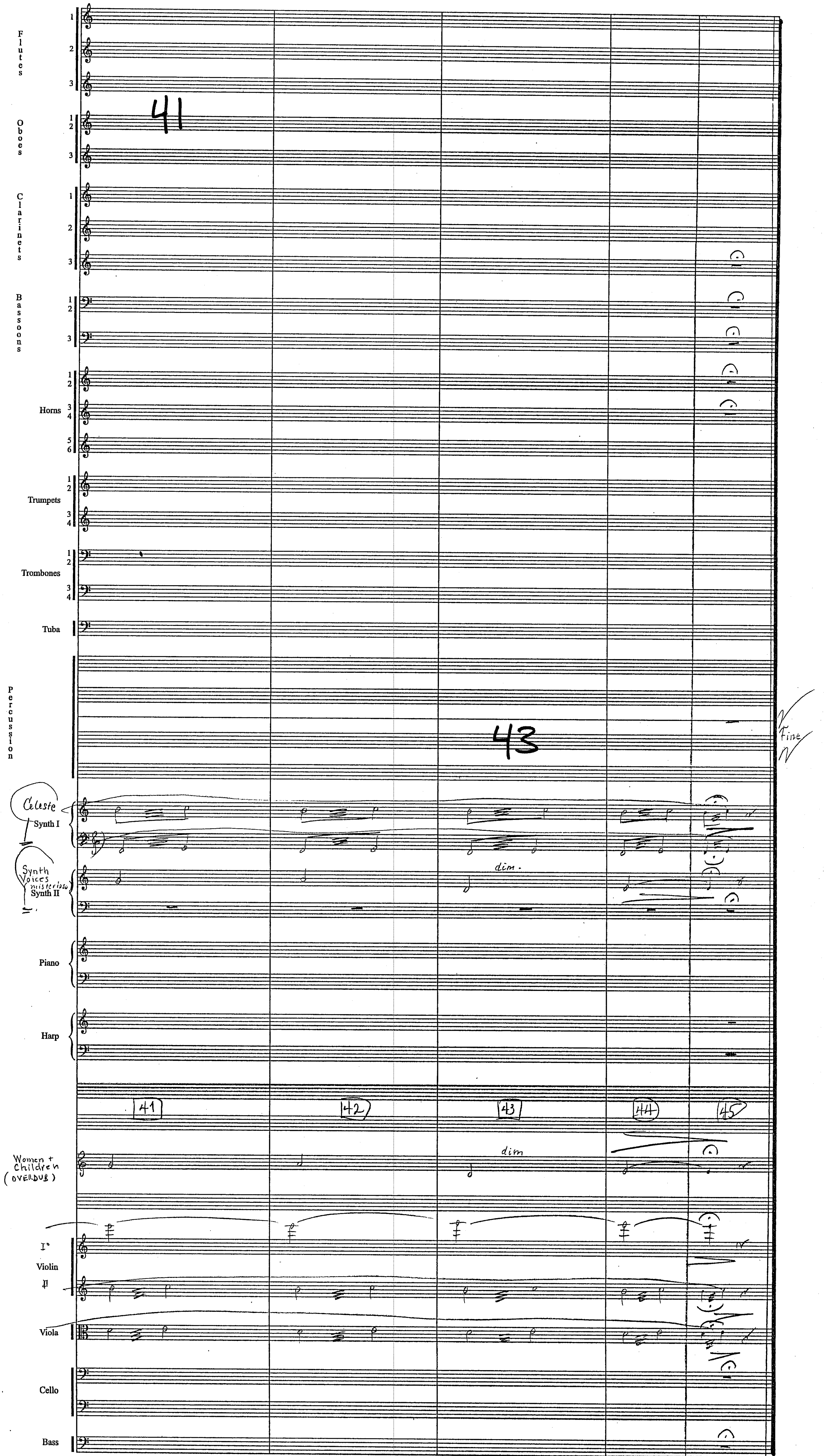



PS-1521 v5


Harry Potter
"Prisoner of Azkaban"
4M10
(10
riten
Misterioso
37
Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
39
Celeste
Synth I
(l.v.)
pp
(w/Ld.)
ppp
Synth Bells
Synth II
Synth Voices
(Misterioso)
mist. + "distant"
(legato)
pp (Ah...oo)
Piano
Harp
37
38
39
40
Women + Children (OVERDUB)
Women + Children Overdub
Ah-oo.
riten.
Misterioso
I°
Violin
II°
Viola
Cello
Bass
PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
AM10

(11.

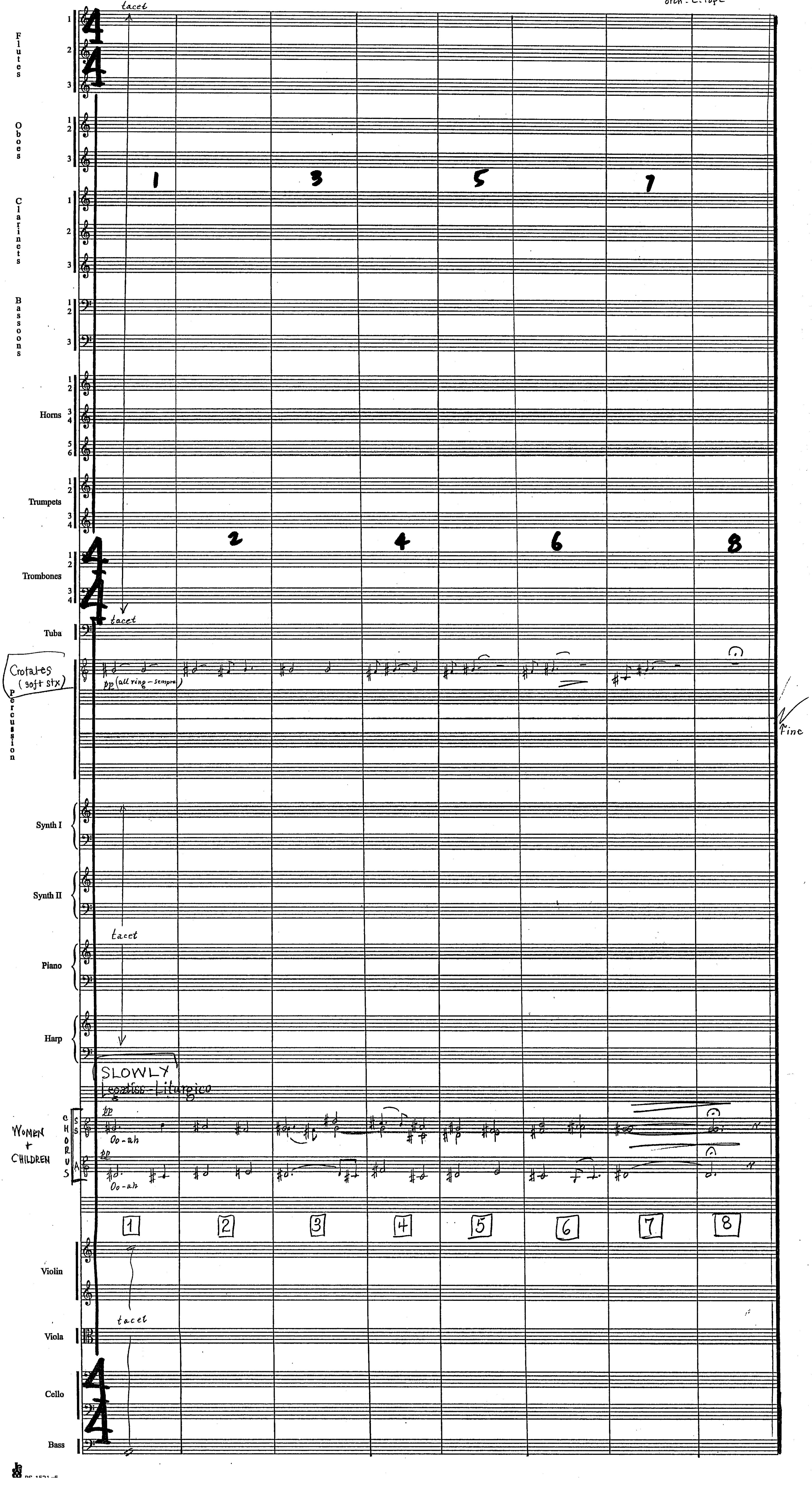



PS-1521 v5

Harry Potter
"Prisoner of Azkaban"

4M11
"Explore Your Past"

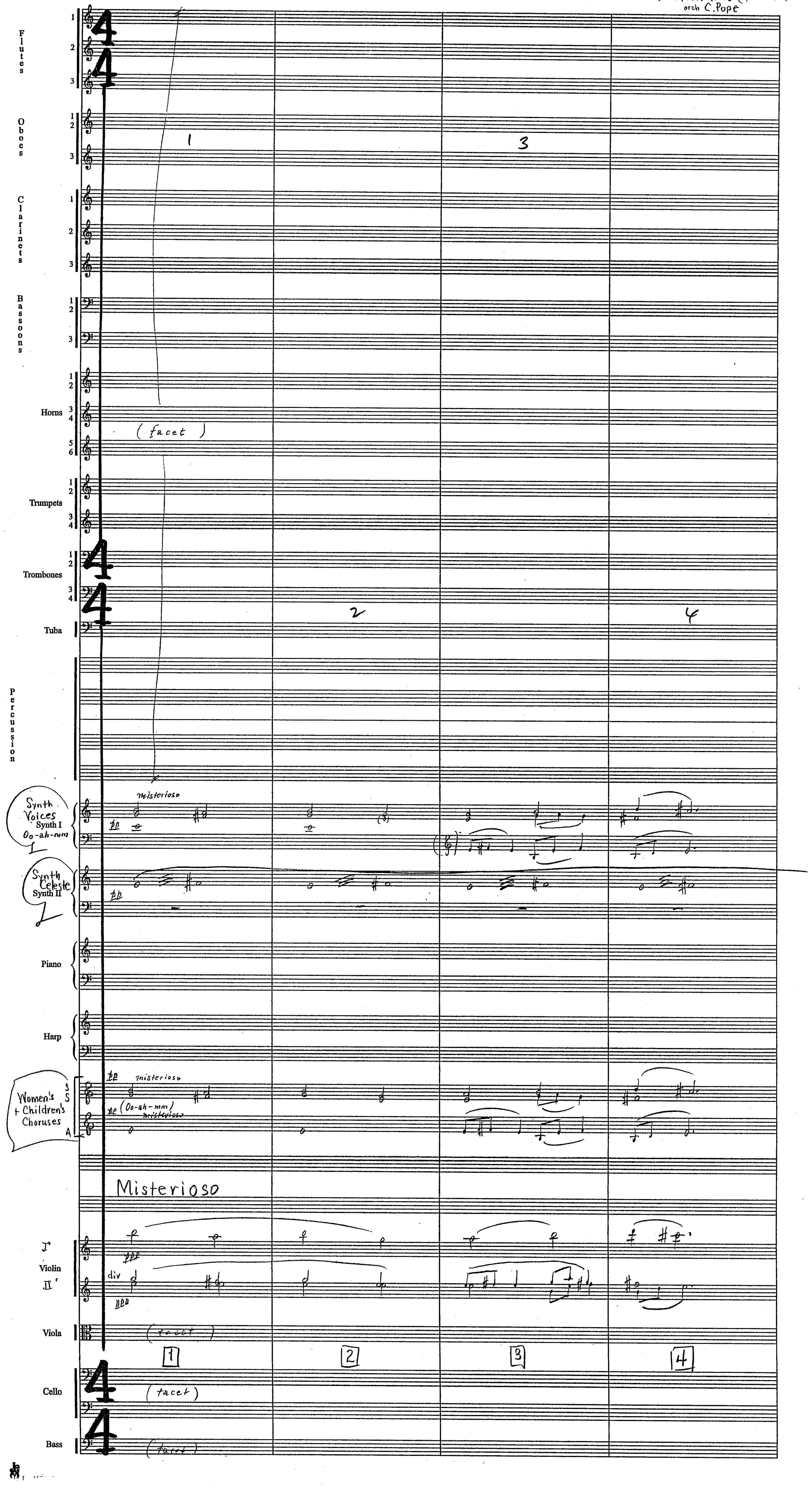
John Williams (B.M.I.)
orch. - C. Pope



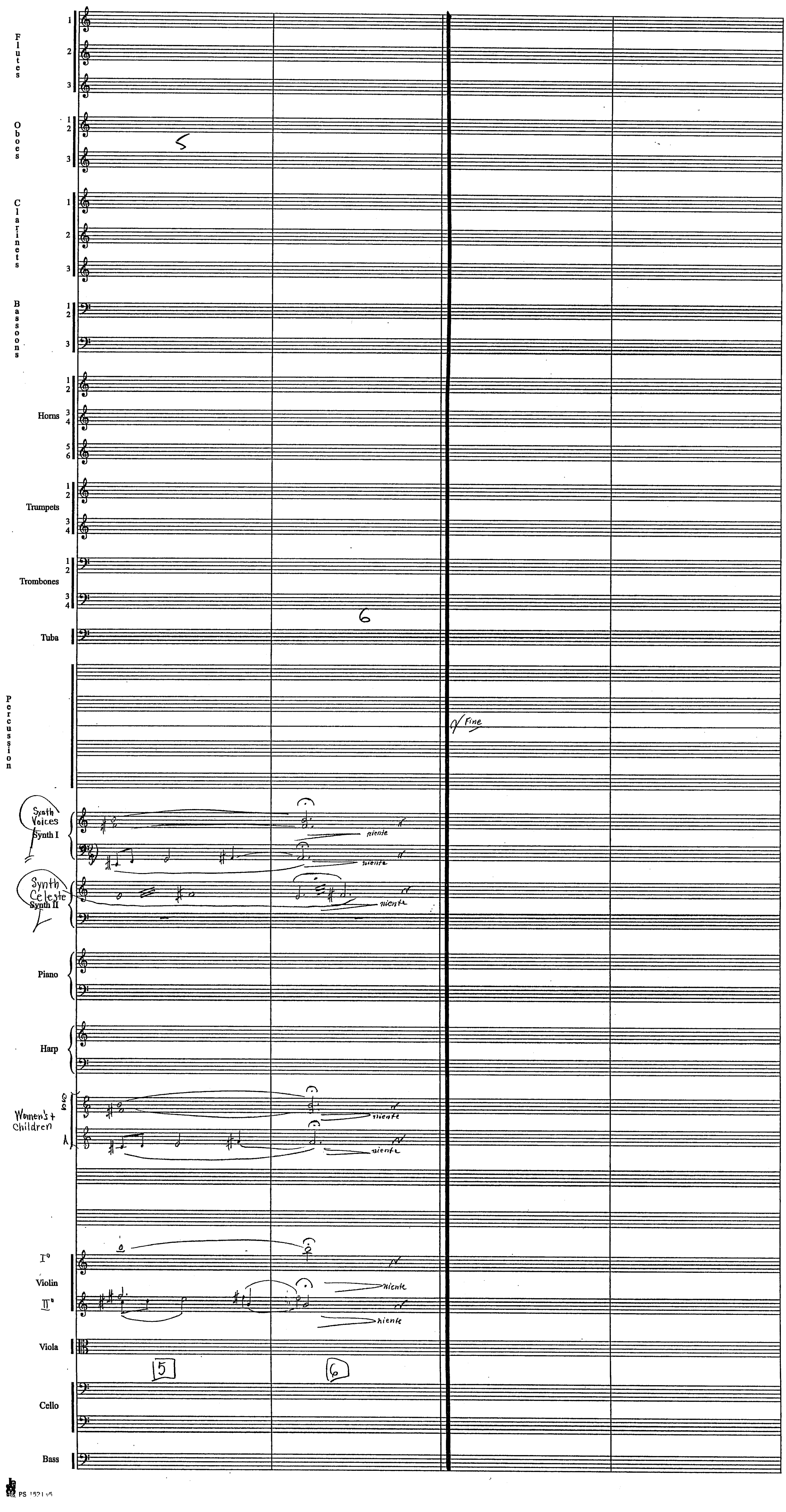
Harry Potter "Prisoner of Azkaban"

4M13
"Harry and Voices"

John Williams (B.M.I.)
orch C.Pope



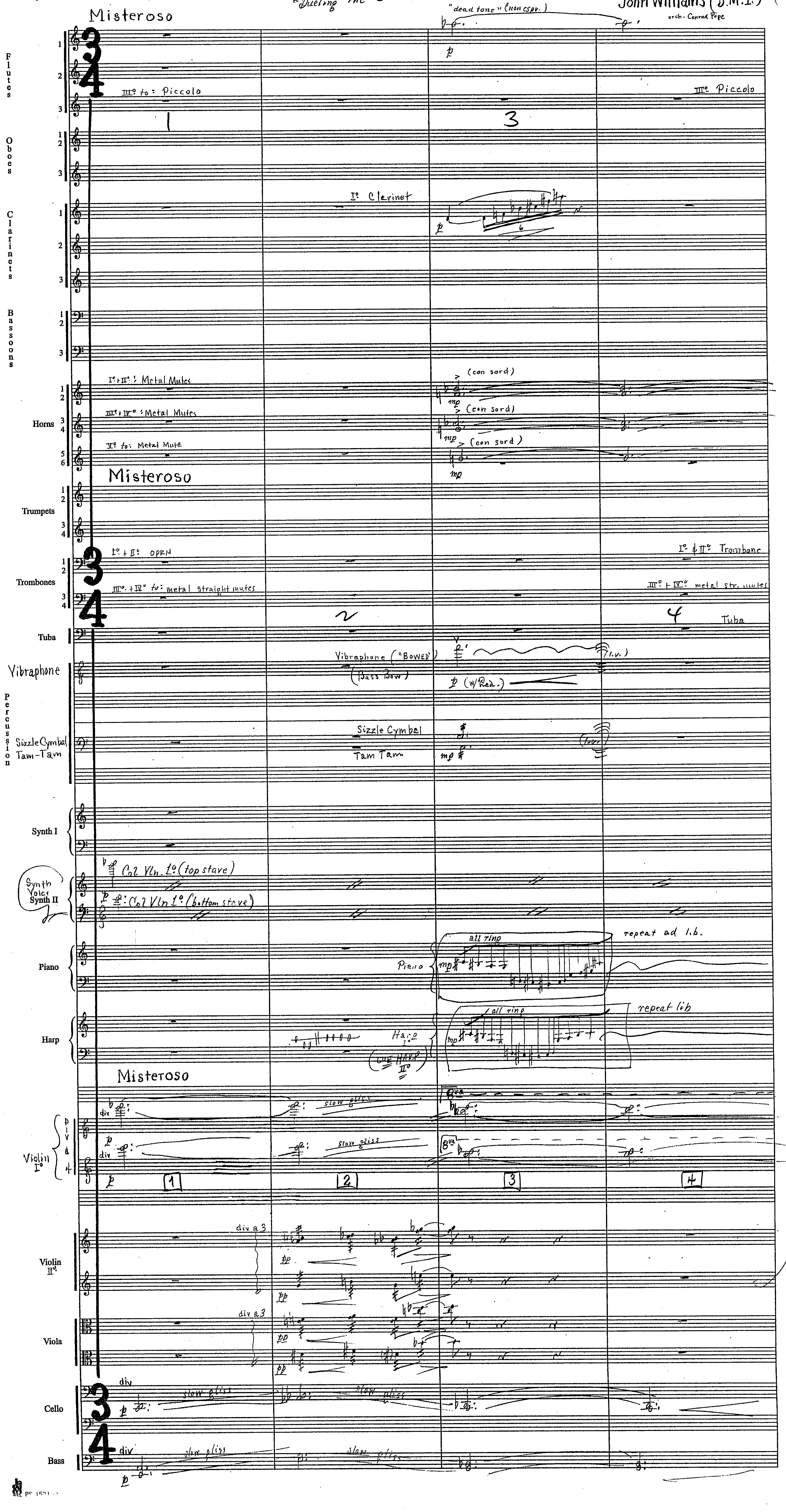
Harry Potter
"Prisoner of Azkaban"
4M13

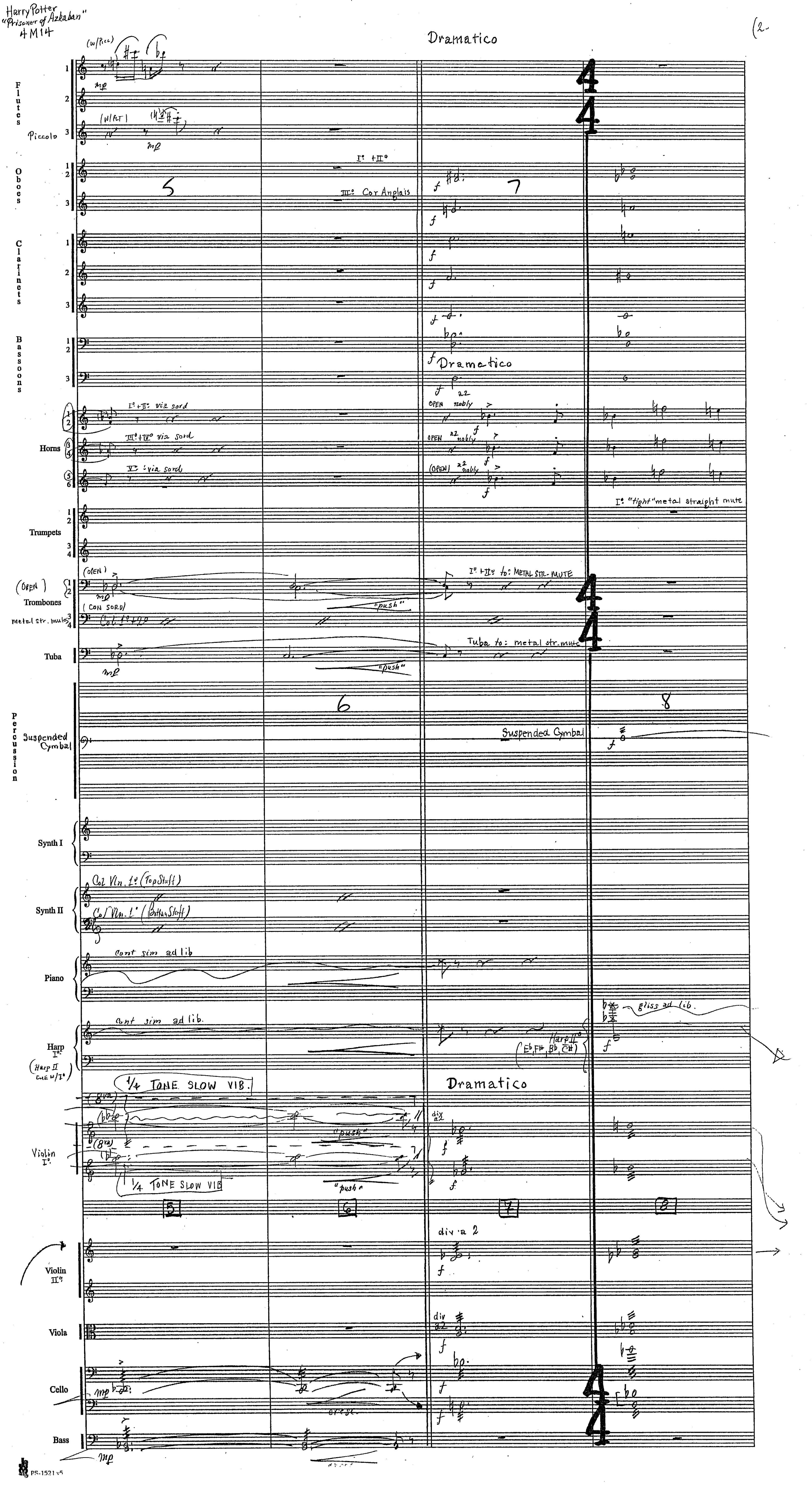


Harry Potter
"Prisoner of Azkaban"

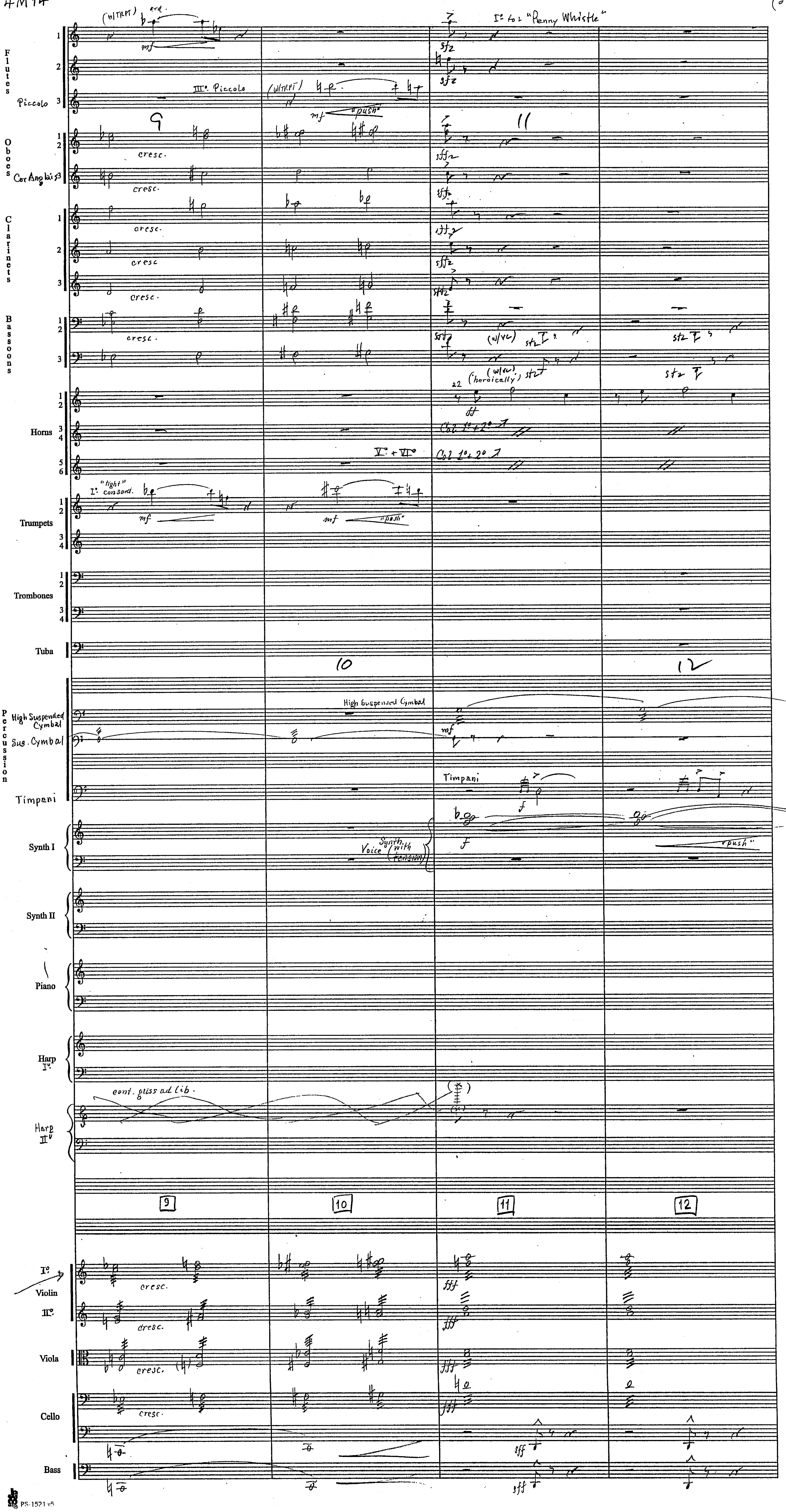
4M14
"Dueling the Dementor"

John Williams (B.M.I.) (1
orch. Conrad Pope



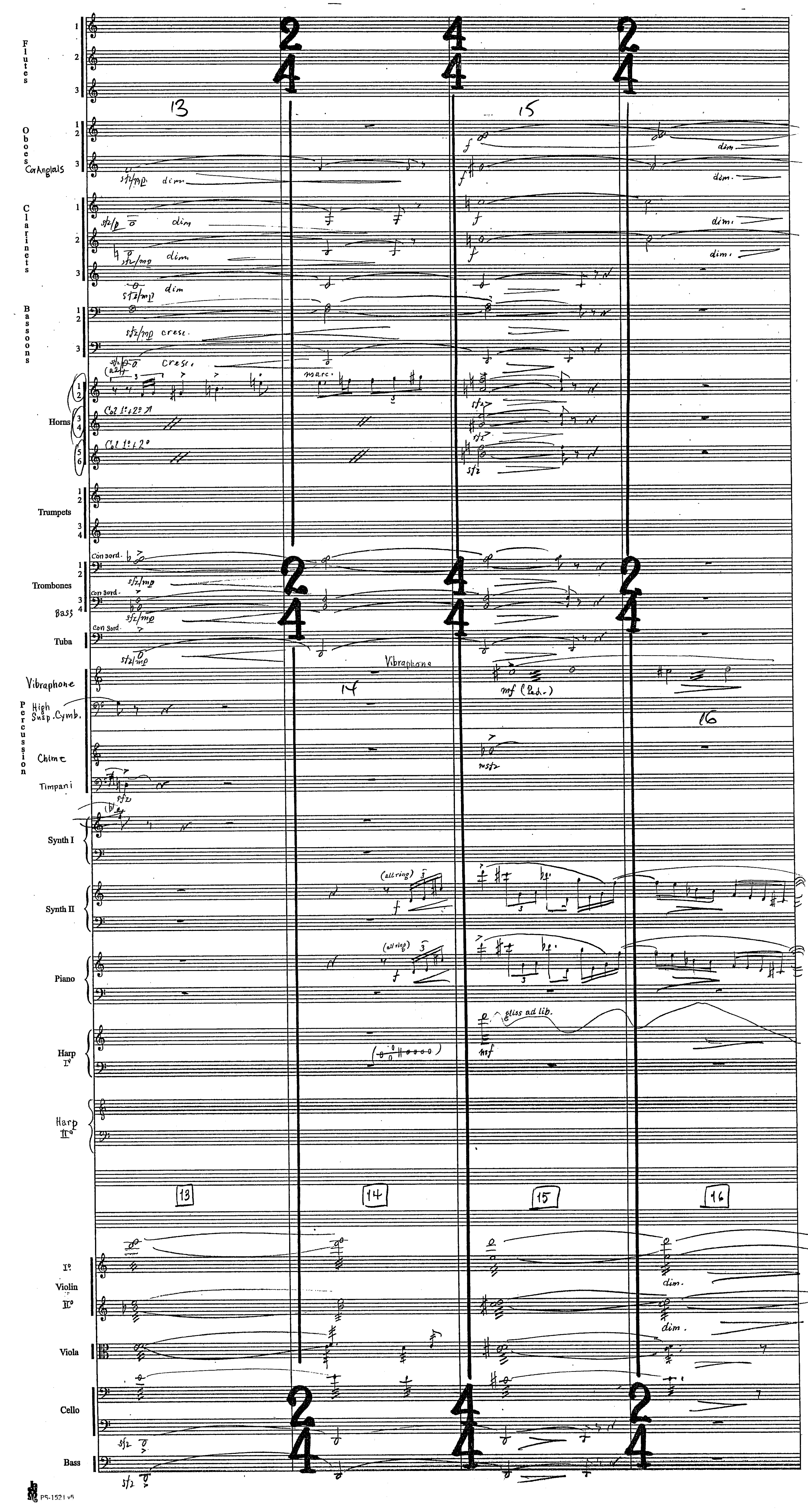

Harry Potter
"Prisoner of Azkaban"
4M14
(2-
Dramatico
Flutes
Piccolo
Oboes
I° + II°
III°: Cor Anglais
Clarinets
Bassoons
Dramatico
Horns
I° + II°: via sord
III° + IV° via sord
V°: via sord
OPEN a2 nobly
Trumpets
I° "tight" metal straight mute
(OPEN) Trombones
(CON SORD)
metal str. mutes
Col I° + II°
"push"
I° + II° to: METAL STR. MUTE
Tuba
Tuba to: metal str. mute
Percussion
Suspended Cymbal
Synth I
Synth II
Col Vln. I° (Top Staff)
Col Vln. I° (Bottom Staff)
Piano
cont sim ad lib
Harp I°
(Harp II Cue w/ I°)
cont sim ad lib.
Harp II°
(E♭, F♯, B♭, C♯)
gliss ad lib.
Dramatico
1/4 TONE SLOW VIB.
Violin I°
div a2
1/4 TONE SLOW VIB
5
6
7
8
div a 2
Violin II°
Viola
div a2
Cello
cresc.
Bass
PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
4M14

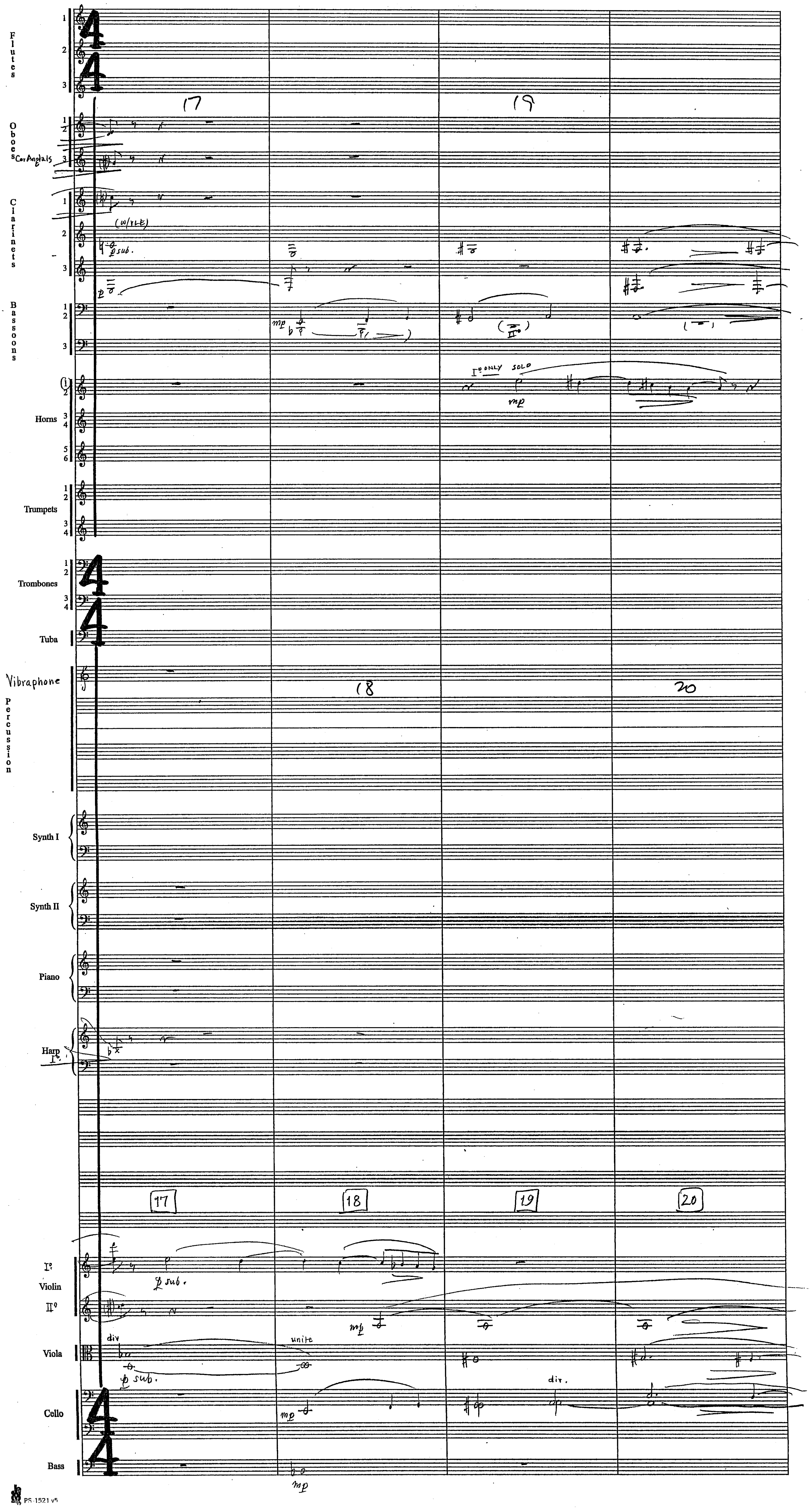


Harry Potter
"Prisoner of Azkaban"
4M14



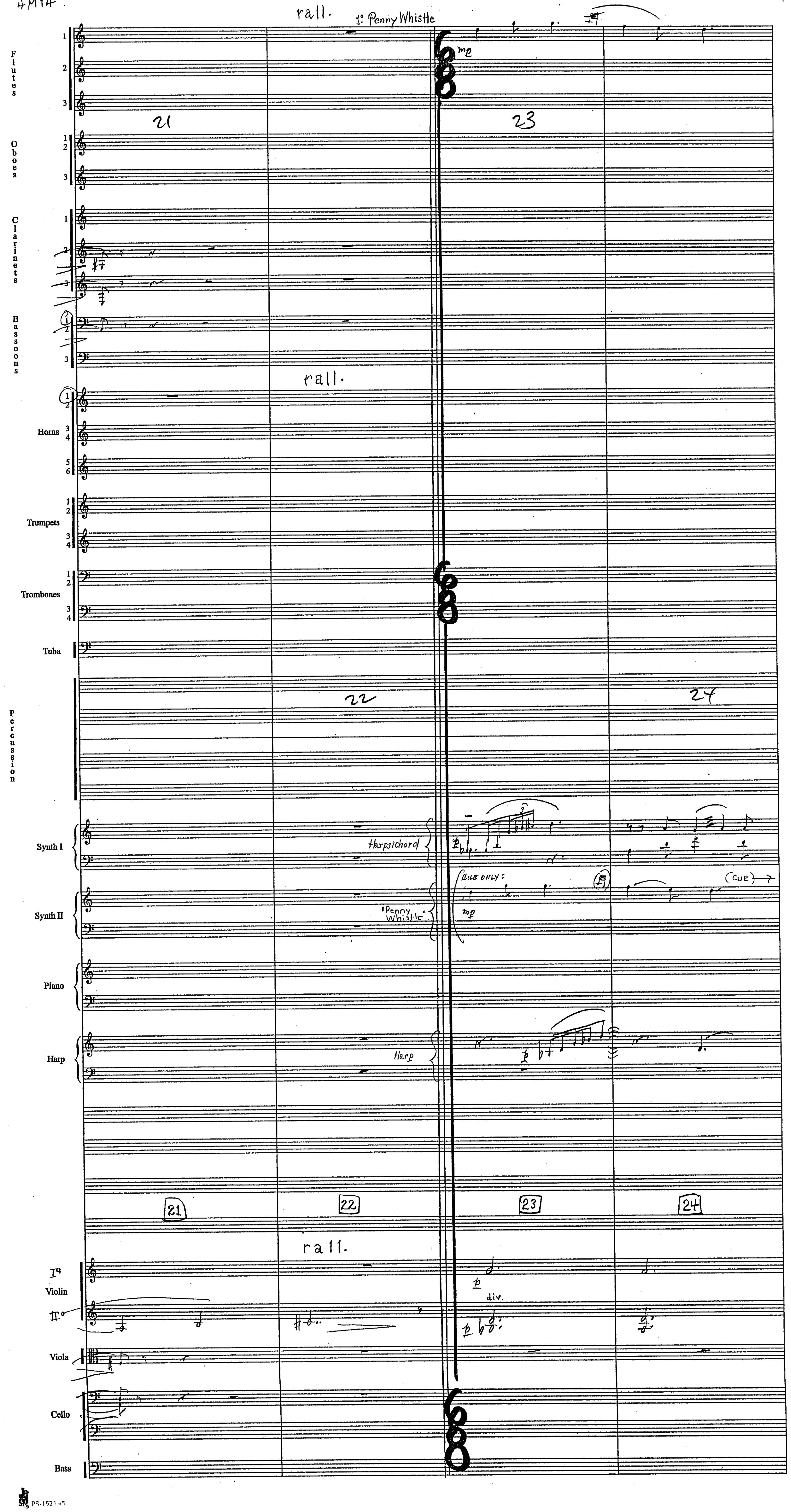


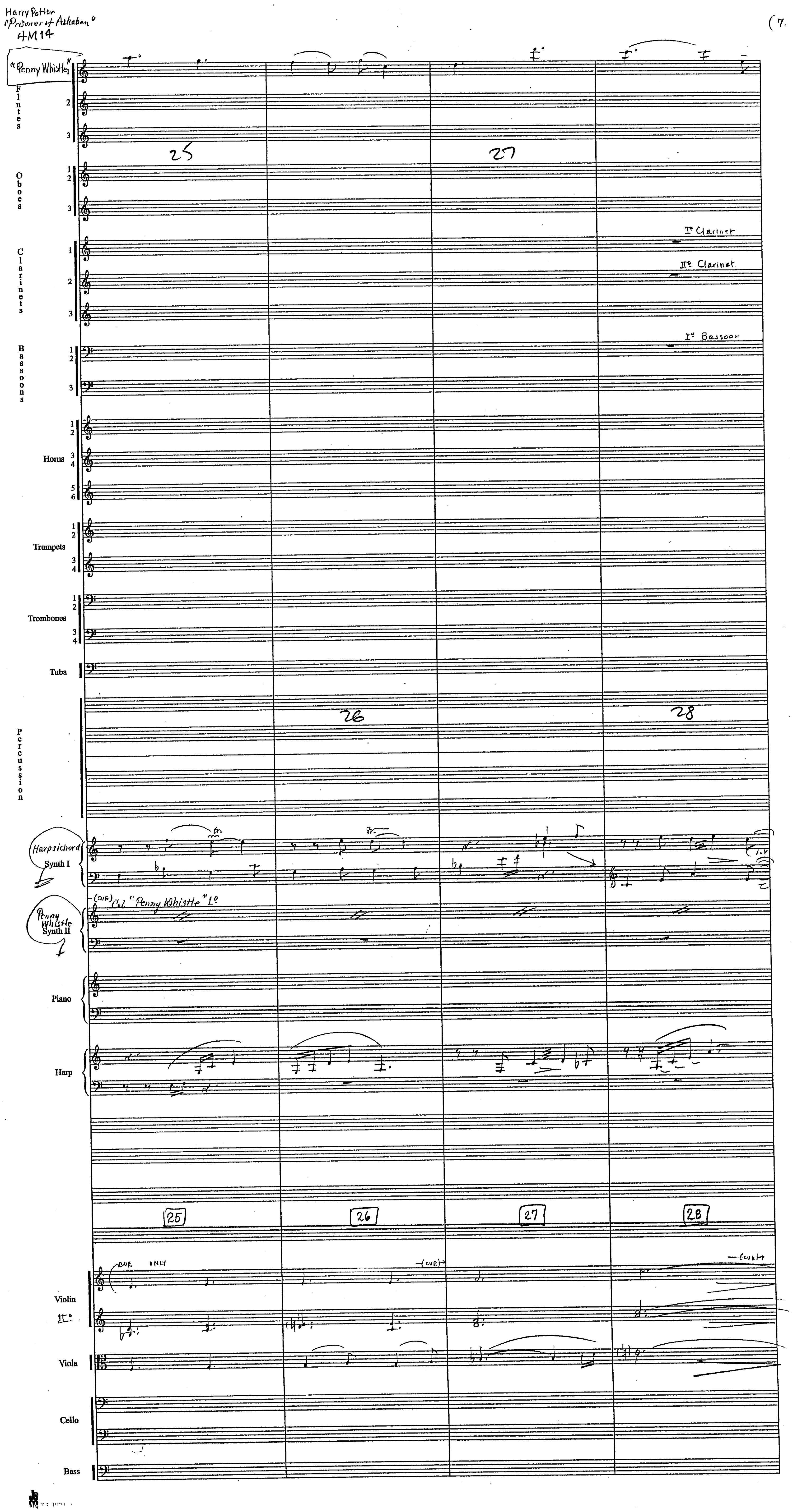
Harry Potter
"Prisoner of Azkaban"
4M14



Harry Potter
"Prisoner of Azkaban"
4M14

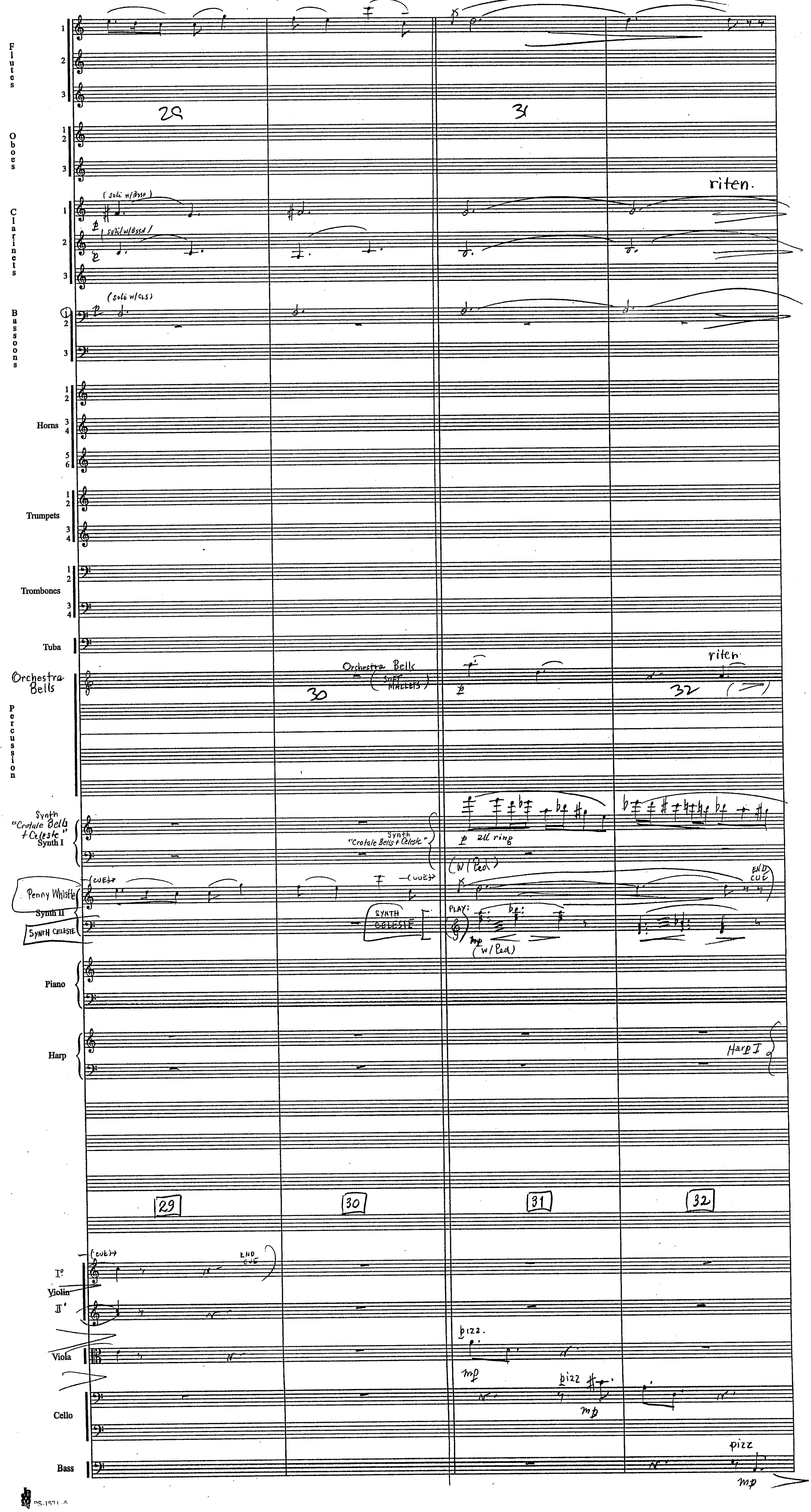





Harry Potter
"Prisoner of Azkaban"
4M14
(7.
"Penny Whistle"
Flutes
25
27
Oboes
Clarinets
I° Clarinet
II° Clarinet
Bassoons
I° Bassoon
Horns
Trumpets
Trombones
Tuba
Percussion
26
28
Harpsichord
Synth I
(cue) Col "Penny Whistle" 1°
Penny Whistle
Synth II
Piano
Harp
25
26
27
28
cue only
(cue)
Violin
II°
Viola
Cello
Bass

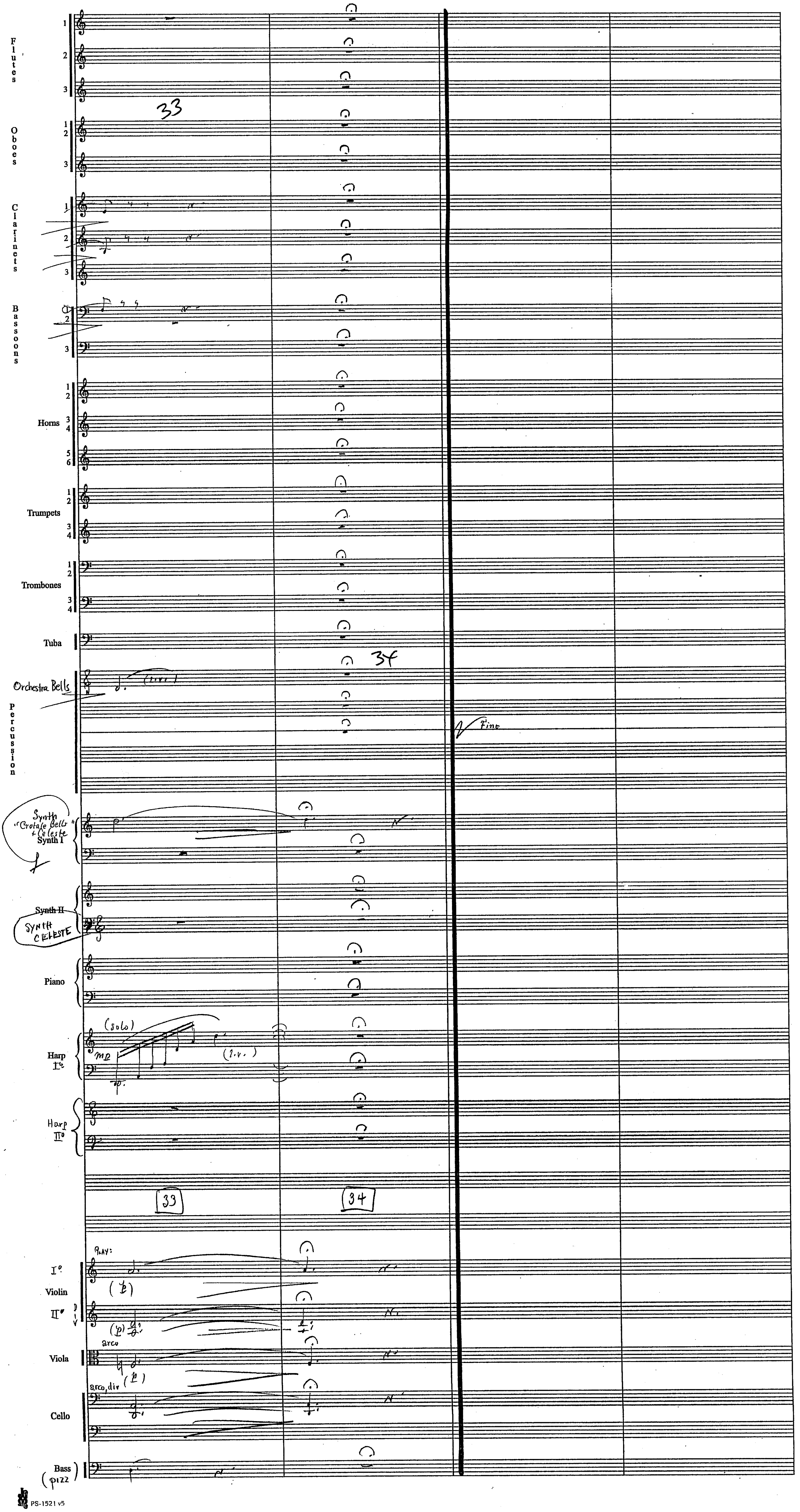
Harry Potter "Prisoner of Azkaban" 4M14

(8

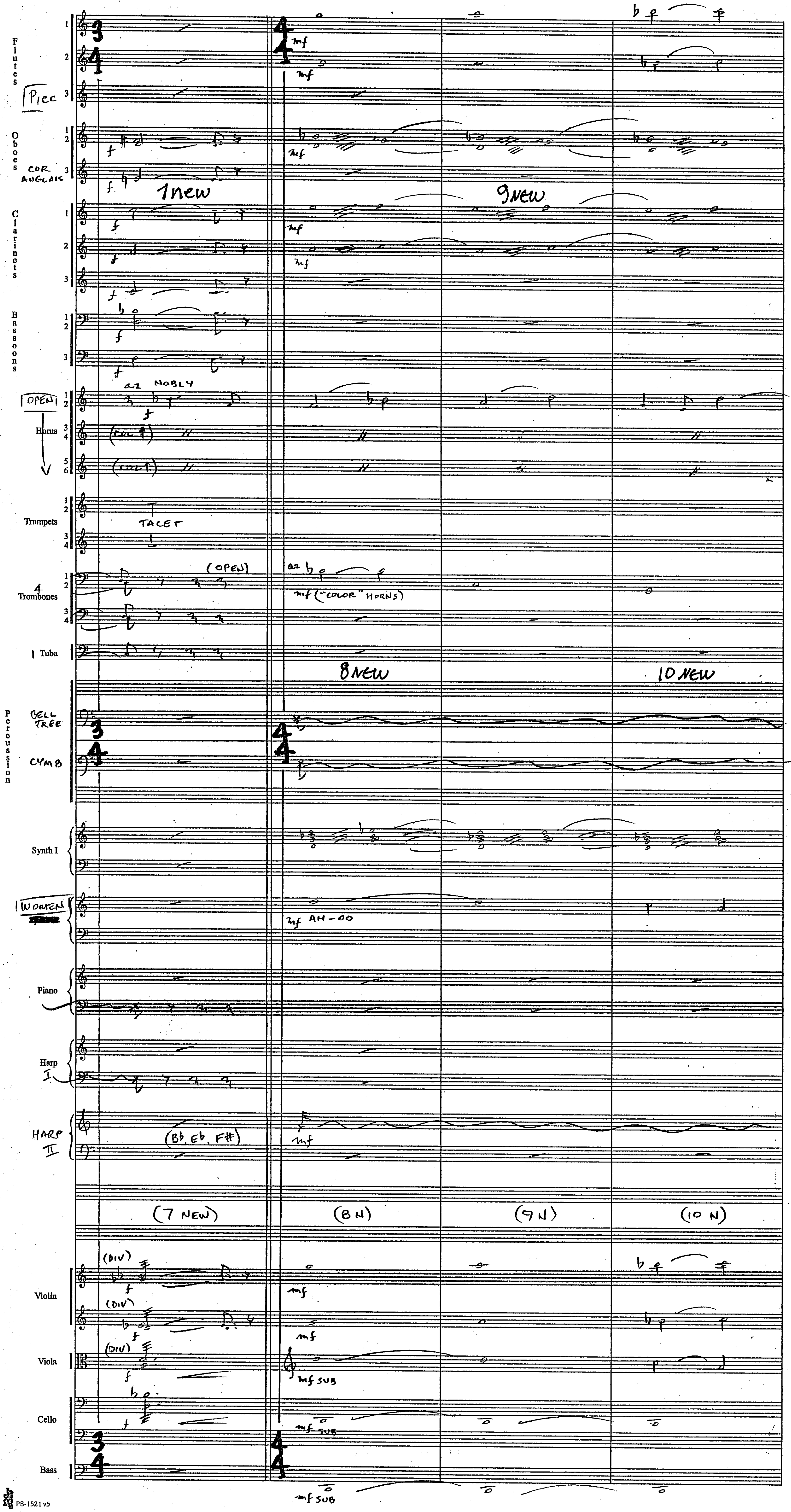


Harry Potter
"Prisoner of Azkaban"
4M14

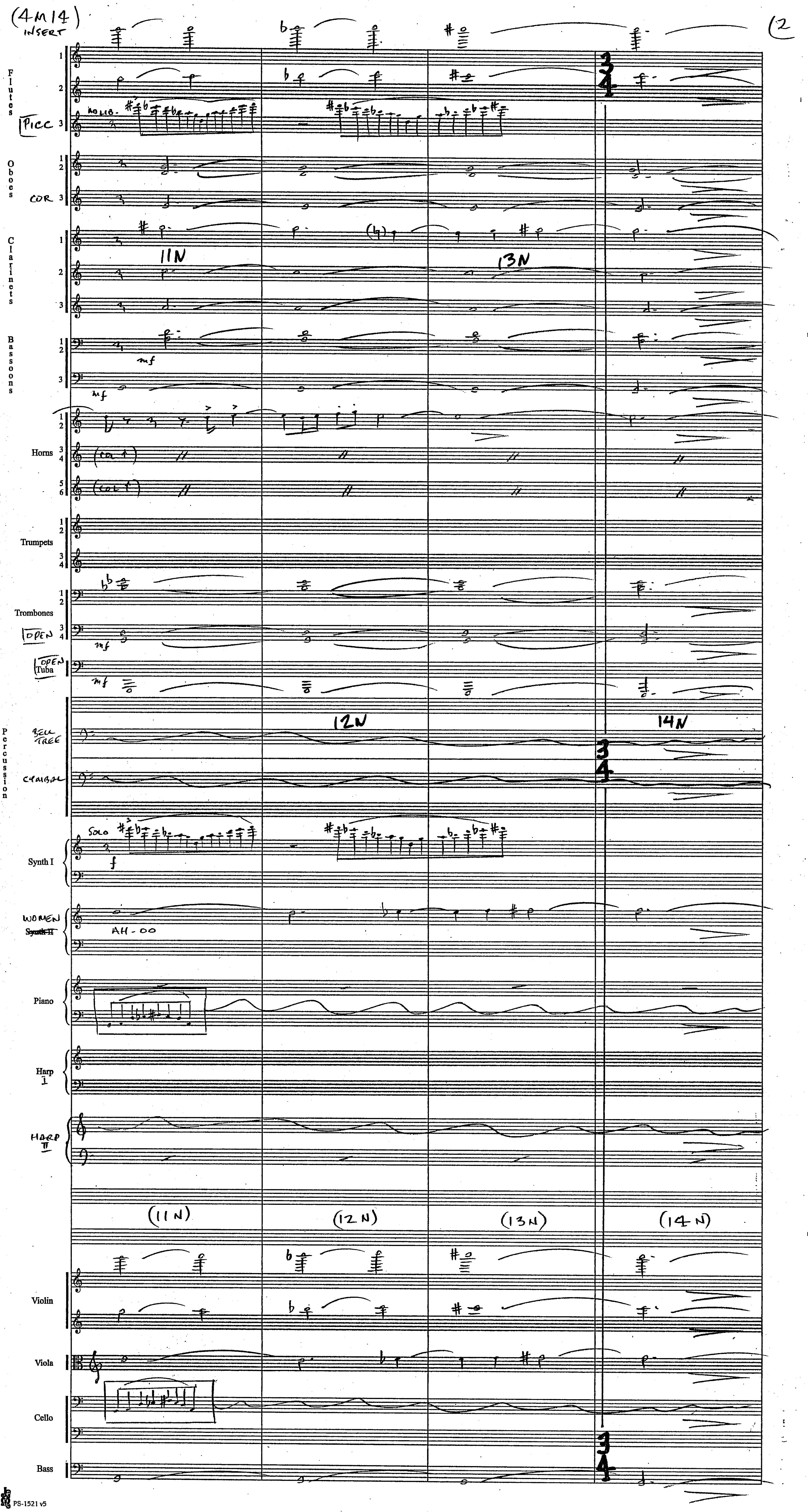


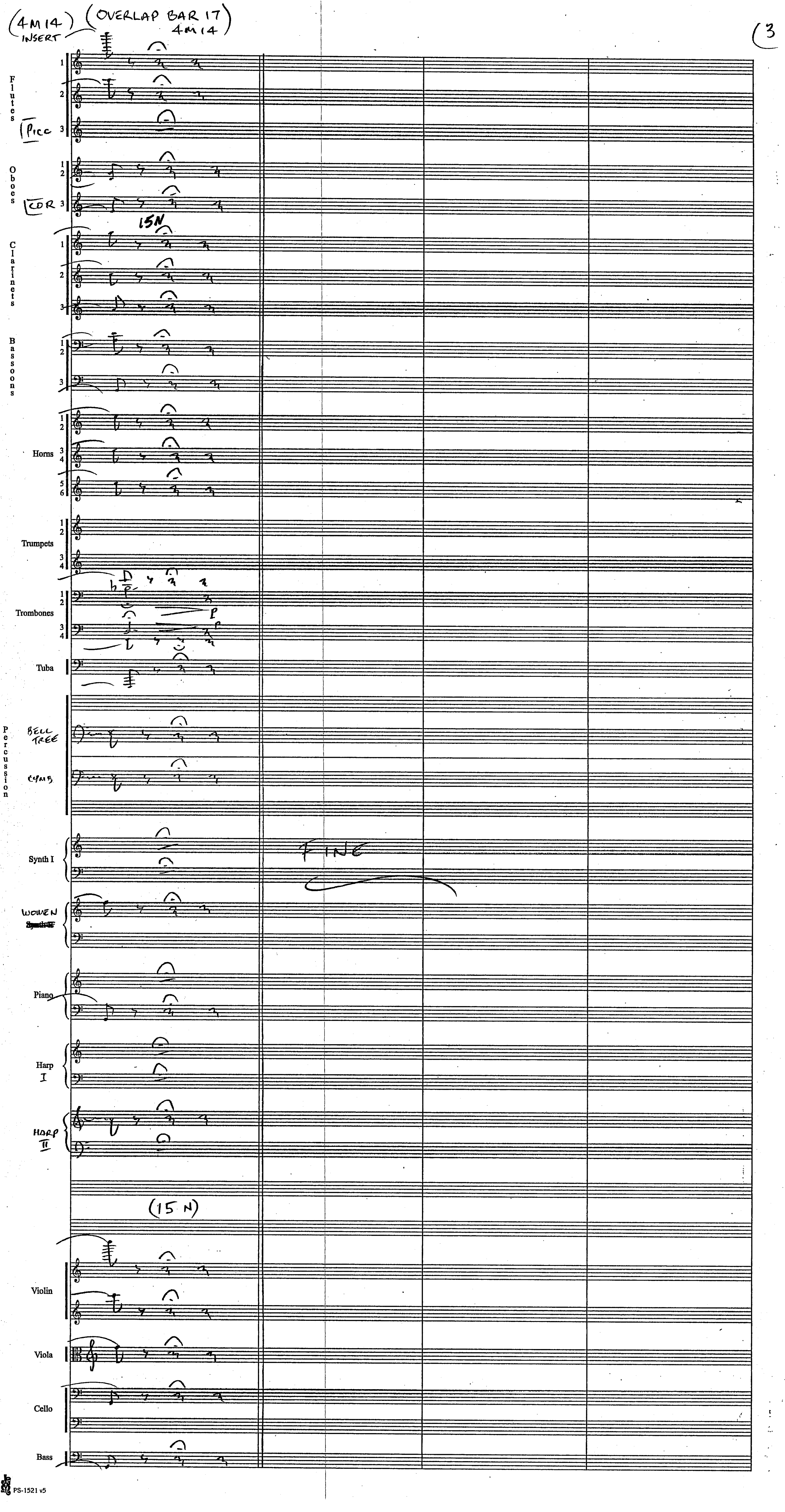


HARRY POTTER III [4M14] "INSERT FOR PATRONUS LIGHT" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM (1




PS-1521 v5


(4M14) INSERT
12
Flutes
Picc
NON LEG.
Oboes
COR
Clarinets
11N
13N
Bassoons
mf
Horns
(col 1)
(col 1)
Trumpets
Trombones
OPEN
OPEN
Tuba
Percussion
BELL TREE
CYMBAL
12N
14N
SOLO
f
Synth I
WOMEN
Synth II
AH-OO
Piano
Harp I
HARP II
(11N)
(12N)
(13N)
(14N)
Violin
Viola
Cello
Bass


(4M14) (OVERLAP BAR 17)
INSERT
4M14
(3
Flutes
Picc
Oboes
COR
15N
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELL TREE
CYMB
Synth I
FINE
WOMEN
Piano
Harp I
HARP II
(15 N)
Violin
Viola
Cello
Bass
PS-1521 v5

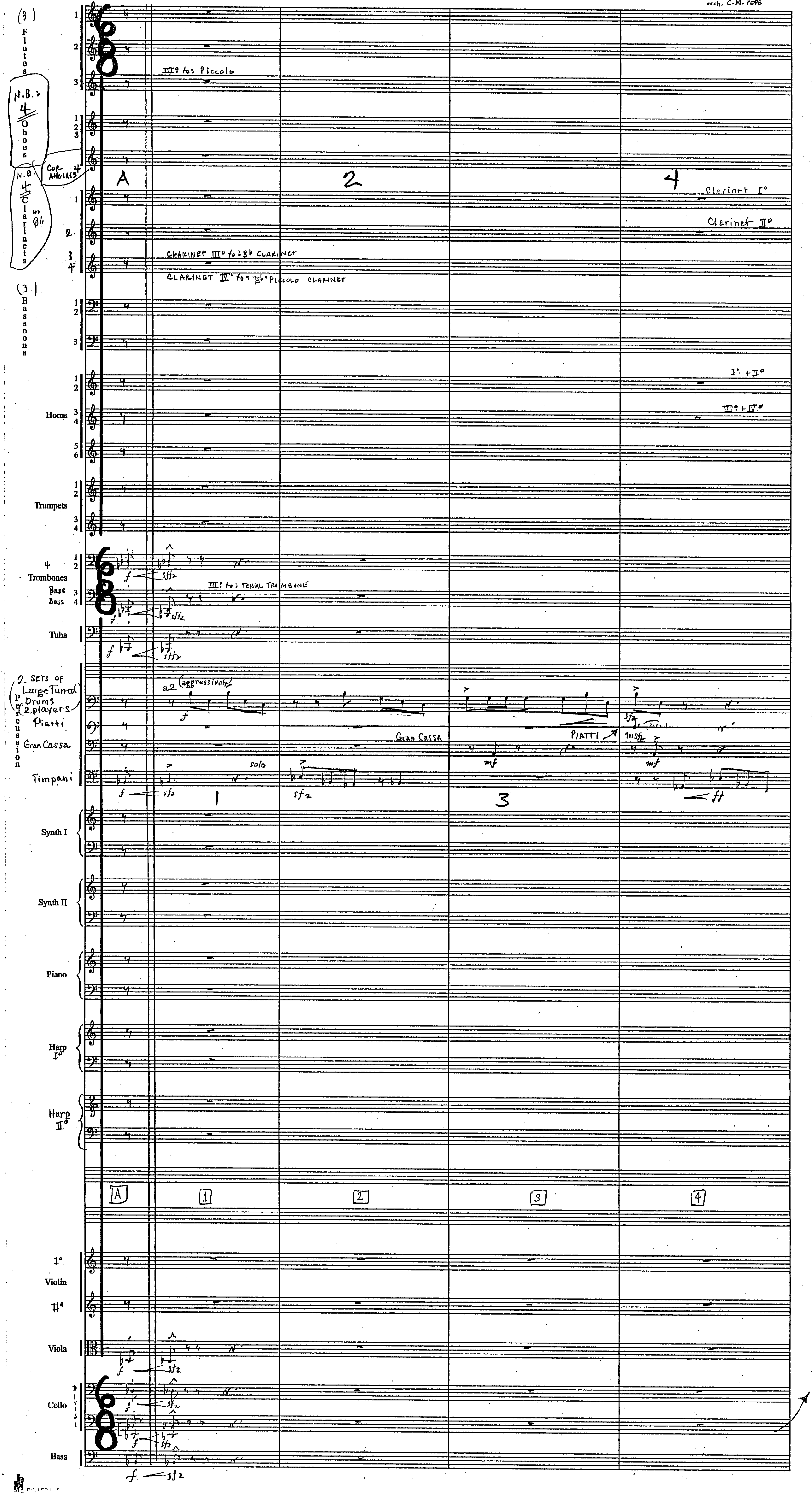
"Prisoner of Azkaban"

5M10

"The Whomping Willow"

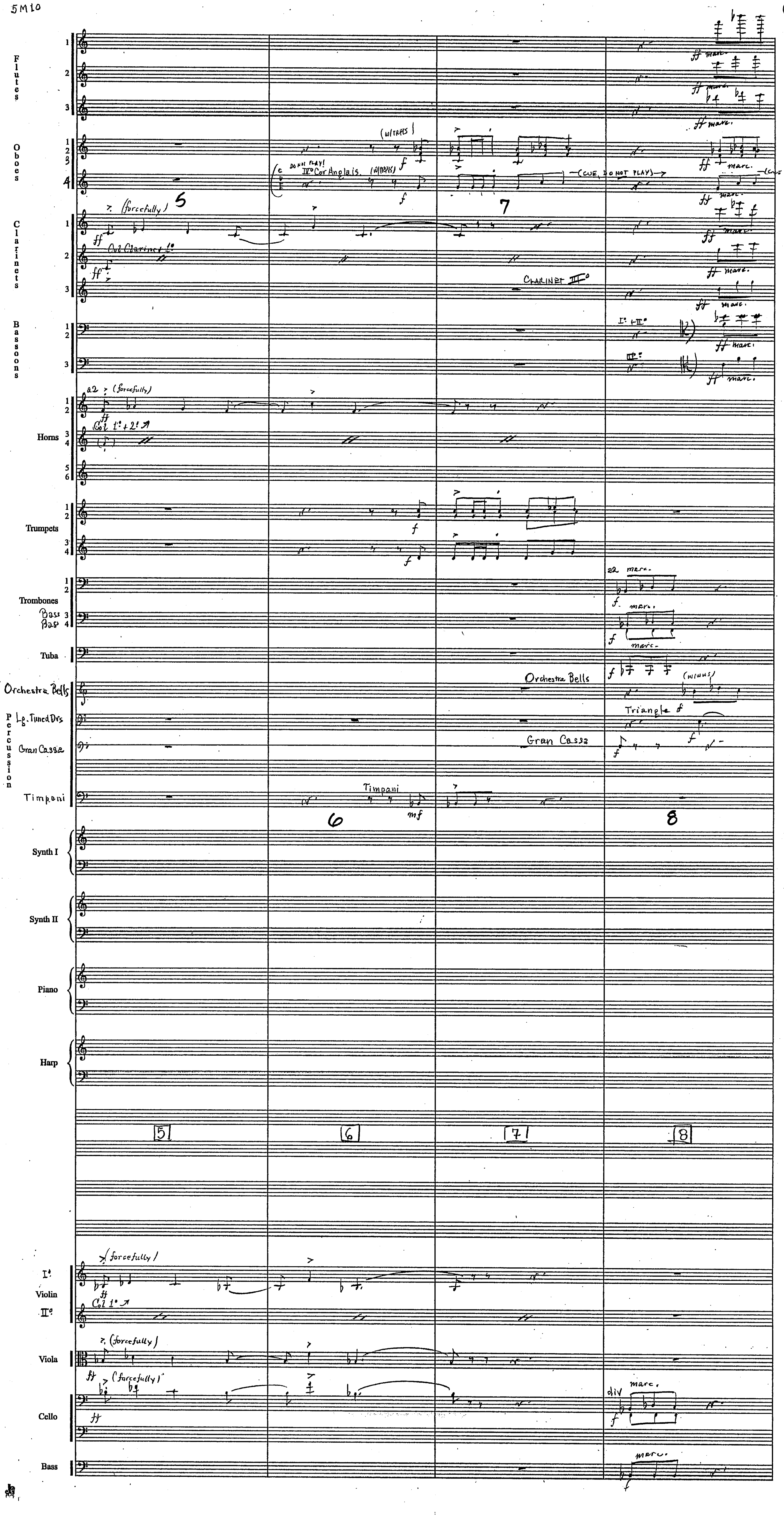
John Williams (B.M.I.) (1

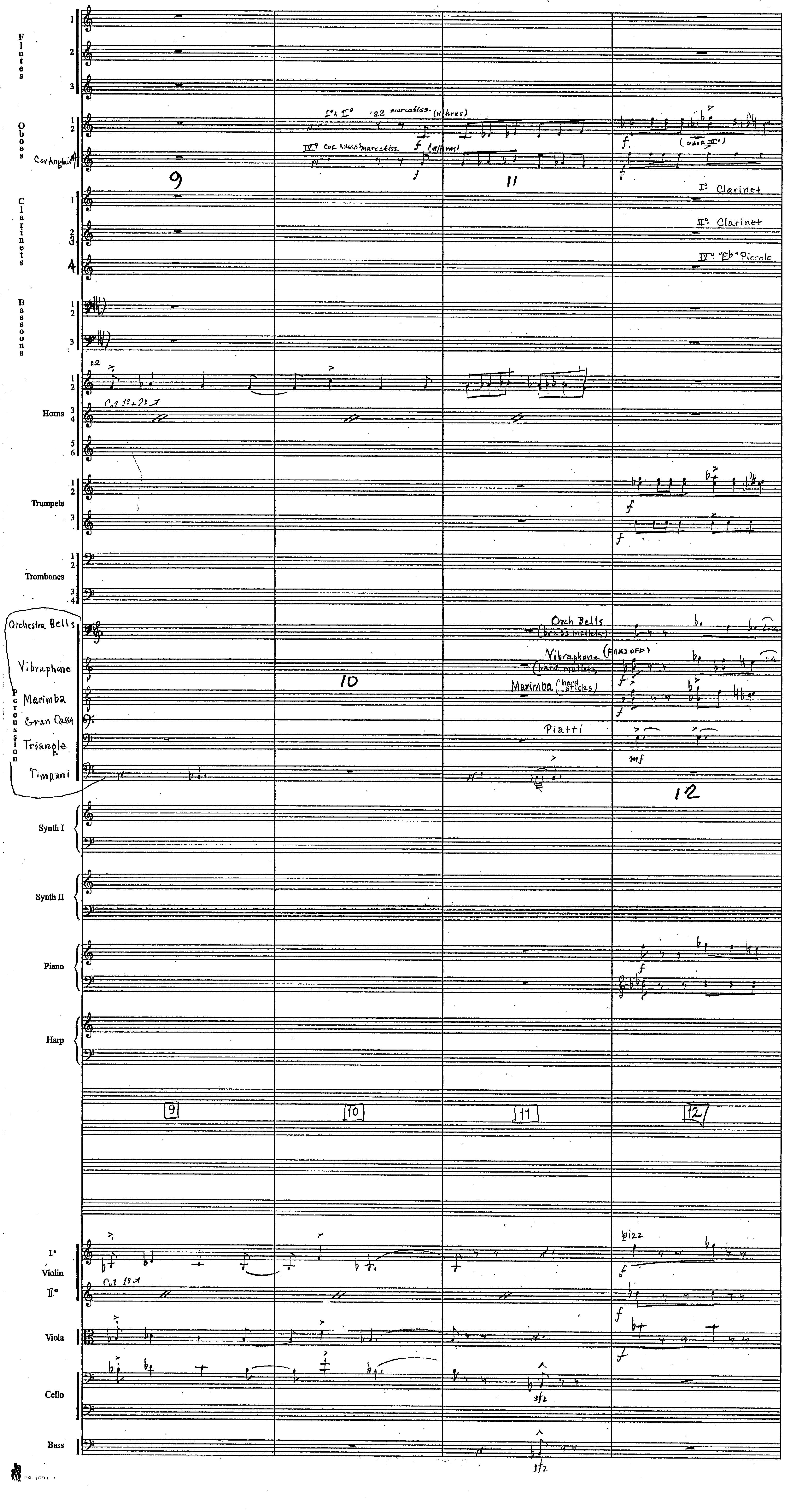
orch. C.M. Pope



Harry Potter
"Prisoner of Azkaban"
5M10

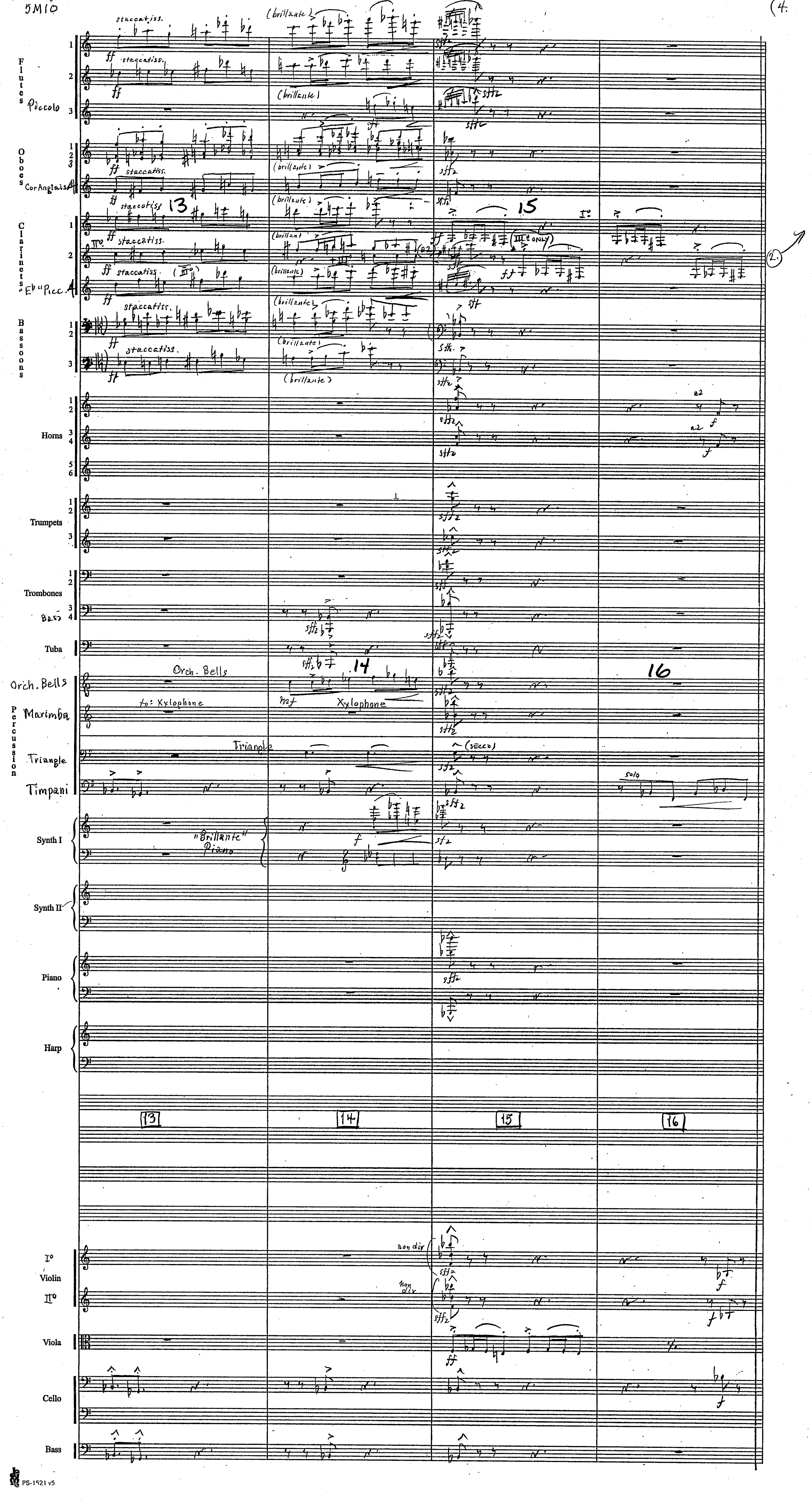





Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Orchestra Bells
Vibraphone
Marimba
Gran Cassa
Triangle
Timpani
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
I° + II° a2 marcatiss. (w/ hrns)
IV° cor anglais marcatiss. (w/ hrns)
(oboe III°)
I° Clarinet
II° Clarinet
IV° "Eb" Piccolo
a2
Col 1° + 2°
Orch Bells (brass mallets)
Vibraphone (FANS OFF) (hard mallets)
Marimba (hard sticks)
Piatti
pizz
Col 1°
9
10
11
12

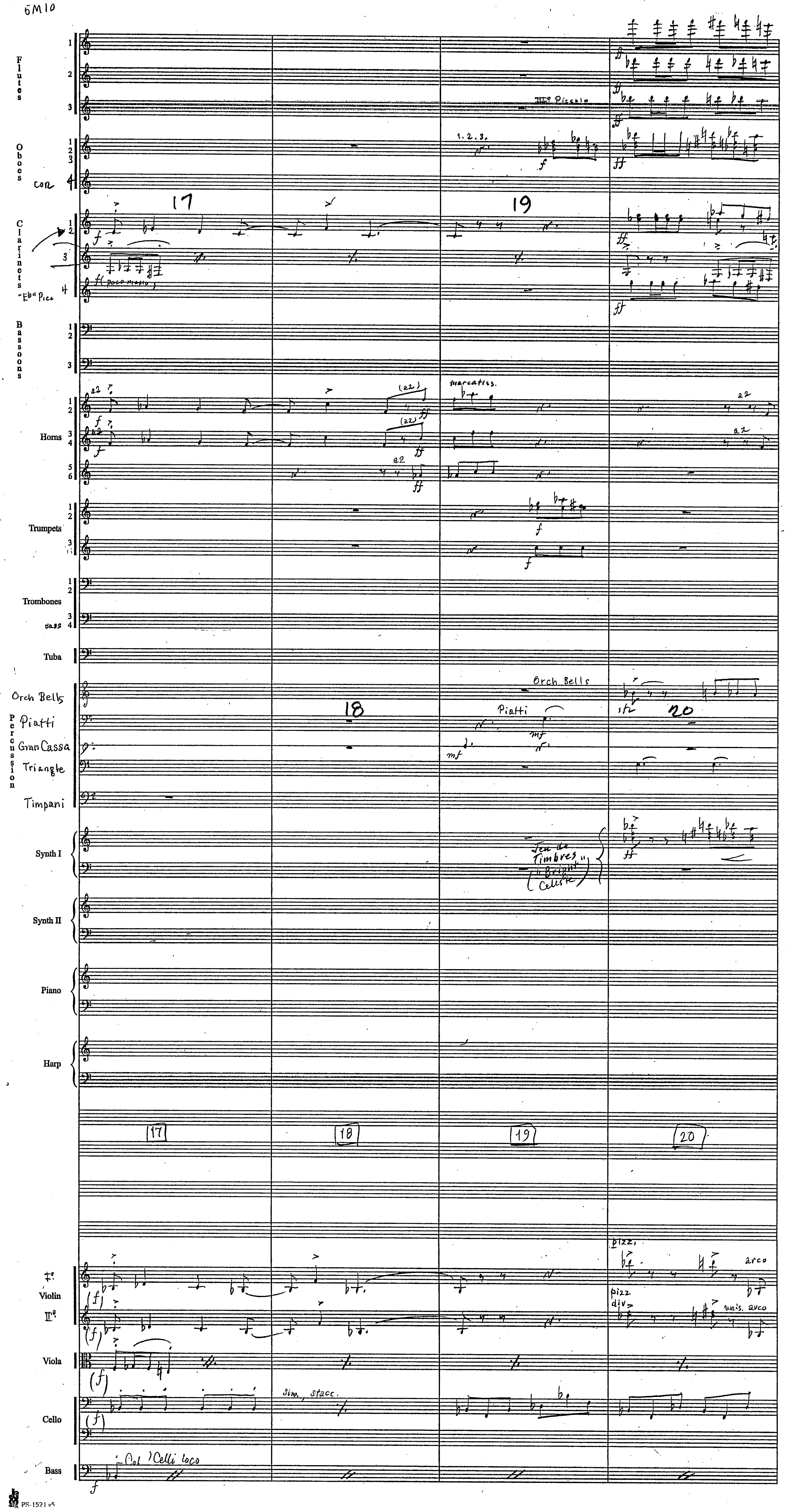
"Prisoner of Azkaban"
5M10





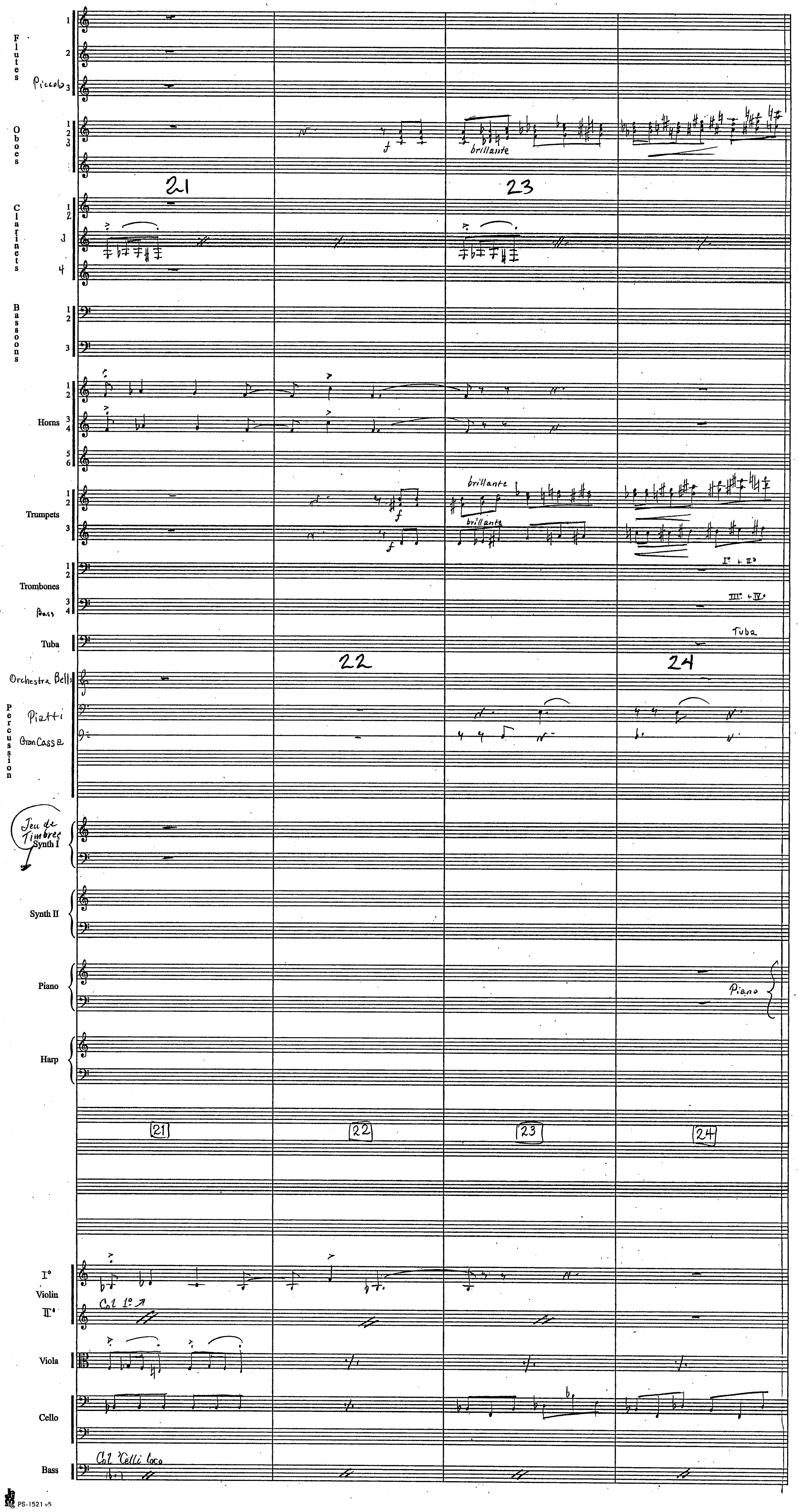
"Prisoner of Azkaban"
6M10

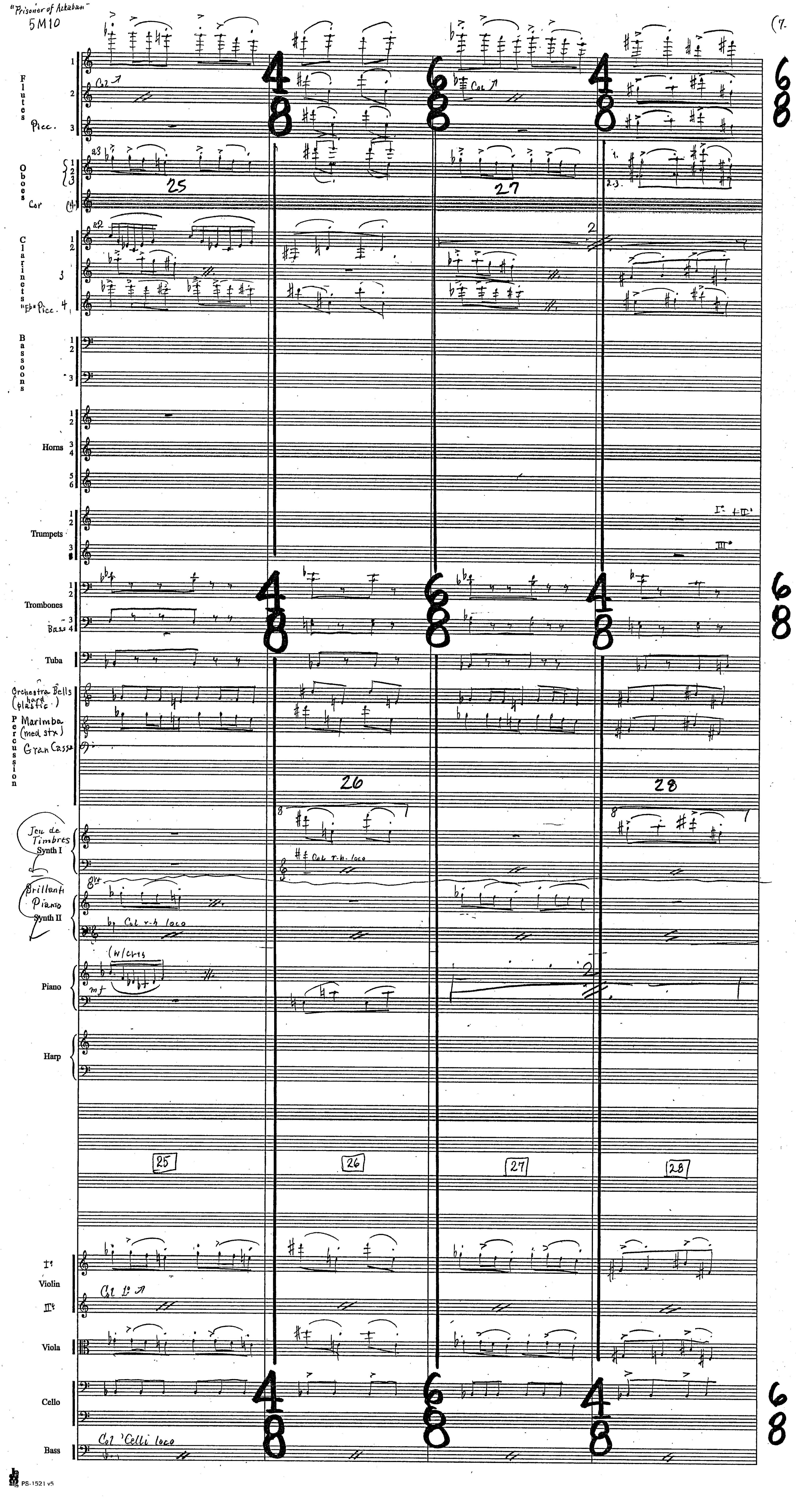
(5.

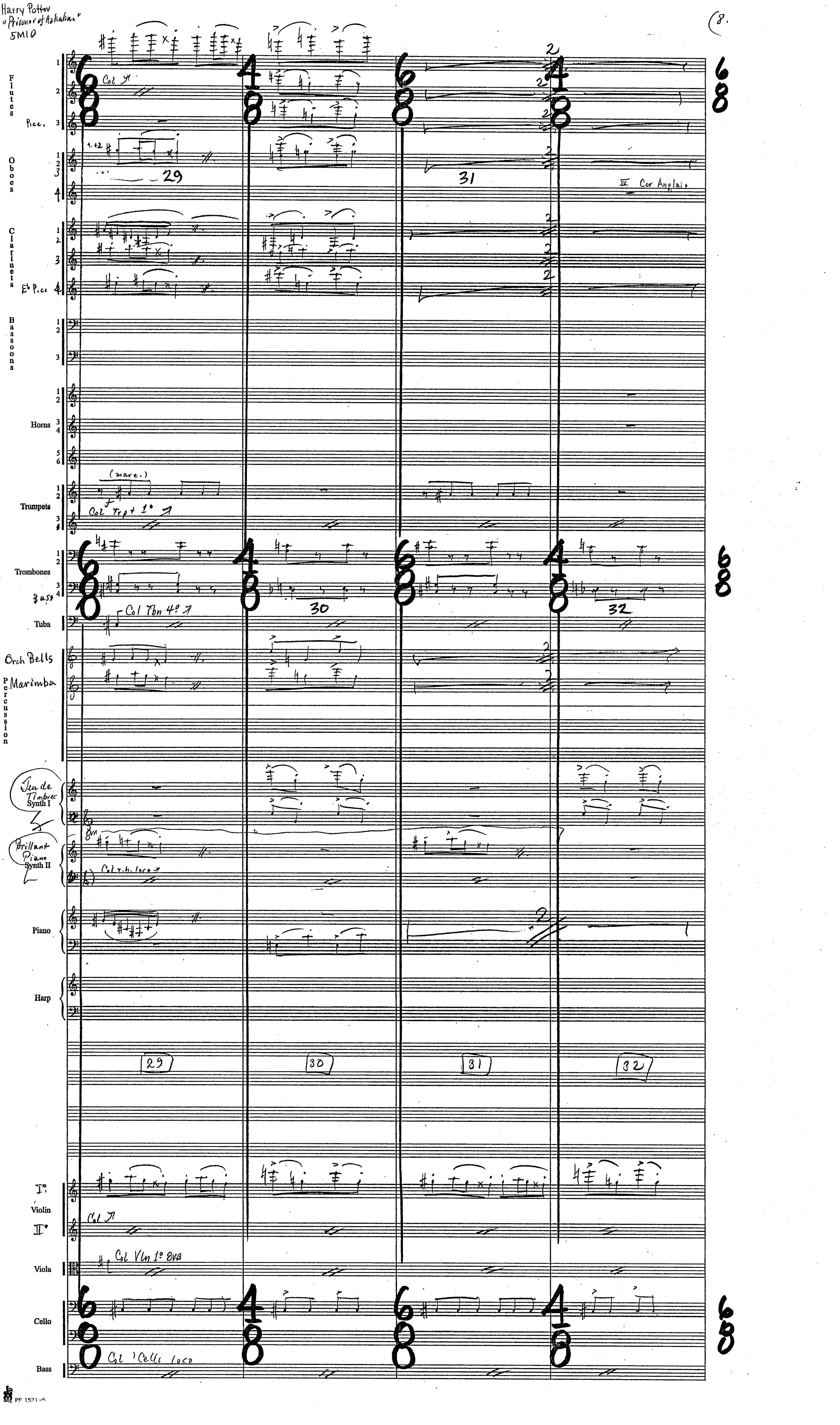


Harry Potter
"Prisoner of Azkaban"
5M10



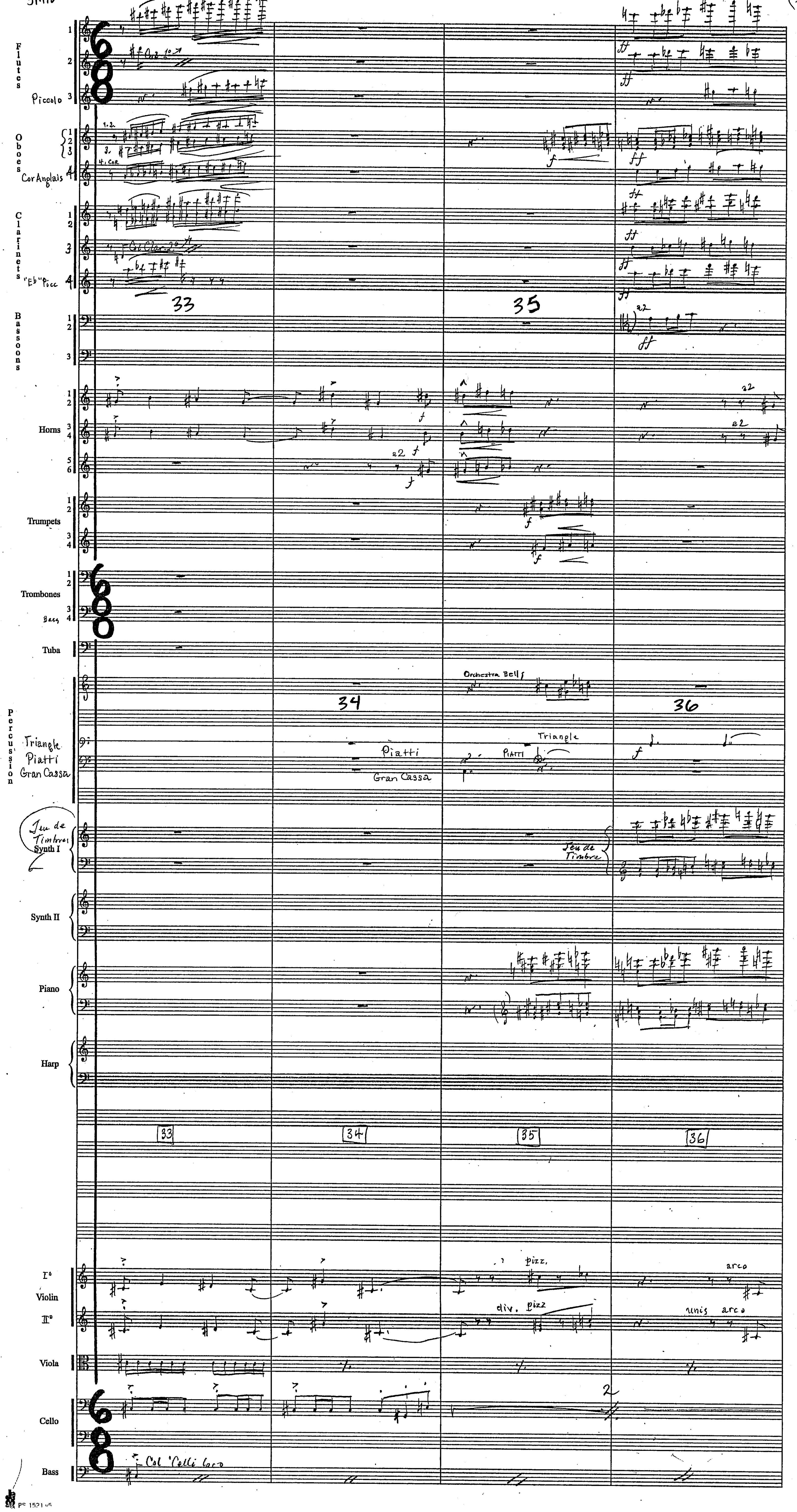



"Prisoner of Azkaban"
5M10
7.
Flutes
Picc.
Oboes
Cor
Clarinets
"Eb" Picc.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells (hard plastic)
Marimba (med stx)
Gran Cassa
Percussion
Jeu de Timbres
Synth I
Brillanti Piano
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
Col 'Celli loco
25
26
27
28
PS-1521 v5


Harry Potter
"Prisoner of Azkaban"
5M10
(8.
Flutes
Picc.
Oboes
IV Cor Anglais
Clarinets
Eb Picc
Bassoons
Horns
(marc.)
Col Trp 1°
Trumpets
Trombones
Bass
Col Tbn 4°
Tuba
Orch Bells
Marimba
Percussion
Jeu de Timbres
Synth I
Brillant Piano
Synth II
Col r.h. loco
Piano
Harp
29
30
31
32
Violin
Col
Col Vln 1° 8va
Viola
Cello
Col 'Celli loco
Bass
PS 1521

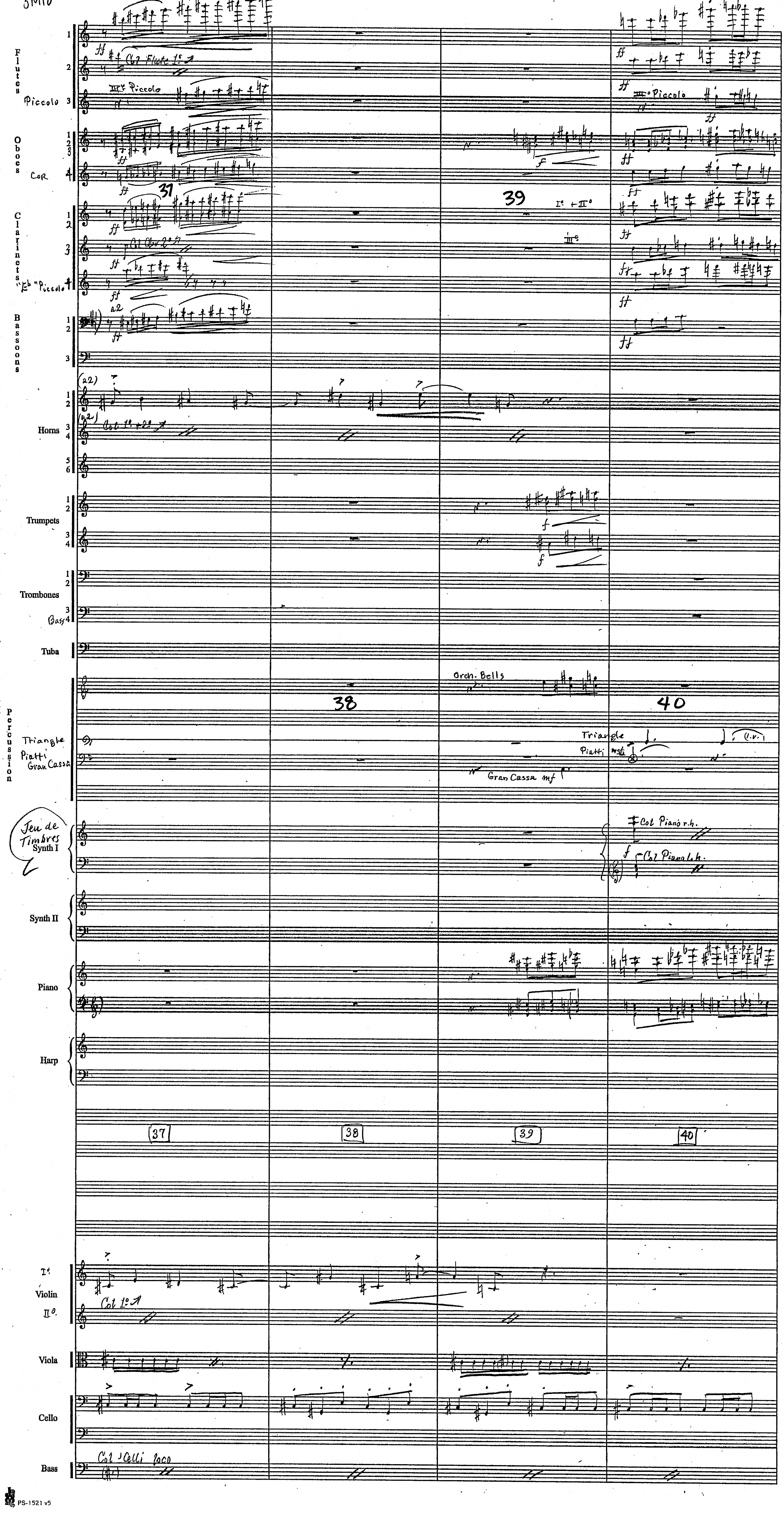
Harry Potter
"Prisoner of Azkaban"
5M10





"Prisoner of Azkaban"
5M10

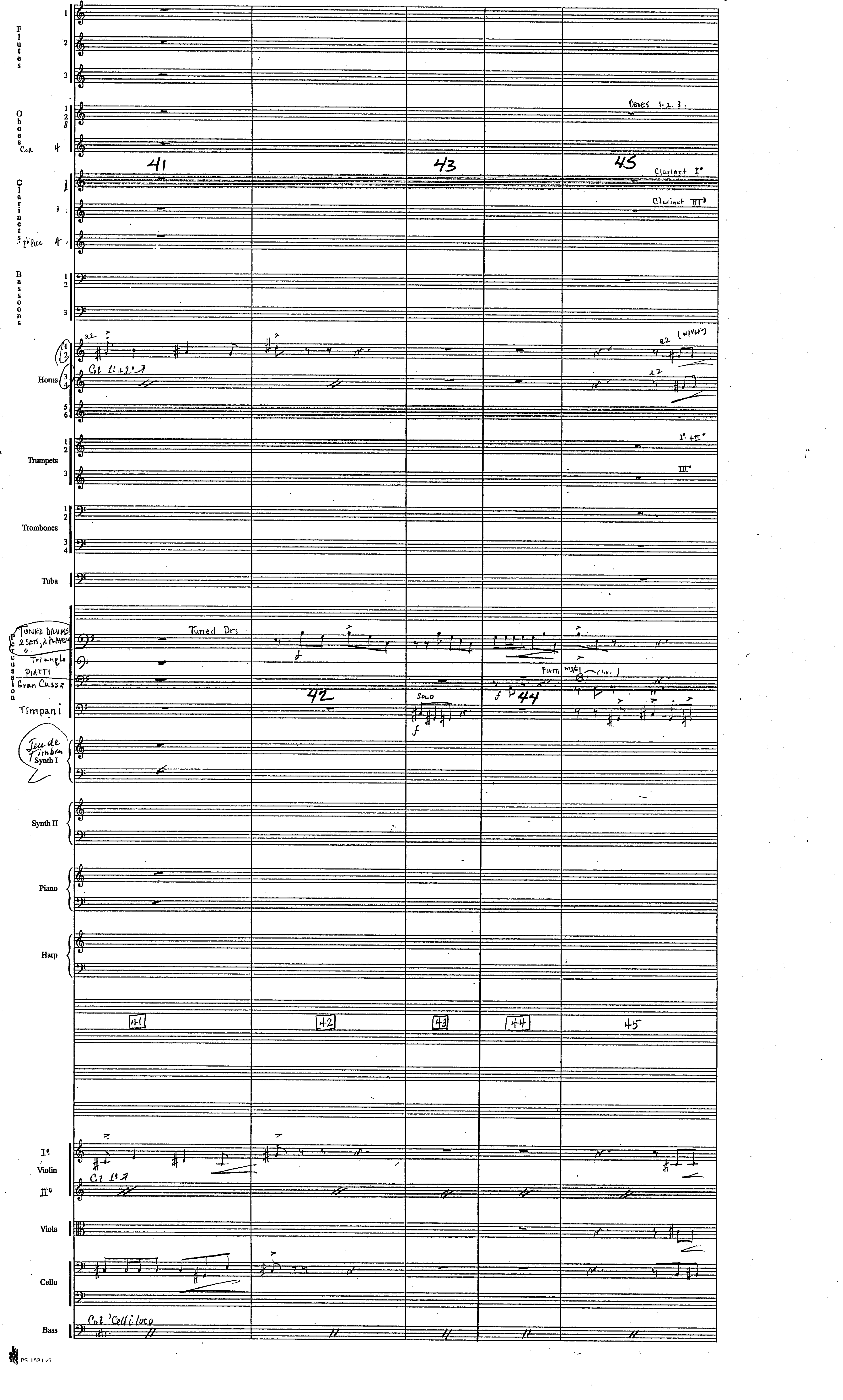




"Prisoner of Azkaban"
5M10
(INSERT BARS)

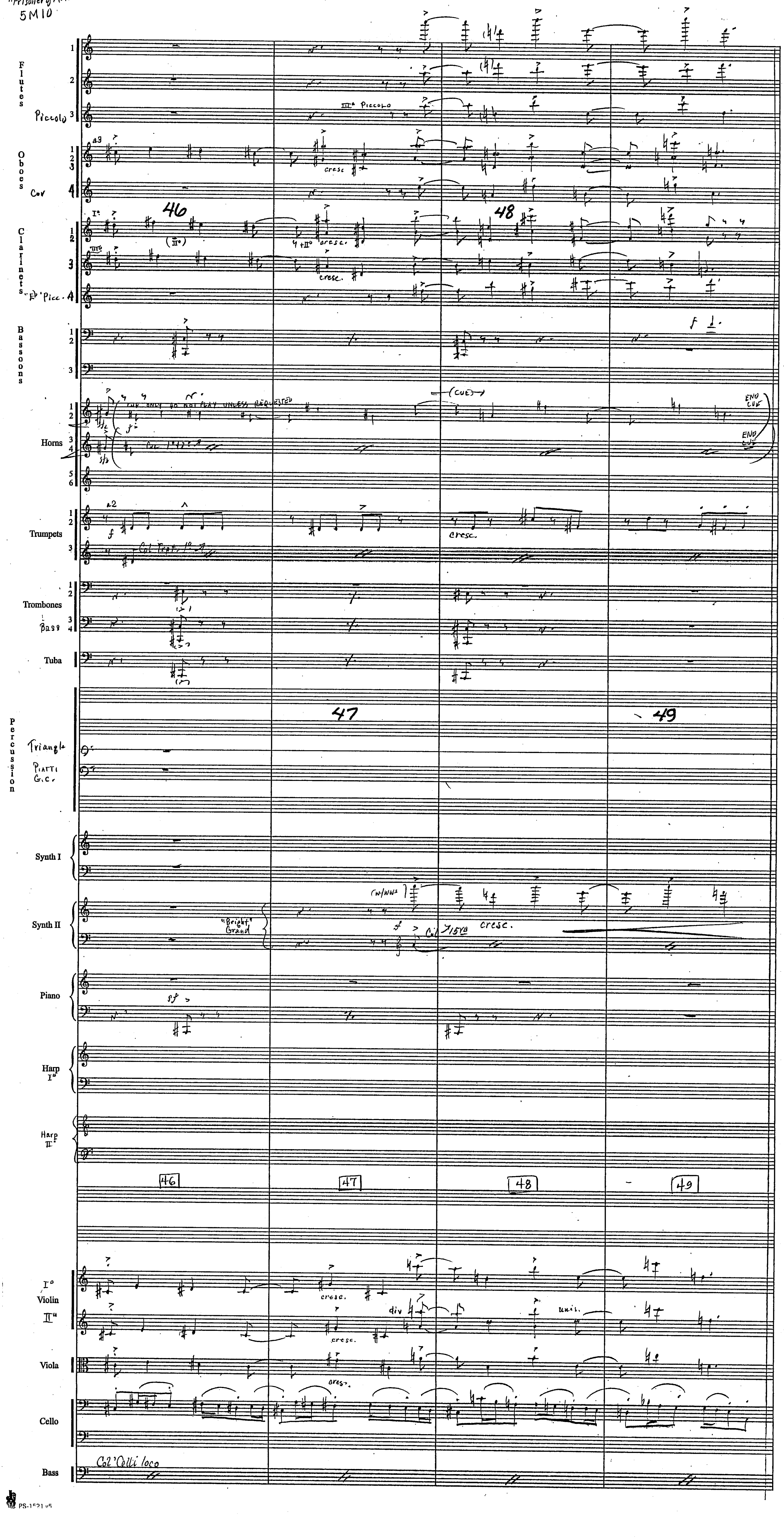
(NB: INSERT BARS)

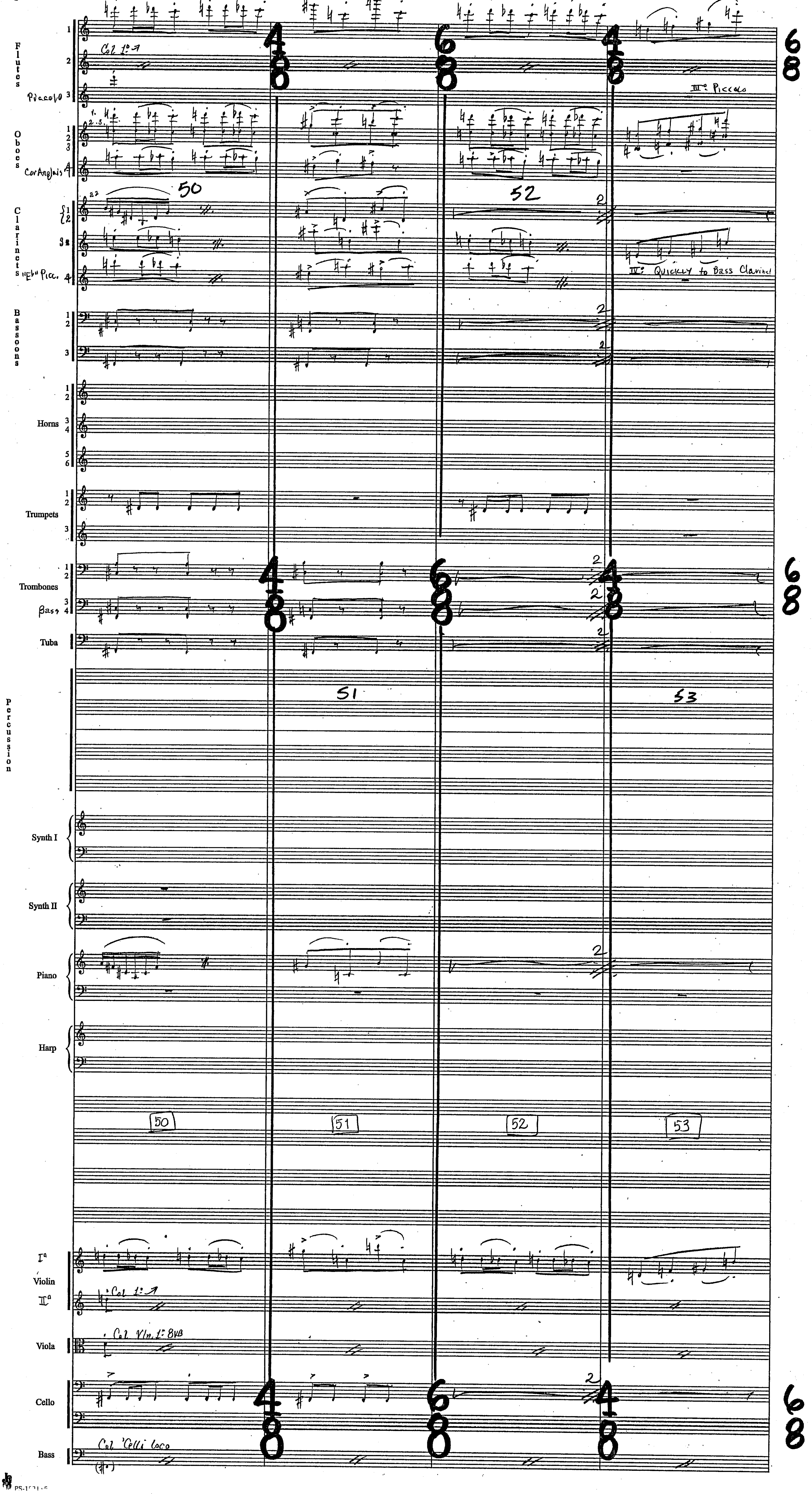
10A.



Harry Potter "Prisoner of Azkaban"
5M10

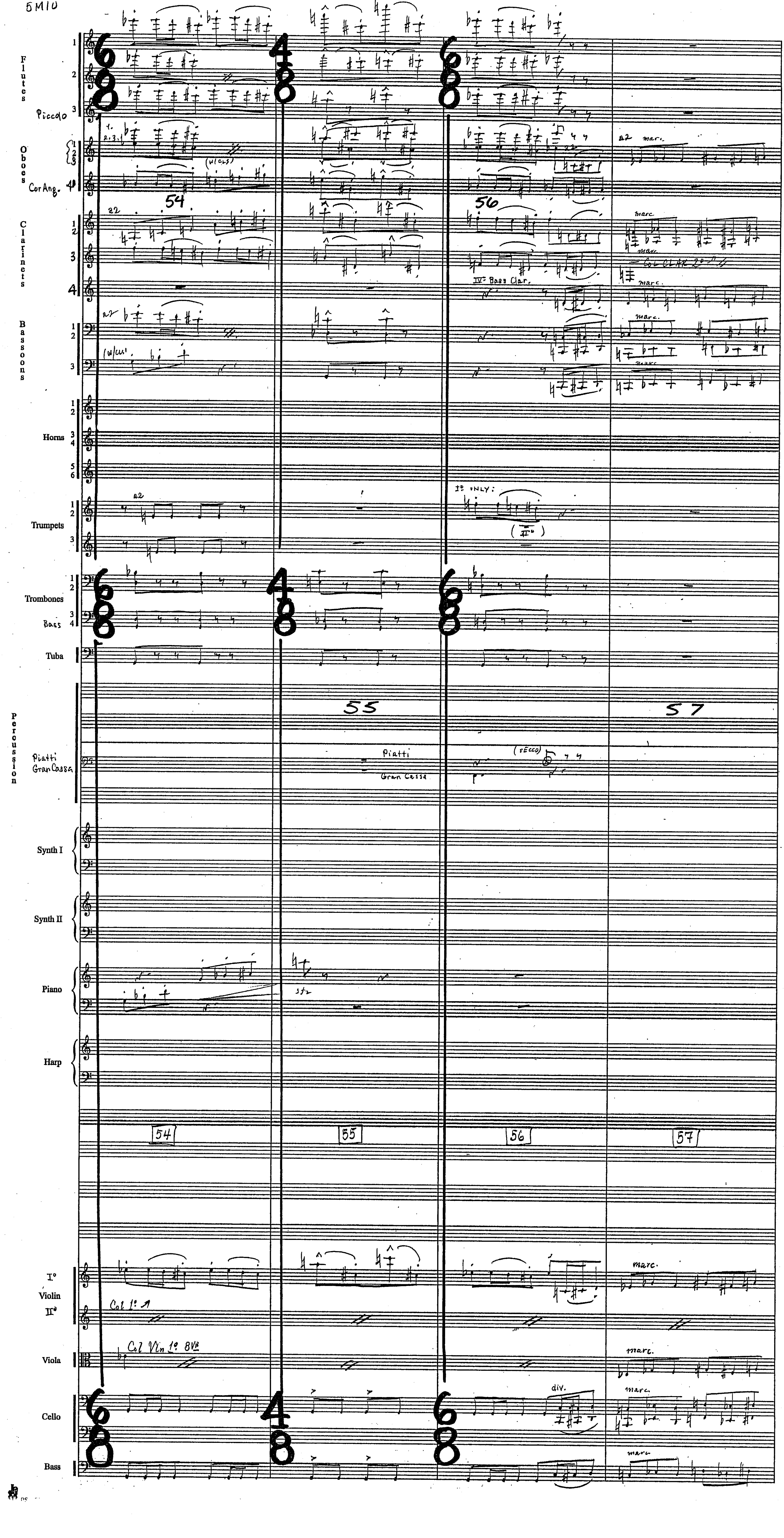


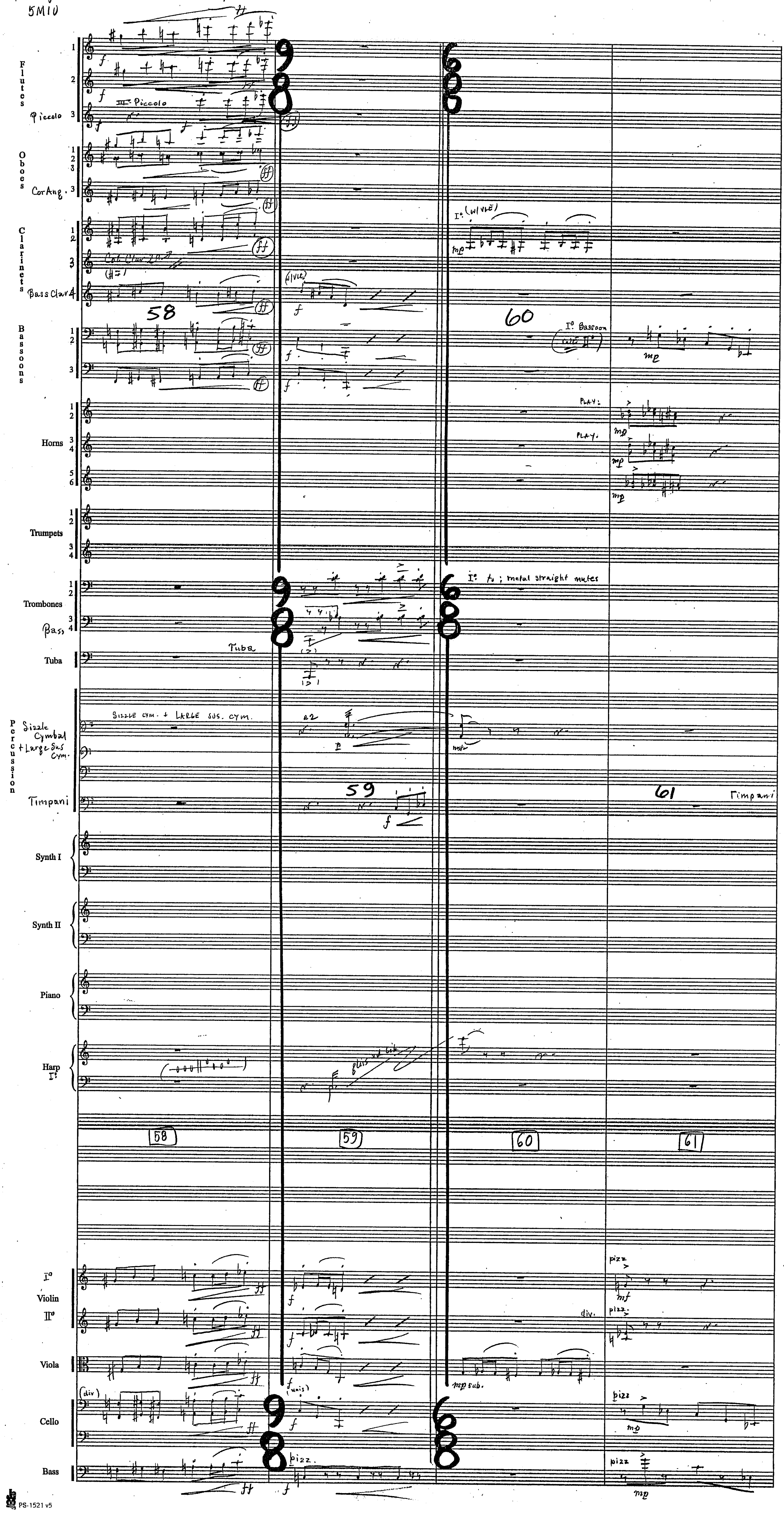



Flutes
Piccolo
Col 1° →
III: Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Picc.
IV: Quickly to Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp
50
51
52
53
Violin
Col 1° →
Col Vln. 1° 8vb
Viola
Cello
Bass
Col 'Celli loco

Harry Potter
"Prisoner of Azkaban"
5M10

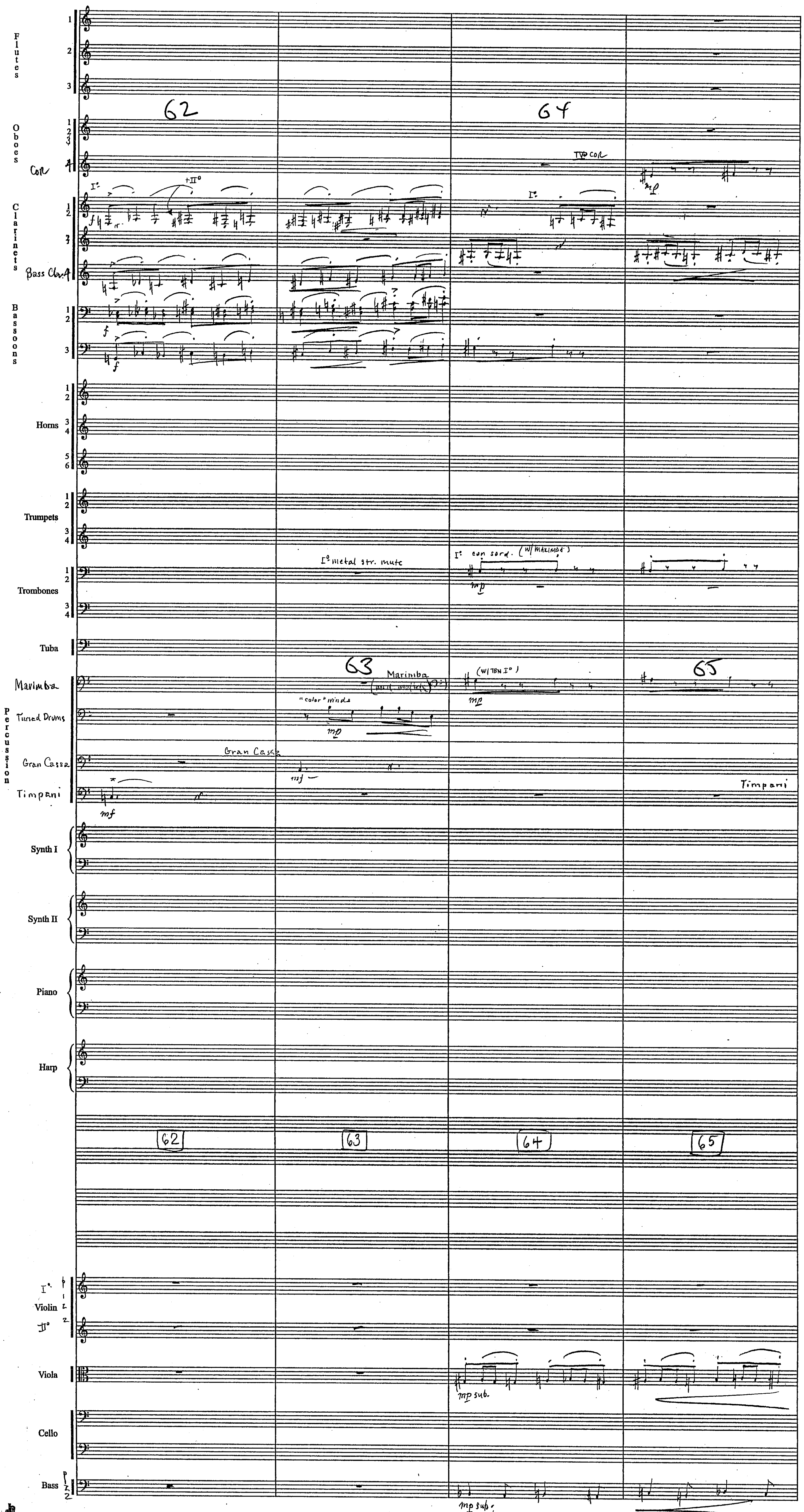


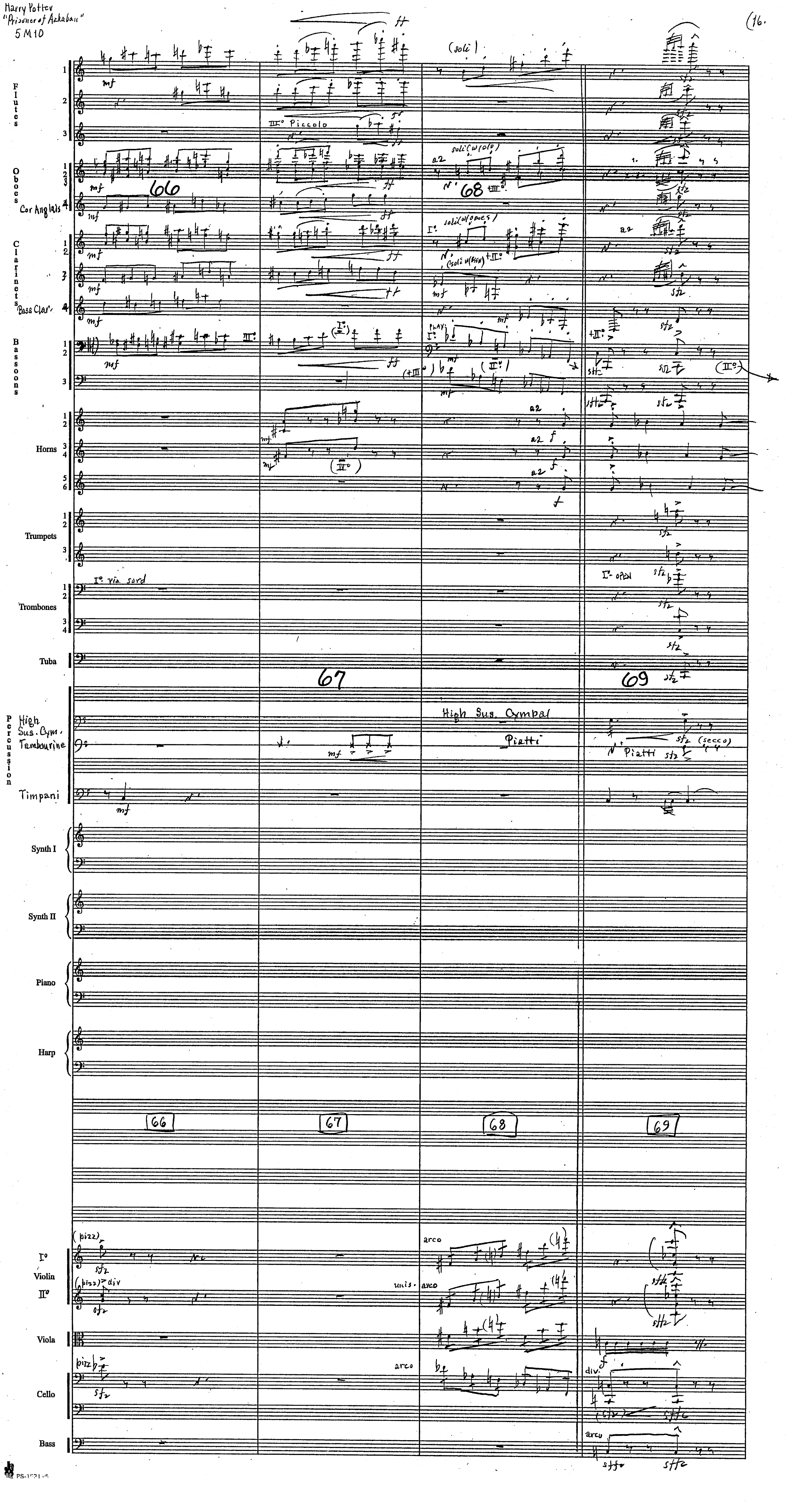



Flutes
Piccolo
III Piccolo
Oboes
Cor Ang.
Clarinets
Bass Clar. 4
Bassoons
I° Bassoon
Horns
PLAY.
Trumpets
Trombones
Bass
I°: to; metal straight mutes
Tuba
Percussion
Sizzle Cymbal + Large Sus Cym.
SIZZLE CYM. + LARGE SUS. CYM.
Timpani
Synth I
Synth II
Piano
Harp I°
58
59
60
61
I° Violin II°
div.
pizz.
Viola
mp sub.
Cello
(div)
(unis)
pizz
Bass
pizz.

Harry Potter
"Prisoner of Azkaban"
5M10

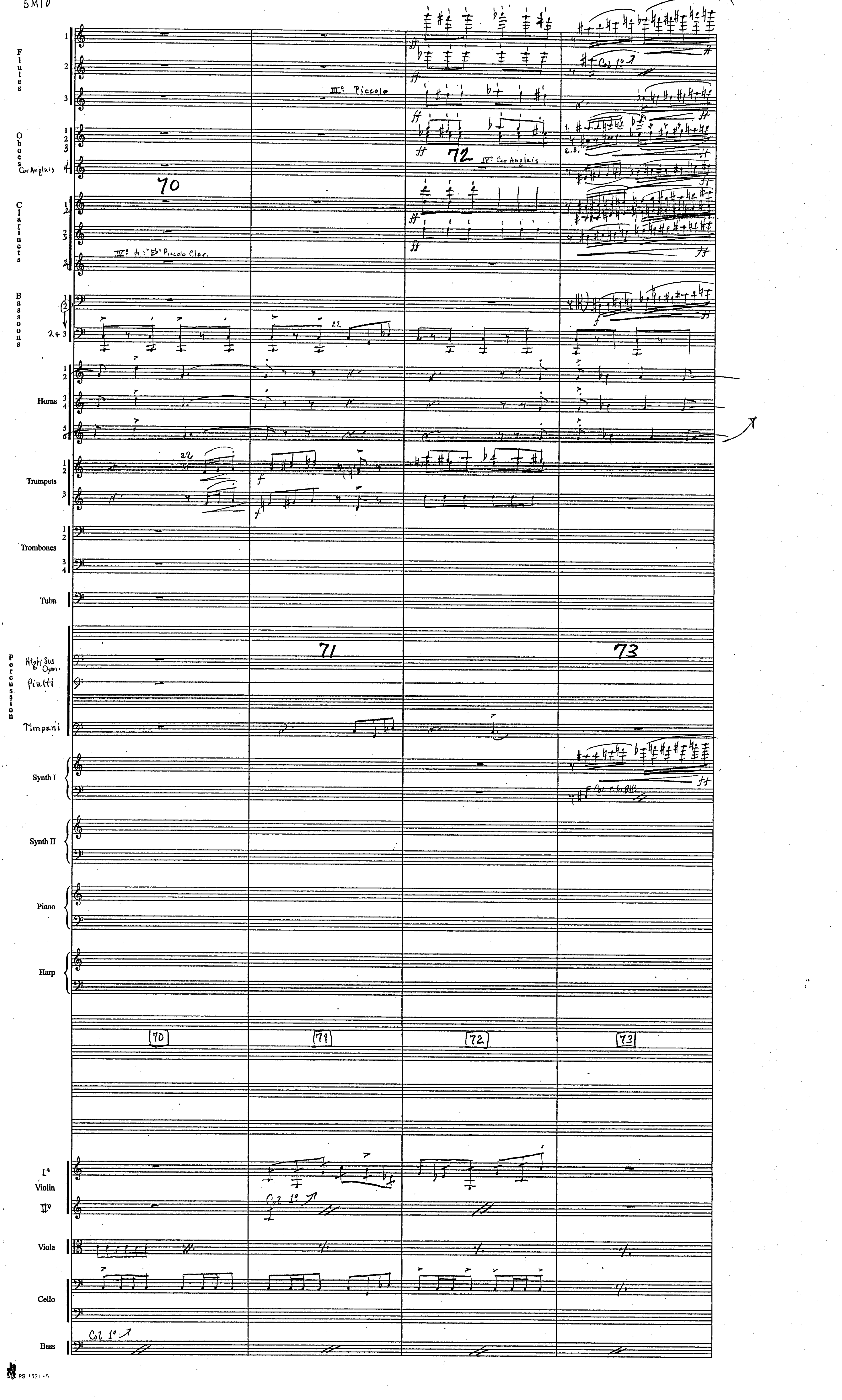





Flutes
Piccolo
(soli)
Oboes
Cor Anglais
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
I° via sord
I° OPEN
Tuba
Percussion
High Sus. Cym.
Tambourine
High Sus. Cymbal
Piatti
(secco)
Timpani
Synth I
Synth II
Piano
Harp
66
67
68
69
Violin I°
Violin II°
(pizz.)
div
unis.
arco
Viola
Cello
pizz
Bass
mf
ff
sfz

Harry Potter
"Prisoner of Azkaban"
5M10

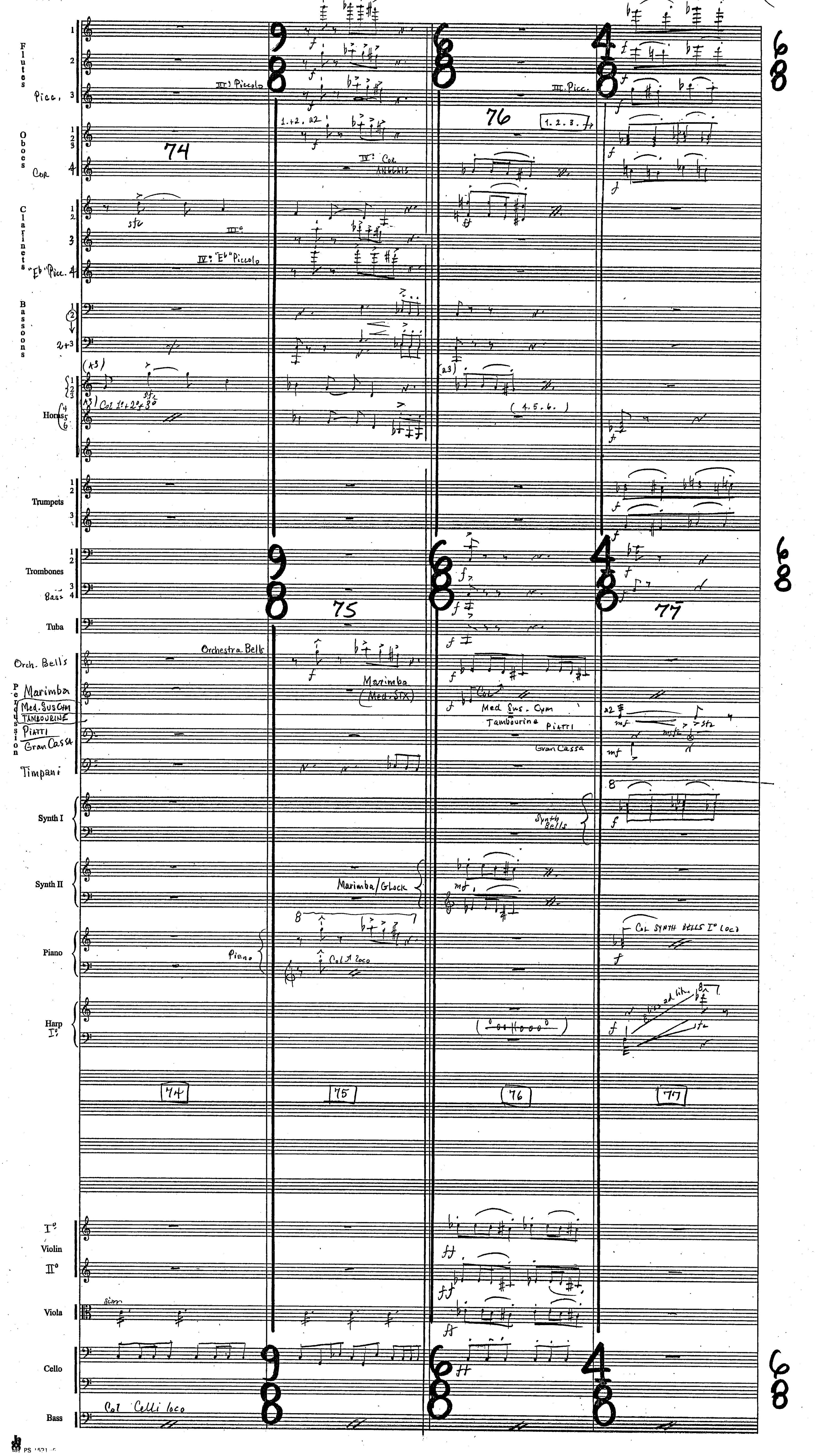




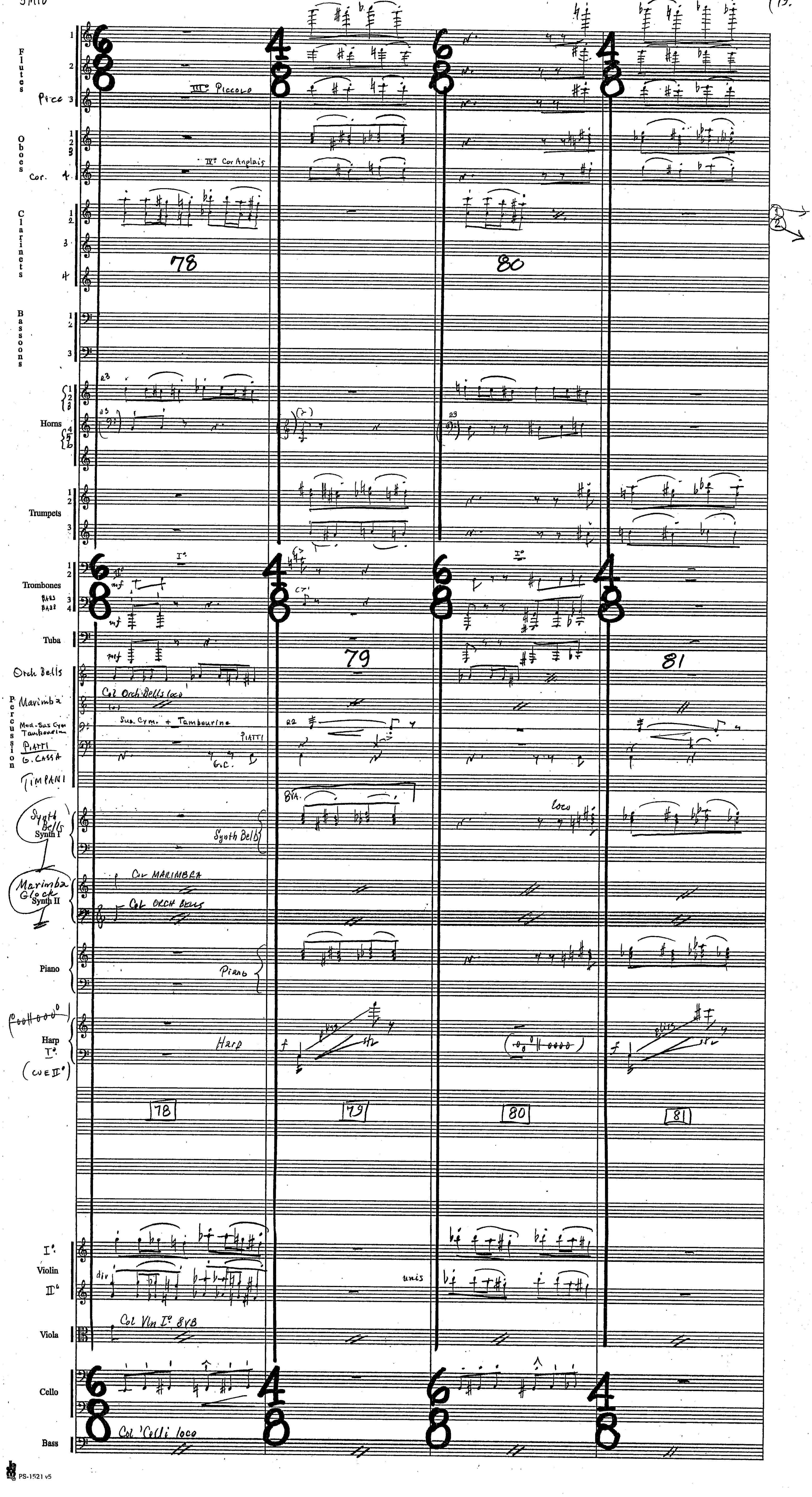

PS 1521 v5

Harry Potter "Prisoner of Azkaban" 5M10



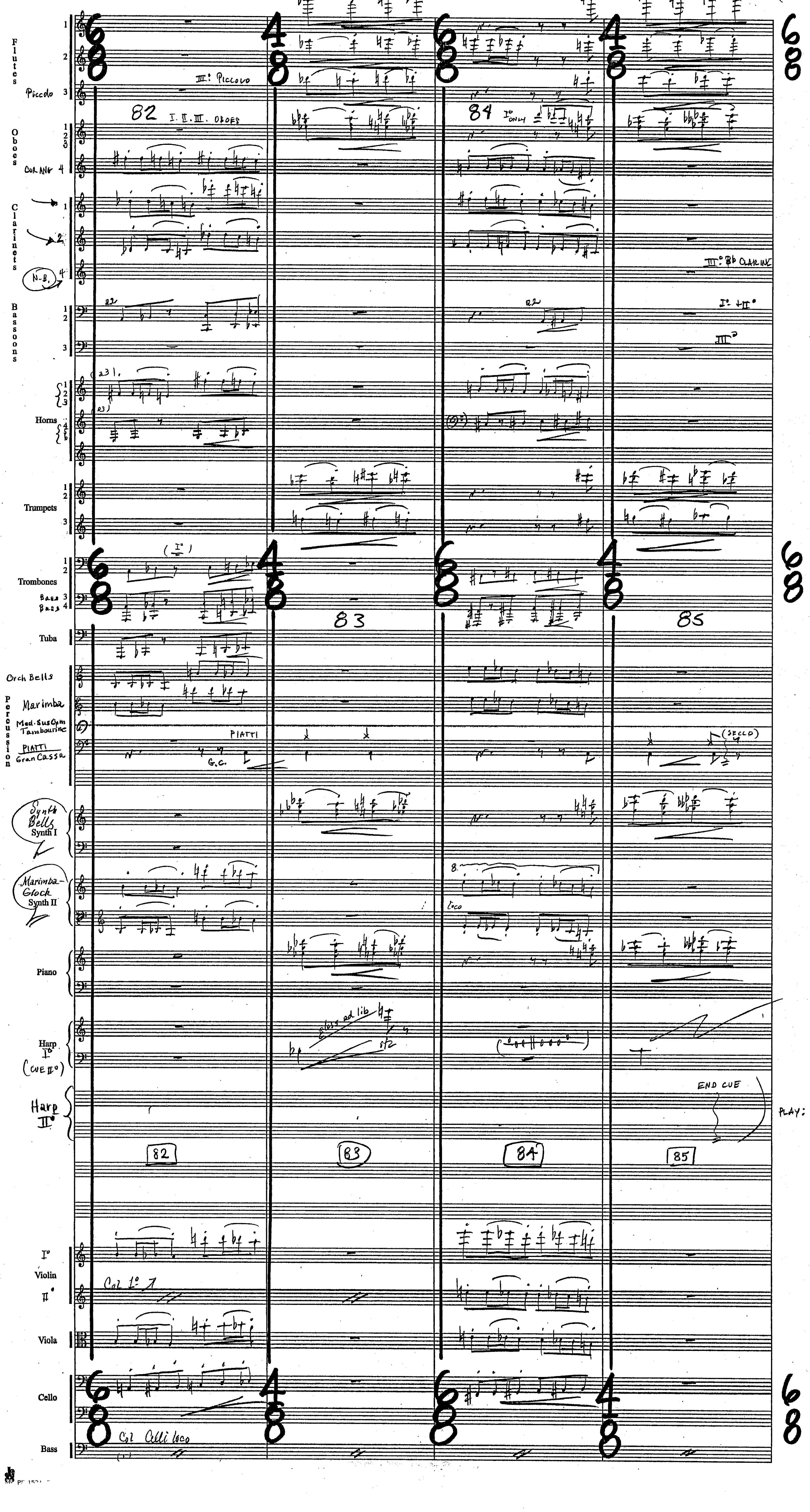


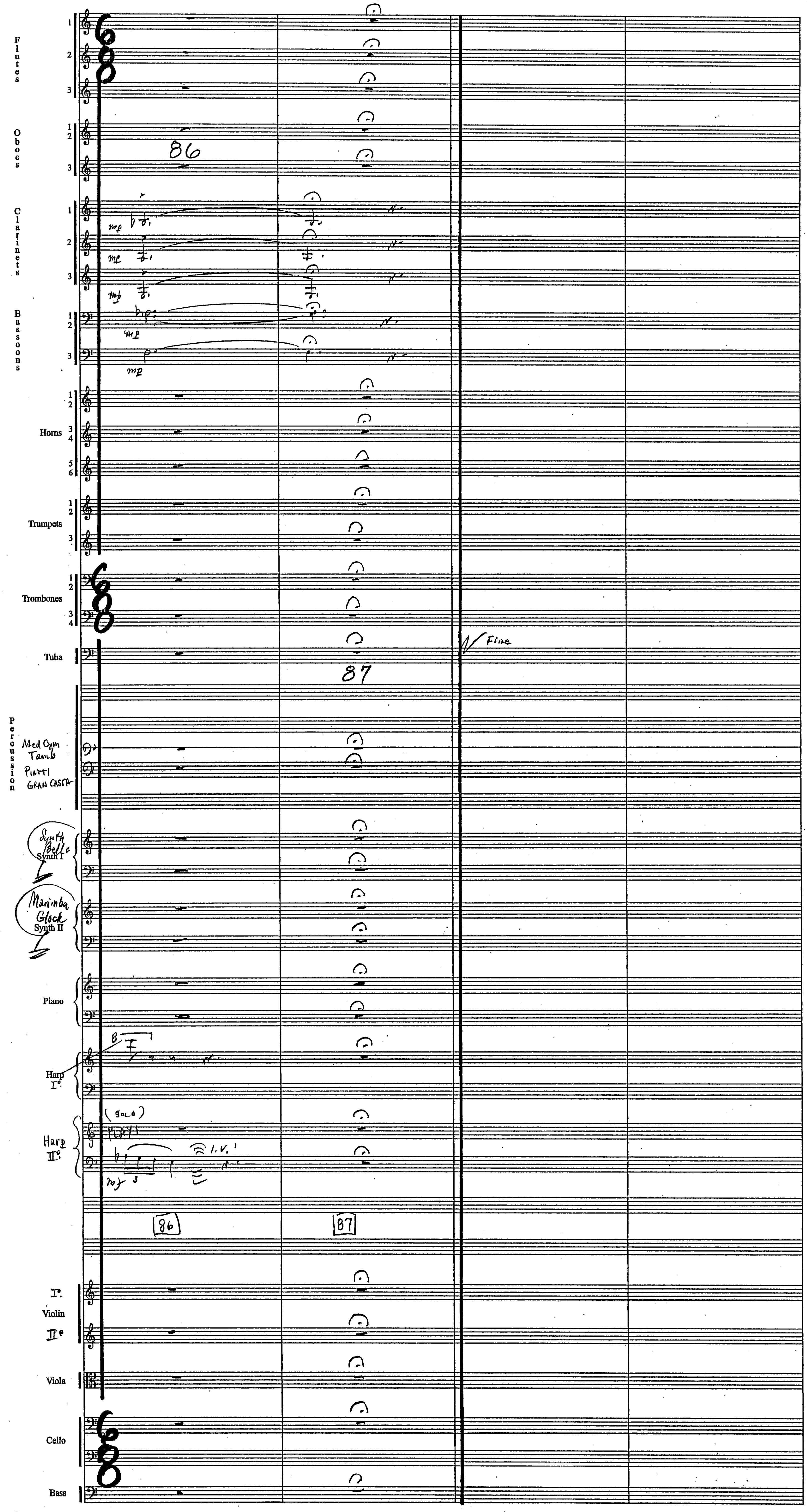

PS 1521-6


Flutes
Picc
IIIº Piccolo
Oboes
Cor.
IVº Cor Anglais
Clarinets
78
80
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
79
81
Orch Bells
Col Orch Bells loco
Marimba
Percussion
Med-Sus Cym Tambourine
Sus. Cym. + Tambourine
Piatti
G. Cassa
Timpani
Synth Bells
Synth I
Synth Bells
8va
loco
Marimba Glock
Synth II
Col Marimba
Col Orch Bells
Piano
Harp
Iº
(cue IIº)
78
79
80
81
Violin
Iº
IIº
div
unis
Viola
Col Vln Iº 8vb
Cello
Bass
Col Celli loco
PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
5M10






Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Med Cym
Tamb
Piatti
Gran Cassa
Synth Bells
Synth I
Marimba
Glock
Synth II
Piano
Harp I°
Harp II°
(solo)
l.v.
86
87
Fine
Violin I°
Violin II°
Viola
Cello
Bass

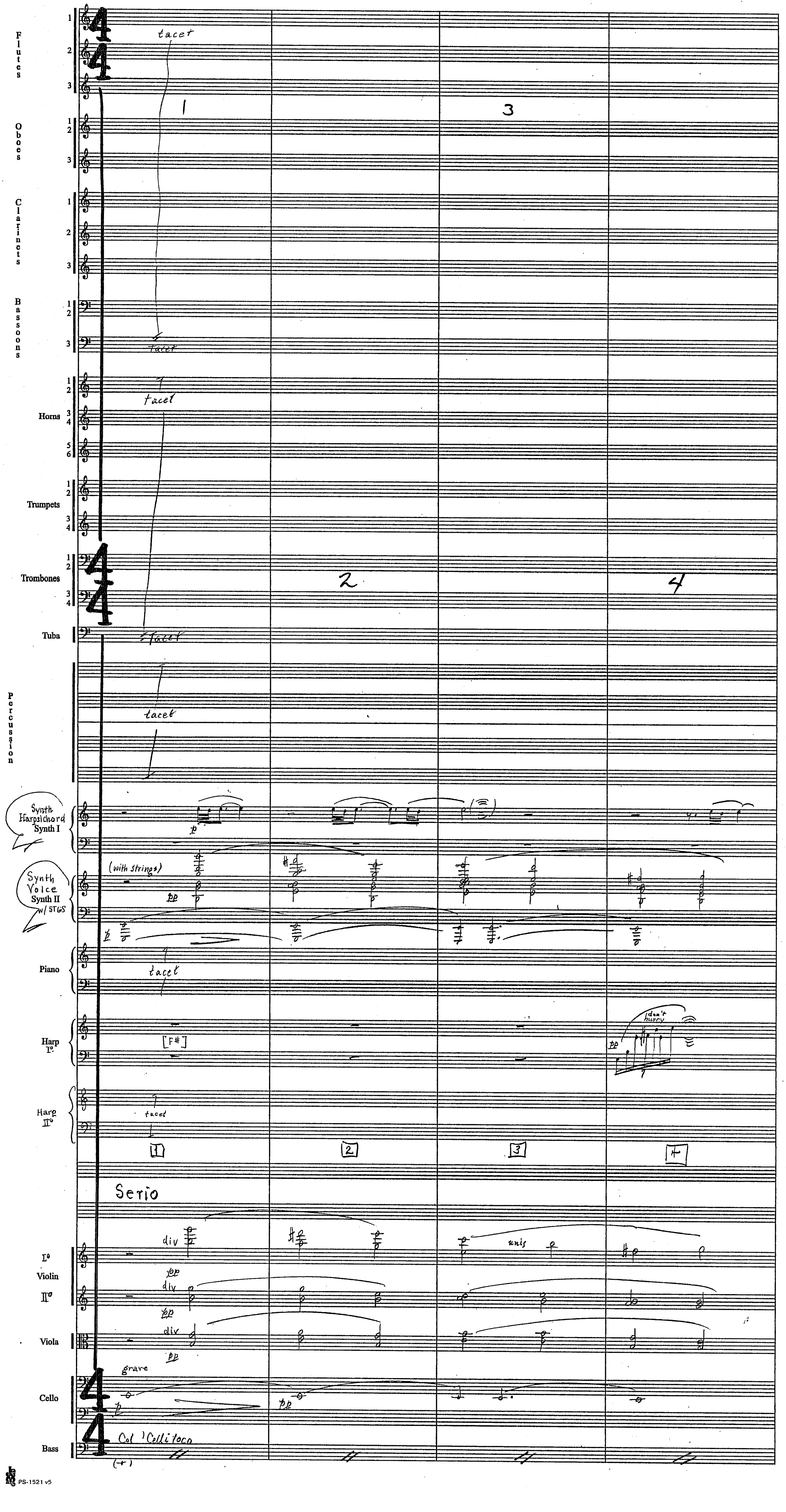
Harry Potter "Prisoner of Azkaban"

5 M 1

"Buckbeak's Sentence"

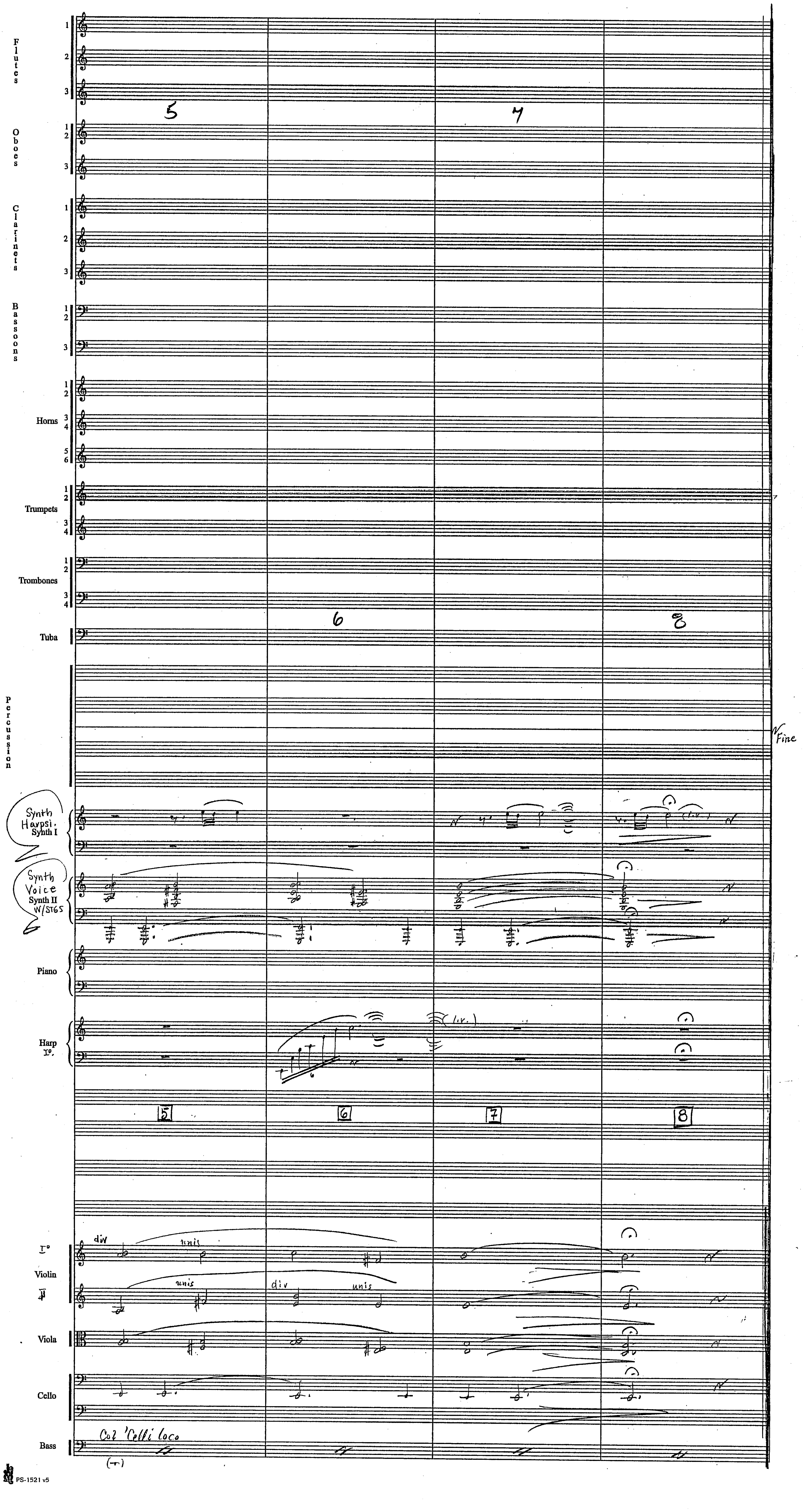
John Williams (B.M.I.)

orch - C.M. Pope




PS-1521 v5

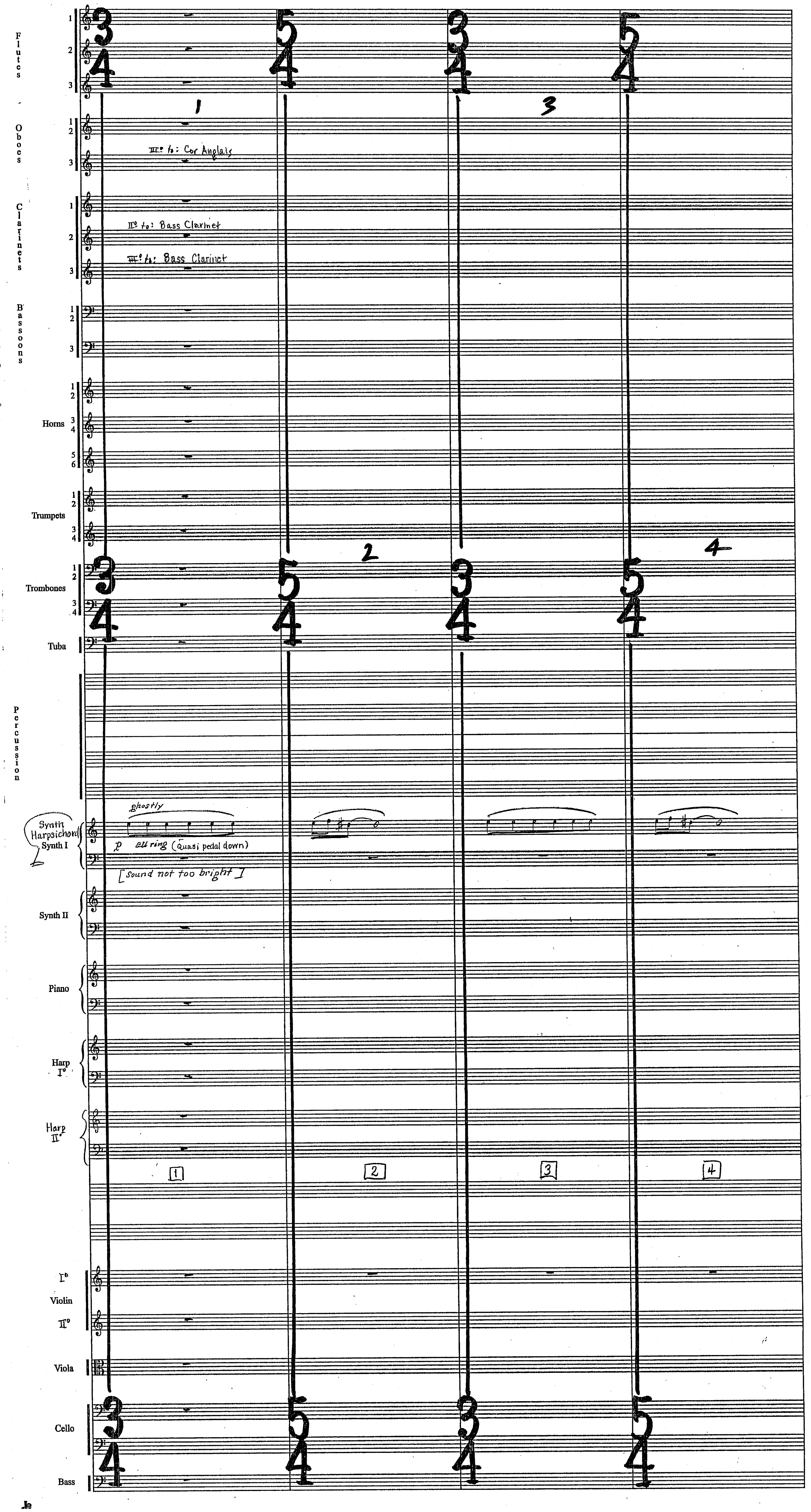
Harry Potter
"Prisoner of Azkaban"
5M1

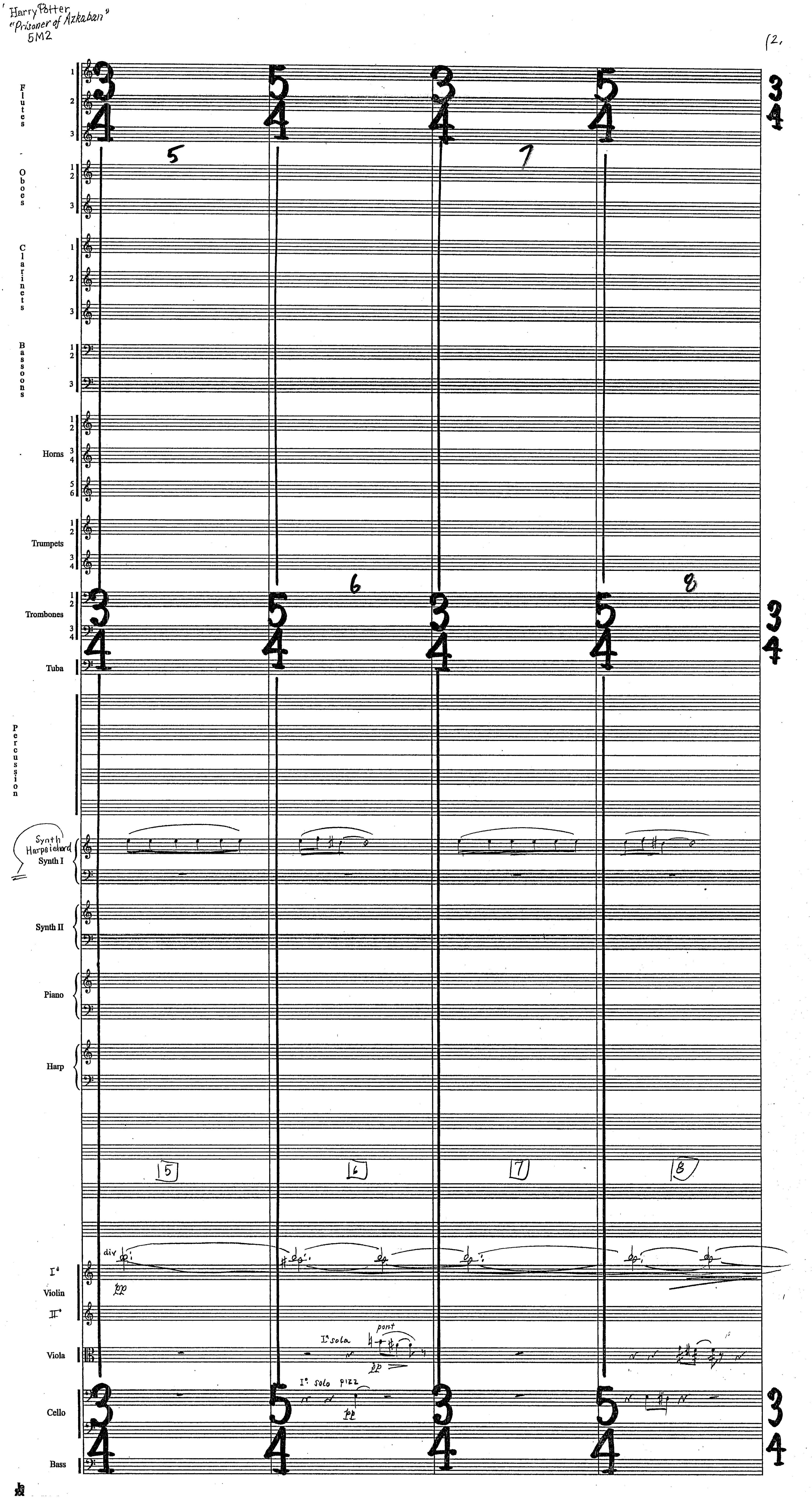


Harry Potter
"Prisoner of Azkaban"

5M2
"Reading the Map"

John Williams (B.M.I.)
orch. Conrad Pope

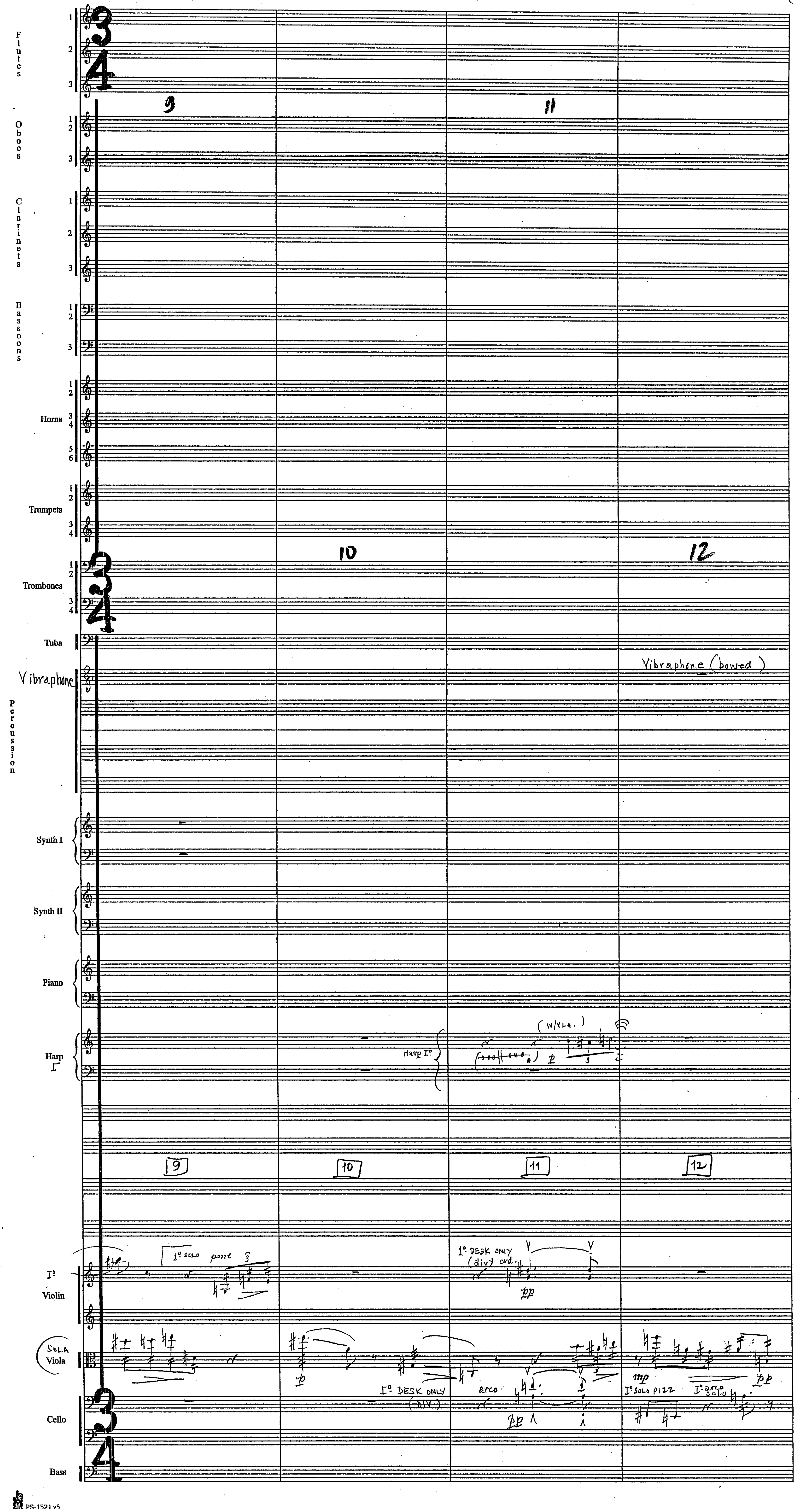




Harry Potter
"Prisoner of Azkaban"
5M2
12.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Harpsichord
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
div
pp
1º sola
pont
1º solo pizz

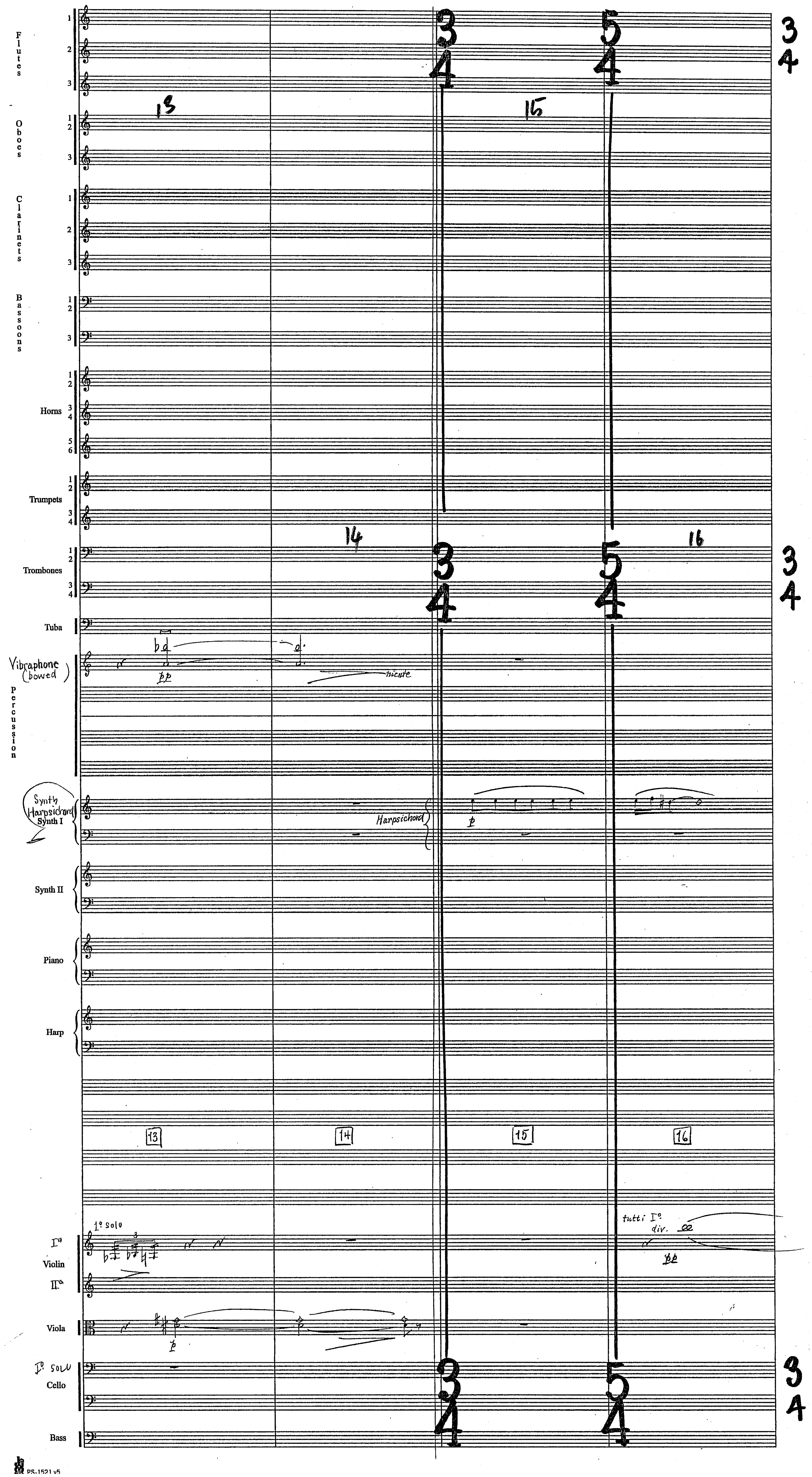
Harry Potter "Prisoner of Azkaban" 5M2

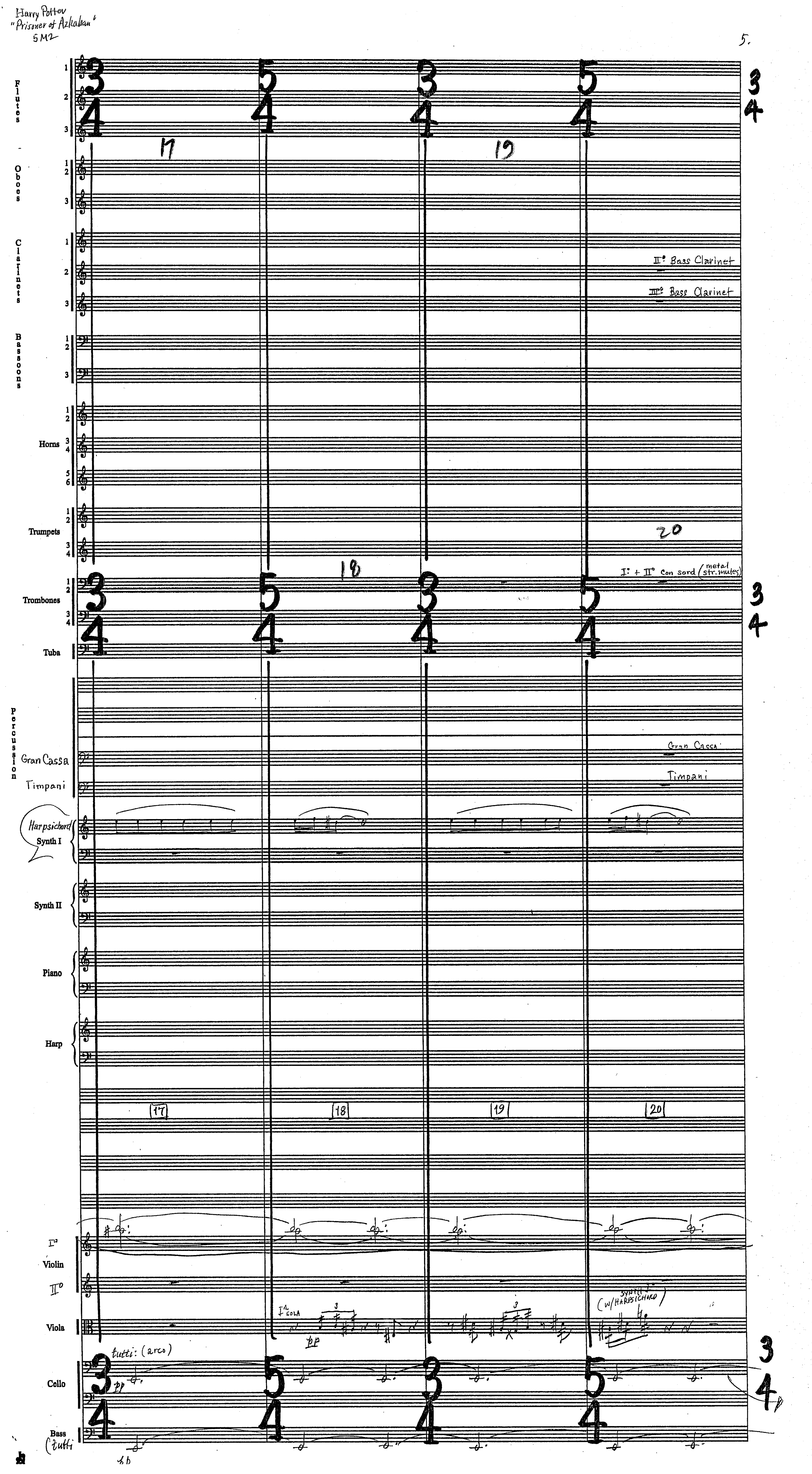




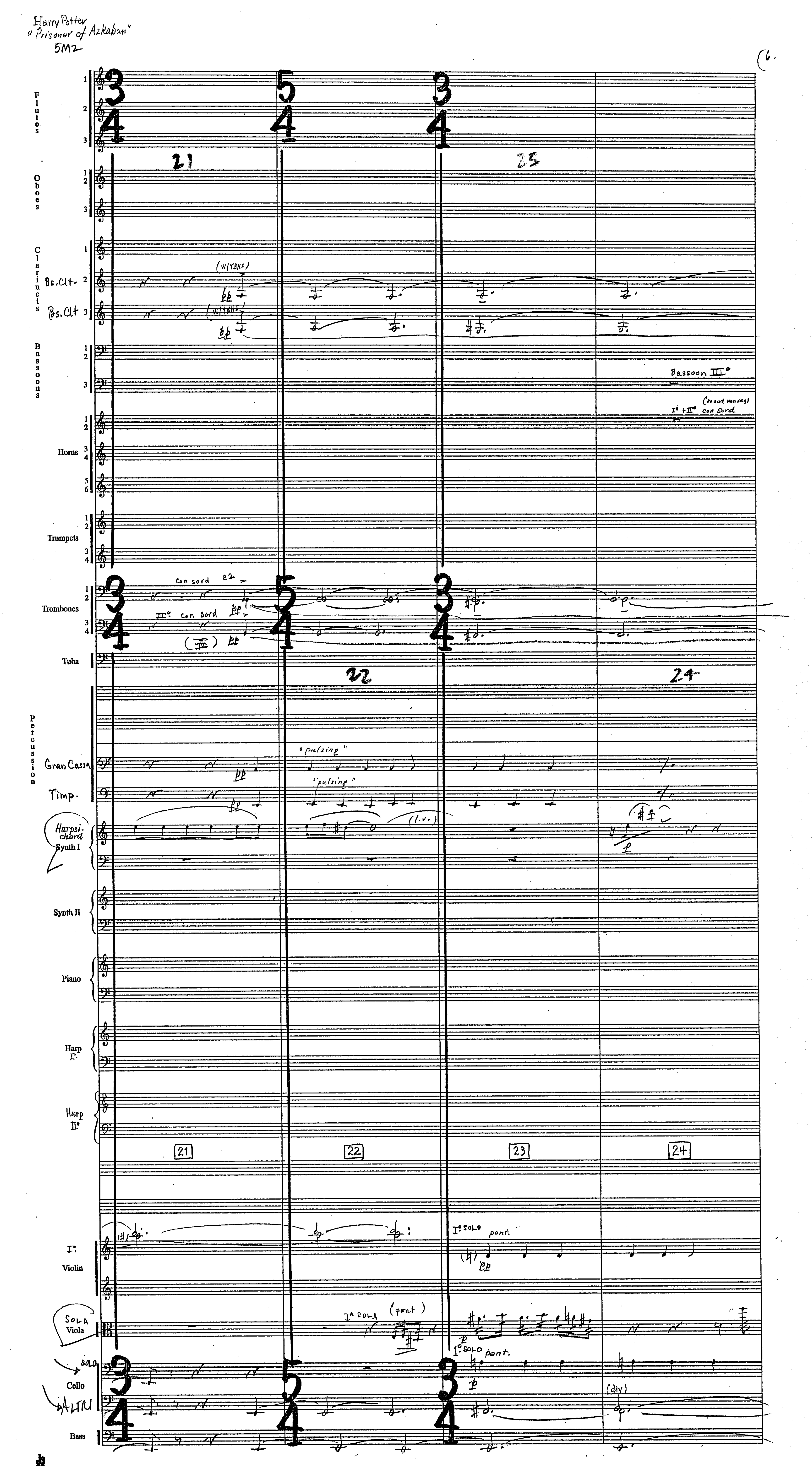
Harry Potter
"Prisoner of Azkaban"
5M2





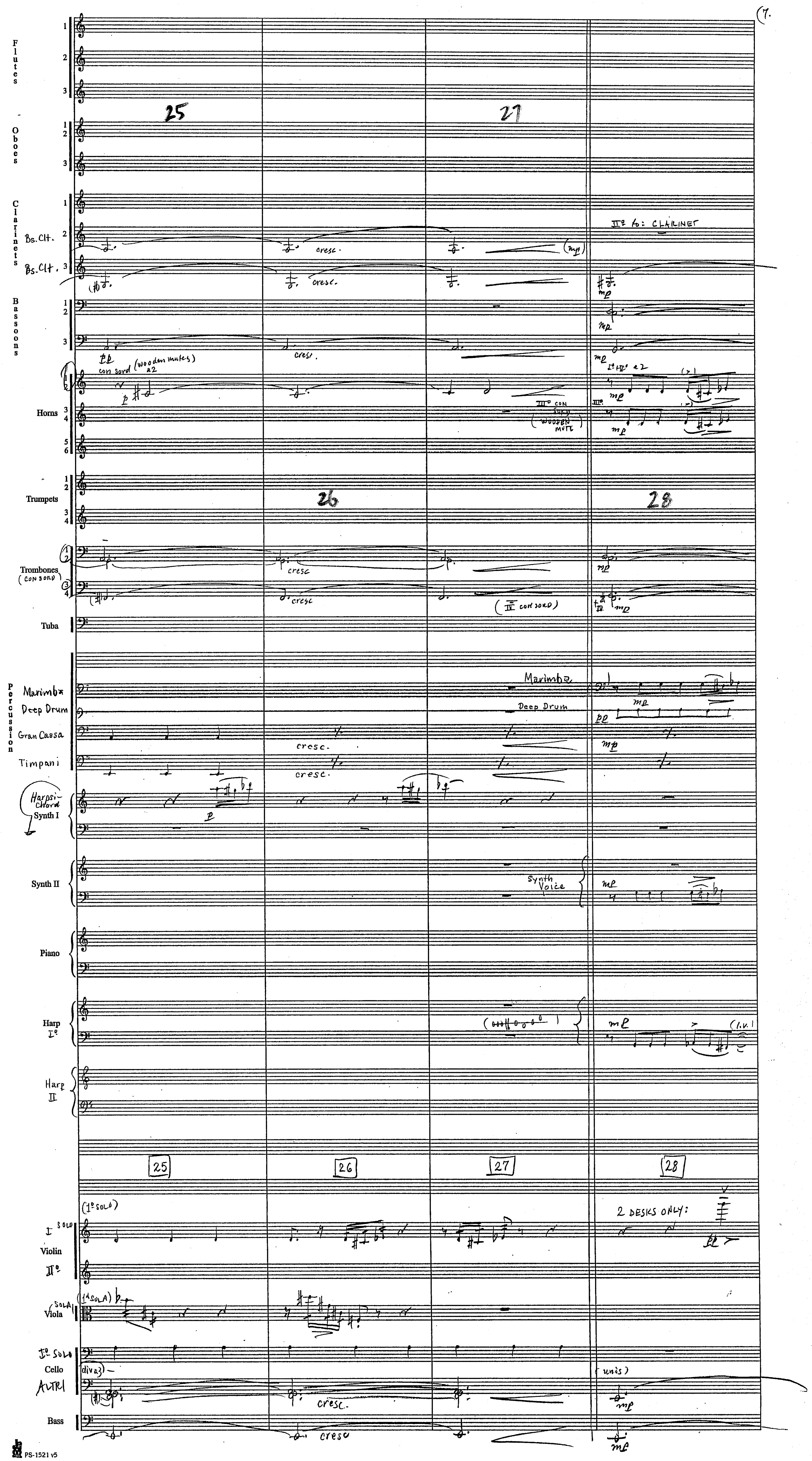


Harry Potter
"Prisoner of Azkaban"
5M2
5.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Gran Cassa
Timpani
Harpsichord
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
17
18
19
20
II° Bass Clarinet
III° Bass Clarinet
I° + II° con sord (metal str. mutes)
Gran Cassa
Timpani
I° sola
pp
Synth I (w/Harpsichord)
tutti: (arco)
pp
tutti



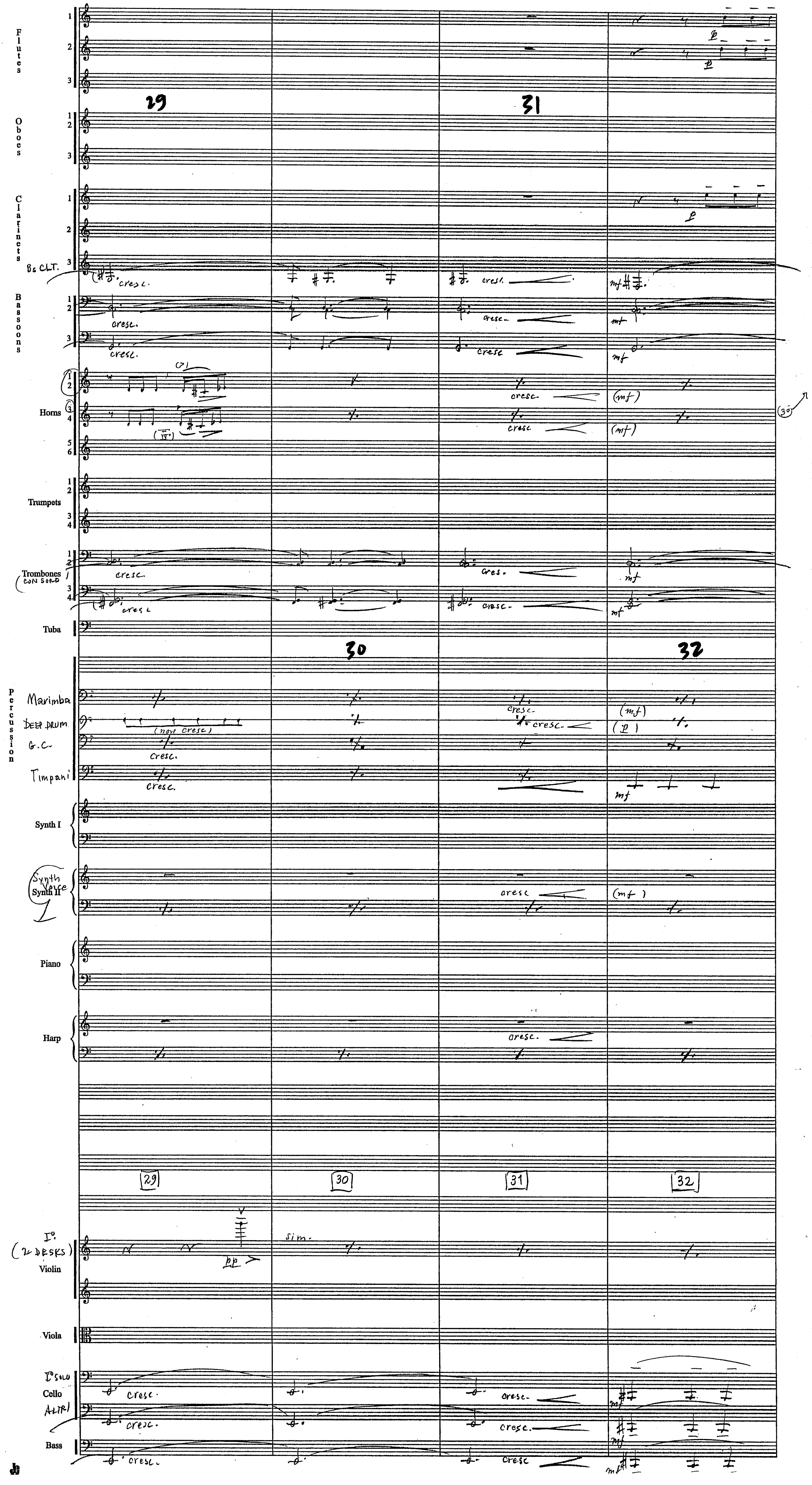
Harry Potter
"Prisoner of Azkaban"
5M2
6.
Flutes
Oboes
Clarinets
Bs. Clt.
Bs. Clt.
(w/ trns)
Bassoons
Bassoon III°
I° + II° con sord
(wood mutes)
Horns
Trumpets
Trombones
con sord
III° con sord
(IV)
Tuba
Percussion
Gran Cassa
Timp.
"pulsing"
"pulsing"
Harpsichord
Synth I
(l.v.)
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
Violin
I°
I° solo
pont.
Sola
Viola
I^a sola
(pont)
solo
Cello
Altri
I° solo
pont.
(div)
Bass

Harry Potter
"Prisoner of Azkaban"
5M2



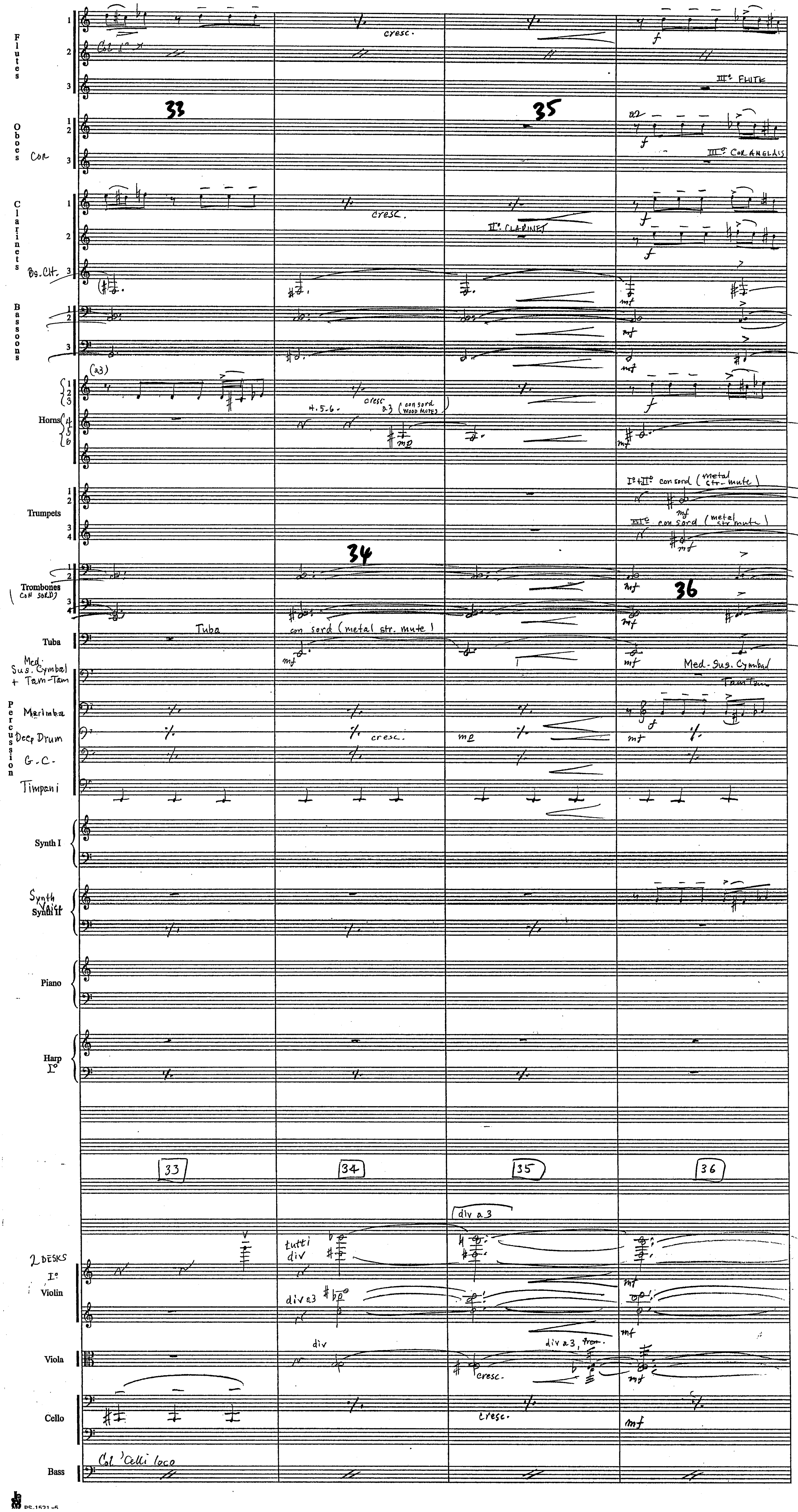
Harry Potter
"Prisoner of Azkaban"
5M2





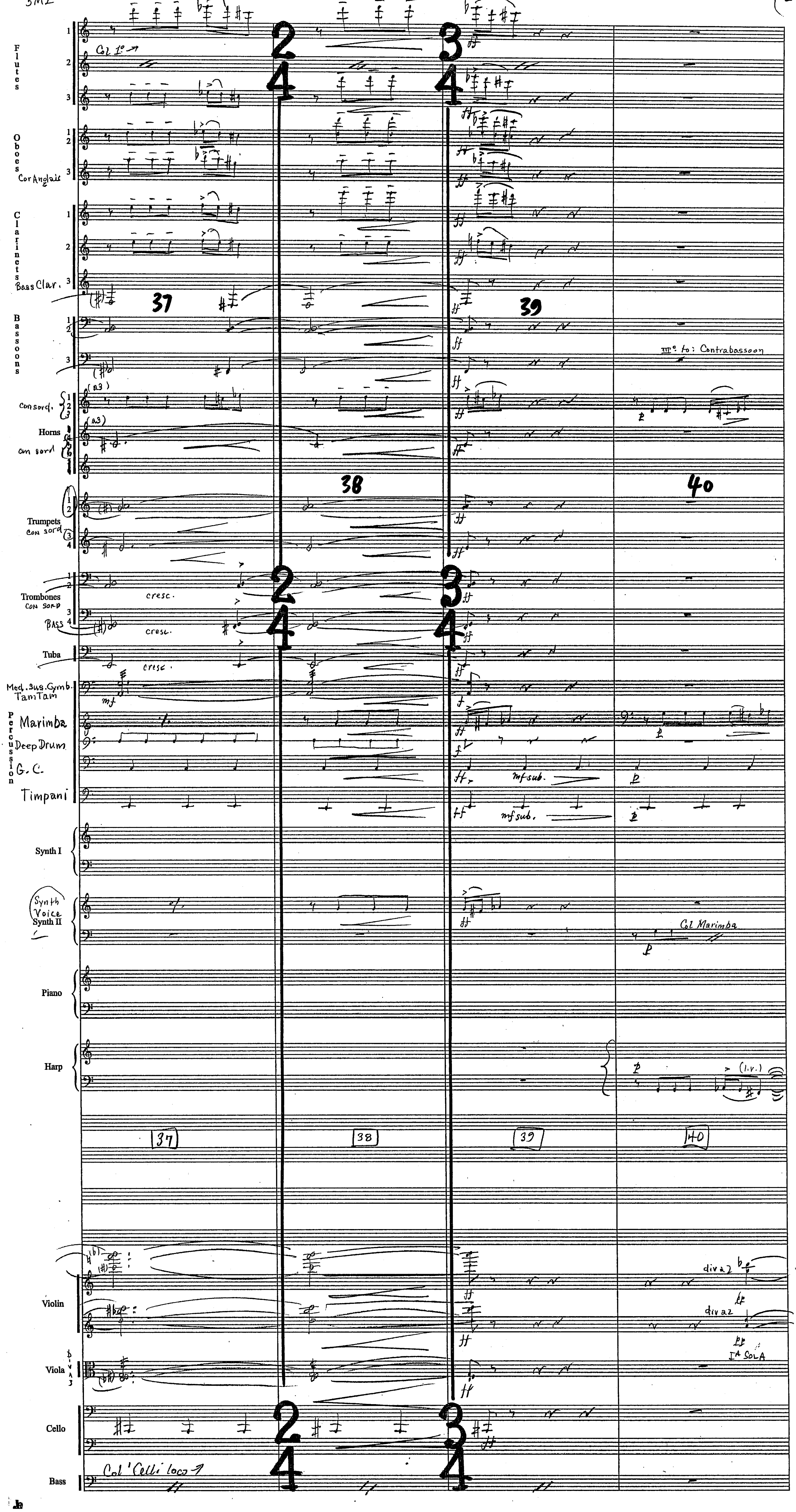
Harry Potter
"Prisoner of Azkaban"
5M2





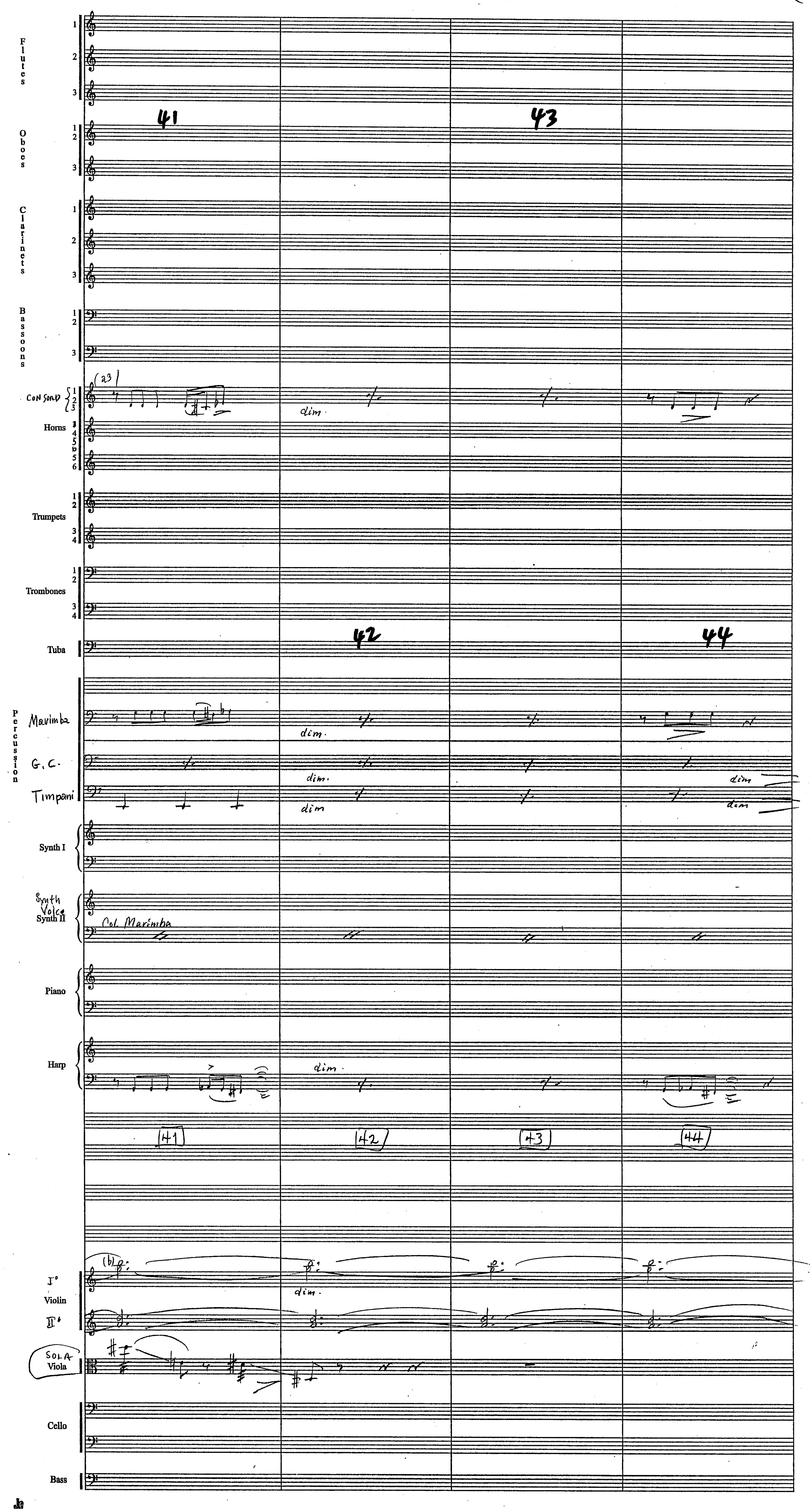
Harry Potter
"Prisoner of Azkaban"
5M2

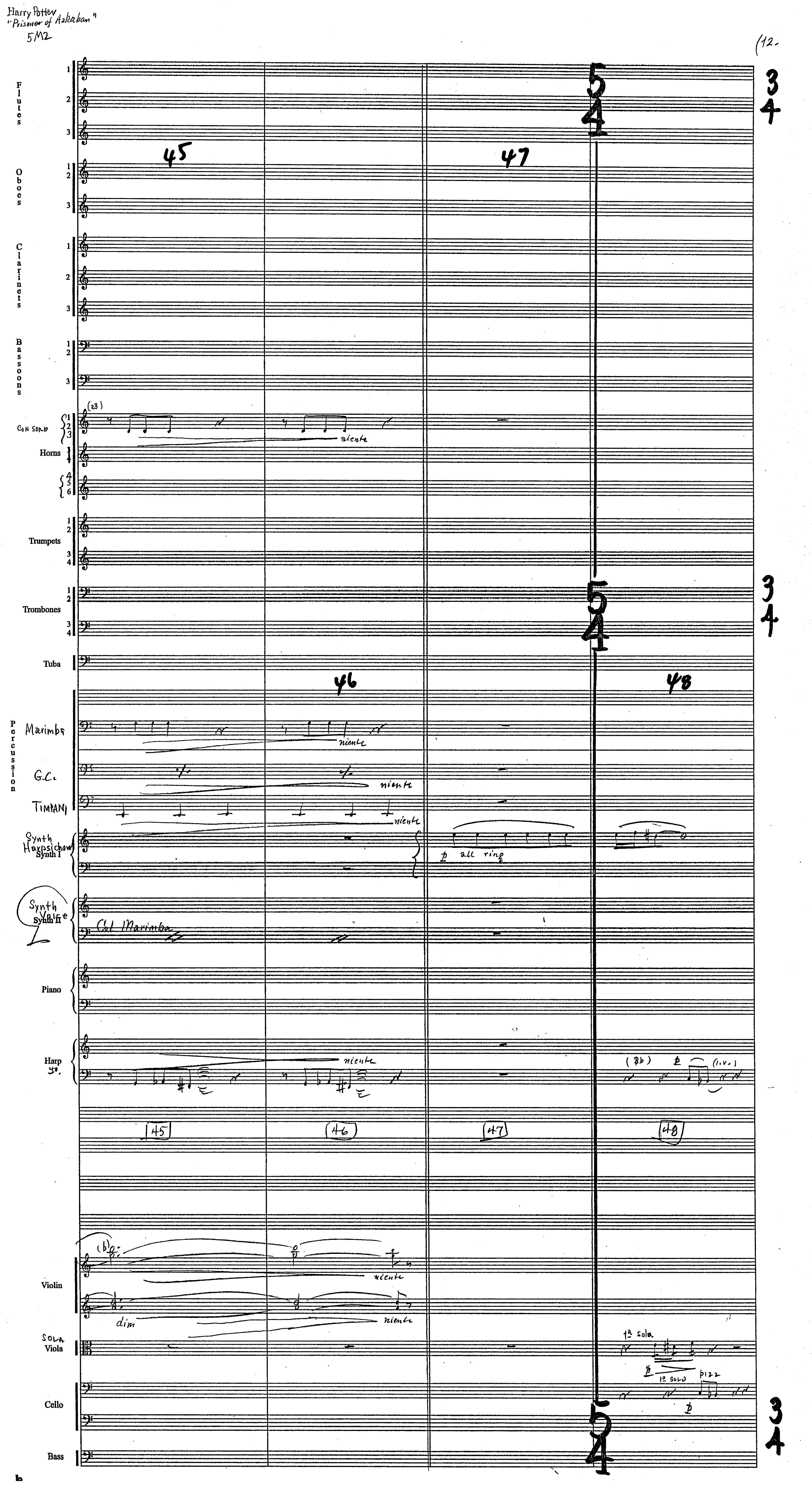




Harry Potter
"Prisoner of Azkaban"
5M2

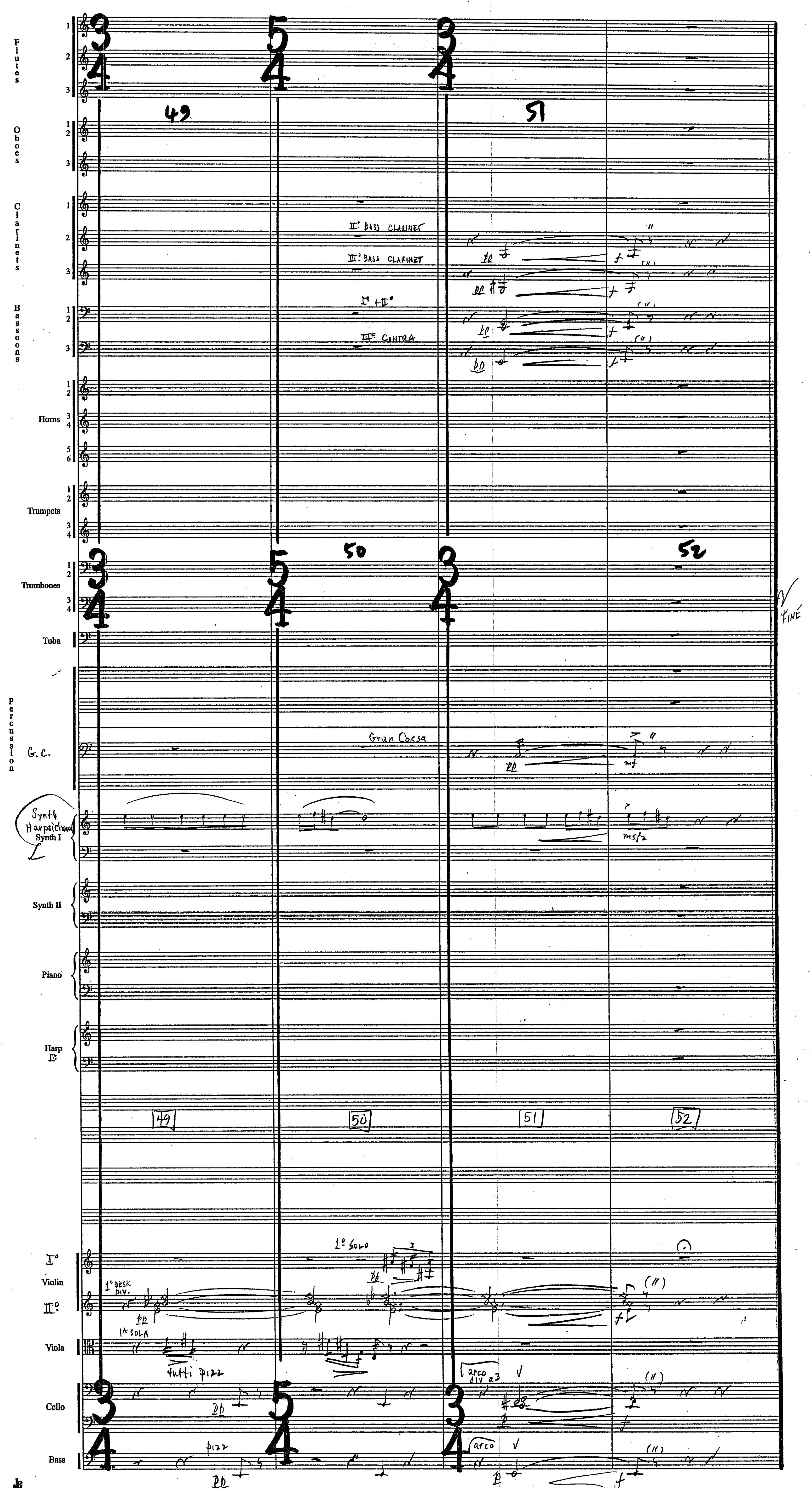
(11.




Harry Potter
"Prisoner of Azkaban"
5M2
(12.
Flutes
Oboes
Clarinets
Bassoons
Con sord
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
G.C.
Timpani
Synth Harpsichord
Synth I
Synth Voice
Synth II
Col Marimba
Piano
Harp
Violin
Sola Viola
Cello
Bass
45
46
47
48
niente
all ring
dim
1º solo
pizz
l.v.

Harry Potter
"Prisoner of Azkaban"
5M2

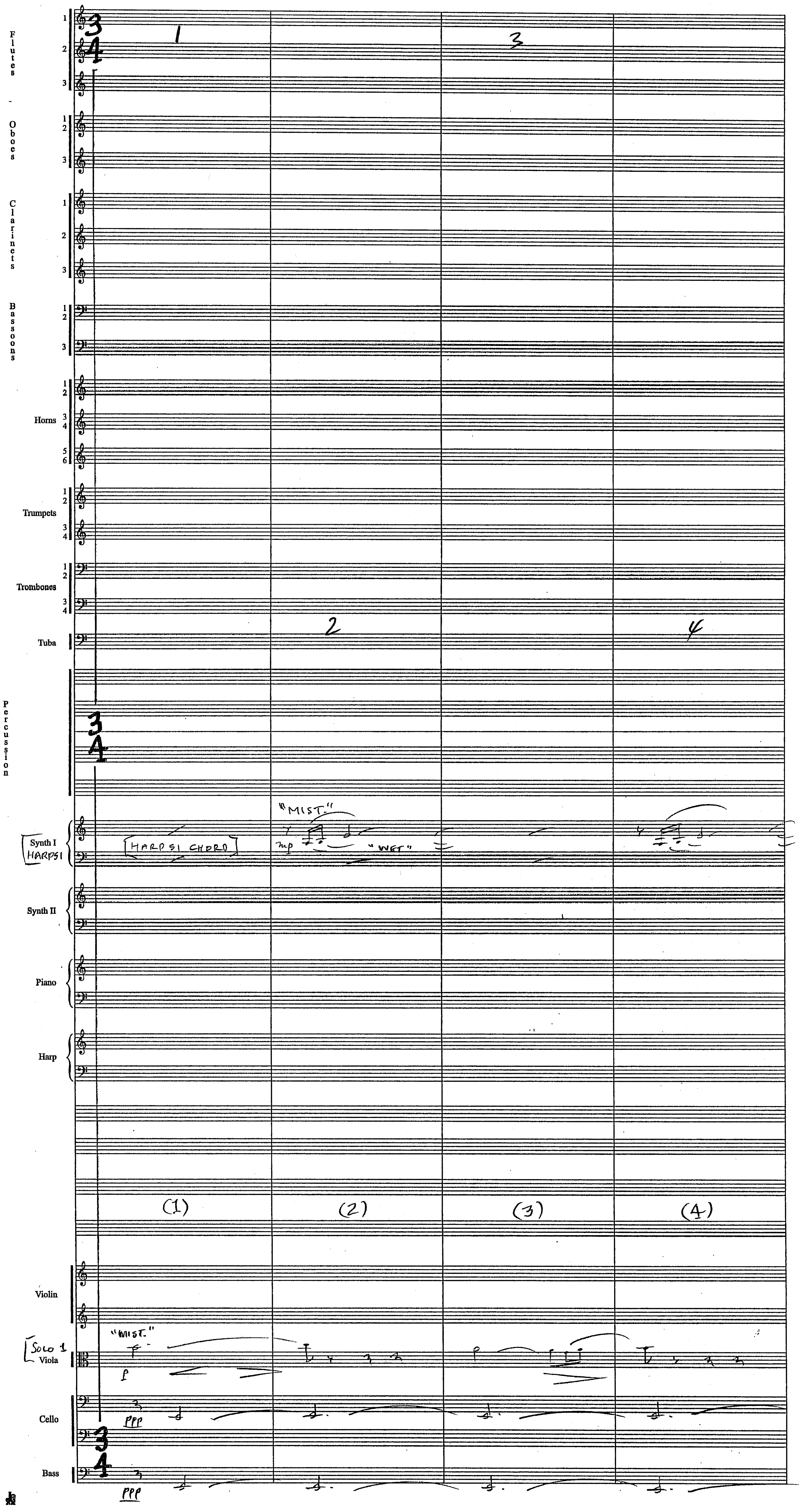
(13.

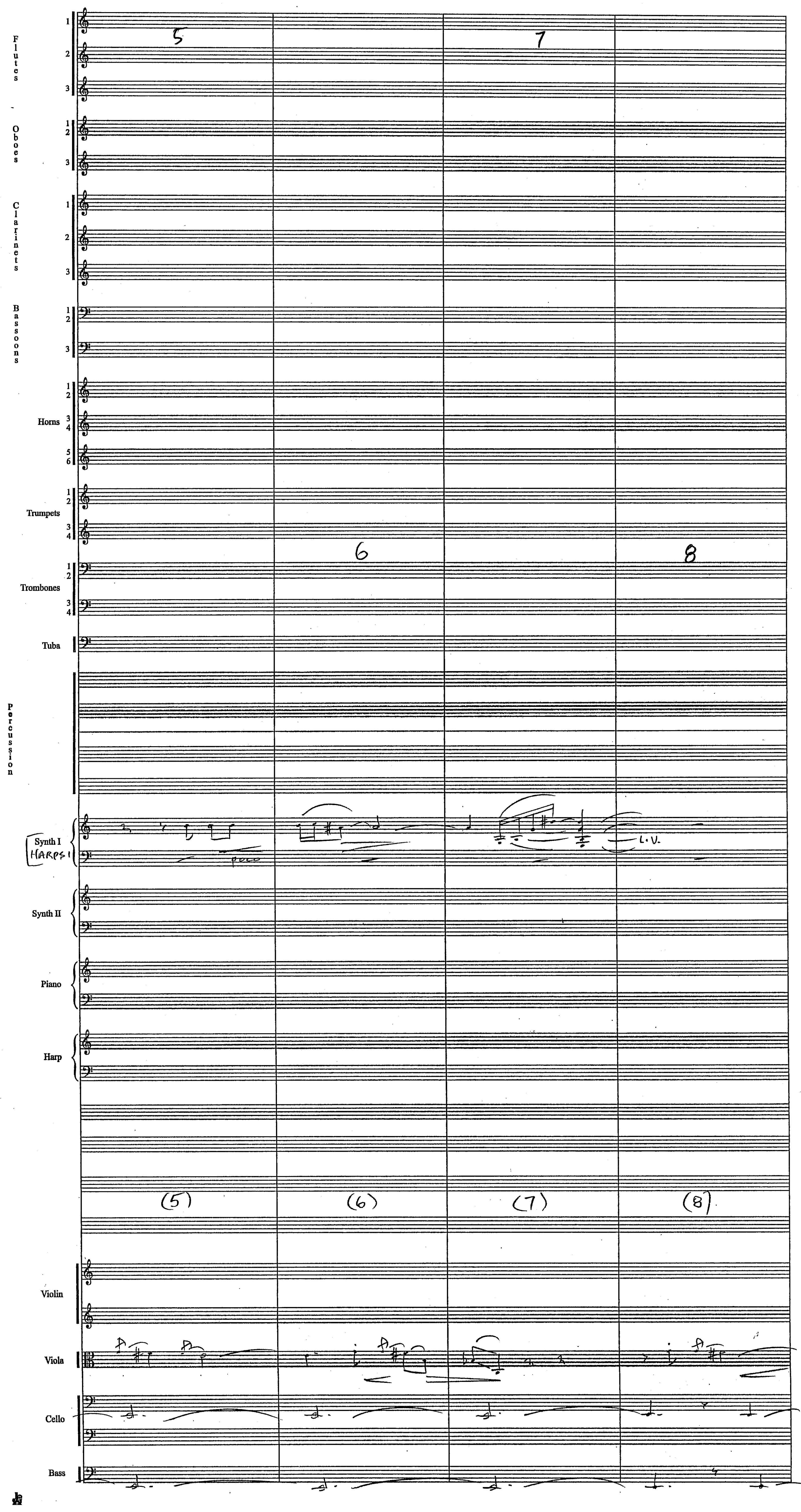


HARRY POTTER III [5M2A] "REVEAL YOUR SECRET"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

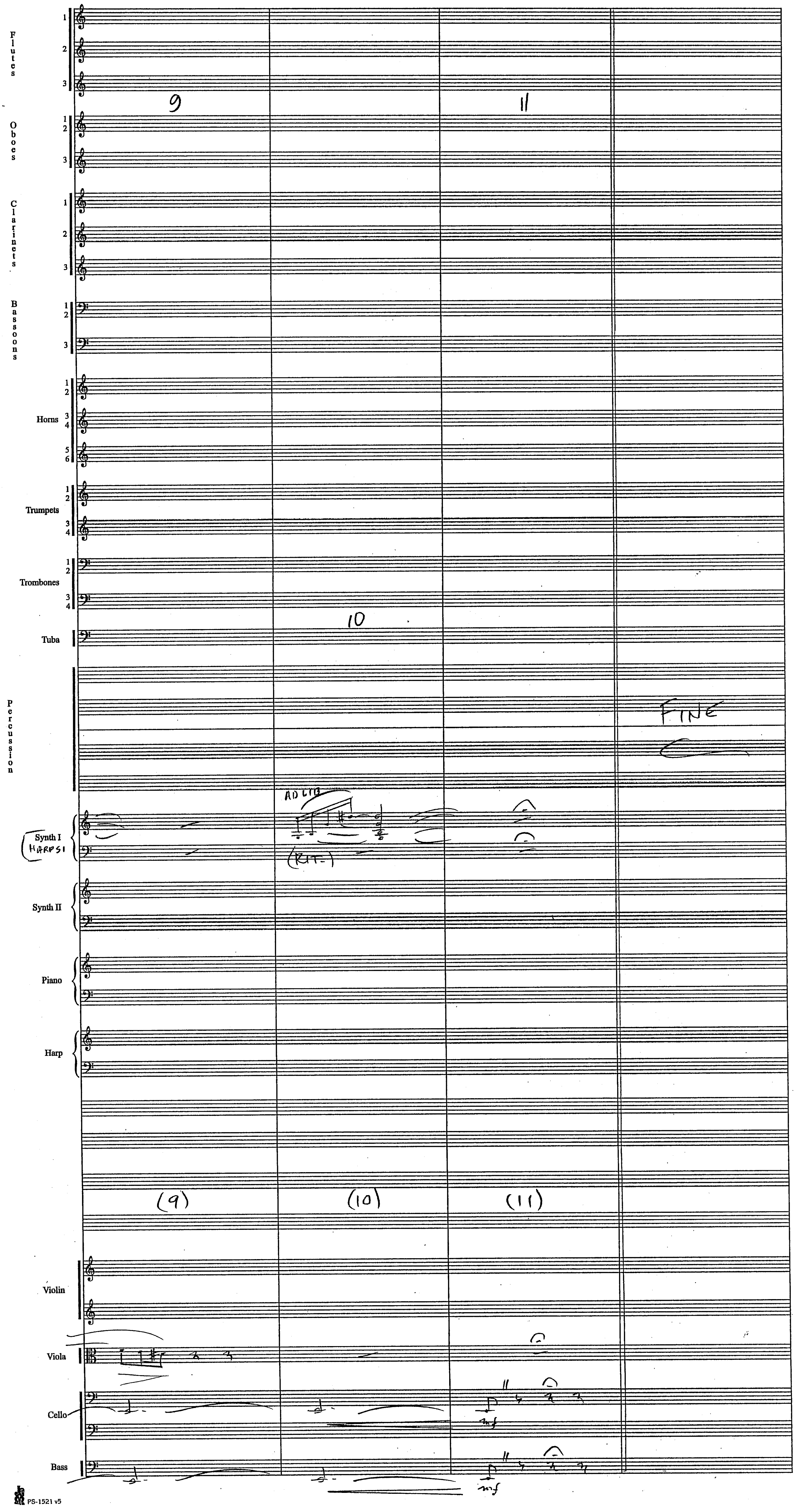
(1




Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
HARPSI
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
5
6
7
8
poco
L.V.
(5)
(6)
(7)
(8)

(5M2A)

3

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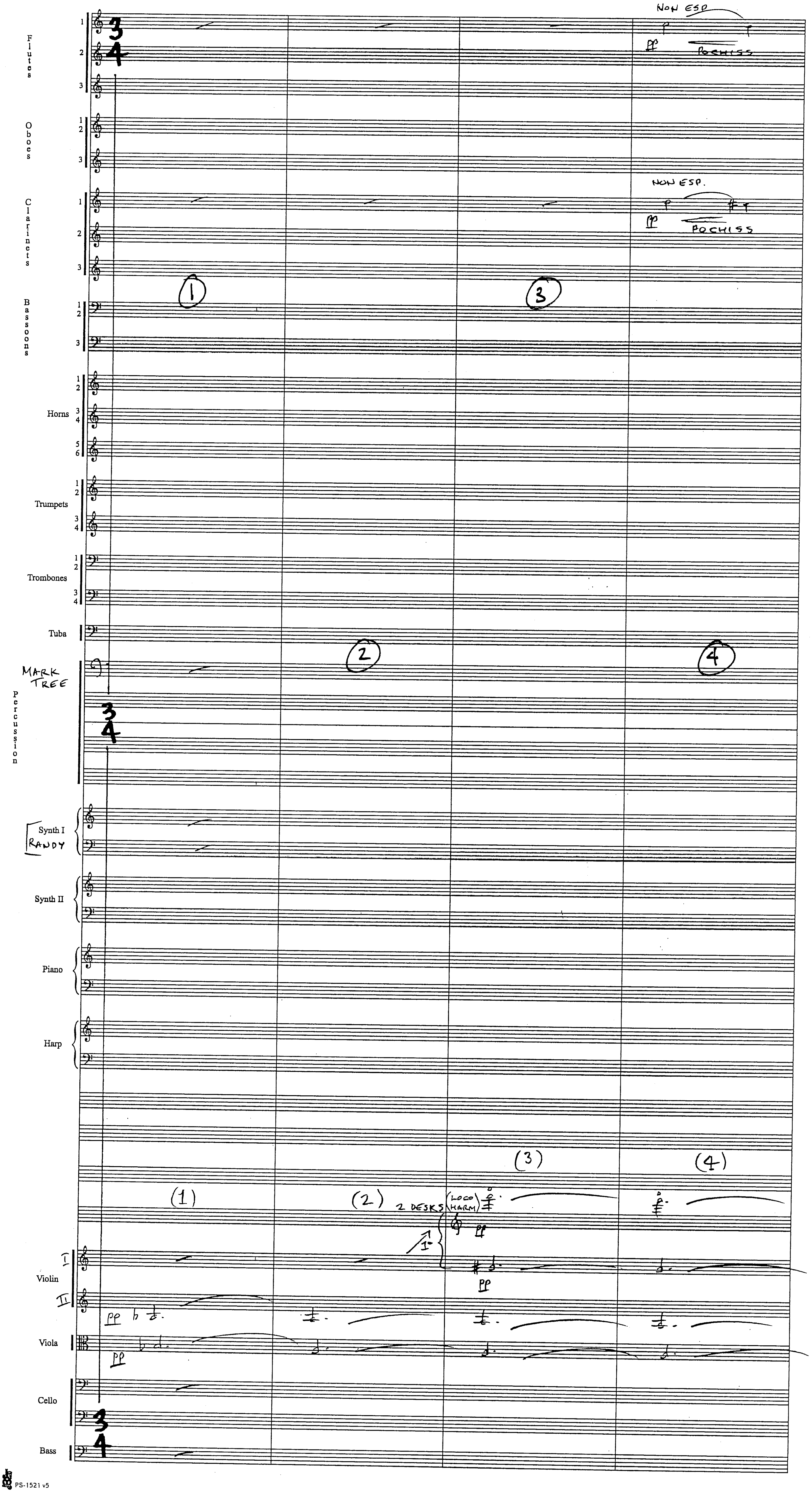
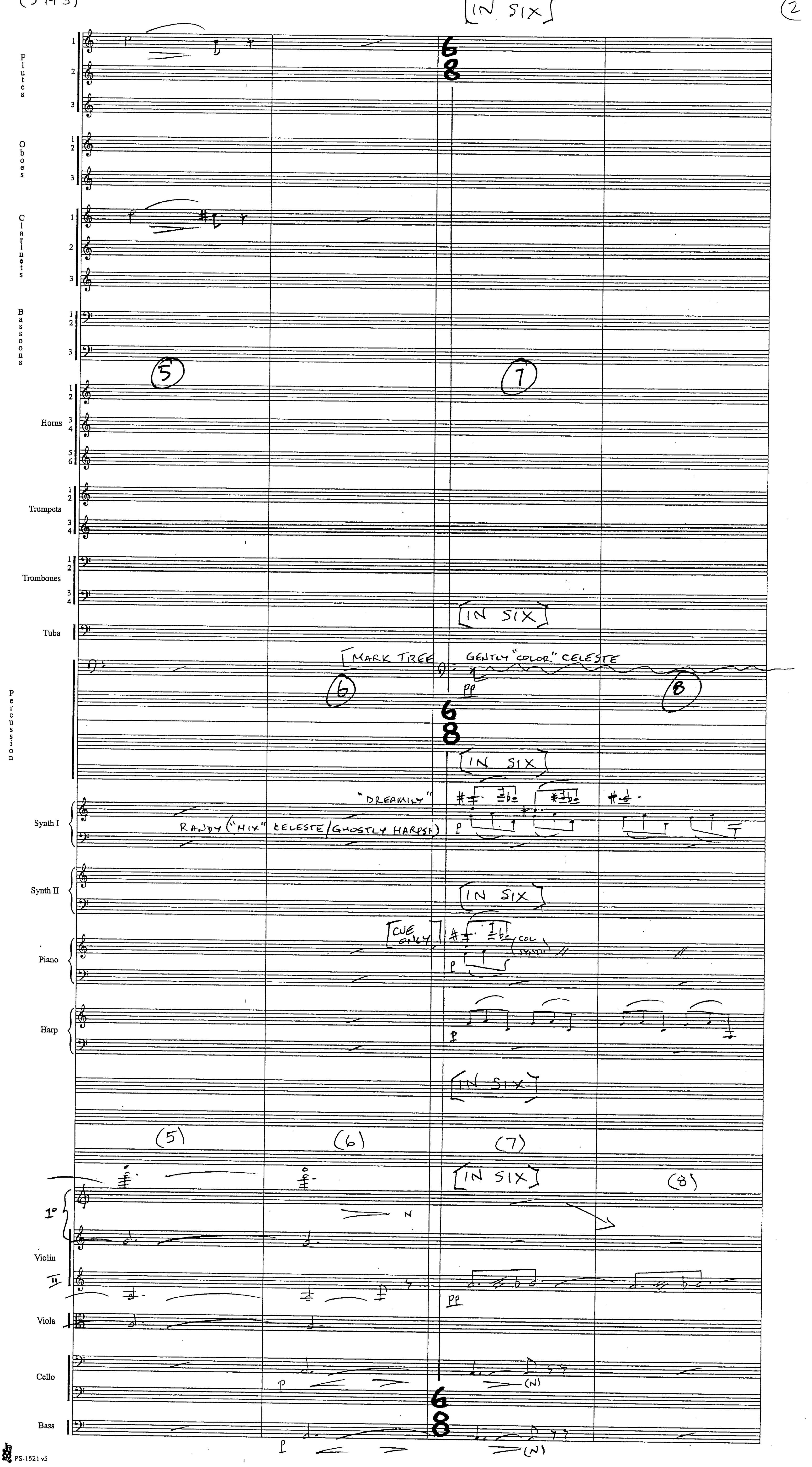
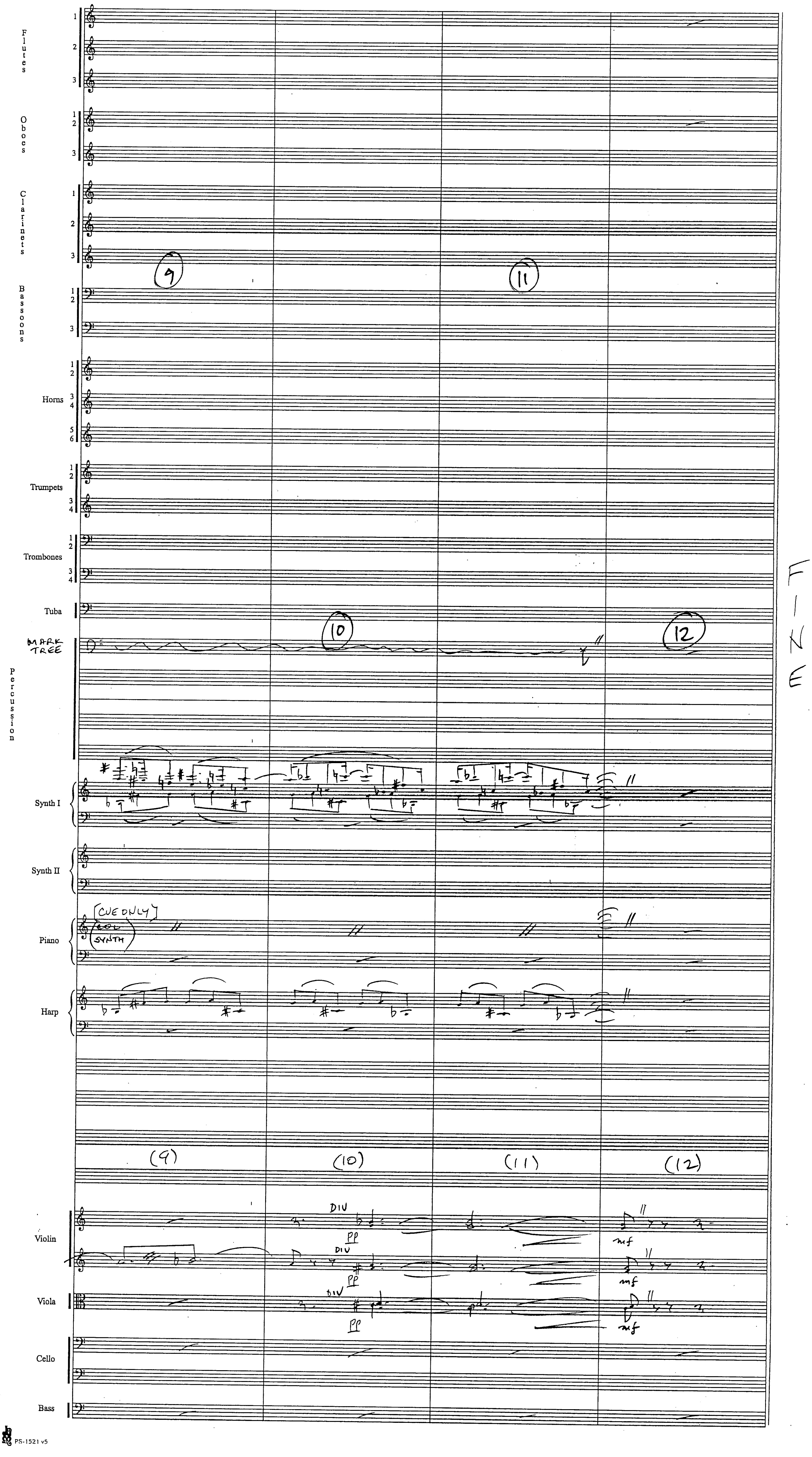
HARRY POTTER II [3M5] THE MENTION OF PETTIGREW ORCH: EDDIE KARAM (1

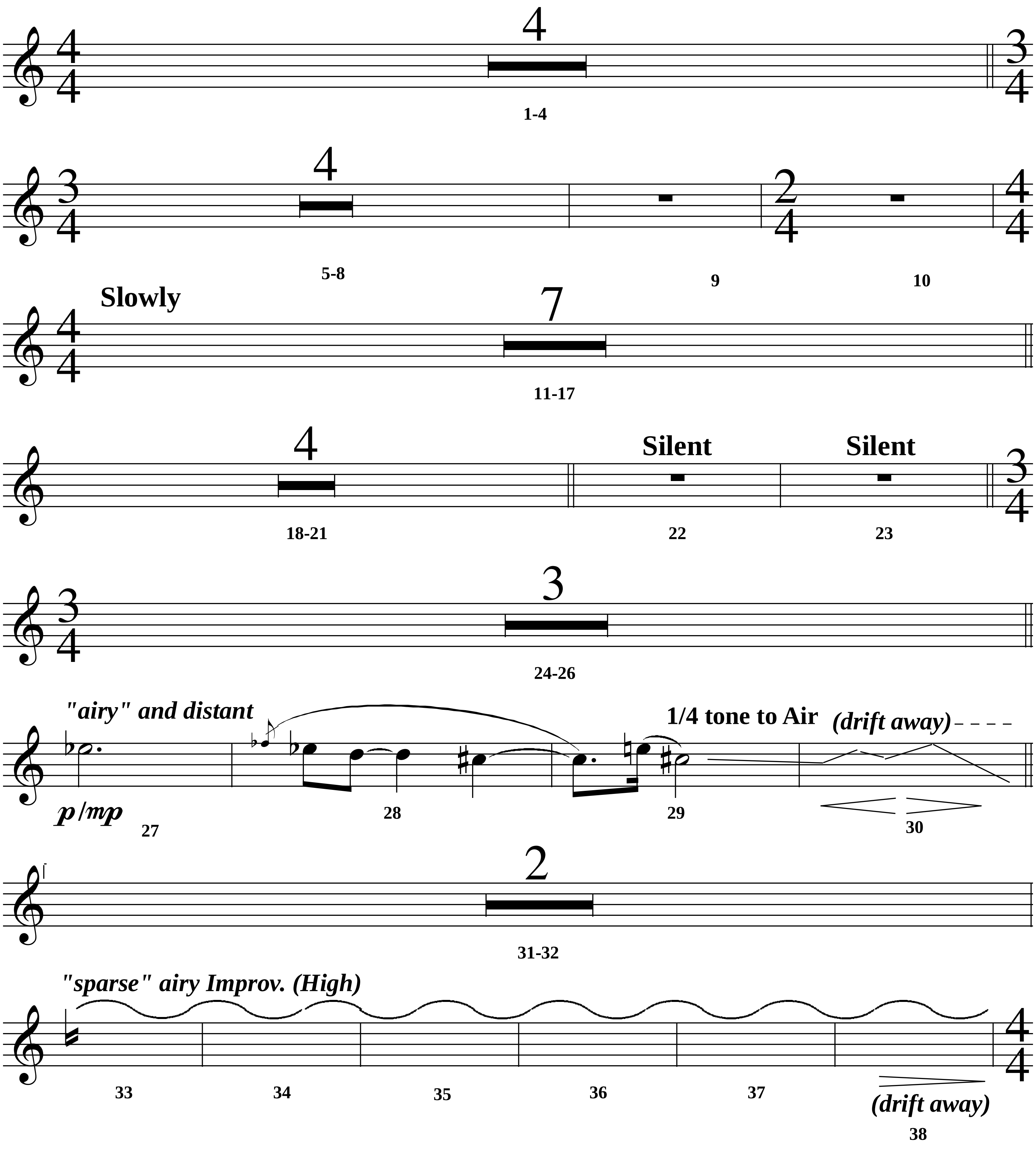


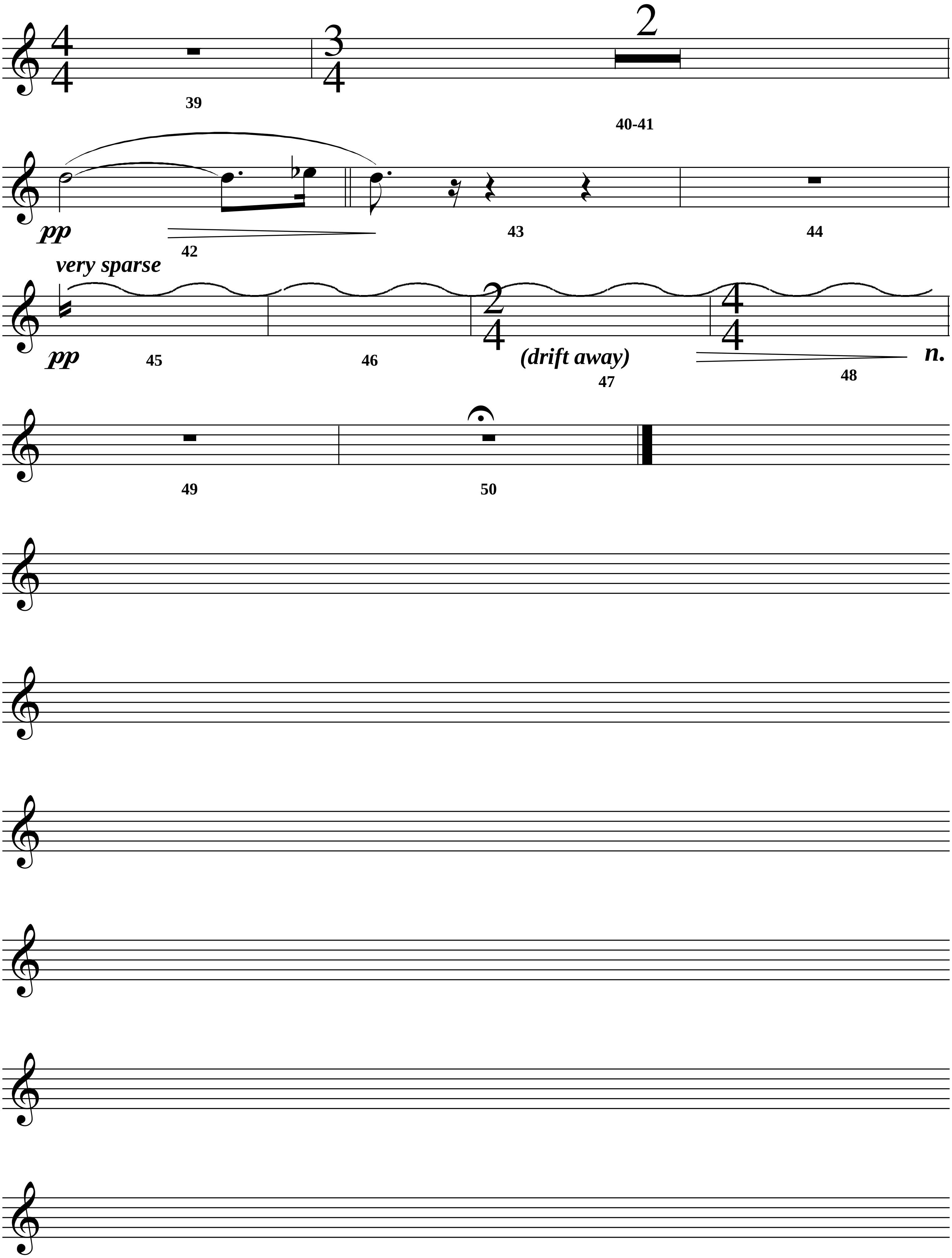

[IN SIX]
2
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
6/8
5
7
6
8
[IN SIX]
[MARK TREE
GENTLY "COLOR" CELESTE
pp
"DREAMILY"
RANDY ("MIX" CELESTE/GHOSTLY HARPSI)
[CUE ONLY]
(COL SYNTH)
(5)
(6)
(7)
(8)
1°
II
(N)
PS-1521 v5


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MARK TREE
Percussion
Synth I
Synth II
Piano
CUE ONLY
Harp
Violin
Viola
Cello
Bass
(9)
(10)
(11)
(12)
DIV
pp
mf
FINE

# 5M5

*"The Crystal Ball"*



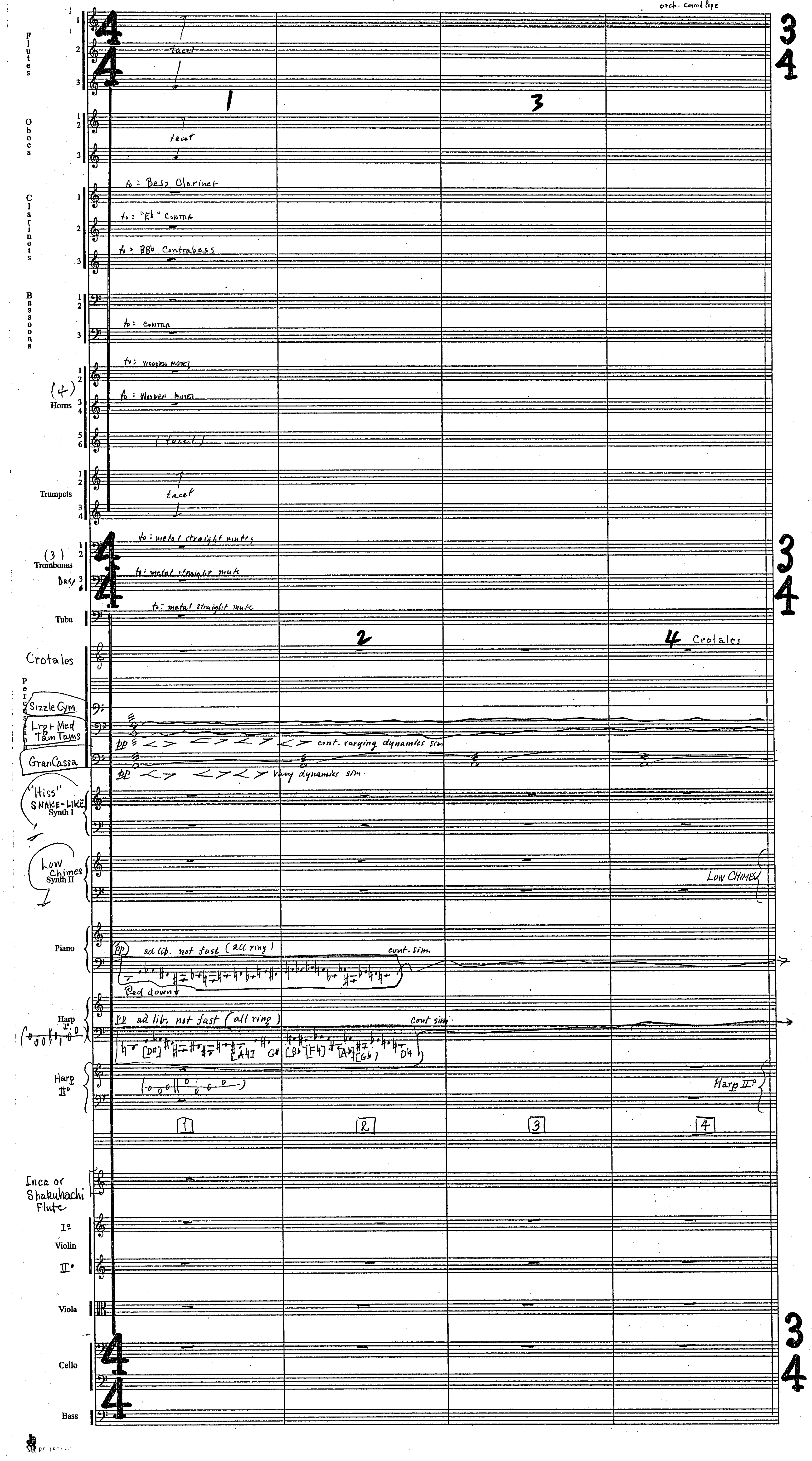

2
39
40-41
pp
42
43
44
very sparse
pp
45
46
(drift away)
47
48
n.
49
50

Harry Potter "Prisoner of Azkaban"

5M5
"The Crystal Ball"

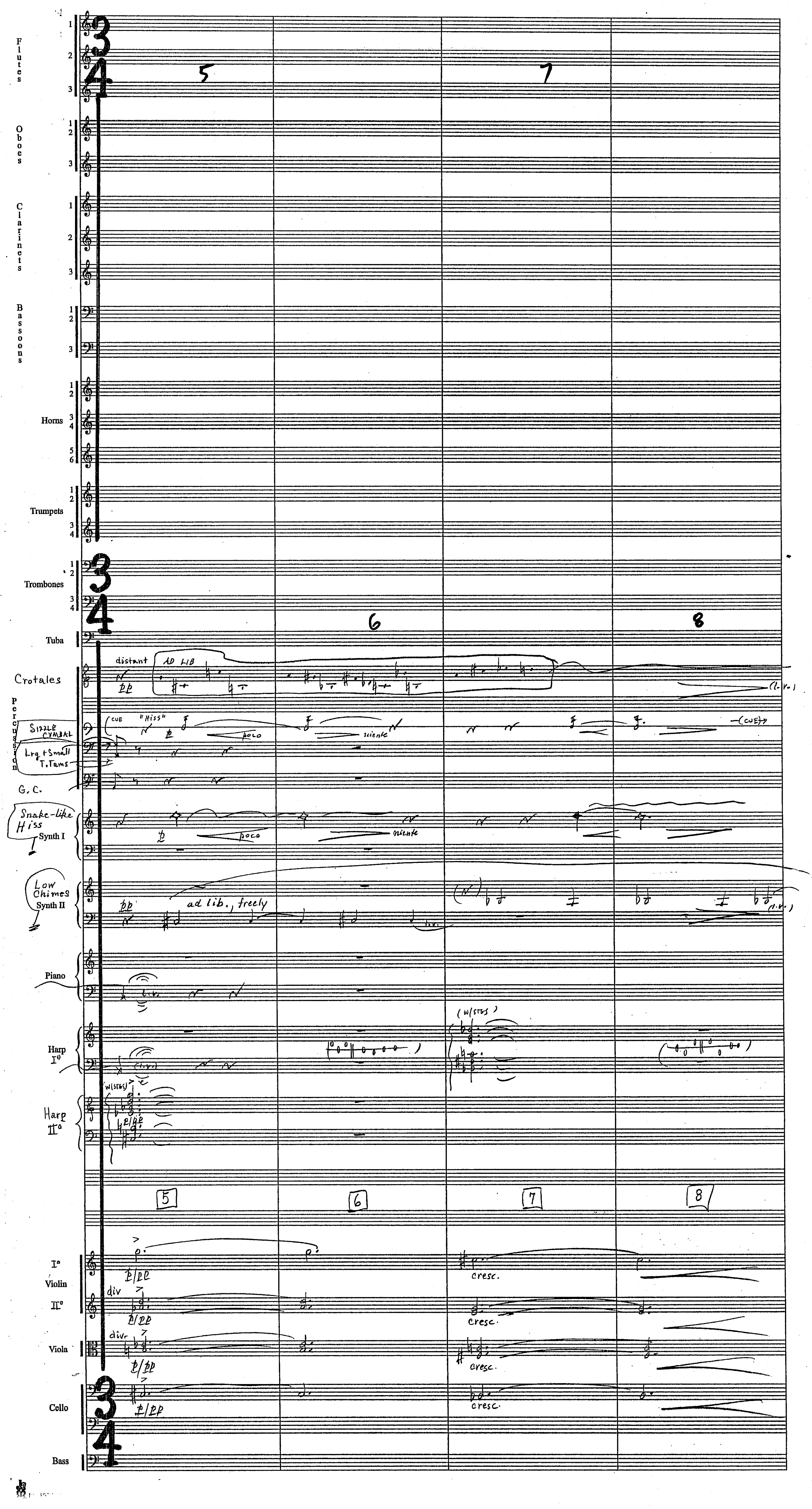
John Williams (B.M.I.) (1.

orch. Conrad Pope



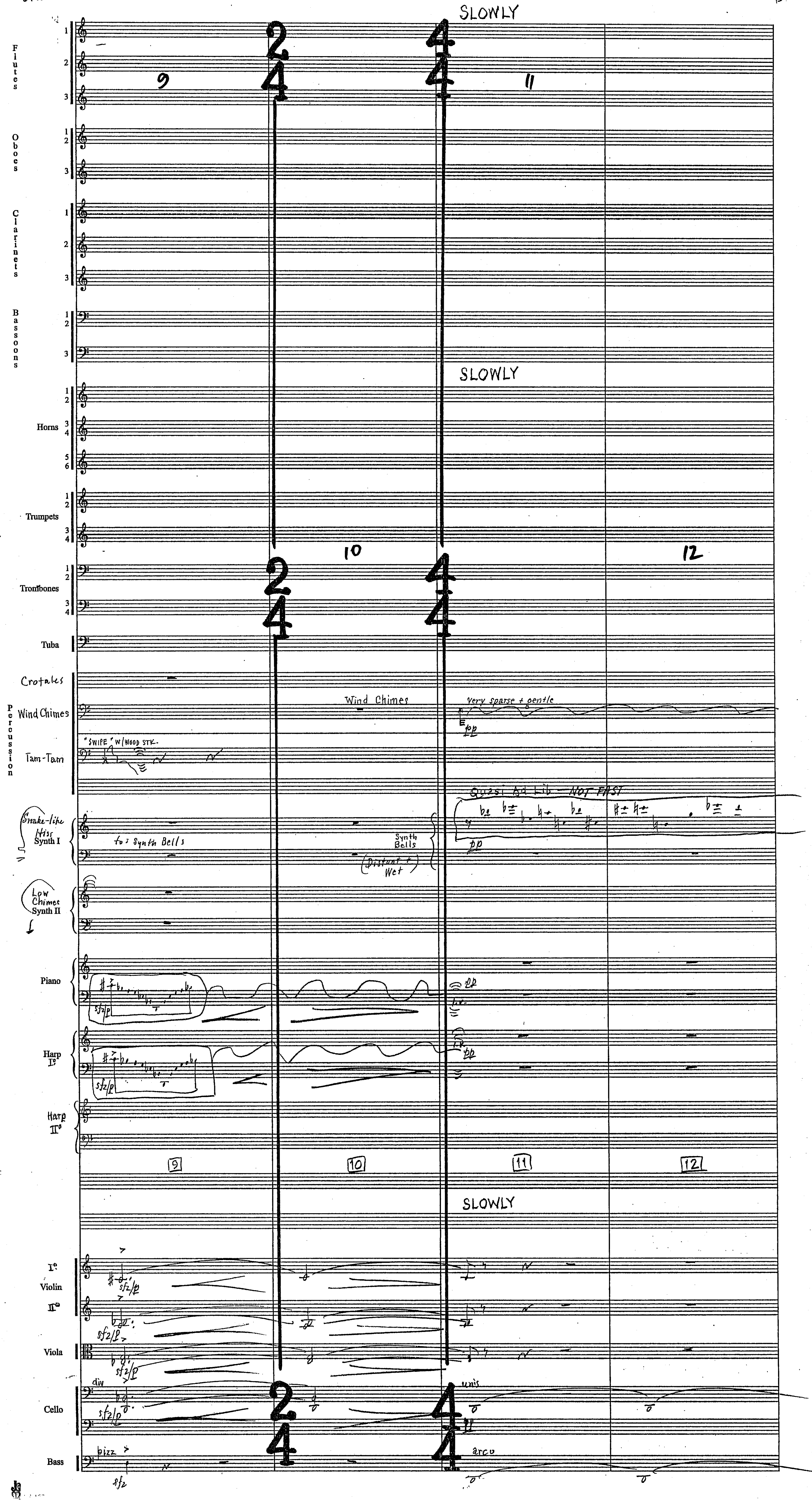
Harry Potter
"Prisoner of Azkaban"
5M5





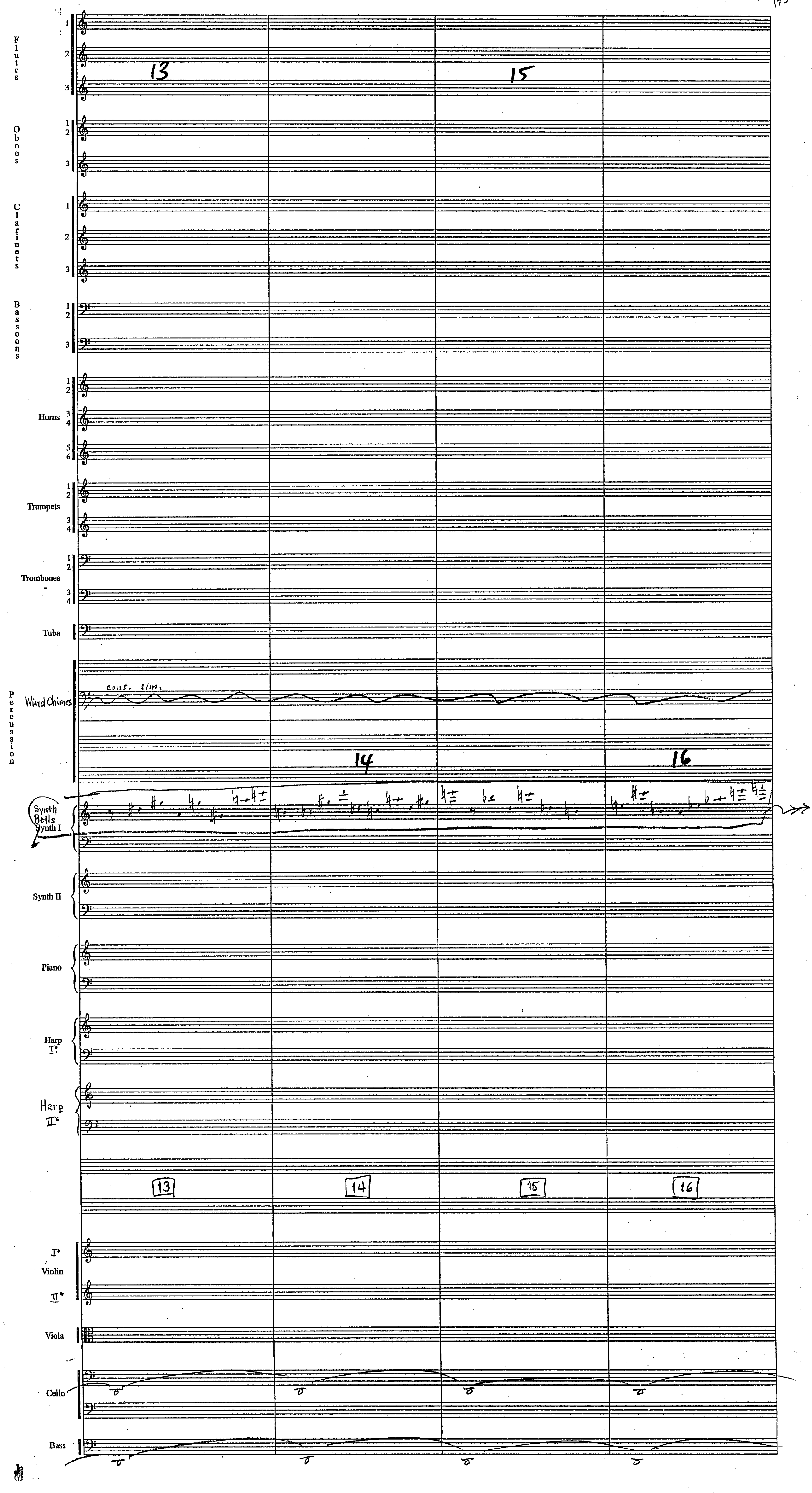
Harry Potter
"Prisoner of Azkaban"
5M5





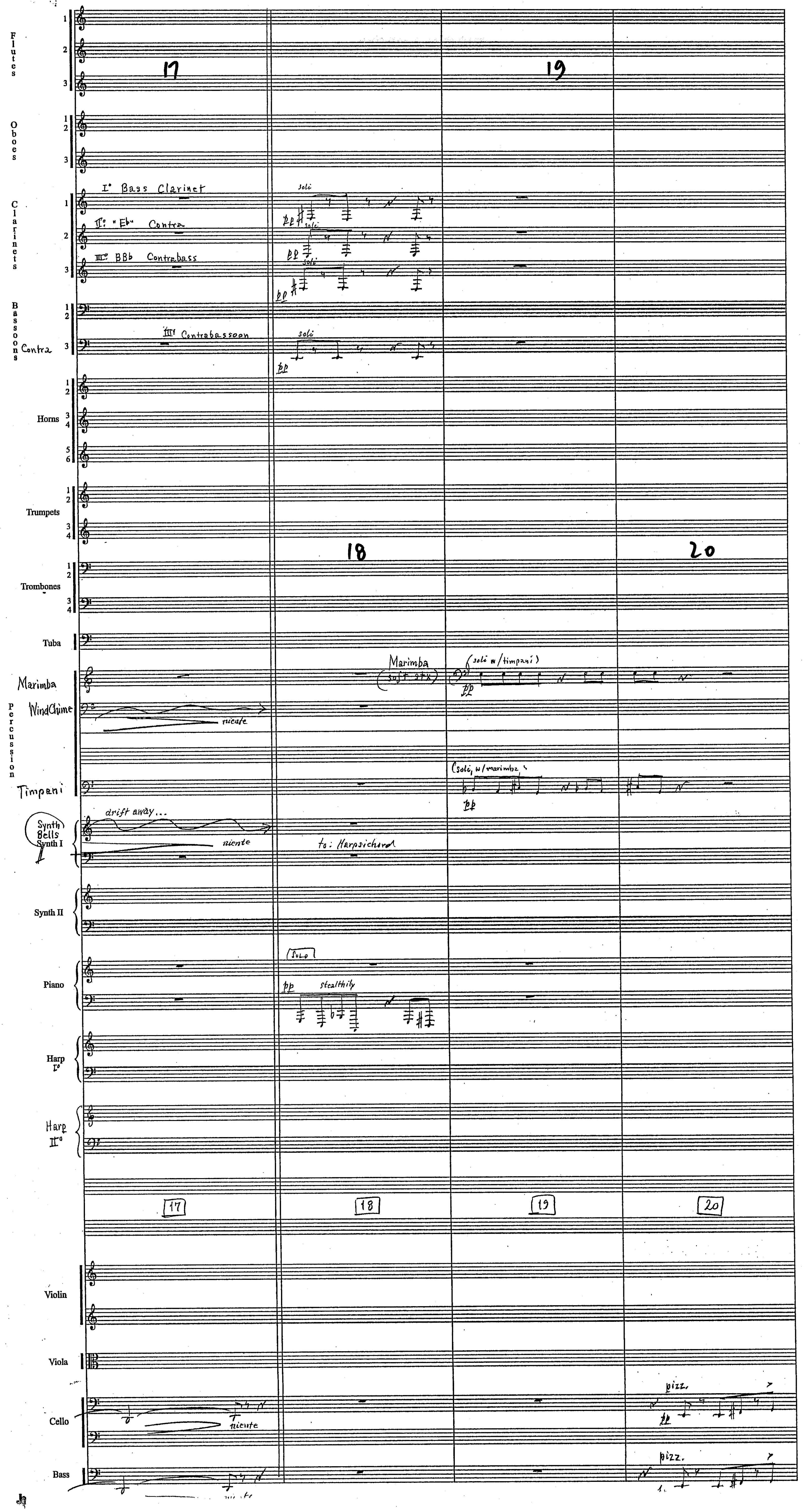
Harry Potter
"Prisoner of Azkaban"
5M5





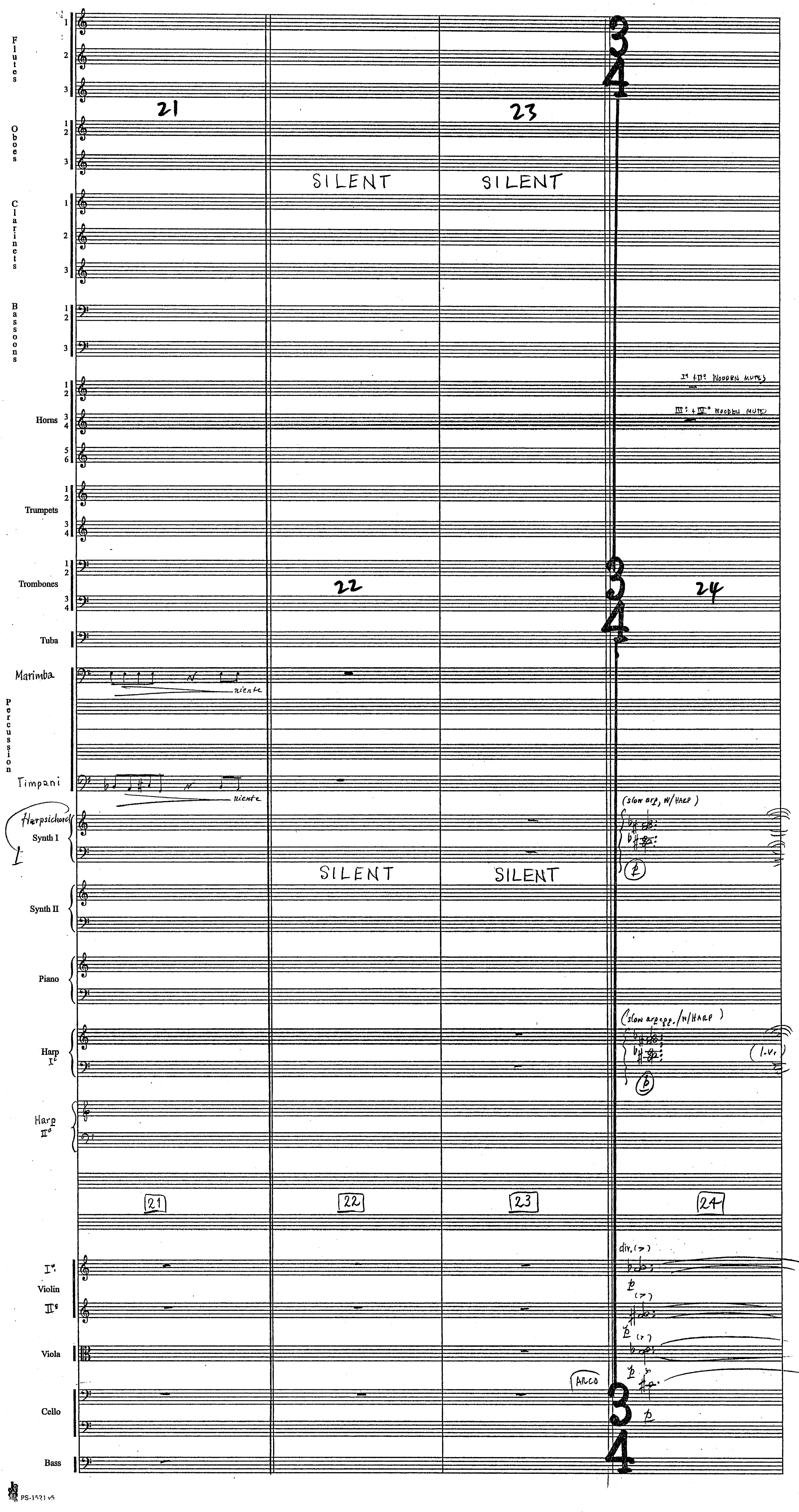
Harry Potter
"Prisoner of Azkaban"
5M5





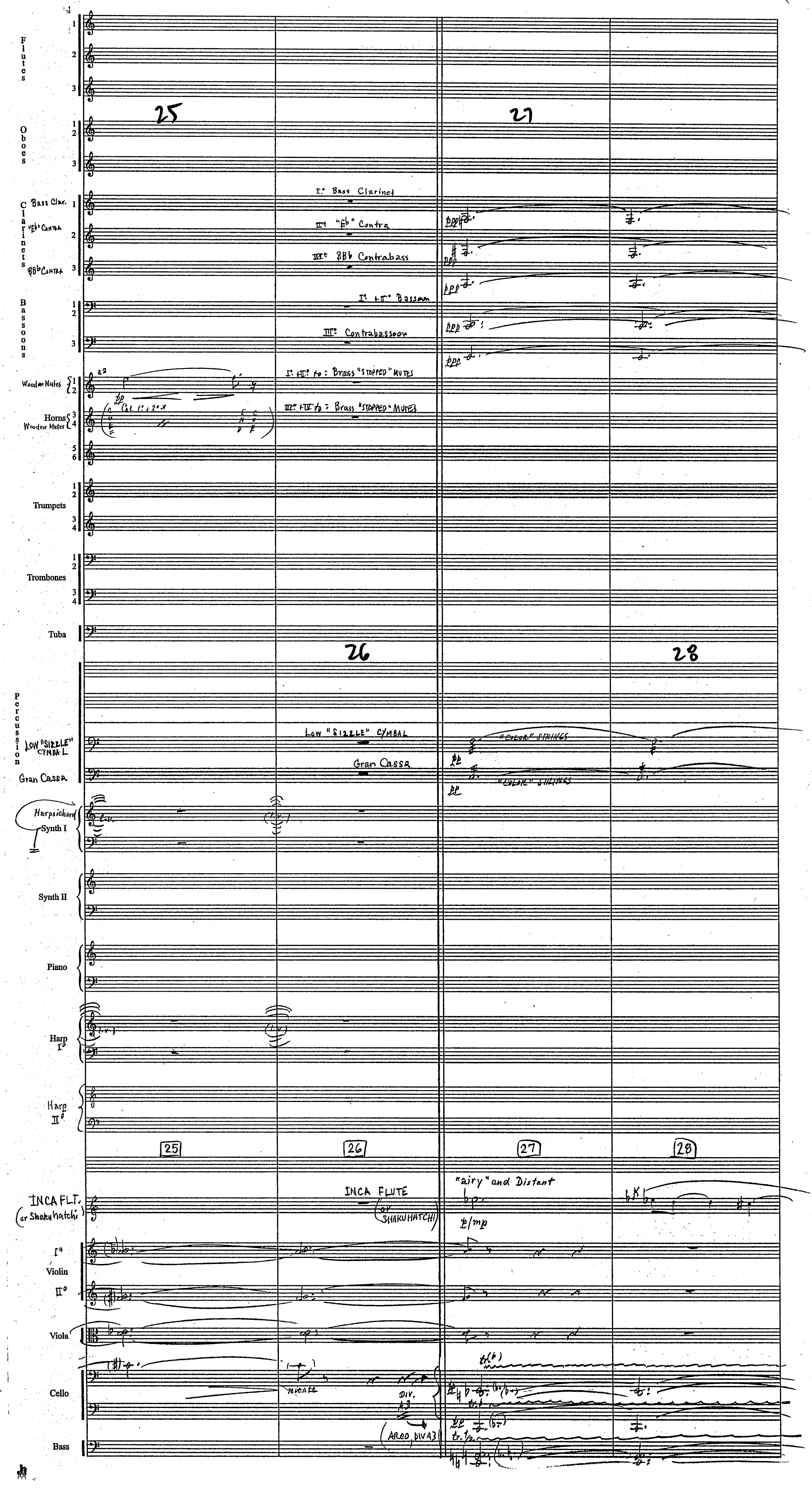
Harry Potter
"Prisoner of Azkaban"
5M5

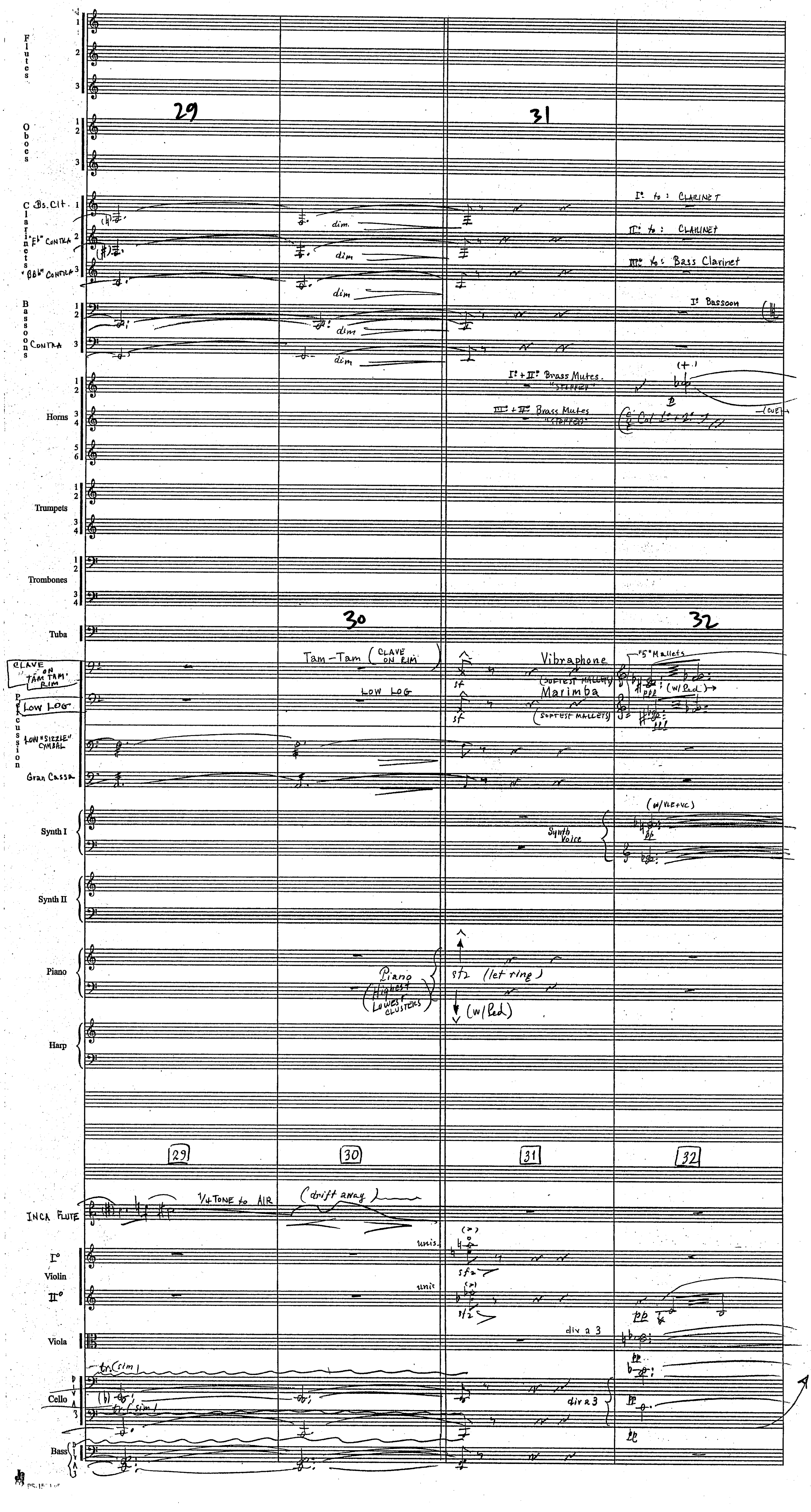




Harry Potter
"Prisoner of Azkaban"
5M5

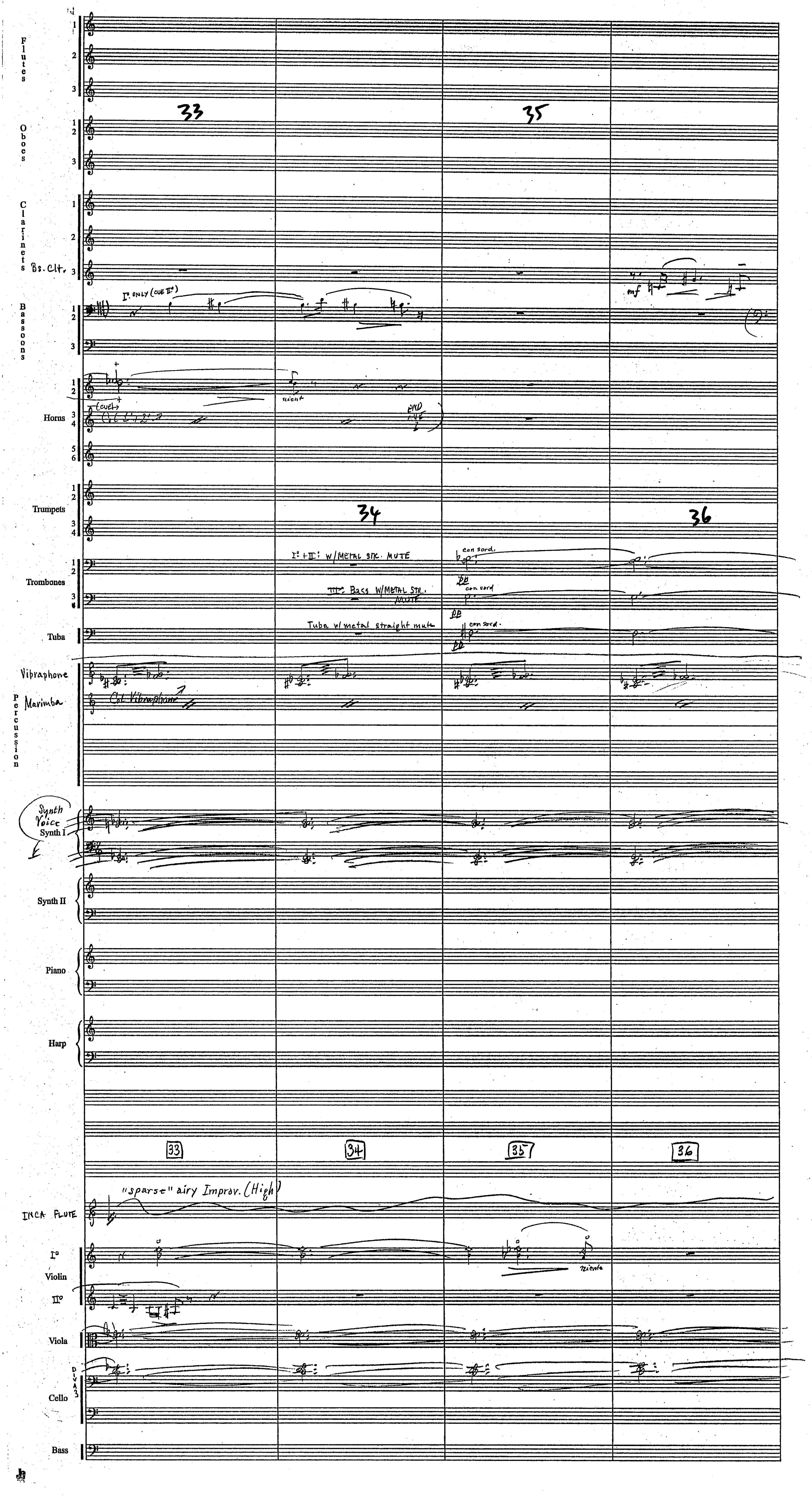





Flutes
Oboes
Clarinets
Bs. Clt.
"Eb" Contra
"BBb" Contra
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Clave on Tam Tam Rim
Low Log
Low "Sizzle" Cymbal
Gran Cassa
Synth I
Synth II
Piano
Harp
Inca Flute
Violin
Viola
Cello
Bass
29
30
31
32
dim
I°. to: Clarinet
II°. to: Clarinet
III°. to: Bass Clarinet
I° Bassoon
I° + II° Brass Mutes. "Stopped"
III° + IV° Brass Mutes "Stopped"
Tam-Tam (Clave on Rim)
Low Log
Vibraphone (Softest Mallets)
Marimba (Softest Mallets)
"5" Mallets
(w/Ped)
Synth Voice
(w/Vla+Vc)
Piano (Highest + Lowest Clusters)
sfz (let ring)
(w/Ped)
1/4 Tone to Air
(drift away)
unis.
div a 3
tr (sim)
pp

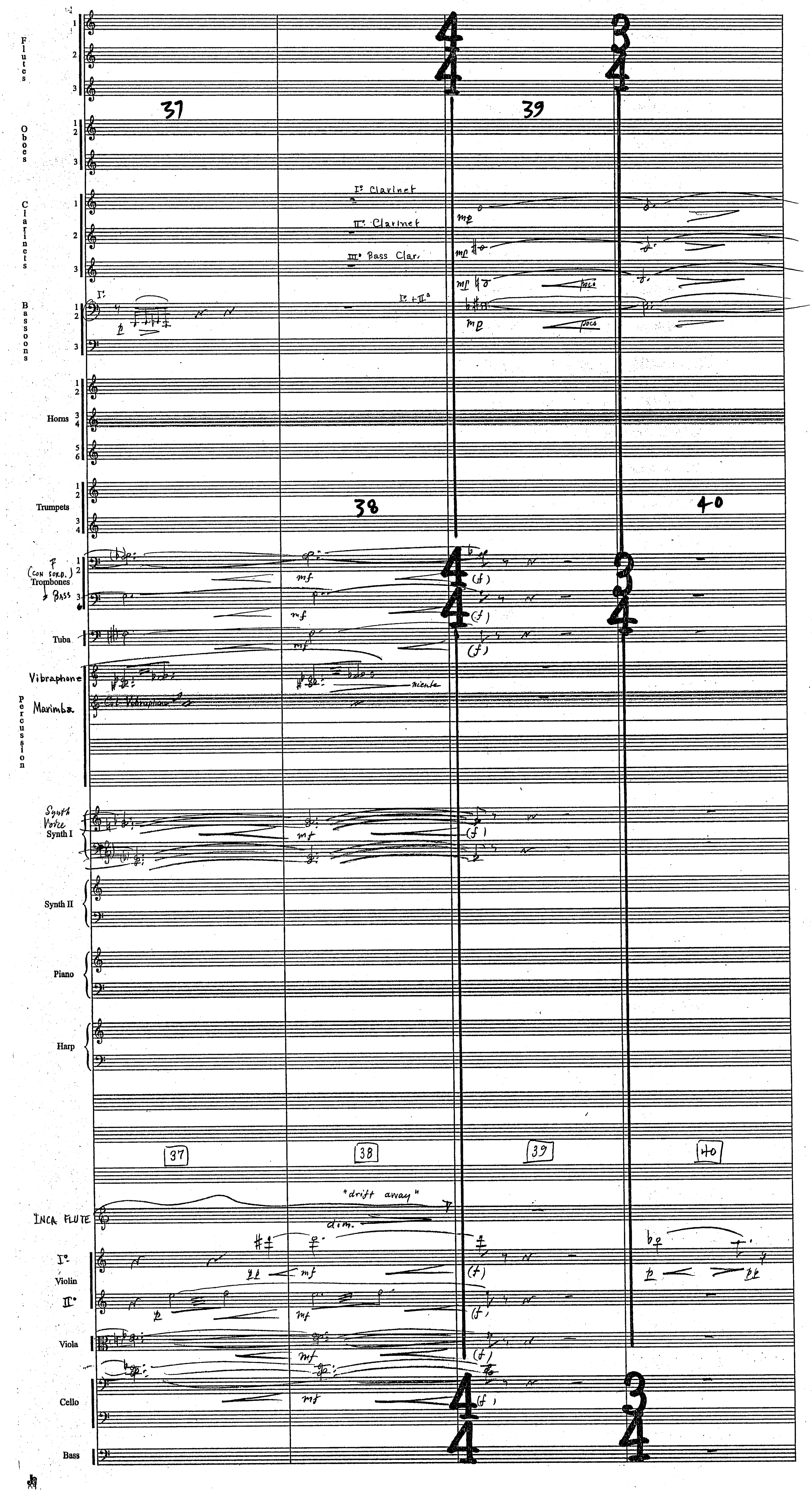
Harry Potter "Prisoner of Azkaban" 5M5

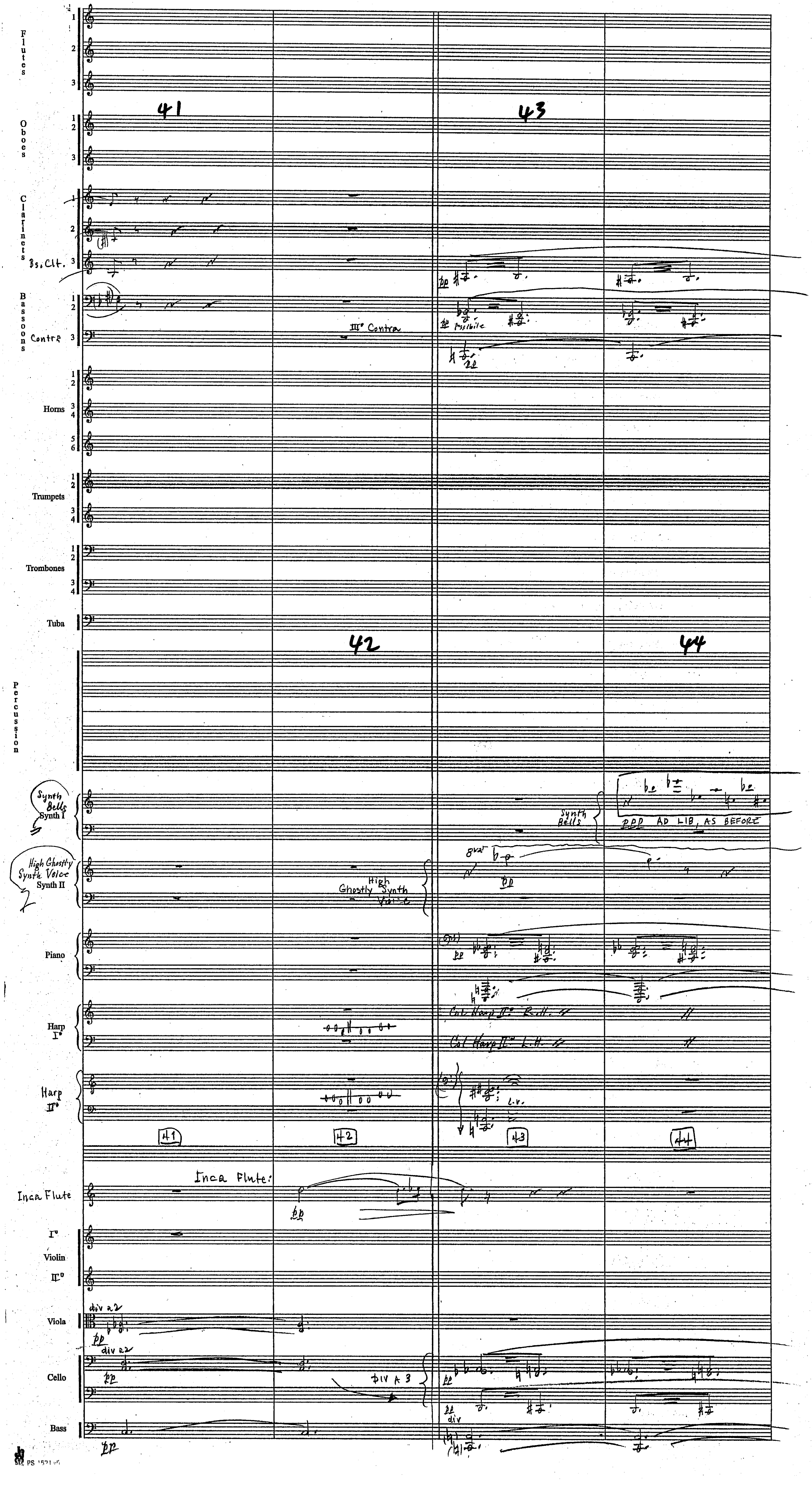




Harry Potter
"Prisoner of Azkaban"
5M5

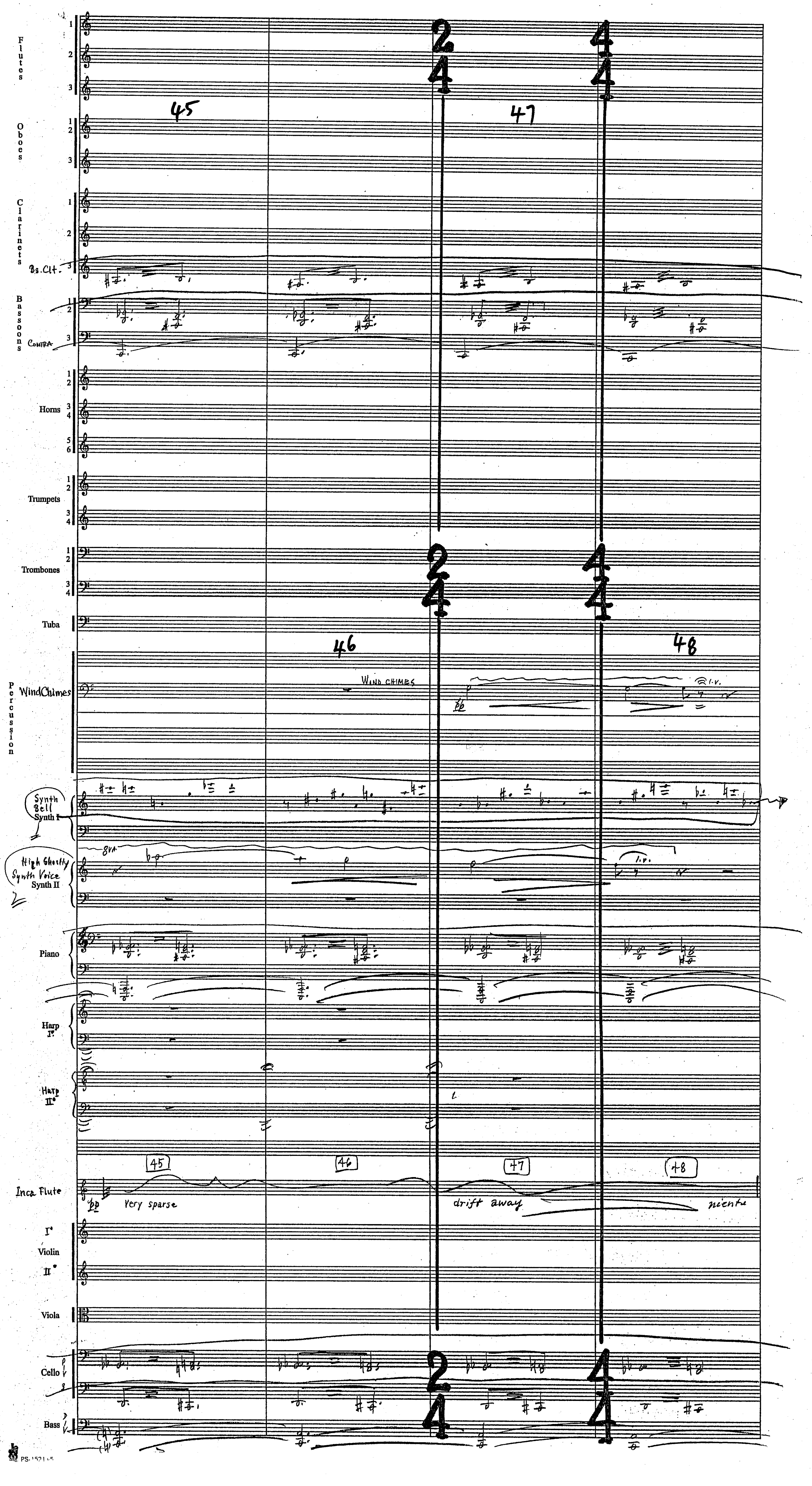





Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons
Contra
III° Contra
pp possibile
Horns
Trumpets
Trombones
Tuba
Percussion
41
42
43
44
Synth Bells
Synth I
ppp AD LIB, AS BEFORE
High Ghostly Synth Voice
Synth II
High Ghostly Synth Voice
8va
Piano
Harp I°
Col Harp II° R.H.
Col Harp II° L.H.
Harp II°
l.v.
Inca Flute
Inca Flute:
Violin
Viola
div a2
Cello
DIV A 3
div
Bass

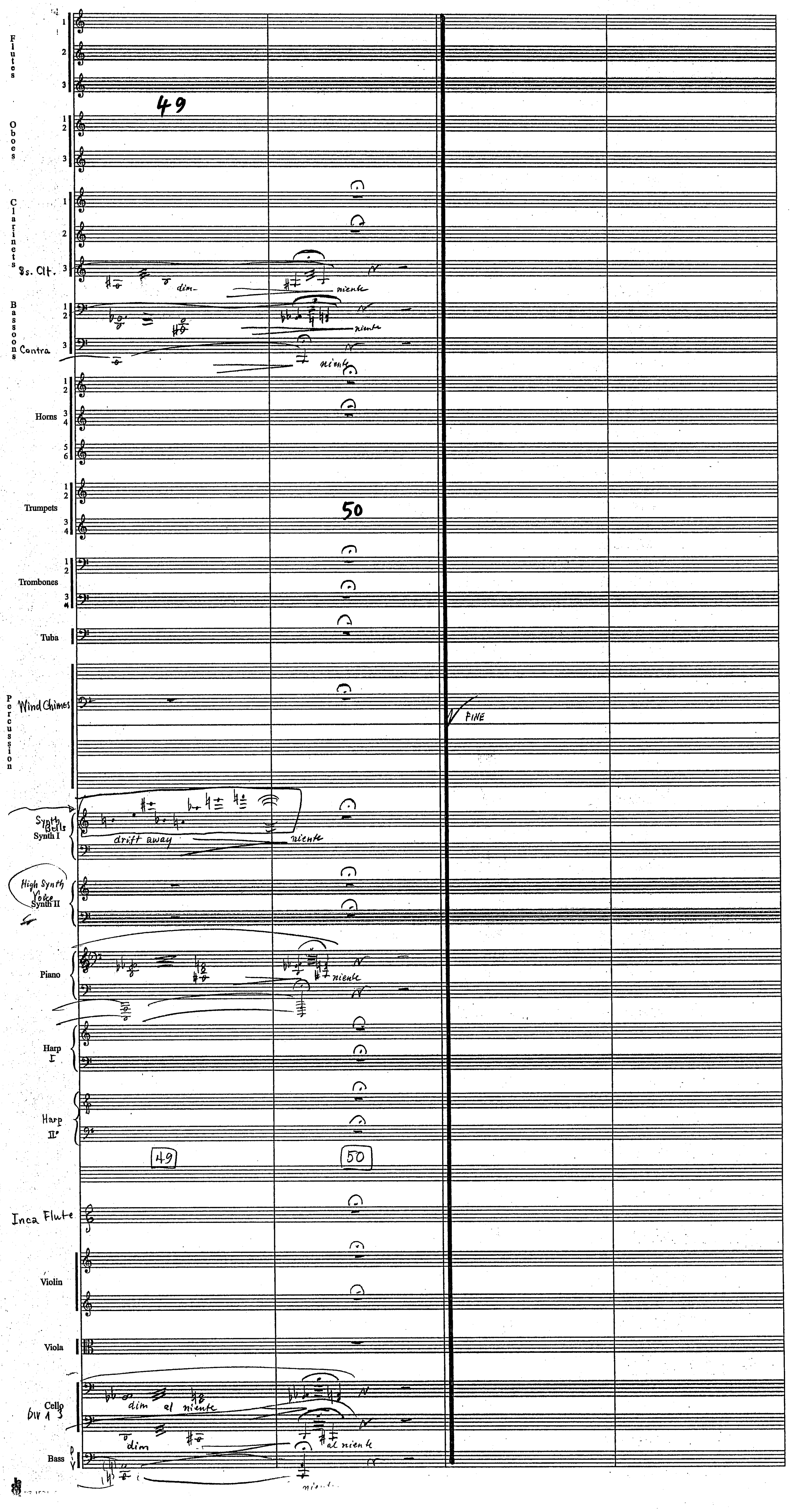
Harry Potter
"Prisoner of Azkaban"
5M5





Harry Potter
"Prisoner of Azkaban"
5M5

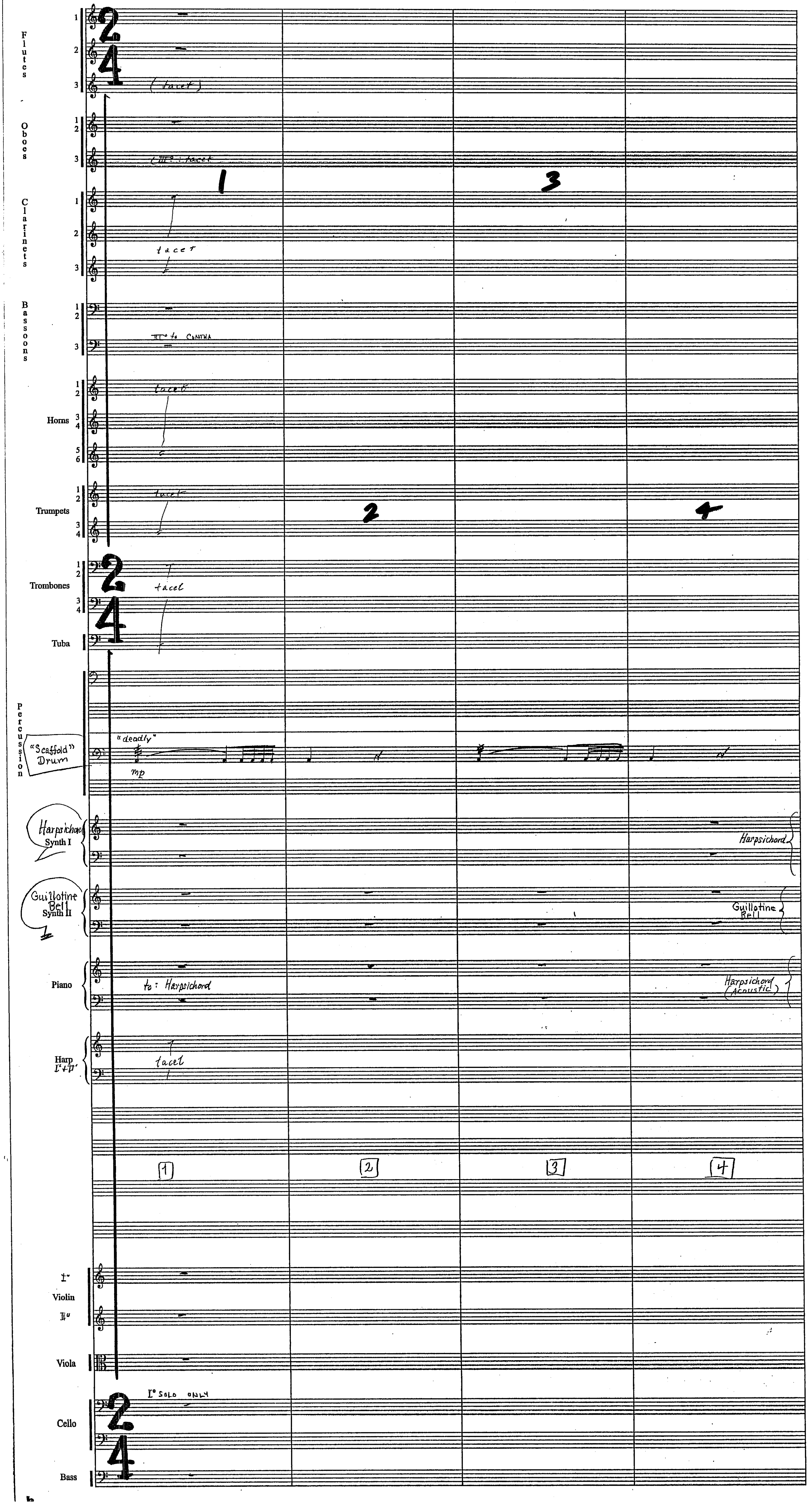




Harry Potter
"Prisoner of Azkaban"

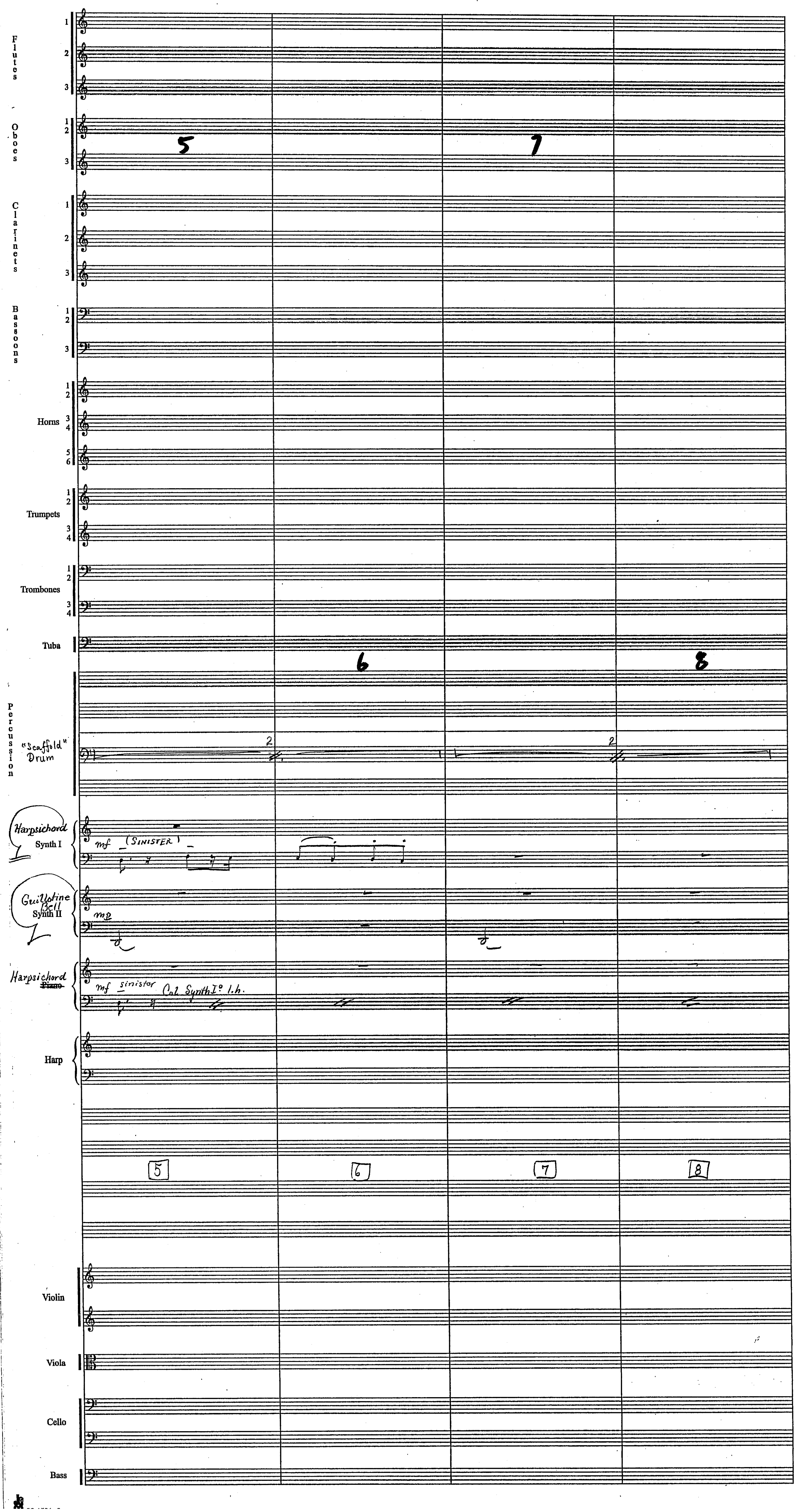
5 M 6
"The Executioner"

John Williams (B.M.I.)
orch. Conrad Pope



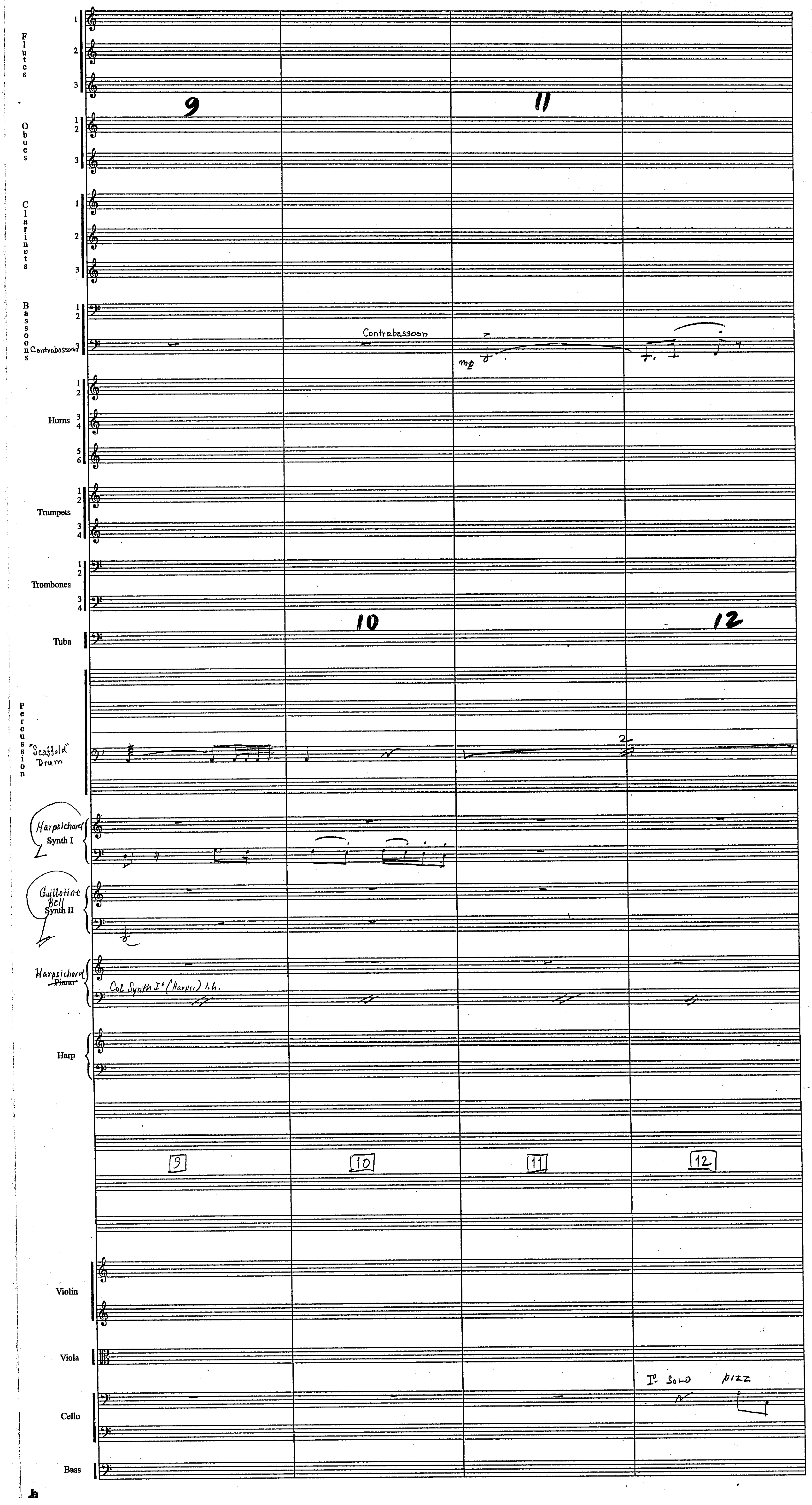
Harry Potter
"Prisoner of Azkaban"
5M6





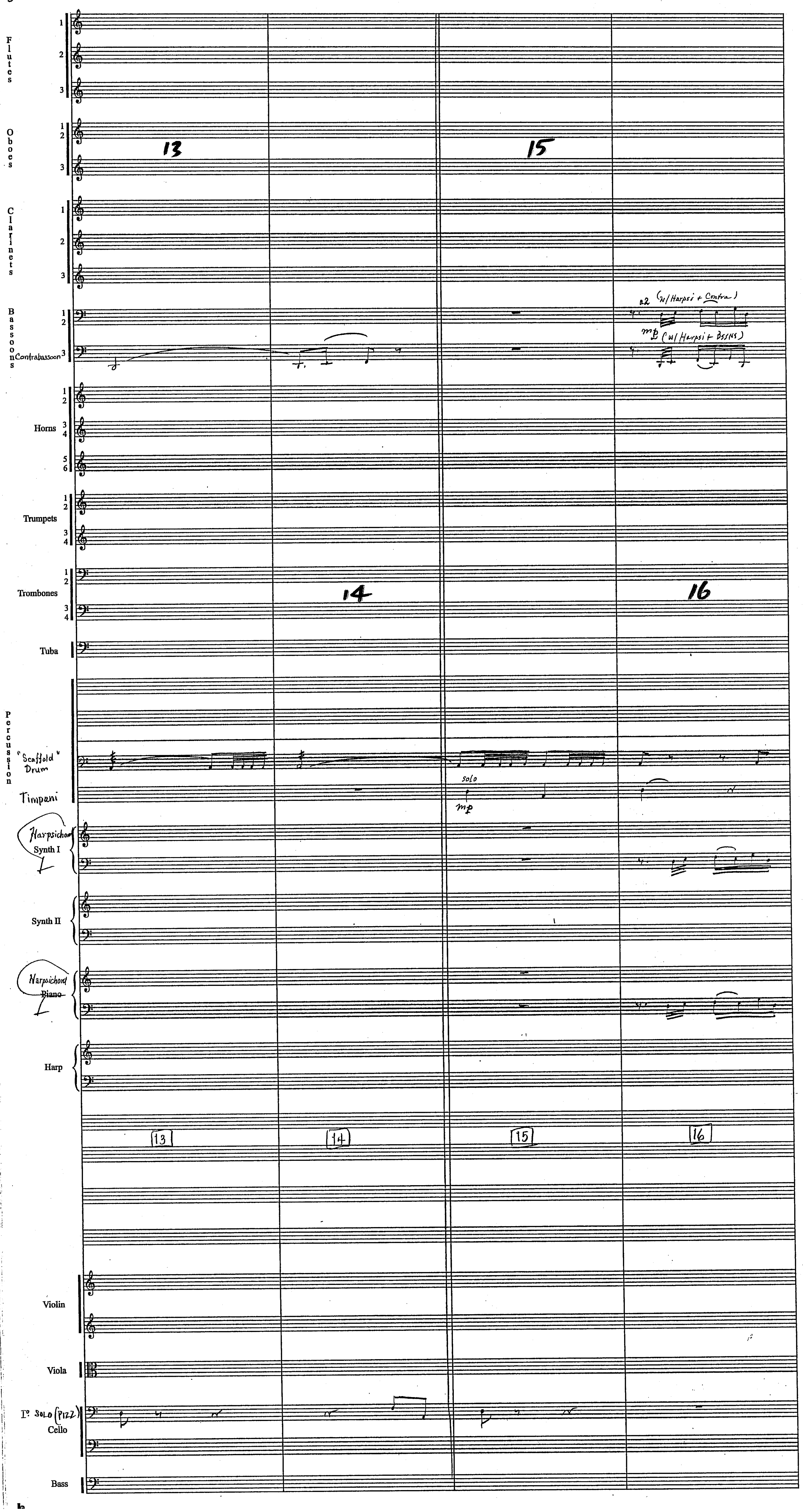
Harry Potter
"Prisoner of Azkaban"
5M6





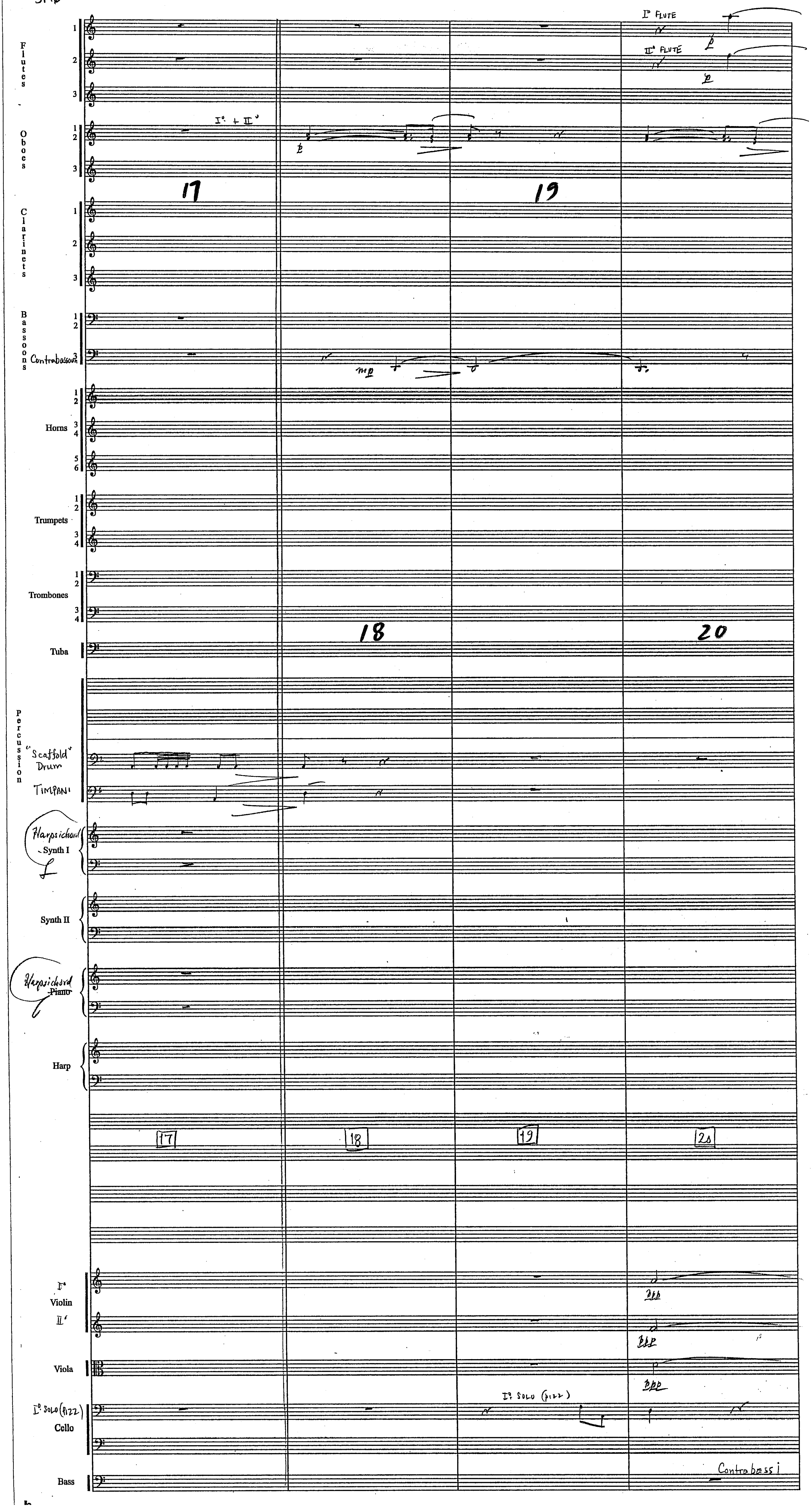
Harry Potter
"Prisoner of Azkaban"
5M6

(4.



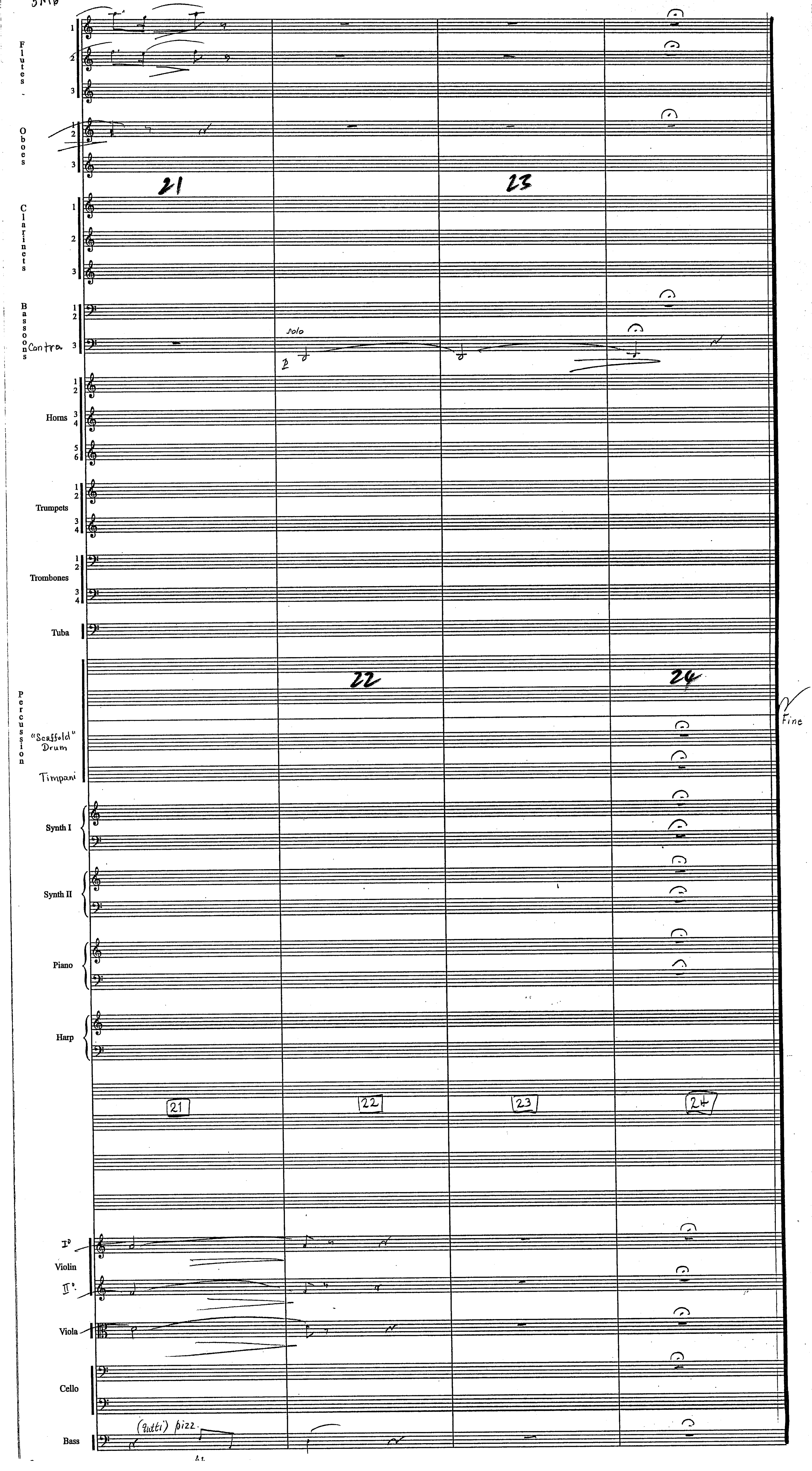
Harry Potter
"Prisoner of Azkaban"
5M6





Harry Potter
"Prisoner of Azkaban"
5M6



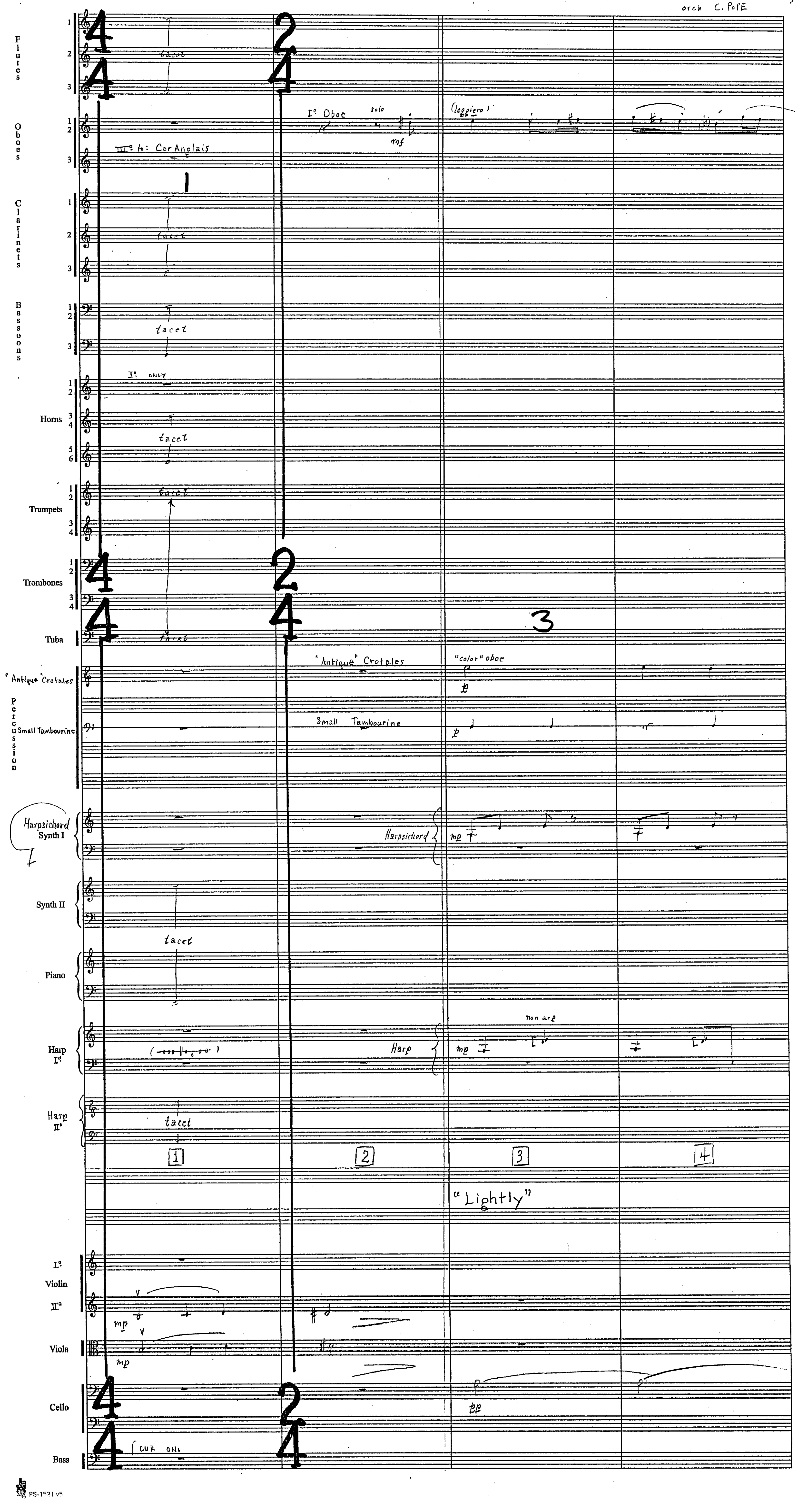


Harry Potter
"Prisoner of Azkaban"

5M7
"The Walk to Buckbeak"

John Williams (B.M.I.)
orch. C. Pope

1

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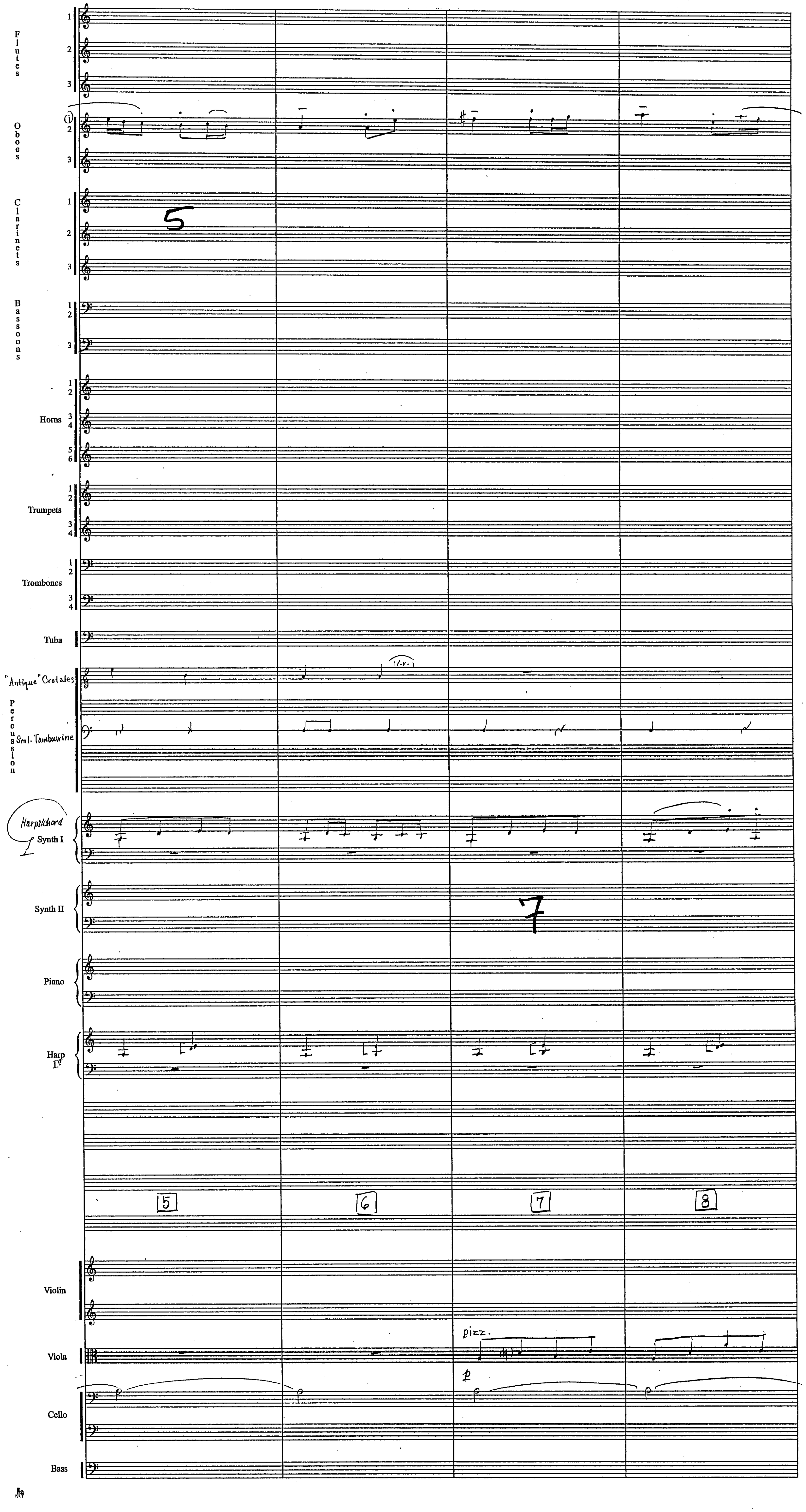
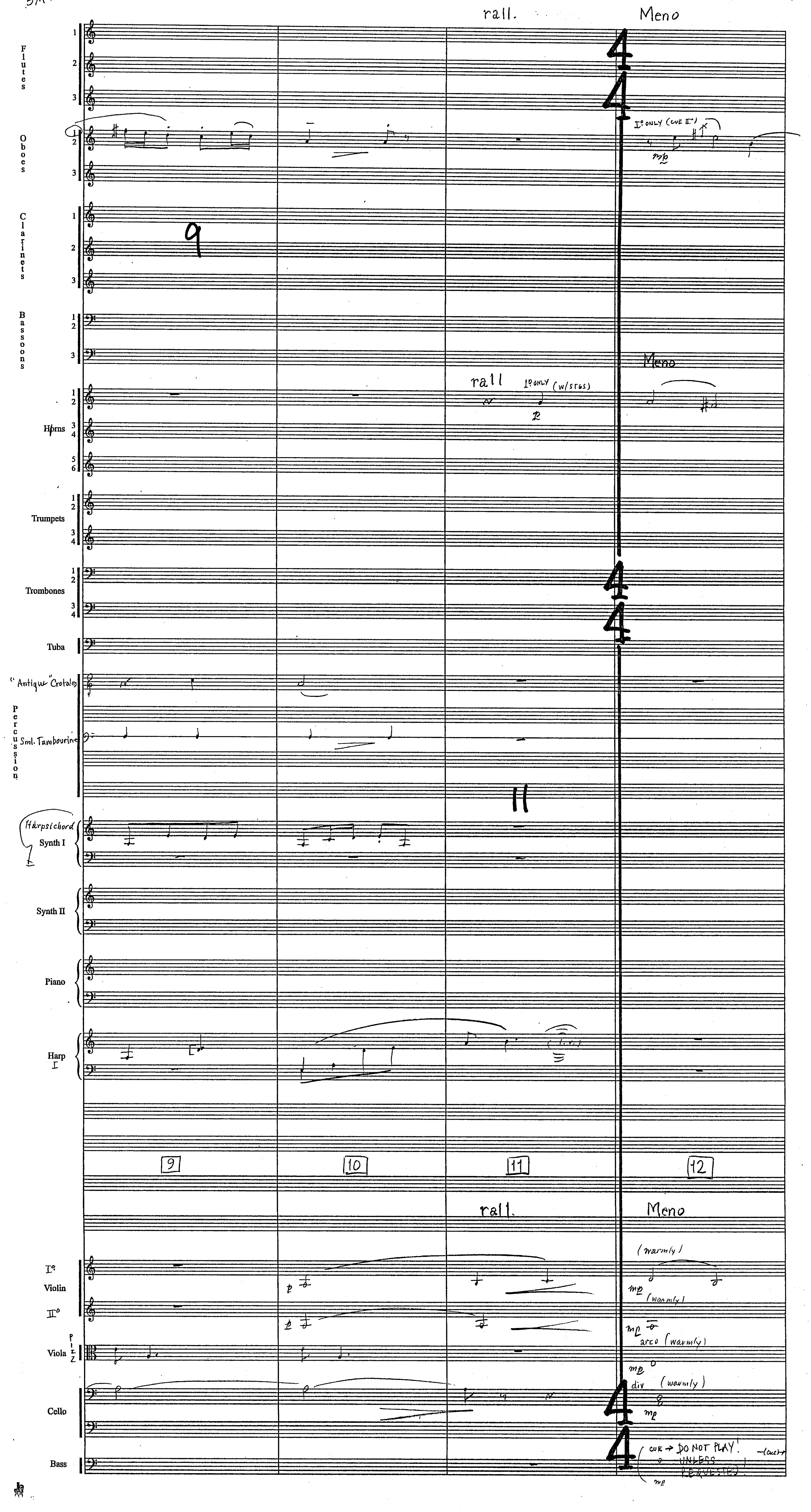
Harry Potter
"Prisoner of Azkaban"
5M7

(2.



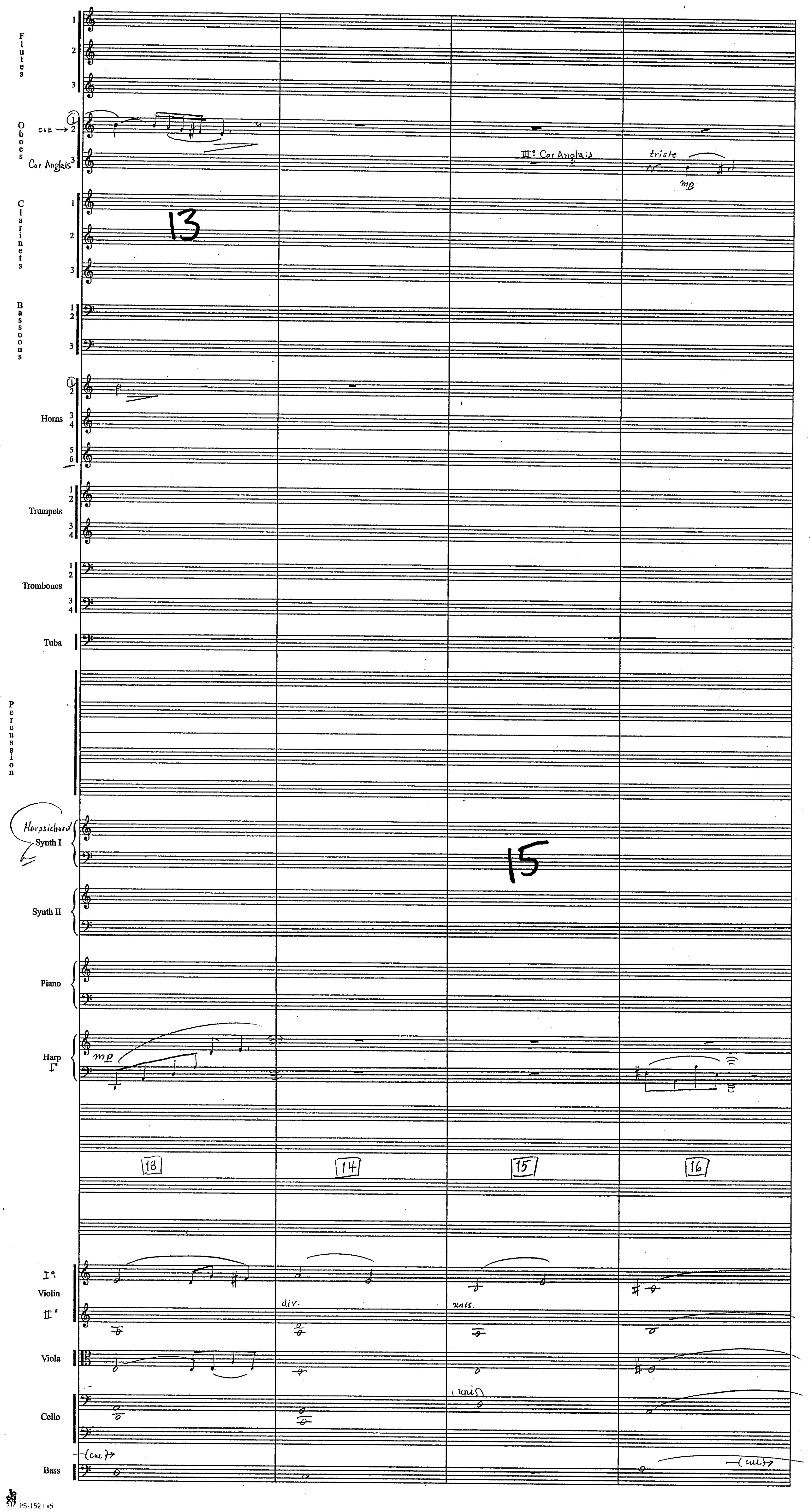
Harry Potter
"Prisoner of Azkaban"
5M7





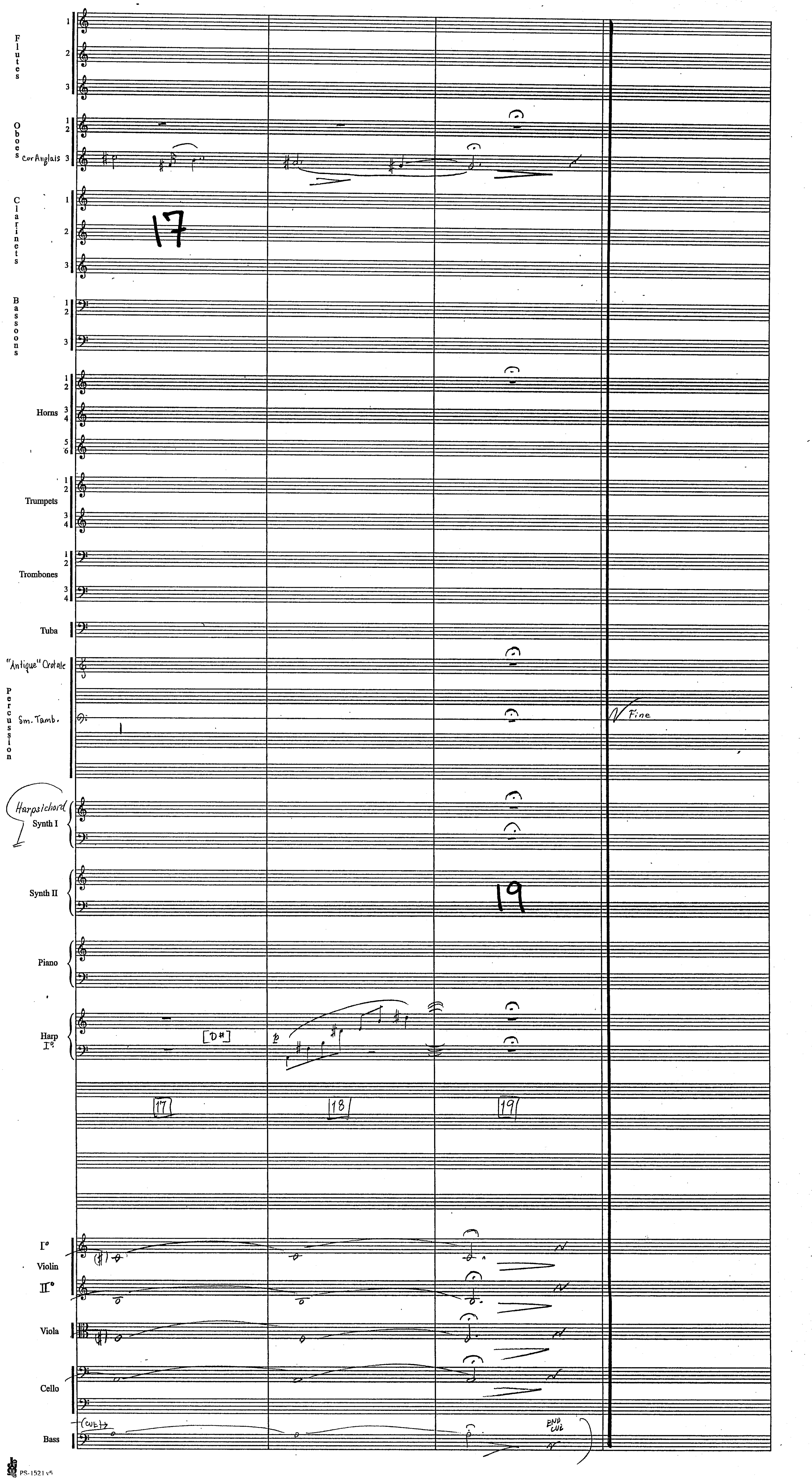
Harry Potter
"Prisoner of Azkaban"
5M7



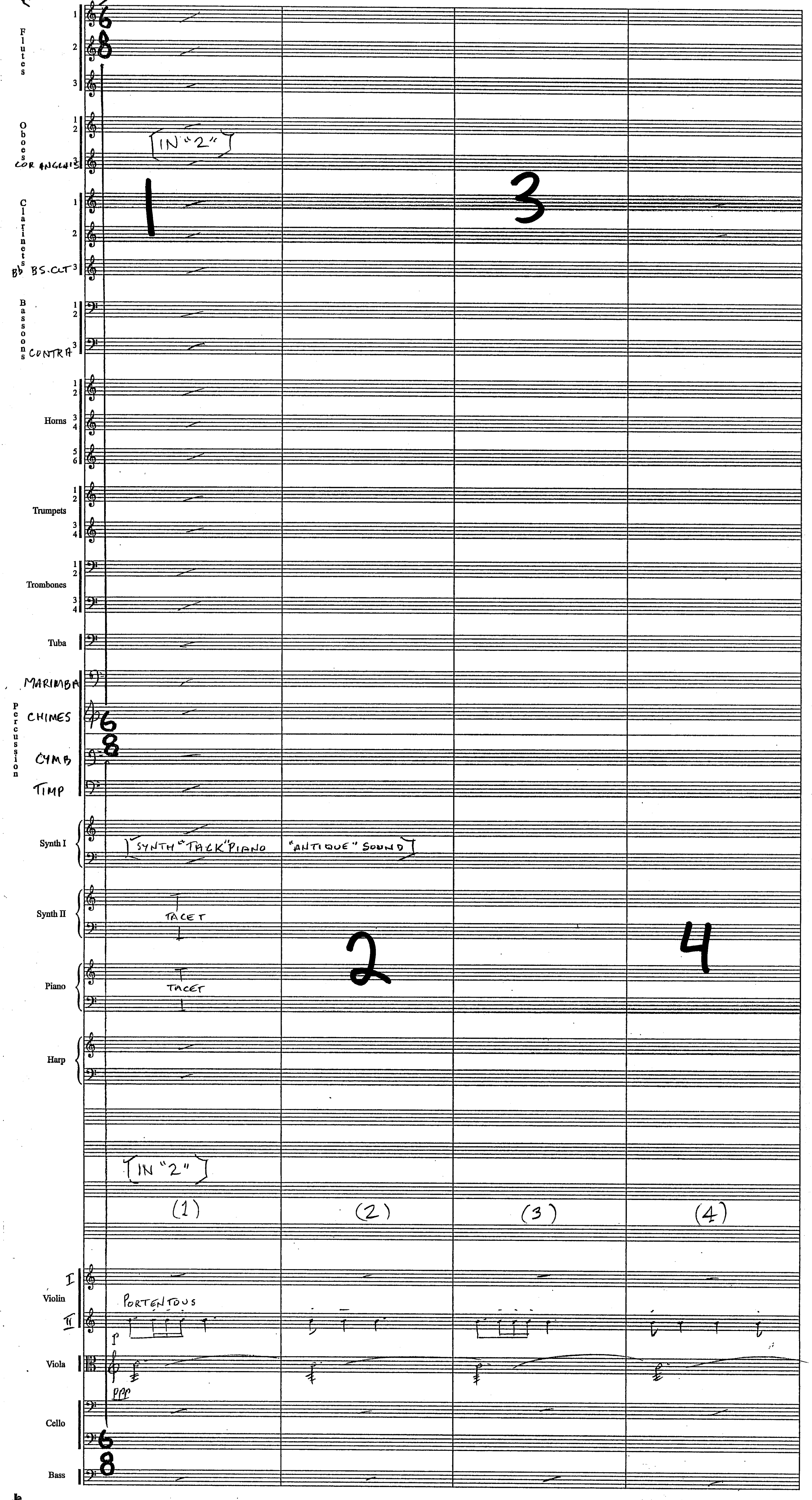


Harry Potter
"Prisoner of Azkaban"
5M7



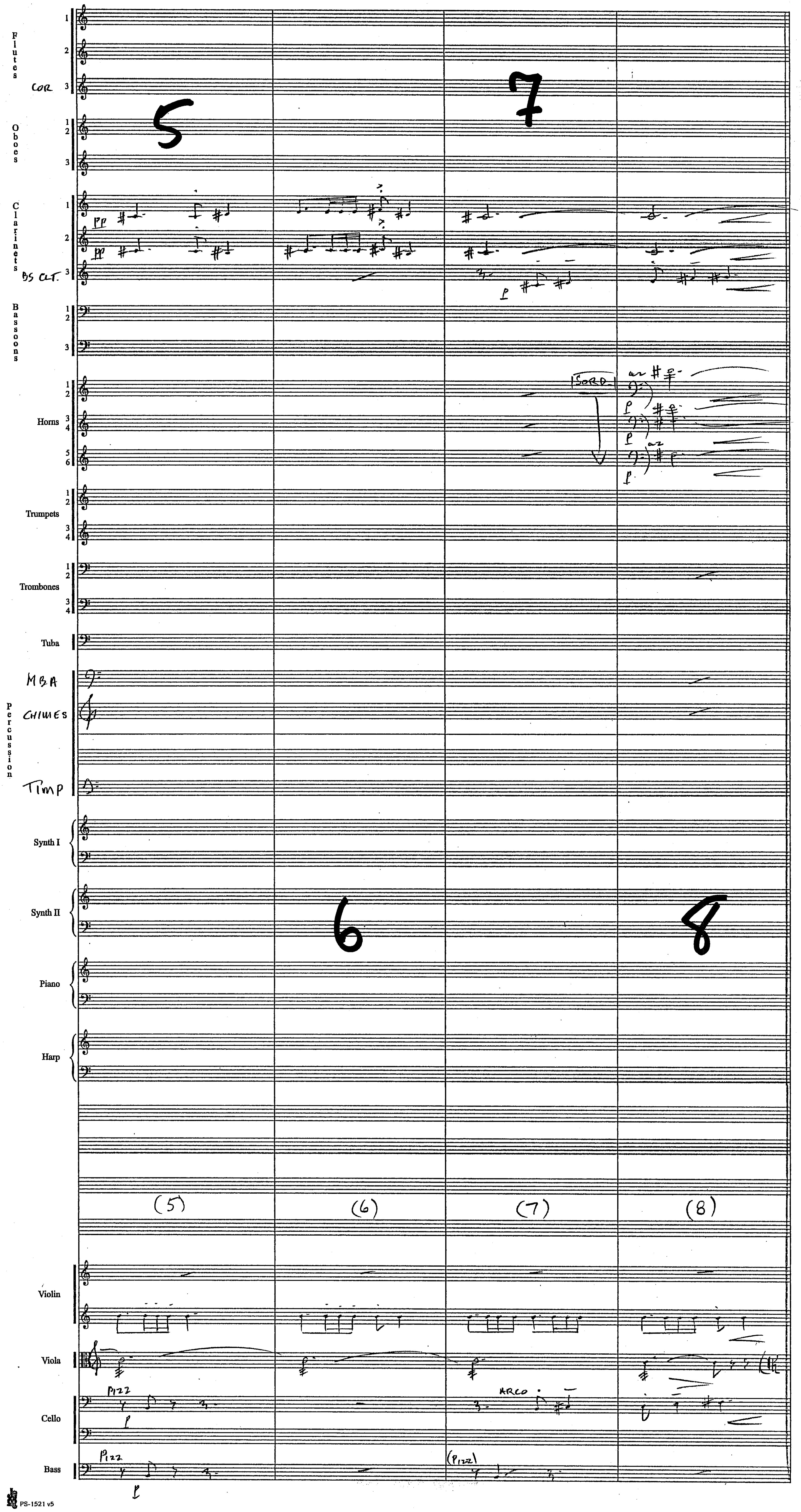


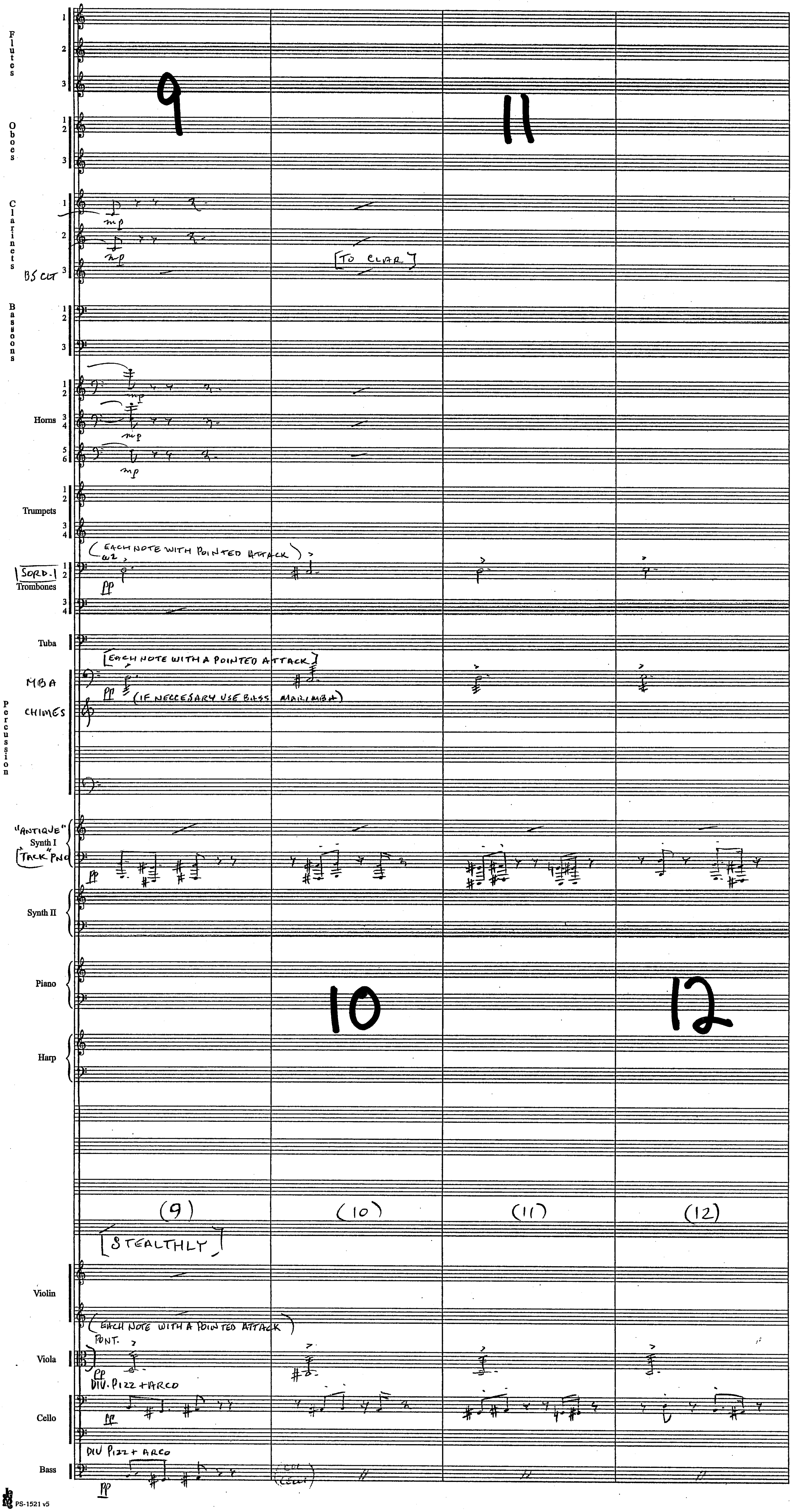
HARRY POTTER III [5M8] "BUCKBEAK IS SENTENCED" [9 FR. CLIX] JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM (1

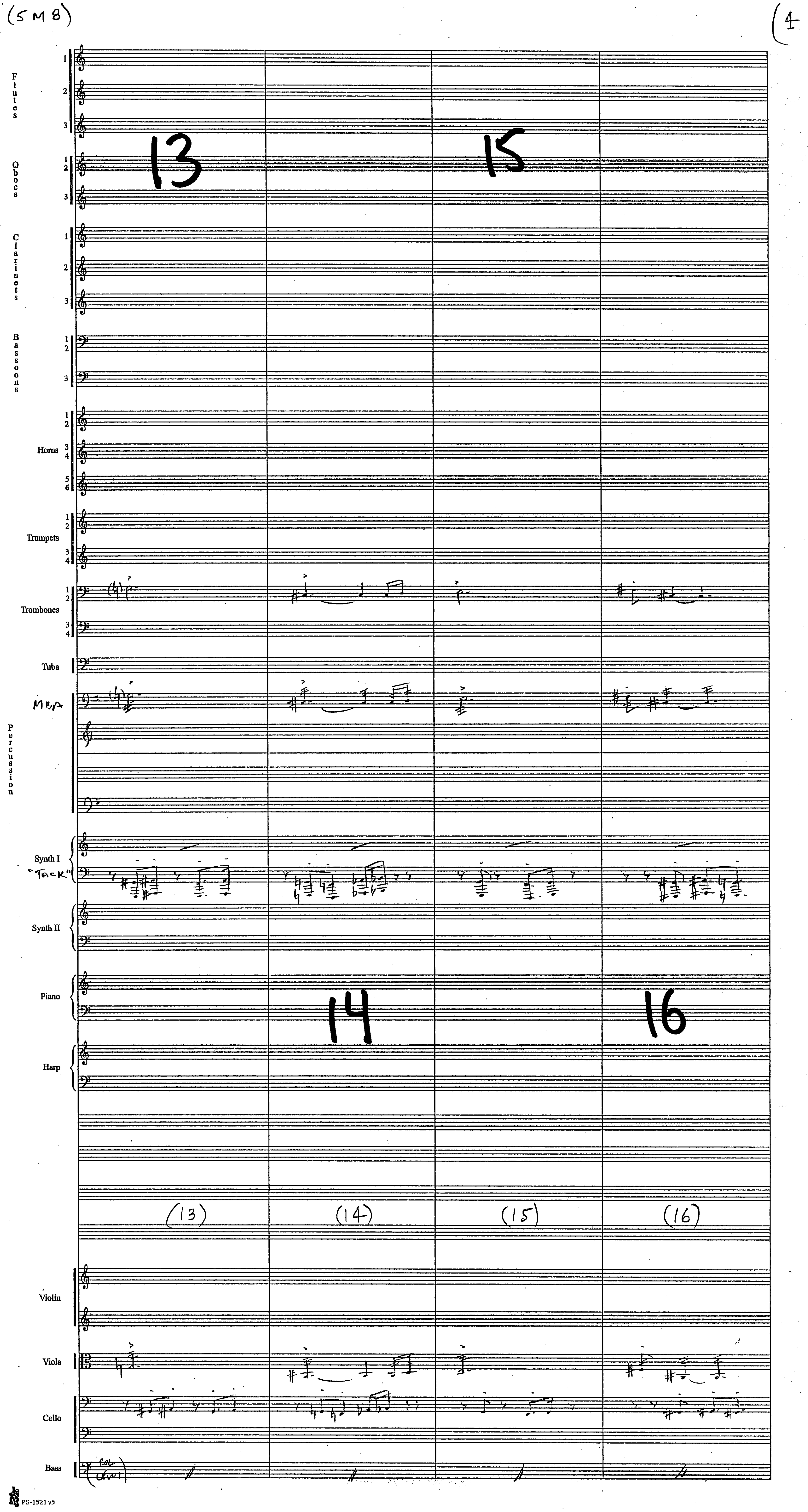


(5M8)

(2

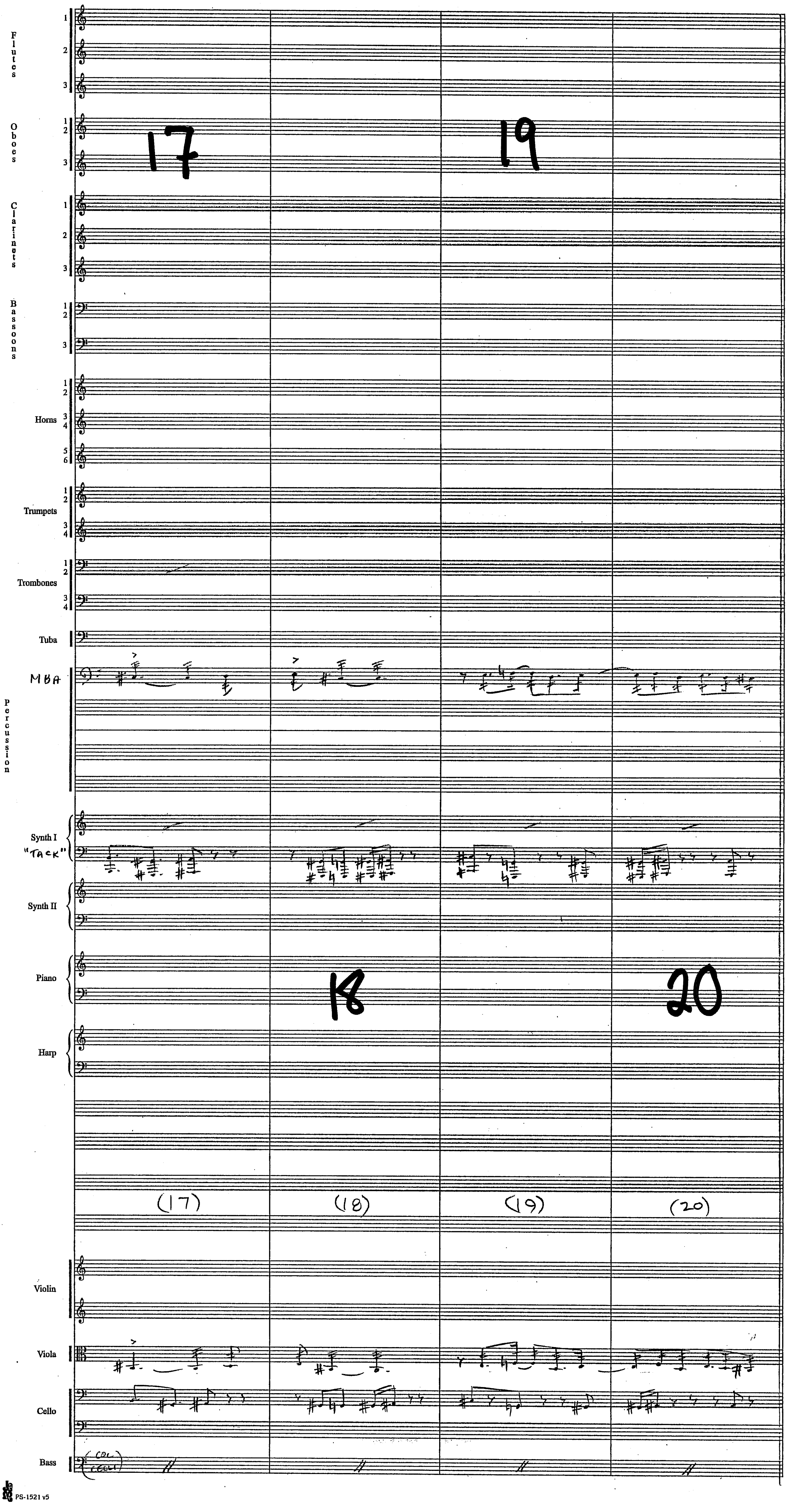

Flutes
COR
Oboes
Clarinets
BS CLT.
Bassoons
Horns
SORD.
Trumpets
Trombones
Tuba
MBA
CHIMES
Percussion
TIMP
Synth I
Synth II
Piano
Harp
5
6
7
8
(5)
(6)
(7)
(8)
Violin
Viola
Cello
PIZZ
ARCO
Bass
PIZZ
(PIZZ)

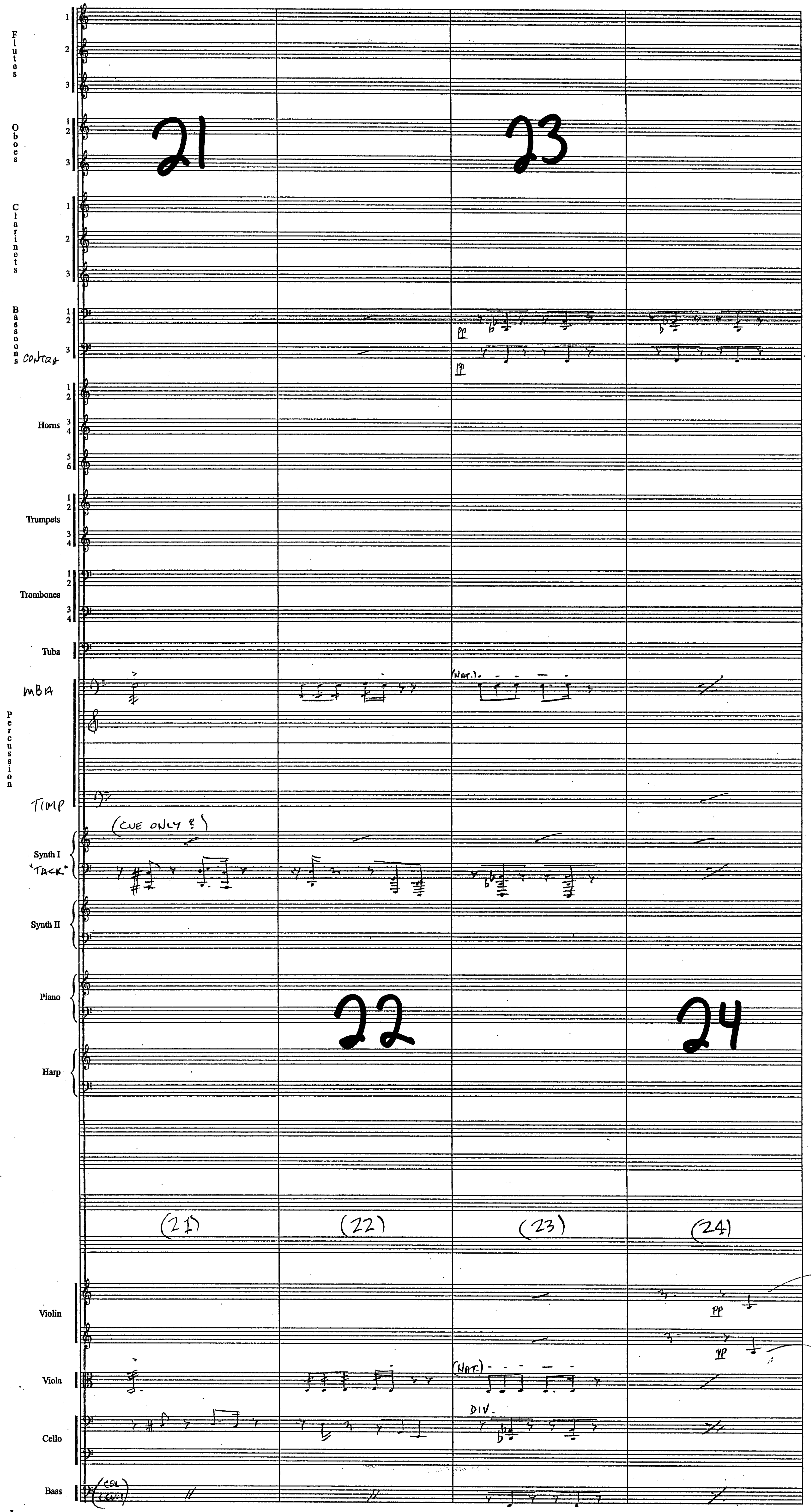

Flutes
Oboes
Clarinets
BS CLT
[TO CLAR]
Bassoons
Horns
Trumpets
(EACH NOTE WITH POINTED ATTACK)
SORD.
Trombones
Tuba
[EACH NOTE WITH A POINTED ATTACK]
MBA
(IF NECESSARY USE BASS MARIMBA)
CHIMES
Percussion
"ANTIQUE"
Synth I
"TACK" PNO
Synth II
Piano
Harp
9
10
11
12
(9)
(10)
(11)
(12)
[STEALTHLY]
Violin
(EACH NOTE WITH A POINTED ATTACK)
PONT.
Viola
DIV. PIZZ + ARCO
Cello
DIV PIZZ + ARCO
Bass

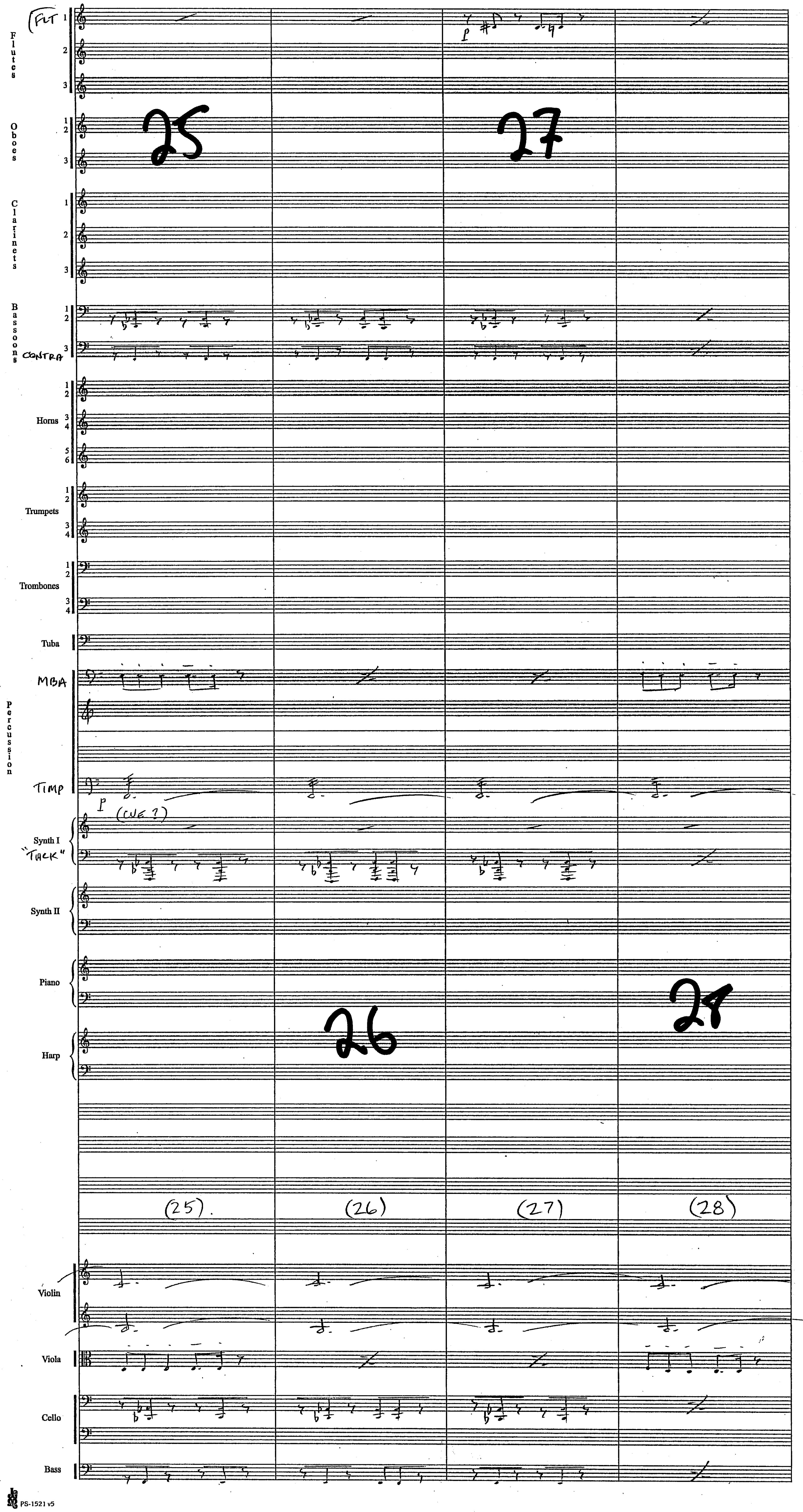

(5M8)
4
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Synth I
"TRACK"
Synth II
Piano
Harp
13
14
15
16
(13)
(14)
(15)
(16)
Violin
Viola
Cello
Bass
PS-1521 v5

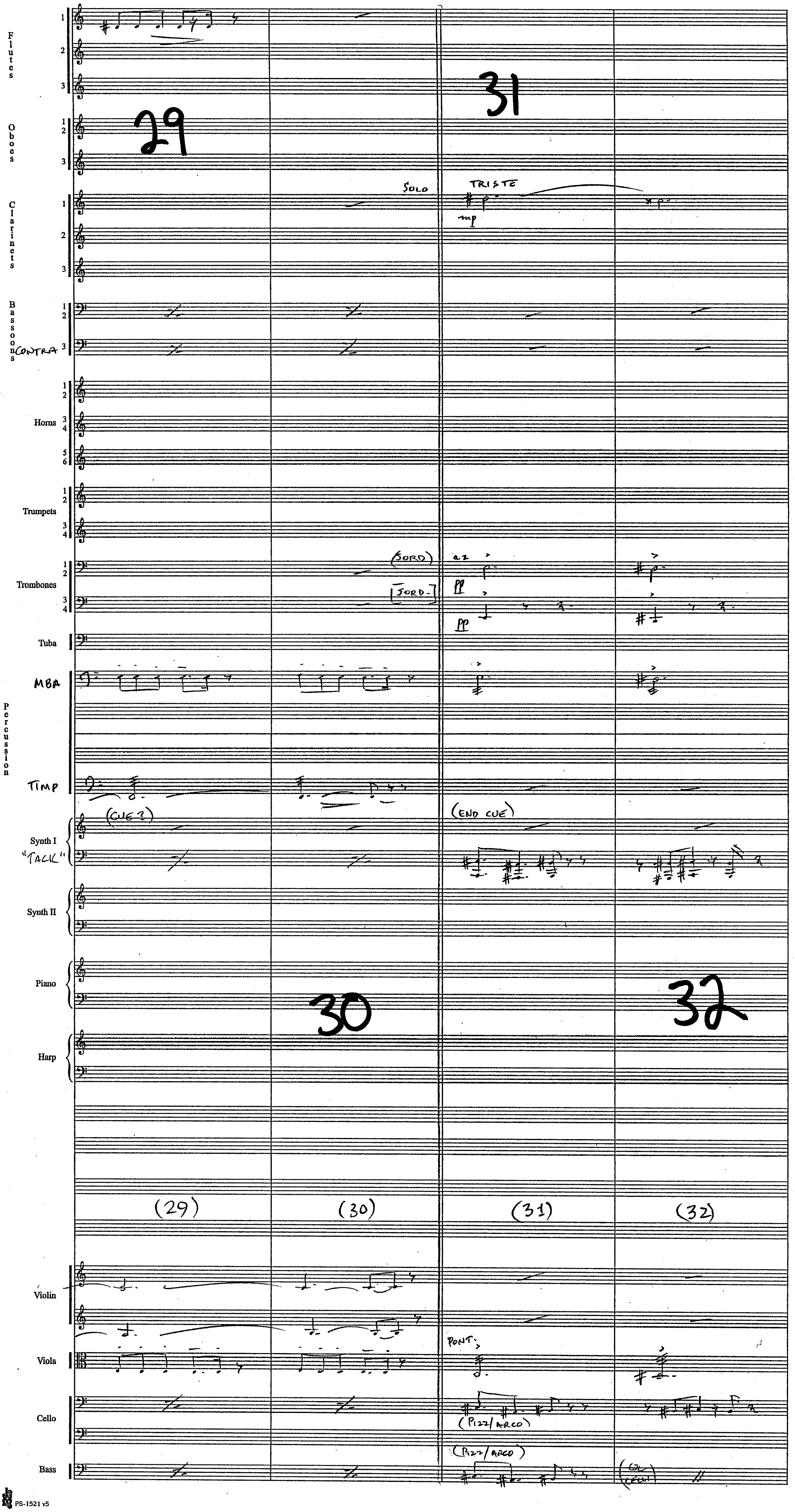
(5M8)

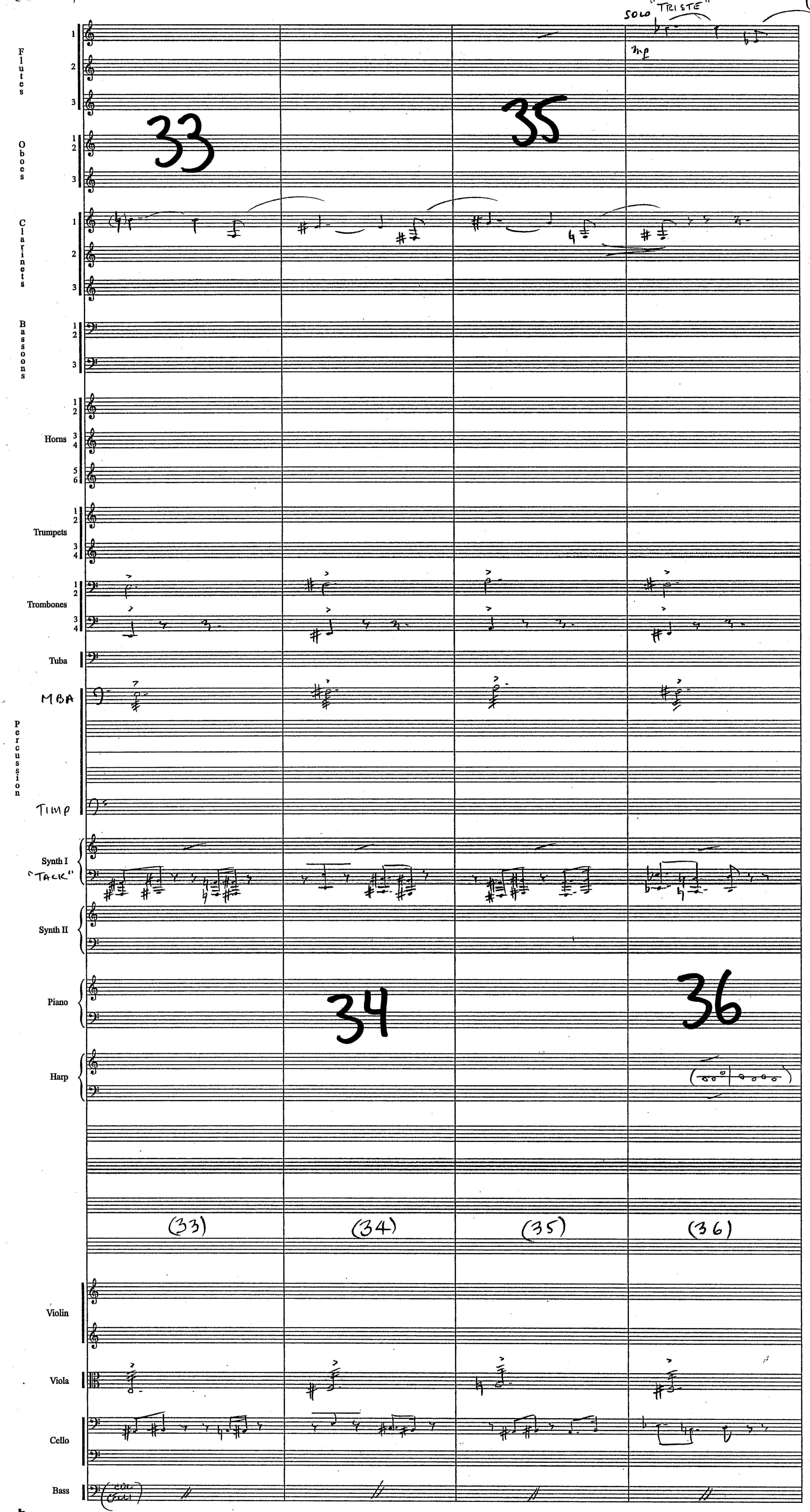


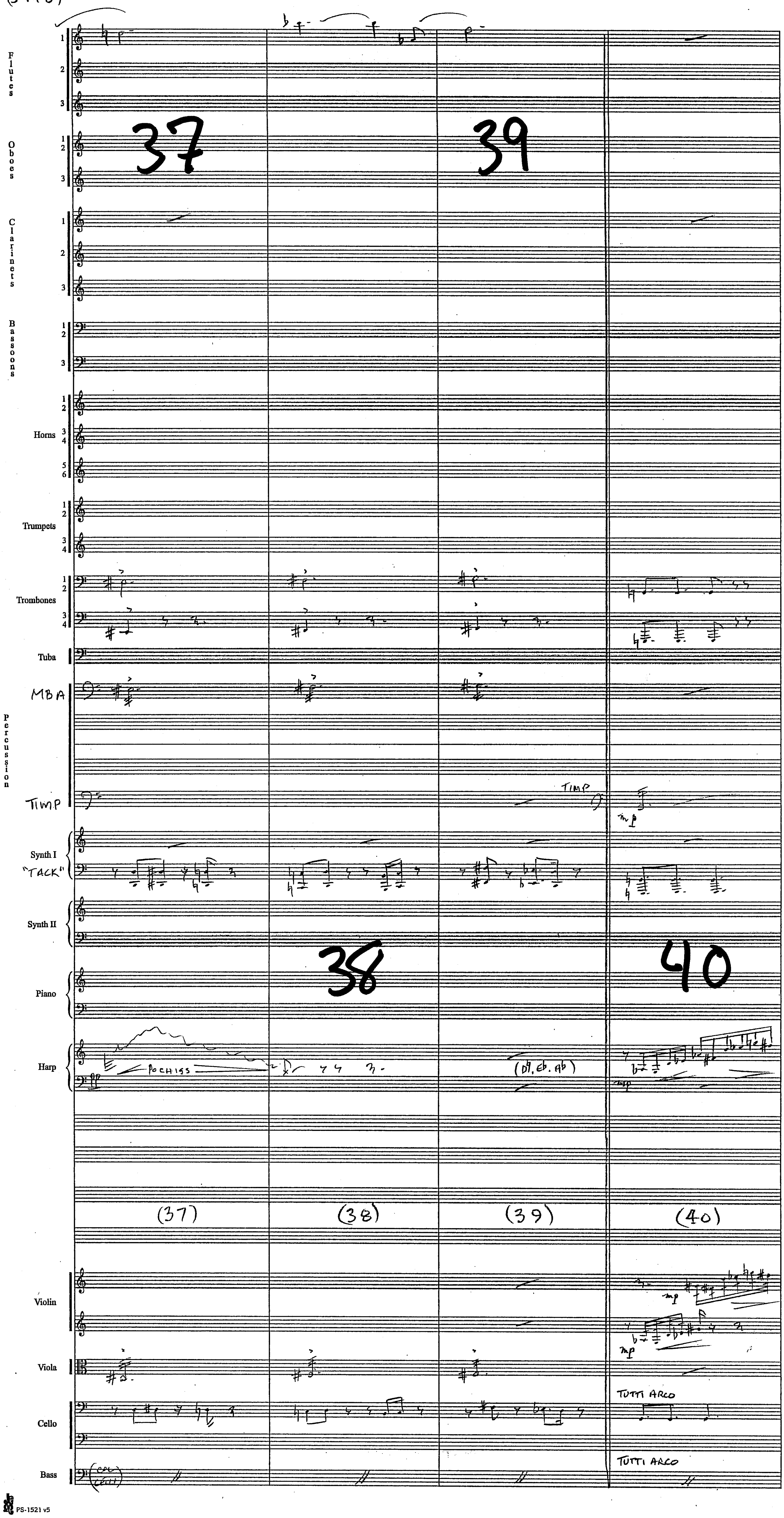

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Synth I
"TACK"
Synth II
Piano
Harp
17
18
19
20
(17)
(18)
(19)
(20)
Violin
Viola
Cello
Bass
(COL CELLI)

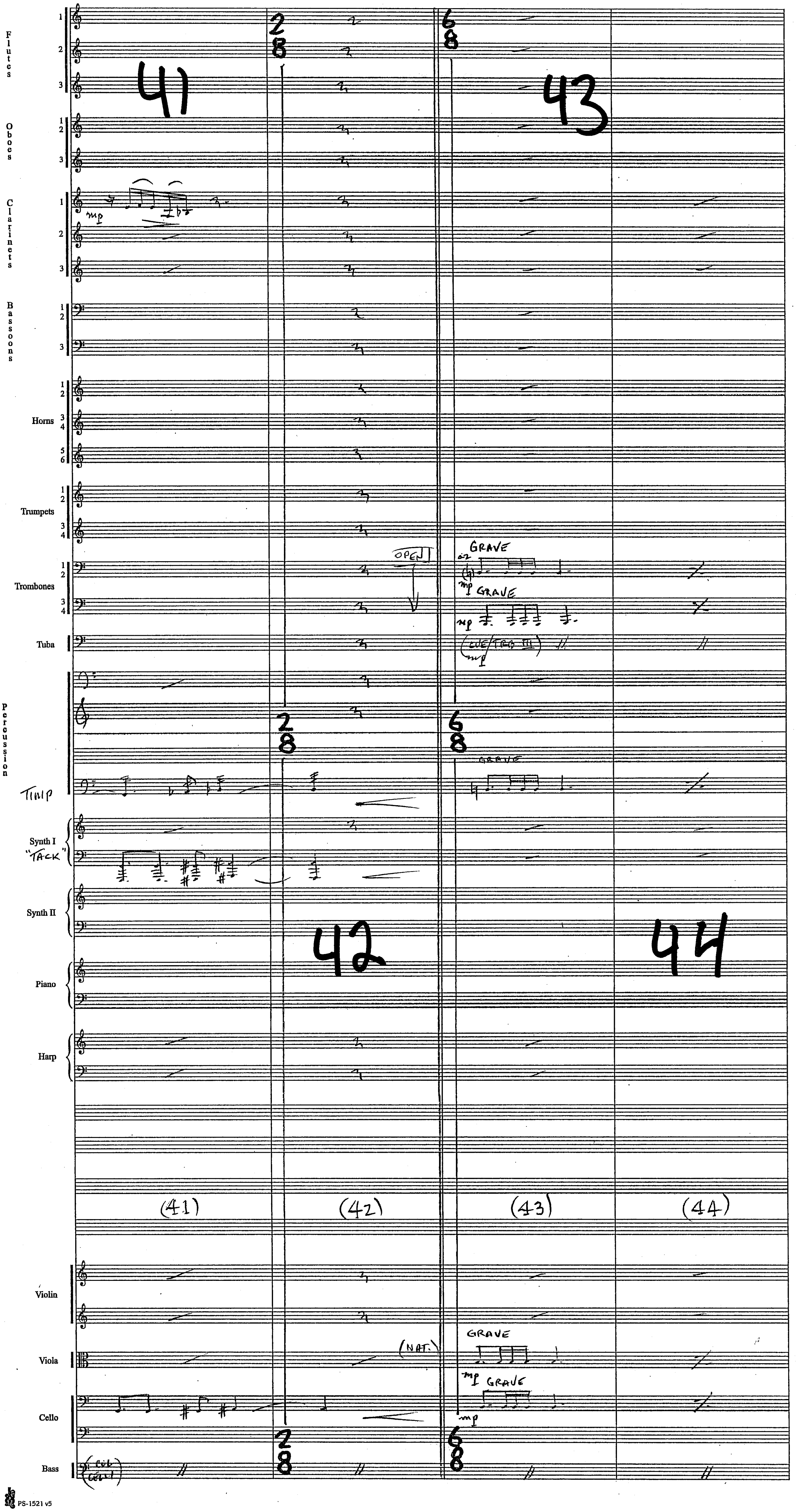

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
TIMP
(CUE ONLY ?)
Synth I
"TACK"
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
21
22
23
24
(21)
(22)
(23)
(24)
pp
(NAT.)
DIV.
(COL CELLI)

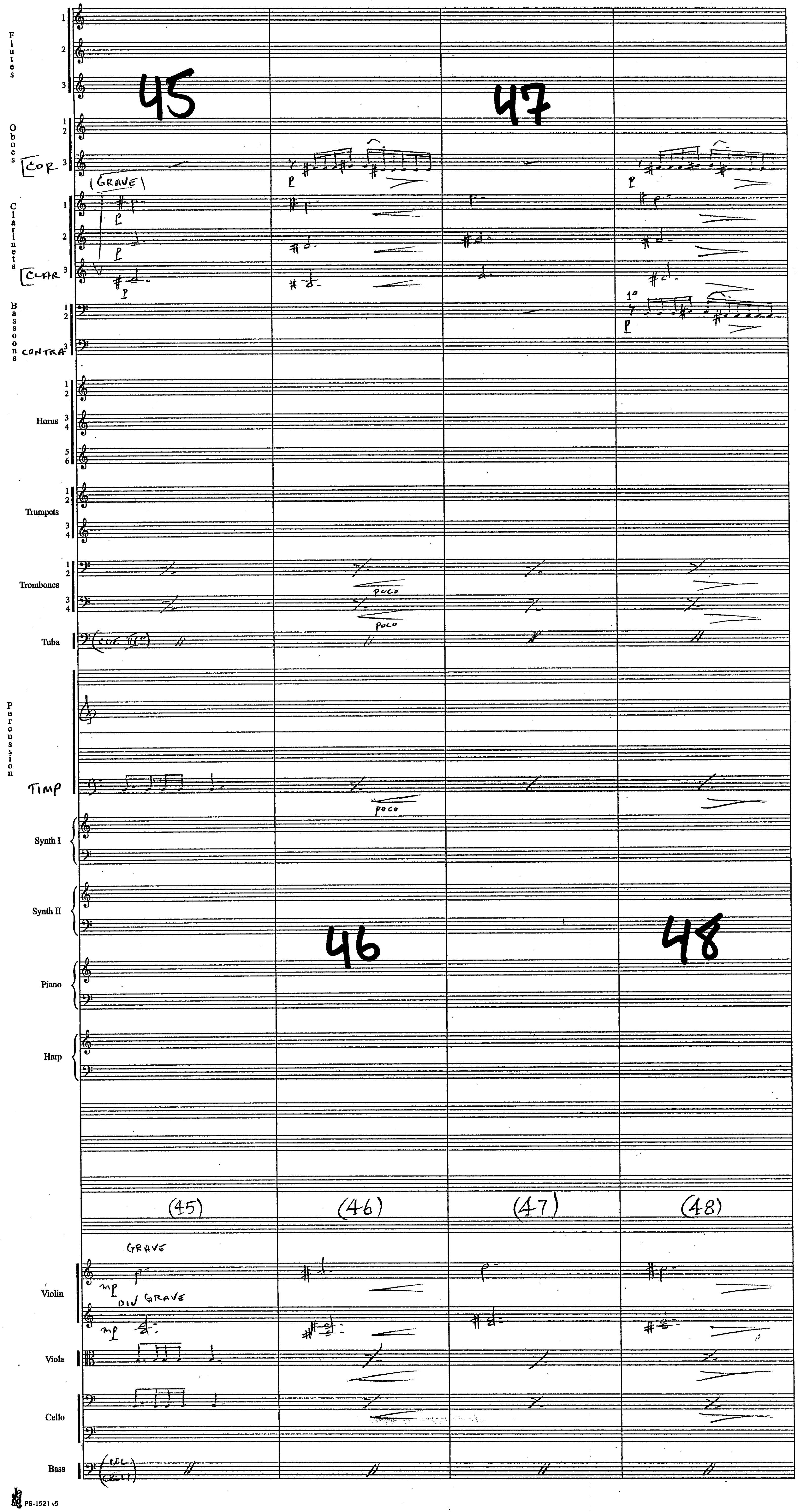

Flutes
FLT
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
TIMP
(CUE ?)
Synth I
"TRACK"
Synth II
Piano
Harp
25
26
27
28
(25).
(26)
(27)
(28)
Violin
Viola
Cello
Bass

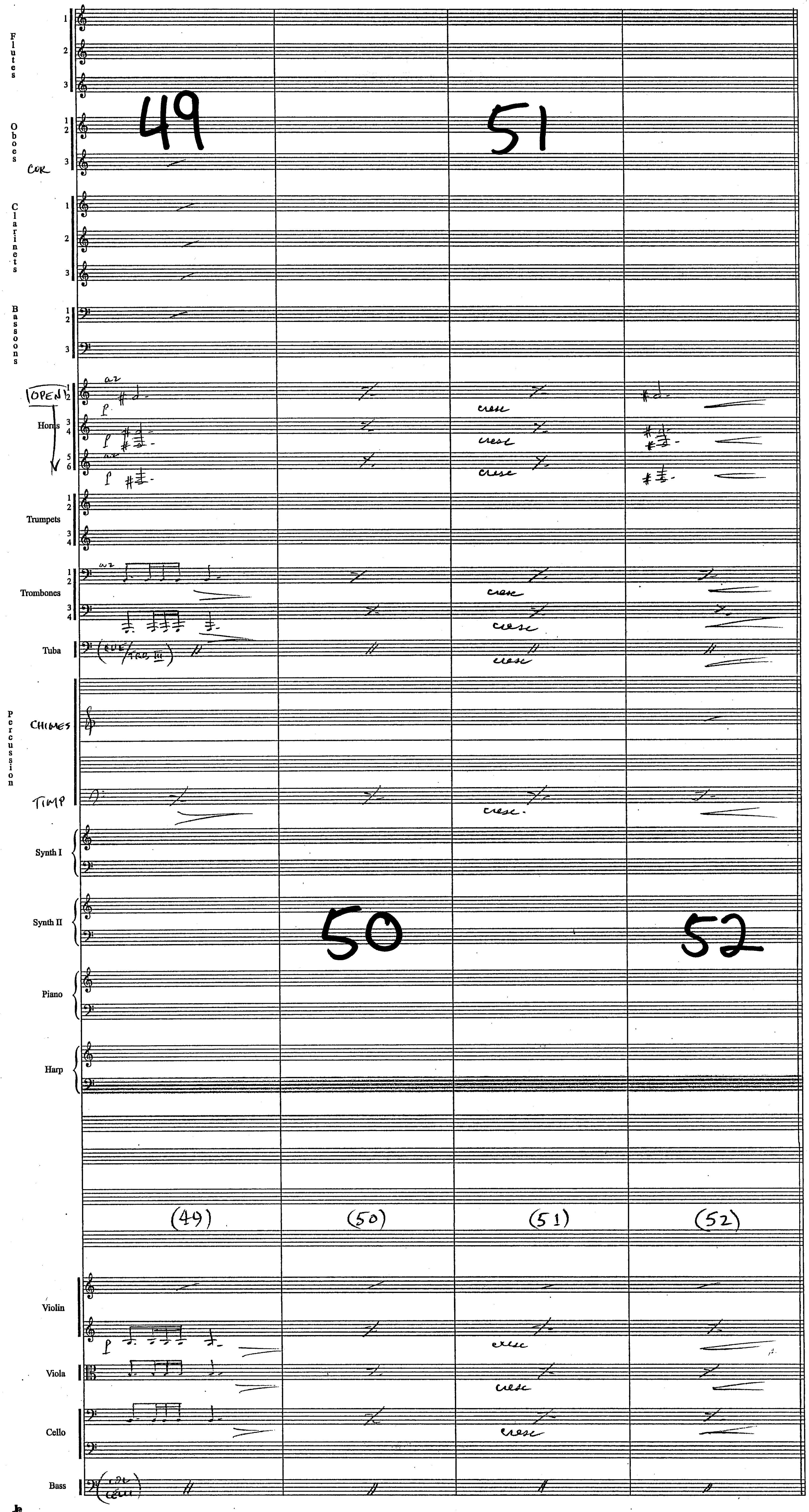

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
TIMP
Synth I
"TACK"
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
29
30
31
32
SOLO
TRISTE
mp
(SORD)
a2
pp
[SORD]
(CUE?)
(END CUE)
(29)
(30)
(31)
(32)
PONT.
(PIZZ/ARCO)

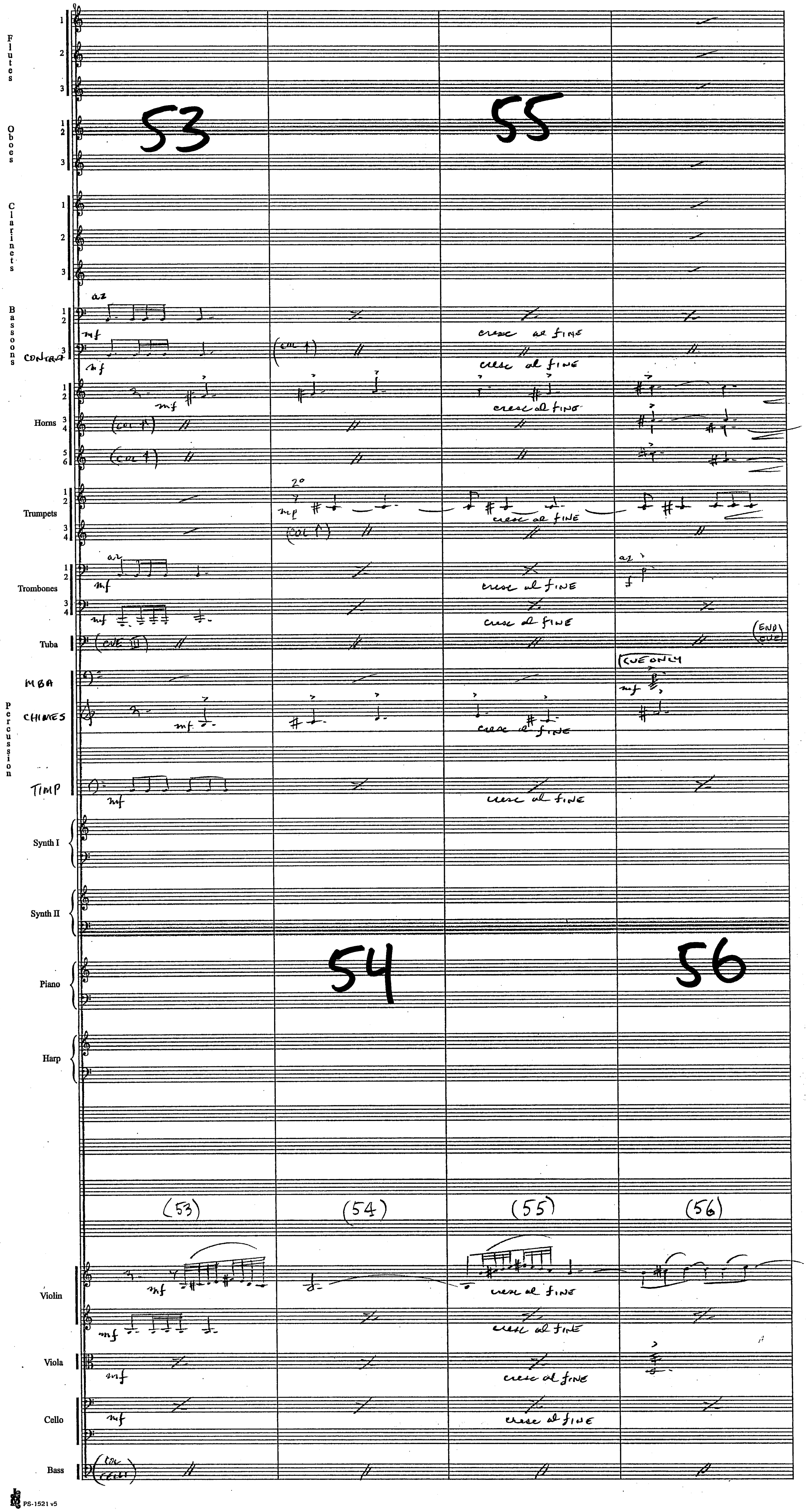

SOLO "TRISTE"
mf
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
TIMP
Synth I
"TACK"
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
33
34
35
36
(33)
(34)
(35)
(36)

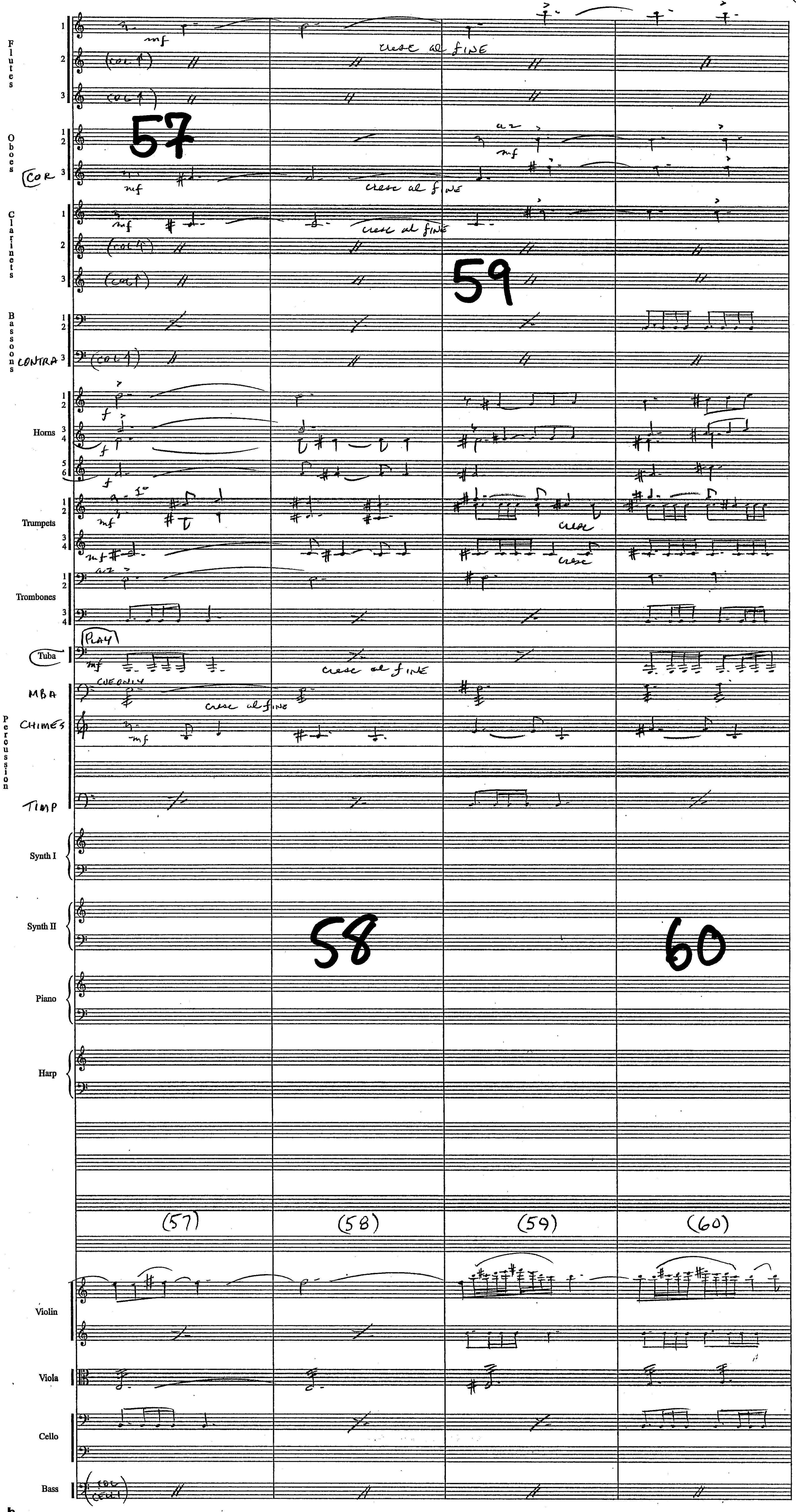

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
TIMP
Synth I
"TACK"
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
37
38
39
40
(37)
(38)
(39)
(40)
TIMP
mp
POCHISS
(D♮, E♭, A♭)
TUTTI ARCO
TUTTI ARCO
(COL CELLI)

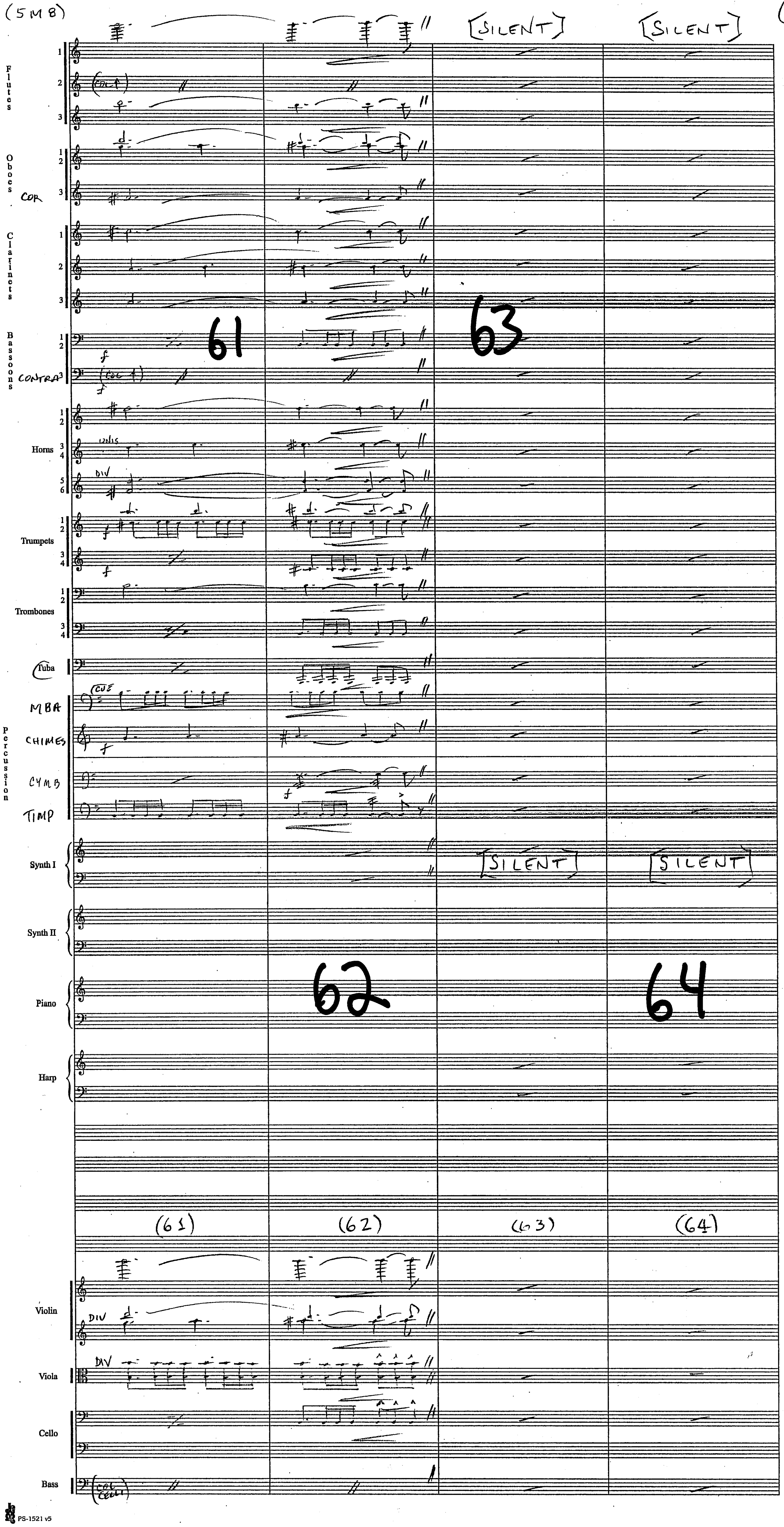

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp
Synth I
"TACK"
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
41
42
43
44
(41)
(42)
(43)
(44)
OPEN
GRAVE
mp
(CUE/TRB III)
(NAT.)
(COL CELLI)

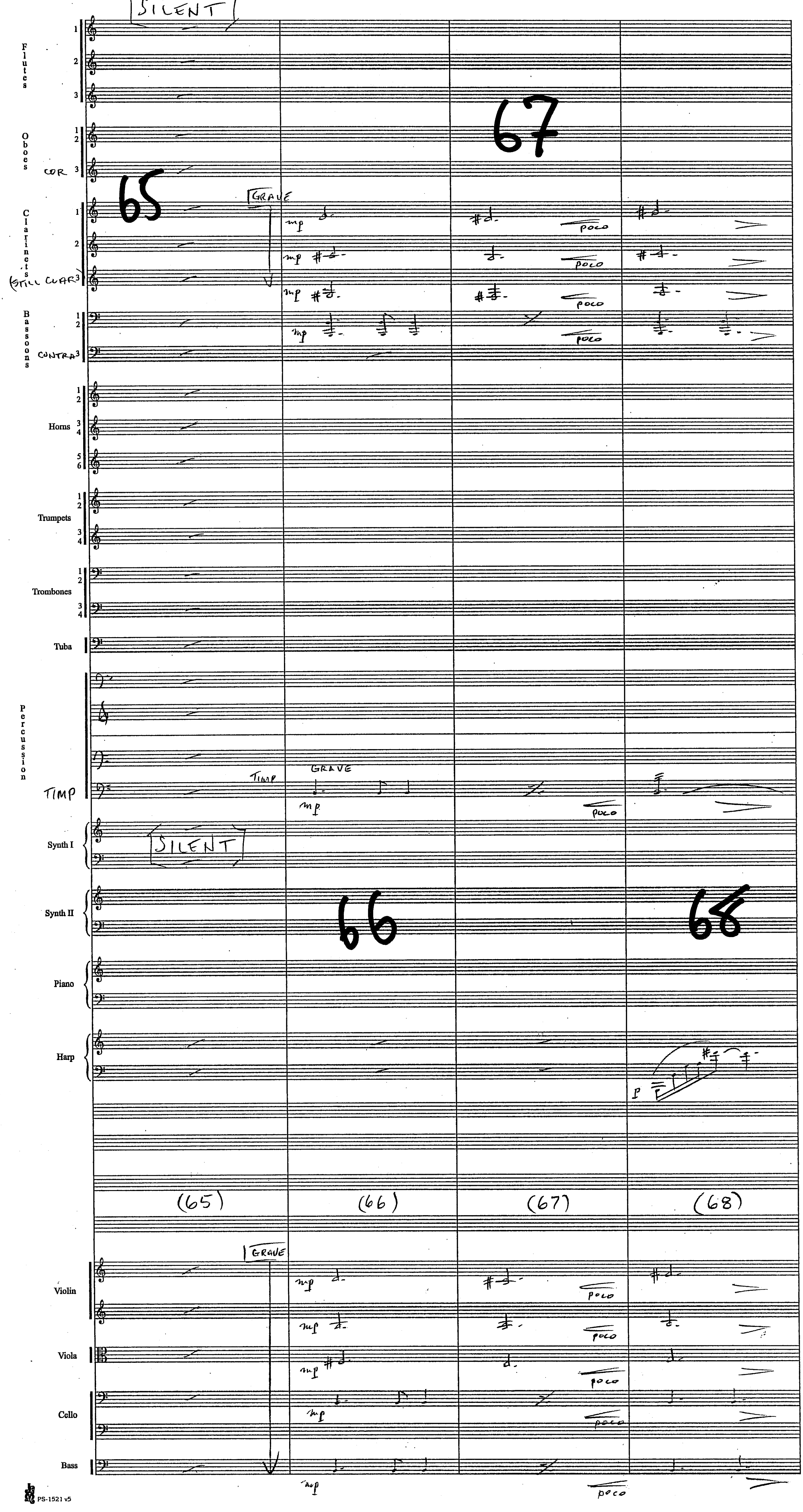

45
47
46
48
Flutes
Oboes
COR
(GRAVE)
Clarinets
CLAR
Bassoons
CONTRA
Horns
Trumpets
Trombones
poco
poco
Tuba
(COL TIIIe)
Percussion
TIMP
poco
Synth I
Synth II
Piano
Harp
(45)
(46)
(47)
(48)
GRAVE
Violin
mp
DIV GRAVE
mp
Viola
Cello
Bass
(COL CELLI)

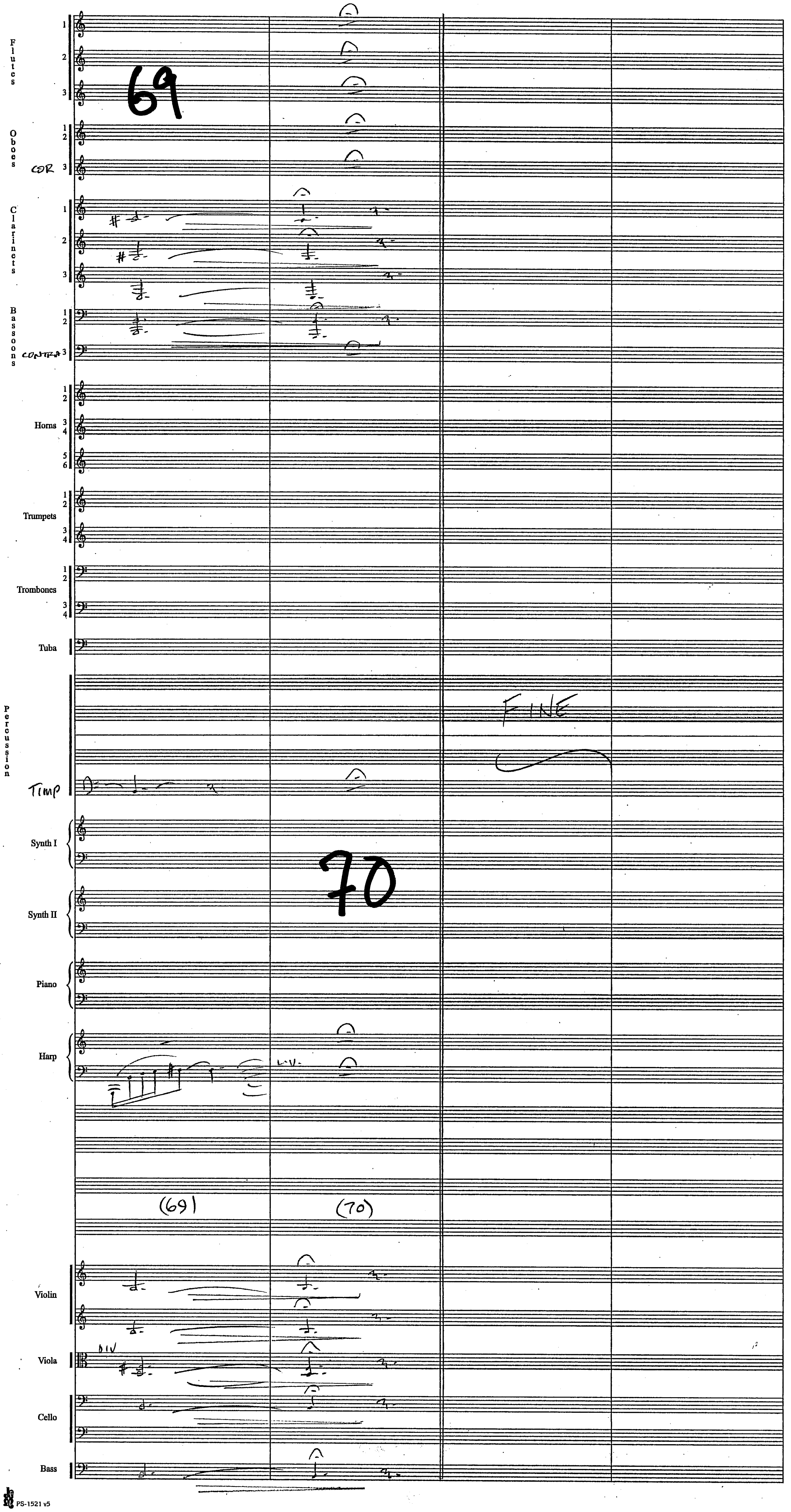

Flutes
Oboes
Cor
Clarinets
Bassoons
OPEN
Horns
Trumpets
Trombones
Tuba
Percussion
CHIMES
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
49
50
51
52
(49)
(50)
(51)
(52)
a2
cresc


Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Chimes
Timp
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
53
54
55
56
(53)
(54)
(55)
(56)
mf
mp
f
cresc al fine
(END CUE)
CUE ONLY
PS-1521 v5


Flutes
Oboes
COR
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
PLAY
MBA
CHIMES
Percussion
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
57
58
59
60
(57)
(58)
(59)
(60)
mf
f
cresc al fine
(col 1)
a2
CUE ONLY

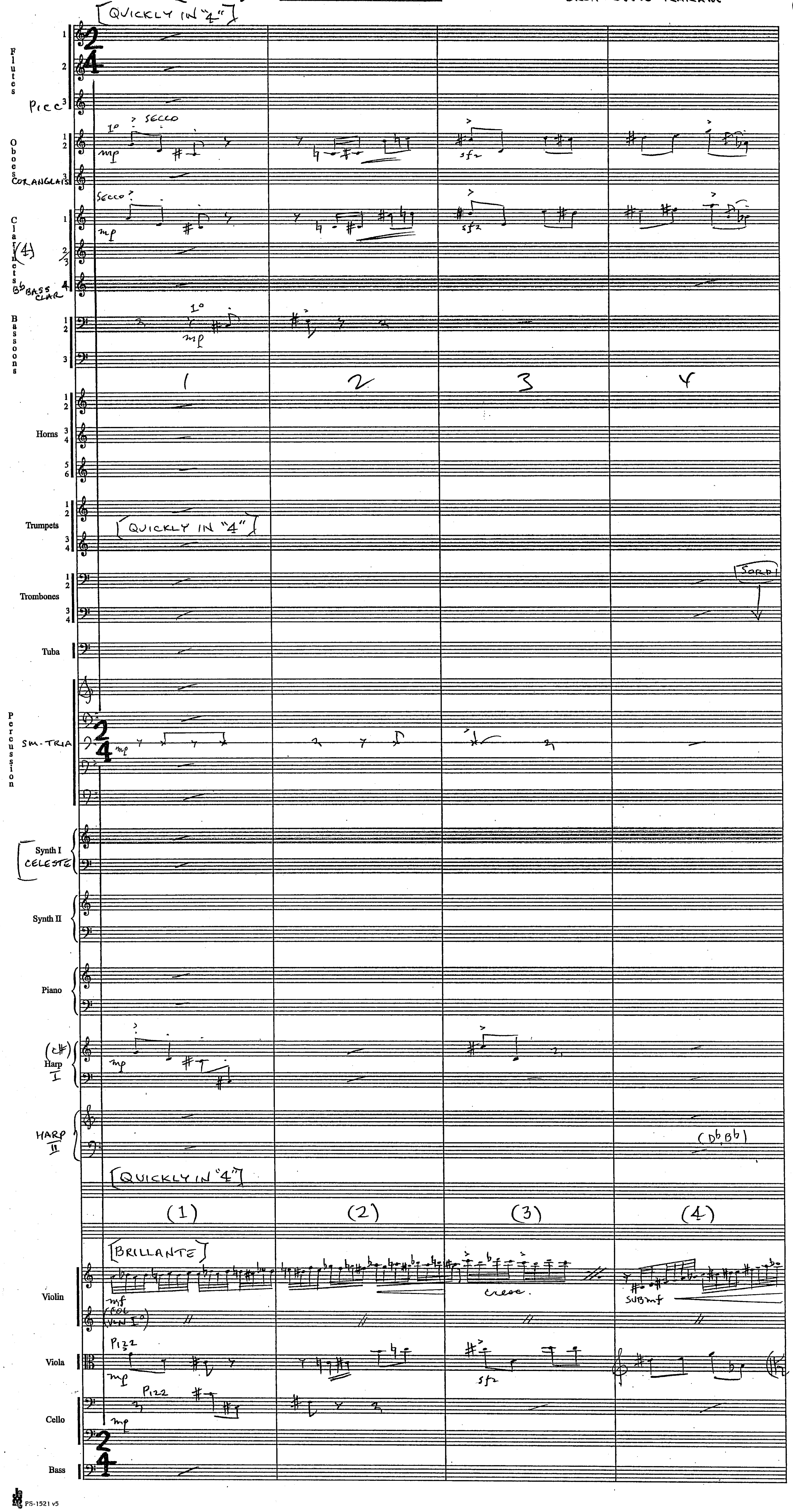

[SILENT]
[SILENT]
Flutes
Oboes
COR
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
CHIMES
CYMB
TIMP
Percussion
Synth I
Synth II
Piano
Harp
61
62
63
64
[SILENT]
[SILENT]
(61)
(62)
(63)
(64)
Violin
Viola
Cello
Bass
DIV
UNIS


SILENT
Flutes
Oboes
COR
Clarinets
STILL CLAR
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
GRAVE
mp
poco
p
65
66
67
68
(65)
(66)
(67)
(68)
PS-1521 v5


Flutes
Oboes
COR
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
FINE
TIMP
Synth I
Synth II
Piano
Harp
L.V.
(69)
(70)
69
70
Violin
Viola
DIV
Cello
Bass

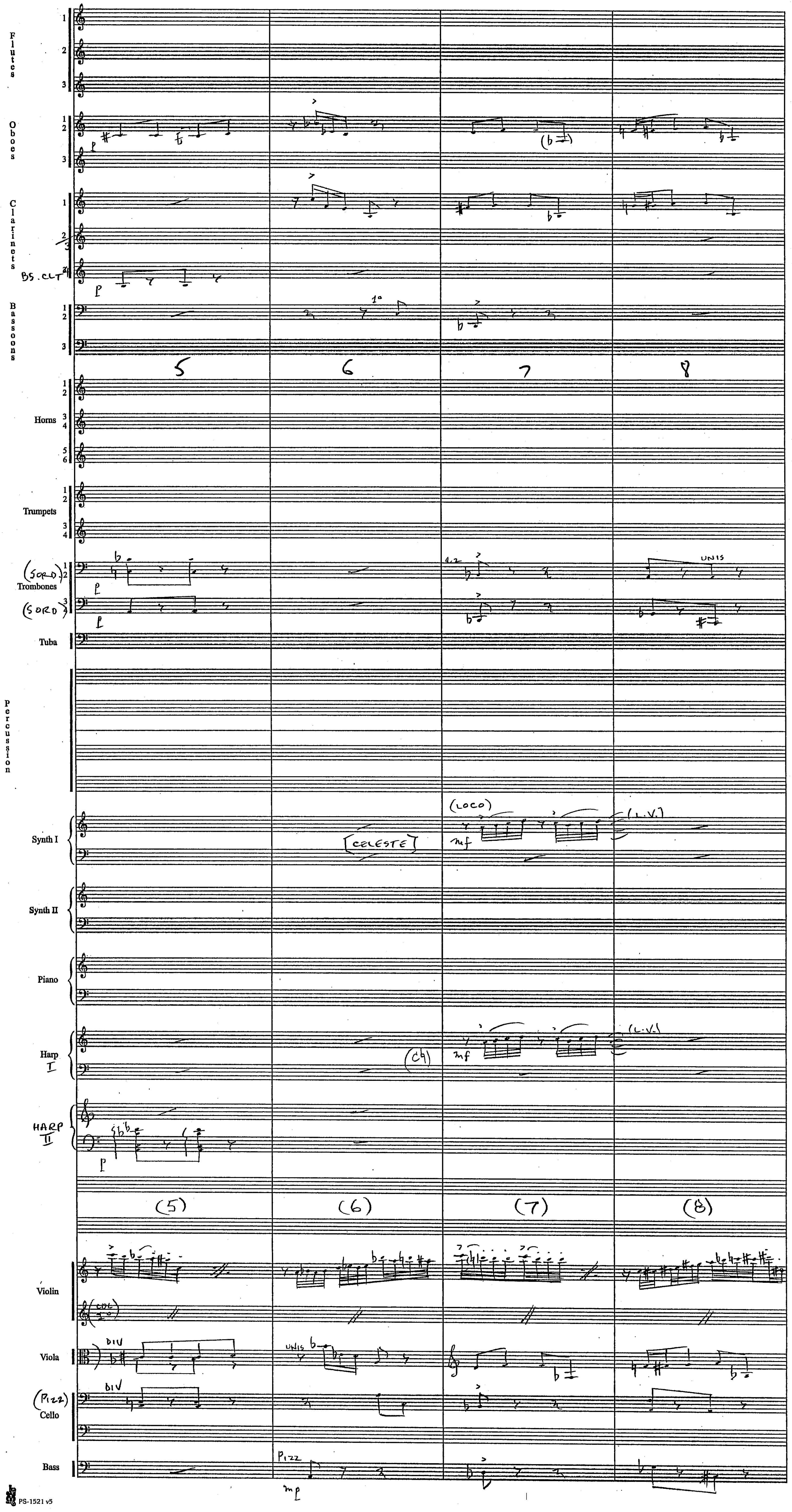
HARRY POTTER III [5M9] "SCABBERS RUNS" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

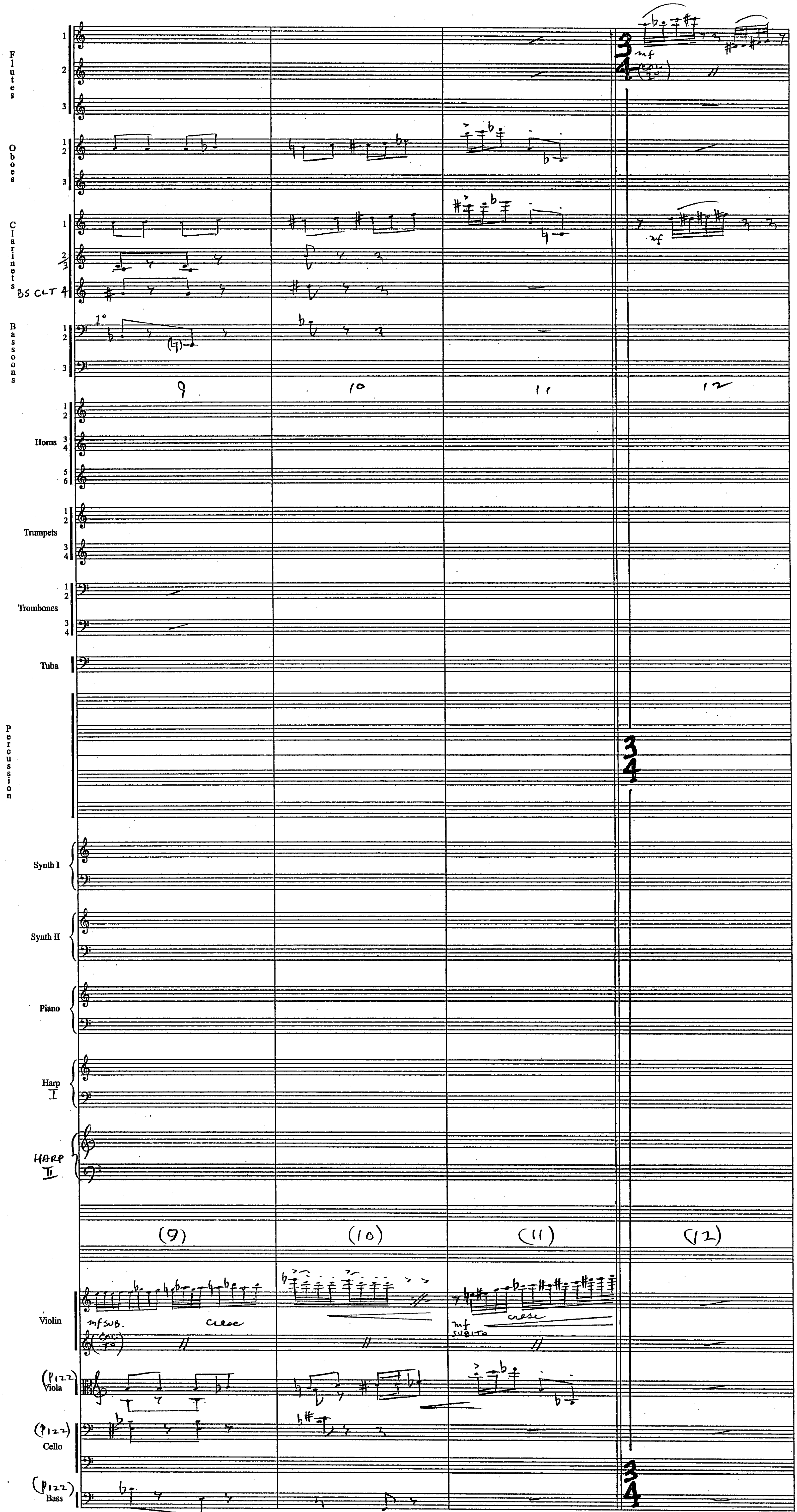


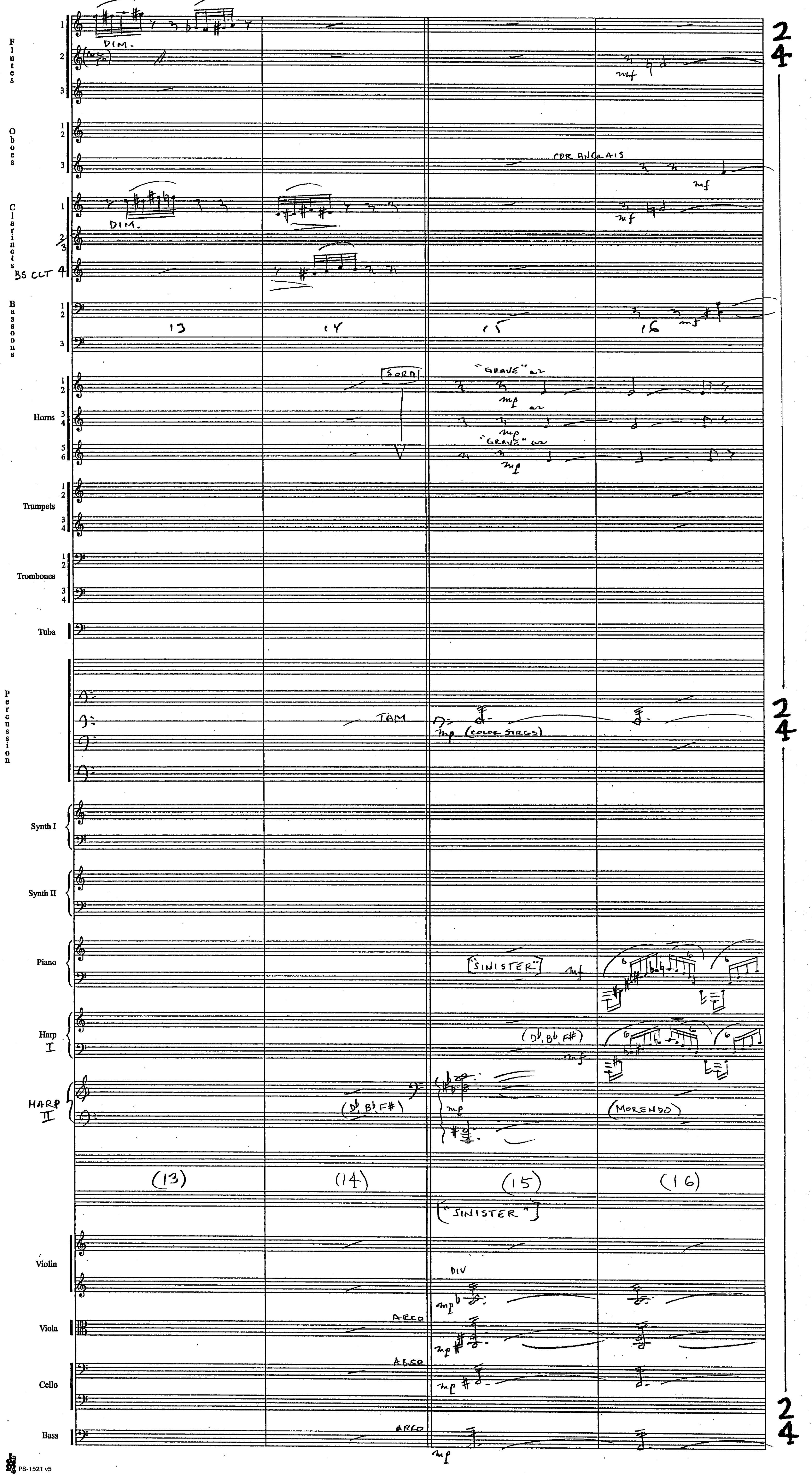


(5M9)



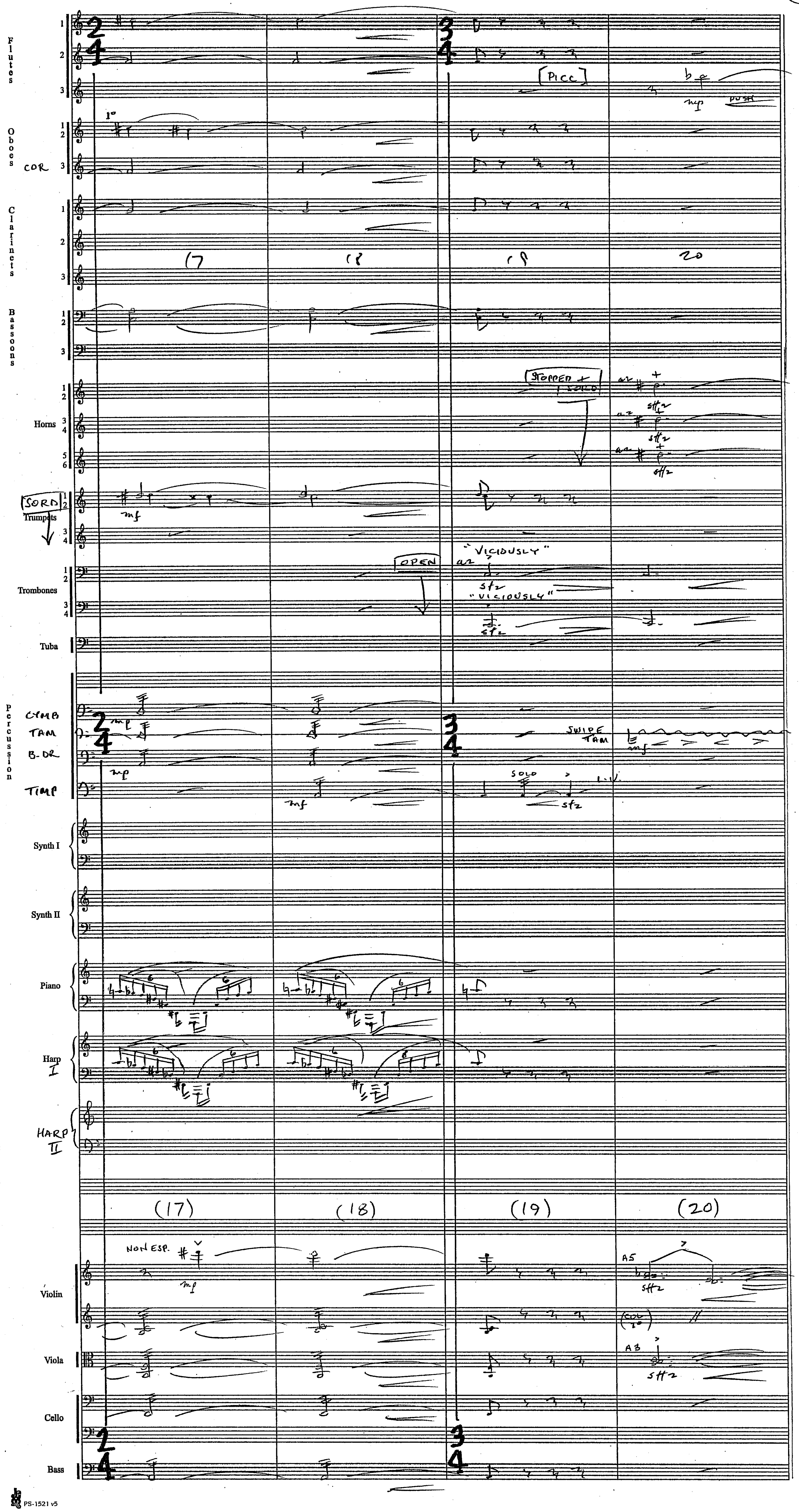

Flutes
Oboes
Clarinets
BS. CLT
Bassoons
5
6
7
8
Horns
Trumpets
(SORD) Trombones
(SORD)
UNIS
Tuba
Percussion
Synth I
(LOCO)
[CELESTE]
(L.V.)
Synth II
Piano
Harp I
HARP II
(5)
(6)
(7)
(8)
Violin
Viola
DIV
UNIS
(PIZZ) Cello
DIV
Bass
PIZZ


Flutes
Oboes
Clarinets
BS CLT
Bassoons
9
10
11
12
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
(9)
(10)
(11)
(12)
Violin
mf SUB.
cresc
mf SUBITO
cresc
(PIZZ)
Viola
(PIZZ)
Cello
(PIZZ)
Bass


Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
DIM.
CDR ANGLAIS
SORD
"GRAVE" a2
TAM
(COLOR STRGS)
["SINISTER"]
(D♭, B♭, F#)
(MORENDO)
DIV
ARCO
(13)
(14)
(15)
(16)
2/4

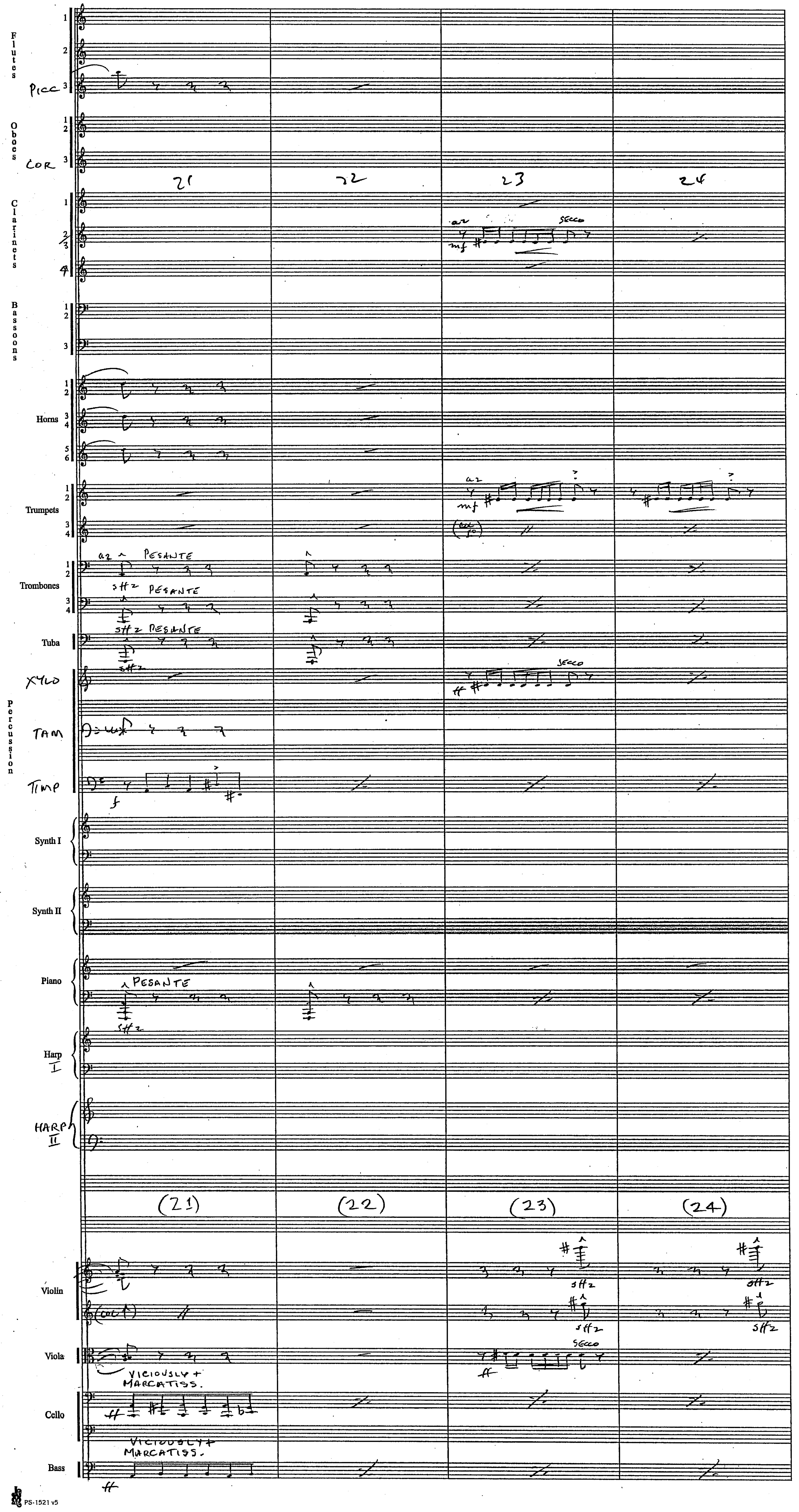
(5M9)

(2 WARNING CLIX) X X (5

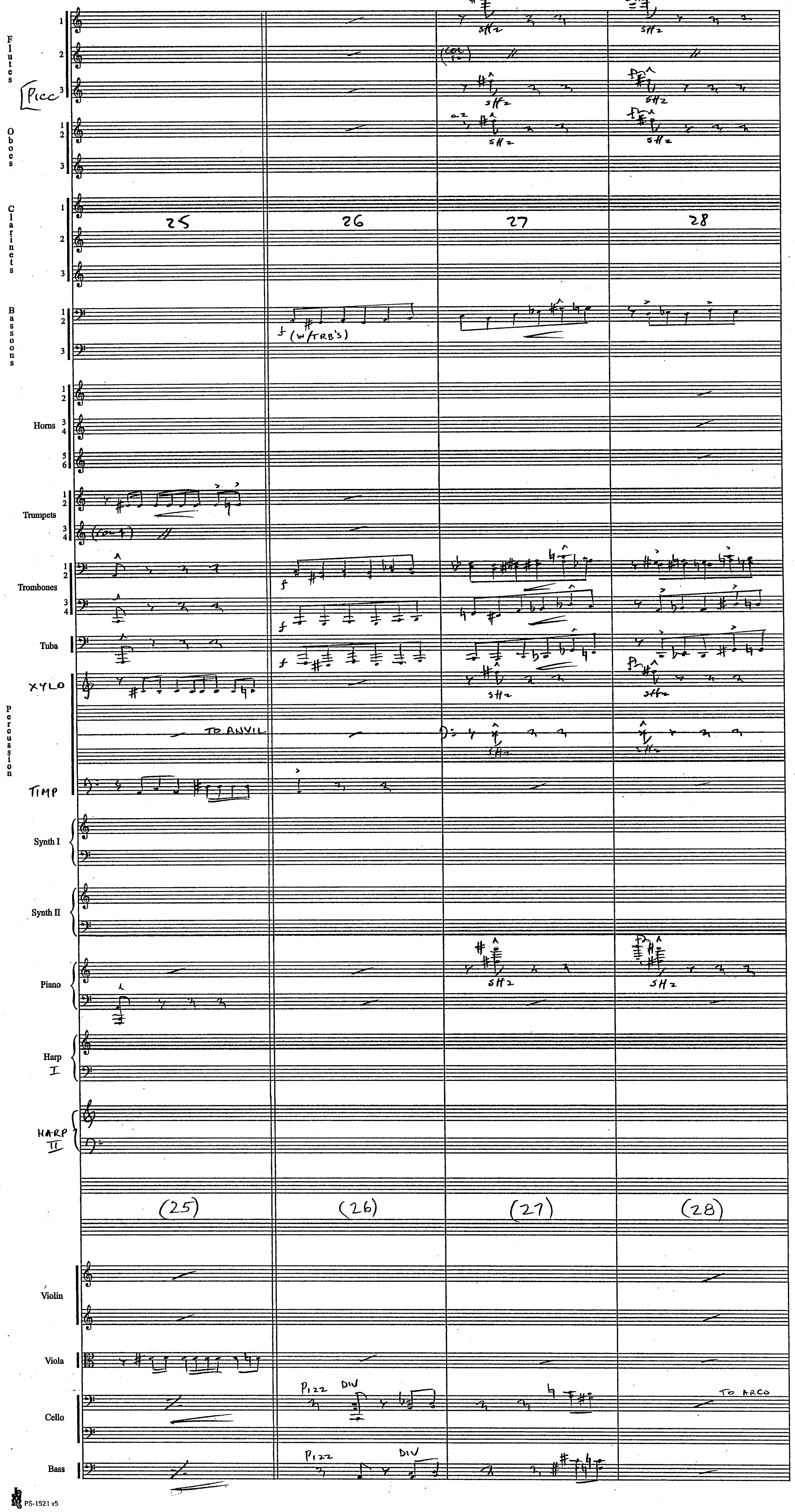


(5M9 (8b clix)

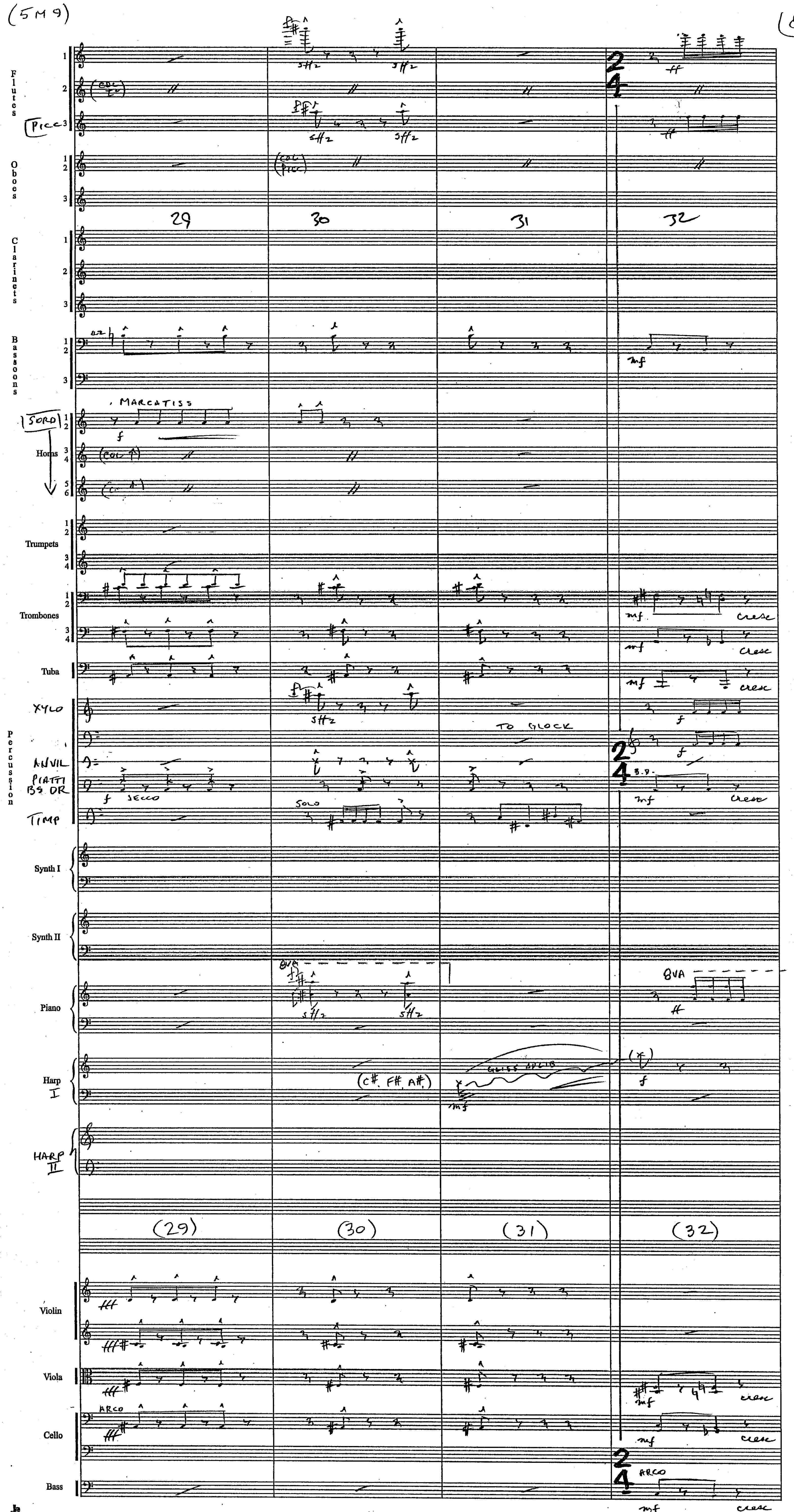
(6

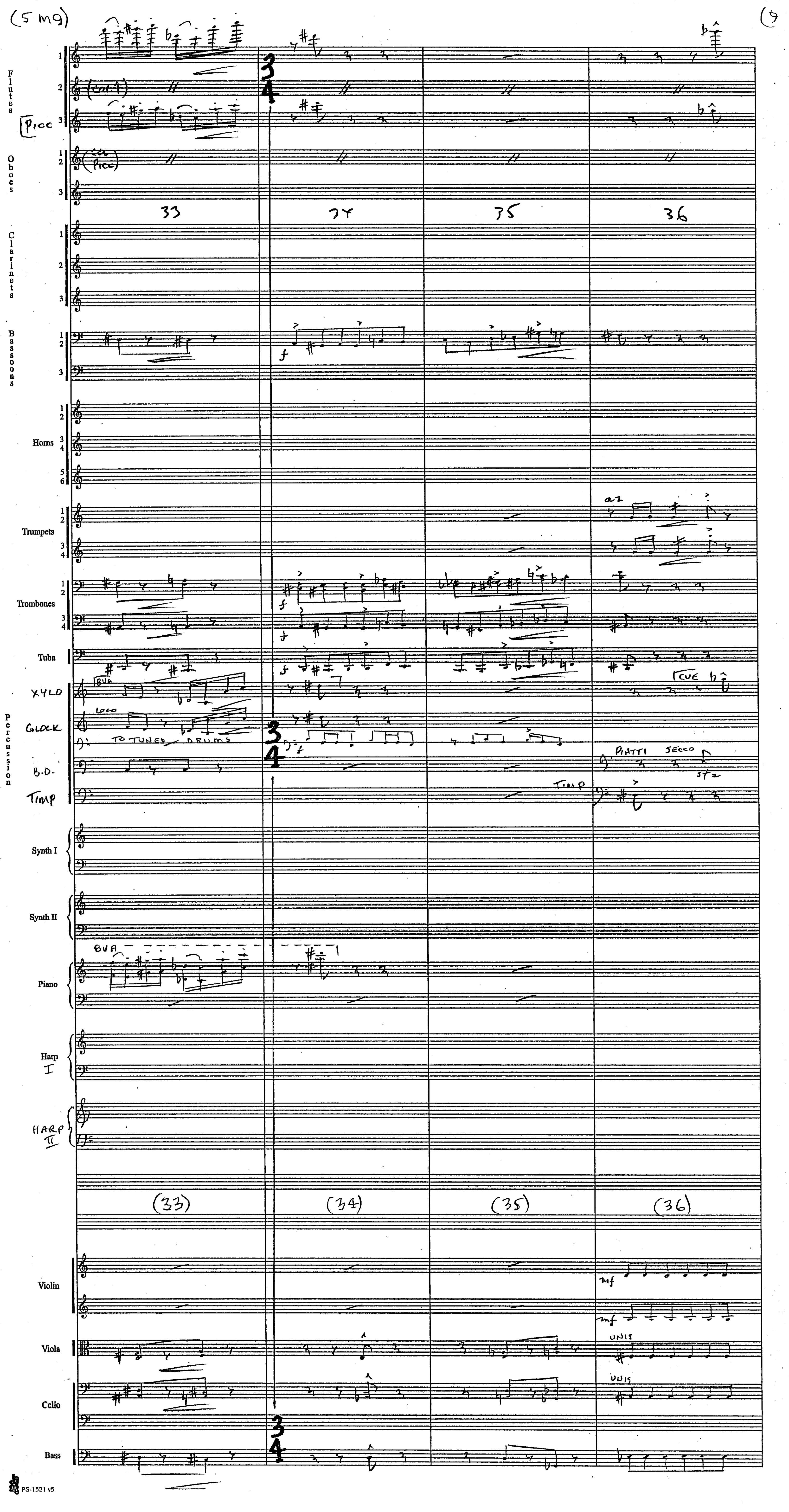



PS-1521 v5

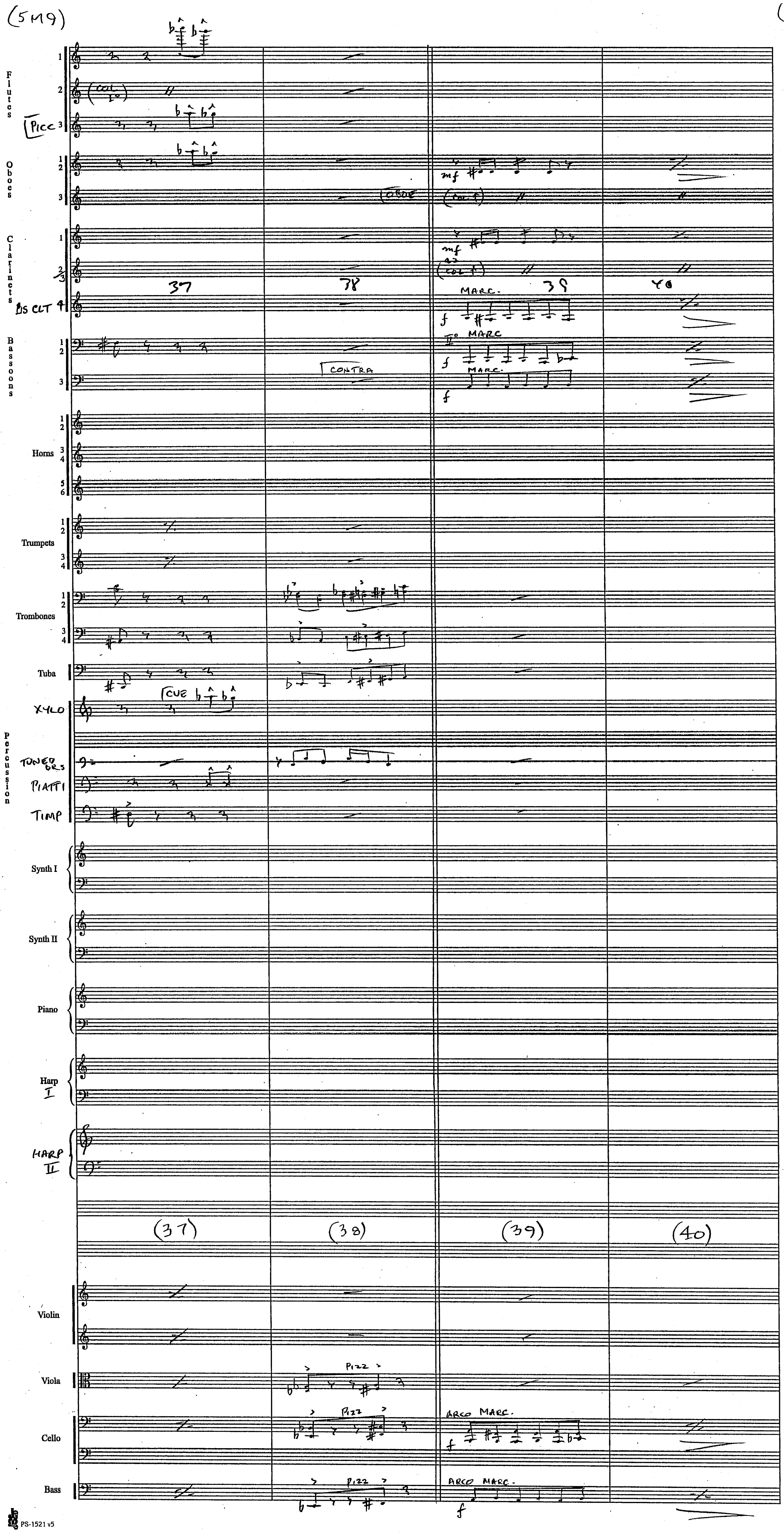

Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
XYLO
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
25
26
27
28
(25)
(26)
(27)
(28)
SHz
(w/TRB'S)
TO ANVIL
PIZZ
DIV
TO ARCO

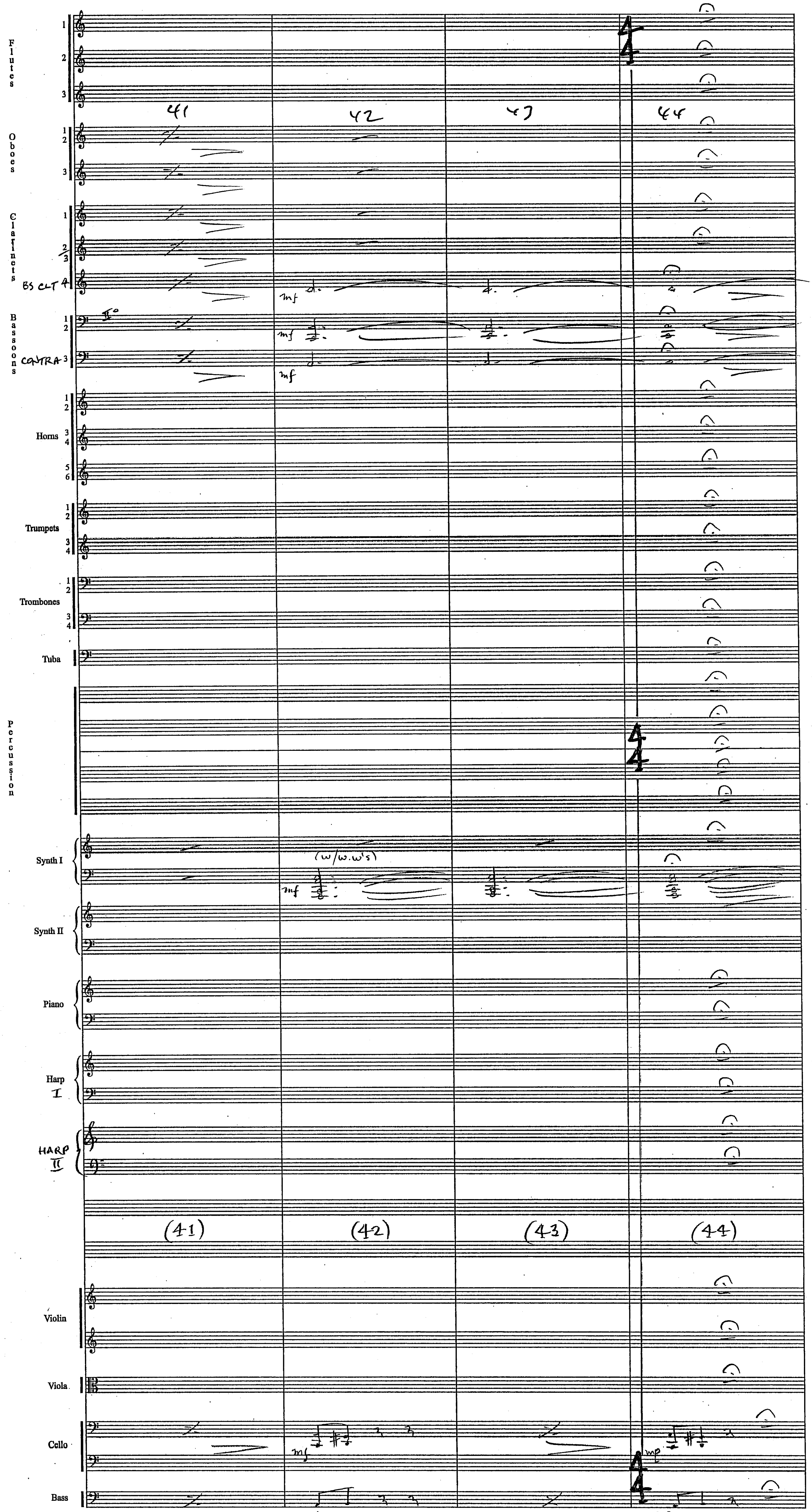
PS-1521 v5

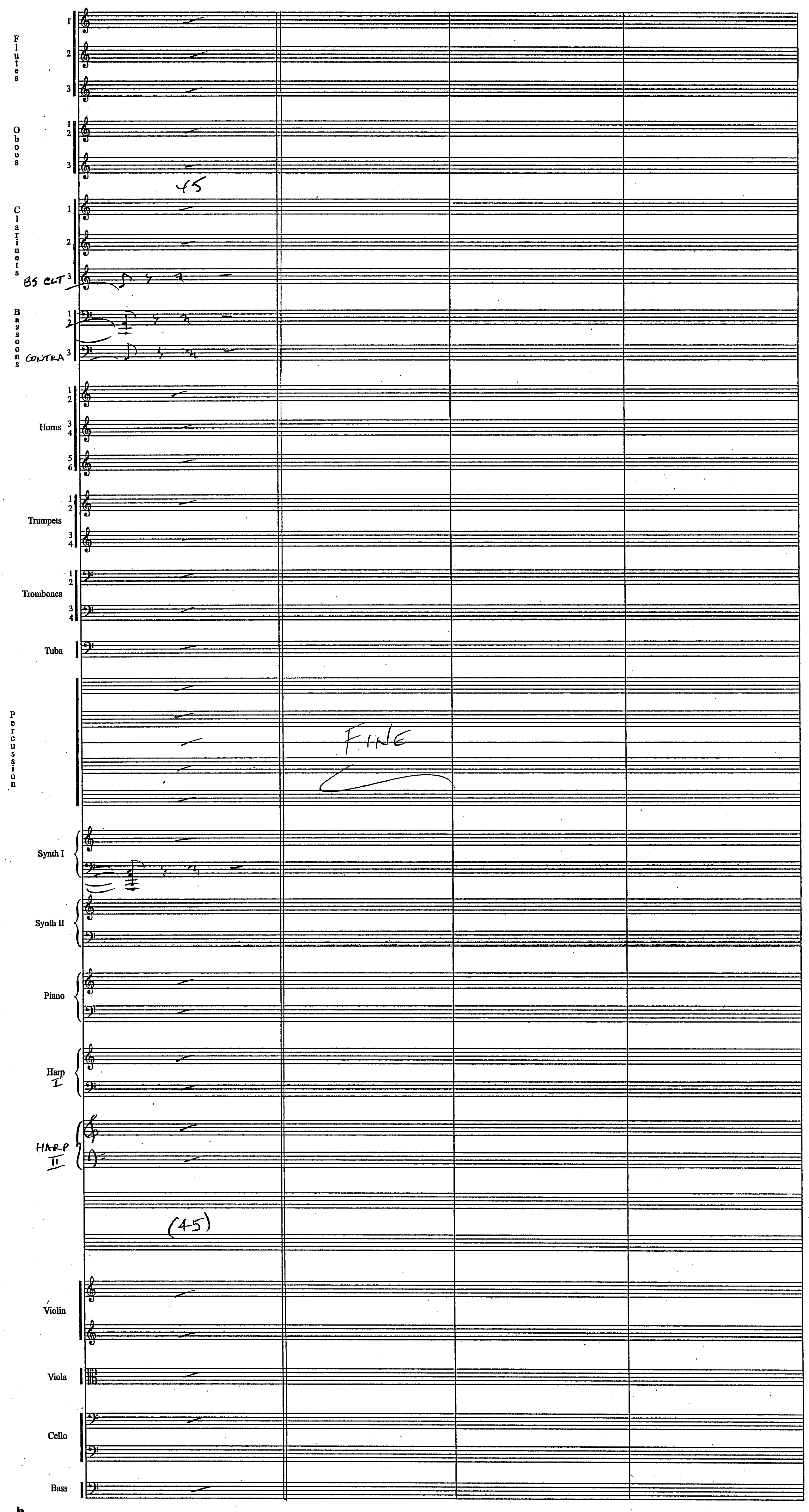

Flutes
(col Fl)
Picc
Oboes
(col Picc)
29
30
31
32
Clarinets
Bassoons
a2
Horns
SORD
MARCATISS
(col 1)
Trumpets
Trombones
cresc
Tuba
XYLO
TO GLOCK
ANVIL
PIATTI
BS DR
SECCO
B.D.
SOLO
TIMP
Synth I
Synth II
8VA
Piano
Harp I
(C#, F#, A#)
GLISS AD LIB
HARP II
(29)
(30)
(31)
(32)
Violin
Viola
ARCO
Cello
Bass


(5 mg)
(9
Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
XYLO
GLOCK
Percussion
TO TUNED DRUMS
B.D.
TIMP
PIATTI SECCO
CUE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
33
34
35
36
(33)
(34)
(35)
(36)
8VA
LOCO
a2
UNIS
mf

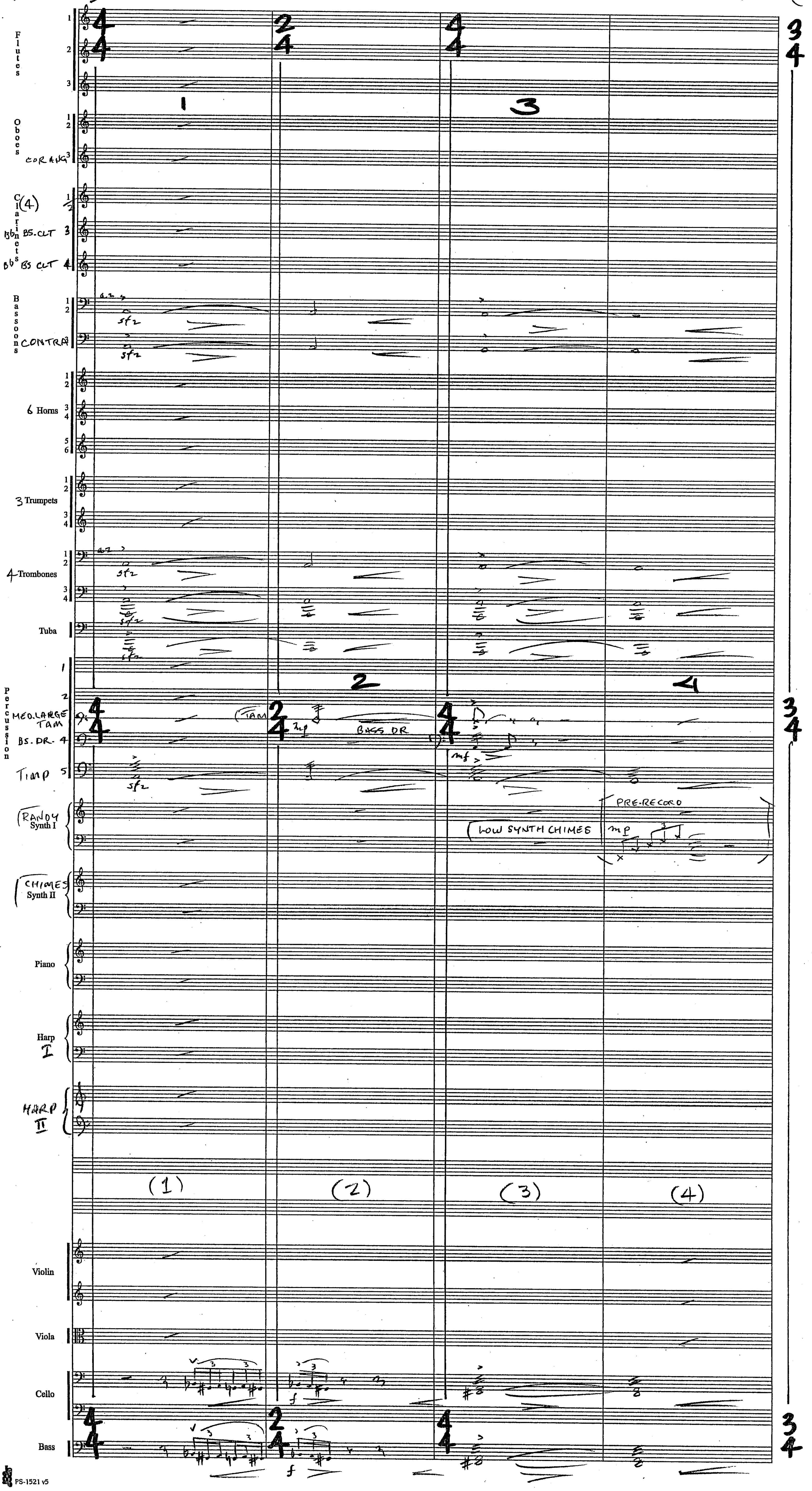
PS-1521 v5

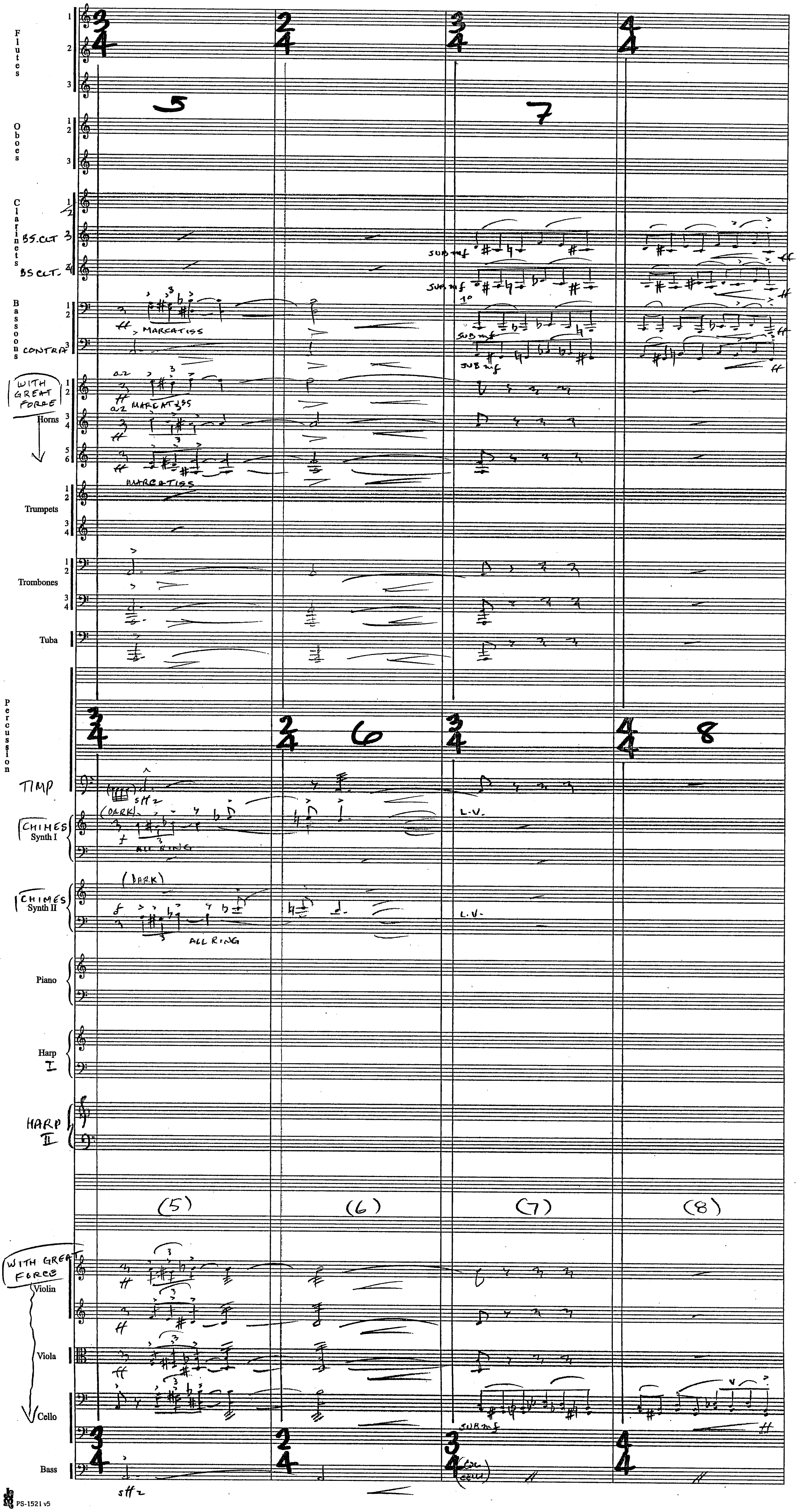

Flutes
Picc
Oboes
Oboe
Clarinets
Bs Clt
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Xylo
Cue
Percussion
Toned Drs
Piatti
Timp
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass
37
38
39
40
(37)
(38)
(39)
(40)
Marc.
Pizz
Arco Marc.

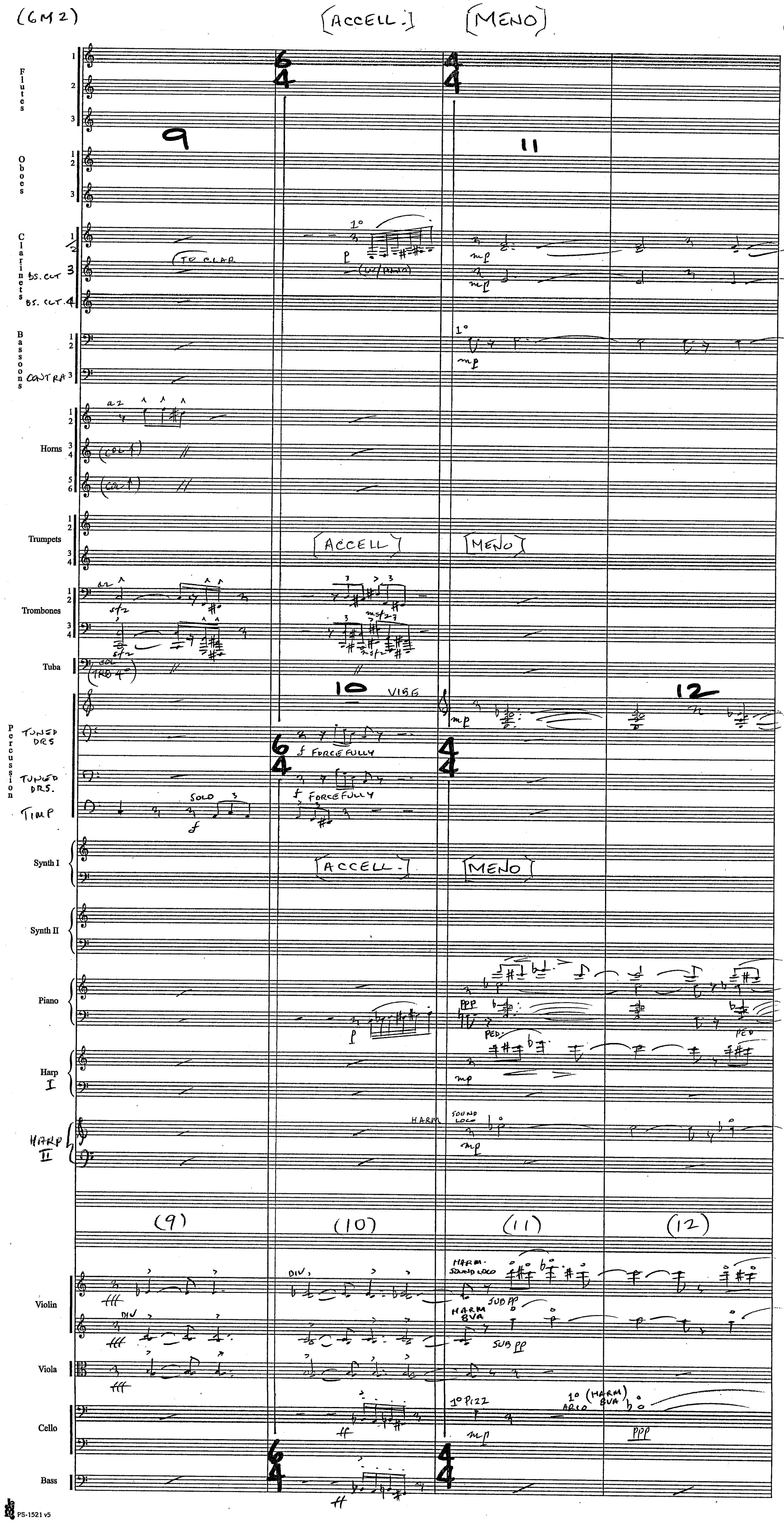

Flutes
Oboes
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
41
42
43
44
(41)
(42)
(43)
(44)
(w/w.w's)
mf
mp


Flutes
Oboes
45
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
FINE
Synth I
Synth II
Piano
Harp I
HARP II
(45)
Violin
Viola
Cello
Bass

HARRY POTTER III [TRANSPOSED] (6M2) "THE CONFRONTATION SCENE" JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM (1

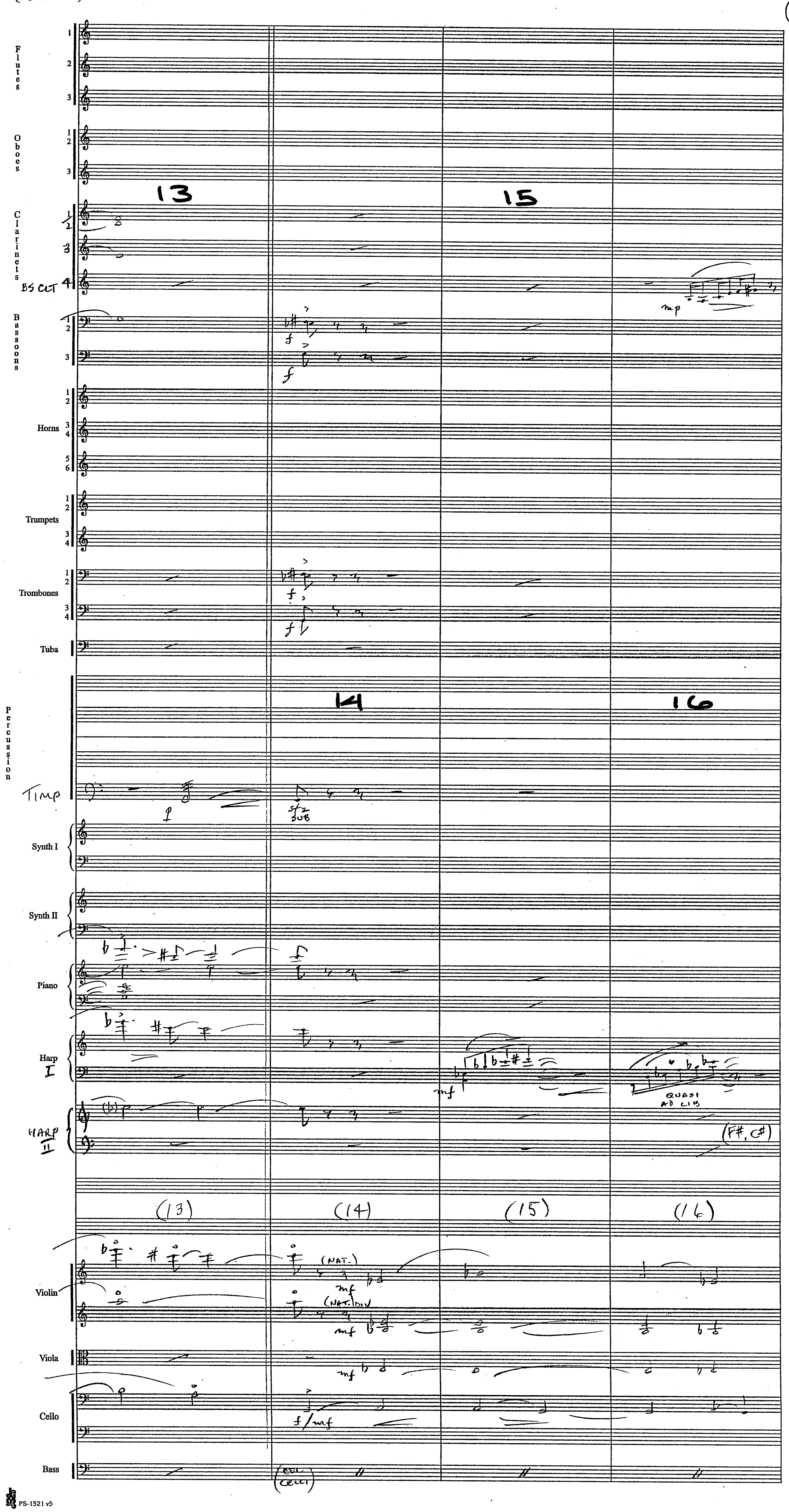


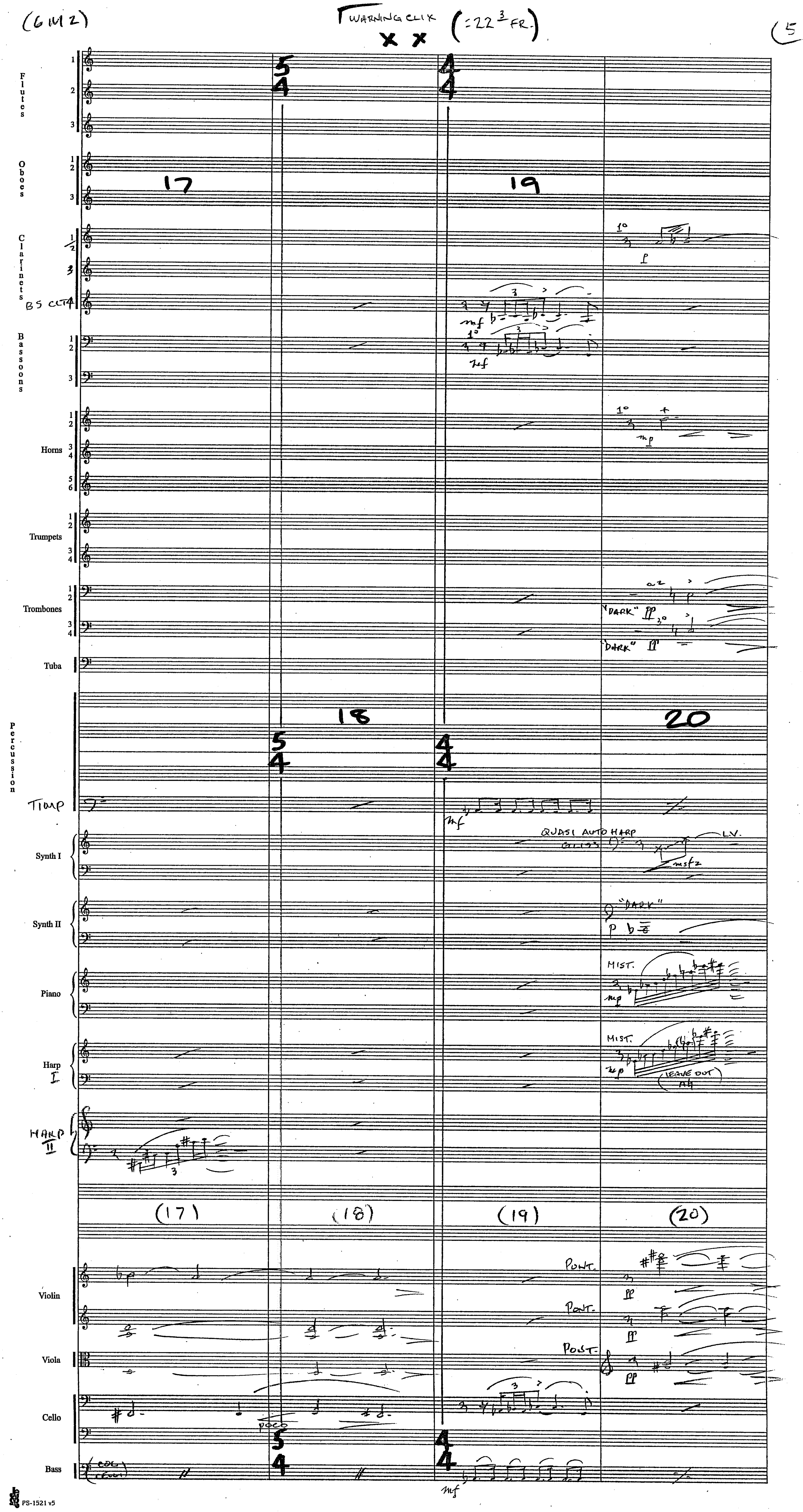

Flutes
Oboes
Clarinets
BS.CLT
Bassoons
CONTRA
WITH GREAT FORCE
Horns
MARCATISS
Trumpets
Trombones
Tuba
Percussion
TIMP
CHIMES
Synth I
(DARK)
ALL RING
CHIMES
Synth II
L.V.
Piano
Harp I
HARP II
SUB mf
(5)
(6)
(7)
(8)
Violin
Viola
Cello
Bass
sff2


[ACCELL.]
[MENO]
Flutes
Oboes
Clarinets
BS. CLT 3
BS. CLT. 4
TO CLAR
1°
Bassoons
CONTRA 3
Horns
(COL 1)
Trumpets
Trombones
Tuba
Percussion
TUNED DRS
TUNED DRS.
TIMP
VIBE
FORCEFULLY
SOLO
Synth I
Synth II
Piano
PED.
Harp I
HARP II
HARM
SOUND LOCO
(9)
(10)
(11)
(12)
Violin
DIV
HARM. SOUND LOCO
HARM 8VA
SUB PP
Viola
Cello
1° PIZZ
1° (HARM) ARCO 8VA
Bass

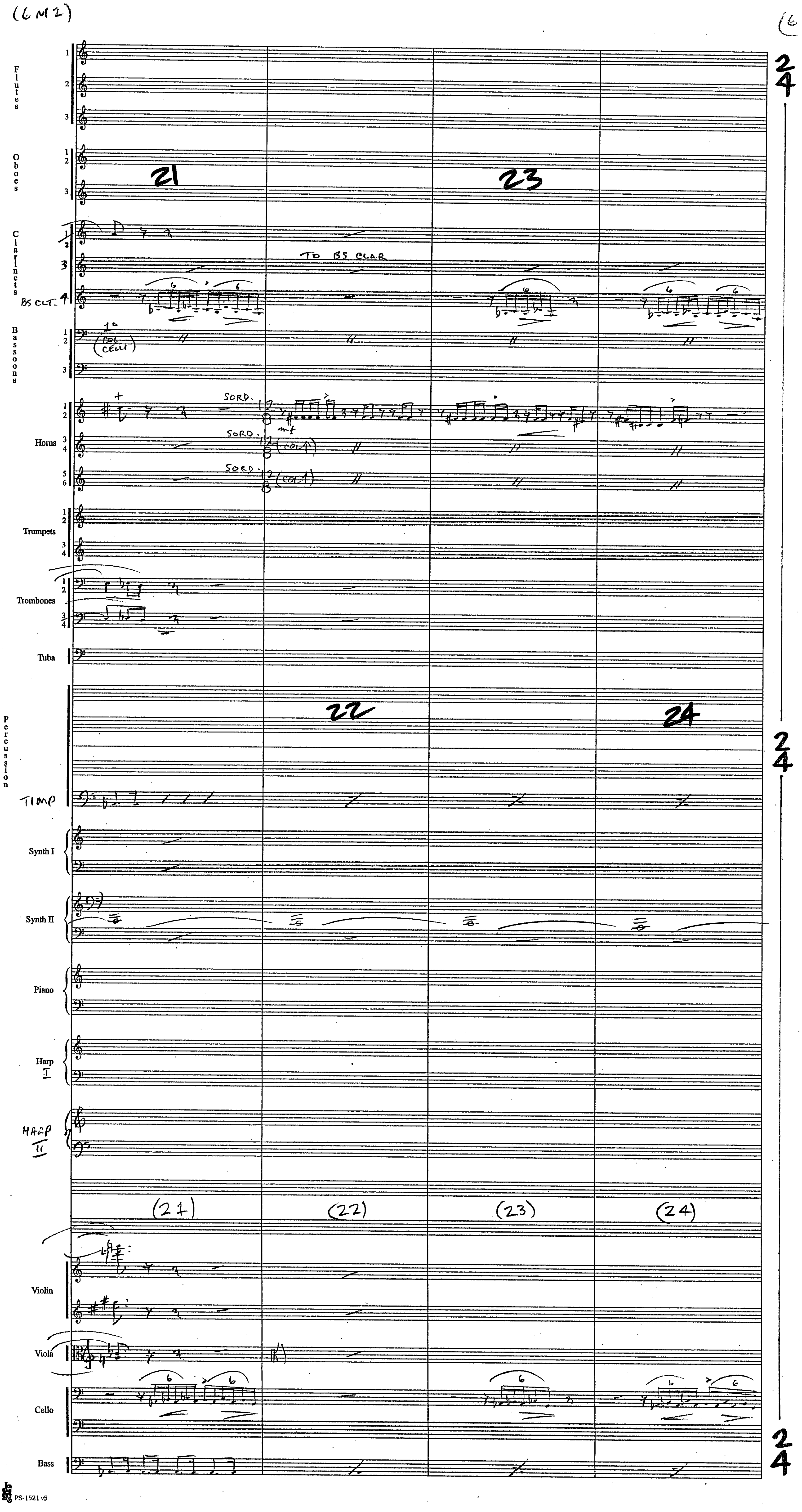
(6M2)

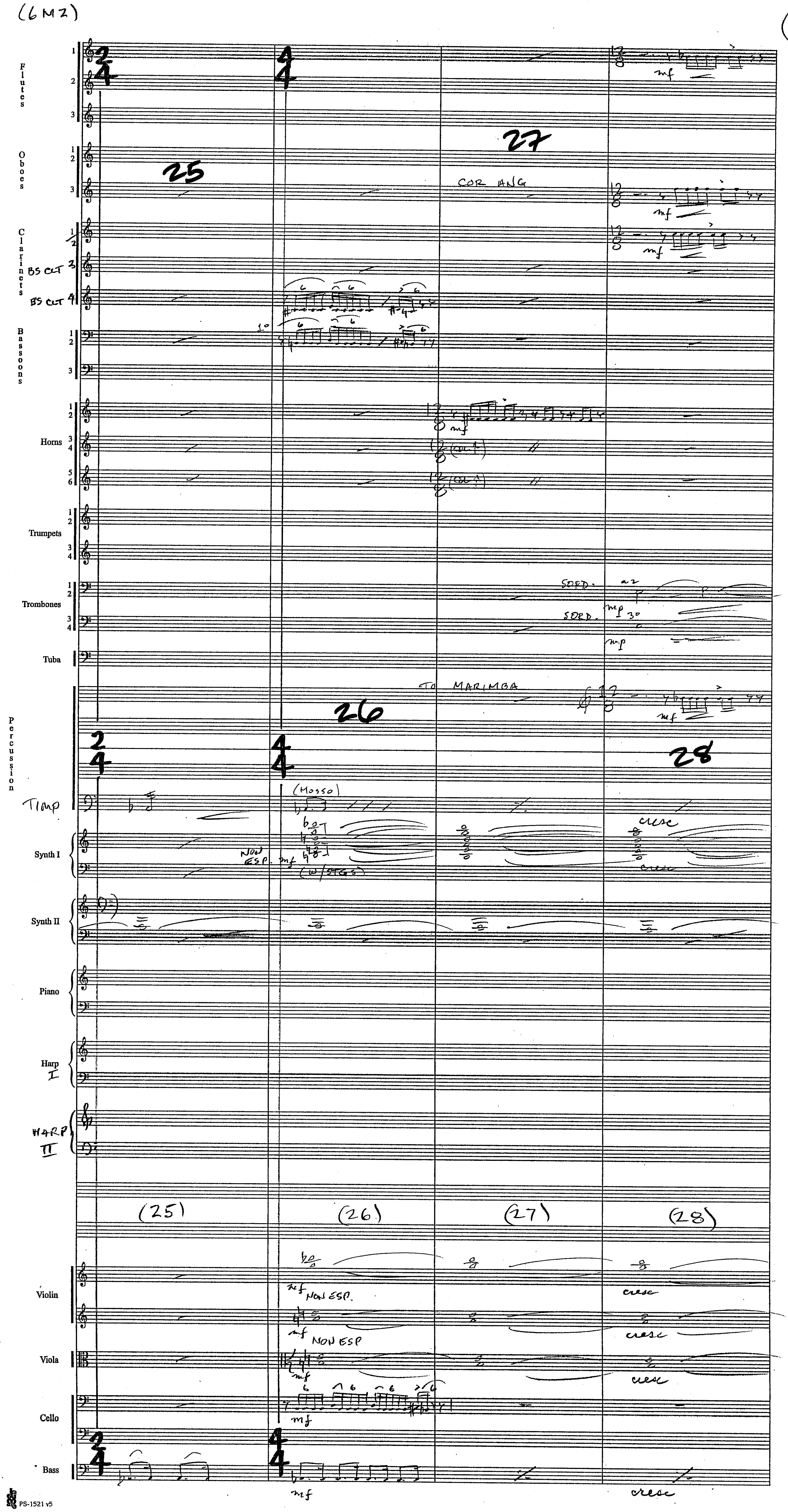


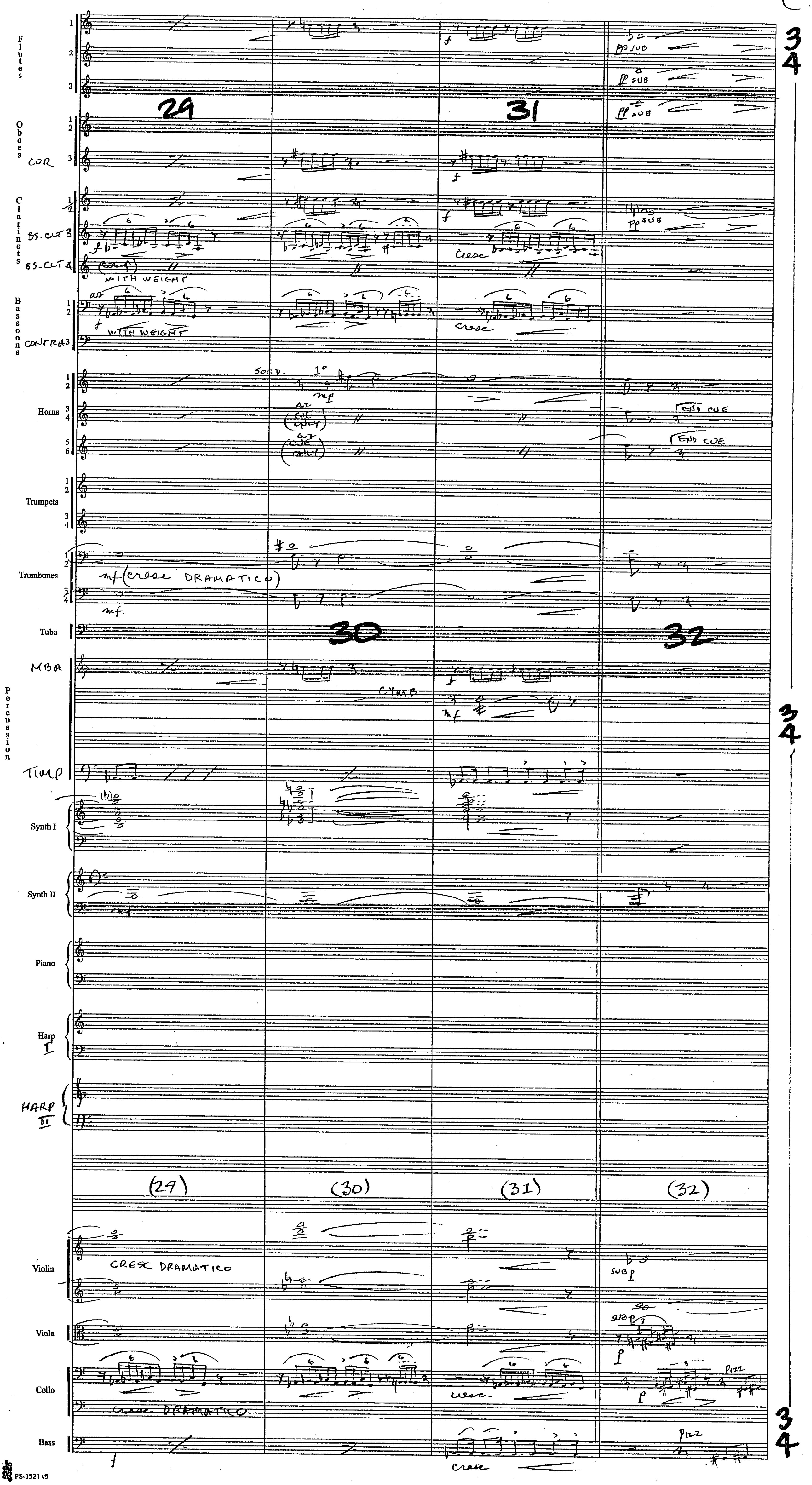

Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
13
14
15
16
(13)
(14)
(15)
(16)
QUASI AD LIB
(F#, C#)
(NAT.)
(NAT. DIV)

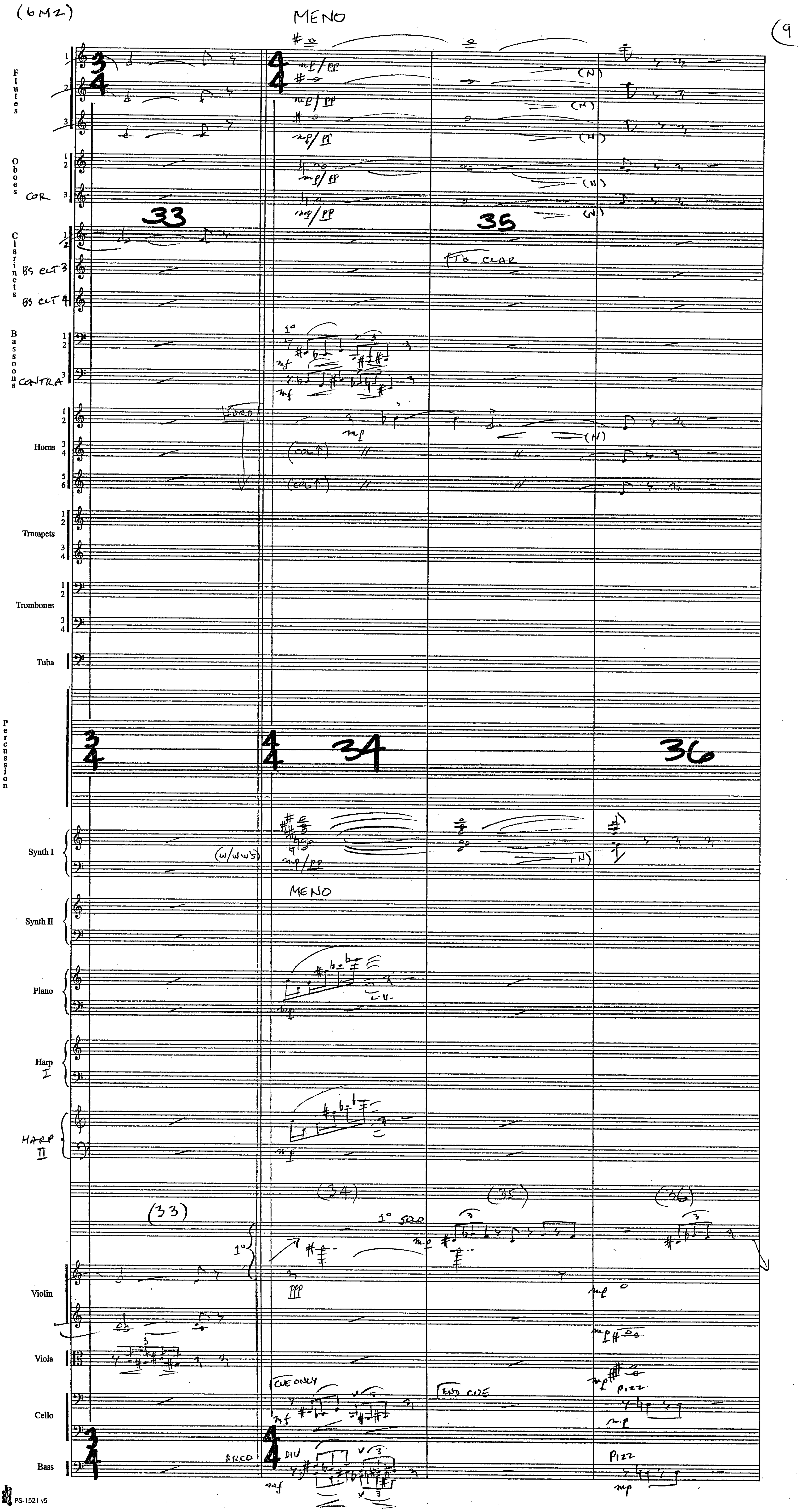


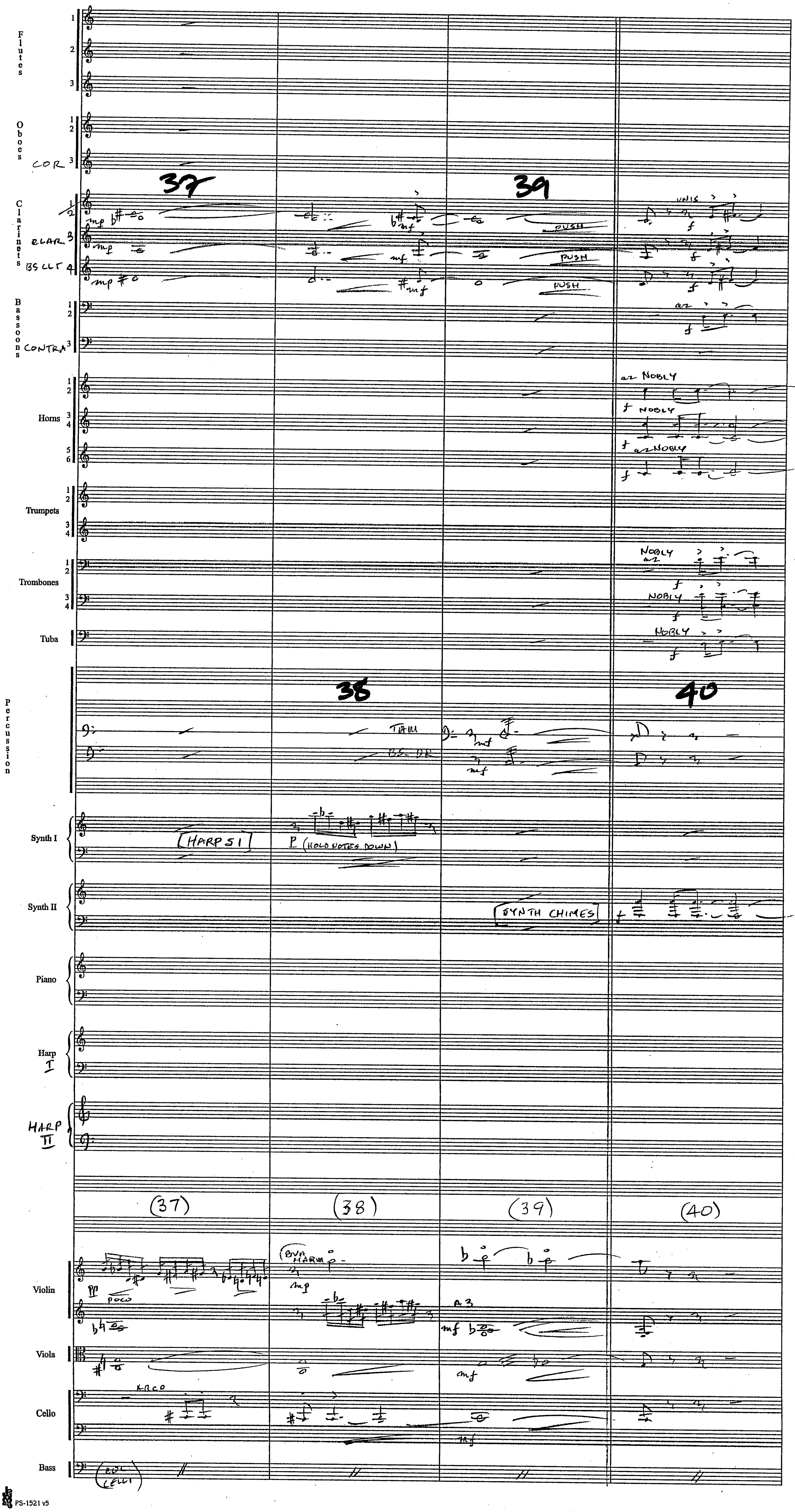
(6M2)
WARNING CLIX
(:22 3 FR.)
(5
Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
17
18
19
20
(17)
(18)
(19)
(20)
QUASI AUTO HARP
L.V.
"DARK"
MIST.
(LEAVE OUT)
PONT.
POCO

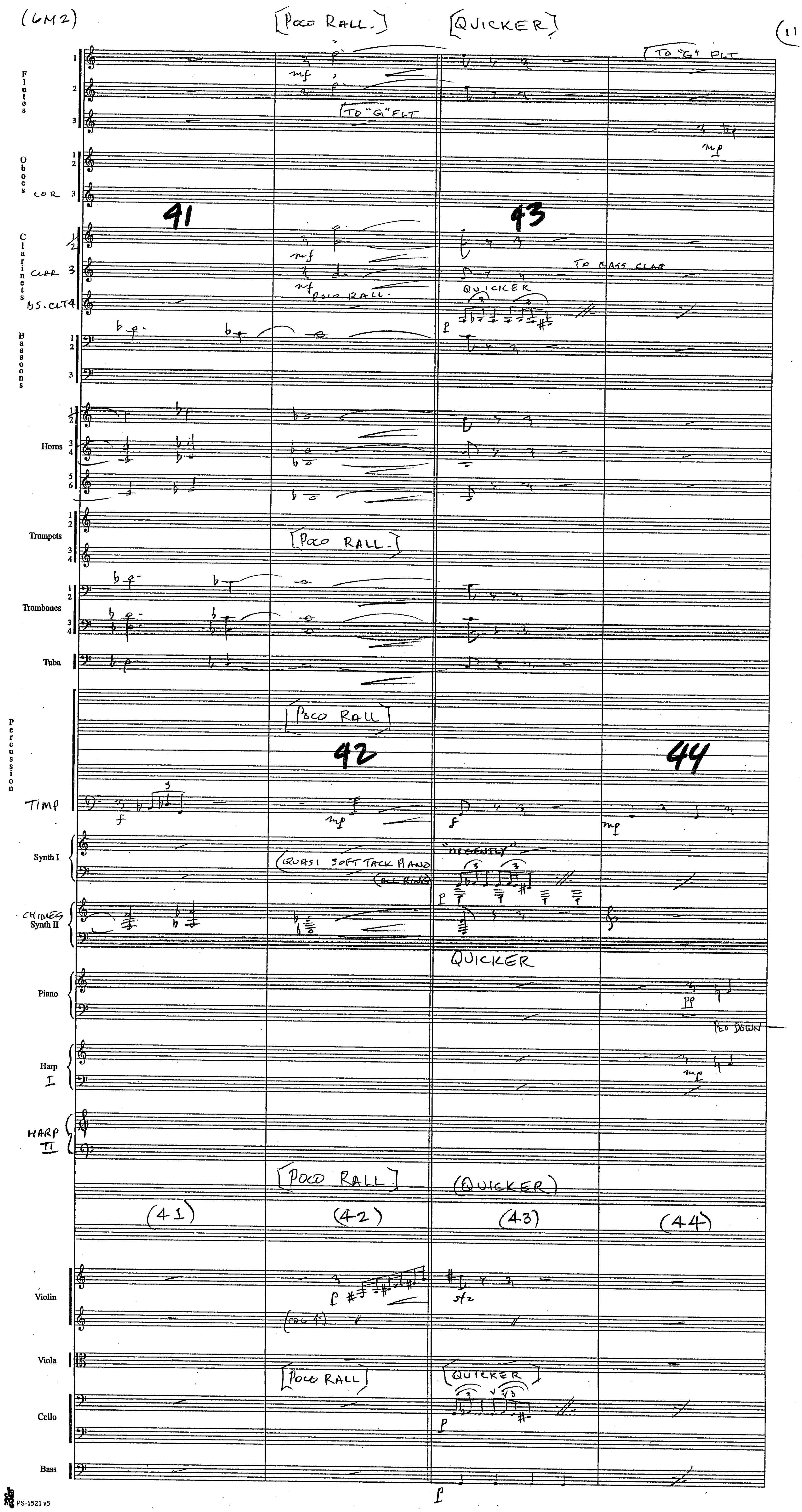

(6M2)
Flutes
Oboes
Clarinets
BS CLT.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
21
22
23
24
(21)
(22)
(23)
(24)
TO BS CLAR
1° (COL CELLI)
SORD.
(COL 1)
PS-1521 v5


(6M2)
(7
Flutes
Oboes
Clarinets
BS CLT
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
25
26
27
28
(25)
(26)
(27)
(28)
COR ANG
TO MARIMBA
SORD.
a2
(Mosso)
NON ESP.
(W/STGS)
NON ESP
cresc
mf
mp
PS-1521 v5

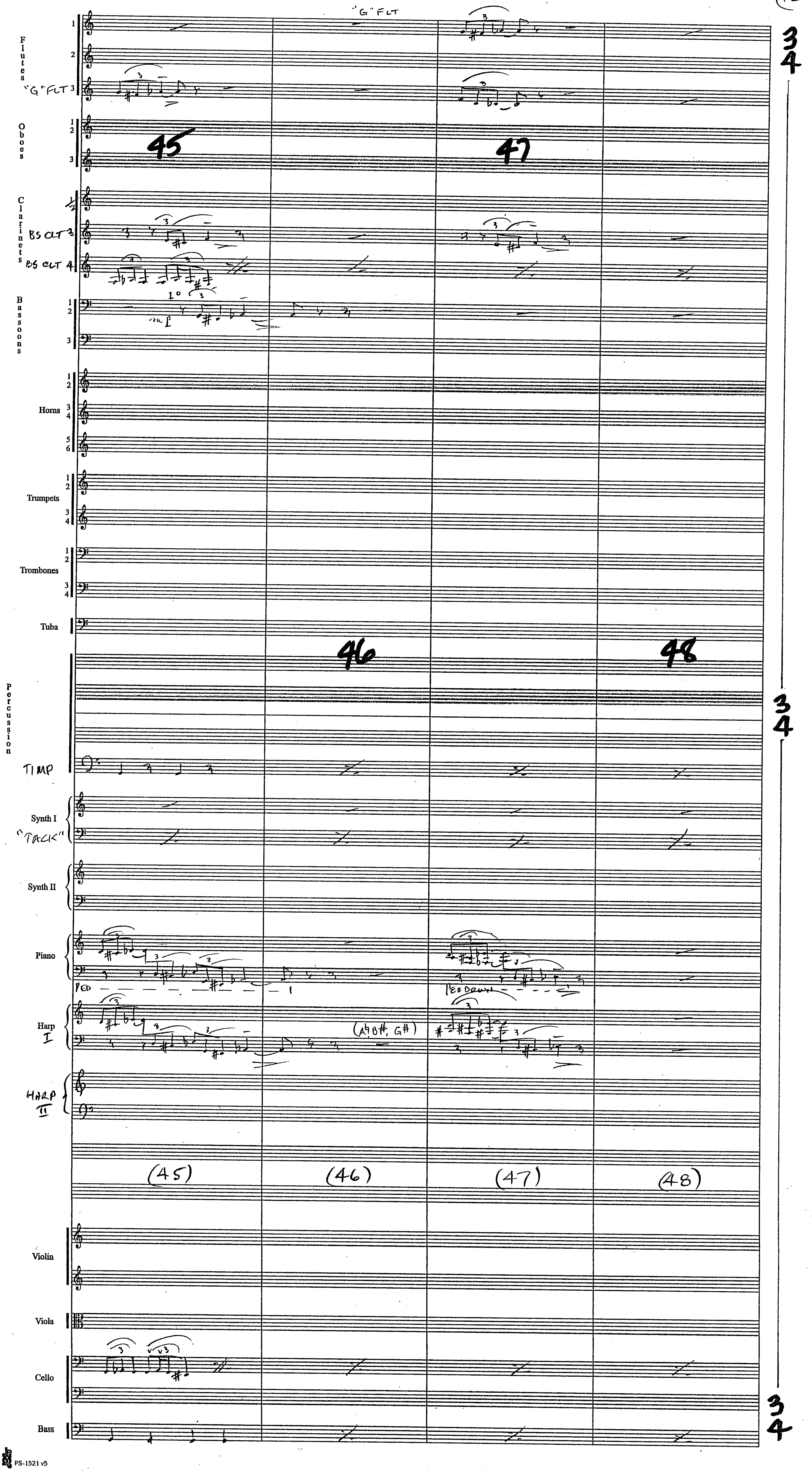

Flutes
Oboes
COR
Clarinets
BS. CLT 3
BS. CLT 4
WITH WEIGHT
Bassoons
CONTRA 3
Horns
SORD.
END CUE
Trumpets
Trombones
mf (cresc DRAMATICO)
Tuba
MBA
CYMB
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
29
30
31
32
(29)
(30)
(31)
(32)
Violin
CRESC DRAMATICO
Viola
Cello
cresc DRAMATICO
Bass
PIZZ
cresc
pp SUB
sub p

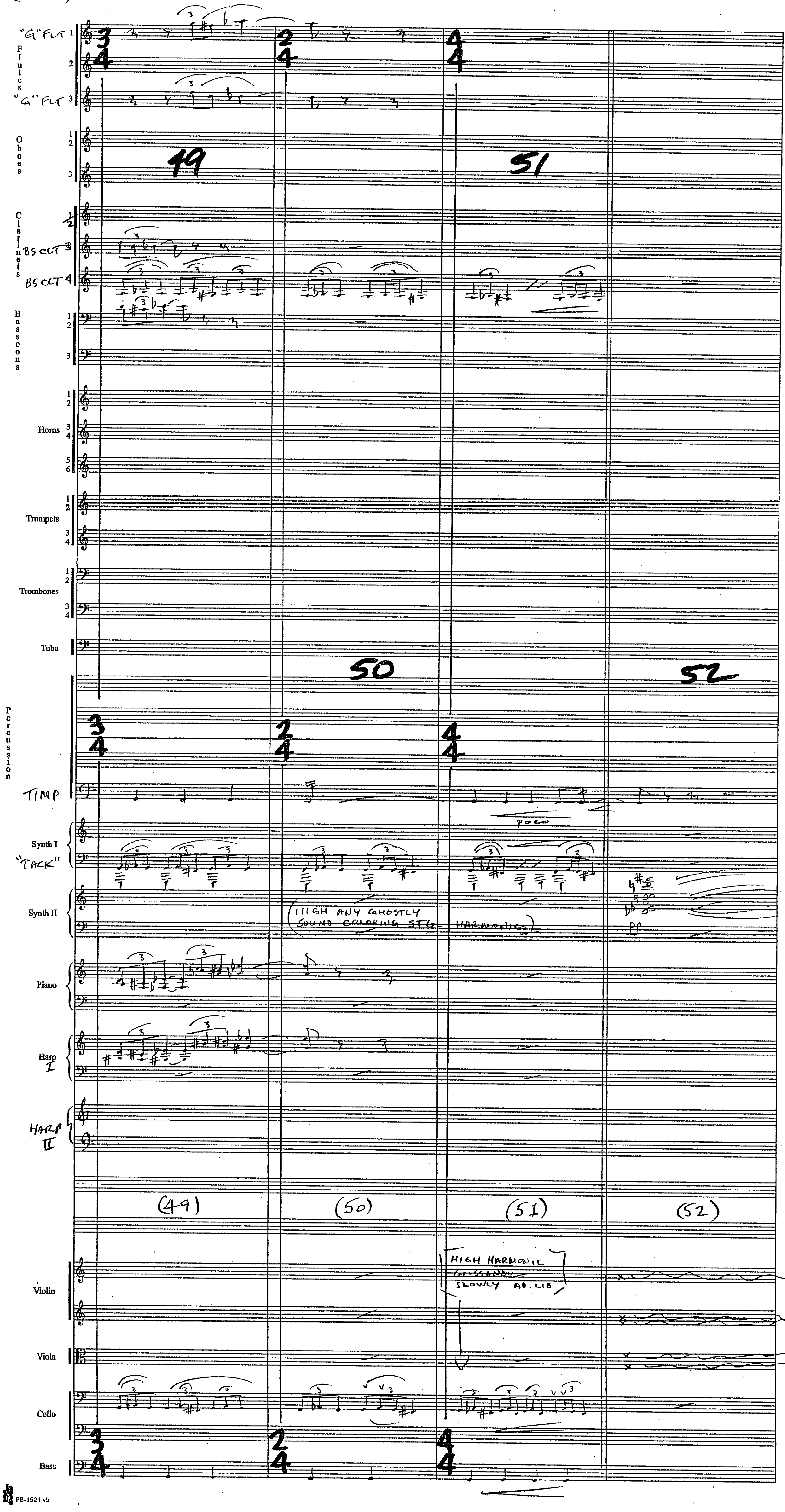

(6M2)
MENO
(9
Flutes
Oboes
COR
Clarinets
BS CLT 3
BS CLT 4
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
33
34
35
36
(33)
(34)
(35)
(36)
mf/pp
mp/pp
(N)
TO CLAR
SOLO
(COL↑)
(w/ww's)
MENO
1° SOLO
CUE ONLY
END CUE
PIZZ
ARCO
DIV
mp
mf
ppp

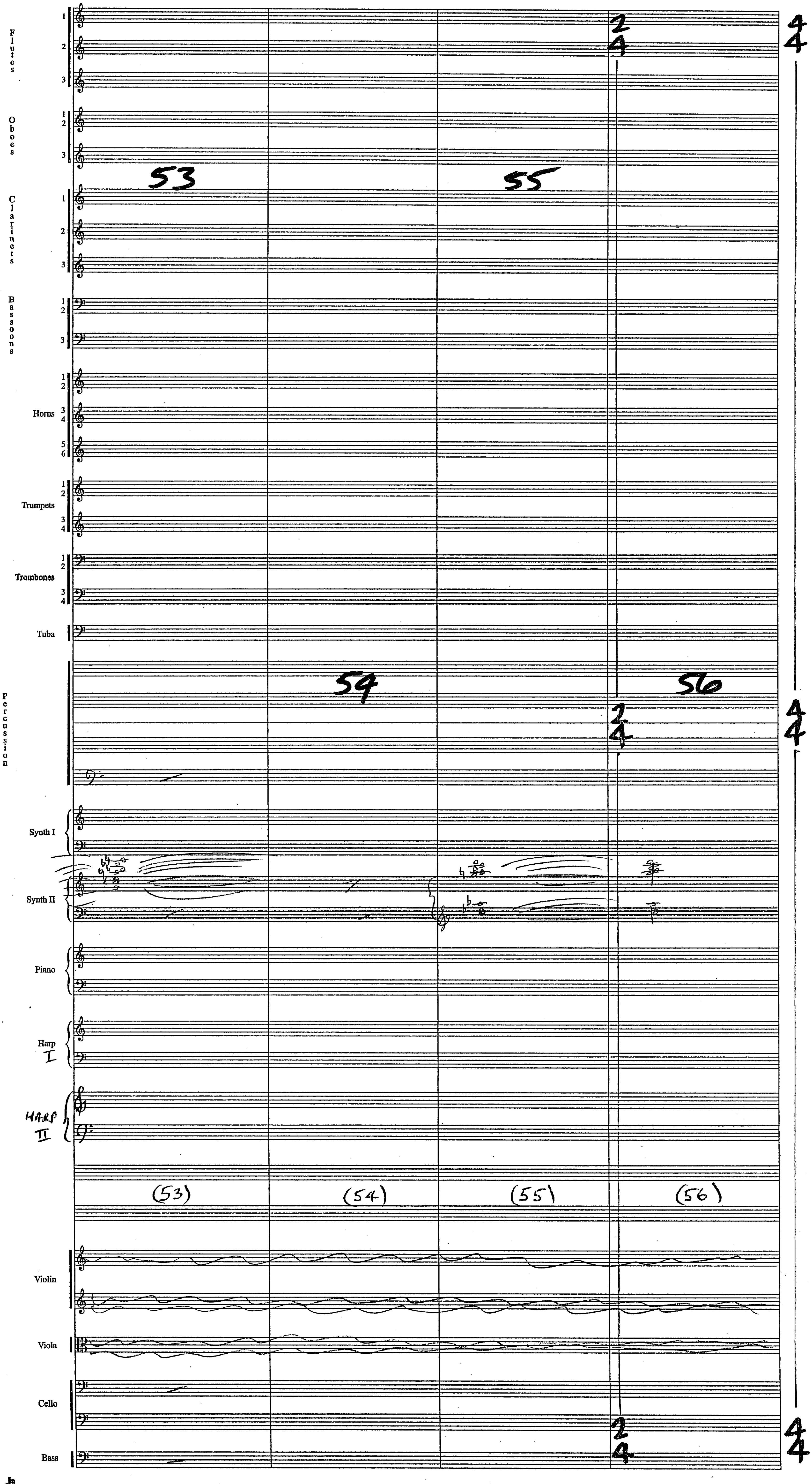

Flutes
Oboes
COR
Clarinets
CLAR
BS CLT
37
39
mp
mf
PUSH
UNIS
f
Bassoons
CONTRA
a2
Horns
a2 NOBLY
NOBLY
Trumpets
Trombones
Tuba
Percussion
38
40
TAM
BS. DR
Synth I
[HARP S I]
P (HOLD NOTES DOWN)
Synth II
[SYNTH CHIMES]
Piano
Harp I
HARP II
(37)
(38)
(39)
(40)
Violin
pp
poco
8va HARM
A 3
Viola
Cello
ARCO
Bass
(COL CELLI)



(GM2)
[Poco Rall.]
[Quicker]
11
Flutes
(To "G" Flt
(To "G" Flt
Oboes
Cor
41
43
Clarinets
Clar
Bs. Clt
To Bass Clar
poco rall.
Quicker
Bassoons
Horns
Trumpets
[Poco Rall.]
Trombones
Tuba
Percussion
[Poco Rall]
42
44
Timp
Synth I
(Quasi soft tack piano
(all ring)
"Urgently"
Chimes
Synth II
Quicker
Piano
Ped down
Harp I
Harp II
[Poco Rall.]
(Quicker)
(41)
(42)
(43)
(44)
Violin
Viola
[Poco Rall]
[Quicker]
Cello
Bass
PS-1521 v5

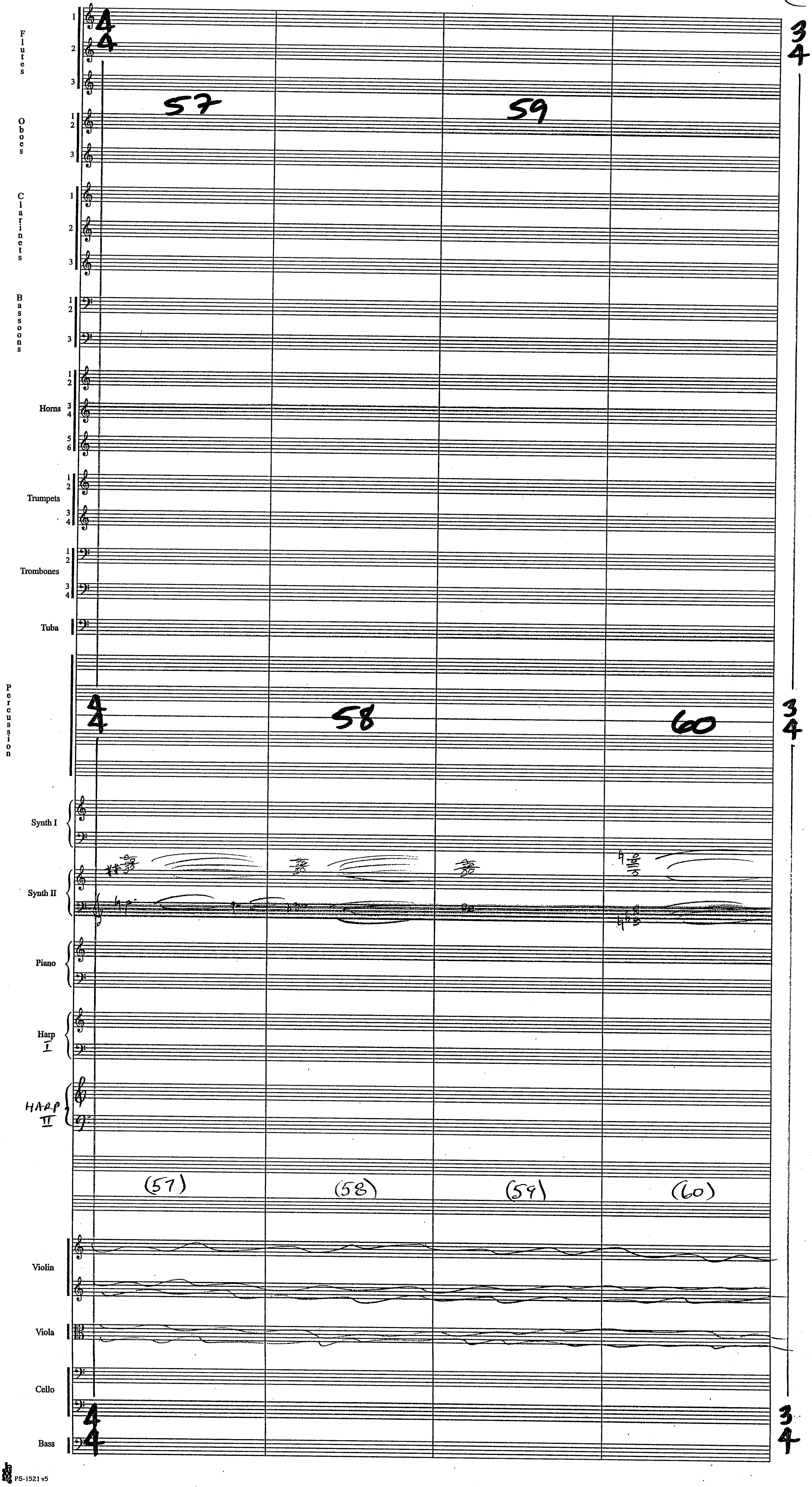

Flutes
"G" FLT
Oboes
Clarinets
BS CLT 3
BS CLT 4
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
"TACK"
Synth II
Piano
PED
PED DOWN
Harp I
(A♭B♯, G♯)
HARP II
Violin
Viola
Cello
Bass
45
46
47
48
(45)
(46)
(47)
(48)
3
4

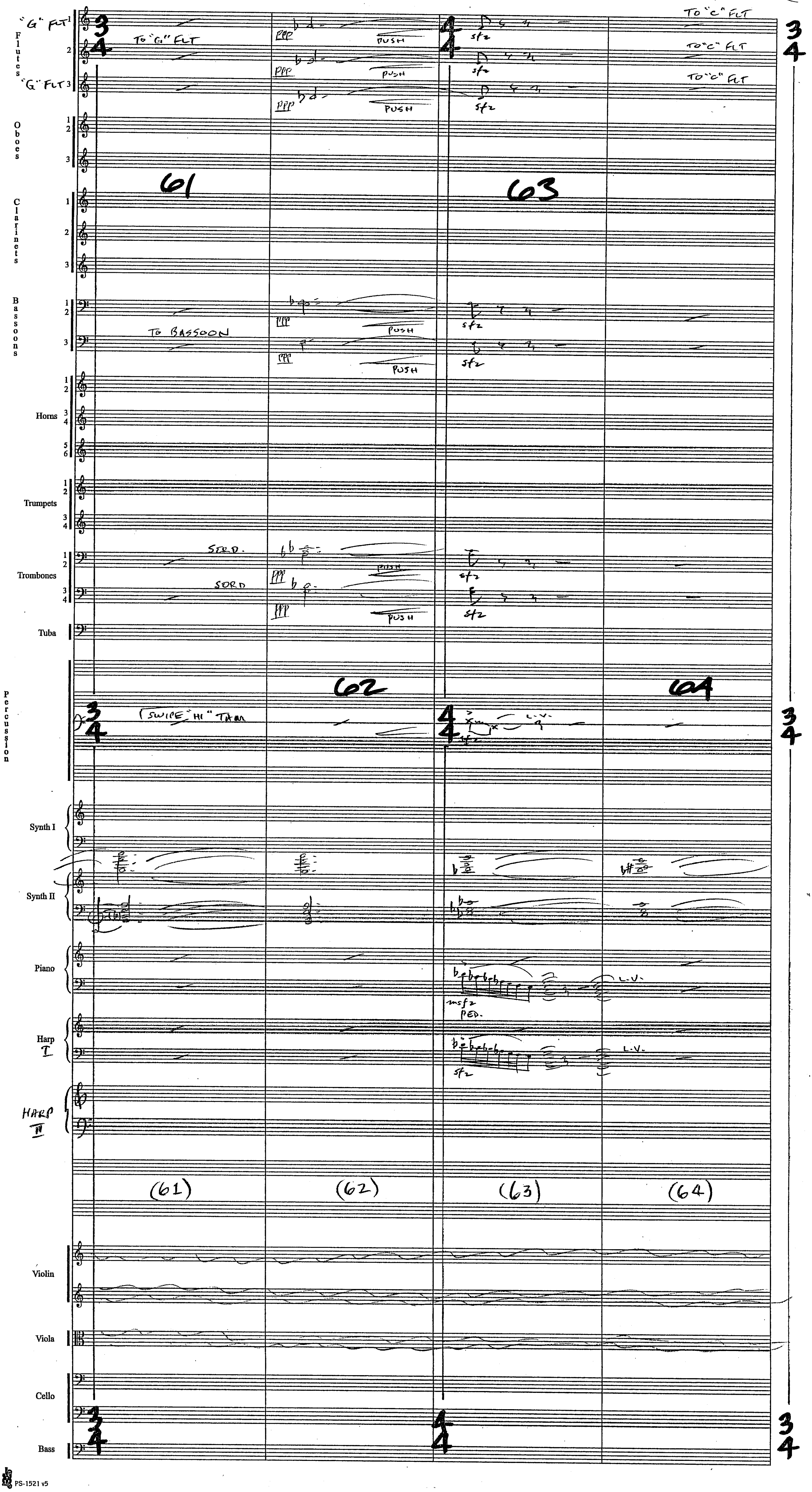

"G" FLT 1
Flutes
"G" FLT 3
Oboes
Clarinets
BS CLT 3
BS CLT 4
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
POCO
Synth I
"TACK"
Synth II
HIGH ANY GHOSTLY SOUND COLORING STG. HARMONICS
Piano
Harp I
HARP II
(49)
(50)
(51)
(52)
HIGH HARMONIC GLISSANDO SLOWLY AD. LIB
Violin
Viola
Cello
Bass
49
50
51
52

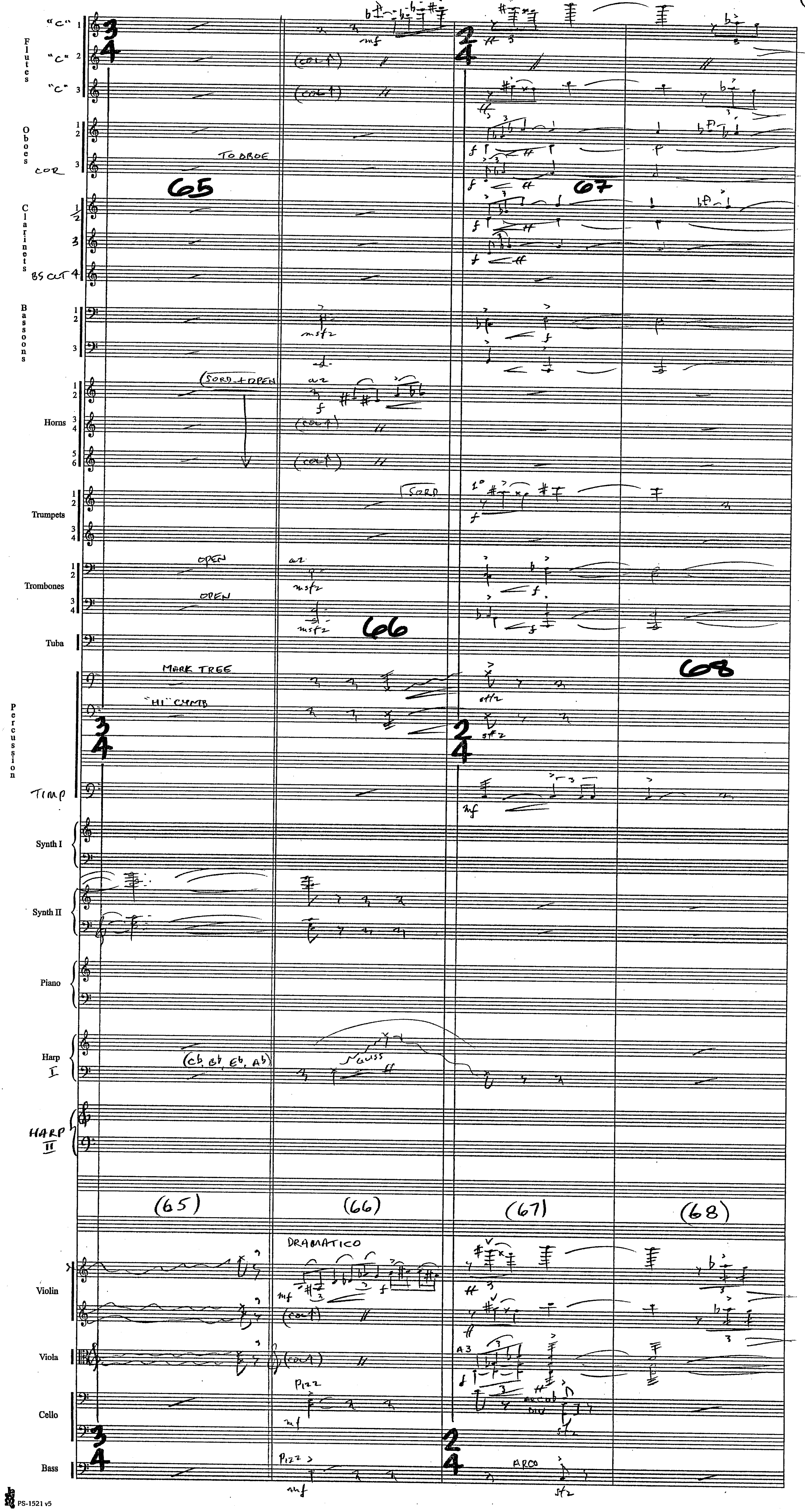

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
53
54
55
56
(53)
(54)
(55)
(56)

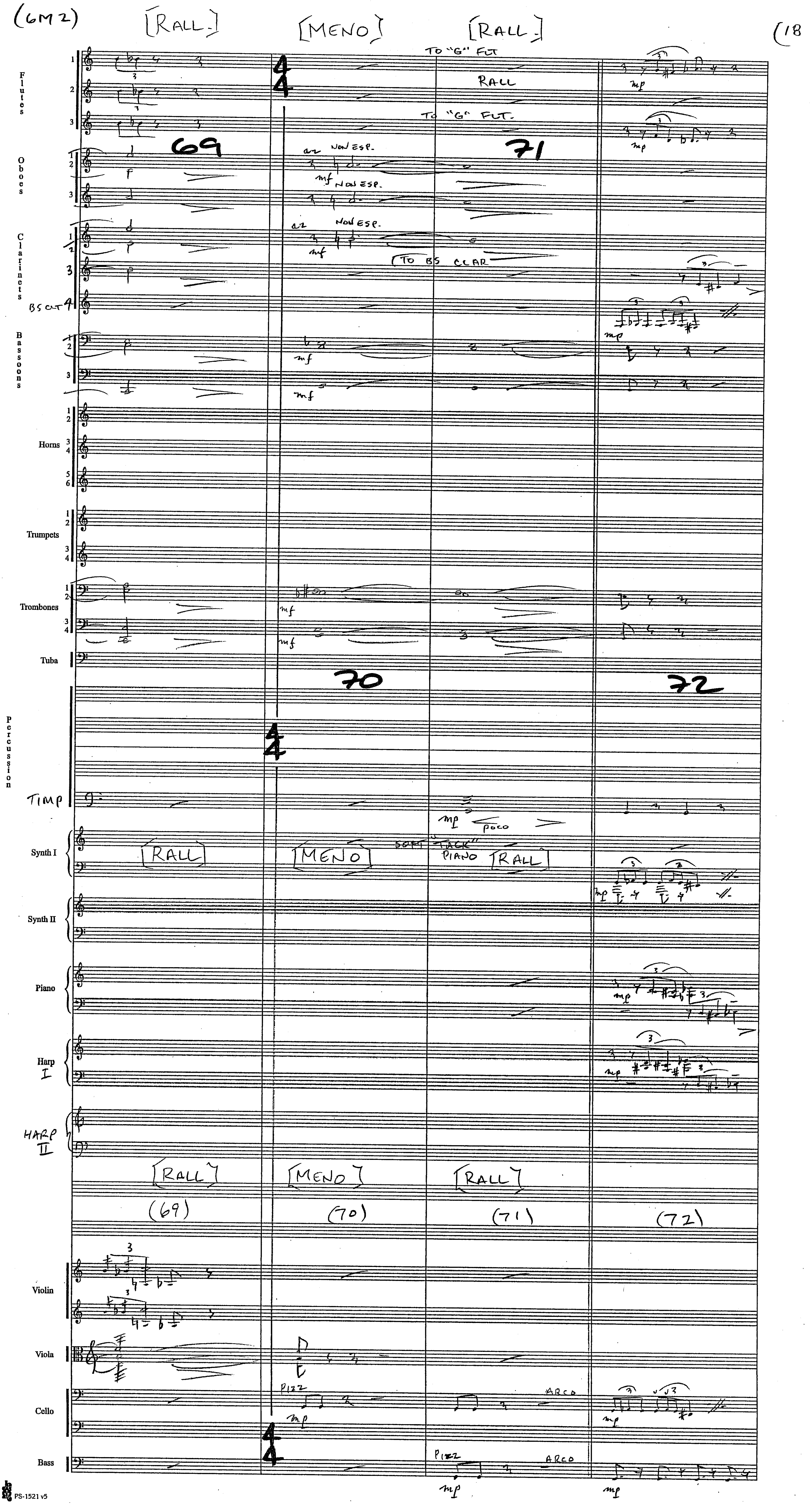
(6M2)

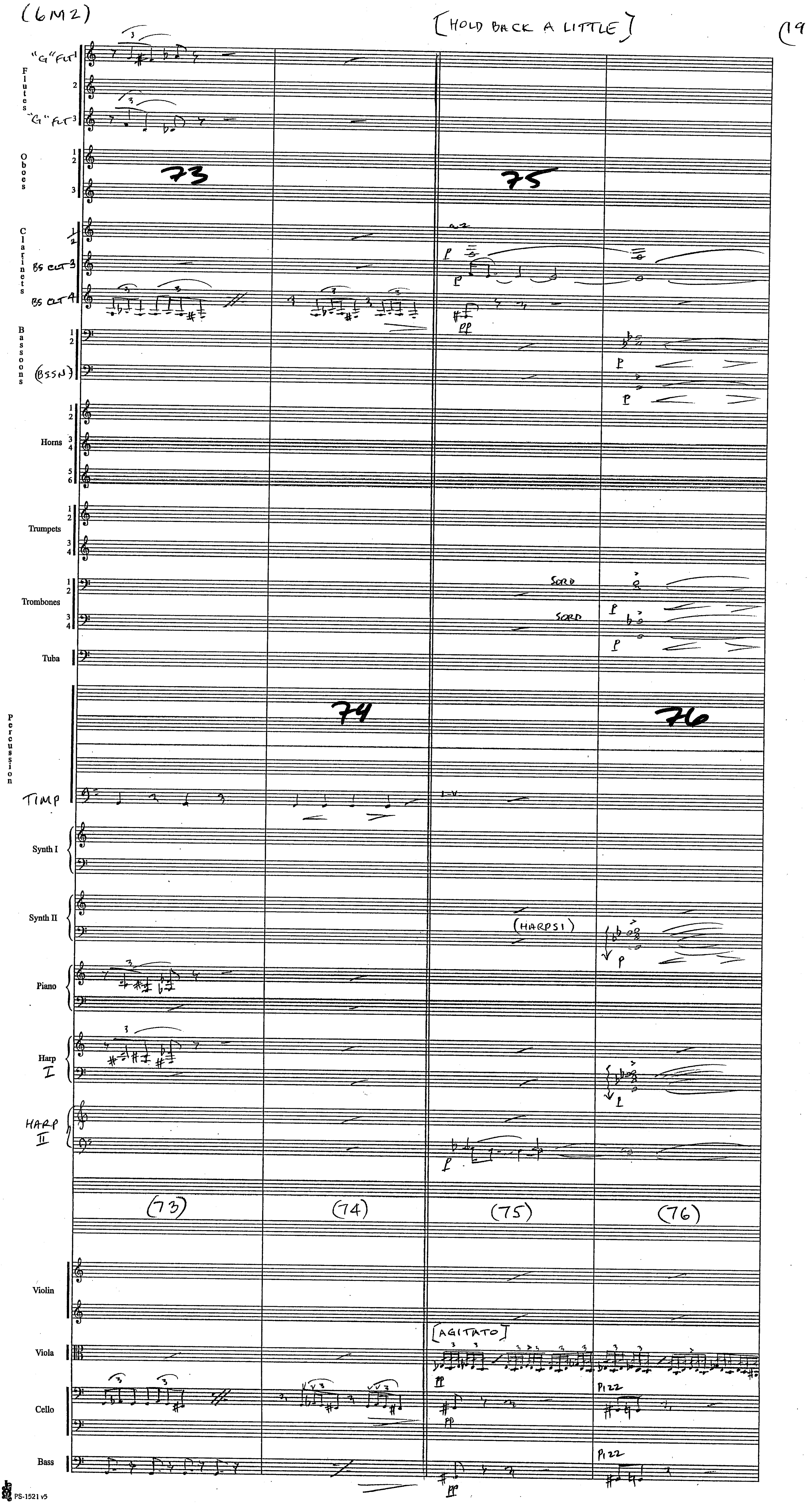


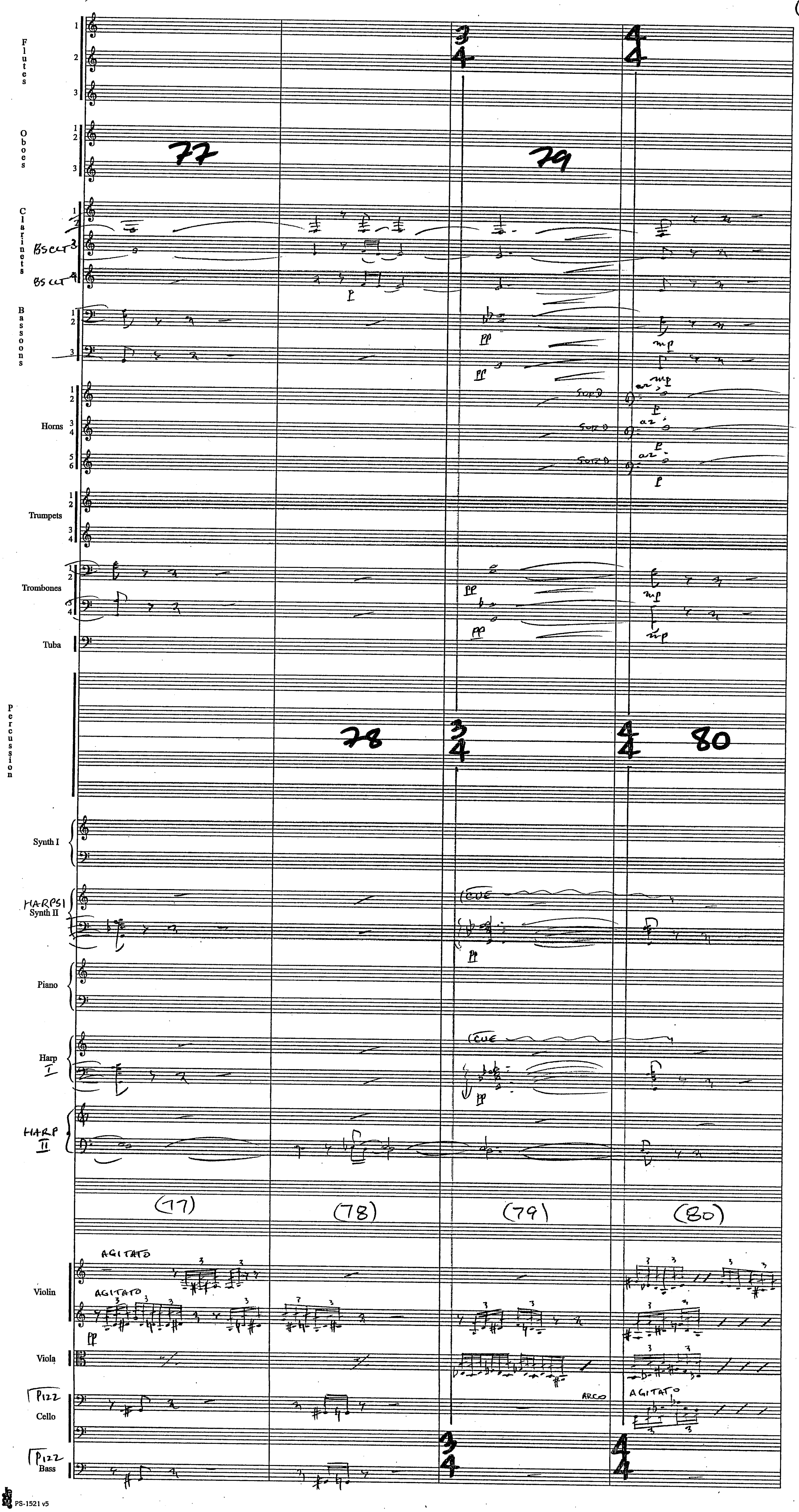

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
57
58
59
60
(57)
(58)
(59)
(60)

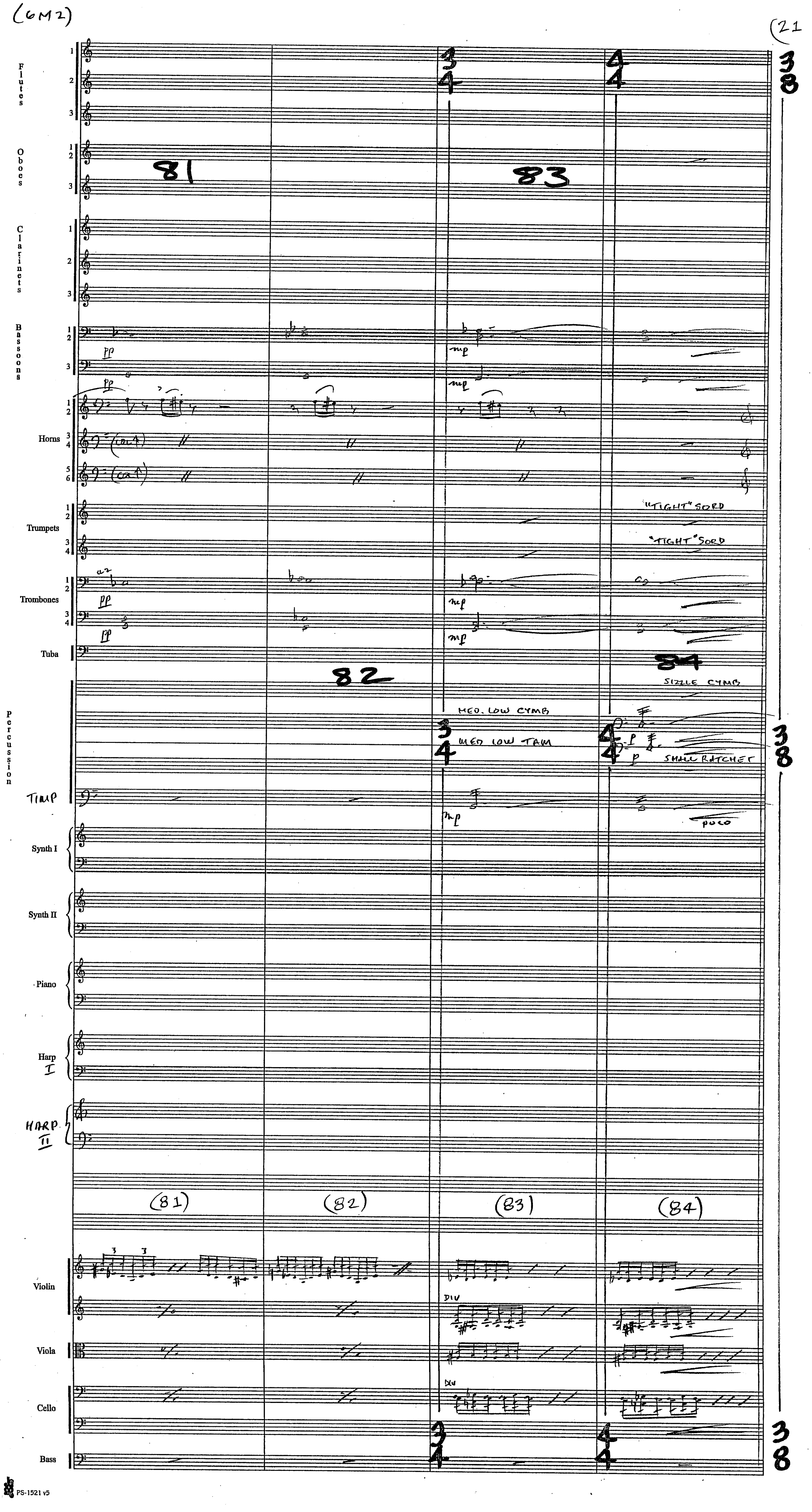

"G" FLT 1
Flutes
"G" FLT 3
TO "G" FLT
ppp
PUSH
sfz
TO "C" FLT
Oboes
Clarinets
Bassoons
TO BASSOON
Horns
Trumpets
Trombones
SORD.
SORD
Tuba
Percussion
SWIPE "HI" TAM
L.V.
61
62
63
64
Synth I
Synth II
Piano
msfz
PED.
Harp I
HARP II
(61)
(62)
(63)
(64)
Violin
Viola
Cello
Bass

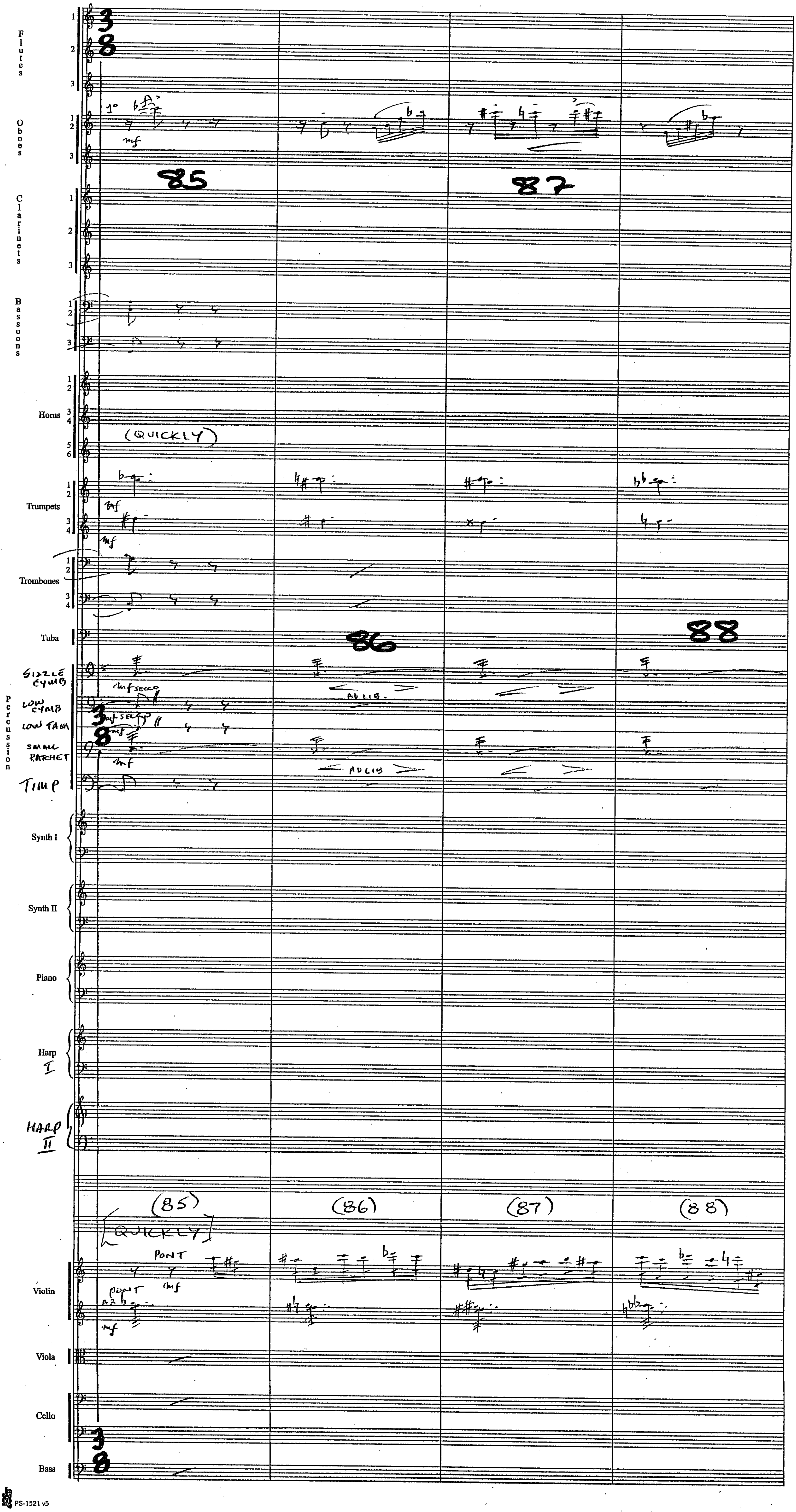

Flutes
"C" 1
"C" 2
"C" 3
Oboes
COR
TO OBOE
65
Clarinets
BS CLT 4
Bassoons
(SORD. + OPEN
Horns
Trumpets
SORD
Trombones
OPEN
OPEN
Tuba
66
67
68
MARK TREE
"HI" CYMB
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
(Cb, Bb, Eb, Ab)
GLISS
HARP II
(65)
(66)
(67)
(68)
DRAMATICO
Violin
Viola
Cello
Bass
PIZZ
ARCO


(6M2)
[RALL.]
[MENO]
[RALL.]
(18
Flutes
TO "G" FLT
RALL
TO "G" FLT.
69
71
Oboes
a2 NON ESP.
mf NON ESP.
Clarinets
a2 NON ESP.
[TO BS CLAR
BS CLT 4
Bassoons
Horns
Trumpets
Trombones
Tuba
70
72
Percussion
TIMP
poco
Synth I
[RALL]
[MENO]
SOFT "TACK" PIANO
[RALL]
Synth II
Piano
Harp I
HARP II
[RALL]
[MENO]
[RALL]
(69)
(70)
(71)
(72)
Violin
Viola
Cello
PIZZ
ARCO
Bass
PIZZ
ARCO
PS-1521 v5


(6M2)
[HOLD BACK A LITTLE]
19
"G" FLT 1
Flutes
2
"G" FLT 3
Oboes
73
75
Clarinets
a2
BS CLT 3
BS CLT 4
Bassoons
(BSSN)
Horns
Trumpets
Trombones
SORD
SORD
Tuba
Percussion
74
76
TIMP
Synth I
Synth II
(HARPSI)
Piano
Harp I
HARP II
(73)
(74)
(75)
(76)
Violin
[AGITATO]
Viola
Cello
PIZZ
Bass
PIZZ
PS-1521 v5

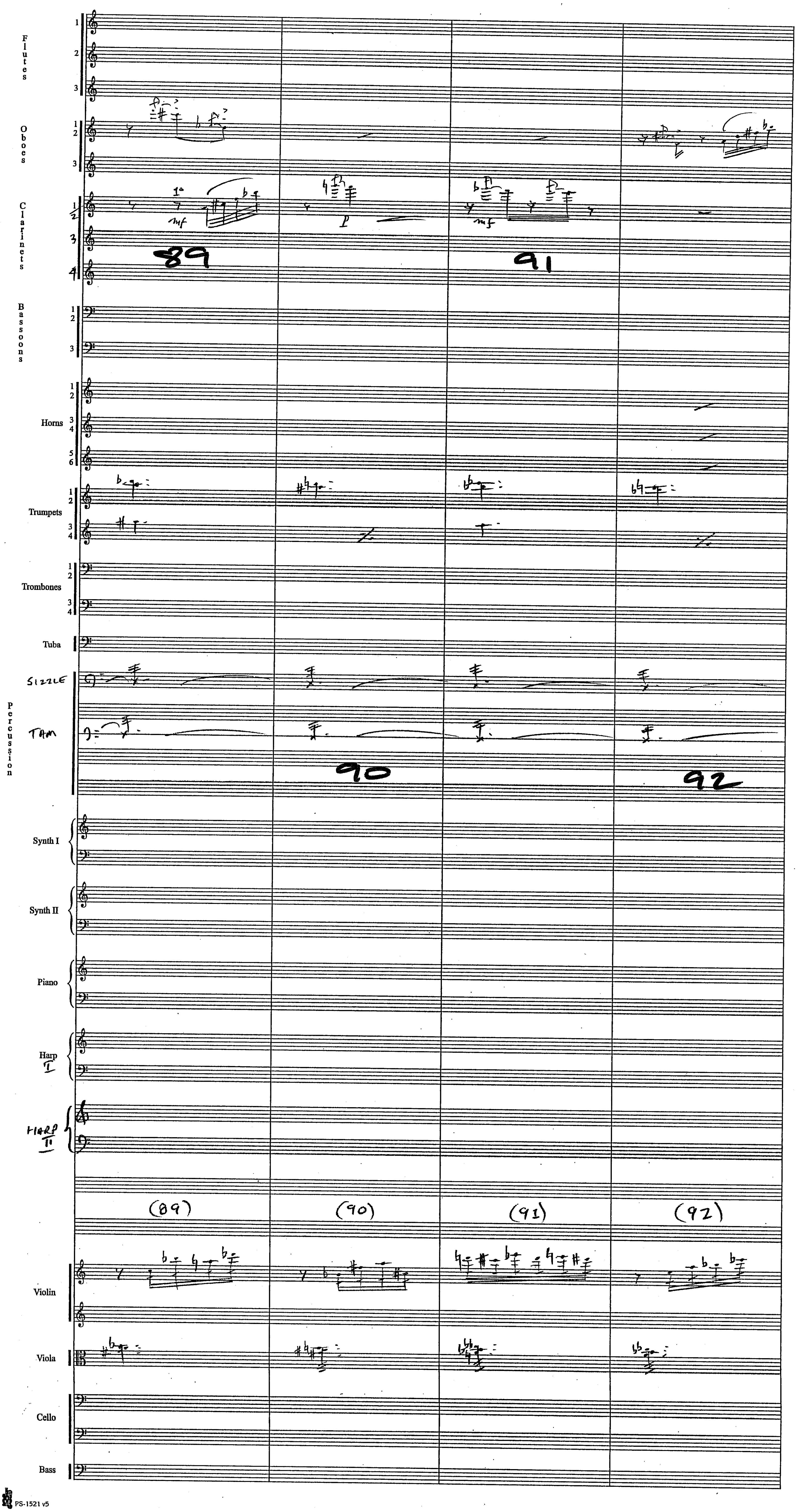

Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
HARPSI
Synth II
Piano
Harp I
HARP II
Violin
Viola
PIZZ
Cello
PIZZ
Bass
77
78
79
80
(77)
(78)
(79)
(80)
AGITATO
AGITATO
AGITATO
ARCO
SORD
CUE
pp
mp
p
f
a2

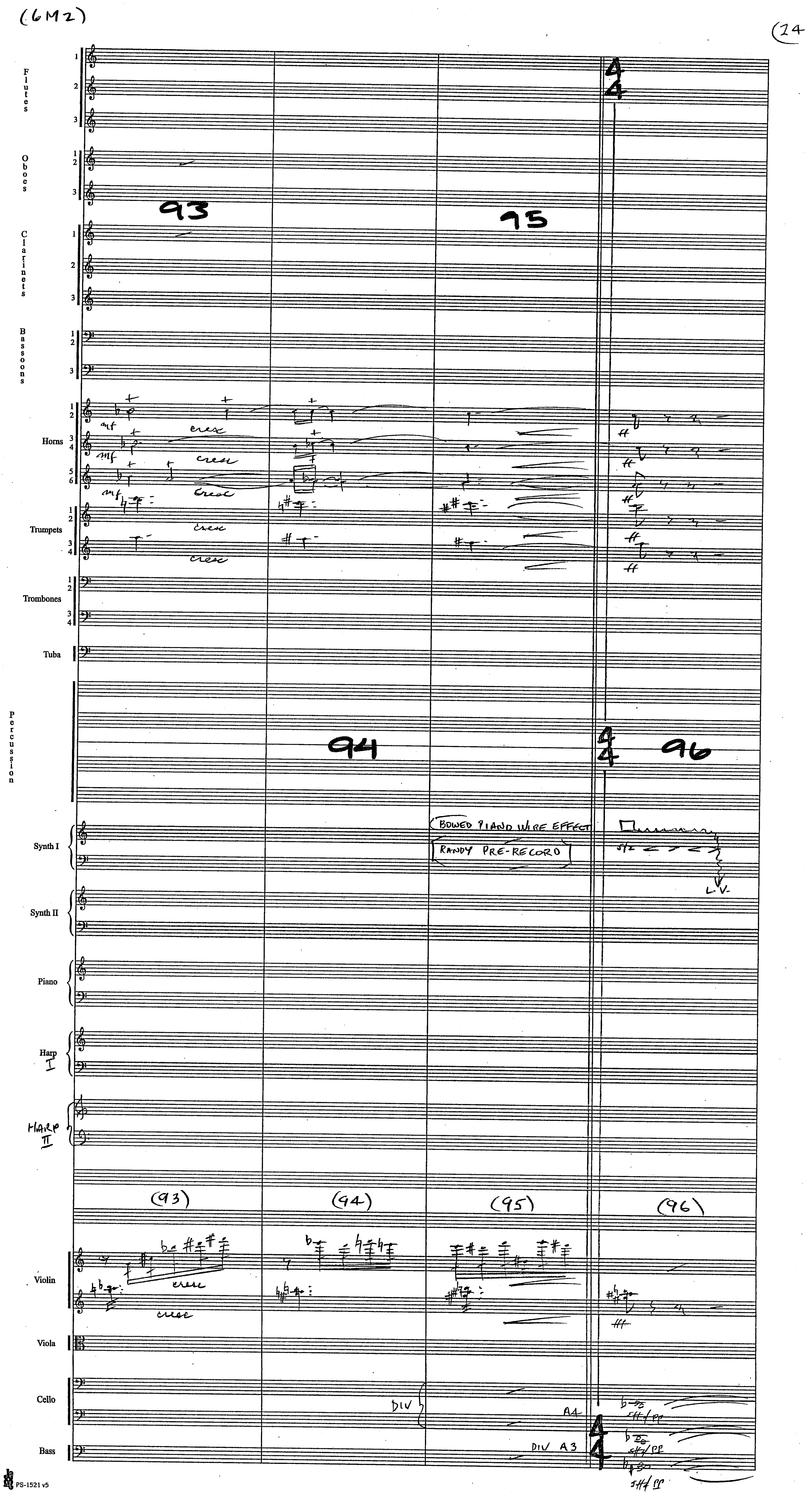

(6M2)
(21
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
81
82
83
84
"TIGHT" SORD
"TIGHT" SORD
SIZZLE CYMB
MED. LOW CYMB
MED LOW TAM
SMALL RATCHET
POCO
DIV
(81)
(82)
(83)
(84)
PS-1521 v5

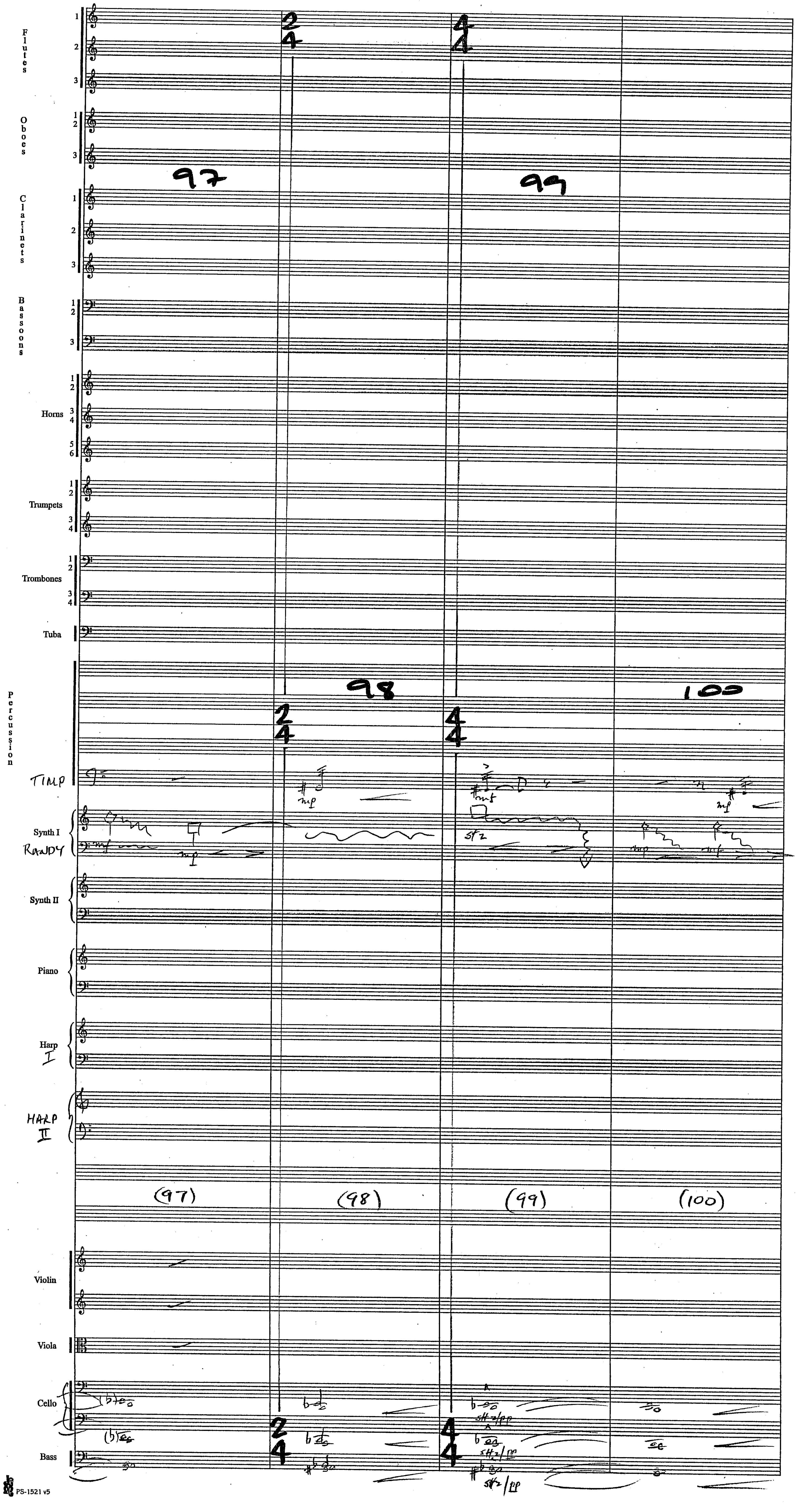

Flutes
Oboes
1°
mf
85
87
Clarinets
Bassoons
Horns
(QUICKLY)
Trumpets
mf
Trombones
Tuba
86
88
SIZZLE CYMB
LOW CYMB
LOW TAM
SMALL RATCHET
Percussion
mf secco
AD LIB.
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
(85)
(86)
(87)
(88)
[QUICKLY]
PONT
A 2
Violin
Viola
Cello
Bass

(6M2)



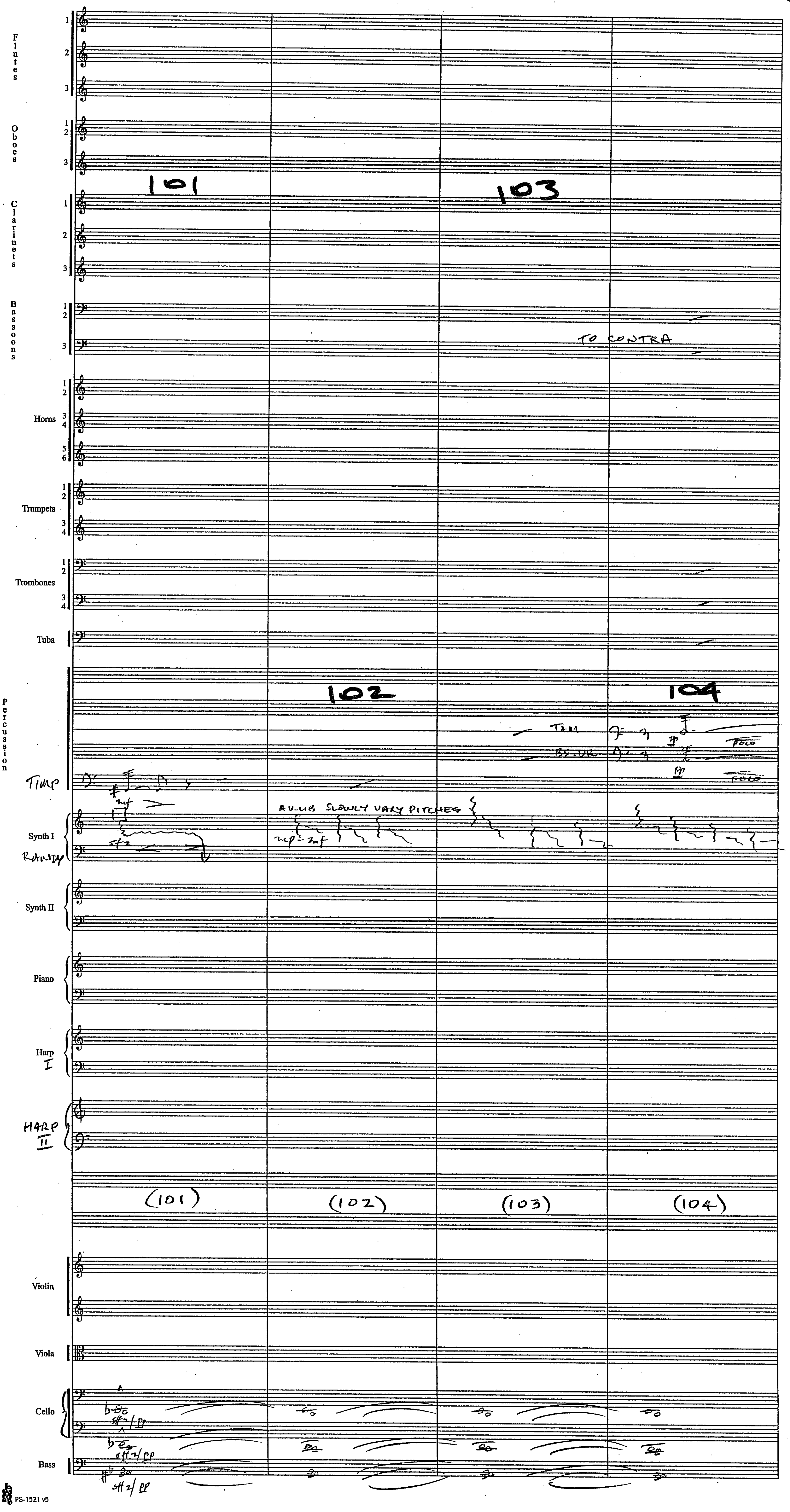

Flutes
Oboes
Clarinets
89
91
Bassoons
Horns
Trumpets
Trombones
Tuba
SIZZLE
Percussion
TAM
90
92
Synth I
Synth II
Piano
Harp I
HARP II
(89)
(90)
(91)
(92)
Violin
Viola
Cello
Bass

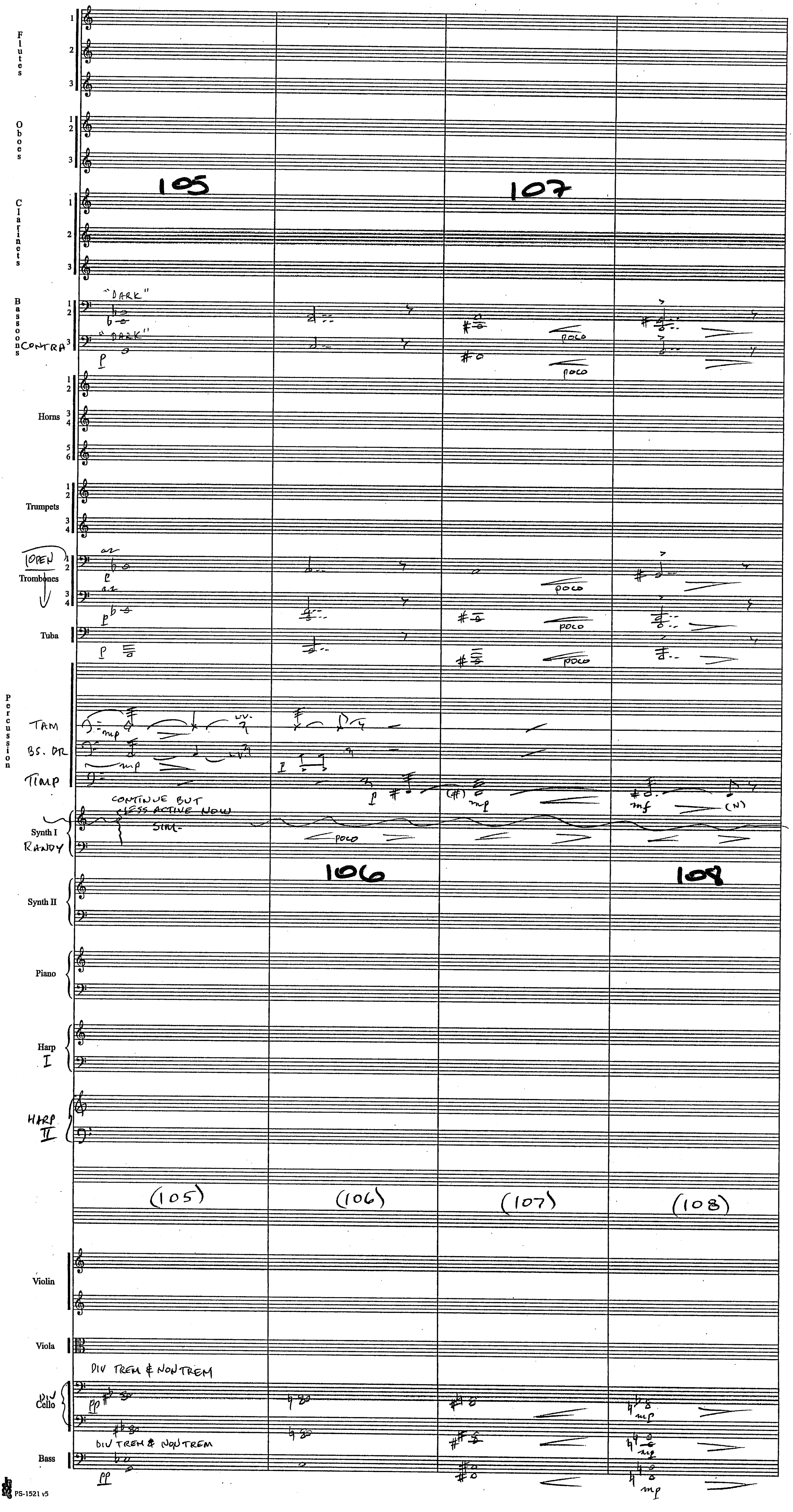

(6M2)
(24
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
93
94
95
96
mf
cresc
BOWED PIANO WIRE EFFECT
RANDY PRE-RECORD
sfz
L.V.
(93)
(94)
(95)
(96)
DIV
A4
DIV A3
PS-1521 v5

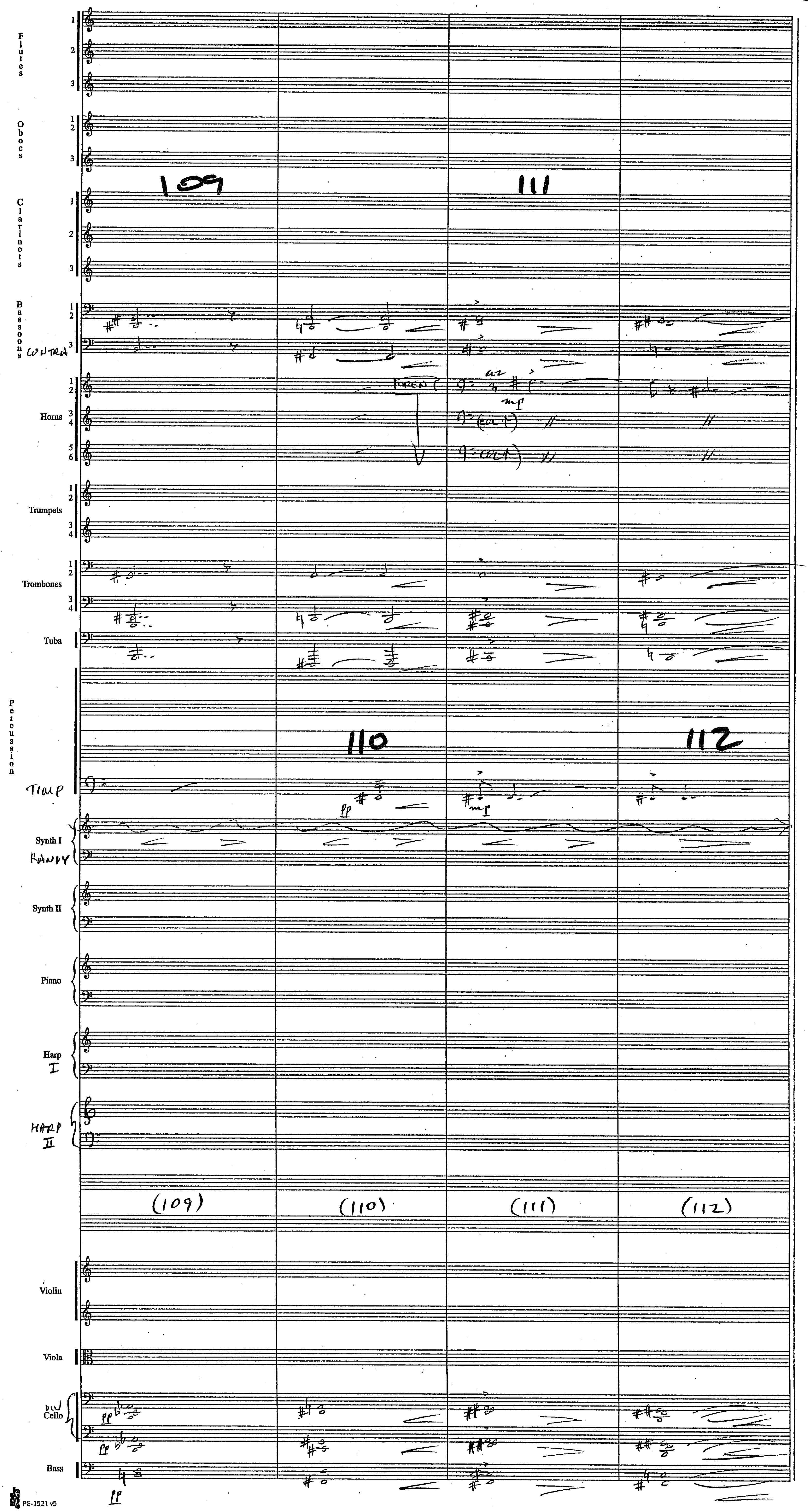

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
RANDY
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
97
98
99
100
(97)
(98)
(99)
(100)
mp
mf
sfz
sfz/pp
PS-1521 v5

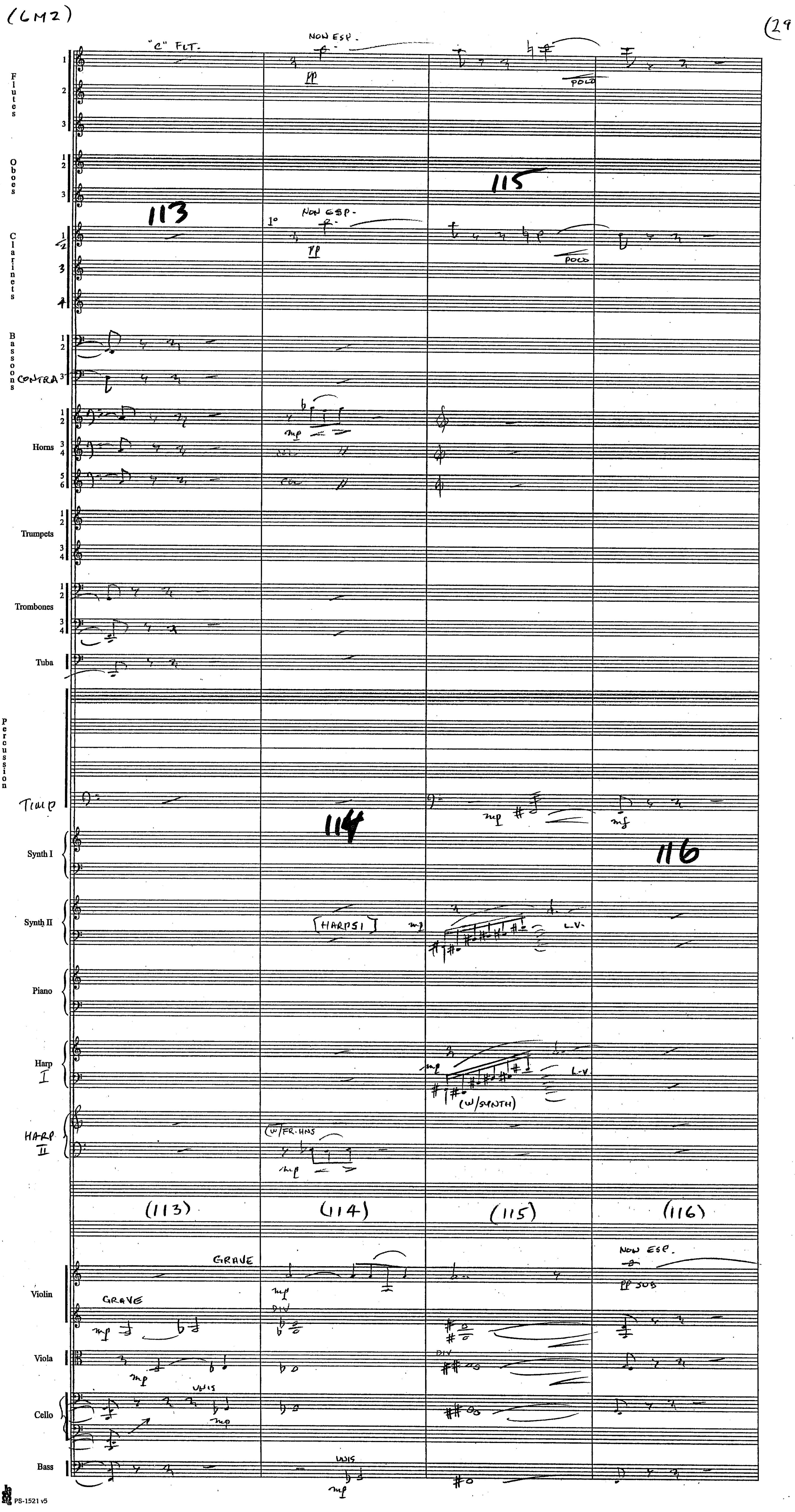
(6M2)

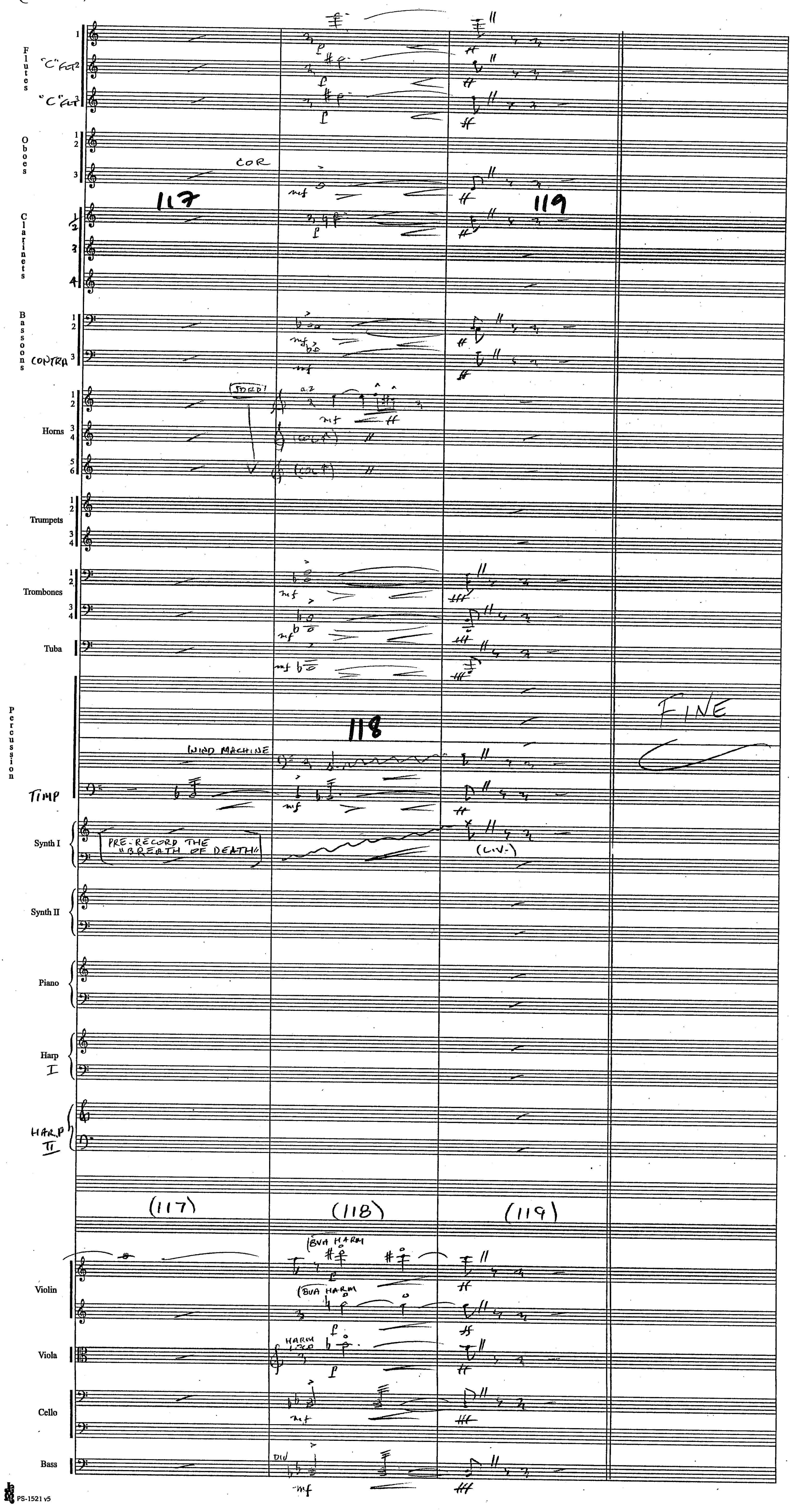


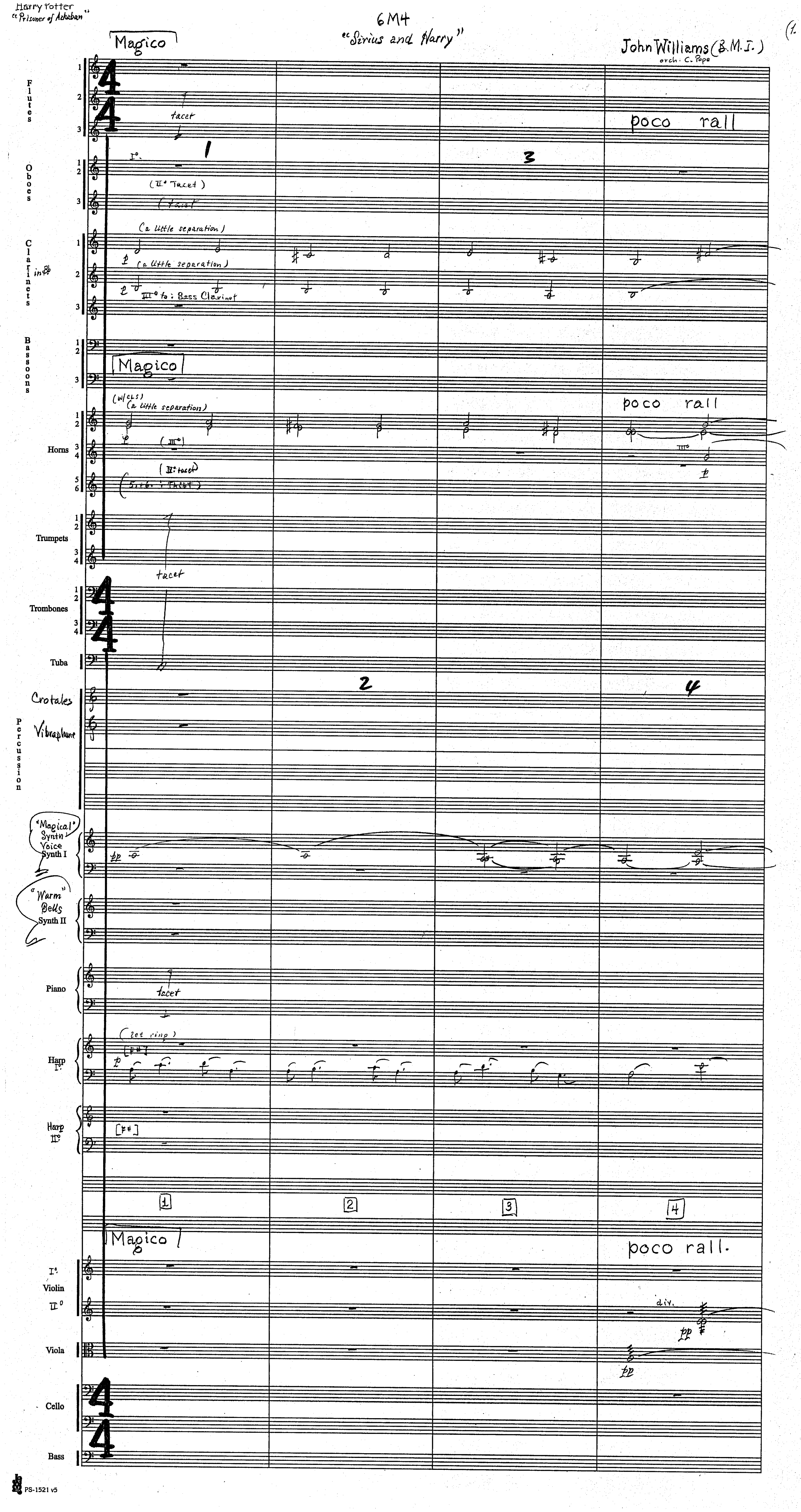

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
RANDY
Synth II
Piano
Harp
I
HARP
II
Violin
Viola
Cello
Bass
101
102
103
104
TO CONTRA
TOM
BS. DR
AD-LIB SLOWLY VARY PITCHES
(101)
(102)
(103)
(104)

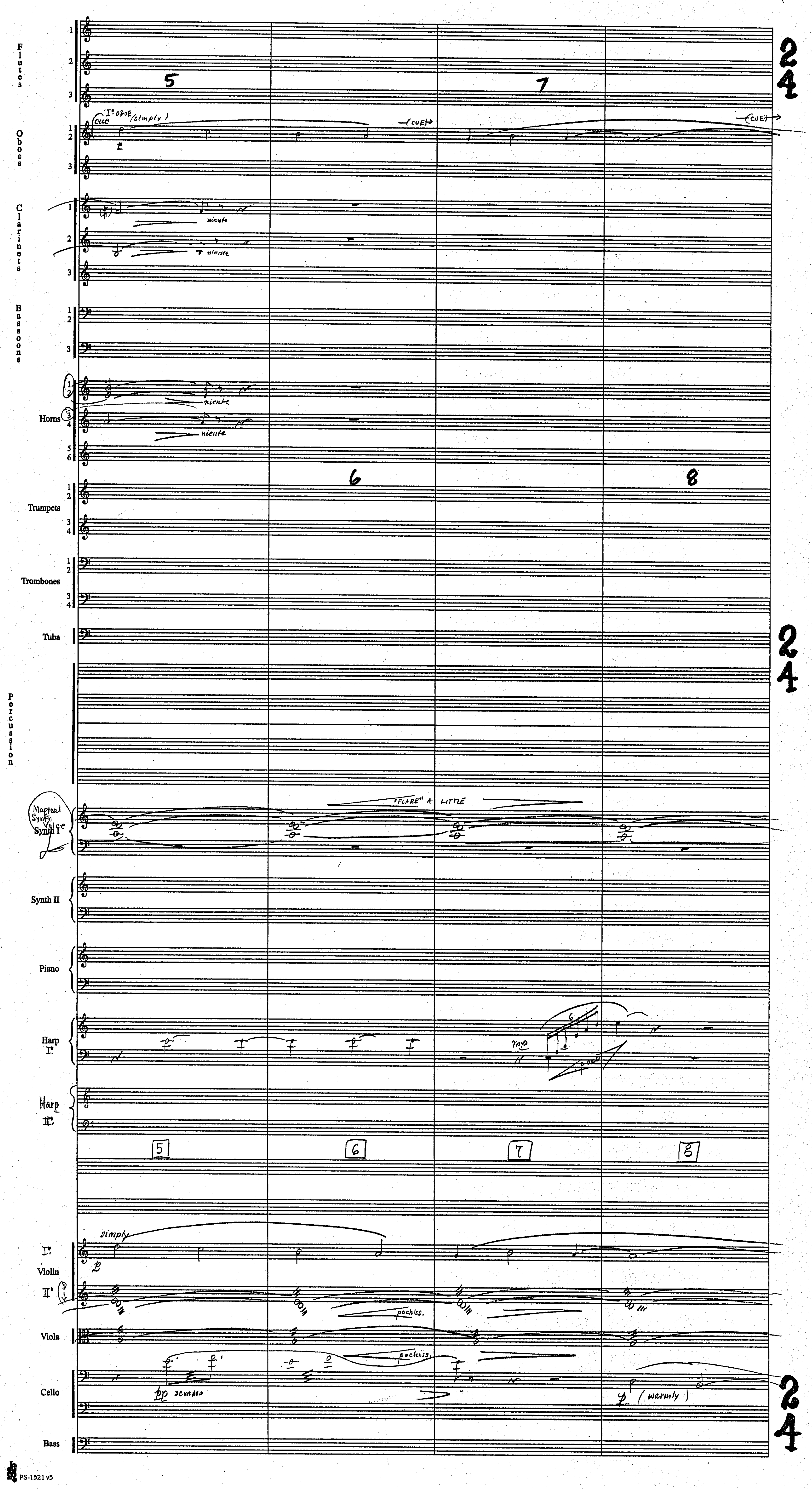

Flutes
Oboes
Clarinets
Bassoons
CONTRA
"DARK"
POCO
Horns
Trumpets
OPEN
Trombones
a2
Tuba
Percussion
TAM
BS. DR
TIMP
L.V.
CONTINUE BUT LESS ACTIVE NOW
SIM.
Synth I
RANDY
Synth II
Piano
Harp I
HARP II
105
106
107
108
(105)
(106)
(107)
(108)
Violin
Viola
DIV TREM & NON TREM
DIV Cello
Bass
PS-1521 v5


Flutes
Oboes
109
111
Clarinets
Bassoons
CONTRA
Horns
a2
mp
Trumpets
Trombones
Tuba
Percussion
110
112
TIMP
pp
mf
Synth I
RANDY
Synth II
Piano
Harp I
HARP II
(109)
(110)
(111)
(112)
Violin
Viola
DIV
Cello
Bass
pp


(6M2)
29
Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
"C" FLT.
NON ESP.
pp
POCO
113
114
115
116
1°
HARPSI
L.V.
(W/SYNTH)
(W/FR. HNS
(113)
(114)
(115)
(116)
GRAVE
DIV
UNIS
NON ESP.
pp SUB
PS-1521 v5

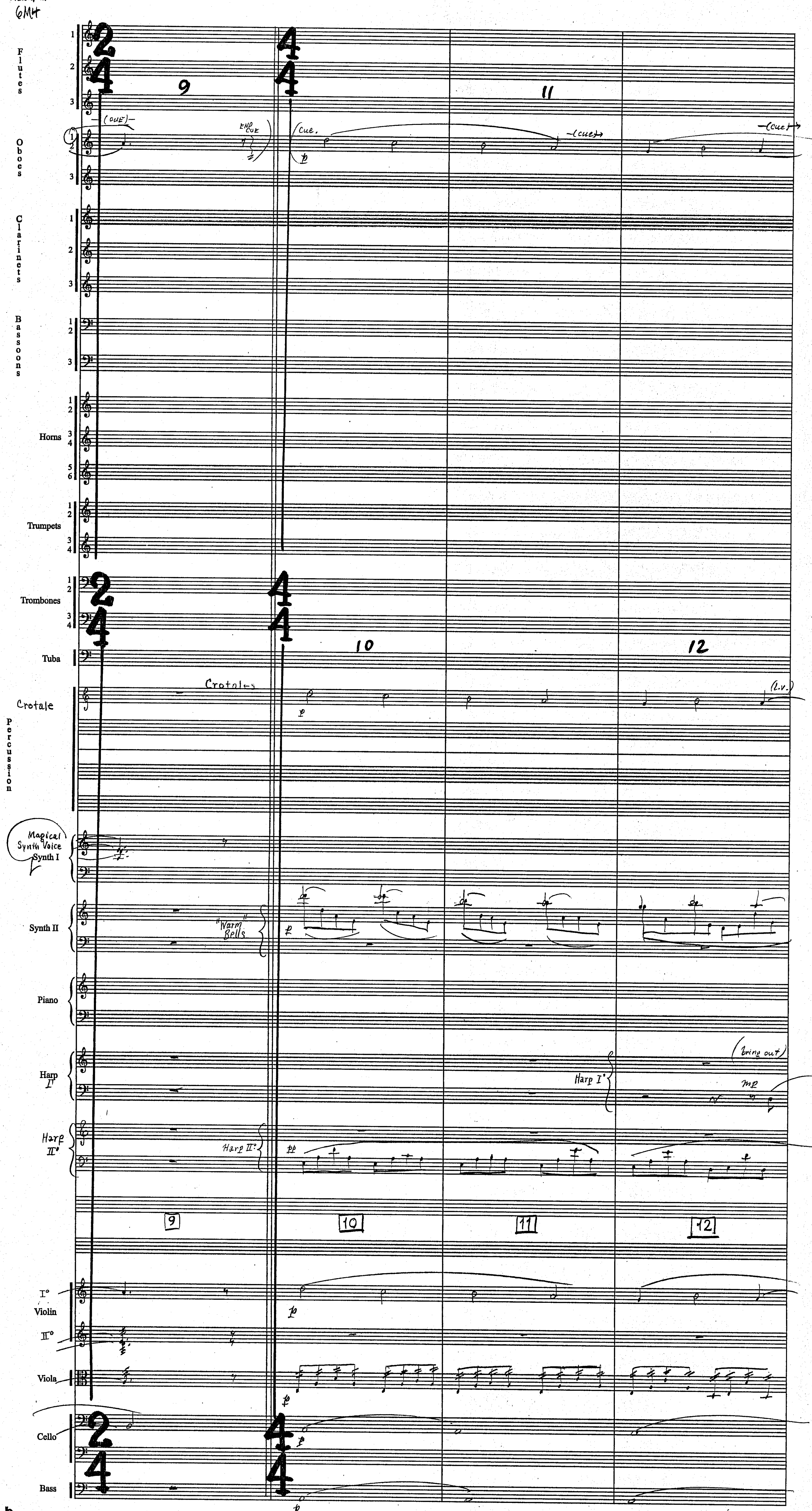

Flutes
"C" FLT 2
"C" FLT 3
Oboes
COR
Clarinets
117
119
Bassoons
CONTRA
Horns
SORD!
a2
Trumpets
Trombones
Tuba
Percussion
118
WIND MACHINE
TIMP
FINE
Synth I
PRE-RECORD THE "BREATH OF DEATH"
(L.V.)
Synth II
Piano
Harp I
HARP II
(117)
(118)
(119)
8VA HARM
Violin
HARM LOCO
Viola
Cello
DIV
Bass

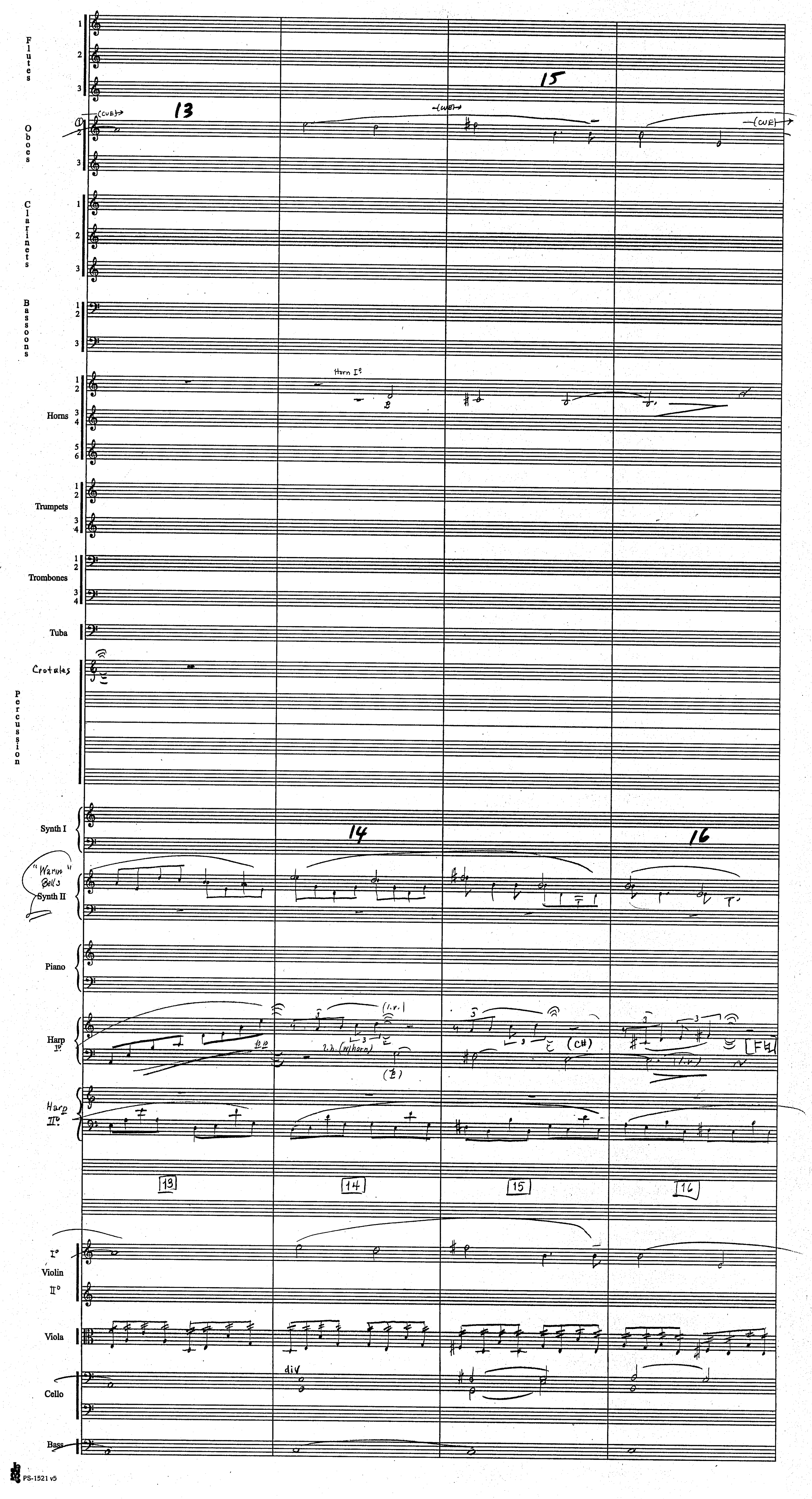

Harry Potter
"Prisoner of Azkaban"
6M4
"Sirius and Harry"
John Williams (B.M.I.)
orch. C. Pope
(1
Magico
Flutes
tacet
poco rall
Oboes
I°.
(II° Tacet)
Clarinets in B♭
(a little separation)
III° to: Bass Clarinet
Bassoons
Horns
(w/ CLS)
(III°)
Trumpets
Trombones
Tuba
Crotales
Vibraphone
Percussion
"Magical" Synth Voice
Synth I
"Warm" Bells
Synth II
Piano
Harp I°
(let ring)
[F#]
Harp II°
Violin I°
Violin II°
div.
Viola
Cello
Bass
poco rall.
PS-1521 v5


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Magical Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass
I° OBOE (simply)
cue
(CUE)
niente
"FLARE" A LITTLE
simply
pochiss.
pp sempre
(warmly)
5
6
7
8

Harry Potter
"Prisoner of Azkaban"
6M4

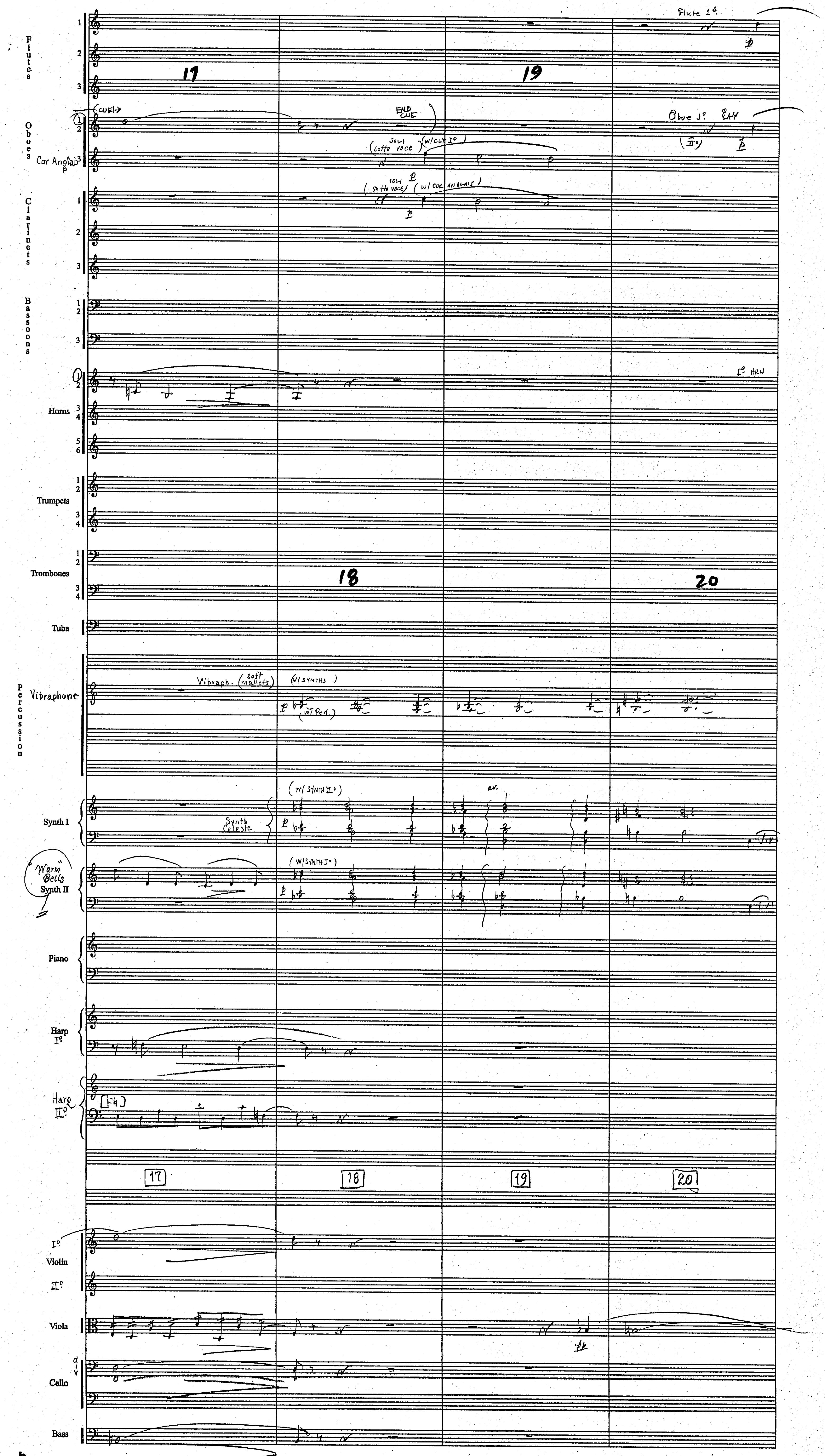





Flutes
Oboes
(CUE)
13
15
Clarinets
Bassoons
Horns
Horn I°
Trumpets
Trombones
Tuba
Crotales
Percussion
Synth I
14
16
"Warm" Bells Synth II
Piano
Harp I°
(l.v.)
2.h. (w/horn)
(C#)
[F♮]
Harp II°
13
14
15
16
Violin I°
Violin II°
Viola
Cello
div
Bass

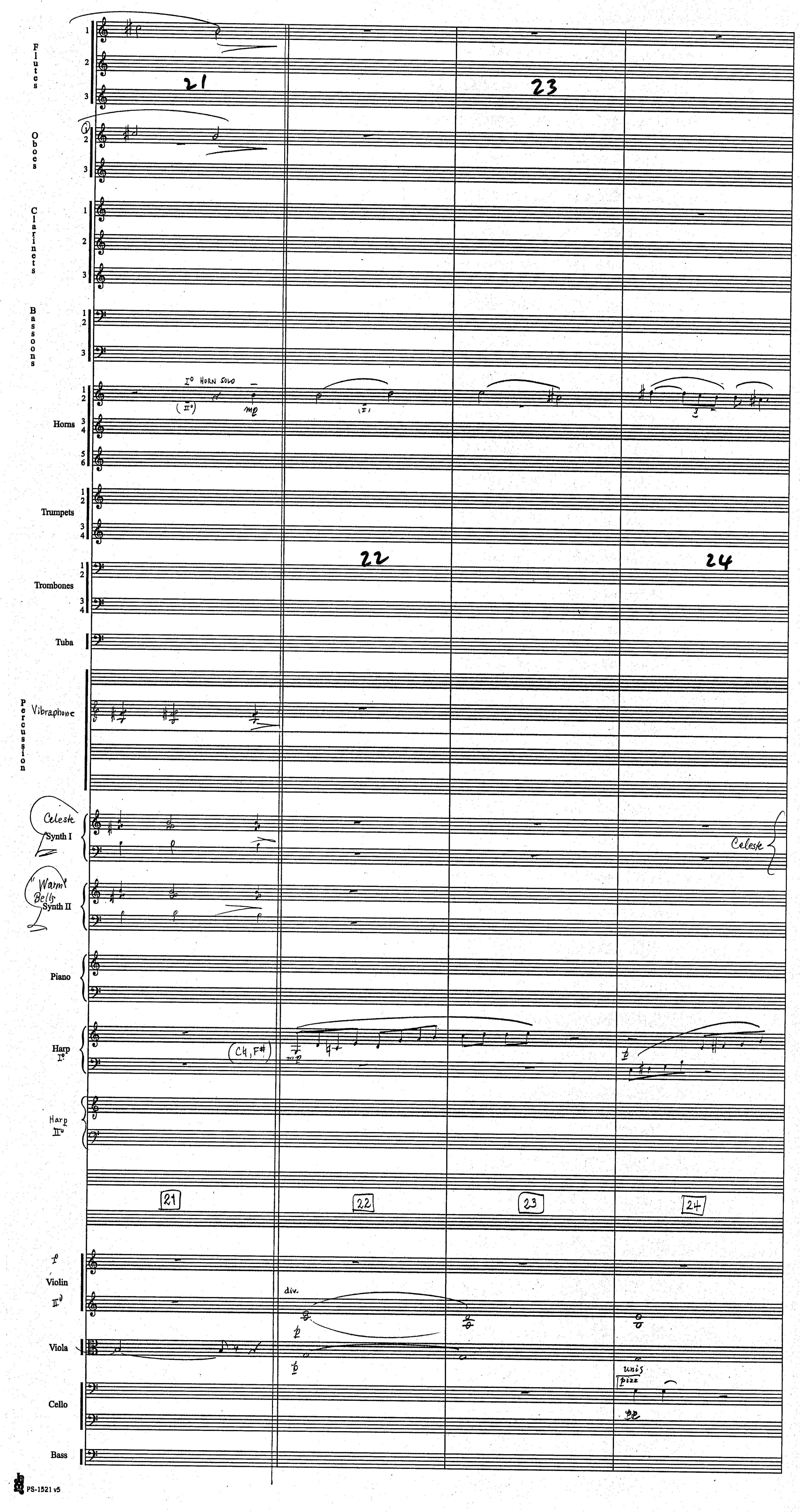
Harry Potter
"Prisoner of Azkaban"
6M4



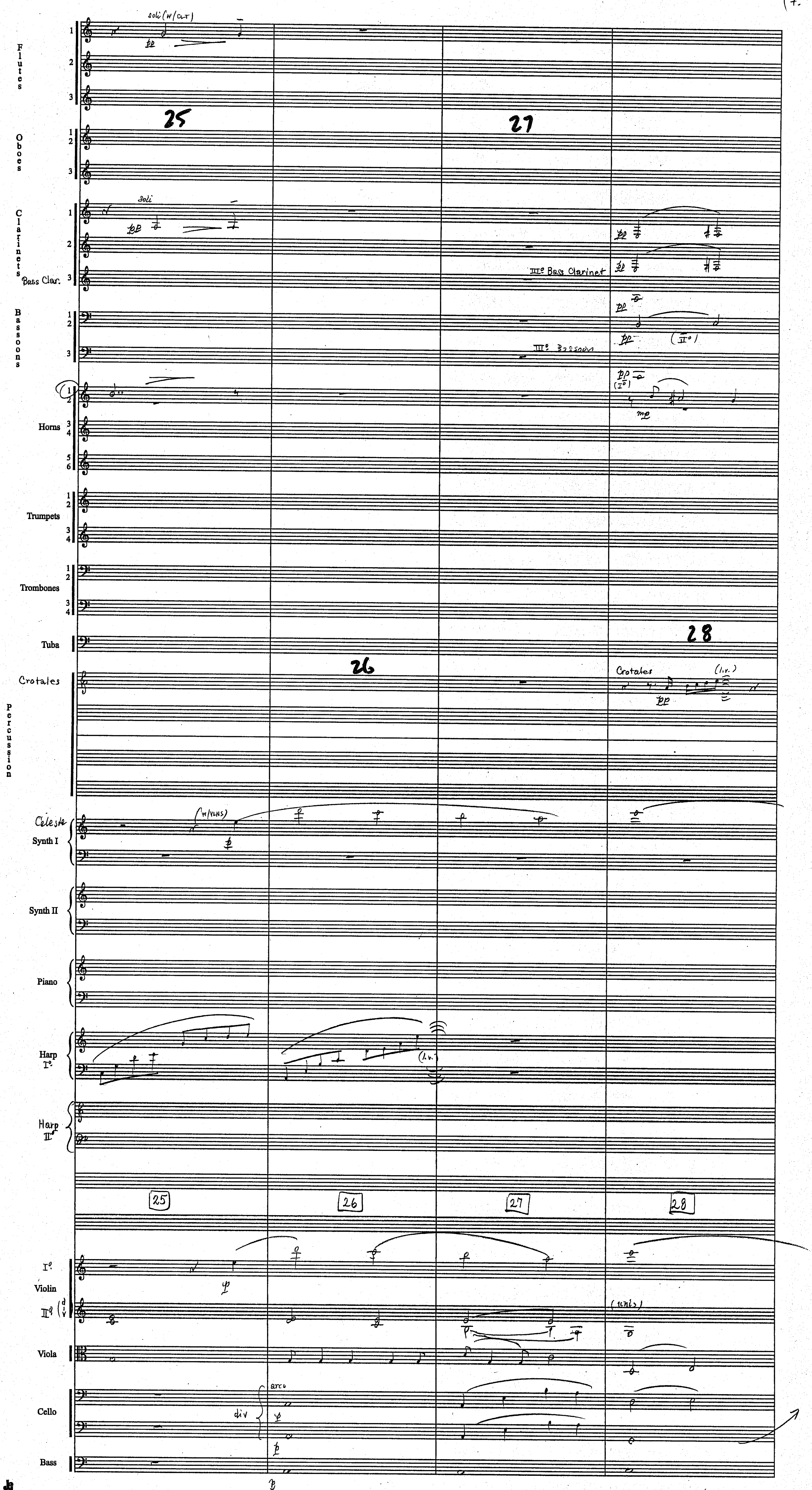


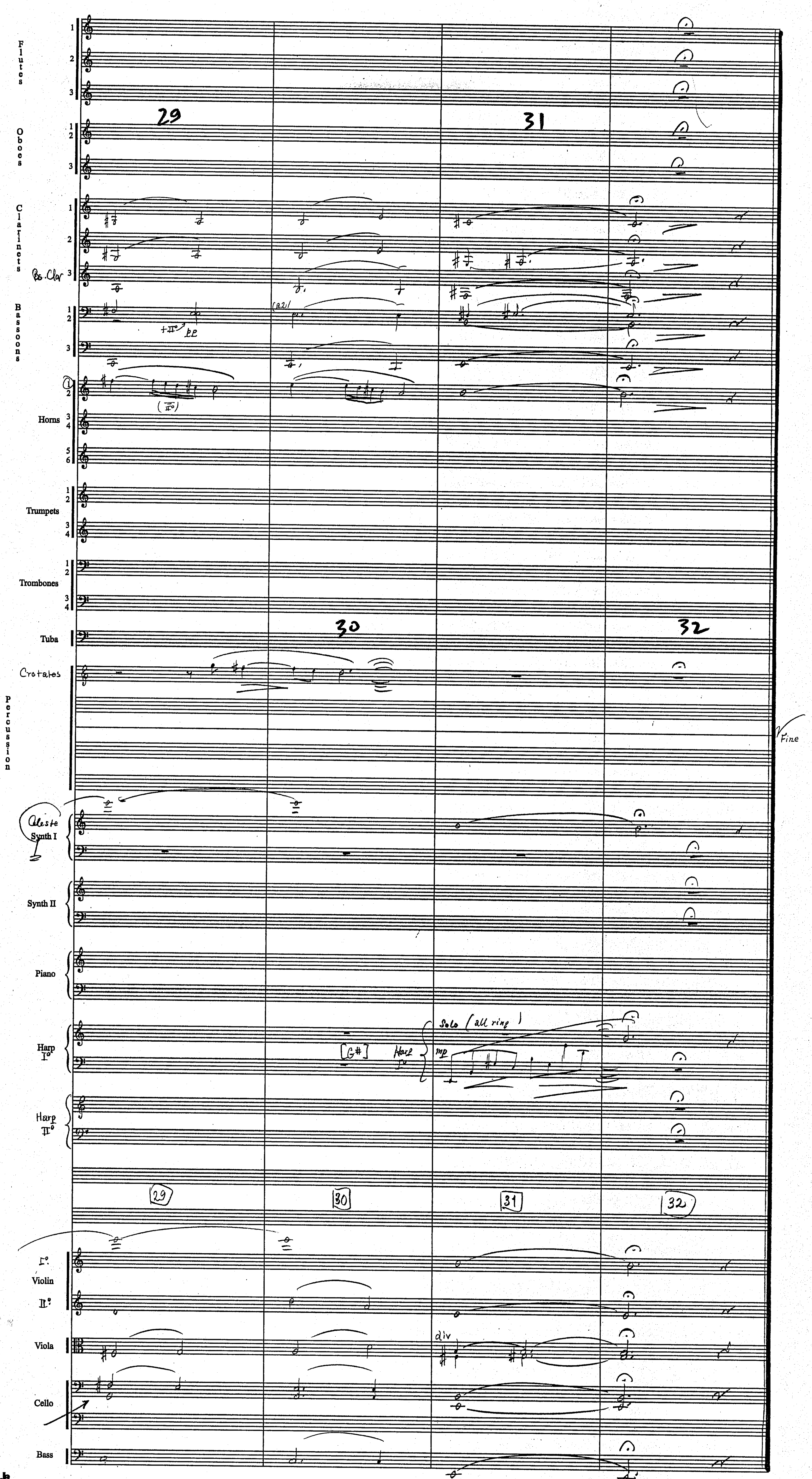
"Prisoner of Azkaban
6M4

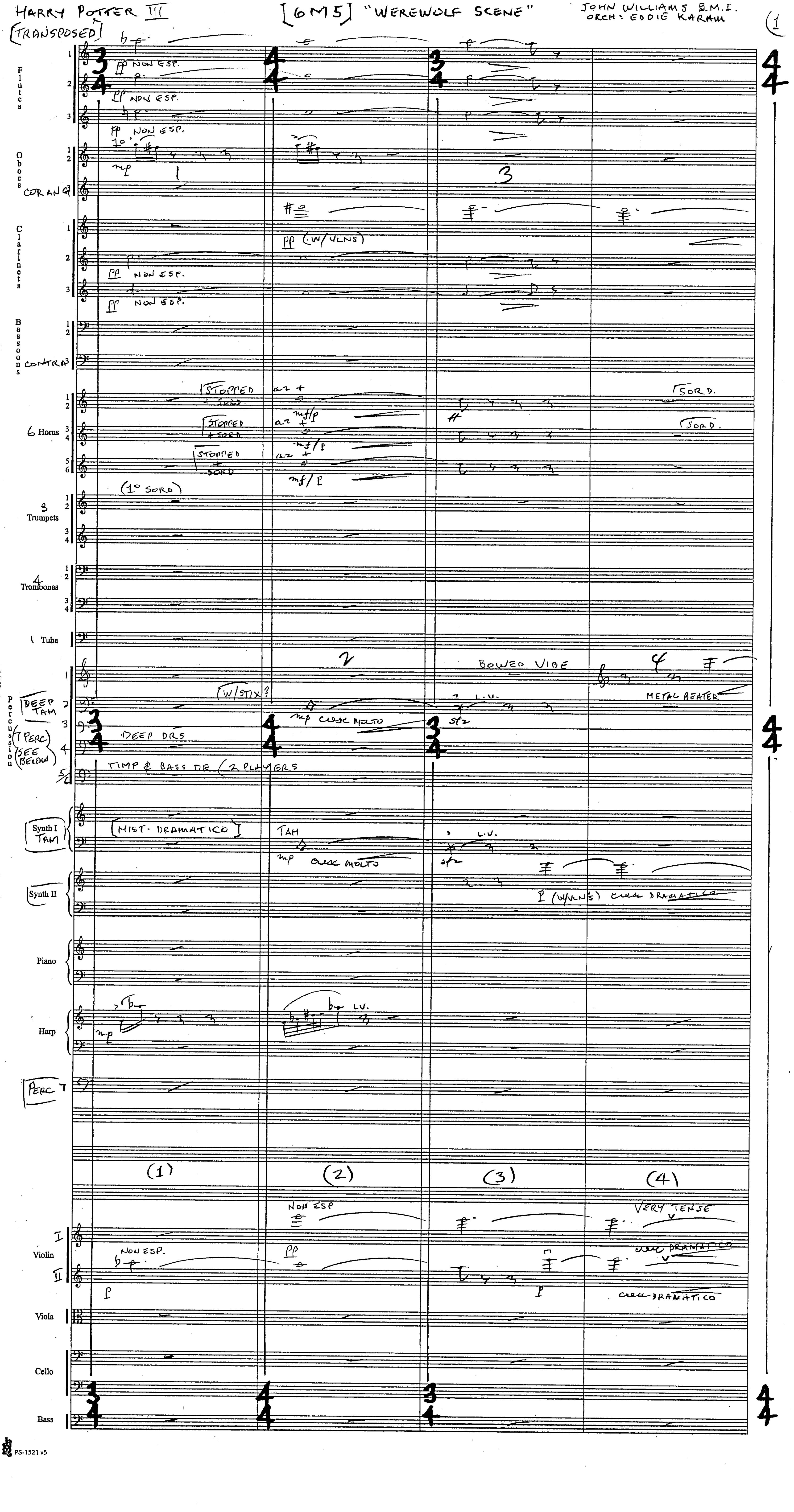




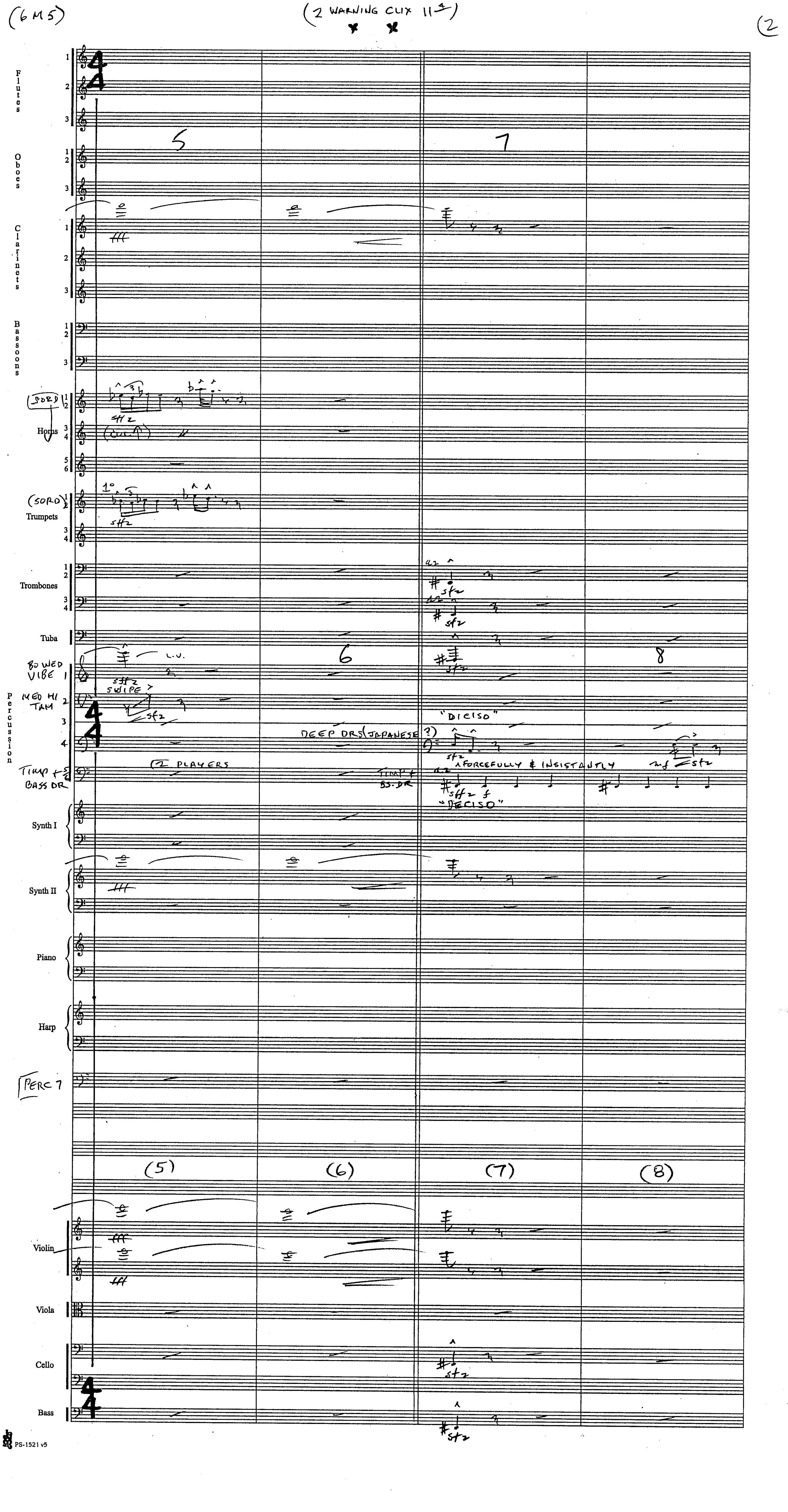

PS-1521 v5


Flutes
soli (w/CL+T)
pp
25
27
Oboes
Clarinets
soli
pp
Bass Clar.
III° Bass Clarinet
Bassoons
III° Bassoon
(II°)
(I°)
mp
Horns
Trumpets
Trombones
Tuba
28
26
Crotales
(l.v.)
Percussion
Celeste
Synth I
(w/VLNS)
Synth II
Piano
Harp I°
(l.v.)
Harp II°
25
26
27
28
I°
Violin
II°
p
(unis)
Viola
Cello
arco
div
Bass


Flutes
Oboes
Clarinets
Bs. Clar
Bassoons
Horns
Trumpets
Trombones
Tuba
Crotales
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
29
30
31
32
(a2)
+II°
[G#]
Harp I°
Solo (all ring)
mp
div
Fine



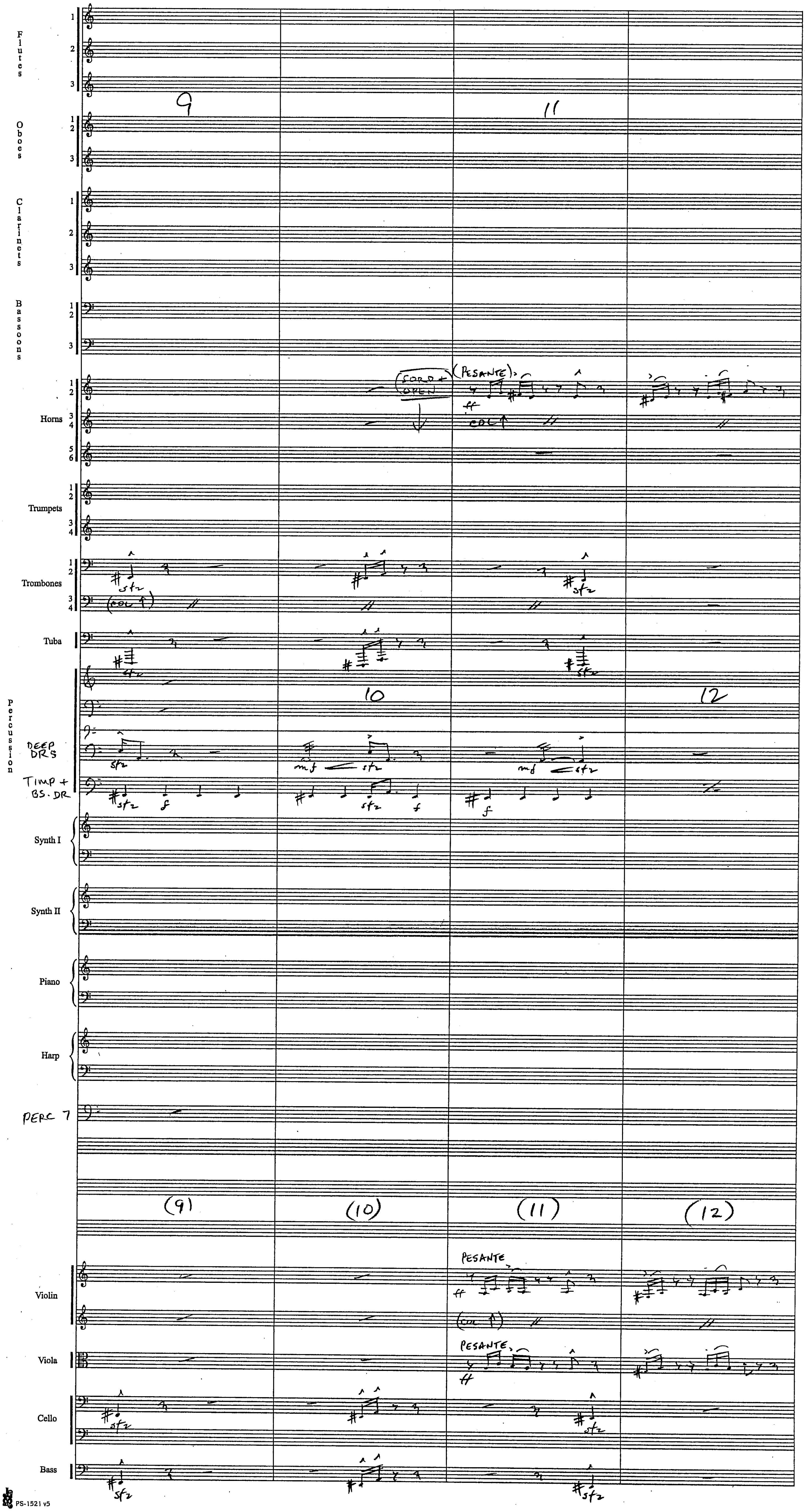
HARRY POTTER III
[TRANSPOSED]
[6M5] "WEREWOLF SCENE"
JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM
1
Flutes
pp NON ESP.
Oboes
COR ANG
Clarinets
pp (W/VLNS)
Bassoons
CONTRA
STOPPED + SORD
a2
mf/p
SORD.
6 Horns
(1° SORD)
3 Trumpets
4 Trombones
1 Tuba
BOWED VIBE
METAL BEATER
Percussion
DEEP TAM
(W/STIX?)
mp CRESC MOLTO
sfz
L.V.
DEEP DRS
(7 PERC) (SEE BELOW)
TIMP & BASS DR (2 PLAYERS)
Synth I
TAM
[MIST. DRAMATICO]
Synth II
p (W/VLN'S) CRESC DRAMATICO
Piano
Harp
PERC 7
(1)
(2)
(3)
(4)
NON ESP
VERY TENSE
Violin I II
Viola
Cello
Bass
PS-1521 v5



(6M5)
(2 WARNING CLIX 11)
2
Flutes
Oboes
Clarinets
Bassoons
(SORD)
Horns
(SORD)
Trumpets
Trombones
Tuba
BOWED VIBE
MED HI TAM
SWIPE
L.V.
Percussion
DEEP DRS (JAPANESE ?)
"DECISO"
TIMP + BASS DR
(2 PLAYERS)
TIMP + BS. DR
FORCEFULLY & INSISTANTLY
Synth I
Synth II
Piano
Harp
PERC 7
(5)
(6)
(7)
(8)
Violin
Viola
Cello
Bass
PS-1521 v5

(6M5)

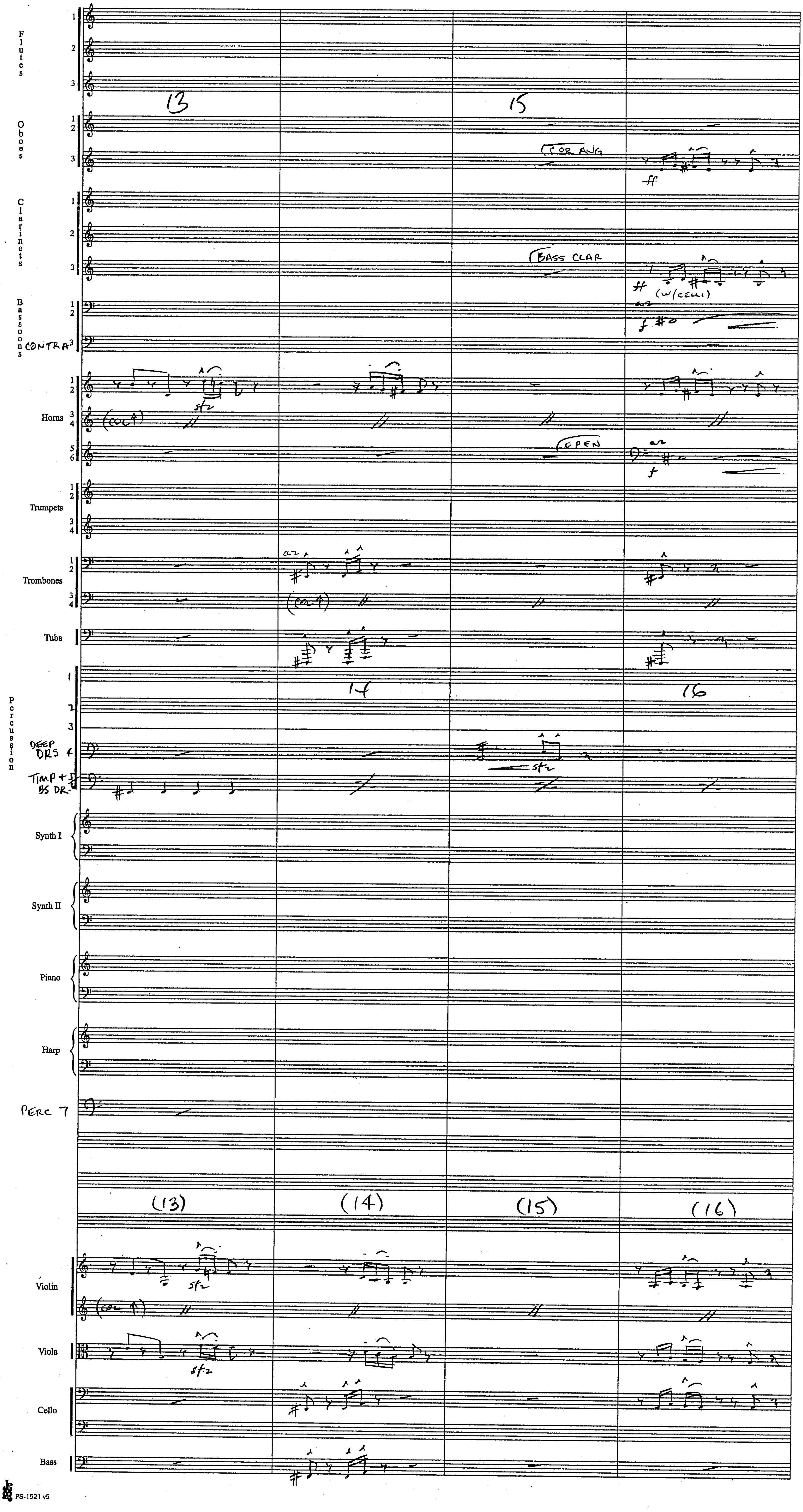





PS-1521 v5

(6M5)

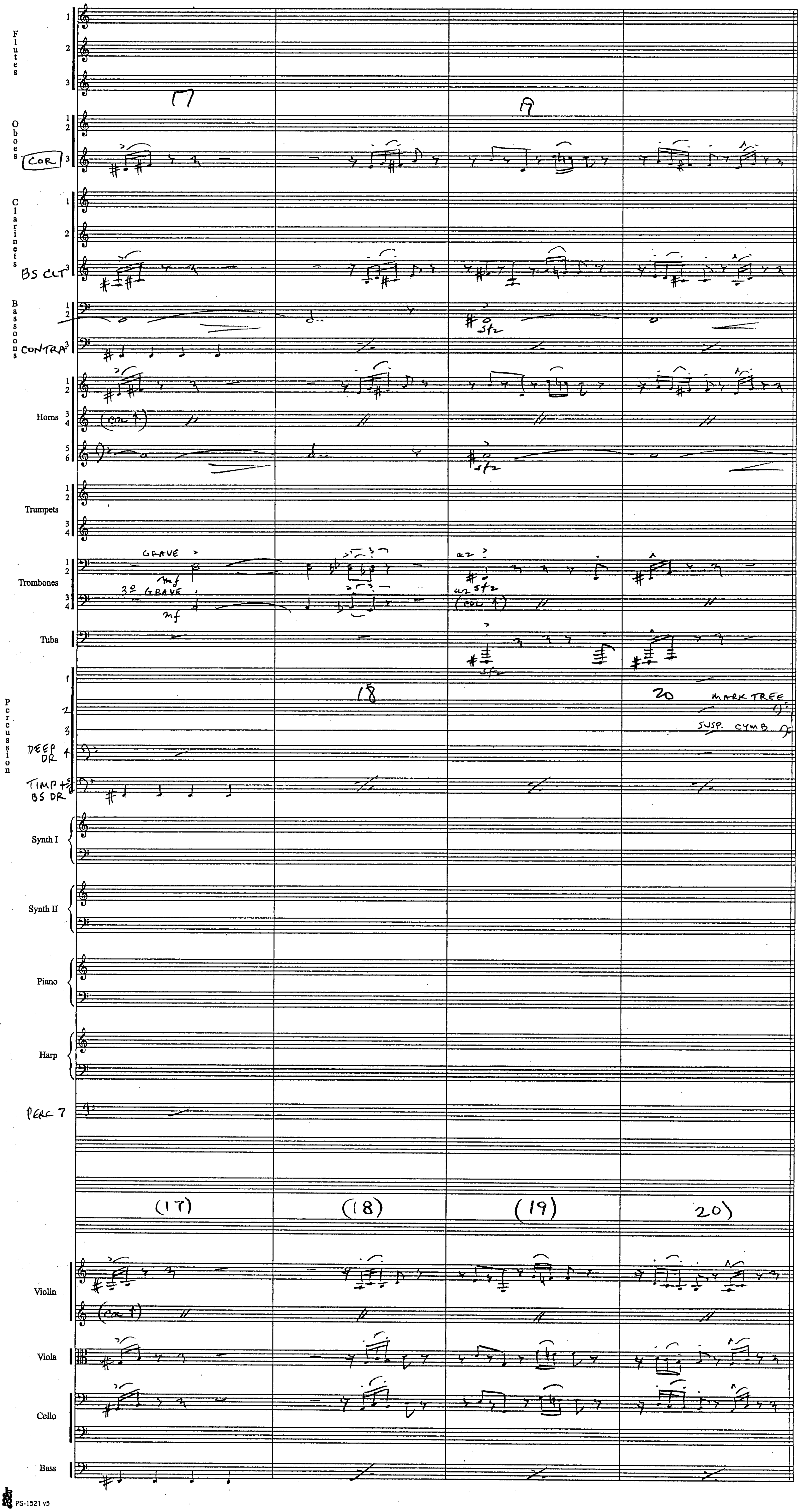





PS-1521 v5

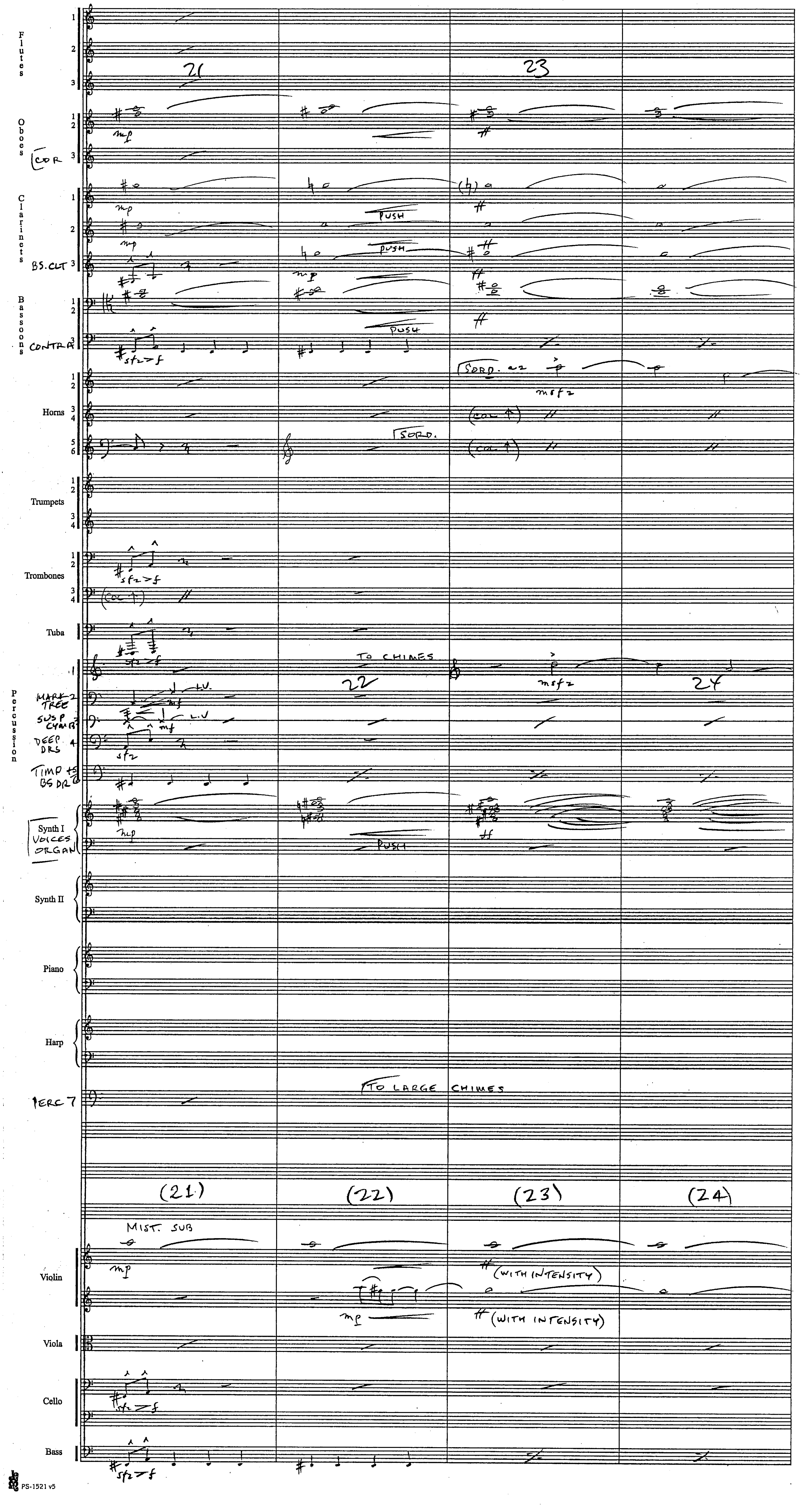
(6M5)

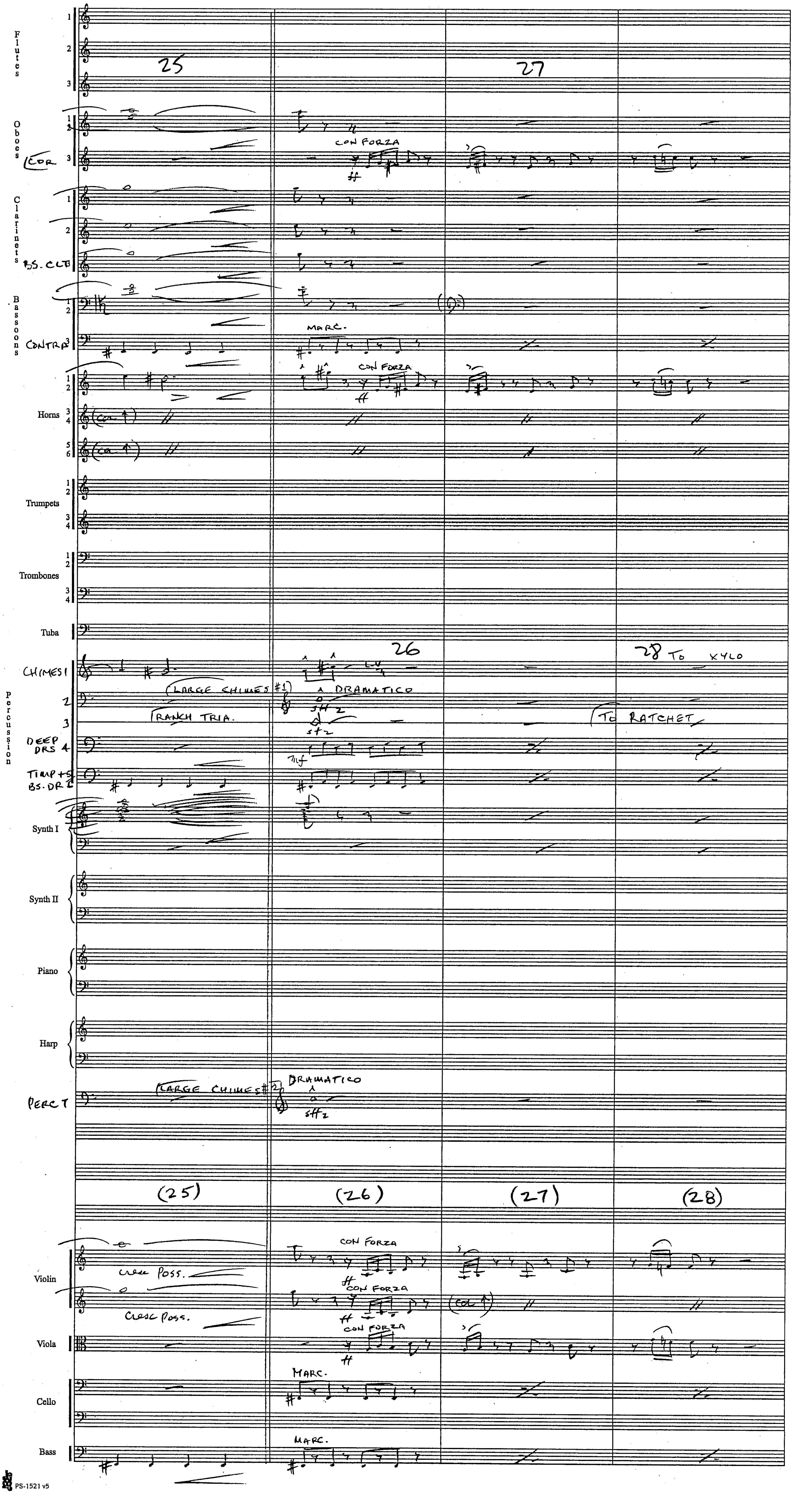


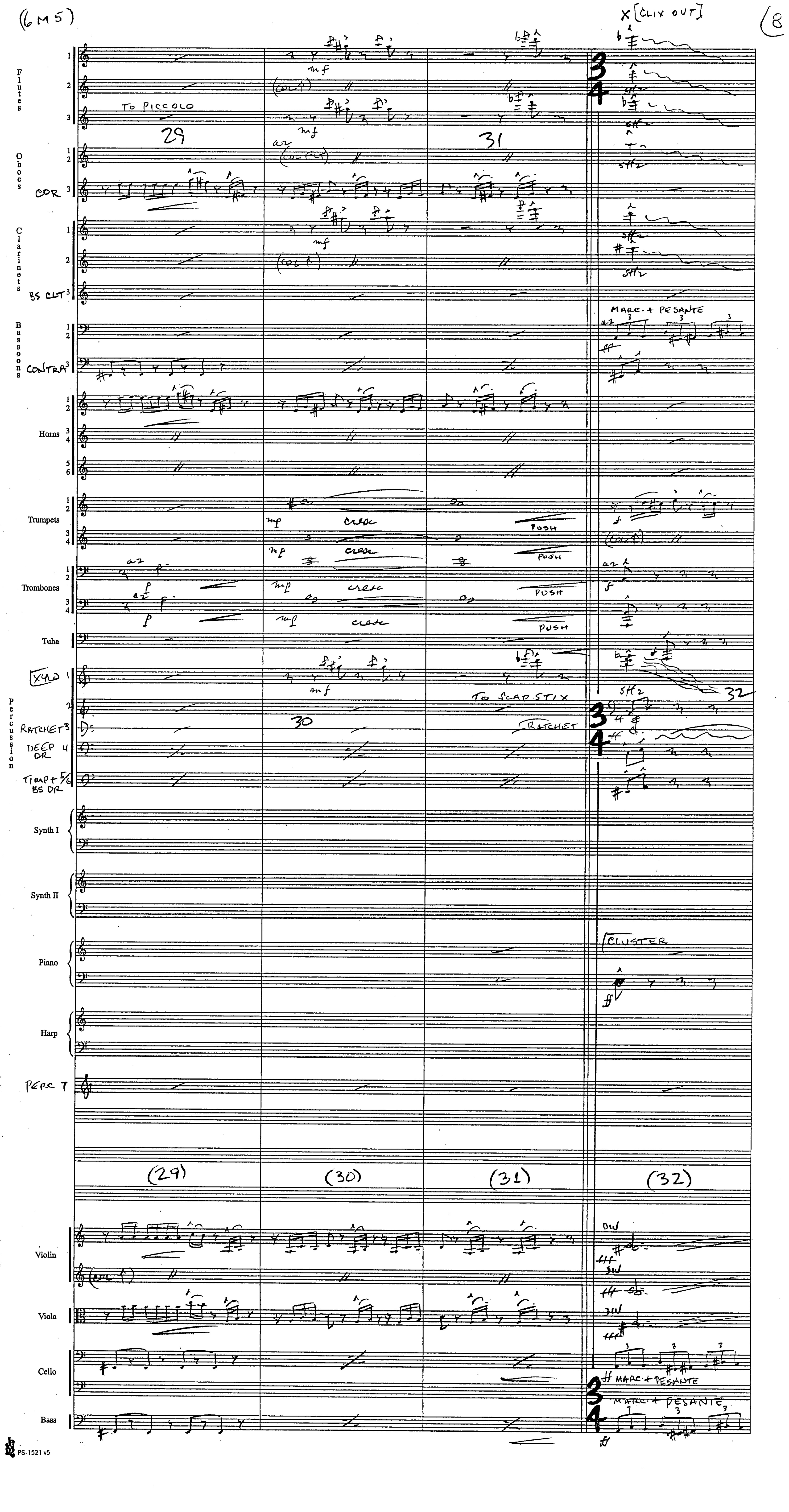

Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
(col 1)
Trumpets
Trombones
GRAVE
mf
3º GRAVE
a2
a2 sfz
sfz
Tuba
Percussion
DEEP DR
TIMP + BS DR
MARK TREE
SUSP. CYMB
Synth I
Synth II
Piano
Harp
PERC 7
(17)
(18)
(19)
20)
Violin
Viola
Cello
Bass

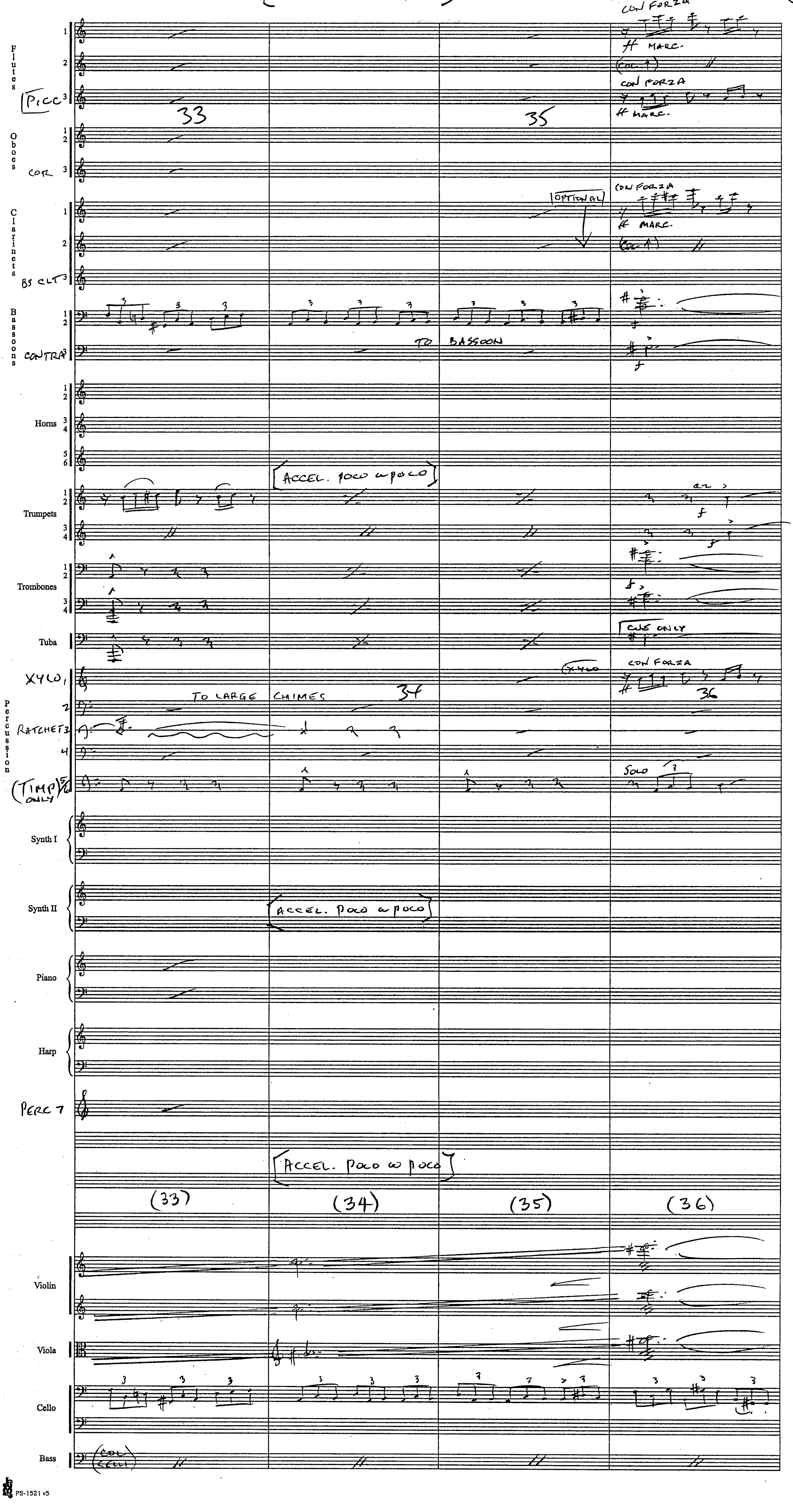
(6M5)

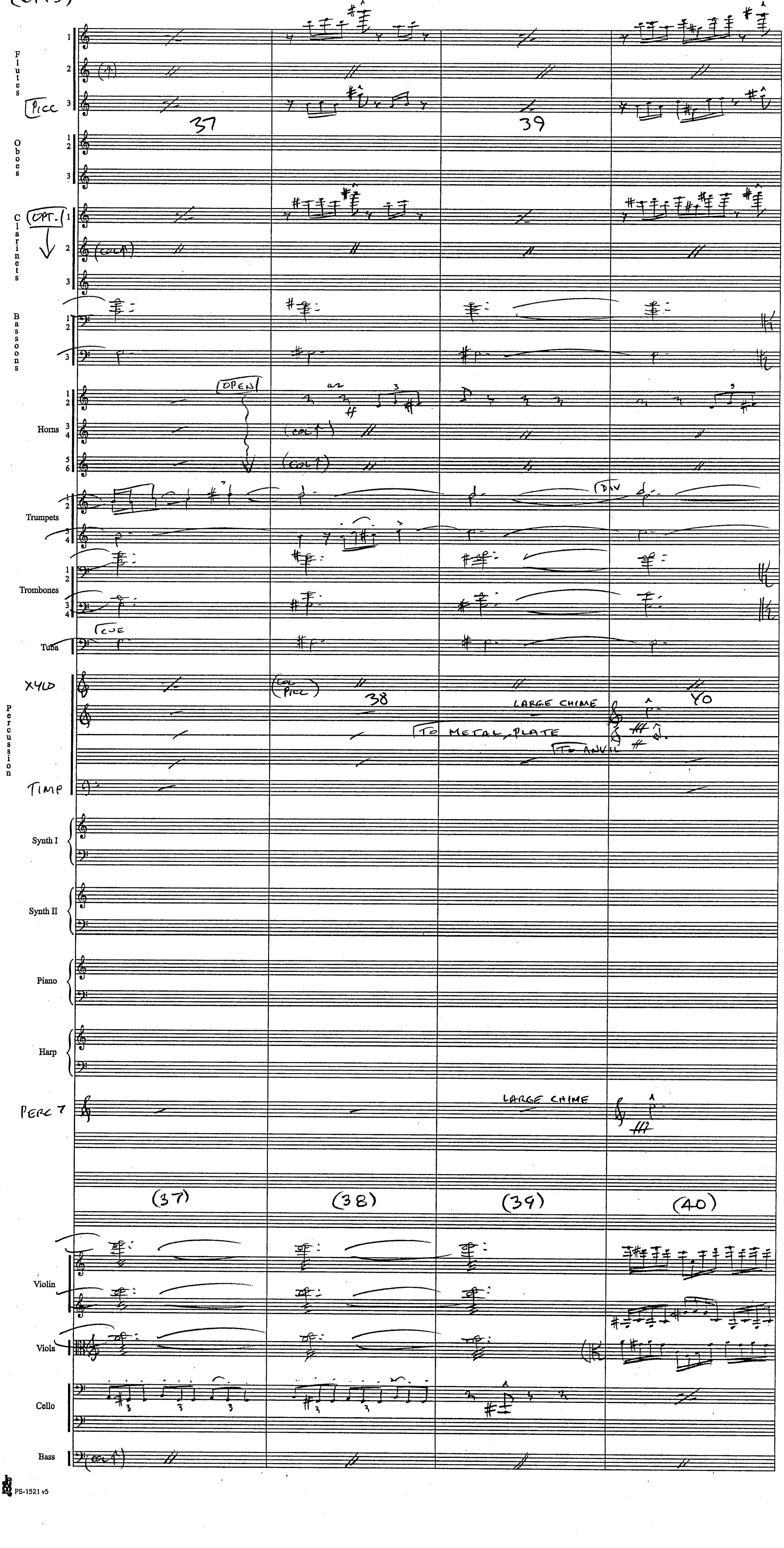


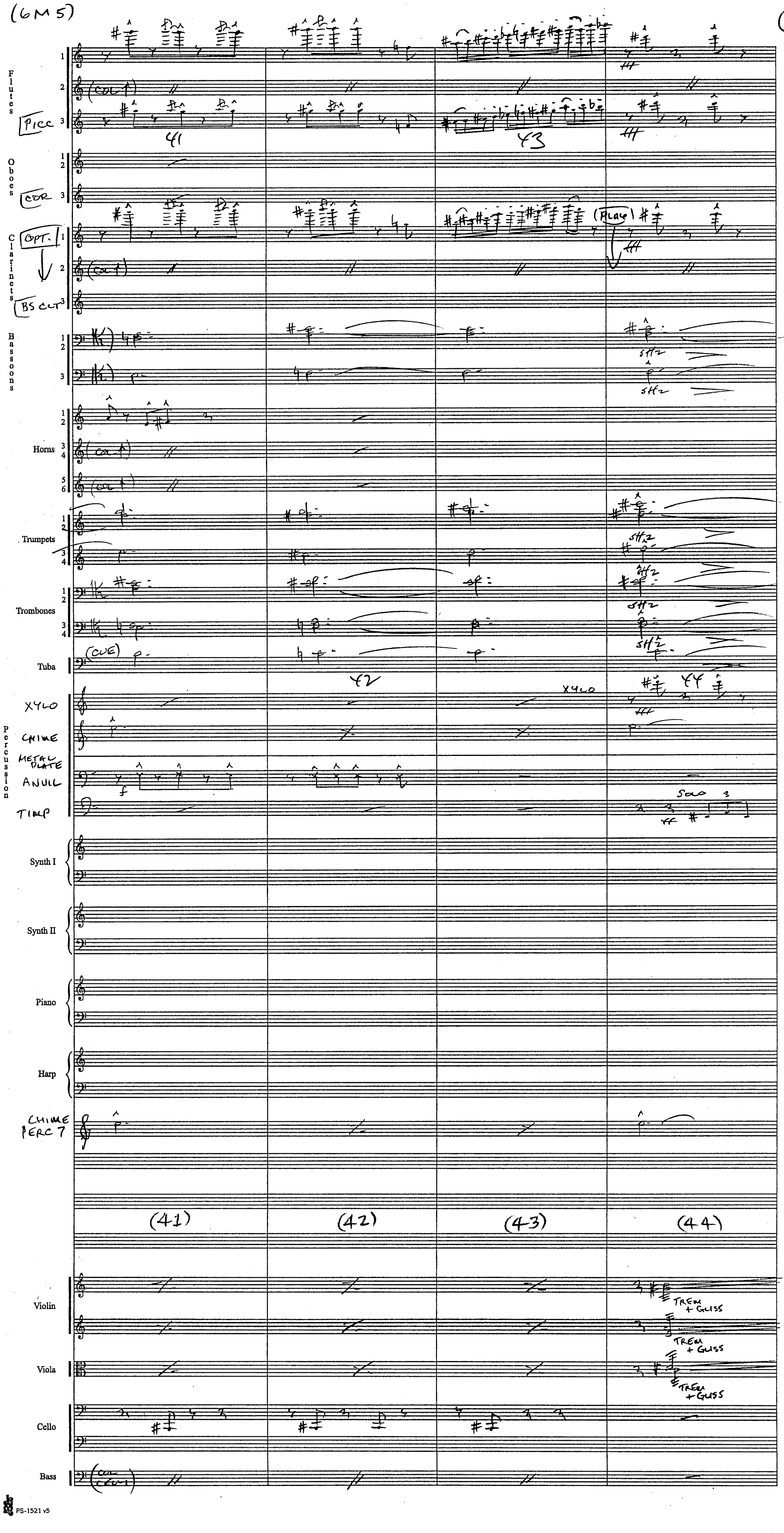

Flutes
Oboes
COR
Clarinets
BS. CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
MARK TREE
SUSP CYMB
DEEP DRS
TIMP + BS DR
Synth I
VOICES ORGAN
Synth II
Piano
Harp
PERC 7
Violin
Viola
Cello
Bass
21
22
23
24
(21)
(22)
(23)
(24)
mp
PUSH
sfz > f
SORD.
SORD. a2
msfz
(COL ↑)
L.V.
mf
TO CHIMES
TO LARGE CHIMES
ff
MIST. SUB
(WITH INTENSITY)

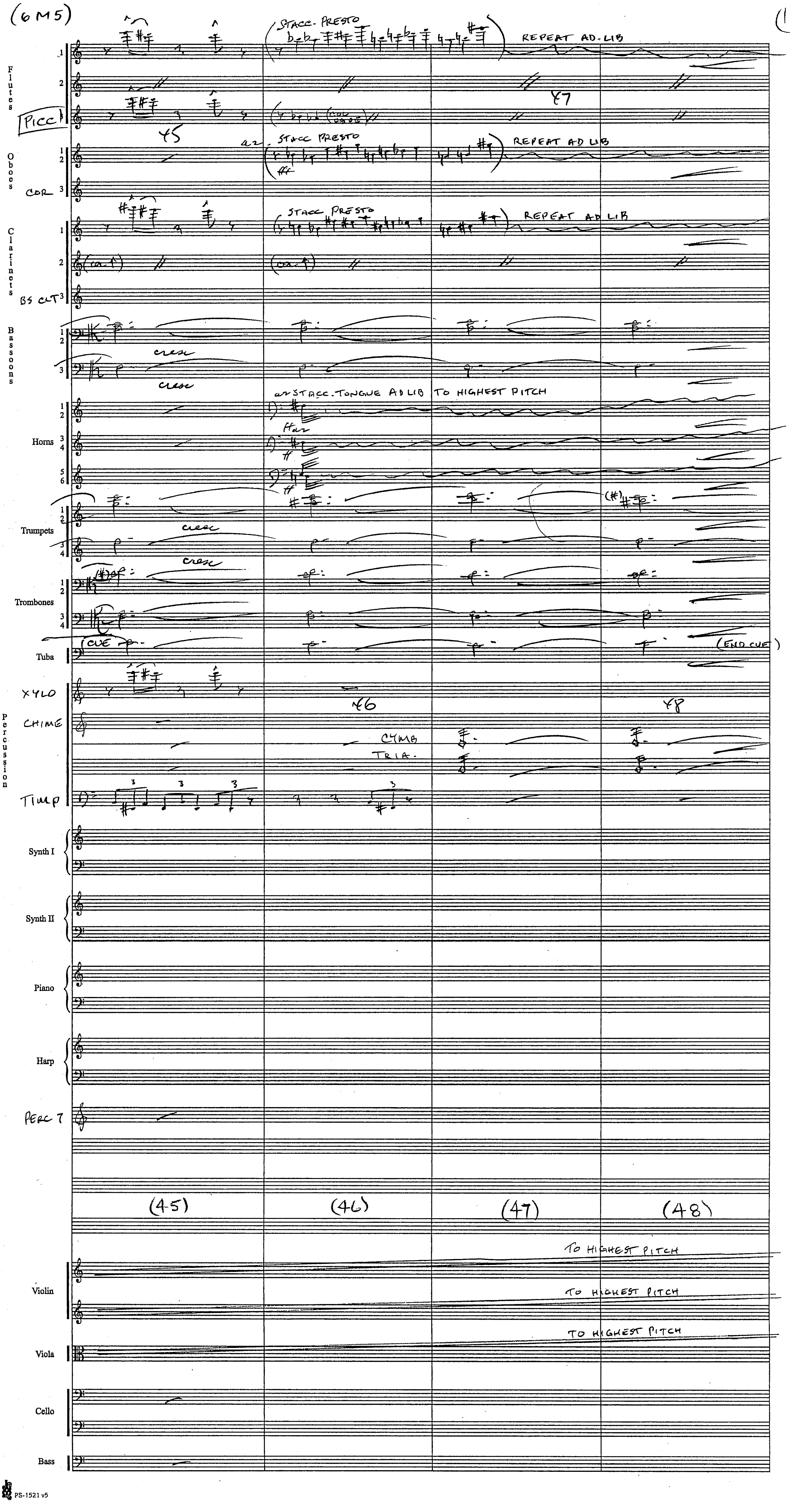

Flutes
Oboes
COR
Clarinets
BS. CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
CHIMES 1
Percussion
DEEP DRS 4
TIMP + BS. DR
Synth I
Synth II
Piano
Harp
PERC 7
Violin
Viola
Cello
Bass
25
27
26
28 TO XYLO
CON FORZA
MARC.
LARGE CHIMES #1
DRAMATICO
sffz
FRANCH TRIA.
TO RATCHET
LARGE CHIMES #2
(25)
(26)
(27)
(28)
CRESC POSS.
(COL 1)

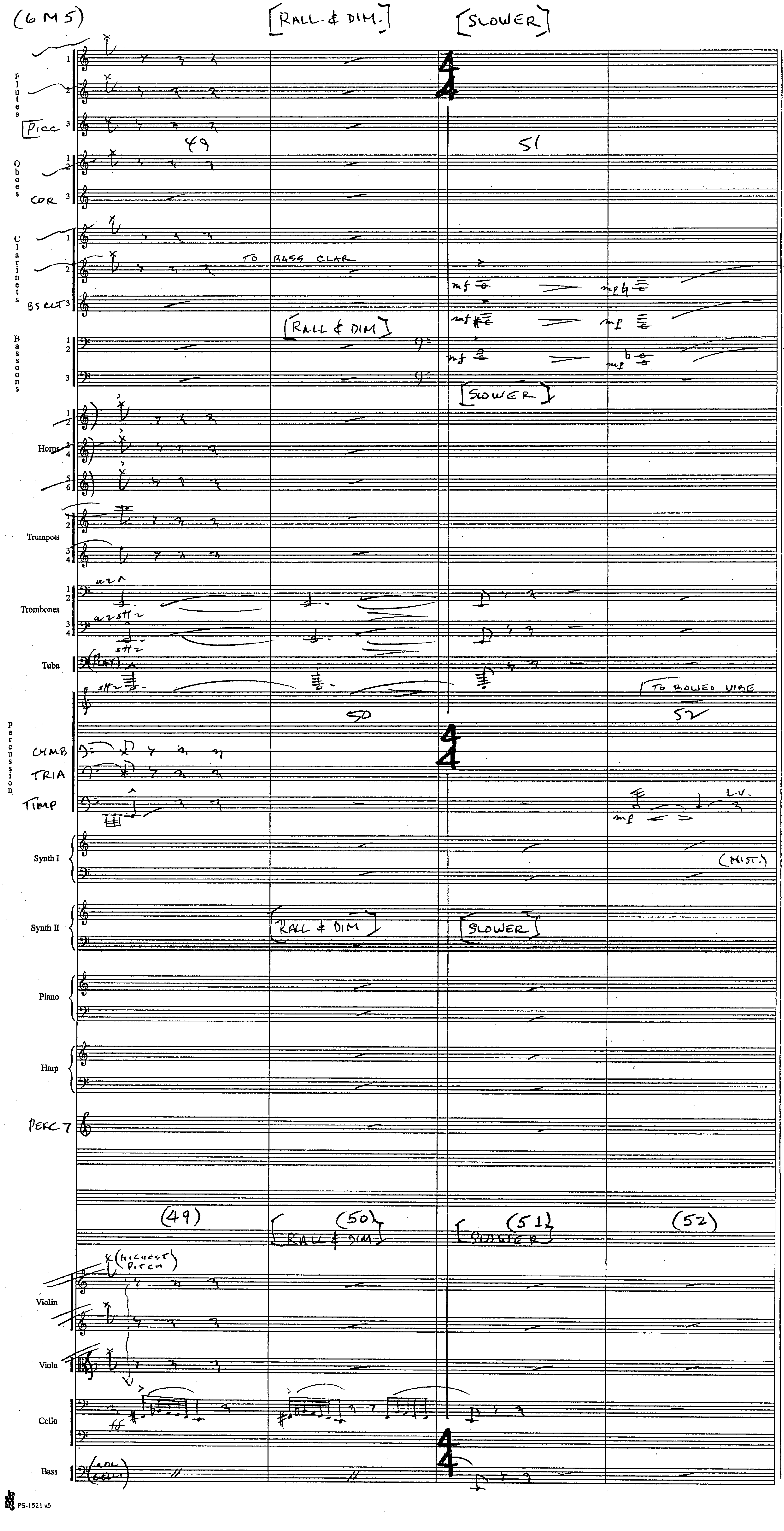

(6M5)
X [CLIX OUT]
8
Flutes
TO PICCOLO
29
30
31
32
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
MARC. + PESANTE
Horns
Trumpets
cresc
PUSH
Trombones
Tuba
XYLO
TO SLAP STIX
RATCHET
DEEP DR
TIMP + BS DR
Percussion
Synth I
Synth II
Piano
CLUSTER
Harp
PERC 7
(29)
(30)
(31)
(32)
Violin
DIV
Viola
Cello
MARC. + PESANTE
Bass
MARC. + PESANTE
PS-1521 v5

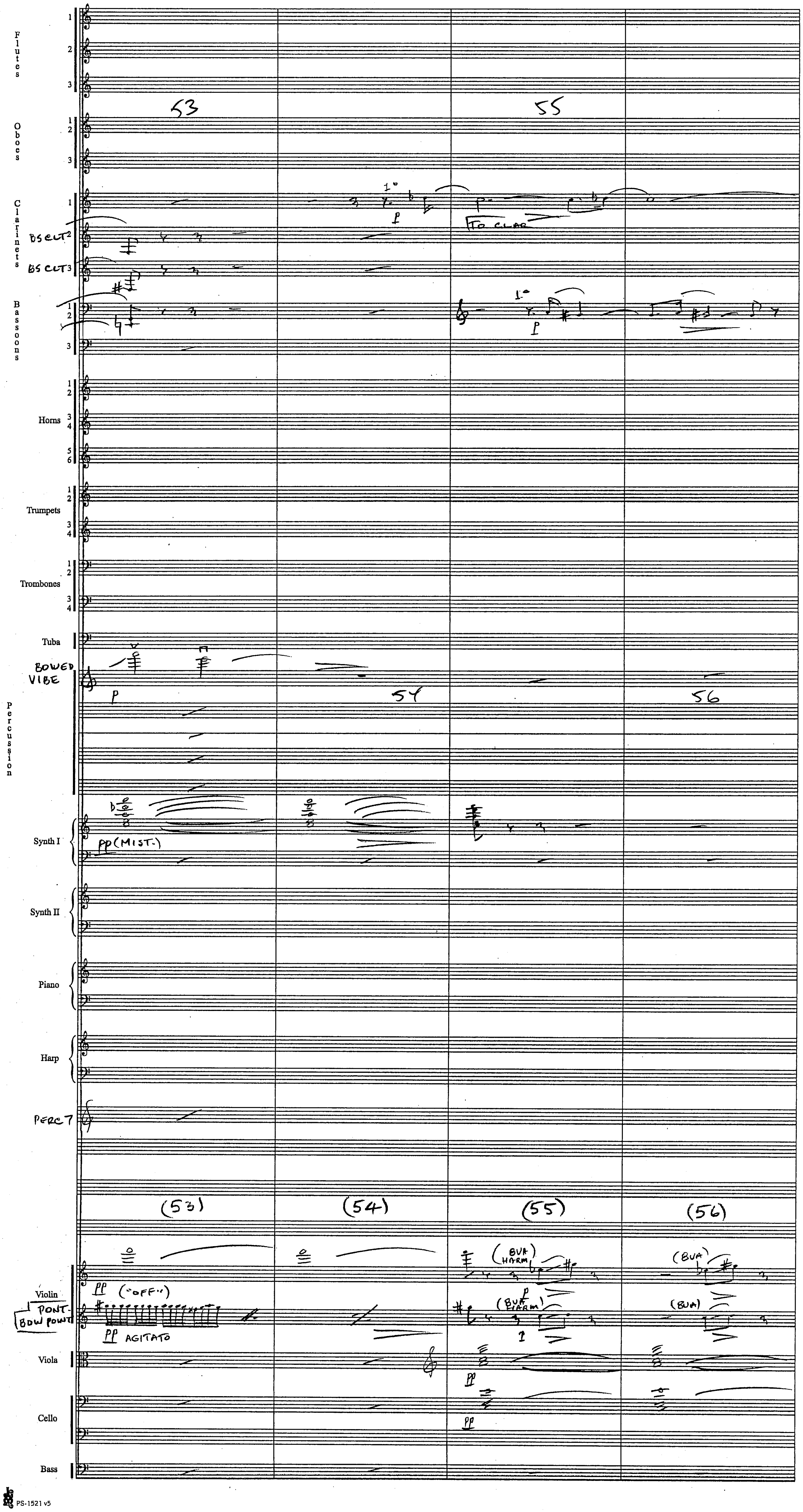

Flutes
PICC
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
XYLO
Percussion
RATCHET
TIMP ONLY
Synth I
Synth II
Piano
Harp
PERC 7
Violin
Viola
Cello
Bass
CON FORZA
ff MARC.
COL 1
OPTIONAL
TO BASSOON
ACCEL. POCO a POCO
CUE ONLY
TO LARGE CHIMES
SOLO
(33)
(34)
(35)
(36)
COL CELLI
PS-1521 v5

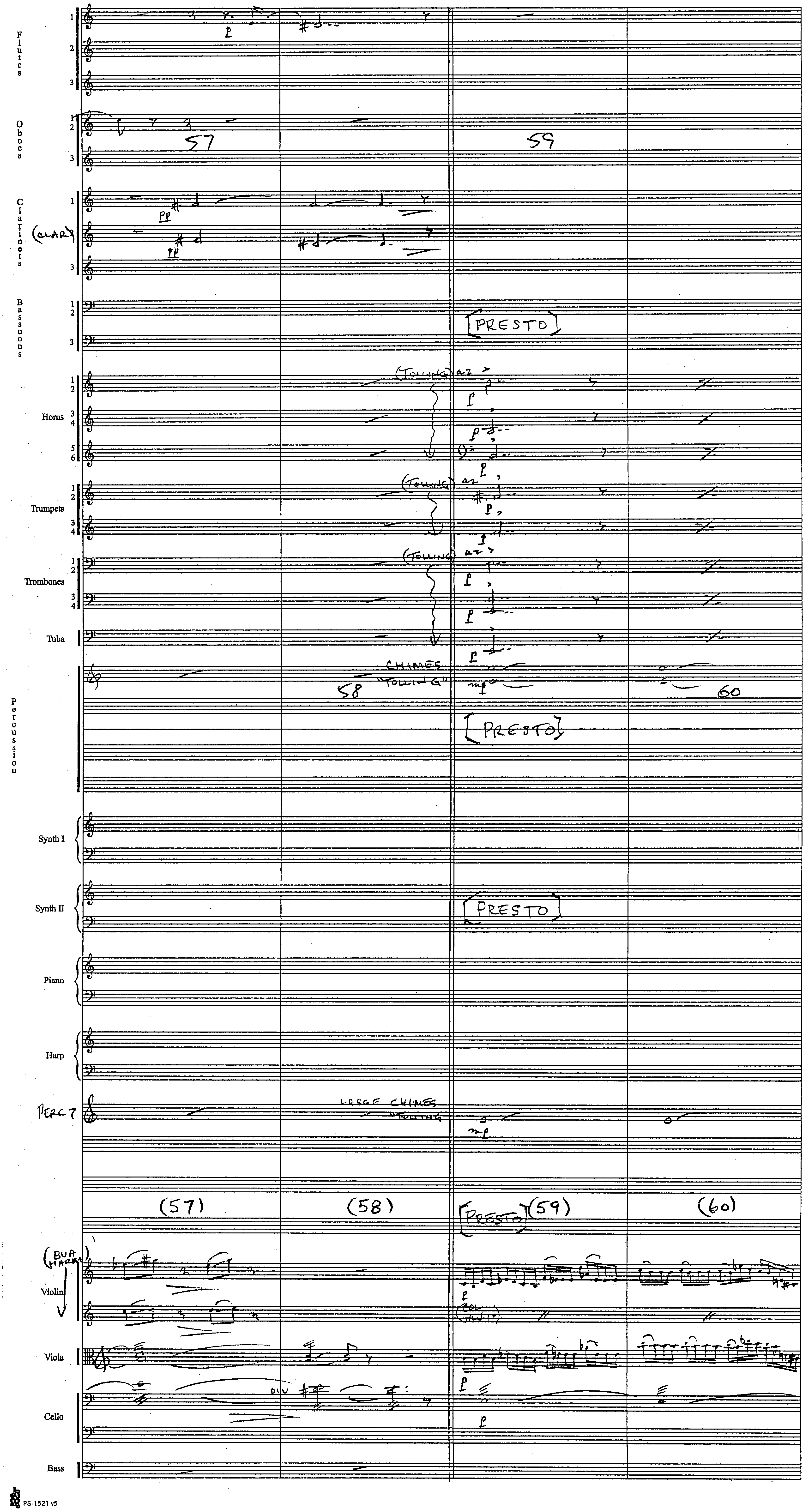

Flutes
Picc
Oboes
Clarinets
OPT.
Bassoons
Horns
OPEN
Trumpets
DIV
Trombones
CUE
Tuba
XYLO
Percussion
COL PICC
37
38
39
40
LARGE CHIME
TO METAL PLATE
TO ANVIL
TIMP
Synth I
Synth II
Piano
Harp
PERC 7
LARGE CHIME
(37)
(38)
(39)
(40)
Violin
Viola
Cello
Bass

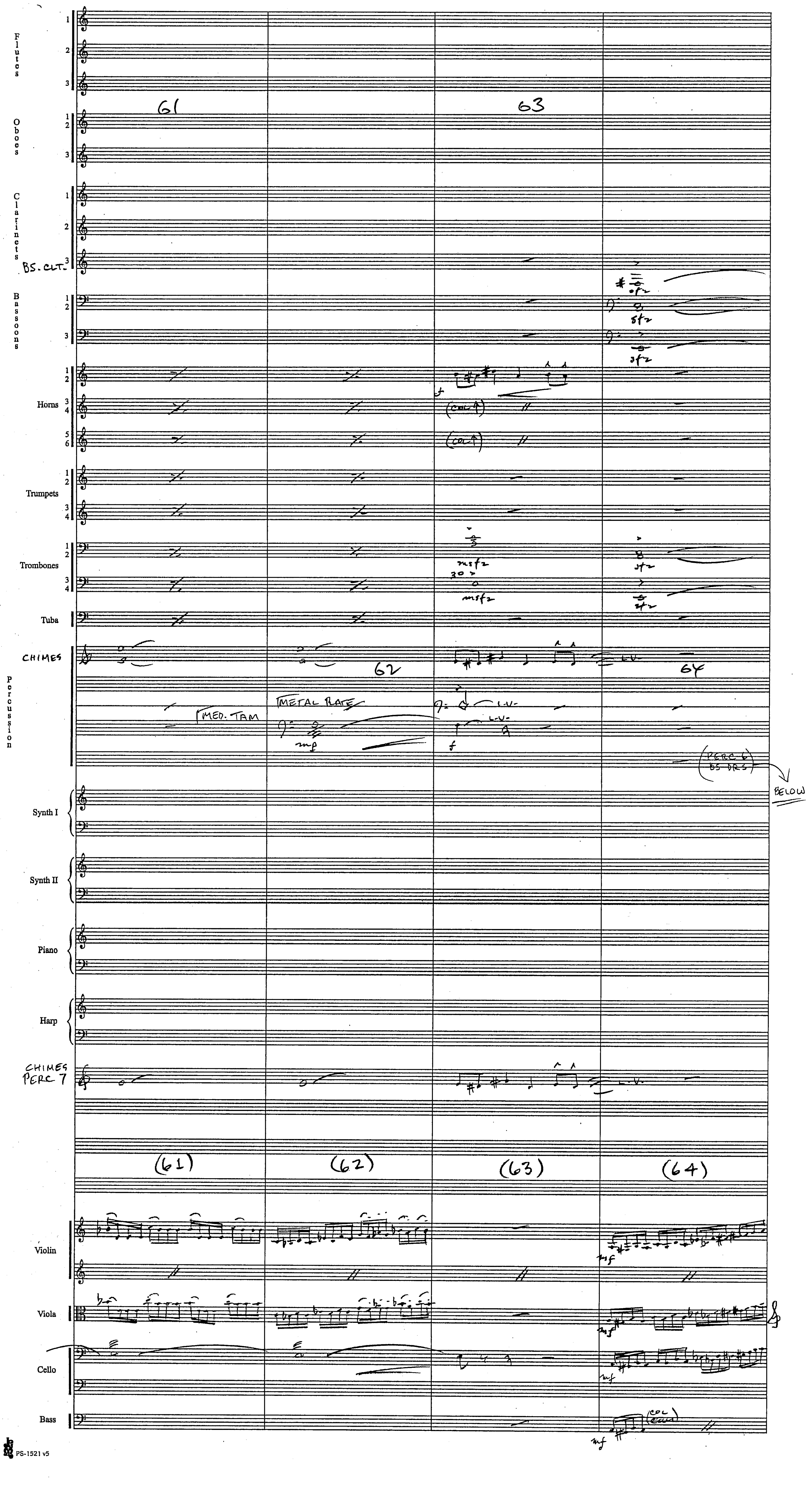

Flutes
Picc
41
43
Oboes
Cor
Clarinets
Opt.
(Flute)
Bs Clt
Bassoons
Horns
Trumpets
Trombones
Tuba
42
44
XYLO
Chime
Metal Plate
Anvil
Timp
Solo
Synth I
Synth II
Piano
Harp
Chime Perc 7
(41)
(42)
(43)
(44)
Violin
Trem + Gliss
Viola
Cello
Bass

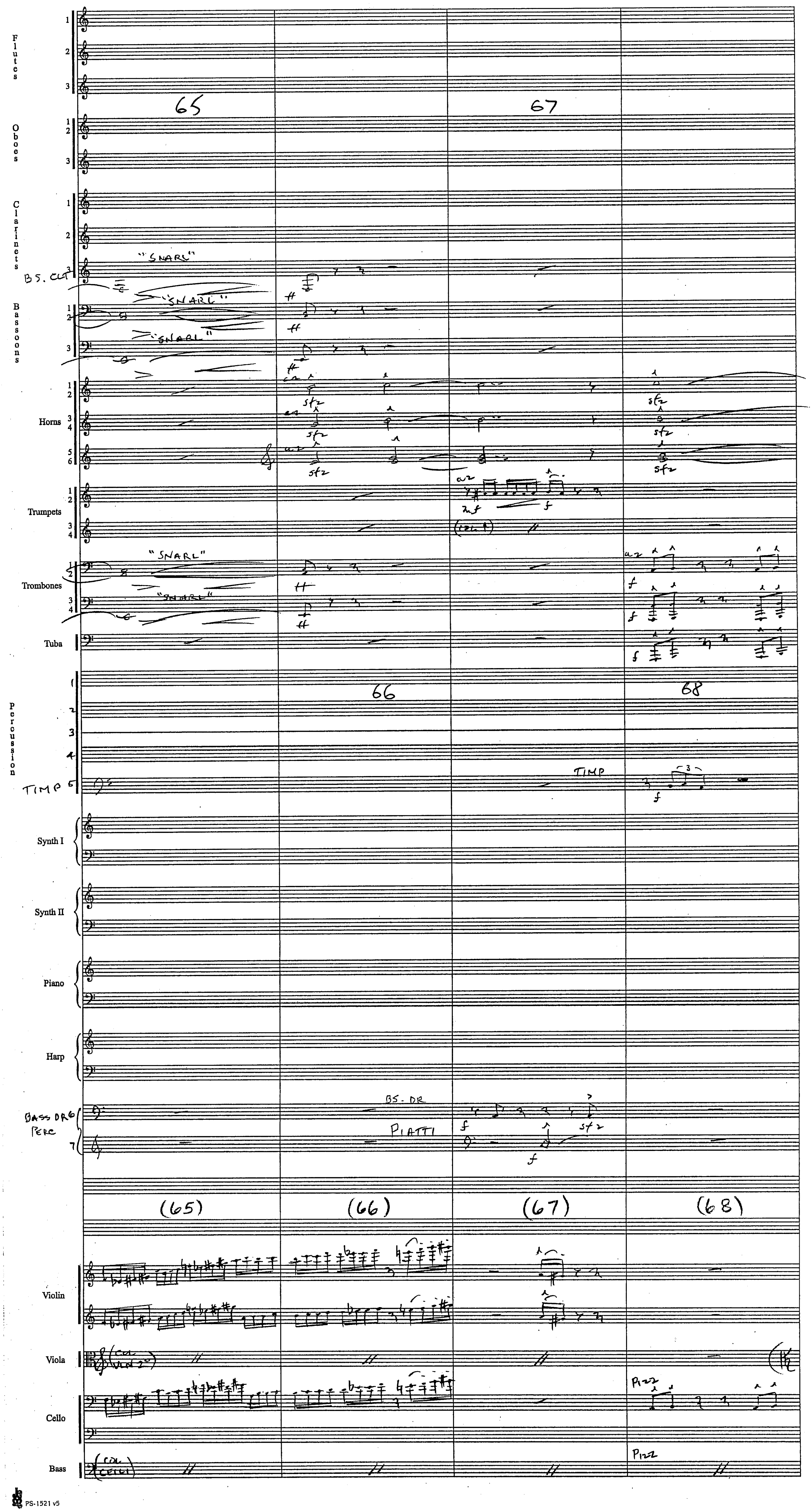

Flutes
Picc
STACC. PRESTO
REPEAT AD-LIB
Oboes
a2
COR
REPEAT AD LIB
Clarinets
BS CLT
Bassoons
cresc
STACC. TONGUE AD LIB TO HIGHEST PITCH
Horns
Trumpets
Trombones
CUE
Tuba
(END CUE)
XYLO
CHIME
CYMB
TRIA.
Percussion
TIMP
Synth I
Synth II
Piano
Harp
PERC 7
(45)
(46)
(47)
(48)
45
46
47
48
TO HIGHEST PITCH
Violin
Viola
Cello
Bass

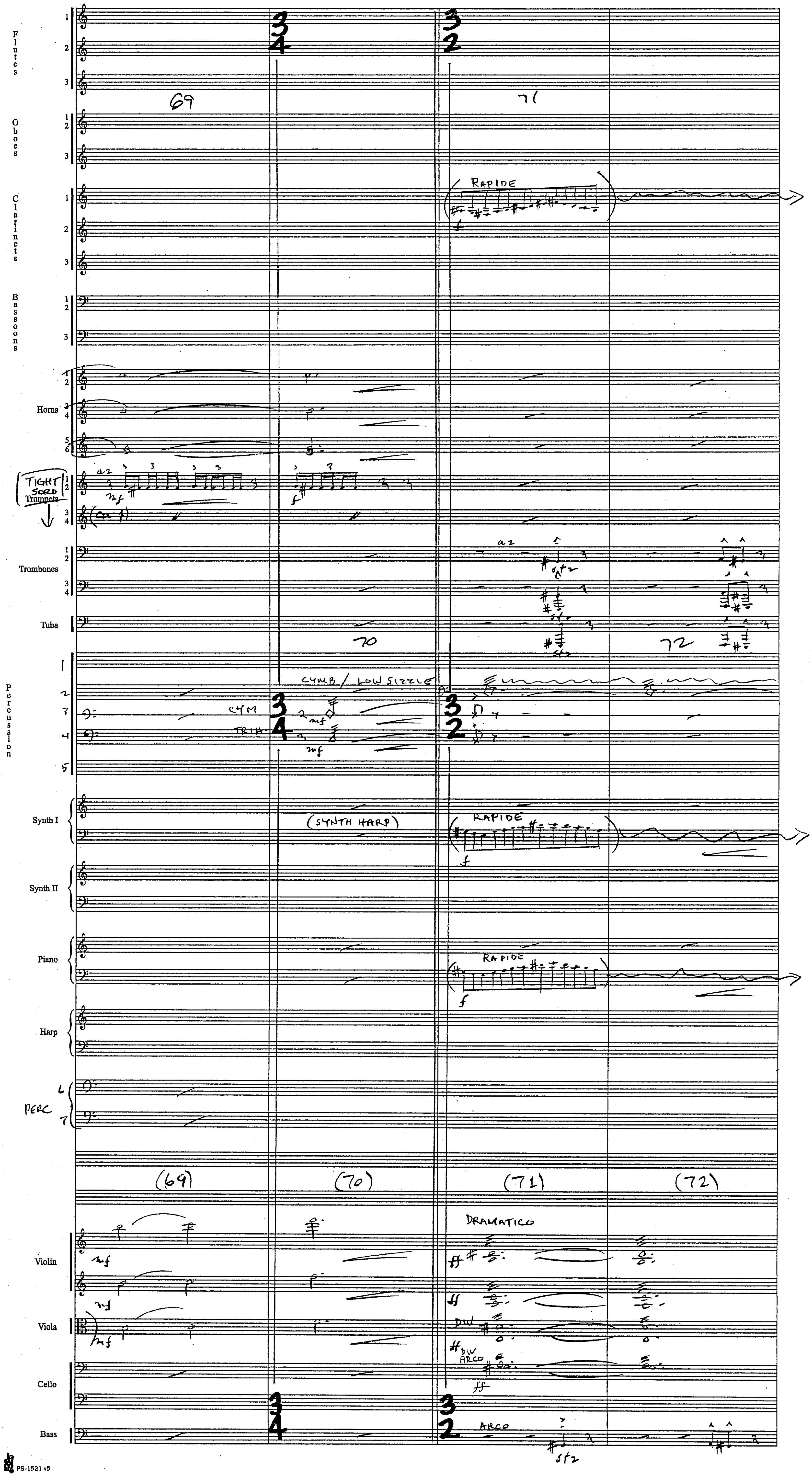

(6M5)
[RALL & DIM.]
[SLOWER]
Flutes
PICC
49
51
Oboes
COR
Clarinets
TO BASS CLAR
BS CLT
[RALL & DIM]
Bassoons
mf
mp
[SLOWER]
Horns
Trumpets
Trombones
a2
Tuba
(PLAY)
TO BOWED VIBE
50
52
Percussion
CYMB
TRIA
TIMP
L.V.
Synth I
(MIST.)
Synth II
[RALL & DIM]
[SLOWER]
Piano
Harp
PERC 7
(49)
(50)
[RALL & DIM]
(51)
[SLOWER]
(52)
(HIGHEST PITCH)
Violin
Viola
Cello
ff
Bass
(COL CELLI)
PS-1521 v5

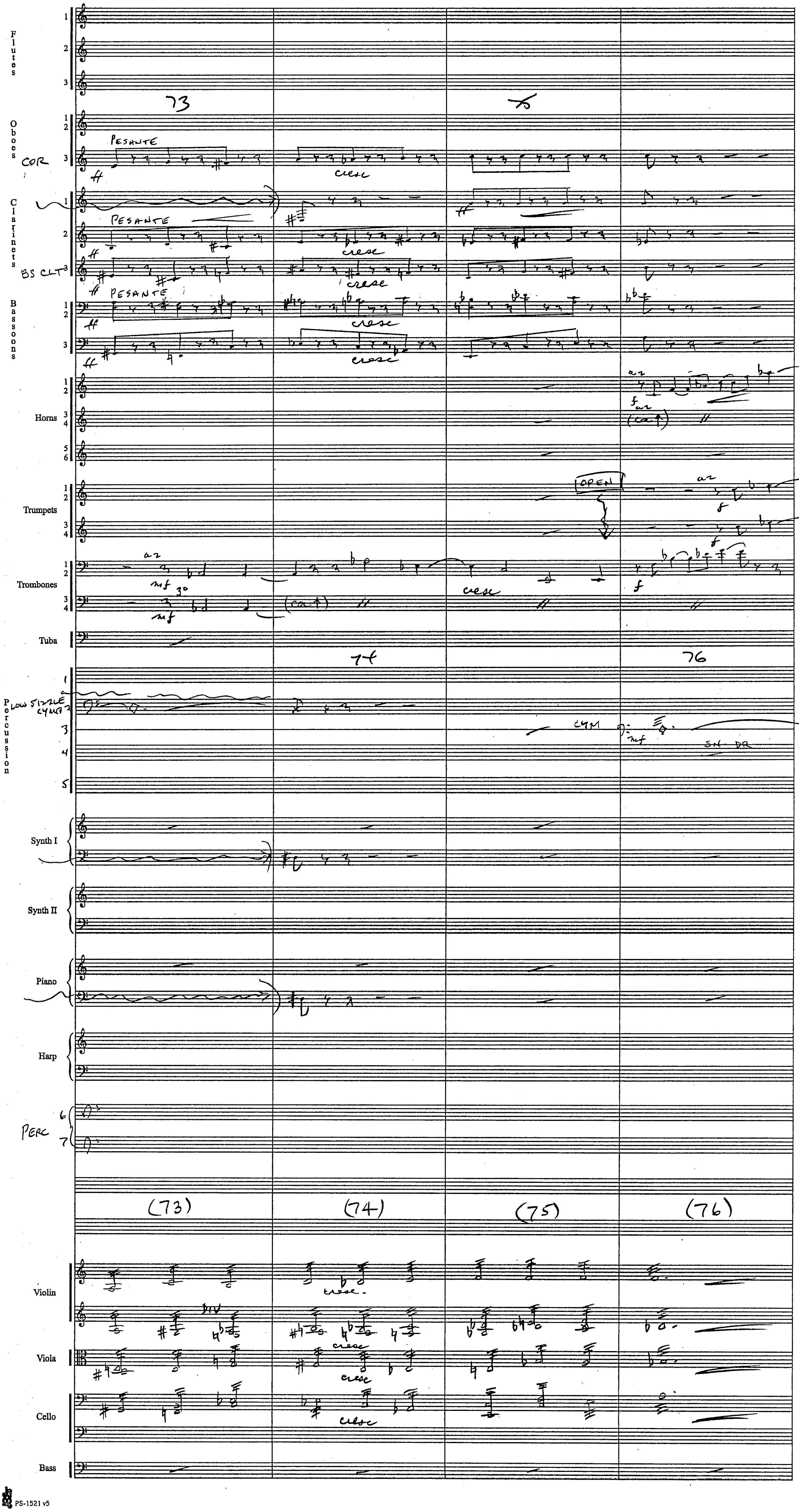

Flutes
1
2
3
53
55
Oboes
1
2
3
Clarinets
1
2
3
BS CLT
BS CLT
1°
p
TO CLAR
Bassoons
1
2
3
1°
p
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
BOWED VIBE
p
54
56
Percussion
Synth I
pp (MIST.)
Synth II
Piano
Harp
PERC 7
(53)
(54)
(55)
(56)
(8VA HARM)
(8VA)
(8VA HARM)
(8VA)
Violin
pp ("OFF")
PONT.
BOW POINT
pp AGITATO
Viola
pp
Cello
pp
Bass

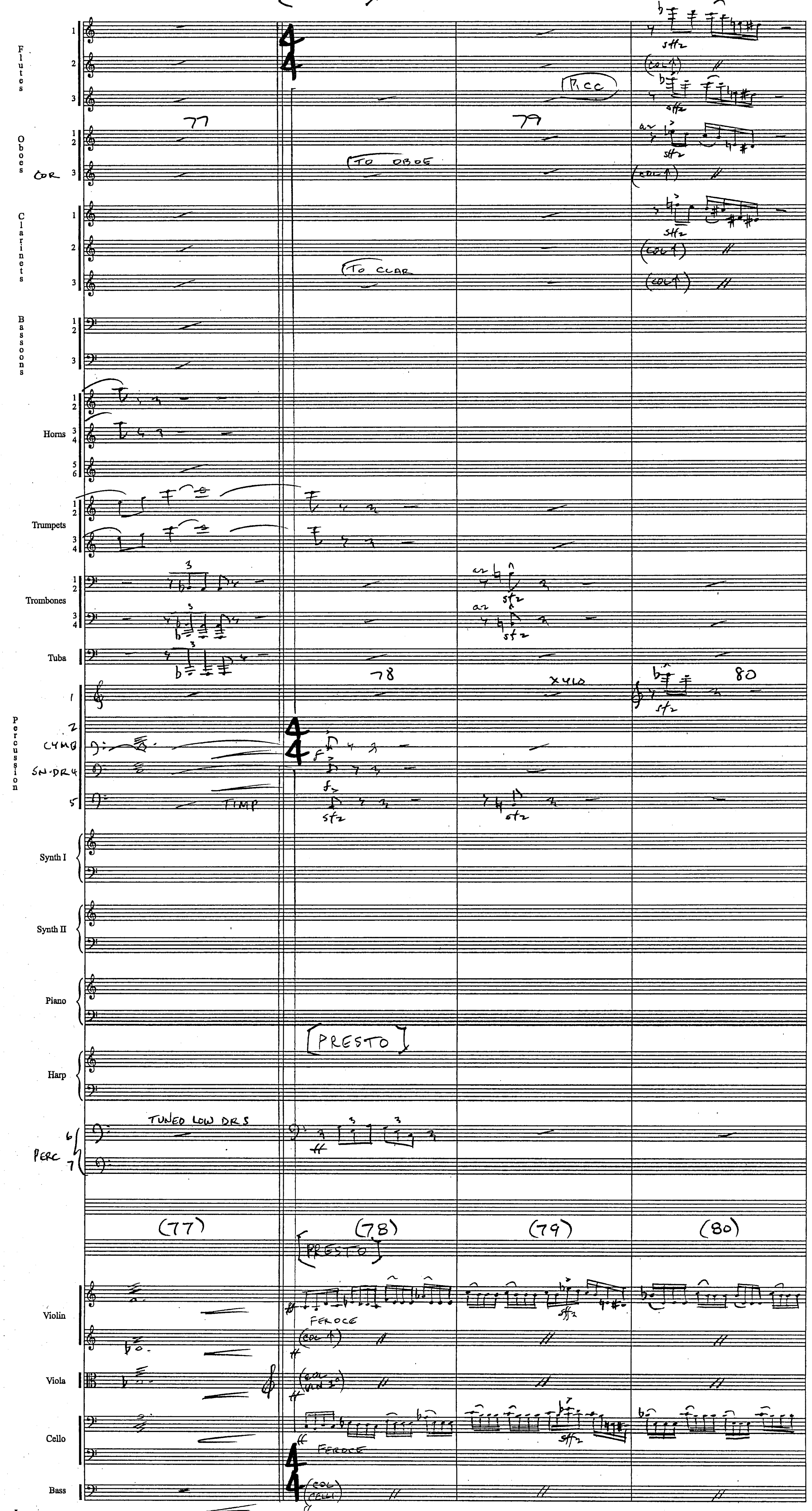

Flutes
Oboes
Clarinets
(CLAR)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
PERC 7
Violin
Viola
Cello
Bass
57
58
59
60
(57)
(58)
(59)
(60)
PRESTO
(TOLLING) a2
CHIMES "TOLLING"
LARGE CHIMES "TOLLING"
(8VA HARM)
DIV
pp
p
mp


Flutes
Oboes
Clarinets
BS. CLT.
Bassoons
Horns
Trumpets
Trombones
Tuba
CHIMES
Percussion
MED. TAM
METAL PLATE
L.V.
PERC 6
BS DRS
BELOW
Synth I
Synth II
Piano
Harp
CHIMES
PERC 7
61
62
63
64
(61)
(62)
(63)
(64)
Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
BS. CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
BASS DR PERC
Violin
Viola
Cello
Bass
65
66
67
68
(65)
(66)
(67)
(68)
"SNARL"
sfz
TIMP
BS. DR
PIATTI
(COL VLN 2)
PIZZ
(COL CELLI)


Flutes
Oboes
Clarinets
Bassoons
Horns
TIGHT SORD
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
PERC
Violin
Viola
Cello
Bass
69
70
71
72
(69)
(70)
(71)
(72)
RAPIDE
CYMB / LOW SIZZLE
CYM
TRIA
(SYNTH HARP)
DRAMATICO
ARCO


Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
LOW SIZZLE CYMB
Synth I
Synth II
Piano
Harp
PERC
Violin
Viola
Cello
Bass
73
PESANTE
cresc
OPEN
74
76
CYM
SN DR
DIV
(73)
(74)
(75)
(76)


[PRESTO]
Flutes
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CYMB
SN-DR
TIMP
XYLO
Synth I
Synth II
Piano
Harp
TUNED LOW DRS
PERC
[PRESTO]
(TO OBOE)
(TO CLAR)
PICC
(COL 1)
sffz
sfz
a2
77
78
79
80
(77)
(78)
(79)
(80)
Violin
Viola
Cello
Bass
FEROCE
(COL CELLI)

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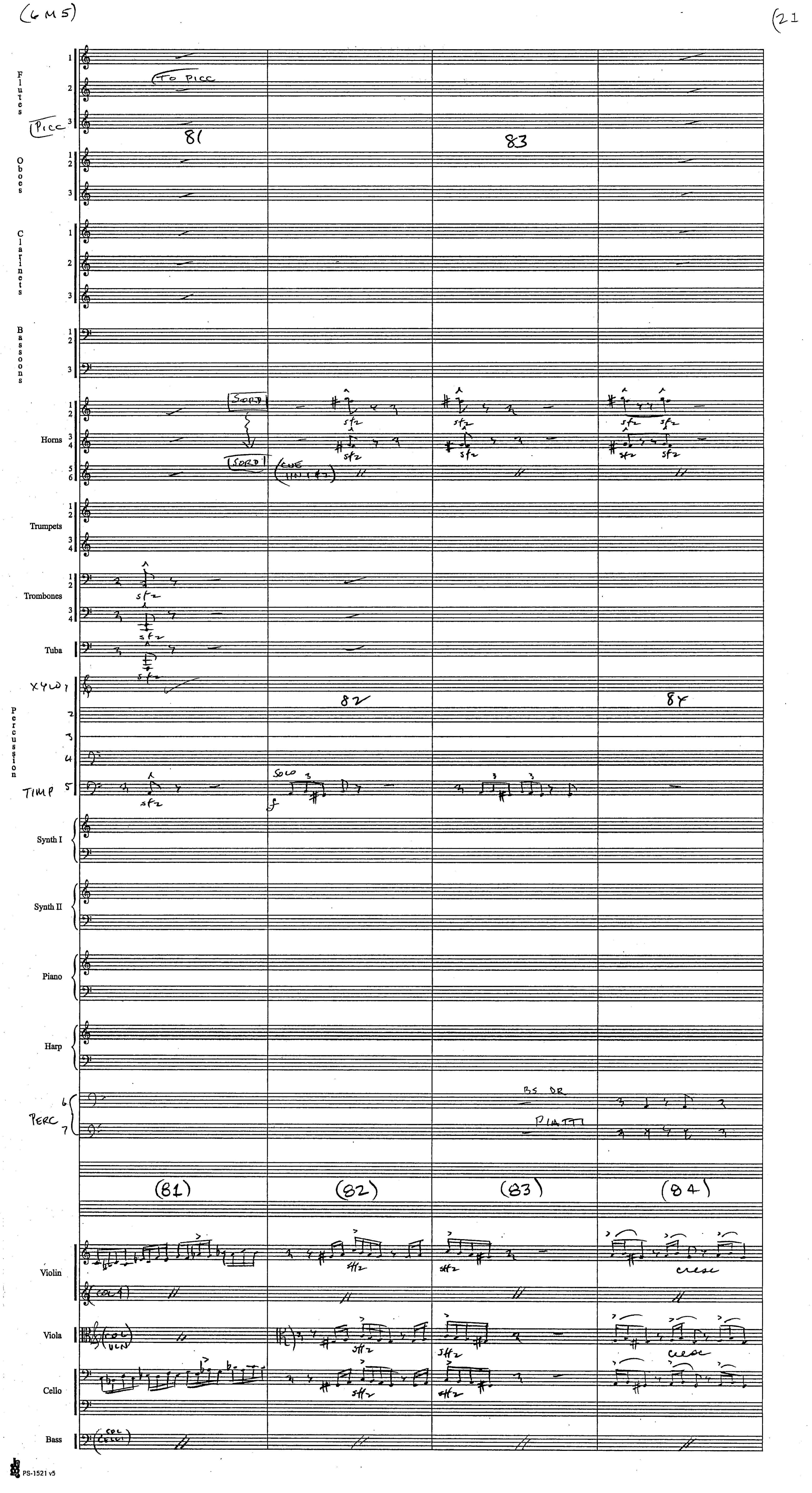
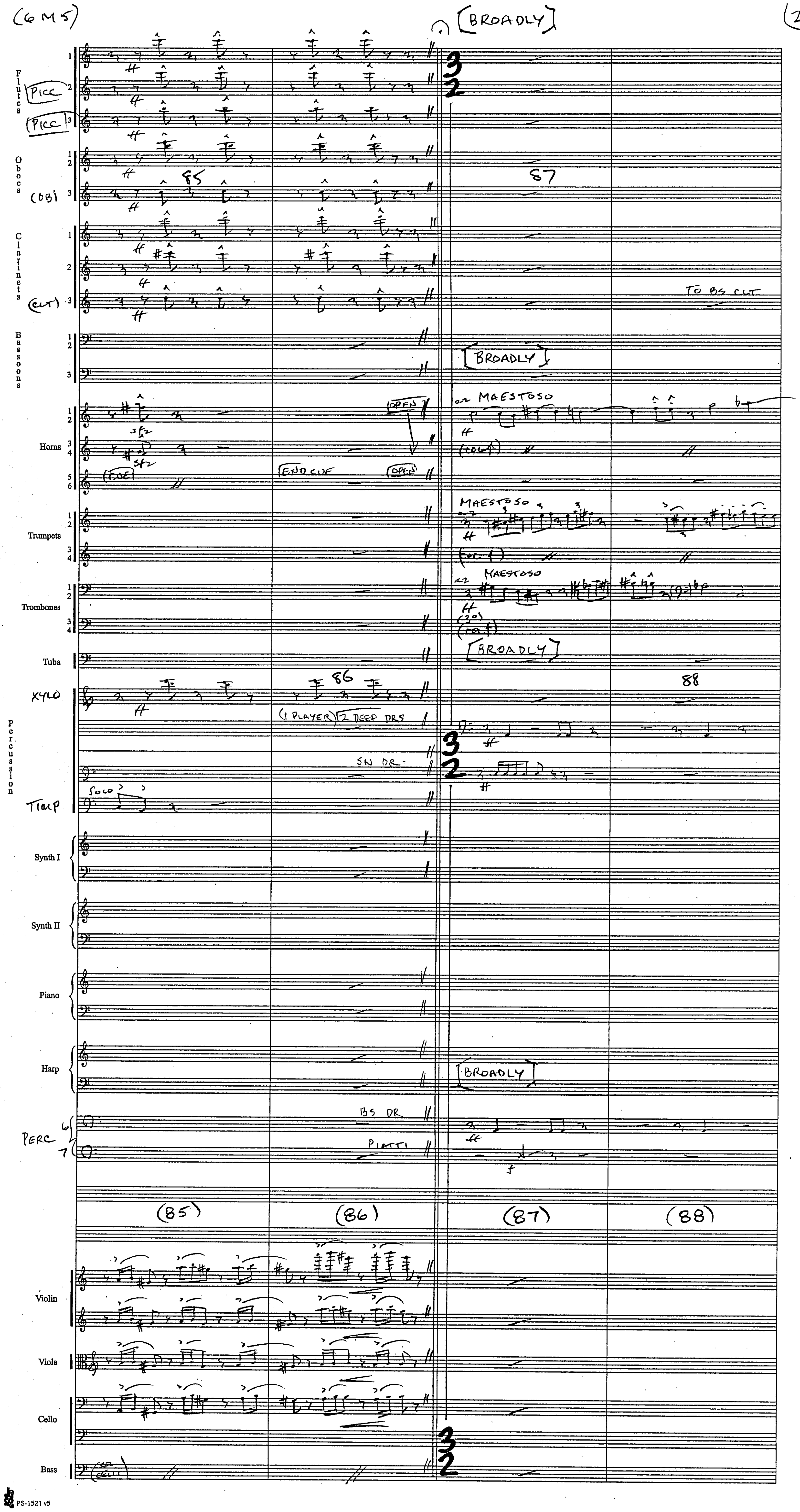
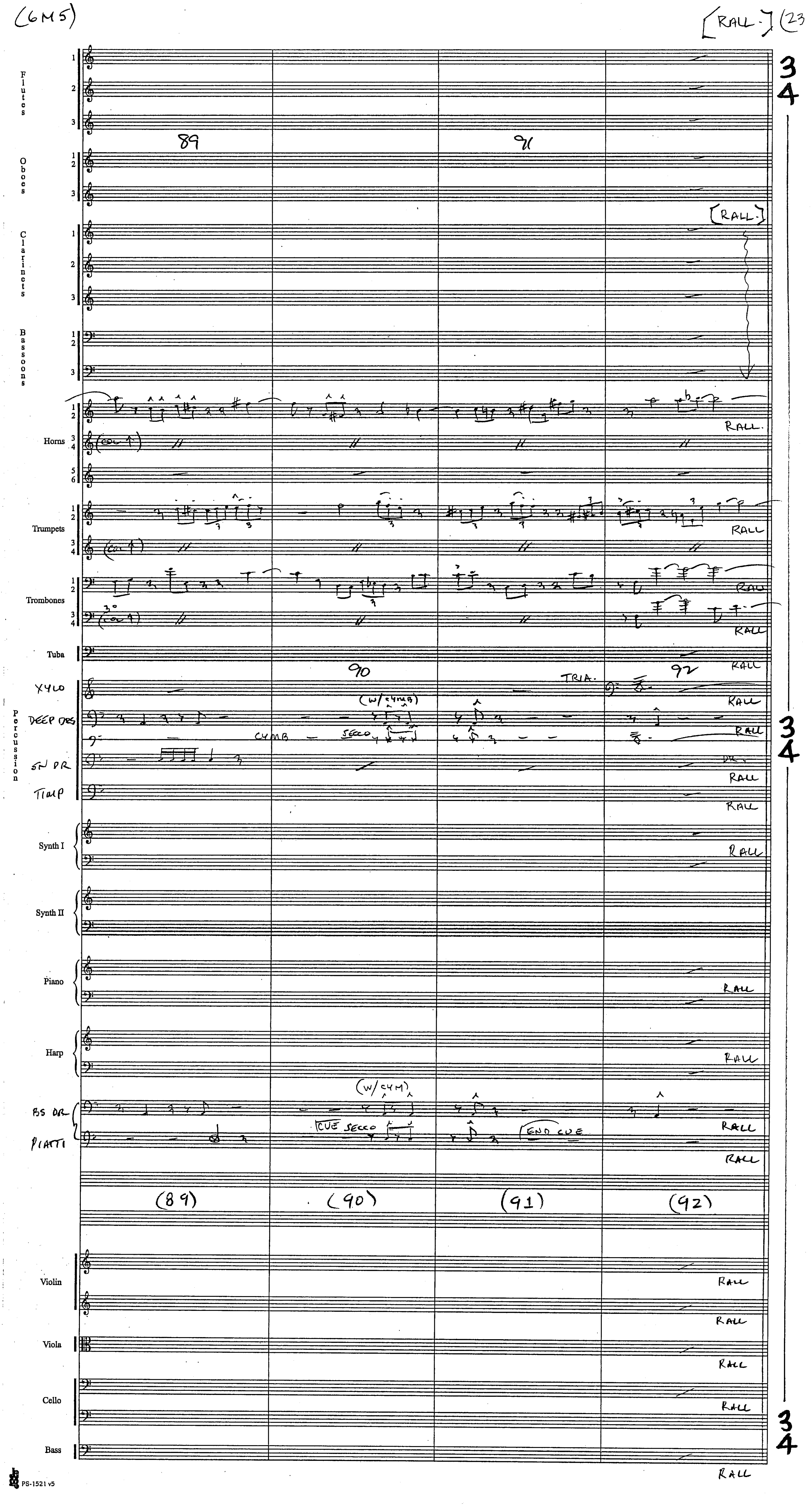
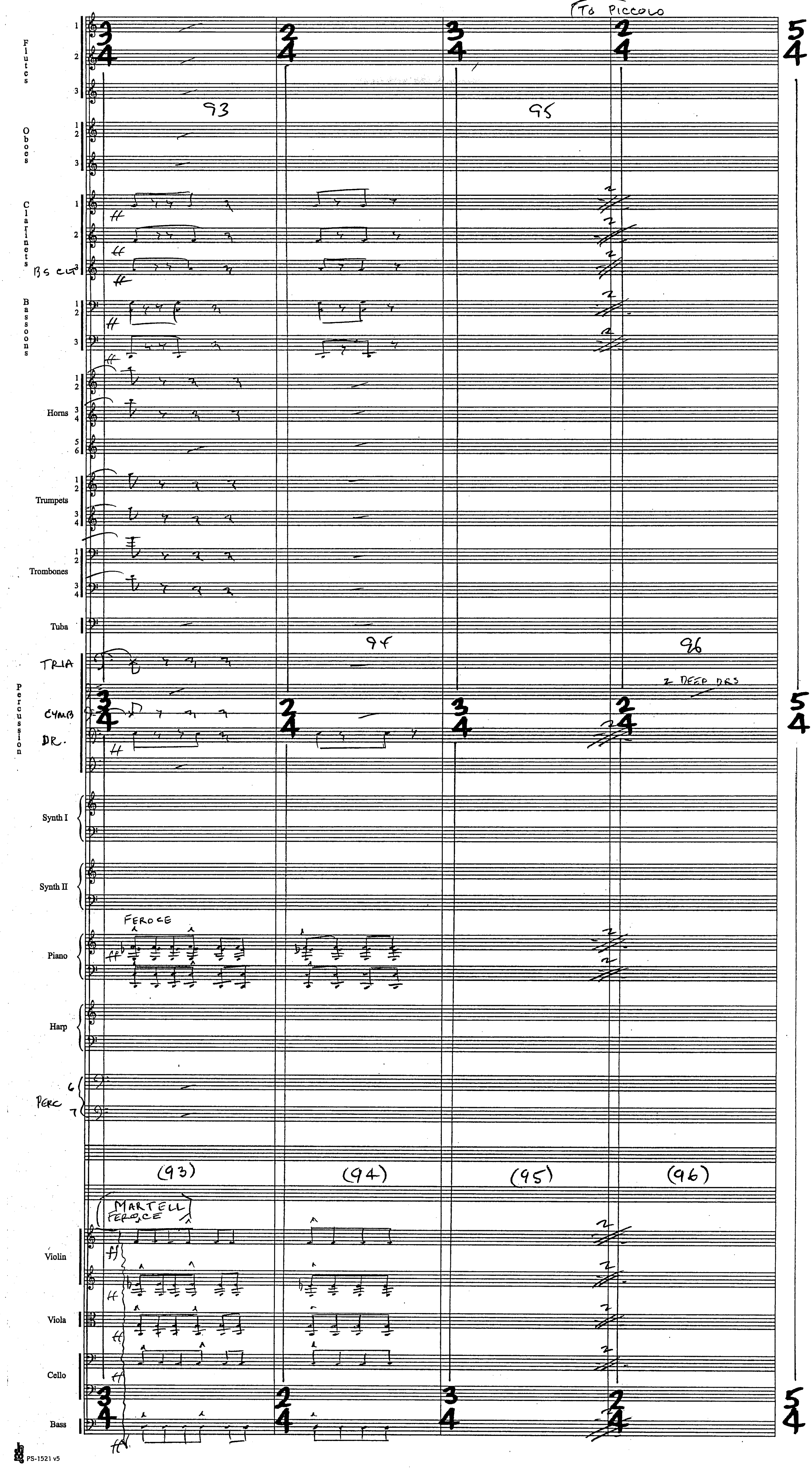

(6M5)
(21
Flutes
TO PICC
PICC
81
83
Oboes
Clarinets
Bassoons
Horns
SORD
SORD
CUE
sfz
Trumpets
Trombones
Tuba
XYLO
82
84
Percussion
TIMP
SOLO
Synth I
Synth II
Piano
Harp
PERC
BS DR
PIATTI
(81)
(82)
(83)
(84)
Violin
COL 1
Viola
COL VLN
cresc
Cello
Bass
COL CELLI
PS-1521 v5

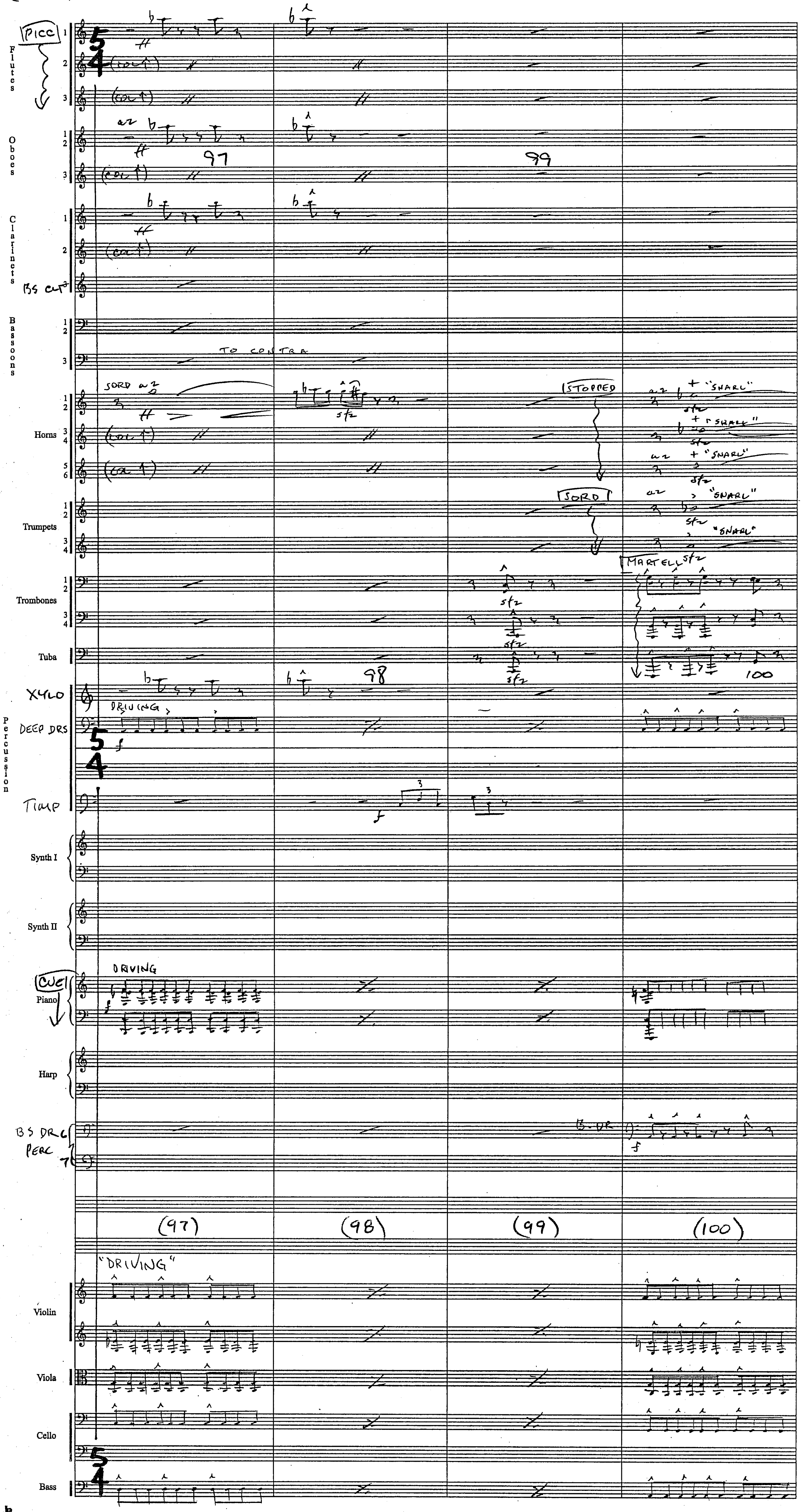

[BROADLY]
Flutes
PICC
PICC
Oboes
(OB)
Clarinets
(CLT)
TO BS CLT
Bassoons
[BROADLY]
Horns
OPEN
(CUE)
END CUE
OPEN
a2 MAESTOSO
(COL 1)
Trumpets
MAESTOSO
(COL 1)
Trombones
MAESTOSO
(COL 1)
Tuba
[BROADLY]
XYLO
Percussion
(1 PLAYER) 2 DEEP DRS
SN DR
TIMP
SOLO
Synth I
Synth II
Piano
Harp
[BROADLY]
PERC 6
PERC 7
BS DR
PIATTI
85
86
87
88
(85)
(86)
(87)
(88)
Violin
Viola
Cello
Bass
(COL CELLI)

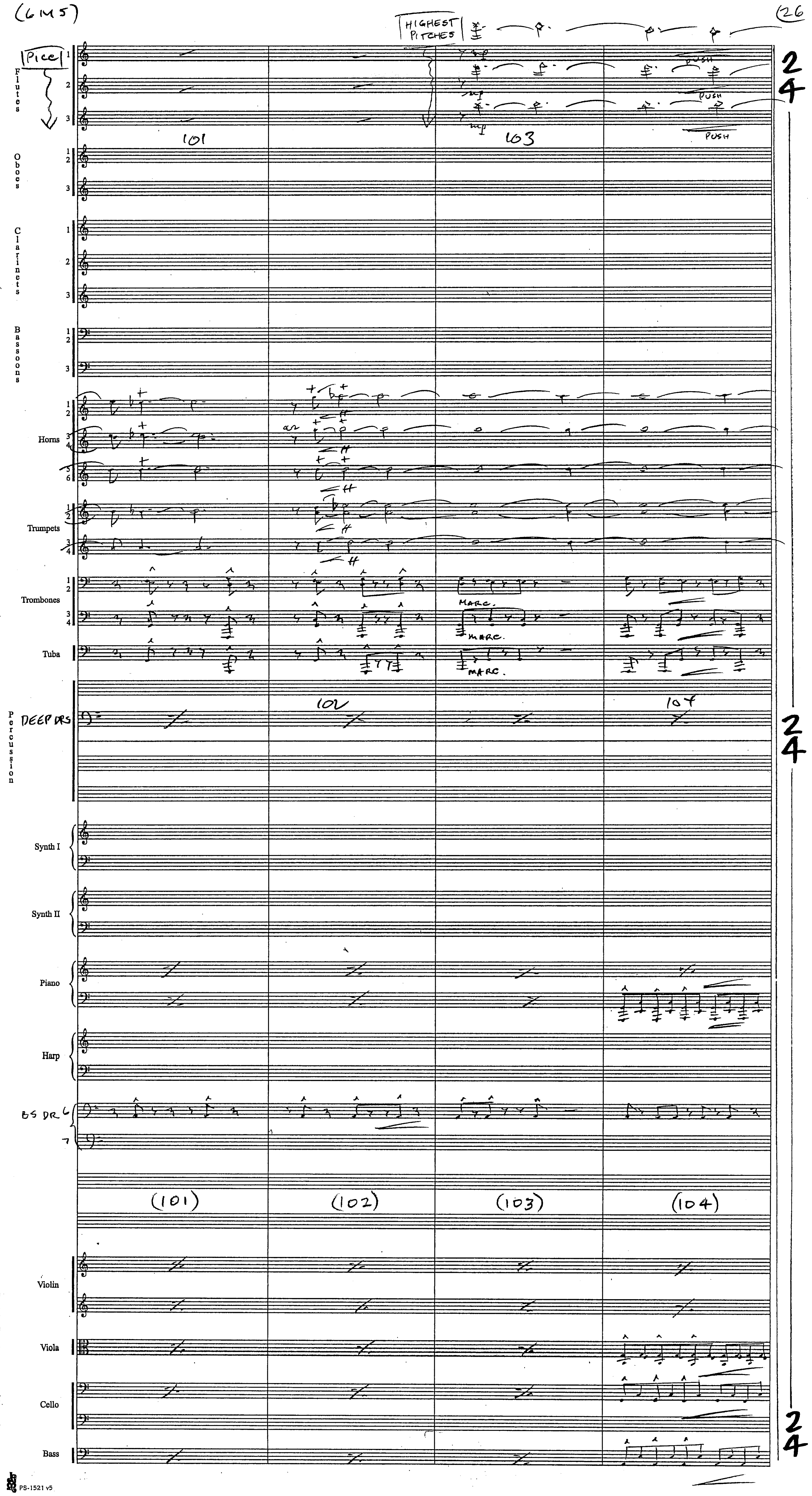


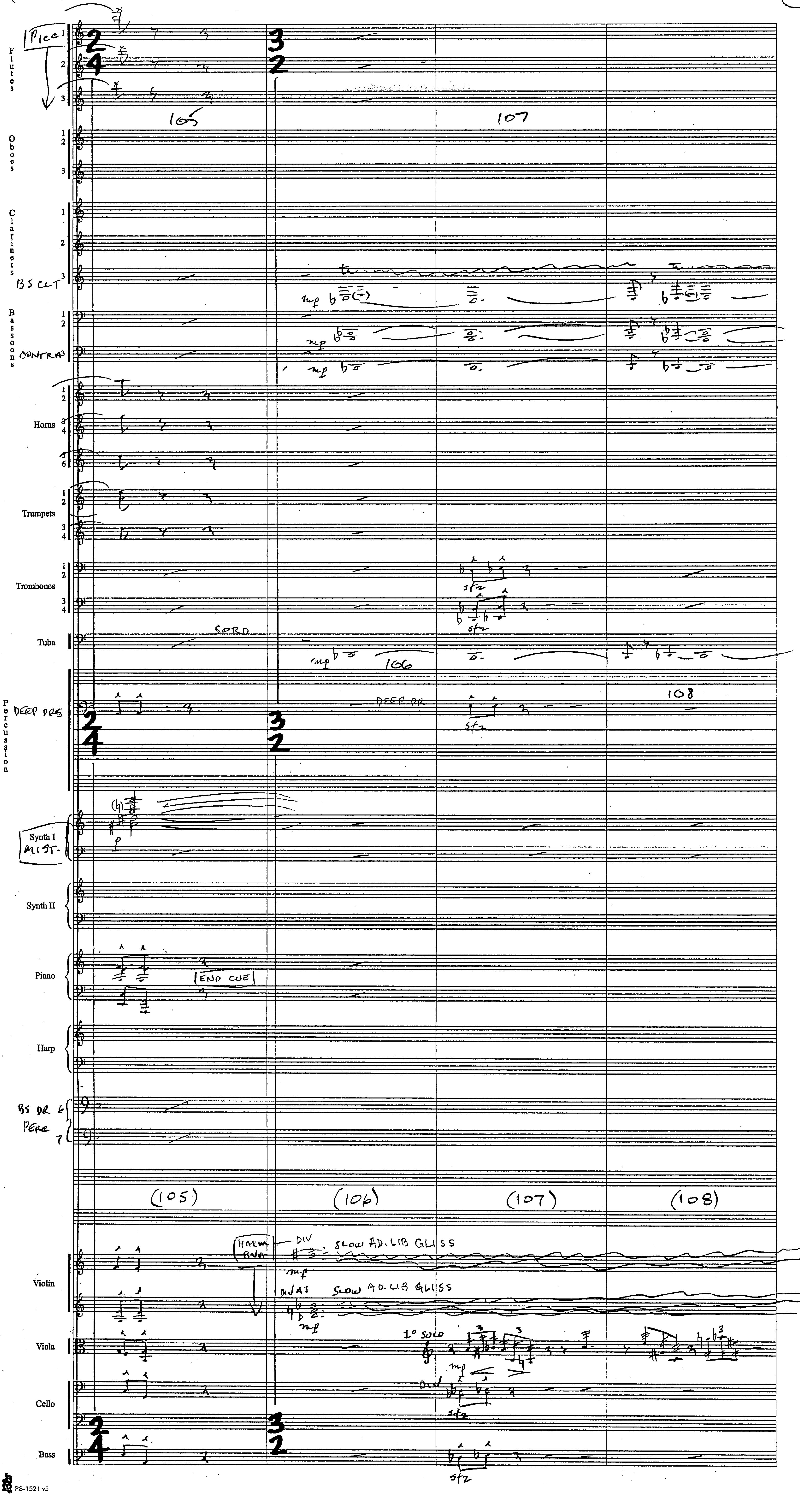
(6M5)
[RALL.] (23
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
XYLO
Percussion
DEEP DRS
CYMB
SECCO
SN DR
TIMP
TRIA.
Synth I
Synth II
Piano
Harp
BS DR
PIATTI
CUE SECCO
END CUE
RALL
(89)
(90)
(91)
(92)
Violin
Viola
Cello
Bass
PS-1521 v5

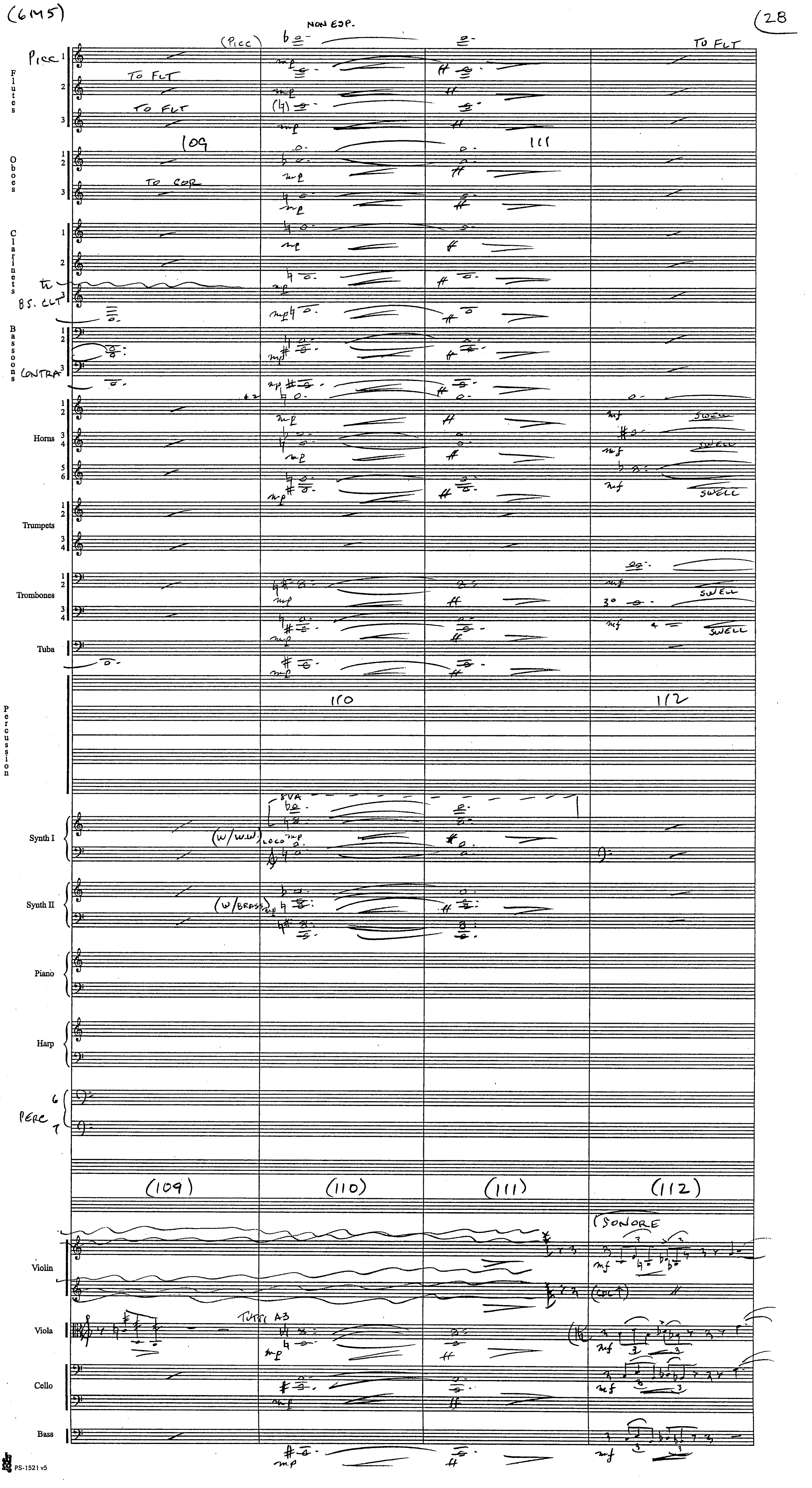


(TO PICCOLO
Flutes
93
95
Oboes
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
94
96
TRIA
2 DEEP DRS
Percussion
CYMB
DR.
Synth I
Synth II
FEROCE
Piano
Harp
PERC 6
7
(93)
(94)
(95)
(96)
MARTELL
FEROCE
Violin
Viola
Cello
Bass

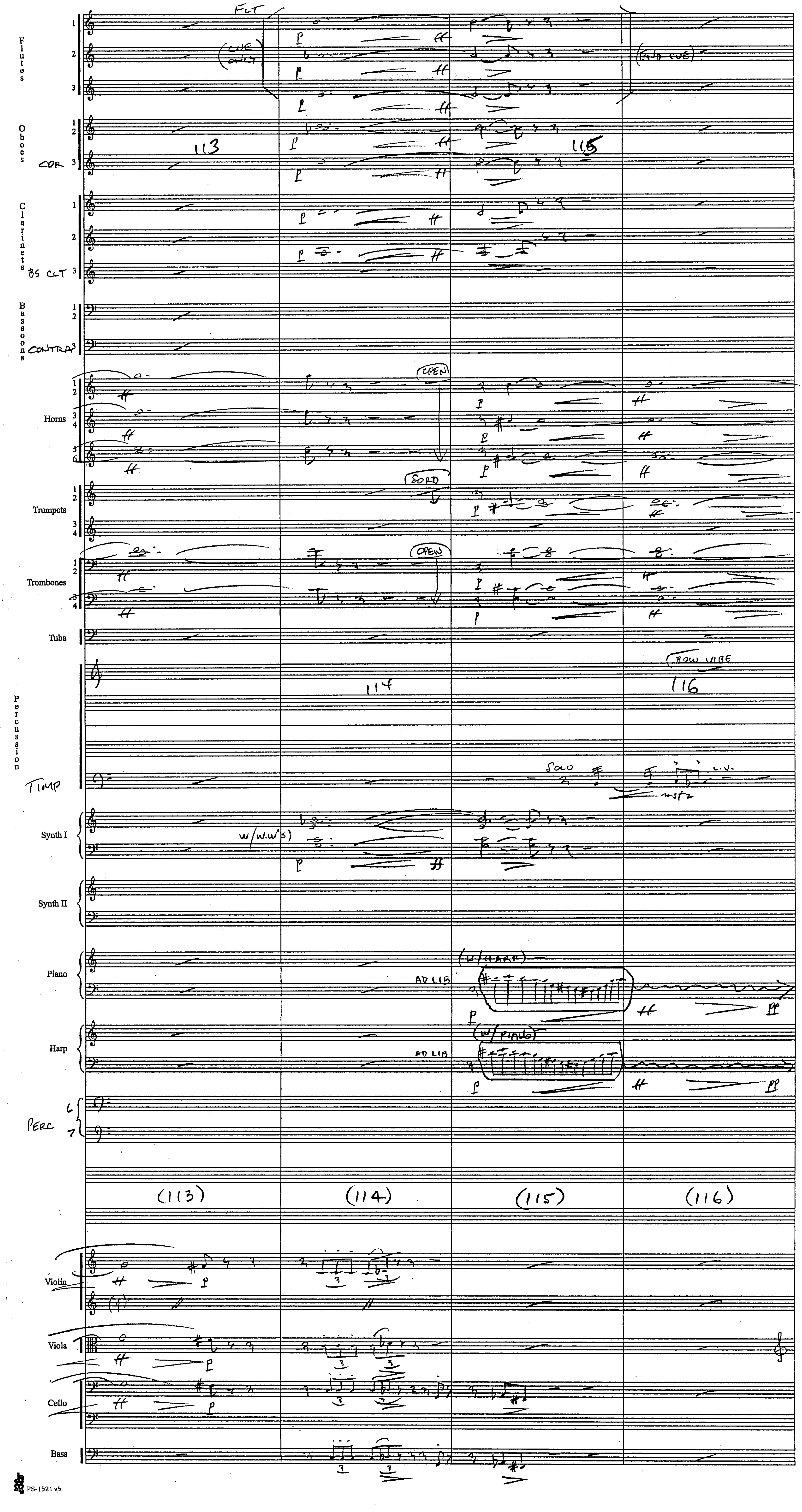

PICC
Flutes
Oboes
Clarinets
BS CL
Bassoons
TO CONTRA
Horns
SORD a2
STOPPED
"SNARL"
Trumpets
SORD
Trombones
MARTELL
Tuba
XYLO
DRIVING
DEEP DRS
Percussion
TIMP
Synth I
Synth II
CUE
Piano
Harp
BS DR
PERC
B.DR
97
98
99
100
(97)
(98)
(99)
(100)
"DRIVING"
Violin
Viola
Cello
Bass

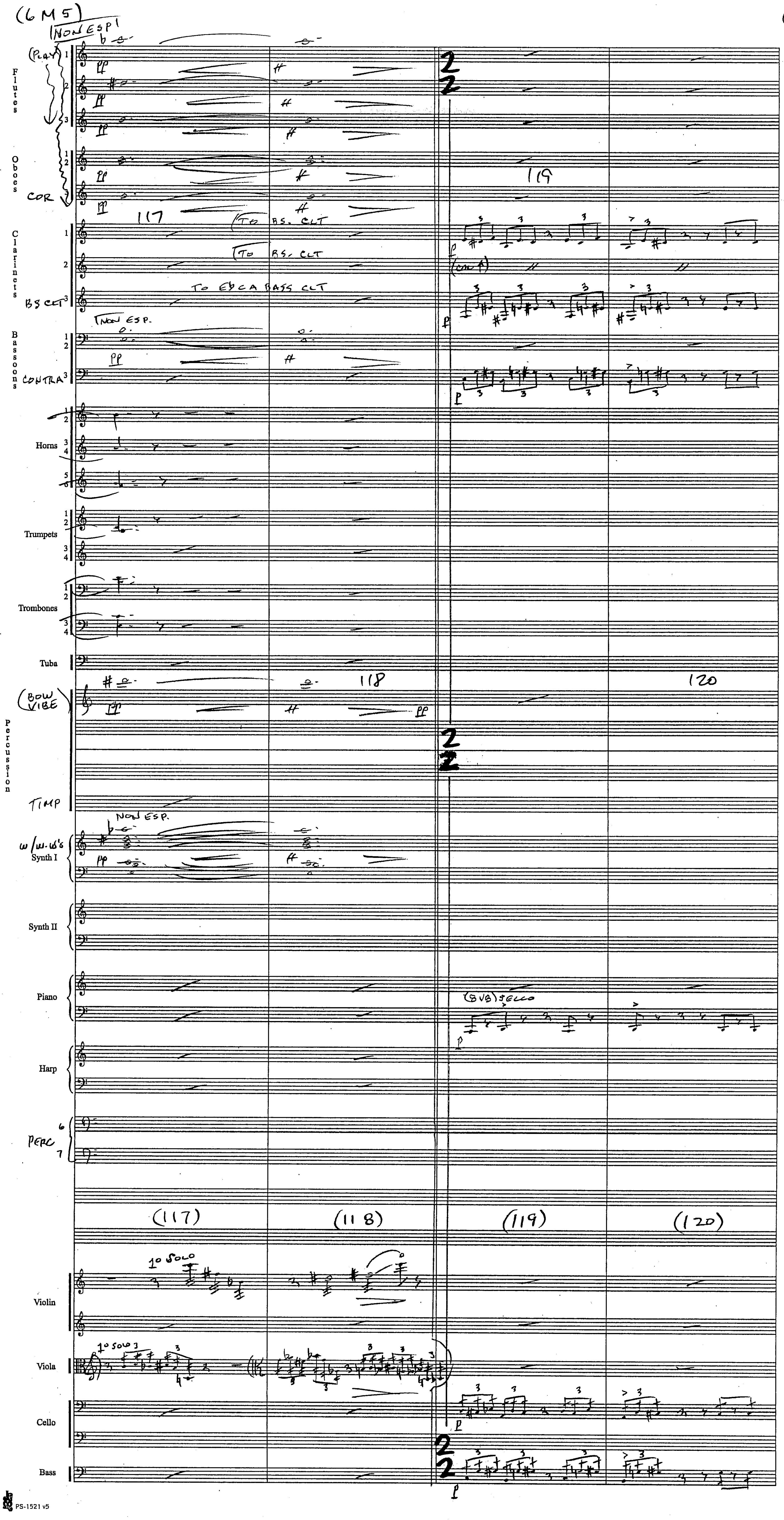

(6M5)
26
HIGHEST PITCHES
Picc
Flutes
mp
PUSH
101
103
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
MARC.
Tuba
Percussion
DEEP DRS
102
104
Synth I
Synth II
Piano
Harp
BS DR
(101)
(102)
(103)
(104)
Violin
Viola
Cello
Bass
PS-1521 v5

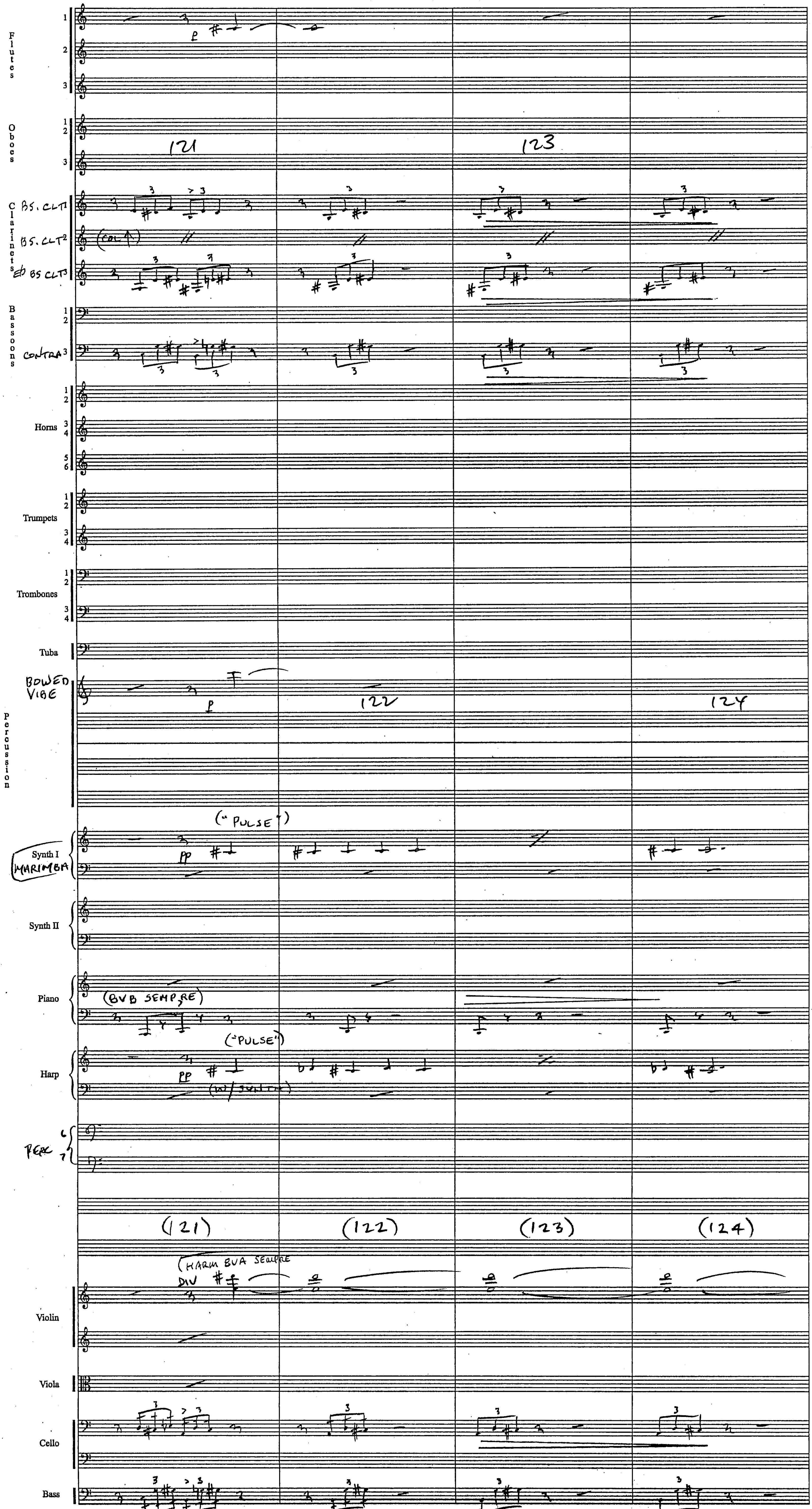

Picc
Flutes
Oboes
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
SORD
DEEP DR
Percussion
DEEP DRS
Synth I
MIST.
Synth II
Piano
END CUE
Harp
BS DR & PERC
(105)
(106)
(107)
(108)
HARM 8VA
DIV
SLOW AD. LIB GLISS
Violin
Viola
1° SOLO
Cello
DIV
Bass
mp
sfz



(6M5)
28
NON ESP.
(Picc)
TO FLT
Picc
Flutes
TO FLT
TO FLT
109
111
Oboes
TO COR
Clarinets
BS. CLT
Bassoons
CONTRA
Horns
SWELL
SWELL
SWELL
Trumpets
Trombones
SWELL
SWELL
Tuba
110
112
Percussion
8VA
LOCO
(W/WW)
Synth I
Synth II
(W/BRASS)
Piano
Harp
PERC
(109)
(110)
(111)
(112)
SONORE
Violin
Viola
TUTTI A3
Cello
Bass
PS-1521 v5

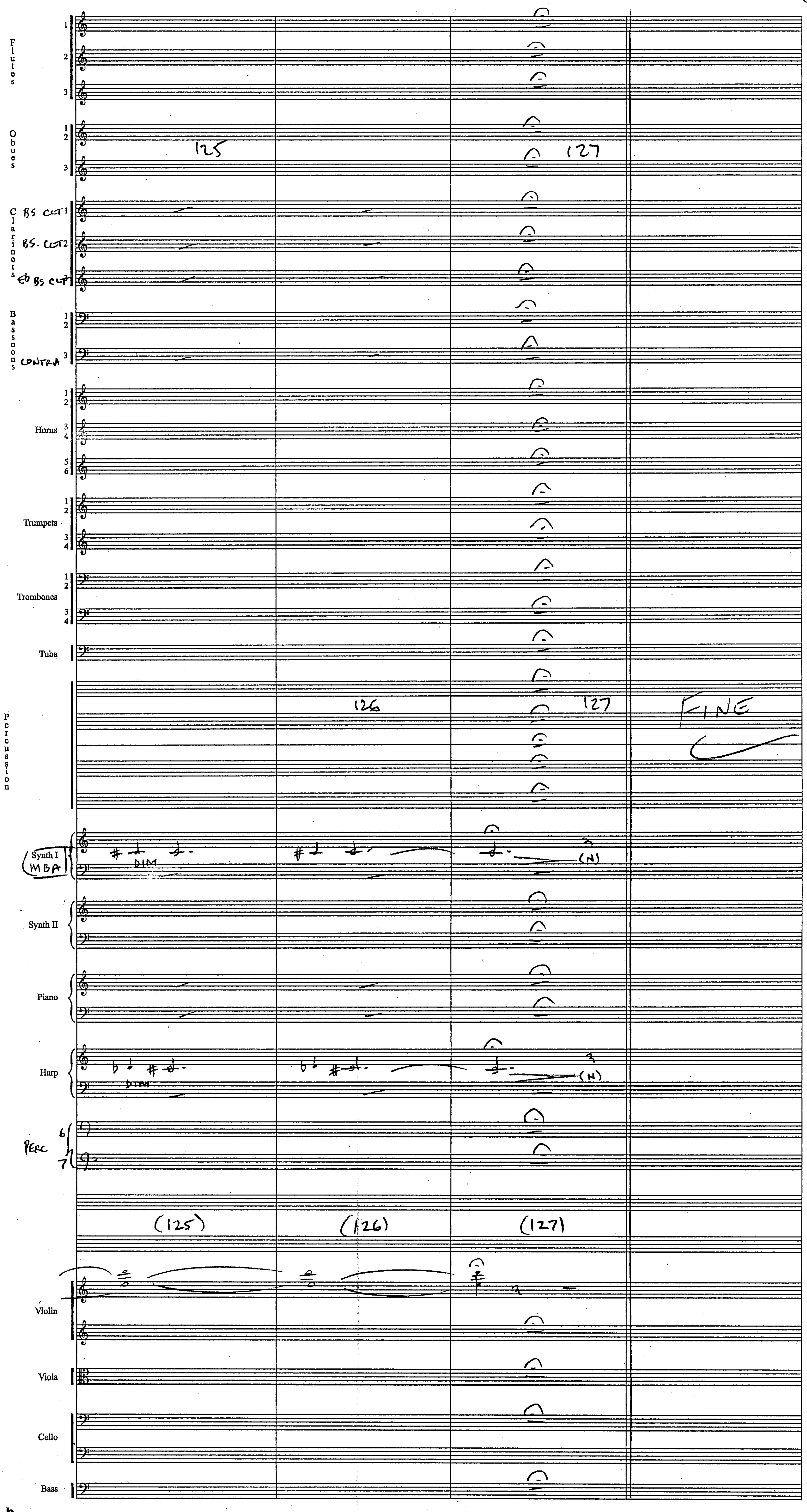

Flutes
FLT
(CUE ONLY)
(END CUE)
Oboes
COR
113
115
Clarinets
BS CLT
Bassoons
CONTRA
Horns
(OPEN)
Trumpets
(SORD)
Trombones
(OPEN)
Tuba
Percussion
(BOW VIBE
114
116
TIMP
SOLO
mf
l.v.
Synth I
w/(W.W.'s)
Synth II
Piano
(w/HARP)
AD LIB
Harp
(w/PIANO)
AD LIB
PERC 6 7
(113)
(114)
(115)
(116)
Violin
Viola
Cello
Bass
PS-1521 v5


(6M5)
NON ESP!
(PLAY)
Flutes
Oboes
COR
Clarinets
BS CLT
TO BS. CLT
TO BS. CLT
TO Eb CA BASS CLT
Bassoons
CONTRA
NON ESP.
Horns
Trumpets
Trombones
Tuba
(BOW VIBE)
Percussion
TIMP
NON ESP.
w/w.w's
Synth I
Synth II
Piano
(8VB) SECCO
Harp
PERC 6 7
(117)
(118)
(119)
(120)
117
118
119
120
1o SOLO
Violin
Viola
Cello
Bass


Flutes
Oboes
121
123
Clarinets
BS. CLT1
BS. CLT2
(COL ↑)
Eb BS CLT3
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
BOWED VIBE
122
124
Percussion
("PULSE")
Synth I
MARIMBA
Synth II
Piano
(8VB SEMPRE)
Harp
("PULSE")
PERC
(121)
(122)
(123)
(124)
(HARM 8VA SEMPRE
DIV
Violin
Viola
Cello
Bass

(6M5)

32

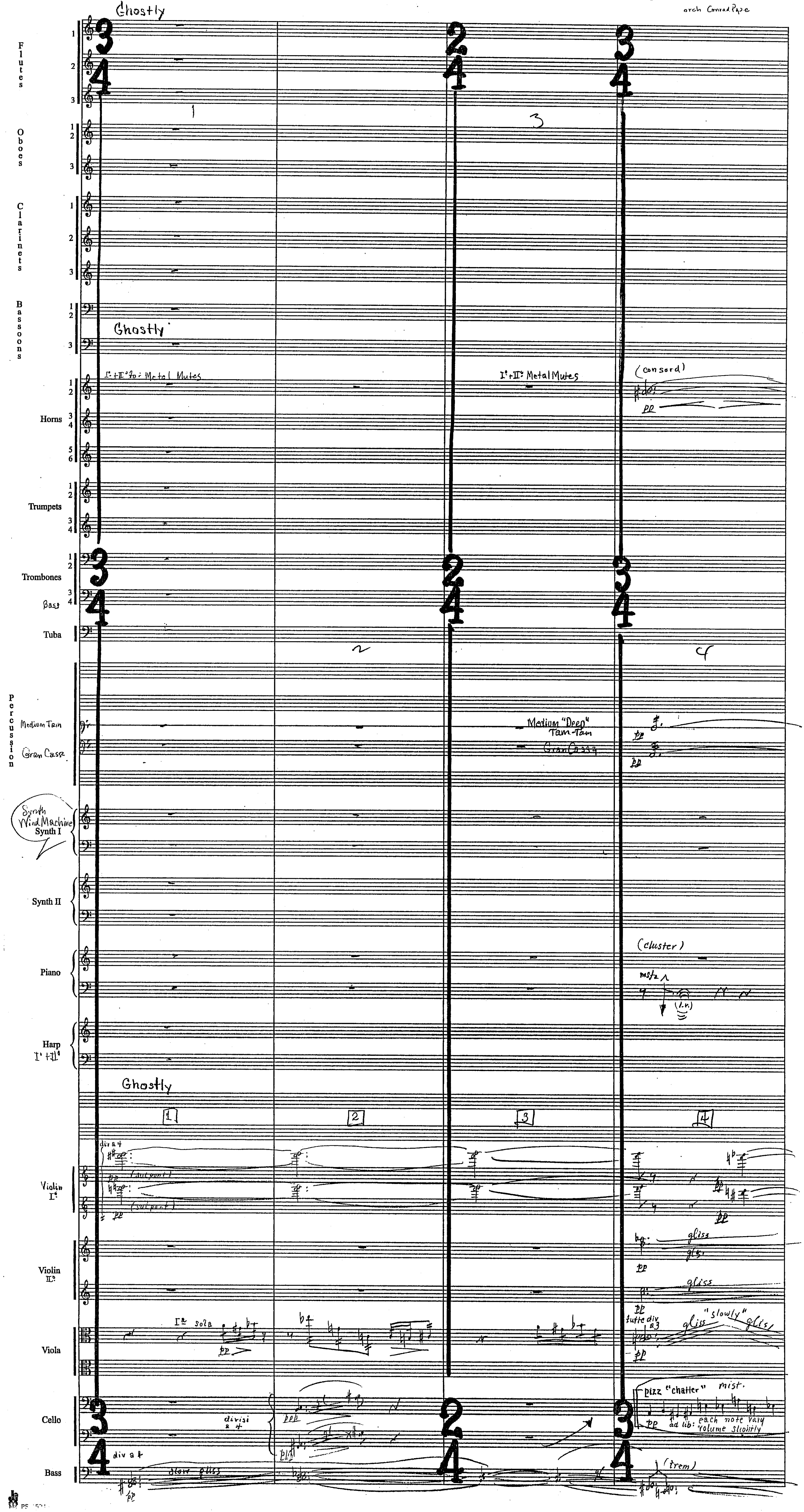


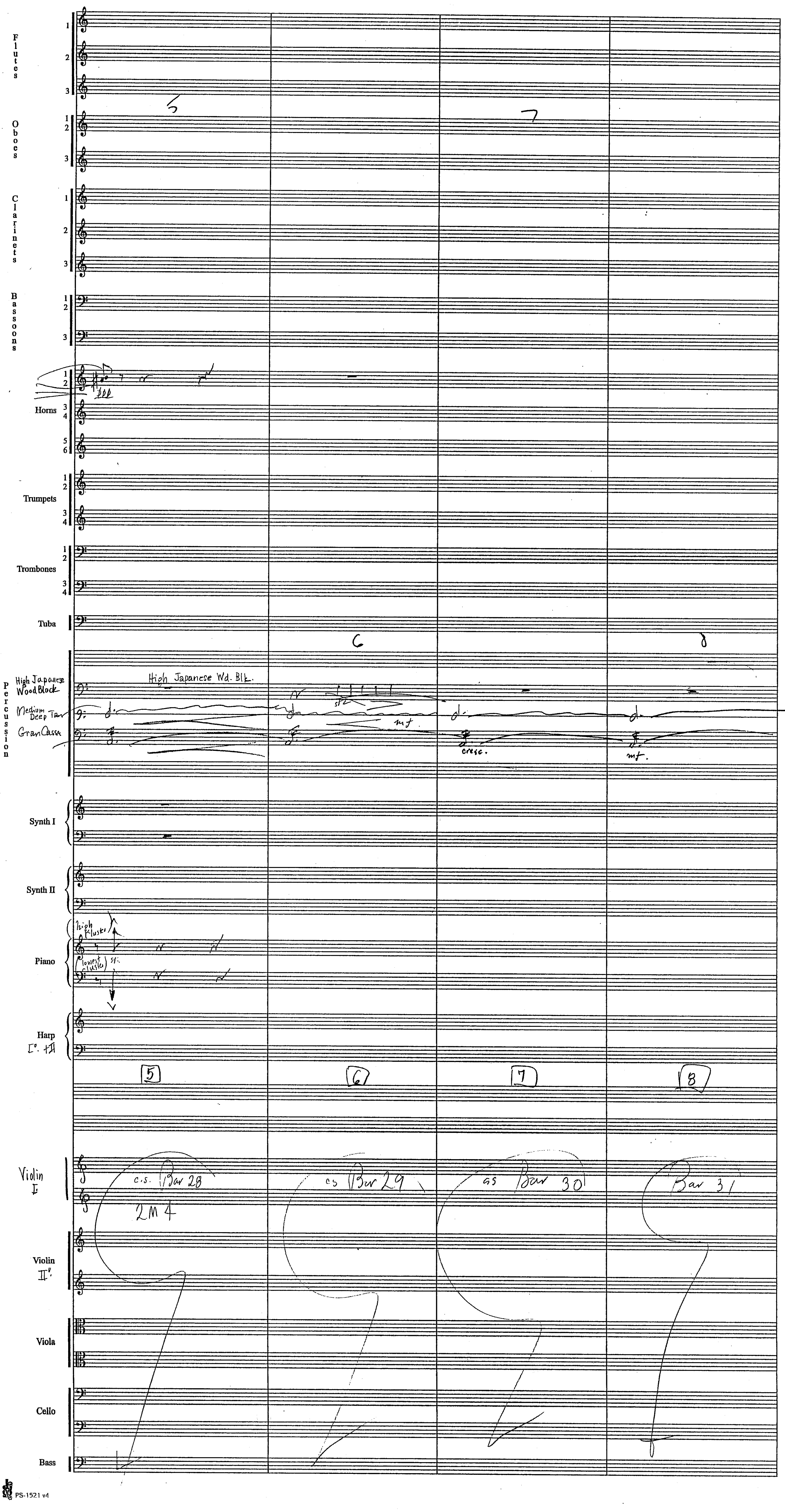

PS-1521 v5

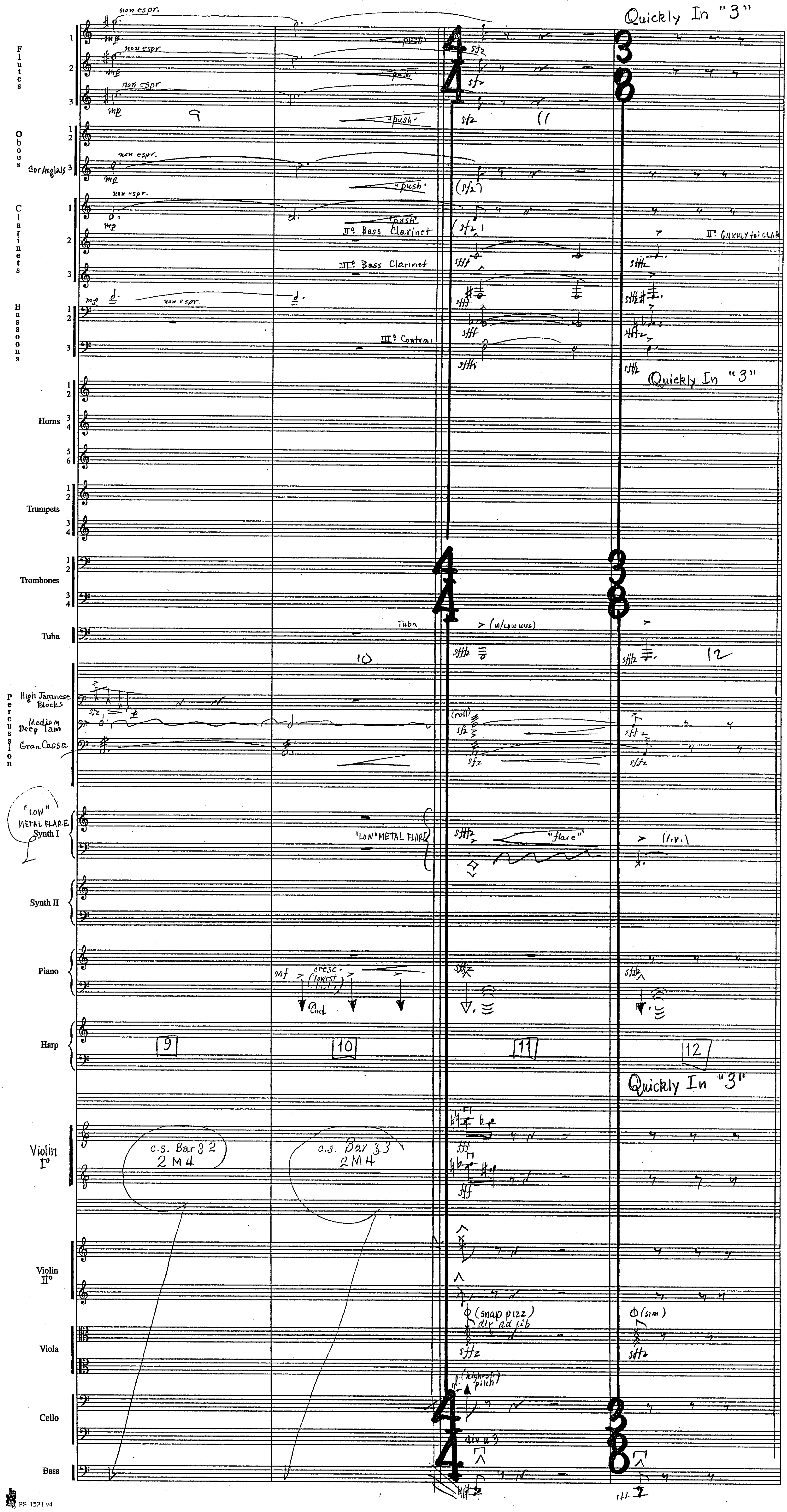
Harry Potter
"Prisoner of Azkaban"

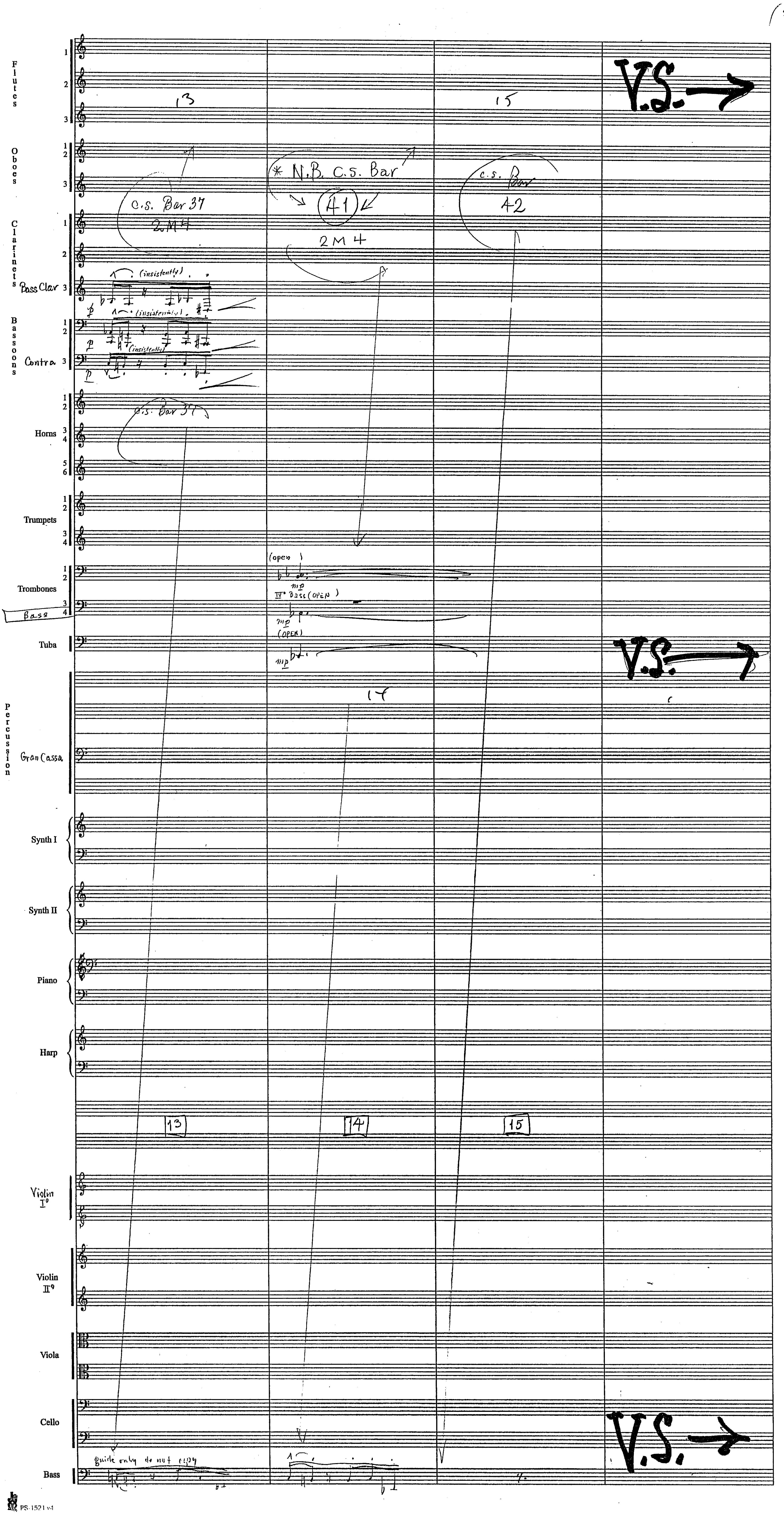
6M5 Pt. II

John Williams (3.M.I.)
orch Conrad Pope

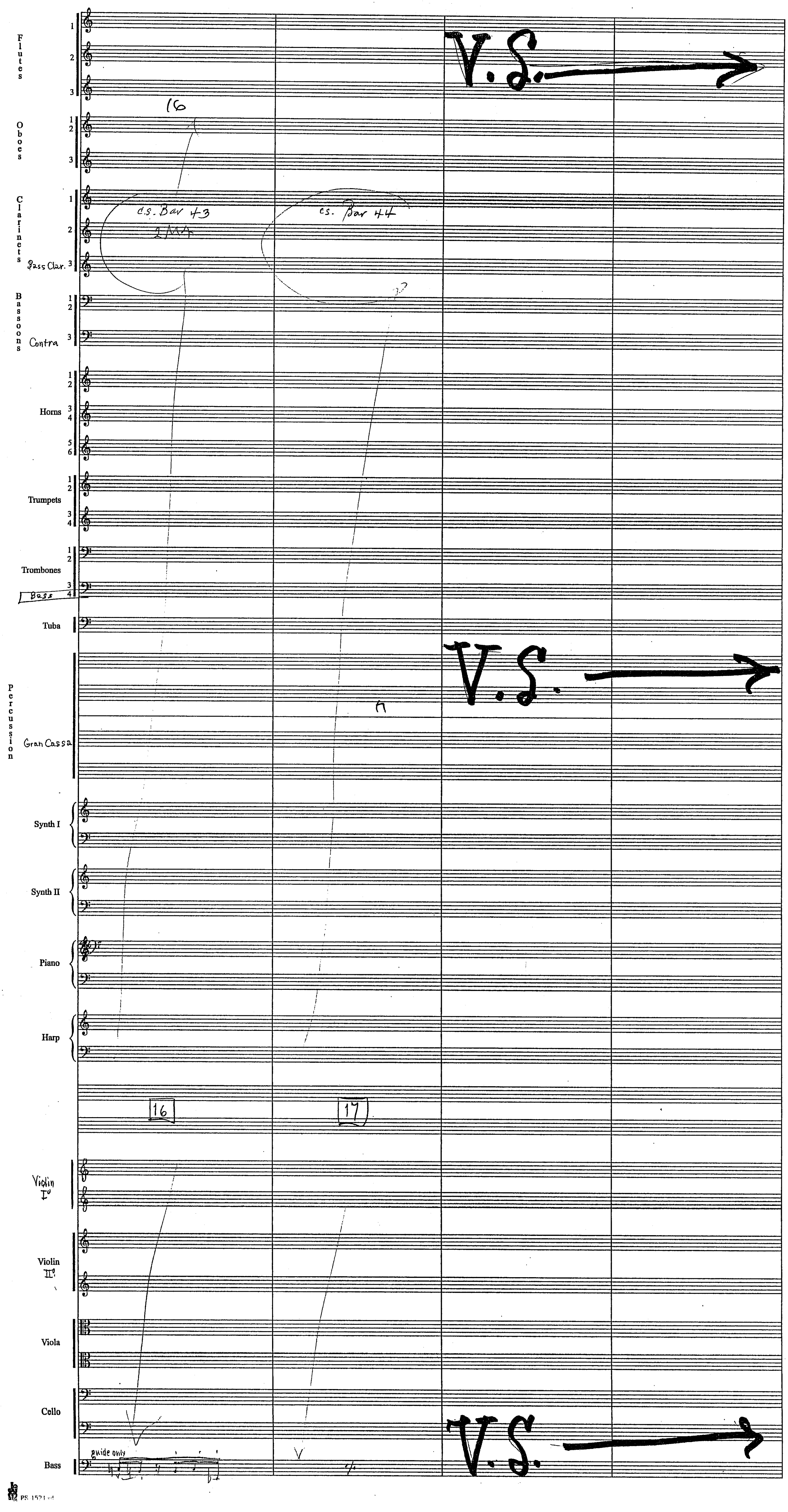


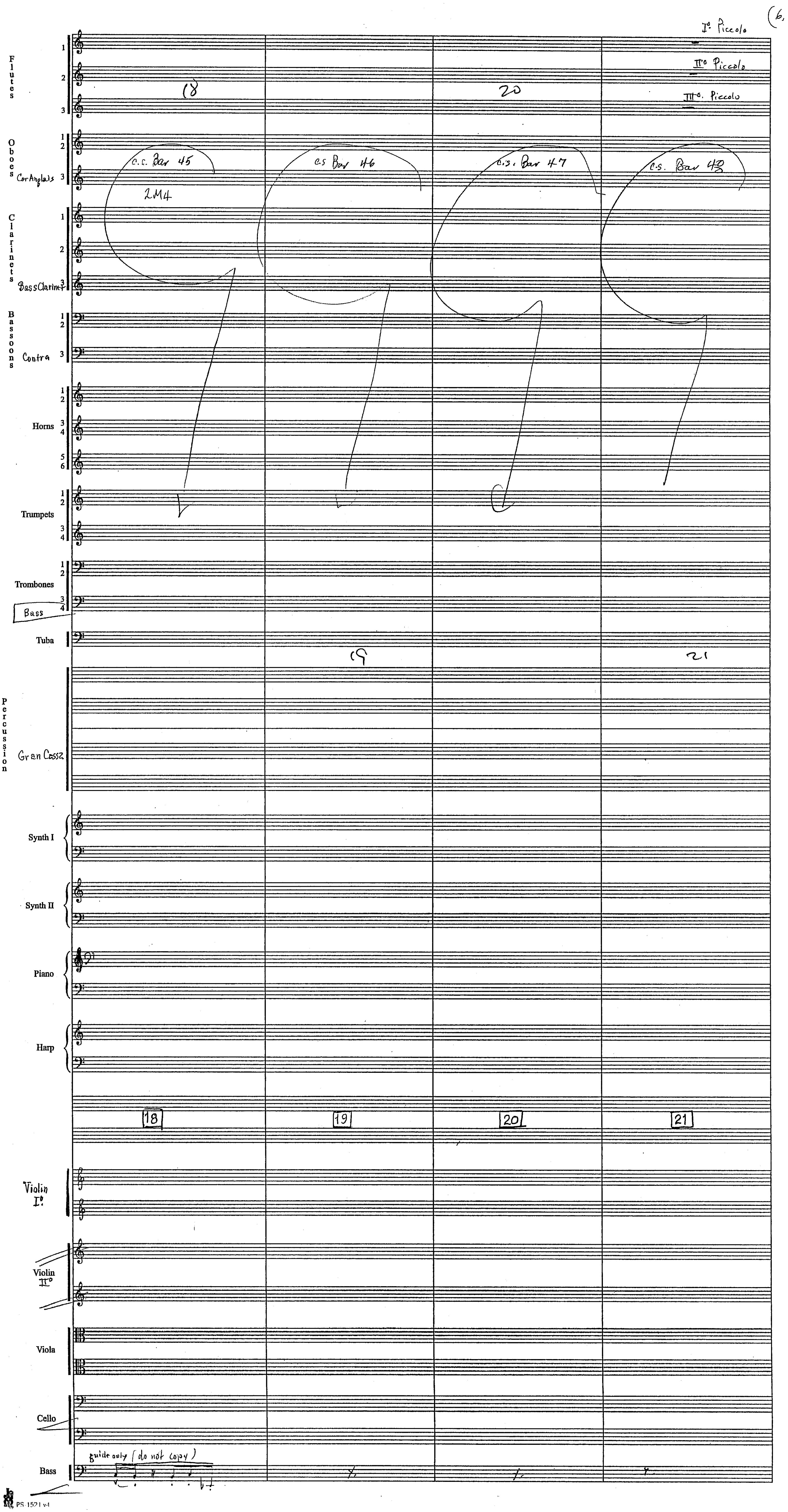

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Japanese Wood Block
Medium Deep Tam
Gran Cassa
High Japanese Wd. Blk.
sfz
mf
cresc.
mf.
Synth I
Synth II
Piano
High cluster
lowest cluster
Harp
5
6
7
8
Violin I
c.s. Bar 28
2M4
cs Bar 29
cs Bar 30
Bar 31
Violin II
Viola
Cello
Bass


Quickly In "3"
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Japanese Blocks
Medium Deep Tam
Gran Cassa
"LOW" METAL FLARE Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
non espr.
"push"
II° Bass Clarinet
III° Bass Clarinet
III° Contra
II° QUICKLY to: CLAR
"flare"
(l.v.)
cresc. (lowest cluster)
c.s. Bar 32 2M4
c.s. Bar 33 2M4
(snap pizz) div ad lib
Φ (sim)
(highest pitch)
div a 3
9
10
11
12

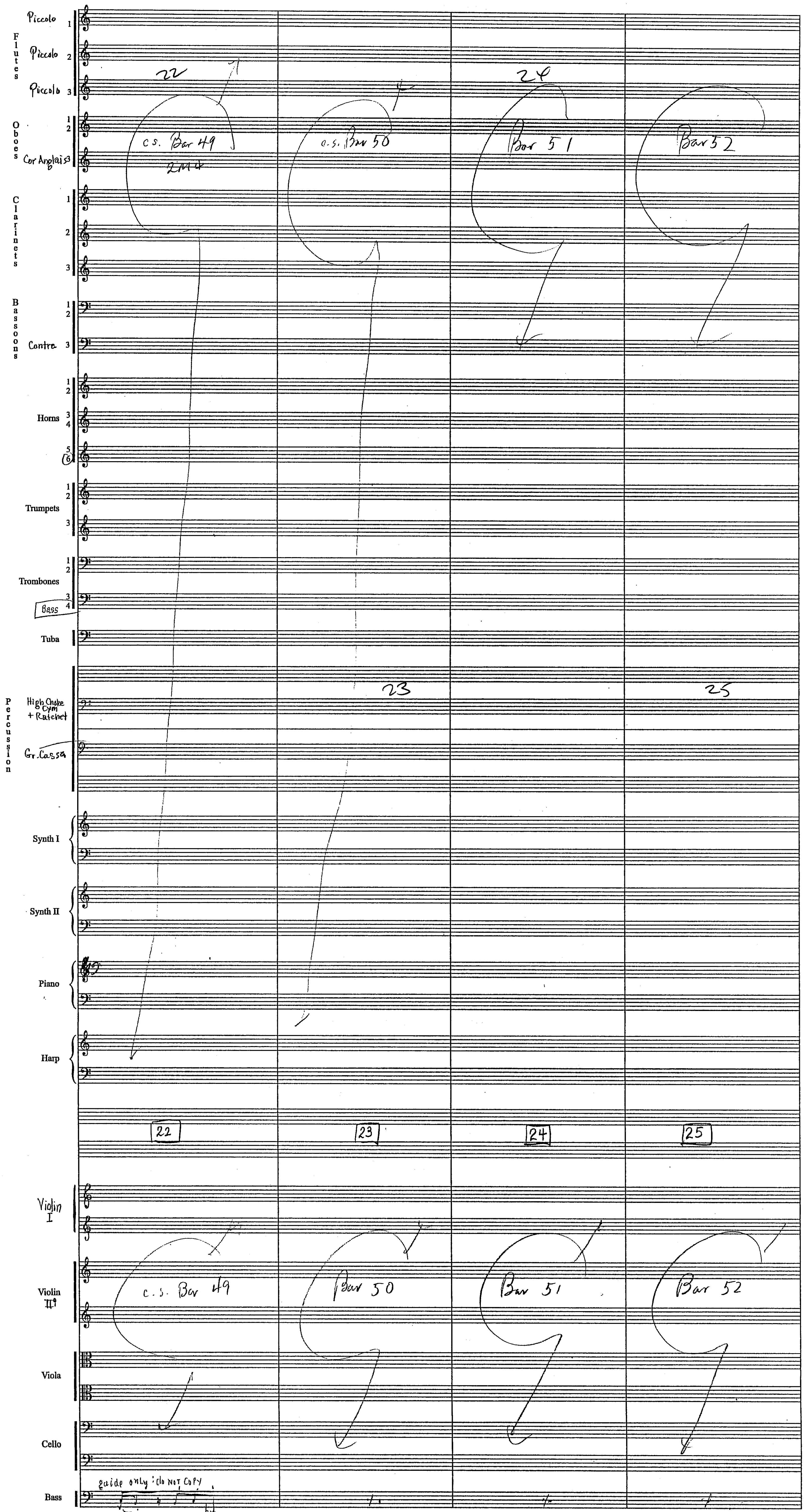

Flutes
Oboes
Clarinets
Bass Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
c.s. Bar 37
2M4
* N.B. c.s. Bar
41
2M4
c.s. Bar
42
(insistently)
(open)
IV. Bass (open)
(open)
guide only do not copy
13
14
15
V.S.

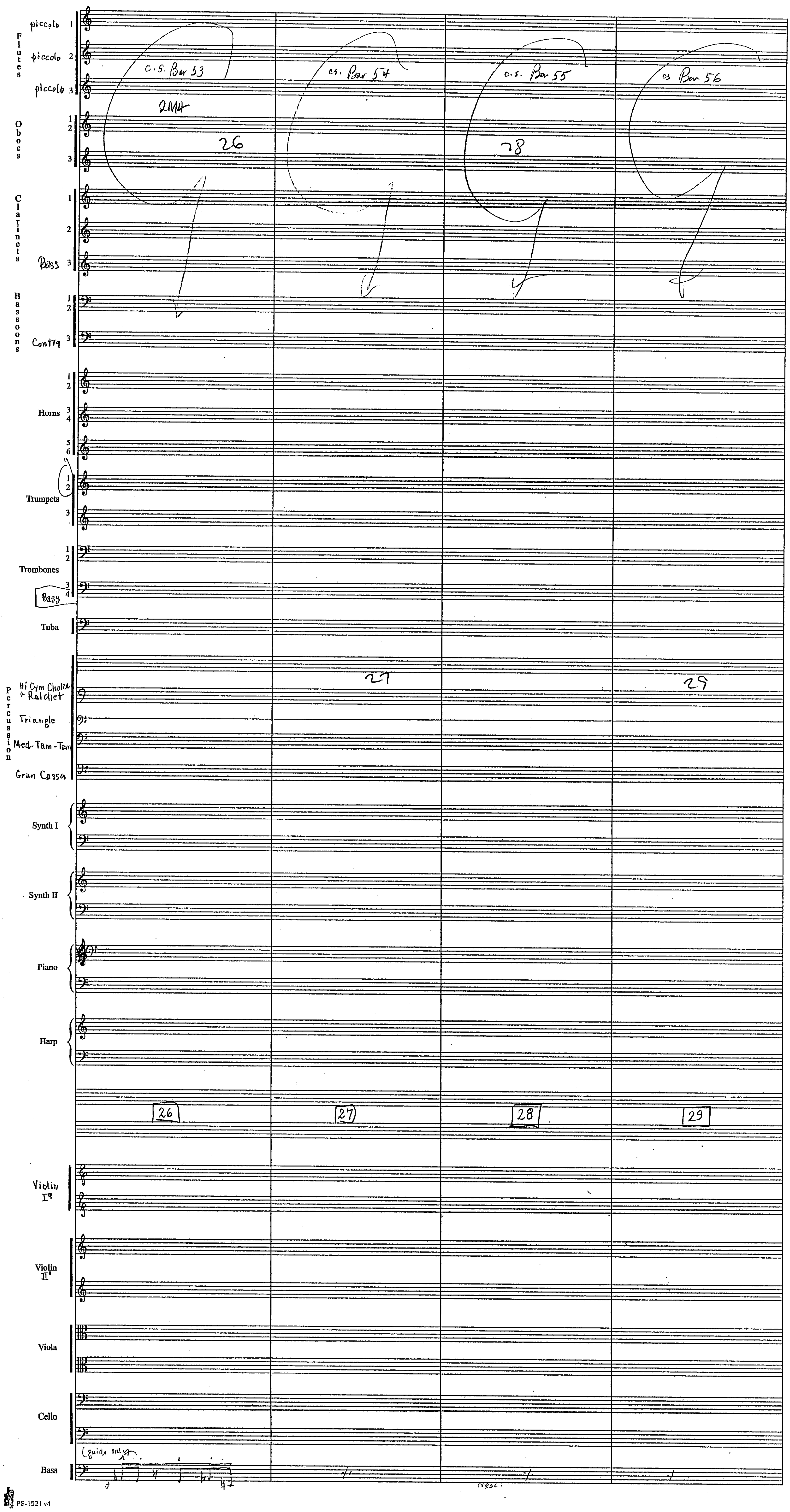
(5.

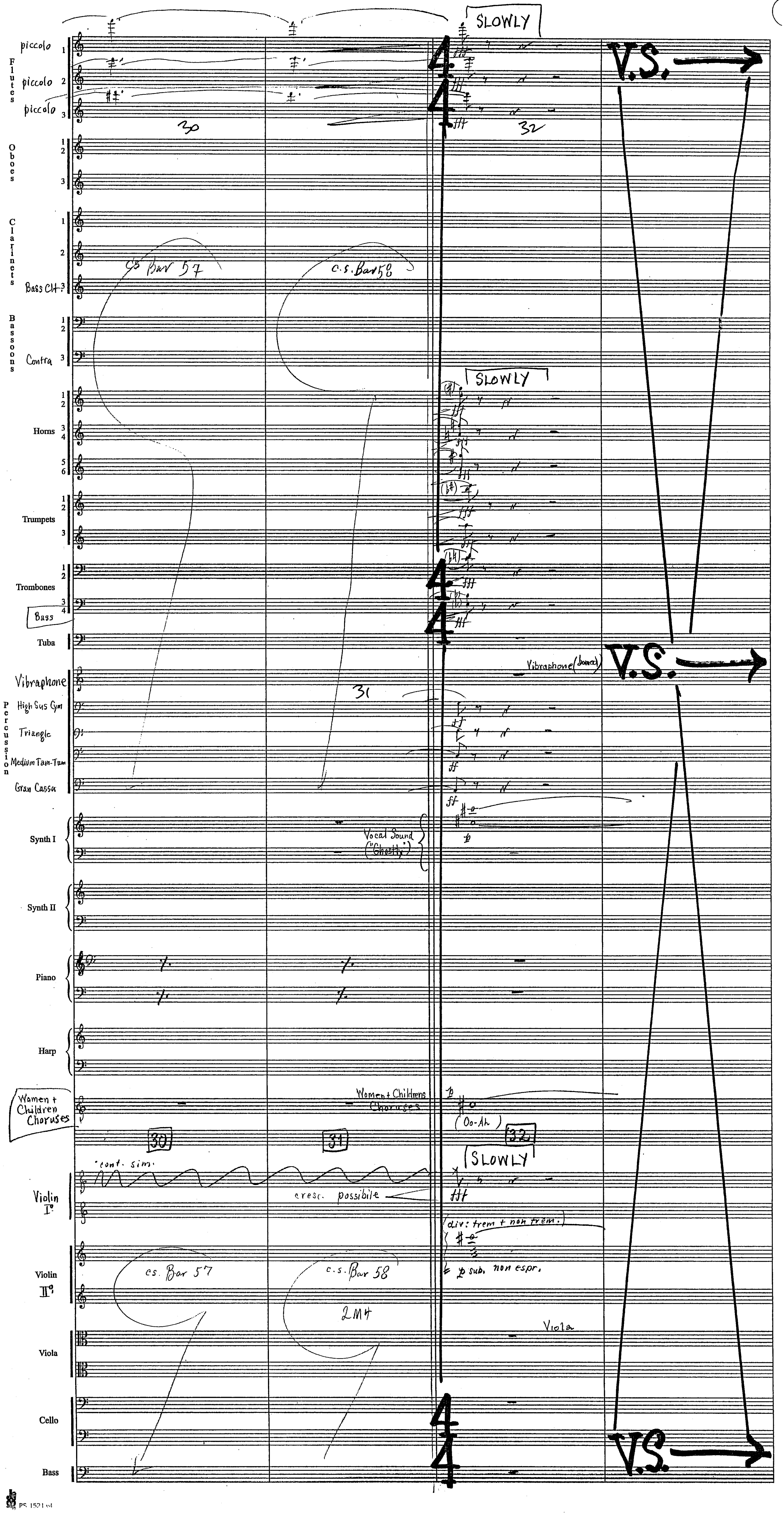

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bass Clar. 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
16
c.s. Bar 43
c.s. Bar 44
16
17
guide only
V.S.
V.S.
V.S.

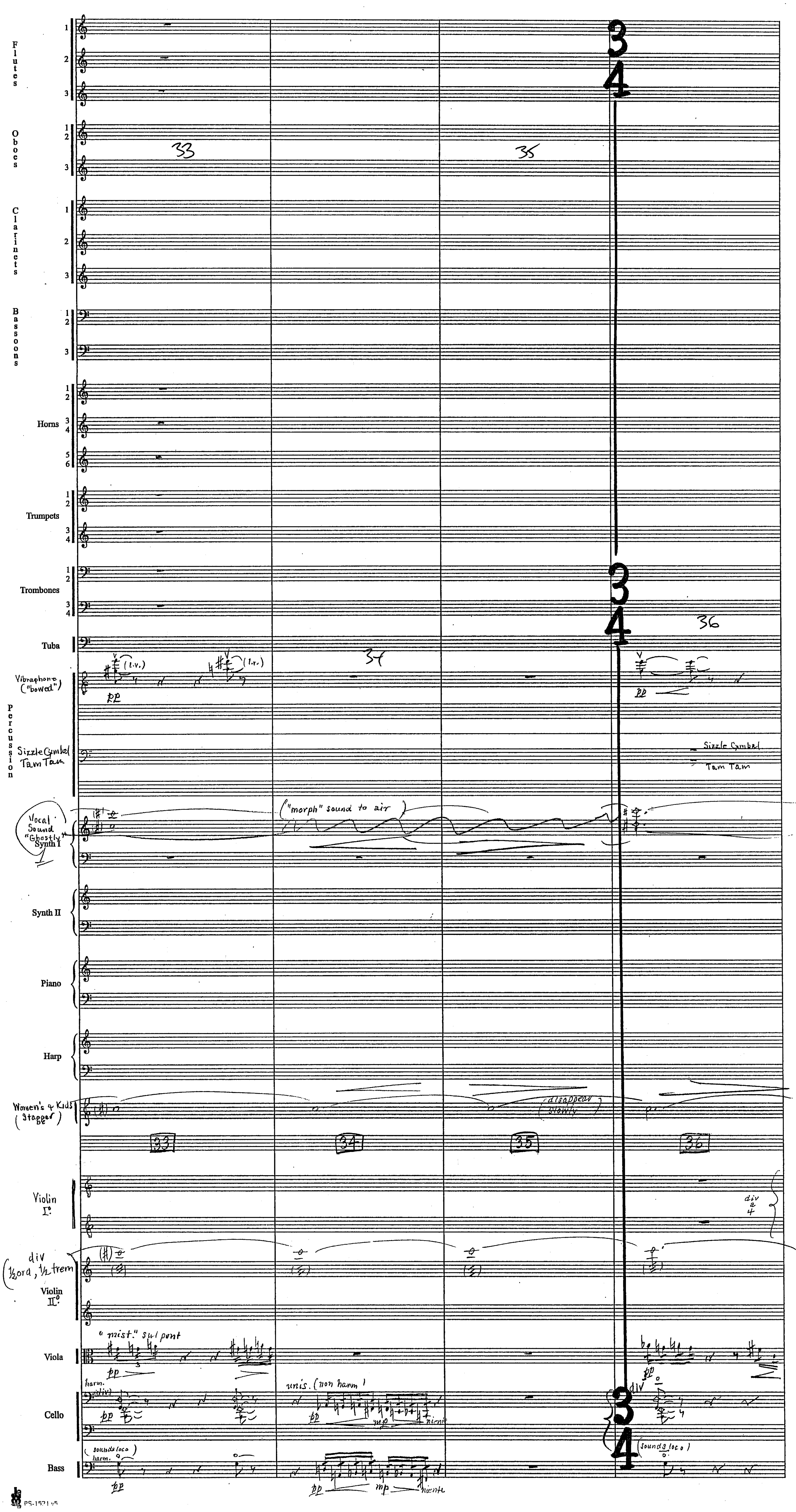


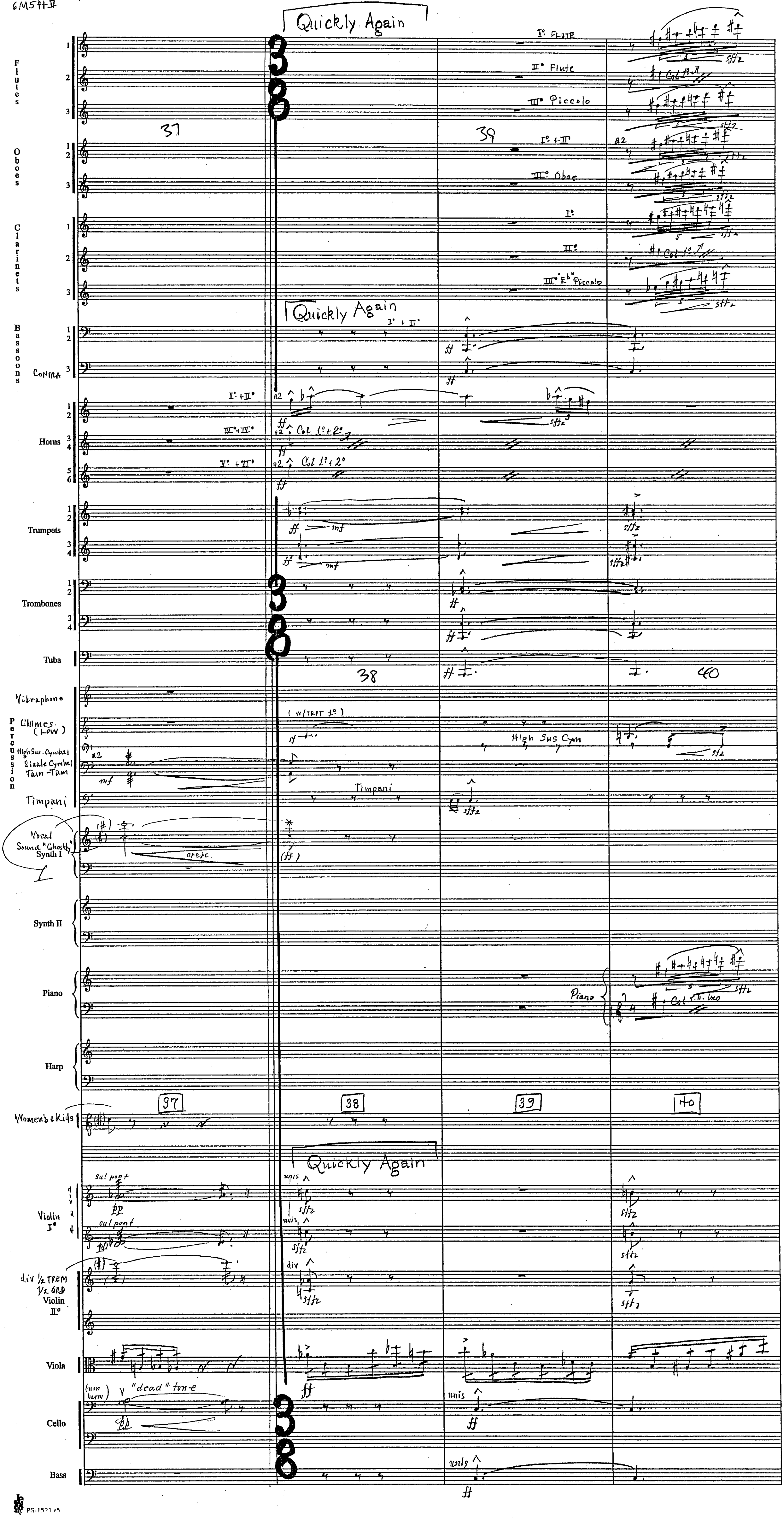
(6.
I° Piccolo
II° Piccolo
III°. Piccolo
Flutes
Oboes
Cor Anglais
c.s. Bar 45
c.s Bar 46
c.s. Bar 47
c.s. Bar 48
2M4
Clarinets
Bass Clarinet
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp
18
19
20
21
Violin I°
Violin II°
Viola
Cello
guide only (do not copy)
Bass
PS 1521 v.1

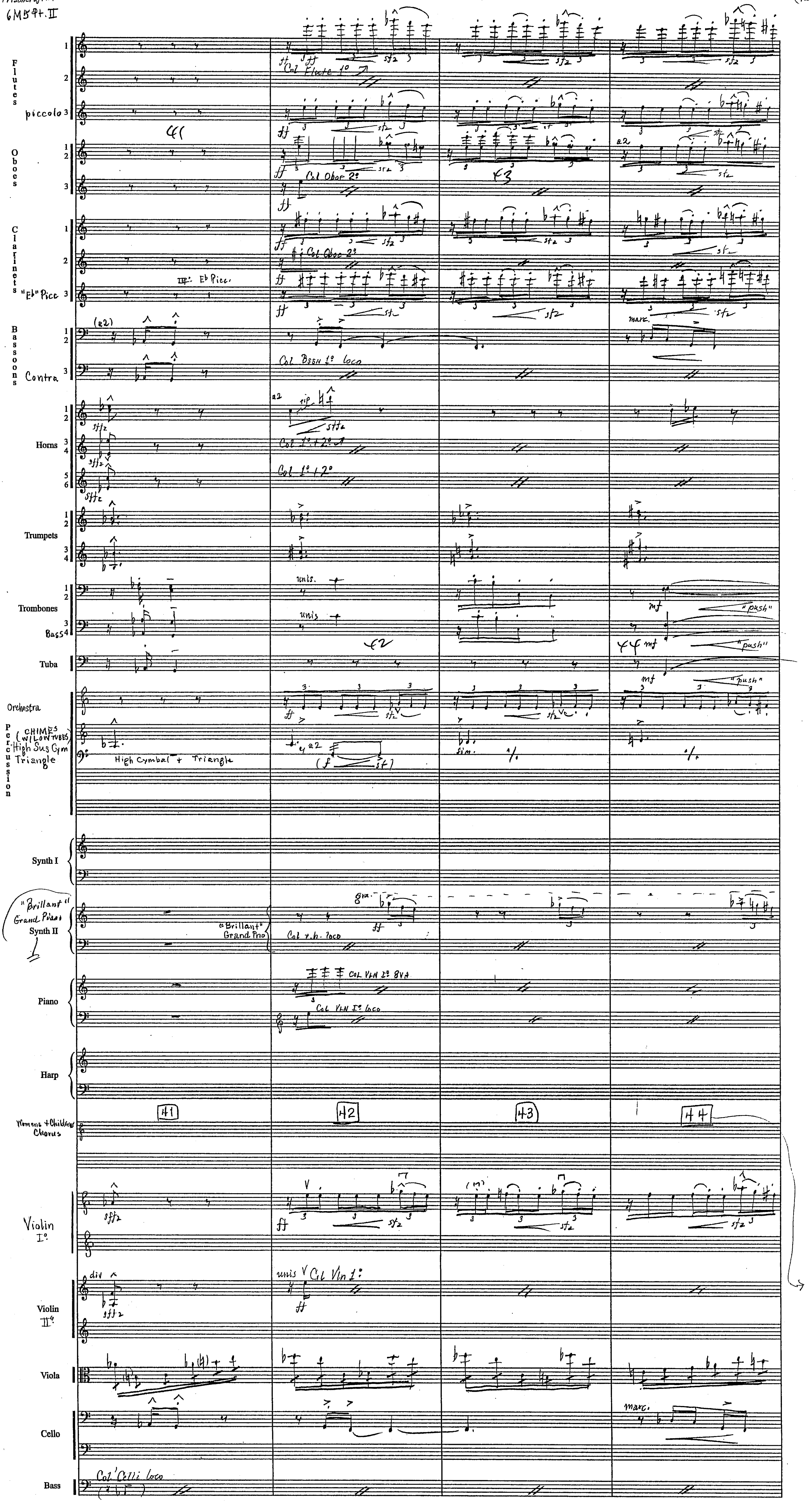

Piccolo 1
Piccolo 2
Piccolo 3
Flutes
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Bass 4
Tuba
Percussion
High Choke Cym + Ratchet
Gr. Cassa
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
22
c.s. Bar 49
Bar 50
24
Bar 51
Bar 52
23
25
22
23
24
25
c.s. Bar 49
Bar 50
Bar 51
Bar 52
guide only: do NOT COPY


piccolo 1
piccolo 2
piccolo 3
Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Hi Cym Choke + Ratchet
Triangle
Med. Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
c.s. Bar 53
c.s. Bar 54
c.s. Bar 55
cs Bar 56
26
27
28
29
(guide only)
cresc.


SLOWLY
piccolo 1
piccolo 2
piccolo 3
Flutes
Oboes
Clarinets
Bass Cl
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Vibraphone
High Sus Cym
Triangle
Medium Tam-Tam
Gran Cassa
Percussion
Synth I
Synth II
Piano
Harp
Women + Children Choruses
Violin I
Violin II
Viola
Cello
Bass
30
31
32
c.s. Bar 57
c.s. Bar 58
V.S.
Vibraphone (dome)
Vocal Sound ("Ghostly")
Women + Childrens Choruses
(Oo-Ah)
cont. sim.
cresc. possibile
div: trem + non trem.
p sub. non espr.
2M4
Viola

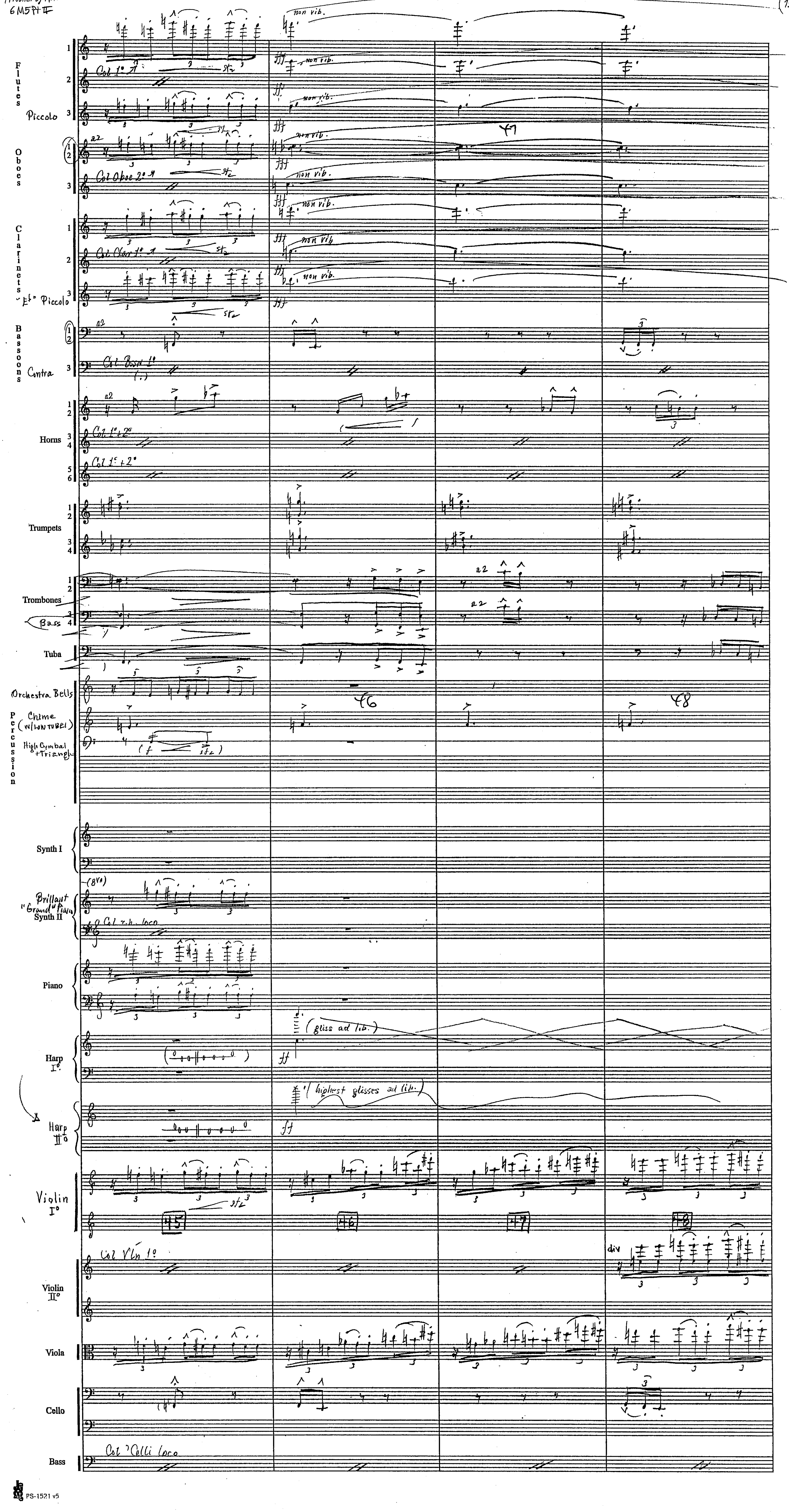

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone ("bowed")
Percussion
Sizzle Cymbal Tam Tam
Vocal Sound "Ghostly" Synth I
Synth II
Piano
Harp
Women's & Kids (stagger)
Violin I
div ½ ord, ½ trem Violin II
Viola
Cello
Bass
33
34
35
36
("morph" sound to air)
(disappear slowly)
"mist." sul pont
unis. (non harm)
harm.
(sounds loco)
niente
Sizzle Cymbal
Tam Tam
div a 4

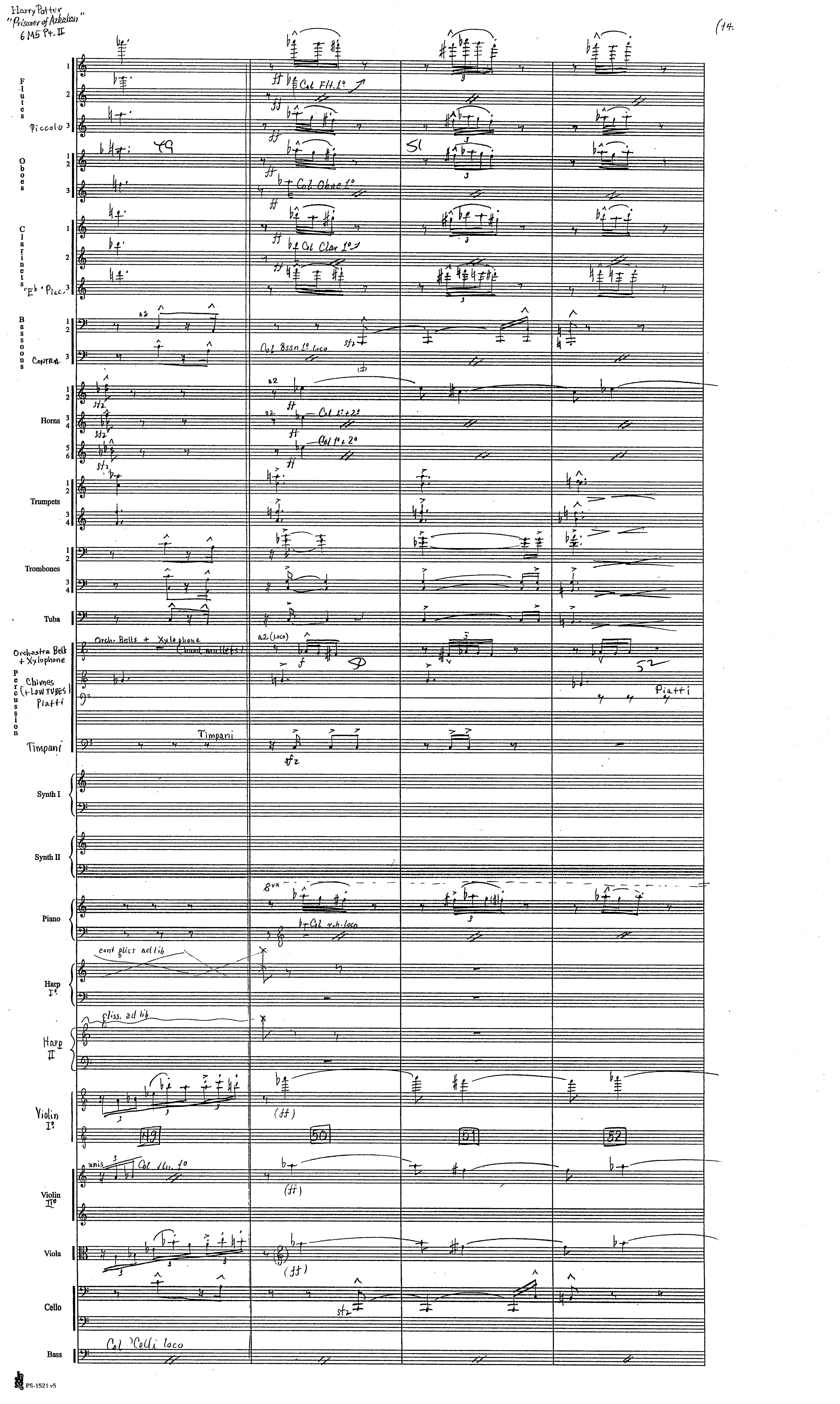

Quickly Again
Flutes
I° Flute
II° Flute
III° Piccolo
Oboes
I° + II°
III° Oboe
Clarinets
III° E♭ Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Vibraphone
Chimes (Low)
High Sus. Cymbal
Sizzle Cymbal
Tam-Tam
Percussion
Timpani
High Sus Cym
Vocal Sound "Ghostly" Synth I
Synth II
Piano
Harp
Women's + Kids
37
38
39
40
Violin I°
sul pont
div ½ TREM ½ ORD
Violin II°
Viola
(non harm)
"dead" tone
Cello
Bass
unis

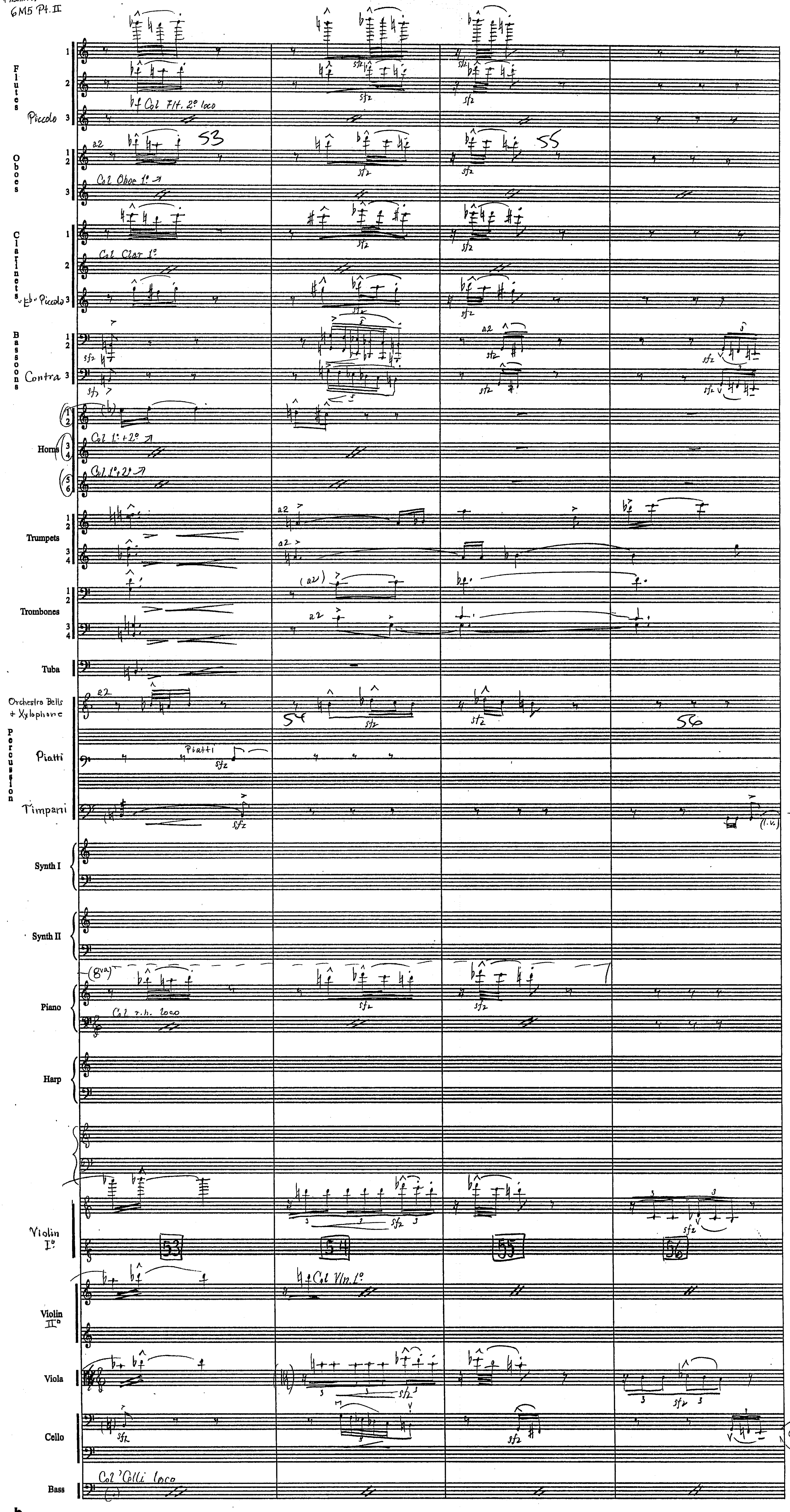

Flutes
piccolo
Oboes
Clarinets
"Eb" Picc
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra
Percussion
CHIMES (WILLOW TUBES)
High Sus Cym
Triangle
High Cymbal + Triangle
Synth I
"Brillant" Grand Piano
Synth II
"Brillant" Grand Pno
Piano
Harp
Womens + Childrens Chorus
Violin I°
Violin II°
Viola
Cello
Bass
41
42
43
44
Col Flute 1°
Col Oboe 2°
Col Bssn 1° loco
Col 1° + 2°
unis.
"push"
Col r.h. loco
Col Vln 1° 8va
Col Vln I° loco
Col Vln 1°
Col Celli loco
marc.
sim.

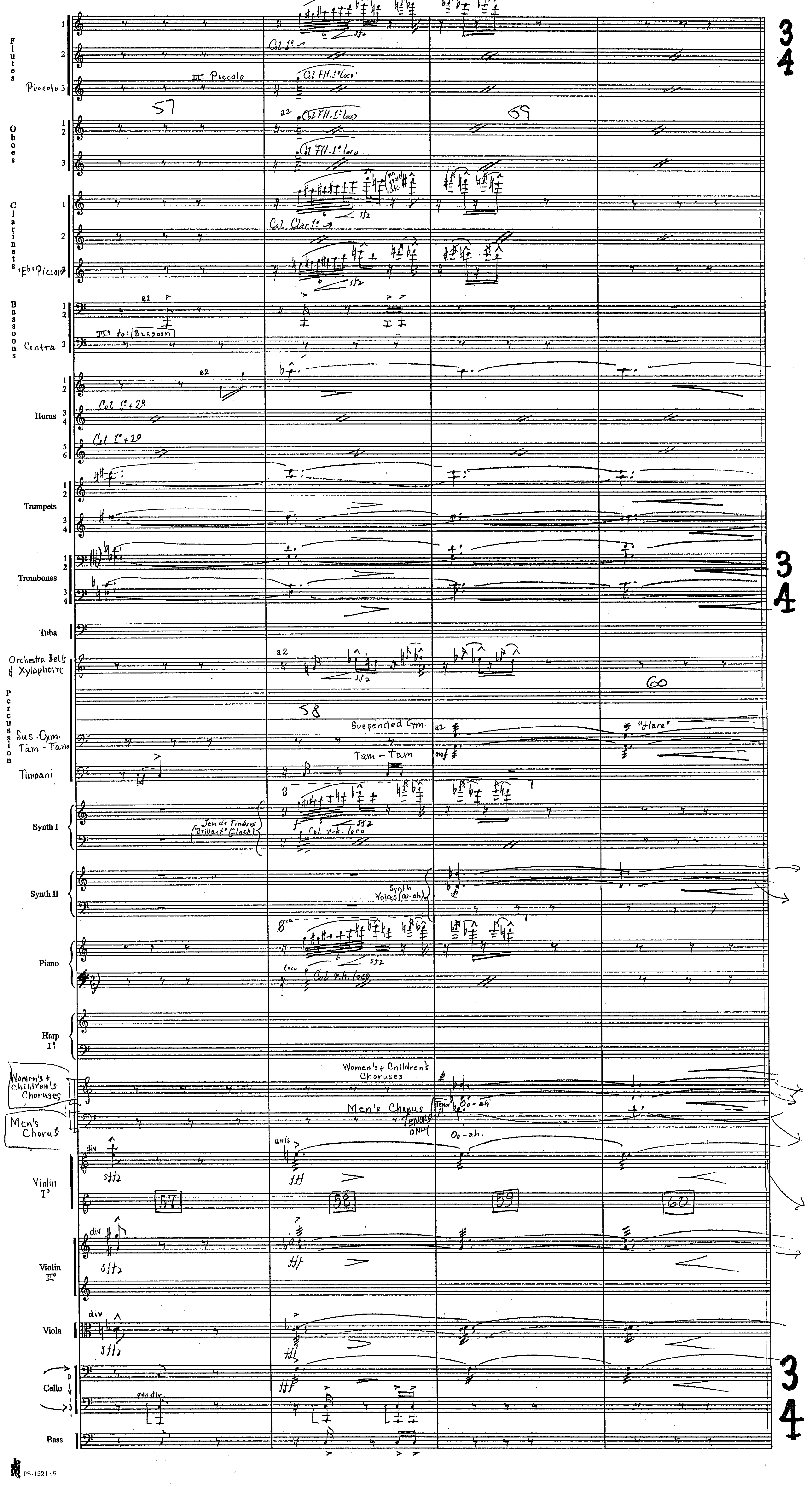
Harry Potter
"Prisoner of Azkaban"
6M5 Pt II

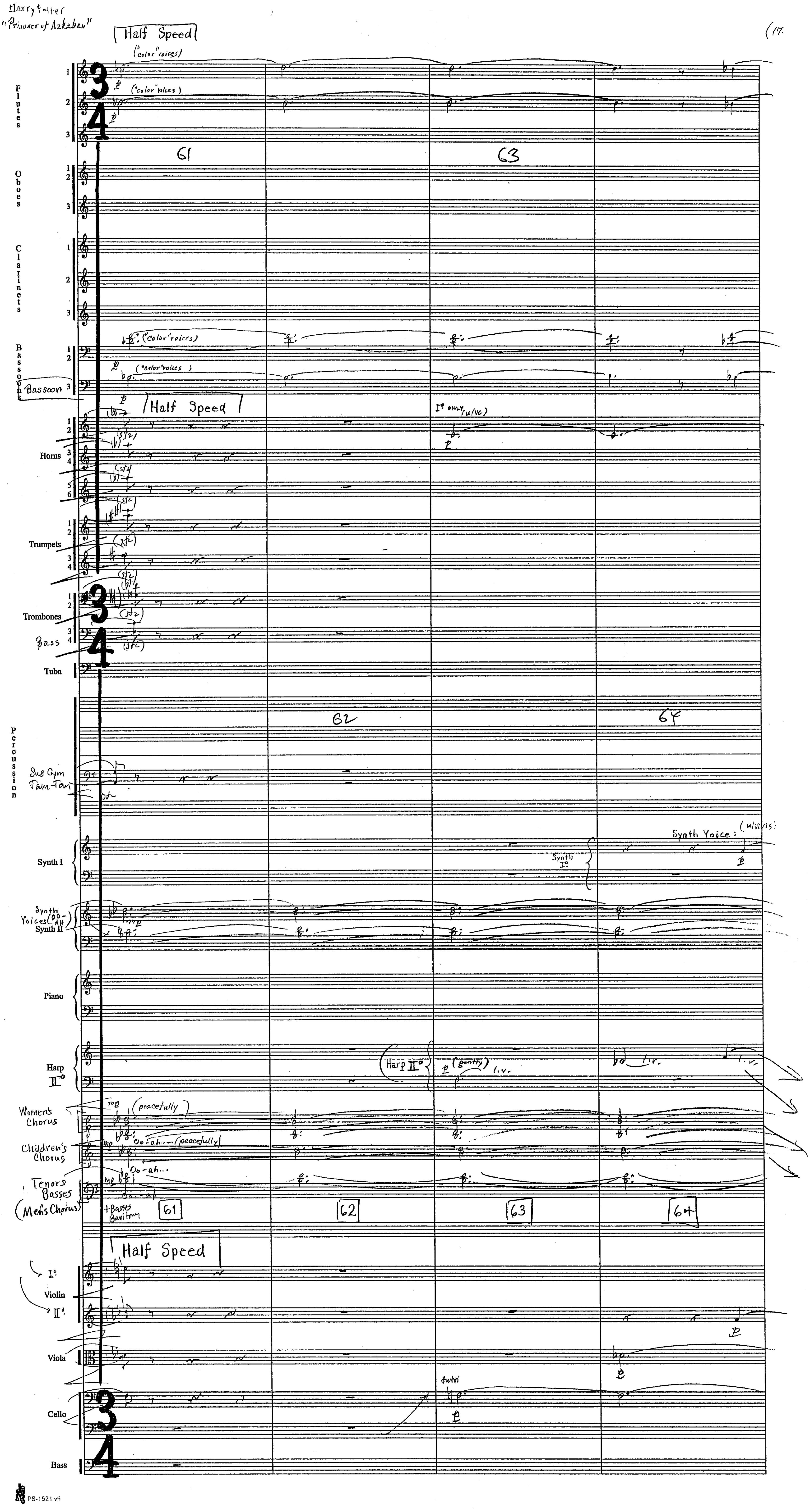





Harry Potter
"Prisoner of Azkaban"
6M5 Pt. II
14
Flutes
Piccolo
Col Fl. 1°
Oboes
Col Oboe 1°
Clarinets
"Eb" Picc.
Col Clar 1°
Bassoons
Contra
Col Bssn 1° loco
Horns
Col 1°+2°
Trumpets
Trombones
Tuba
Orchestra Bells + Xylophone
Orch. Bells + Xylophone (hard mallets)
a2 (loco)
Percussion
Chimes (+ LOW TUBES)
Piatti
Timpani
Synth I
Synth II
Piano
8va
Col r.h. loco
Harp I°
cont gliss ad lib
Harp II
gliss. ad lib
Violin I°
49
50
51
52
Violin II°
unis
Col Vln. 1°
Viola
Cello
Bass
Col Celli loco
PS-1521 v5


Flutes
Piccolo
Col Flt. 2° loco
Oboes
Col Oboe 1°
Clarinets
Col Clar 1°
Eb Piccolo
Bassoons
Contra
Horns
Col 1° + 2°
Col 1° + 2°
Trumpets
Trombones
Tuba
Orchestra Bells + Xylophone
Percussion
Piatti
Timpani
Synth I
Synth II
Piano
Col r.h. loco
Harp
Violin I°
Violin II°
Col Vln 1°
Viola
Cello
div
Bass
Col 'Celli loco
53
54
55
56

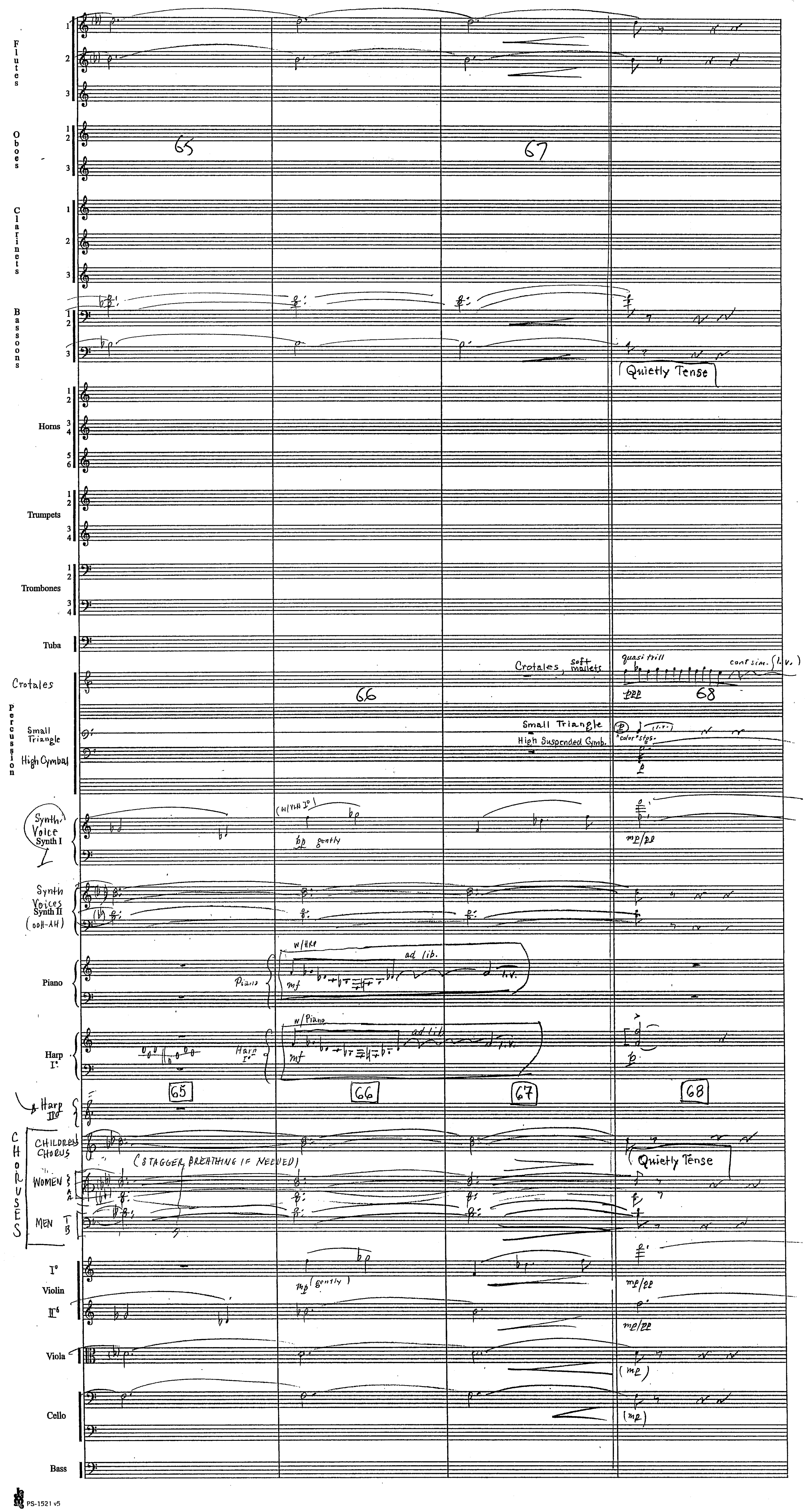

Flutes
Piccolo
III: Piccolo
Col 1º
Col Fl. 1º loco
Oboes
a2
Clarinets
Col Clar 1º
"Eb" Piccolo
Bassoons
Contra
III: to: Bassoon
Horns
Col 1º + 2º
Trumpets
Trombones
Tuba
Orchestra Bells & Xylophone
Percussion
Sus. Cym.
Tam-Tam
Suspended Cym.
Tam-Tam
"Flare"
Timpani
Synth I
Jeu de Timbres "Brilliant" Glock
Col r.h. loco
Synth II
Synth Voices (oo-ah)
Piano
8va
loco
Col r.h. loco
Harp I
Women's + Children's Choruses
Men's Chorus
Oo-ah
Oo-ah.
Violin I
div
unis
Violin II
Viola
Cello
non div.
Bass
57
58
59
60
sfz
mf
3
4

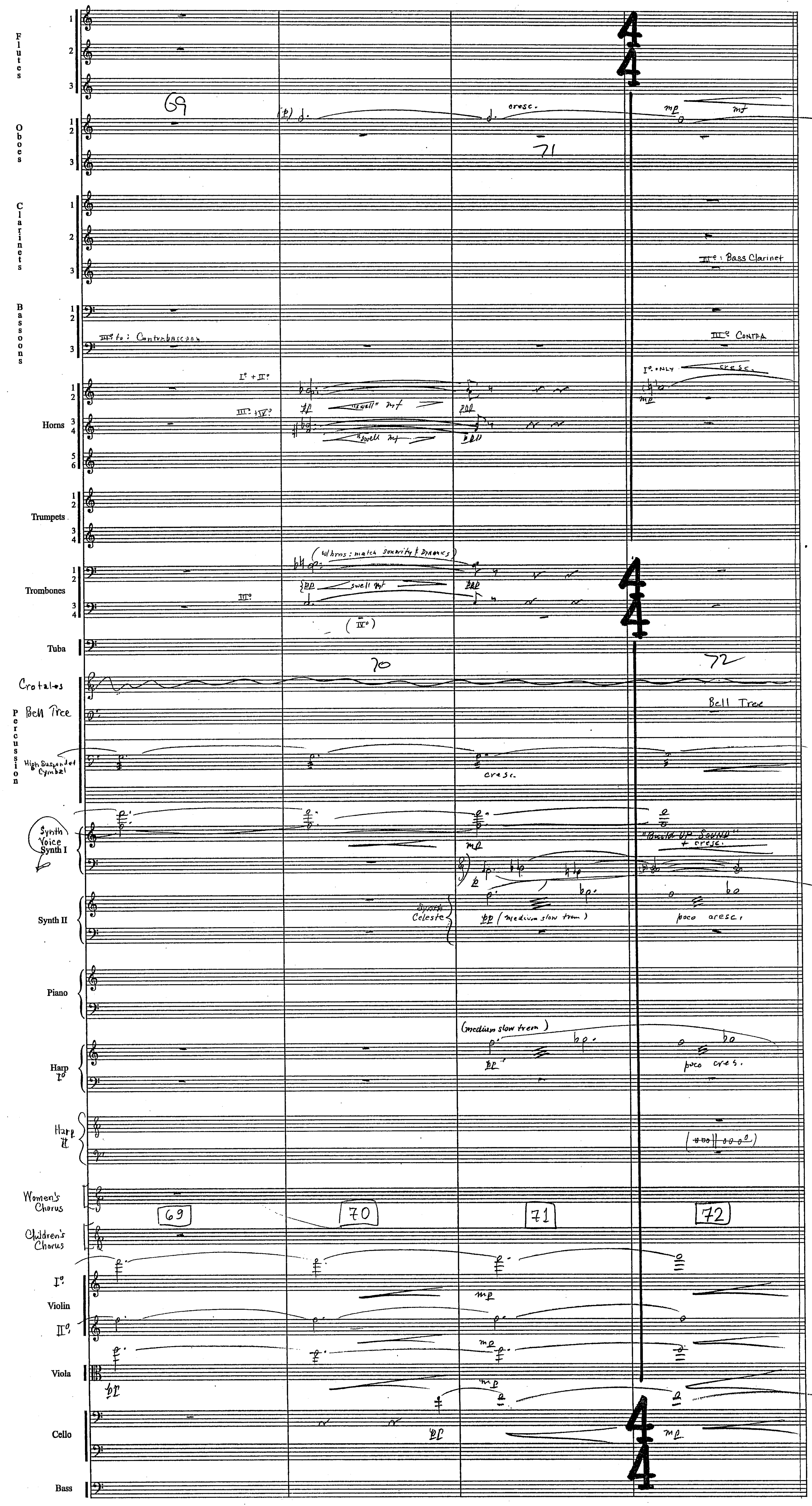


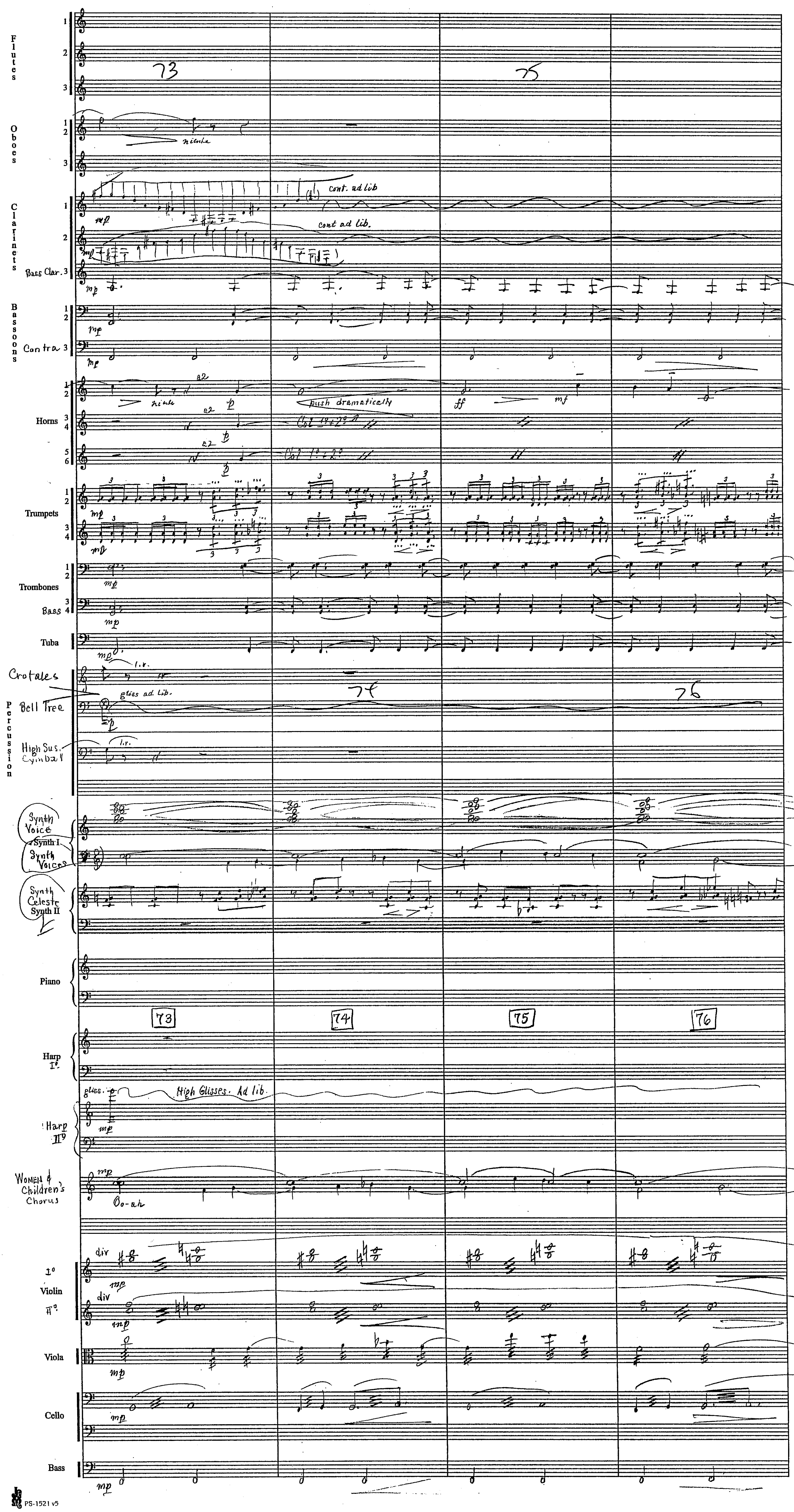
Harry Potter
"Prisoner of Azkaban"
17
Half Speed
("color" voices)
61
62
63
64
Flutes
Oboes
Clarinets
Bassoons
Bassoon
Horns
I° only (w/vc)
Trumpets
Trombones
Bass
Tuba
Percussion
Sus Cym
Tam-Tam
Synth I
Synth I°
Synth Voice
Synth Voices (Oo-Ah)
Synth II
Piano
Harp II°
(gently)
l.v.
Women's Chorus
(peacefully)
Children's Chorus
Oo-ah...
Tenors Basses (Men's Chorus)
+Basses Baritones
Violin
I°
II°
Viola
Cello
tutti
Bass
PS-1521 v5

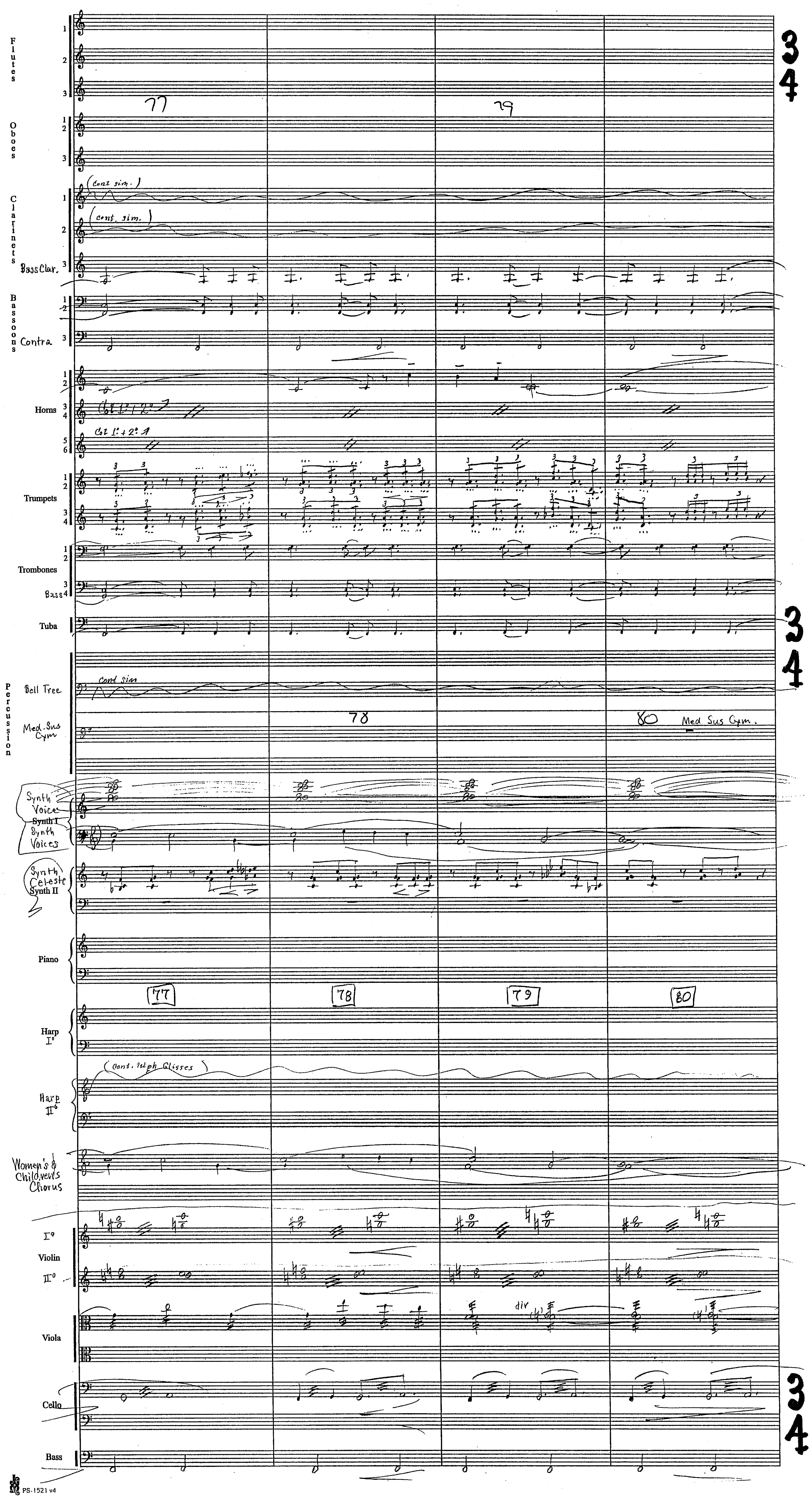
Harry Potter
"Prisoner of Azkaban"
6M5 Pt. II°

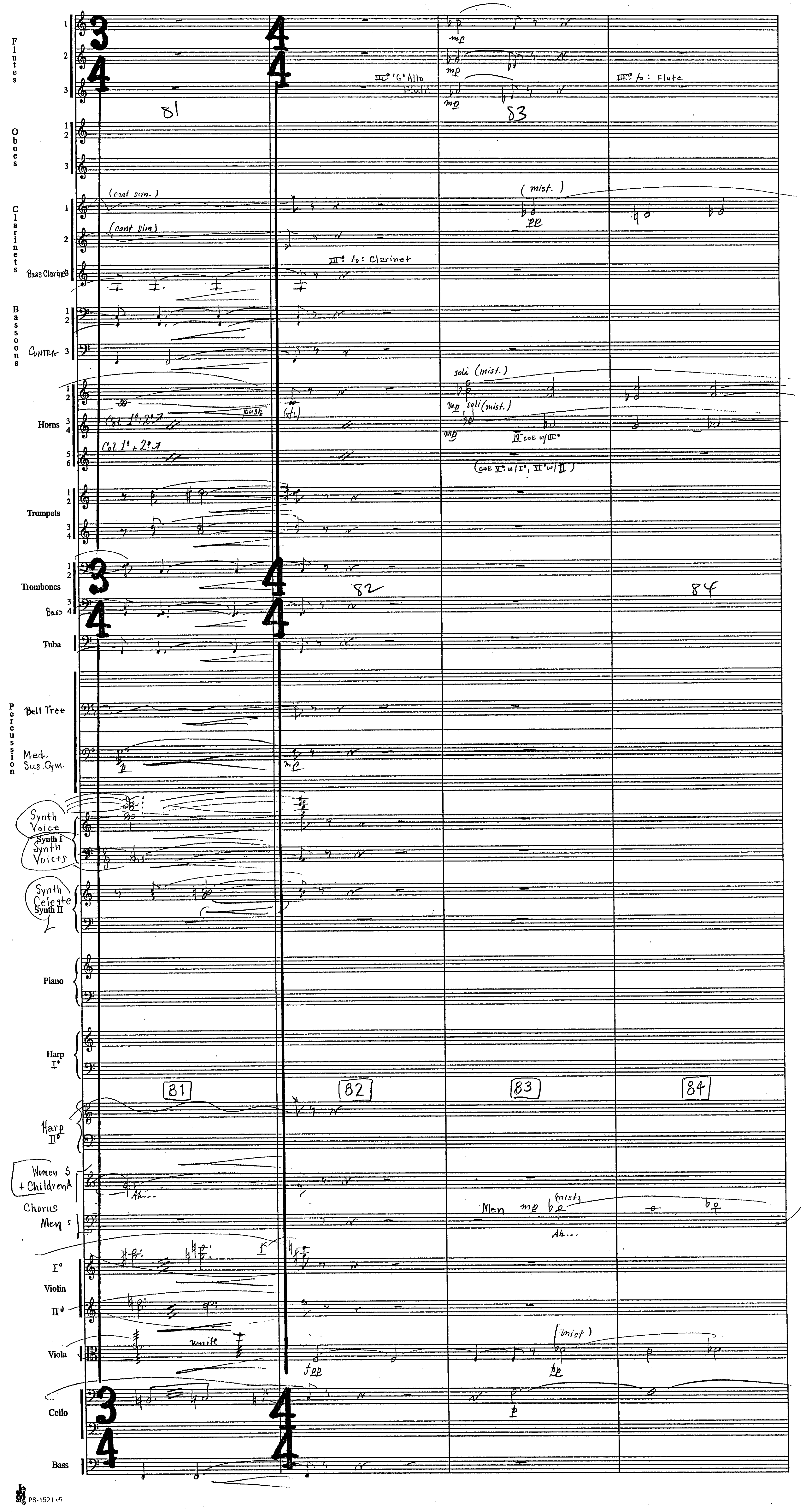


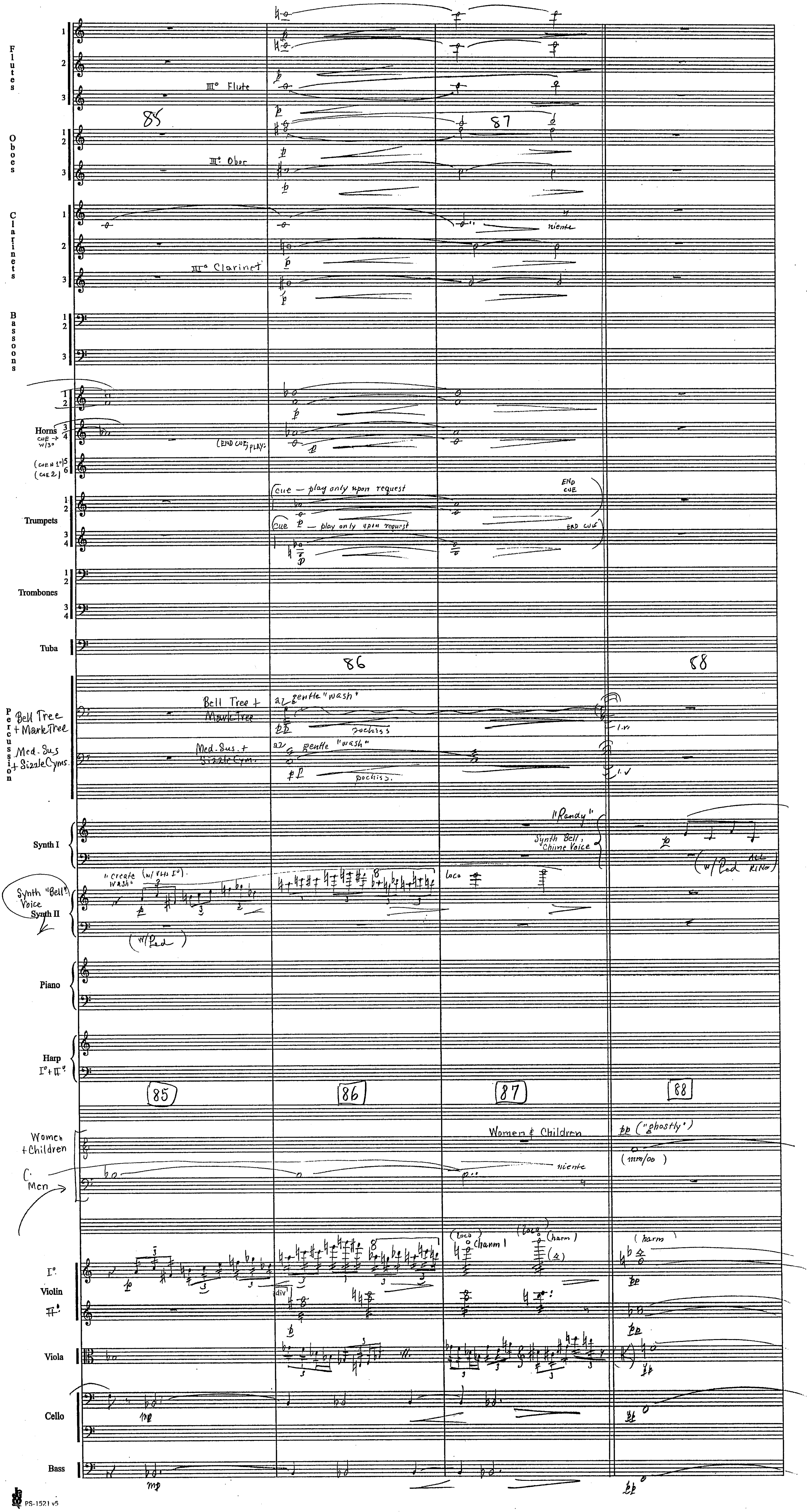



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Crotales
Bell Tree
Percussion
High Suspended Cymbal
Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II
Women's Chorus
Children's Chorus
Violin
Viola
Cello
Bass
69
70
71
72
cresc.
III° to: Contrabassoon
III°: Bass Clarinet
III° CONTRA
I° + II°
III° + IV°
"swell" mf
I° ONLY
cresc.
(w/ hrns: match sonority & Dynamics)
swell mf
(IV°)
Synth Celeste
pp (medium slow trem)
poco cresc.
"Build UP SOUND" + cresc.
(medium slow trem)
poco cres.


Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Crotales
Bell Tree
Percussion
High Sus. Cymbal
Synth Voice
Synth I
Synth Voice
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
Women & Children's Chorus
1° Violin
II°
Viola
Cello
Bass
niente
cont. ad lib
cont ad lib.
push dramatically
Col 1° + 2°
l.v.
gliss ad lib.
High Glisses. Ad lib.
gliss.
Oo-ah
div
73
74
75
76

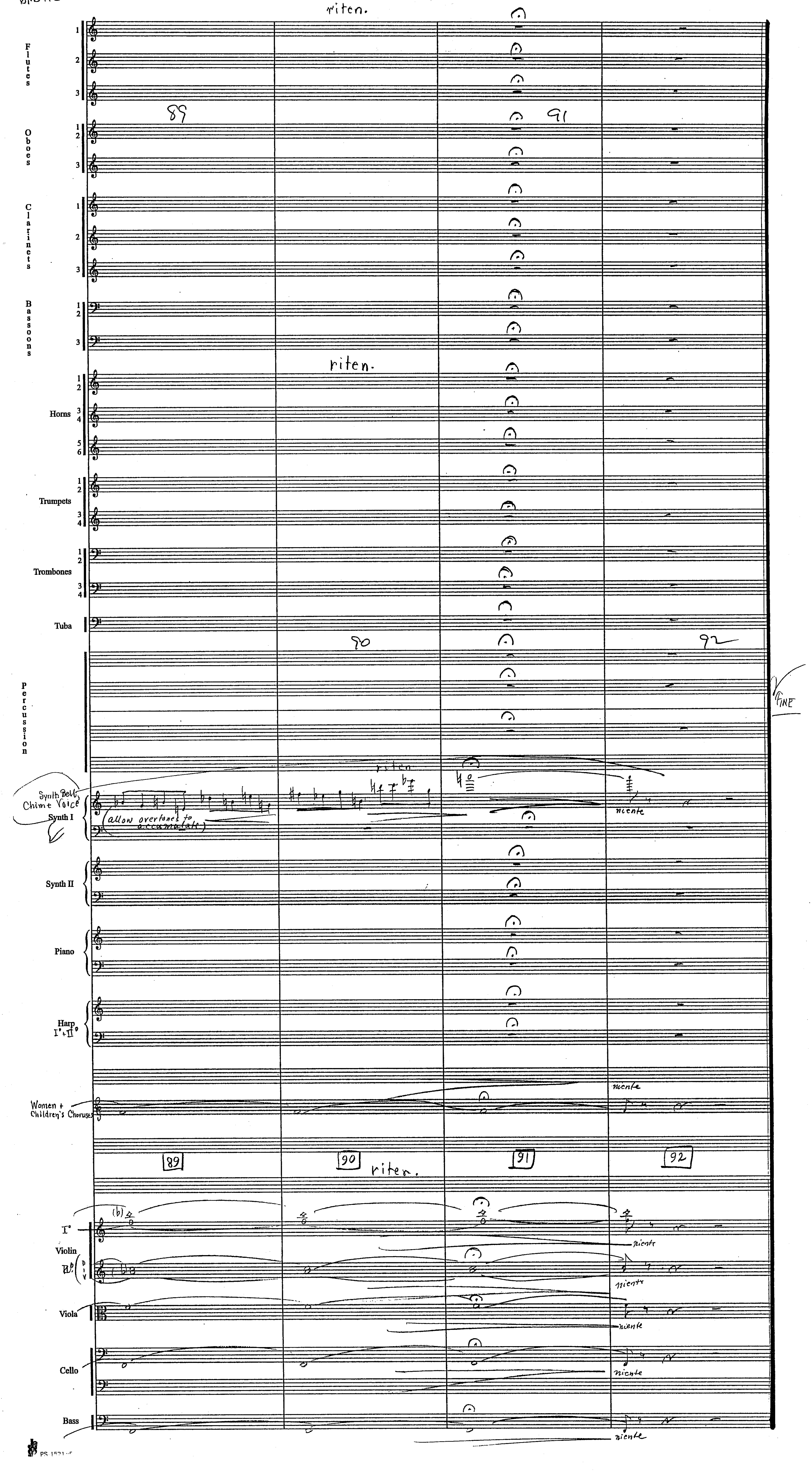

Flutes
Oboes
Clarinets
(cont. sim.)
Bass Clar.
Bassoons
Contra
Horns
Col I° + 2°
Trumpets
Trombones
Bass
Tuba
Percussion
Bell Tree
cont sim
Med. Sus Cym
Med Sus Cym.
Synth Voices
Synth I
Synth Celeste
Synth II
Piano
Harp I°
(Cont. high Glisses)
Harp II°
Women's & Children's Chorus
Violin I°
Violin II°
div
Viola
Cello
Bass
77
78
79
80
3
4


Flutes
III° "G" Alto Flute
III° to: Flute
Oboes
Clarinets
(cont sim.)
(mist.)
III° to: Clarinet
Bass Clarinet
Bassoons
Contra
Horns
soli (mist.)
Col. 1° 2°
Trumpets
Trombones
Bass
Tuba
Percussion
Bell Tree
Med. Sus. Cym.
Synth Voice
Synth I
Synth Voices
Synth Celeste
Synth II
Piano
Harp I°
81
82
83
84
Harp II°
Women + Children
Chorus
Men
Ah...
Violin I°
Violin II°
Viola
unite
Cello
Bass


Flutes
III° Flute
Oboes
III° Obor
Clarinets
niente
III° Clarinet
Bassoons
Horns
(END CUE, PLAY)
Trumpets
cue — play only upon request
cue — play only upon request
END CUE
Trombones
Tuba
85
86
87
88
Percussion
Bell Tree + Mark Tree
Med. Sus. + Sizzle Cyms.
a2 gentle "wash"
Synth I
"Randy"
Synth Bell, Chime Voice
Synth "Bell" Voice
Synth II
"create wash"
loco
Piano
Harp I° + II°
Women + Children
Men
Women & Children
pp ("ghostly")
(mm/oo)
niente
Violin I°
Violin II°
(harm)
div
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
GMS Pt II°

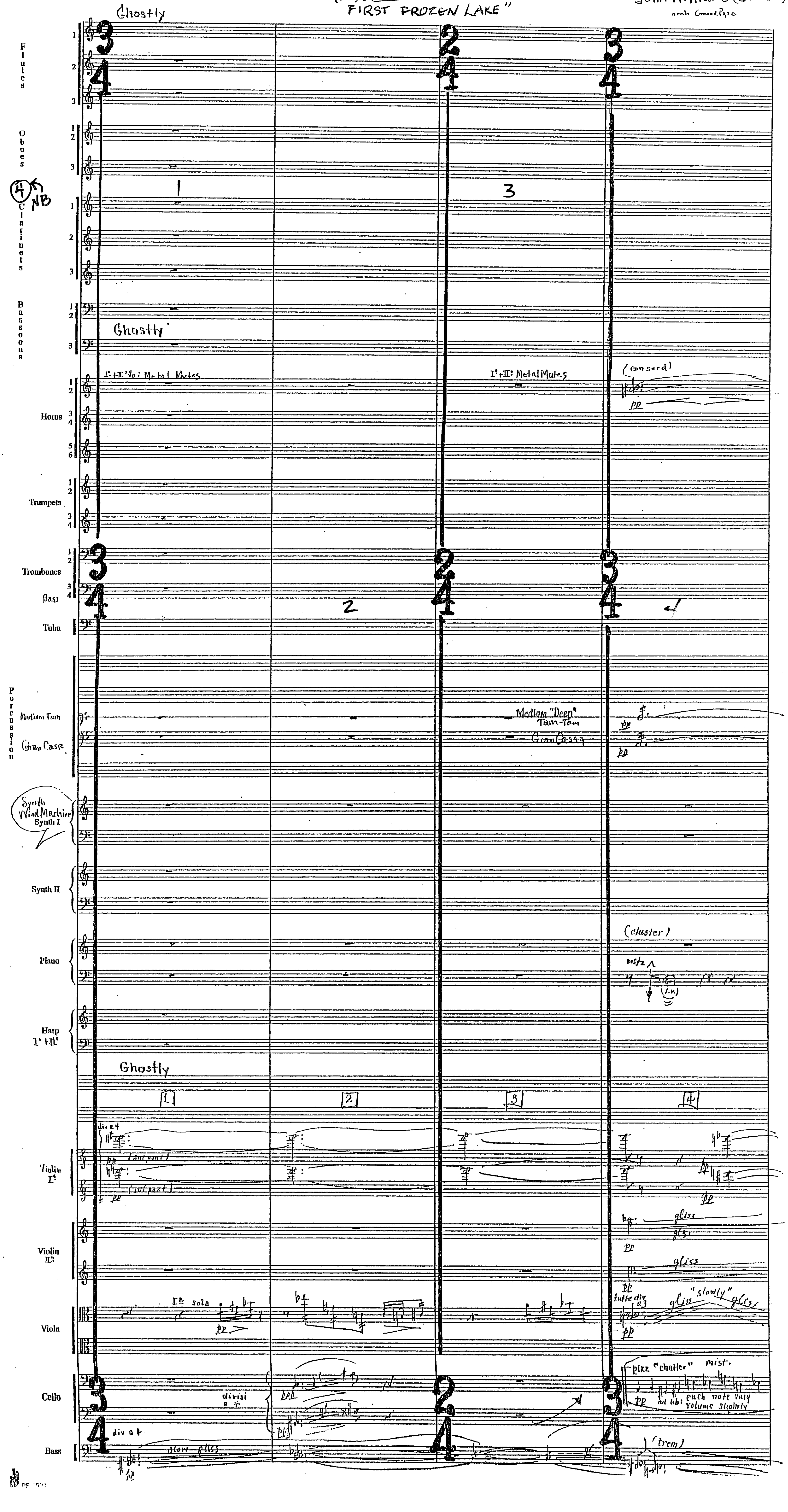




Harry Potter
"Prisoner of Azkaban"

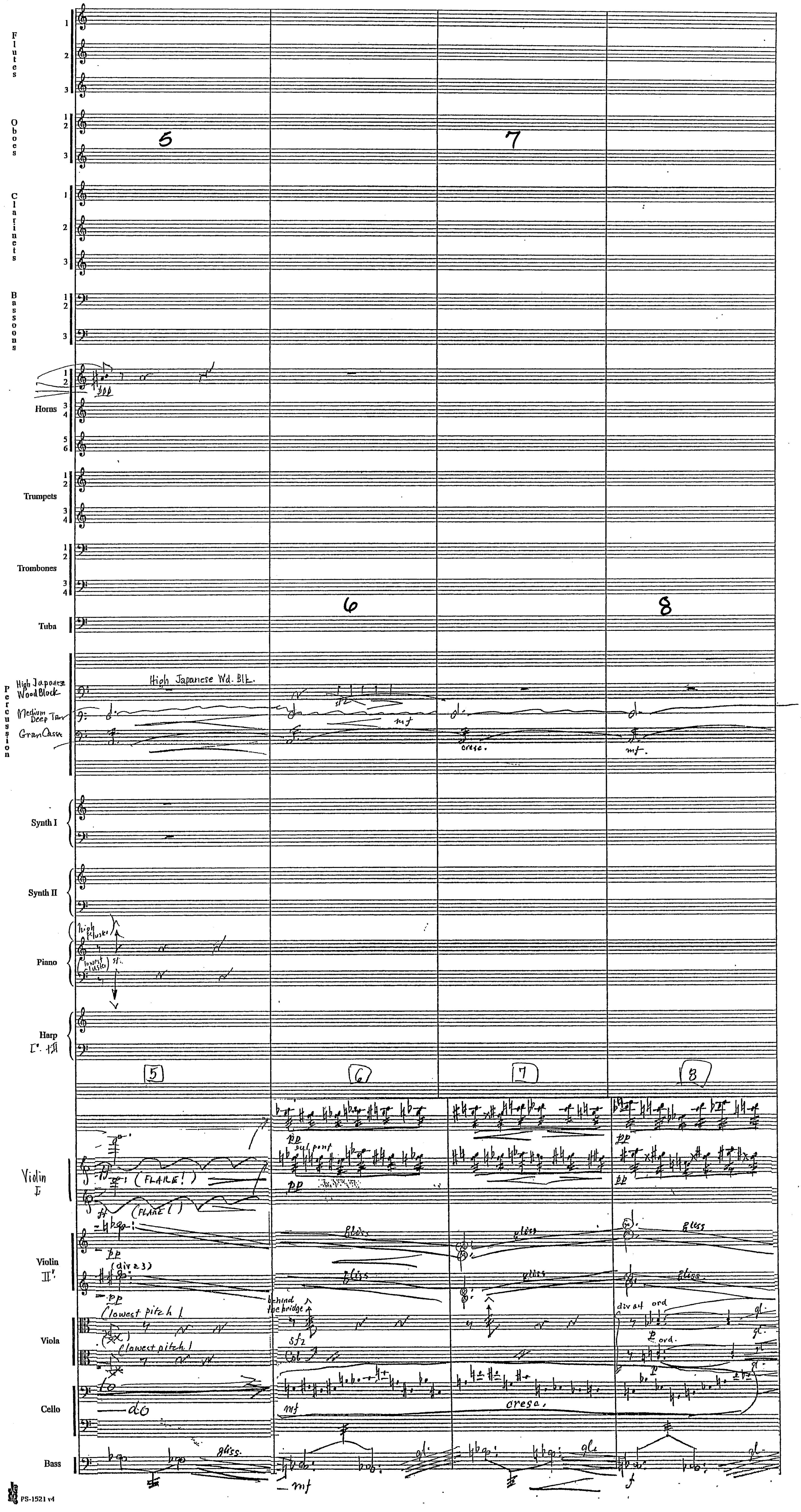
6M5 AN
"FIRST FROZEN LAKE"

John Williams (3.M I.)
orch Conrad Pope



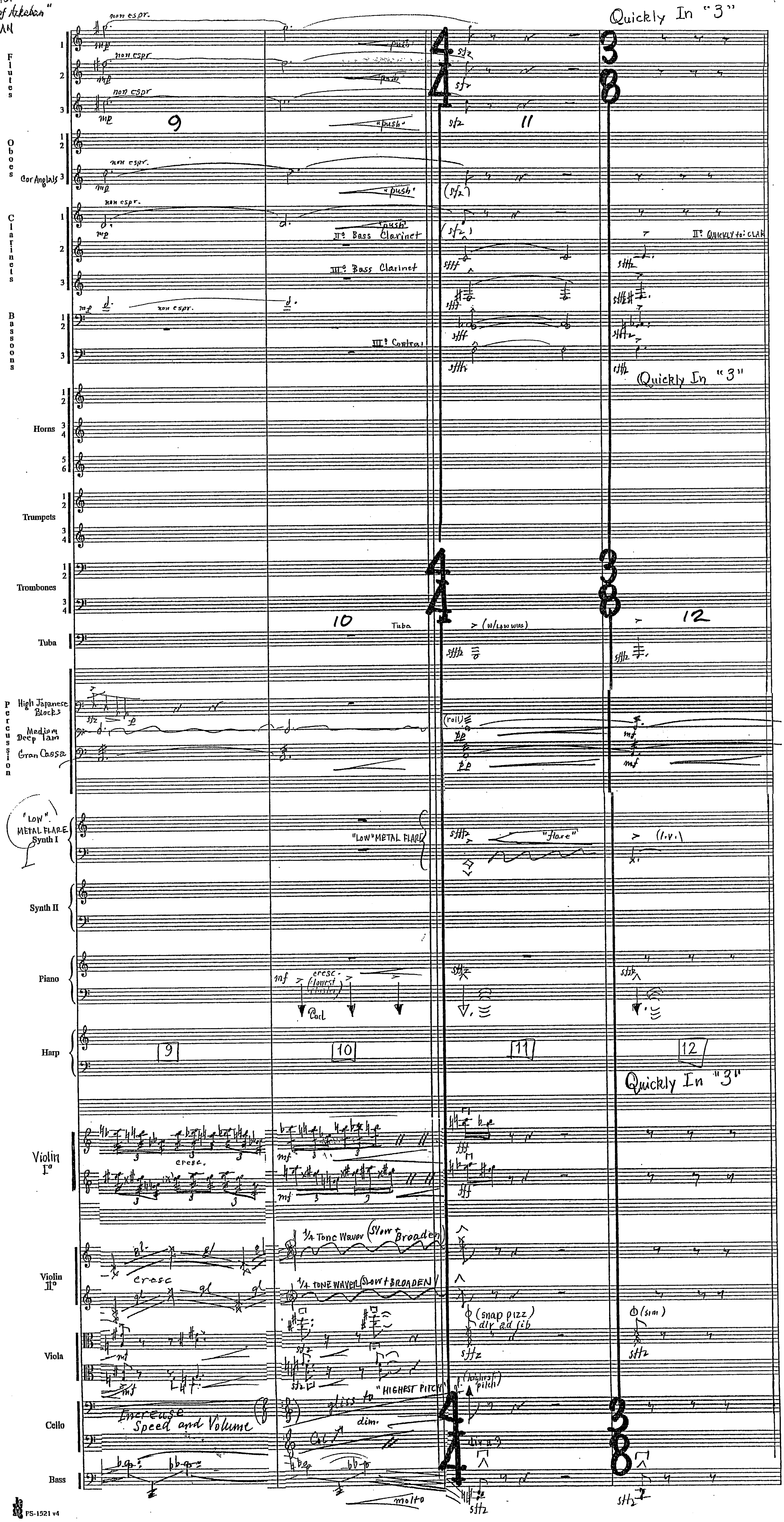
Harry Potter III
6MSAN





Harry Potter
"Prisoner of Azkaban"
6M5AN

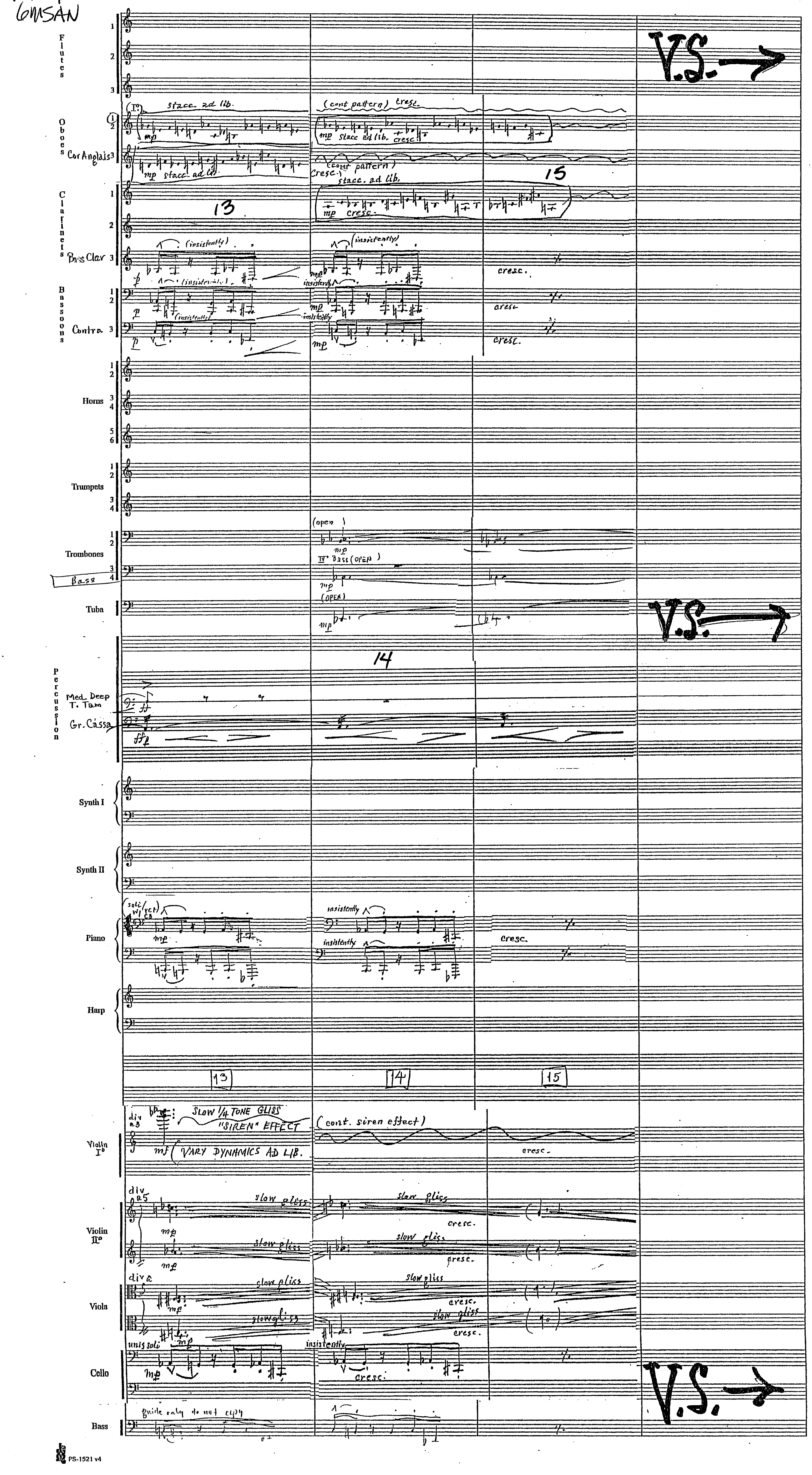




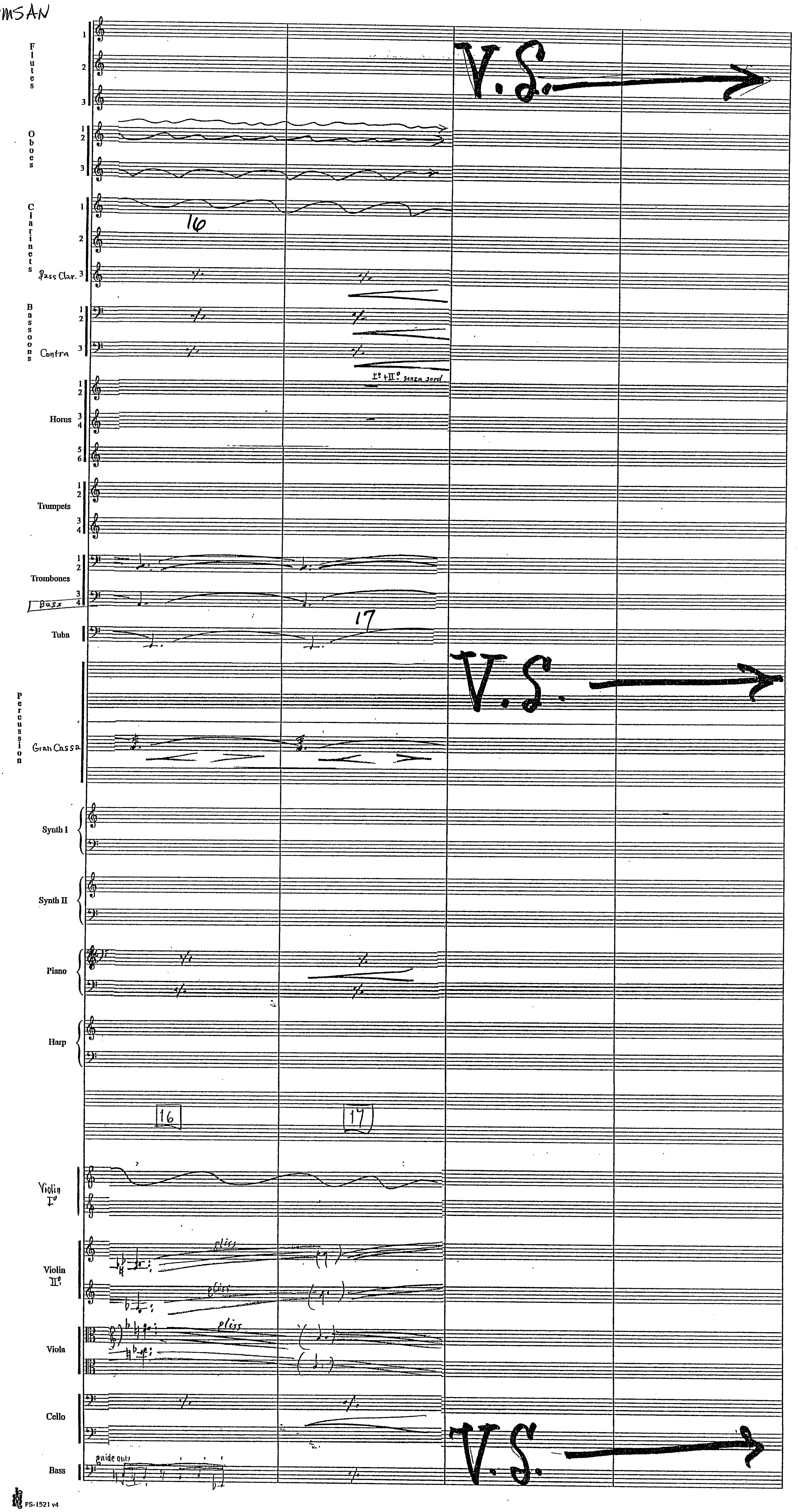

PS-1521 v4

Harry Potter III
6MSAN



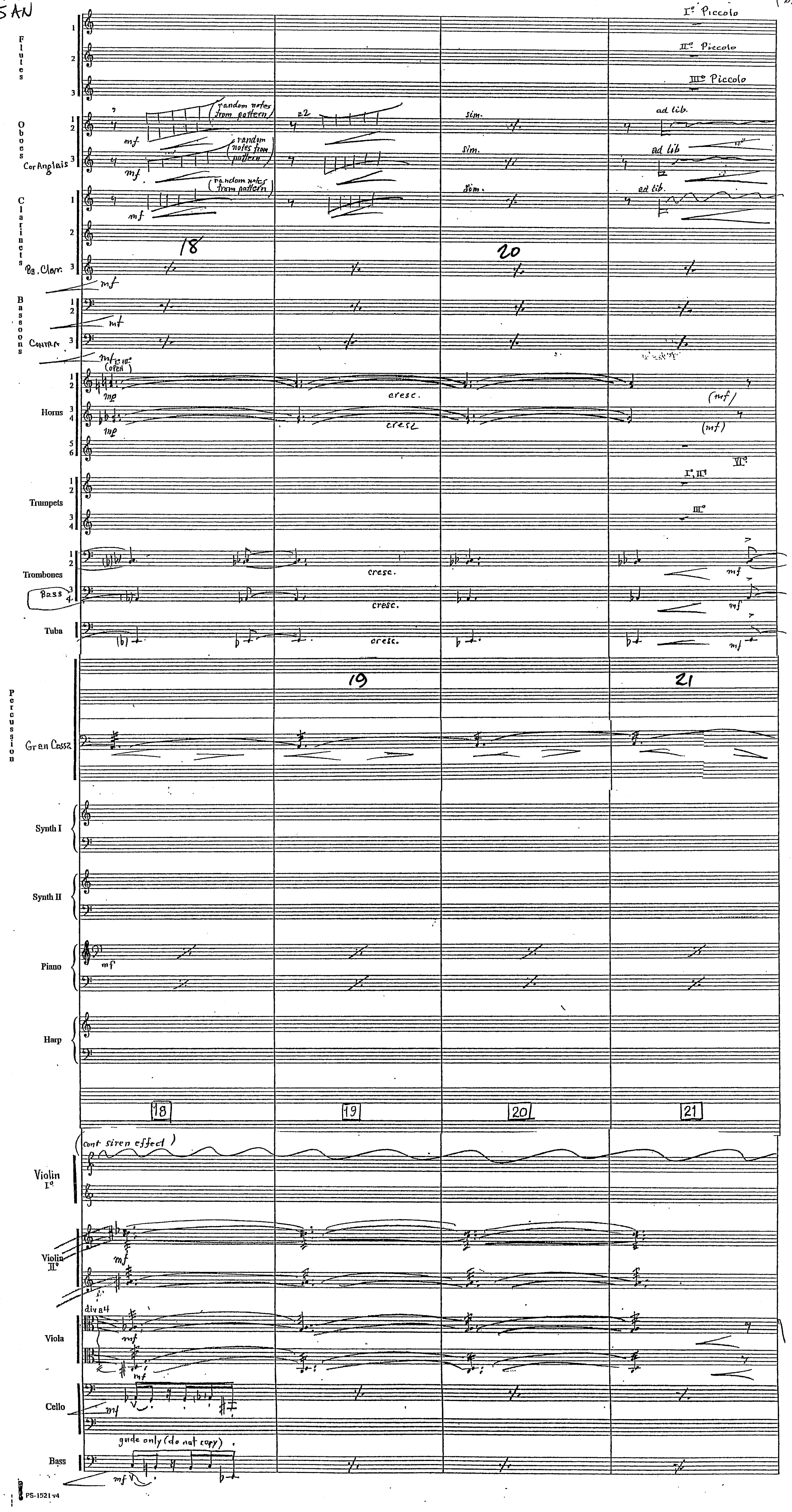



PS-1521 v4


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bass Clar.
Bassoons 1 2 3
Contra
I° + II° senza sord
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp
16
17
V.S.
V.S.
V.S.
Violin I°
Violin II°
gliss
gliss
gliss
Viola
Cello
Bass
guide only

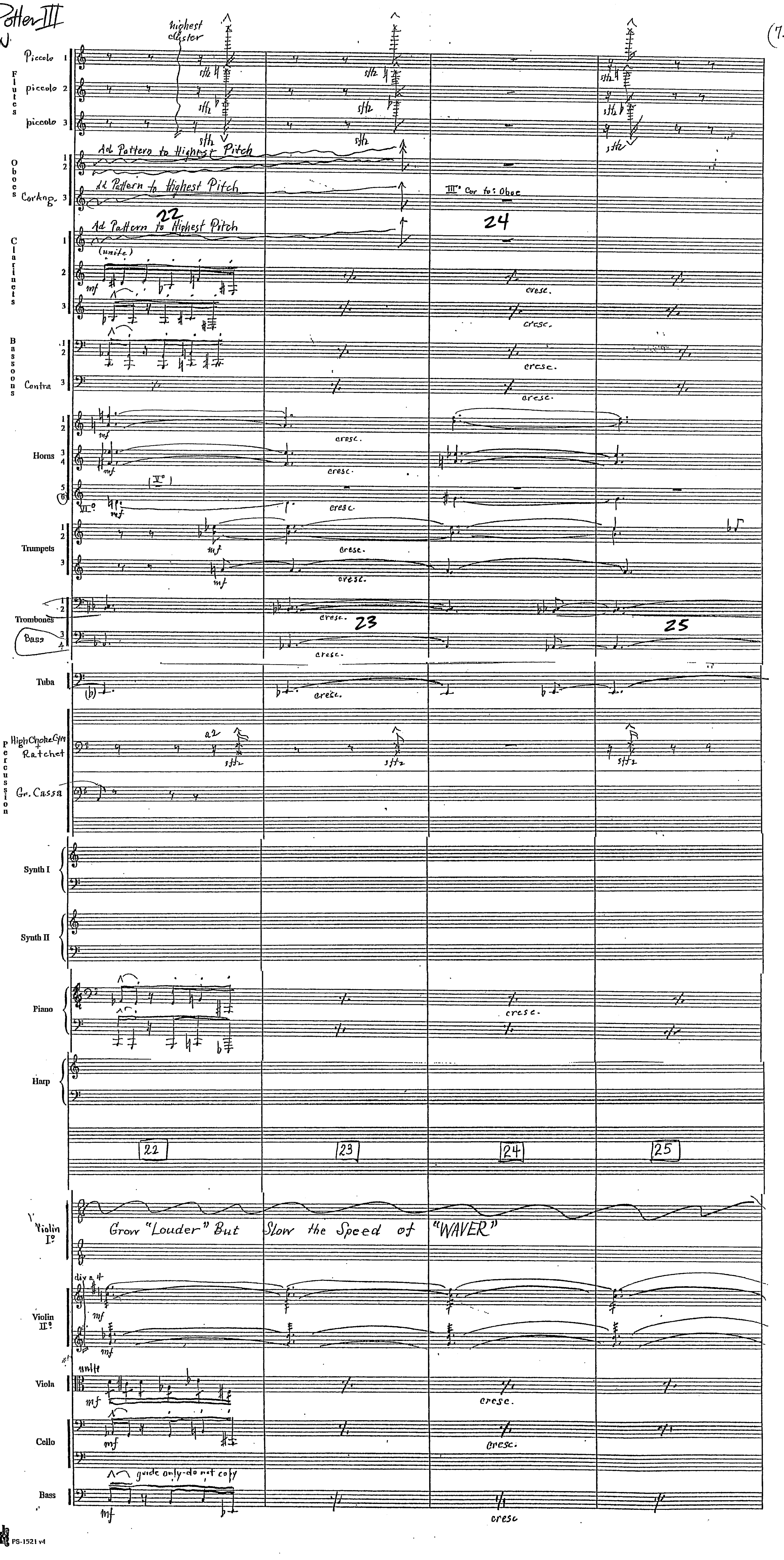
Harry Potter III
6MS AN

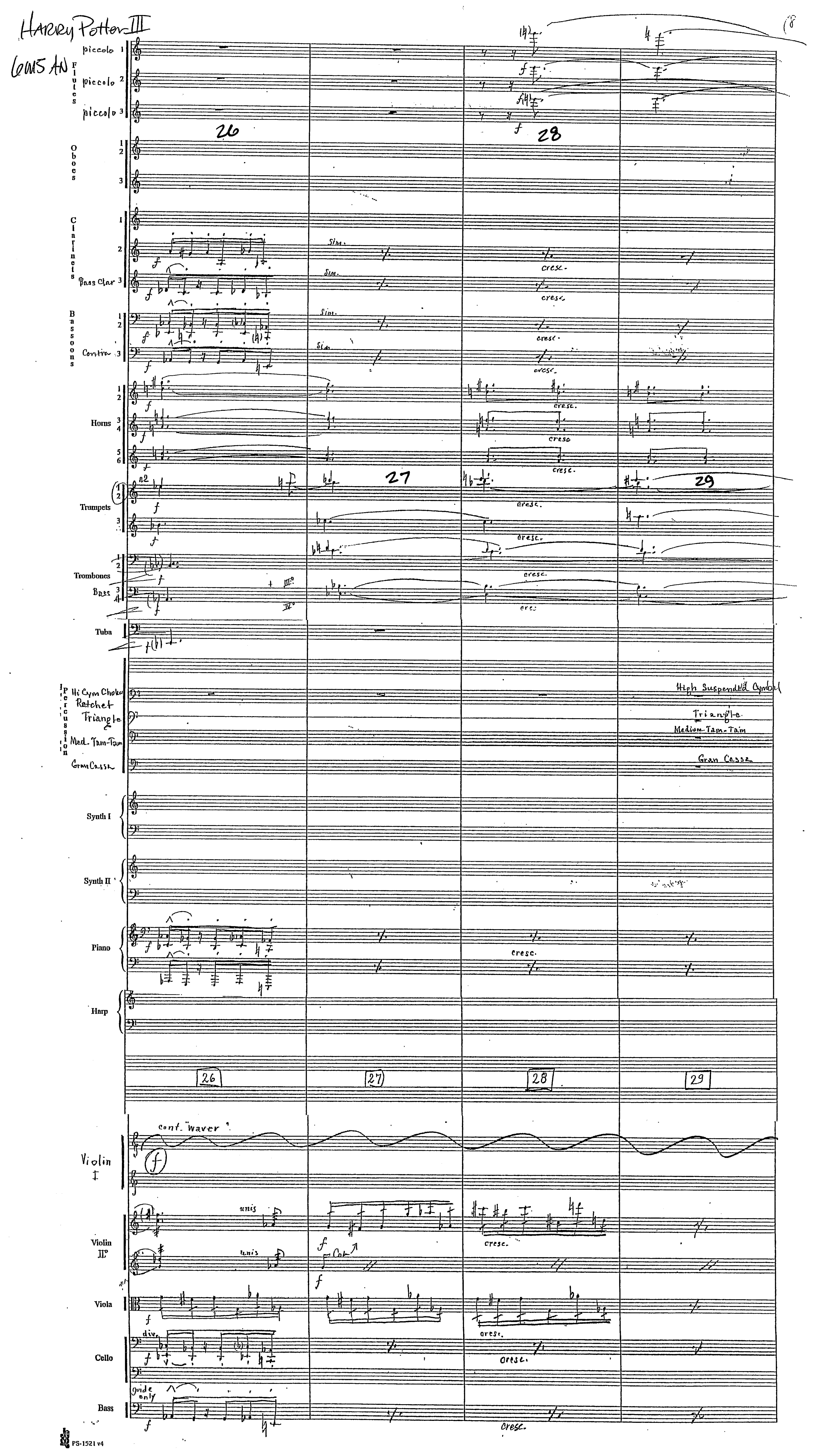
(6.



Harry Potter III
6mSAN

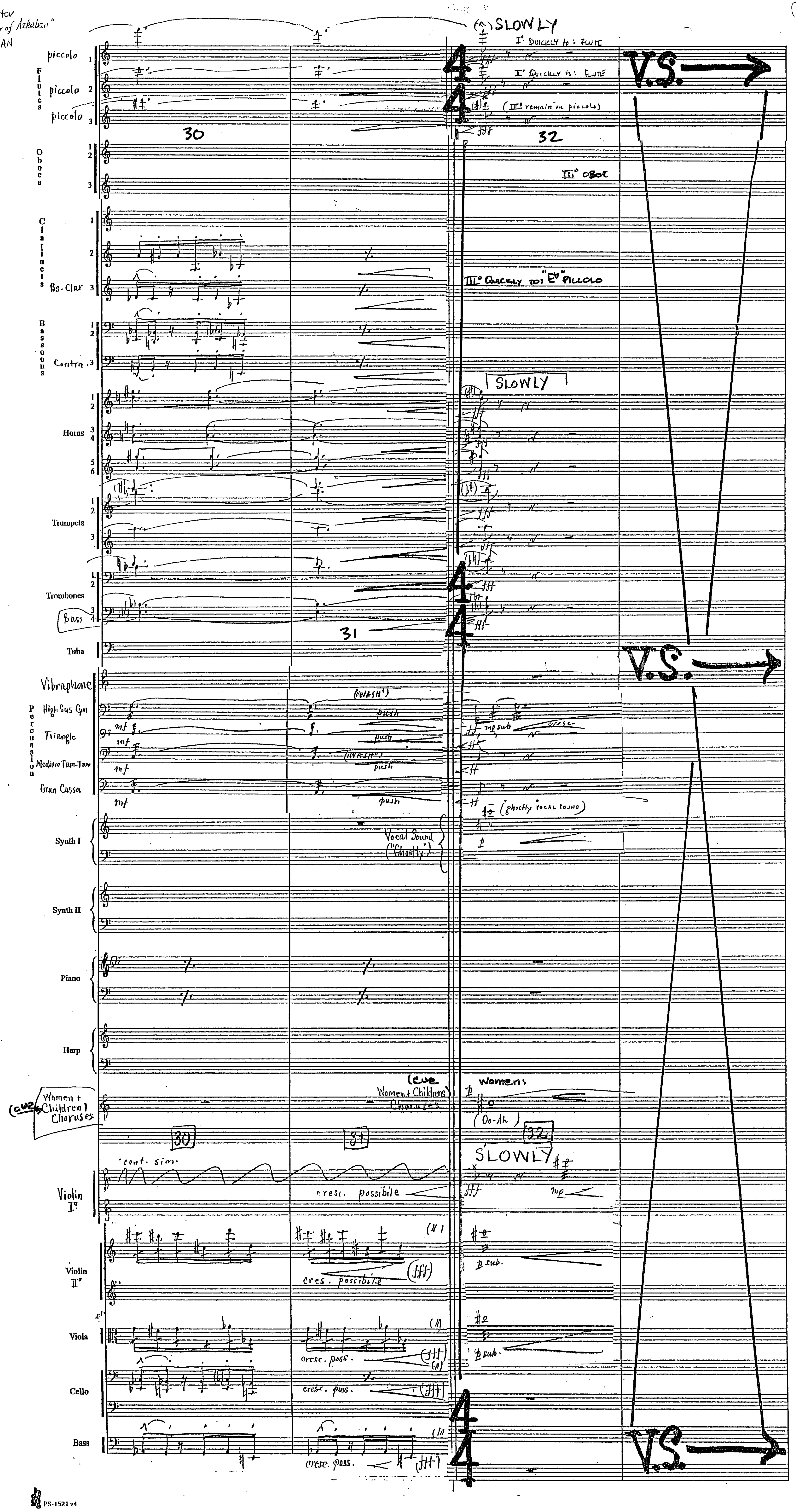





Harry Potter III
Lewis An
18
piccolo 1
piccolo 2
piccolo 3
Flutes
Oboes
Clarinets
Bass Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Hi Cym Choke
Ratchet
Triangle
Med. Tam-Tam
Gran Cassa
High Suspended Cymbal
Triangle
Medium Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp
26
27
28
29
sim.
cresc.
unis
cont. "waver"
Violin I
Violin II
Viola
Cello
div.
Bass
guide only

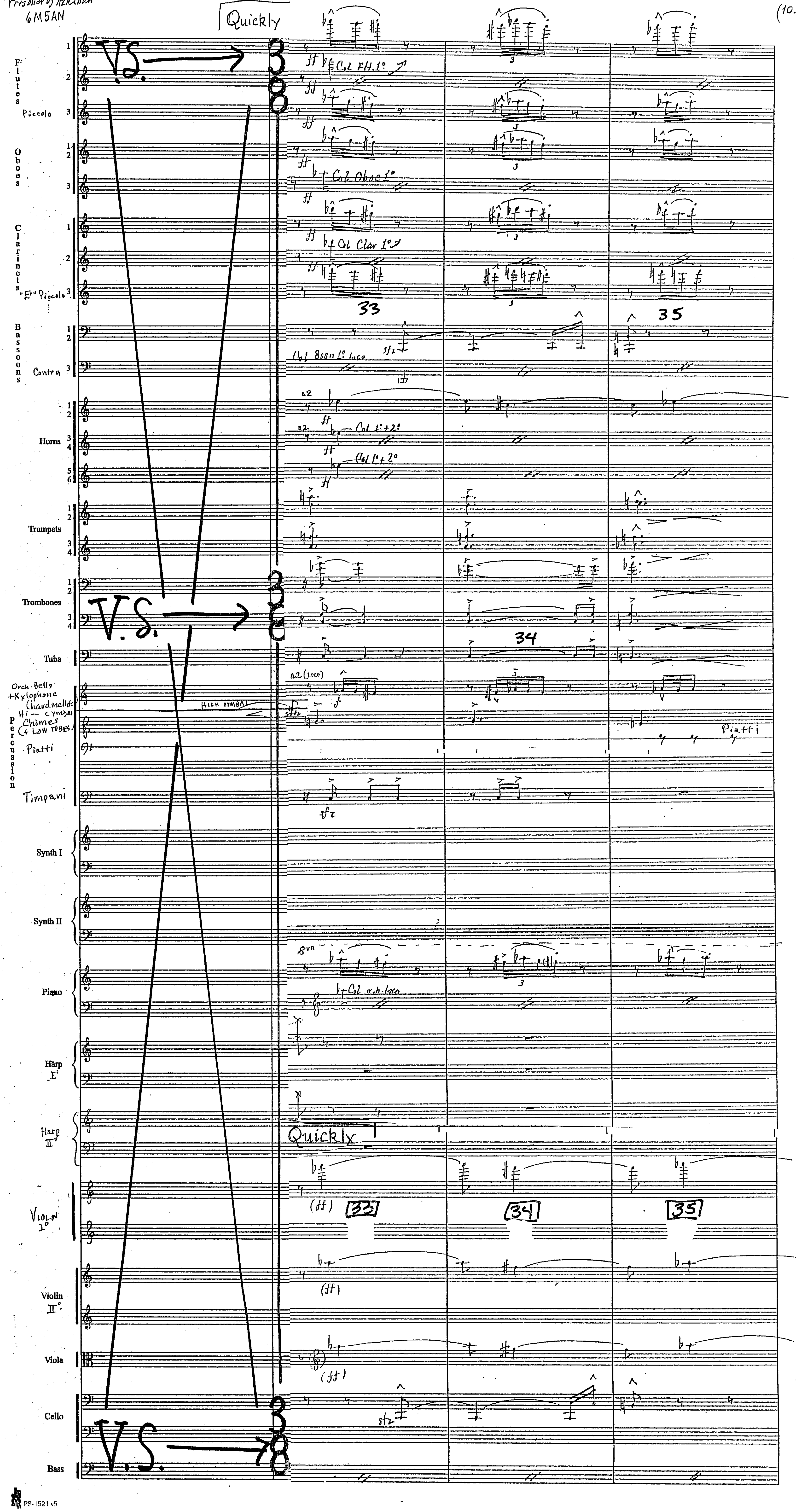
Harry Potter
"Prisoner of Azkaban"
6M5AN





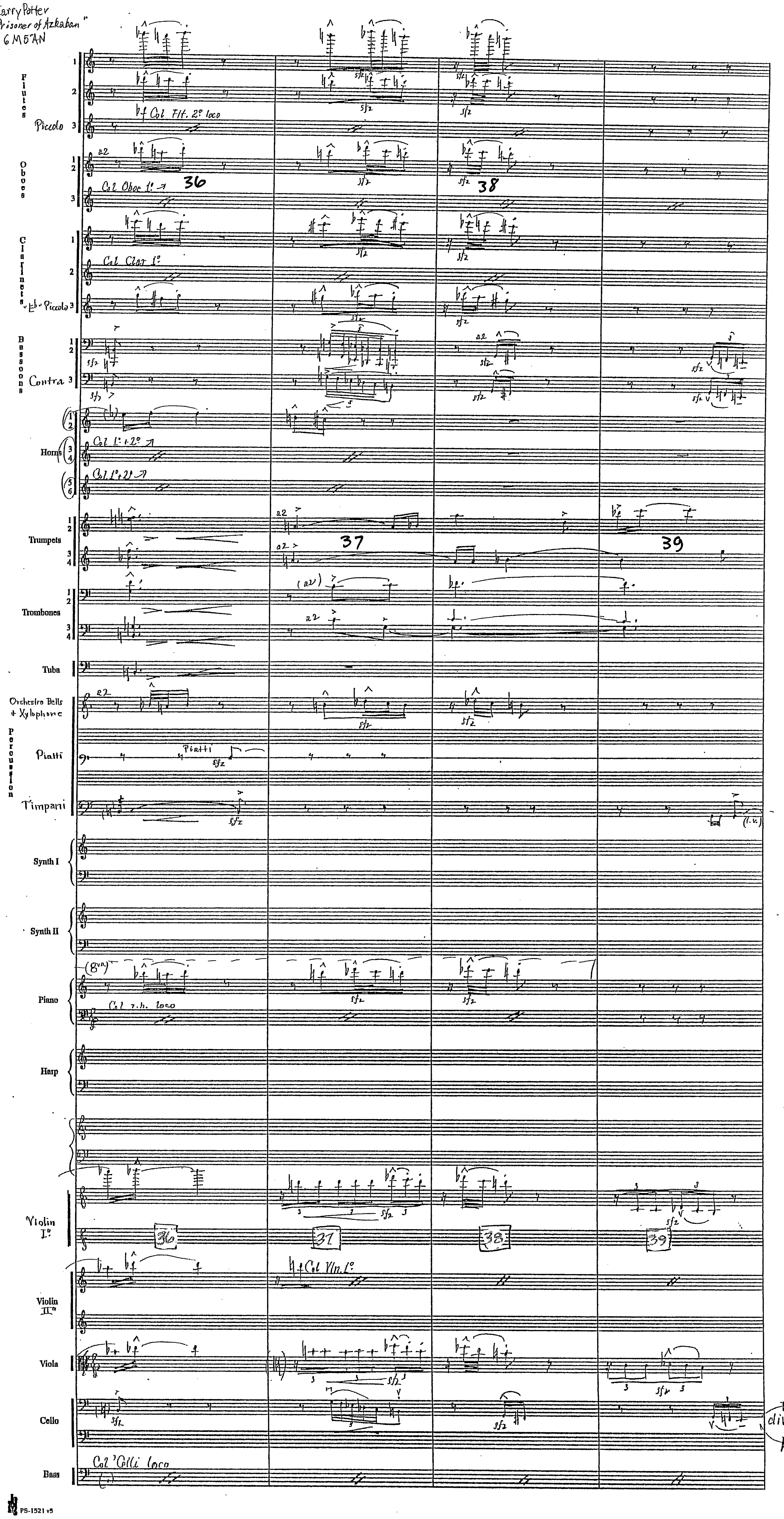
Harry Potter
"Prisoner of Azkaban"
6M5AN





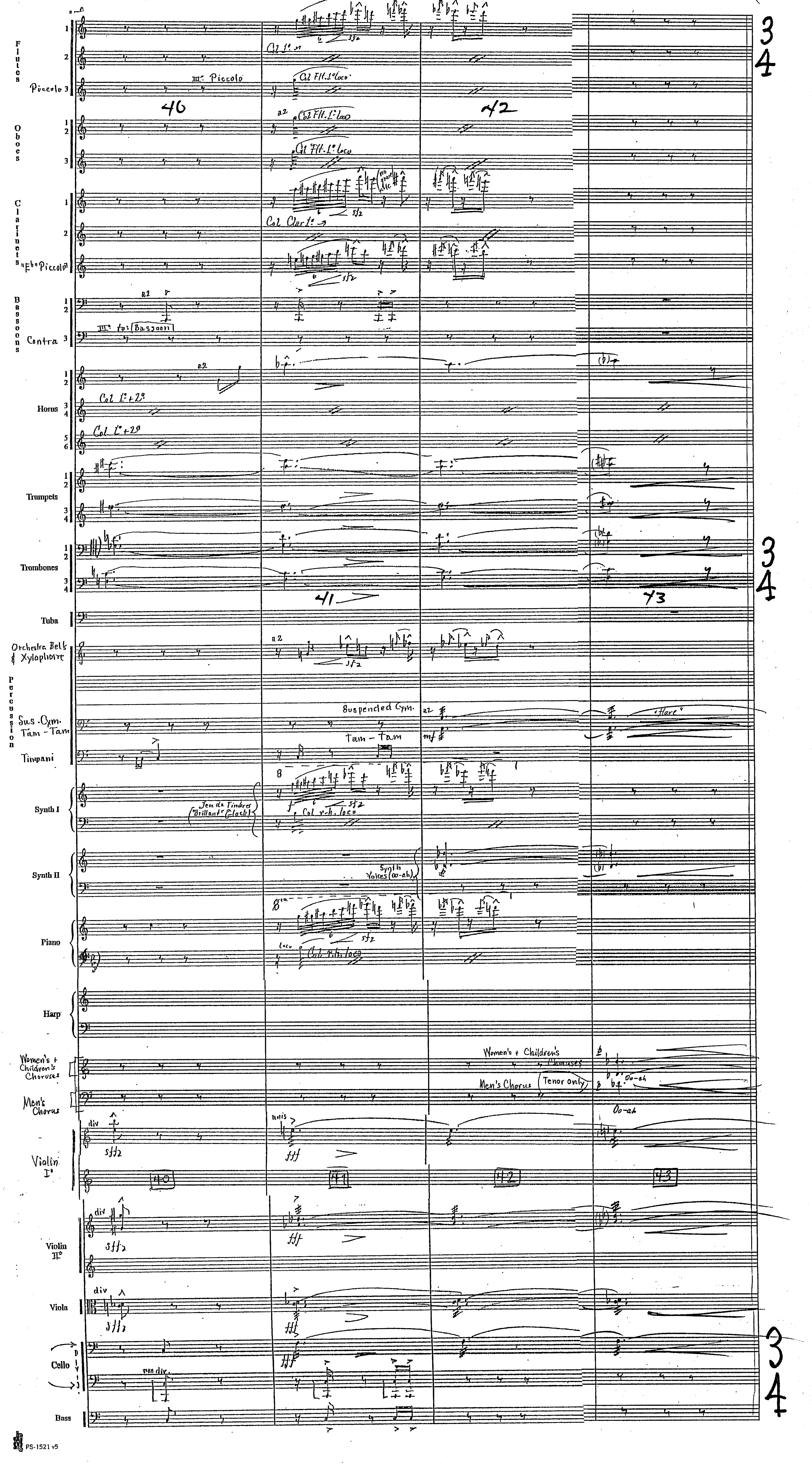
Harry Potter
"Prisoner of Azkaban"
6M5"AN





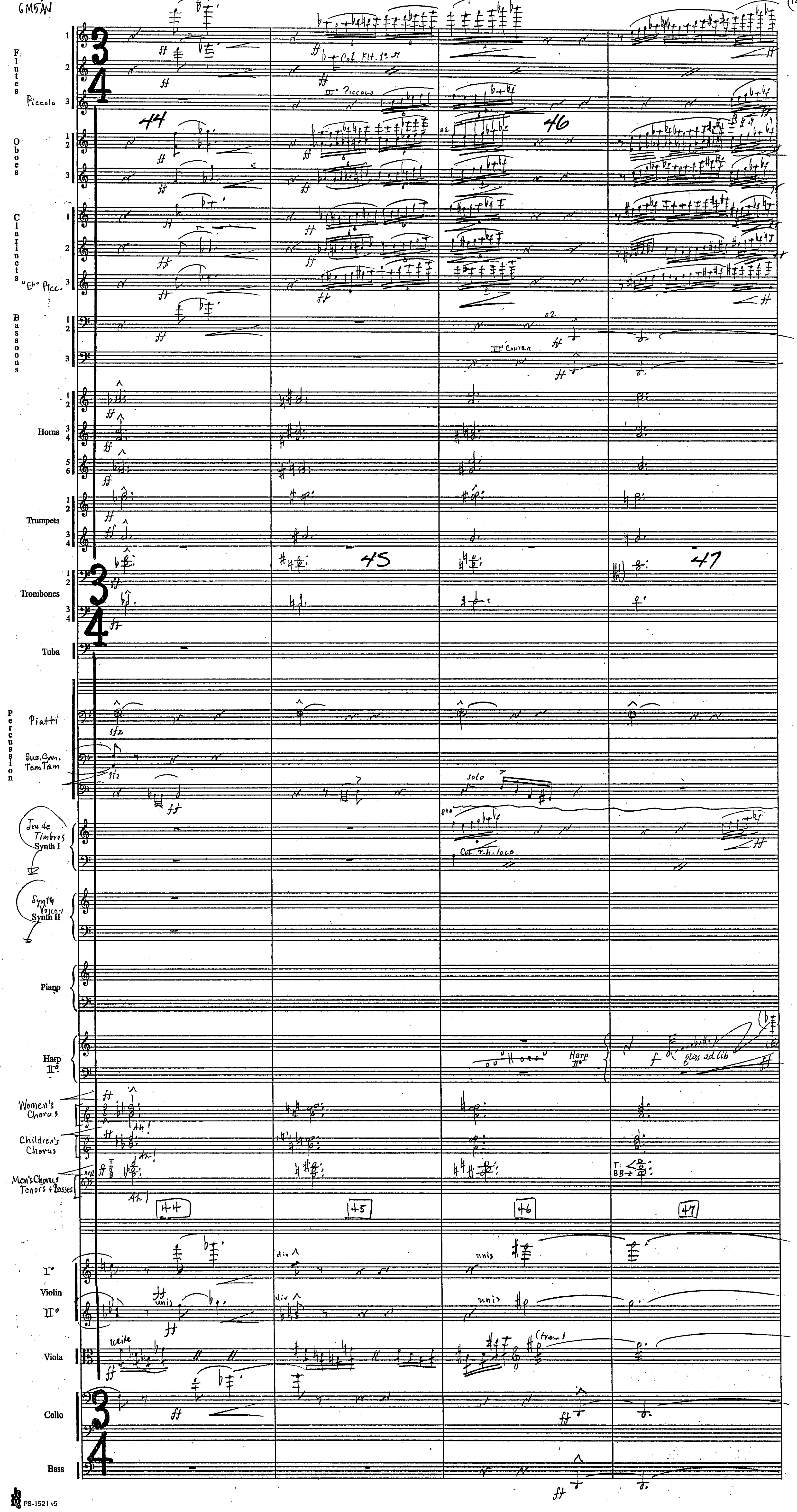
Harry Potter
"Prisoner of Azkaban"
6M5AN

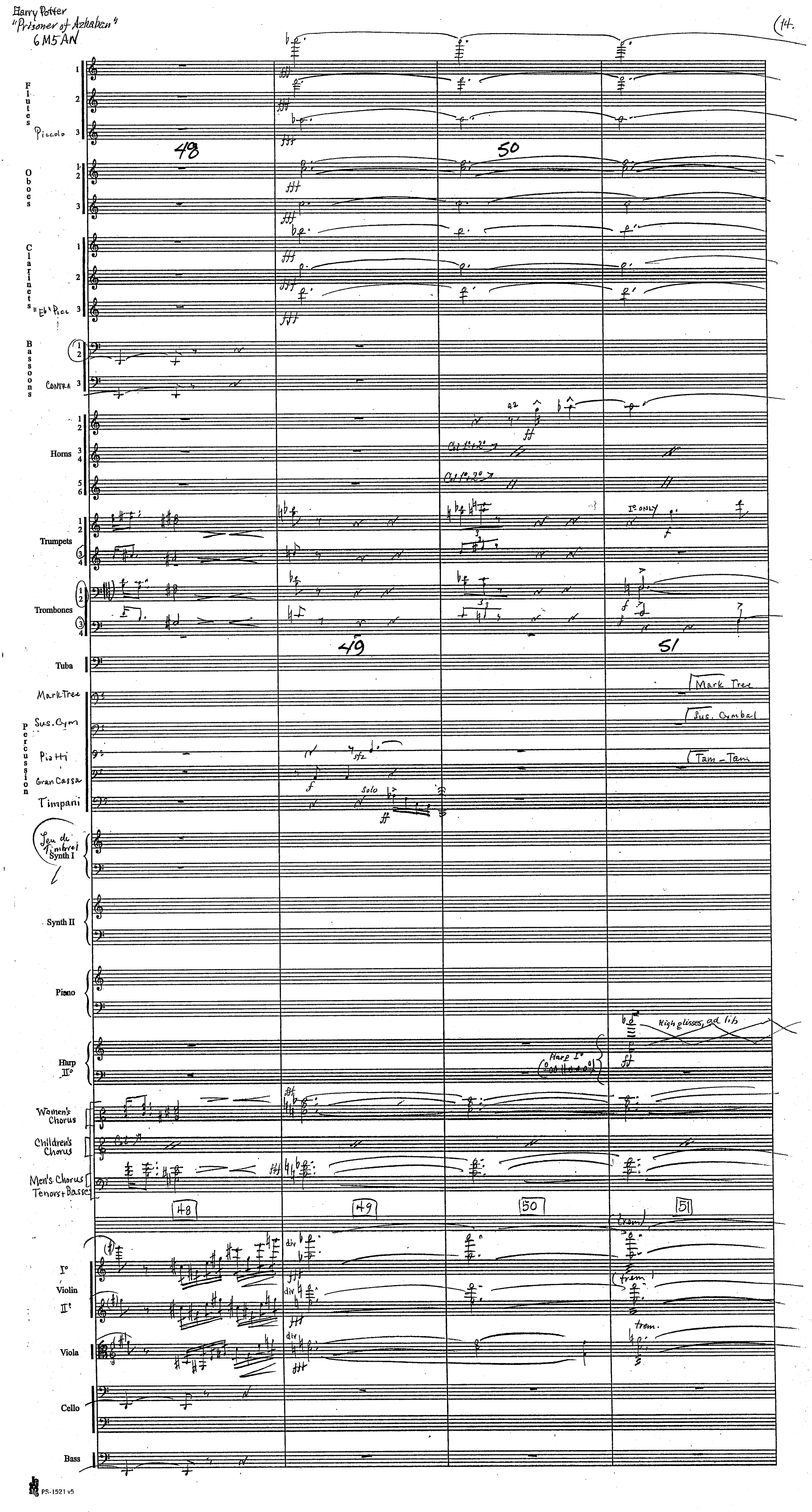


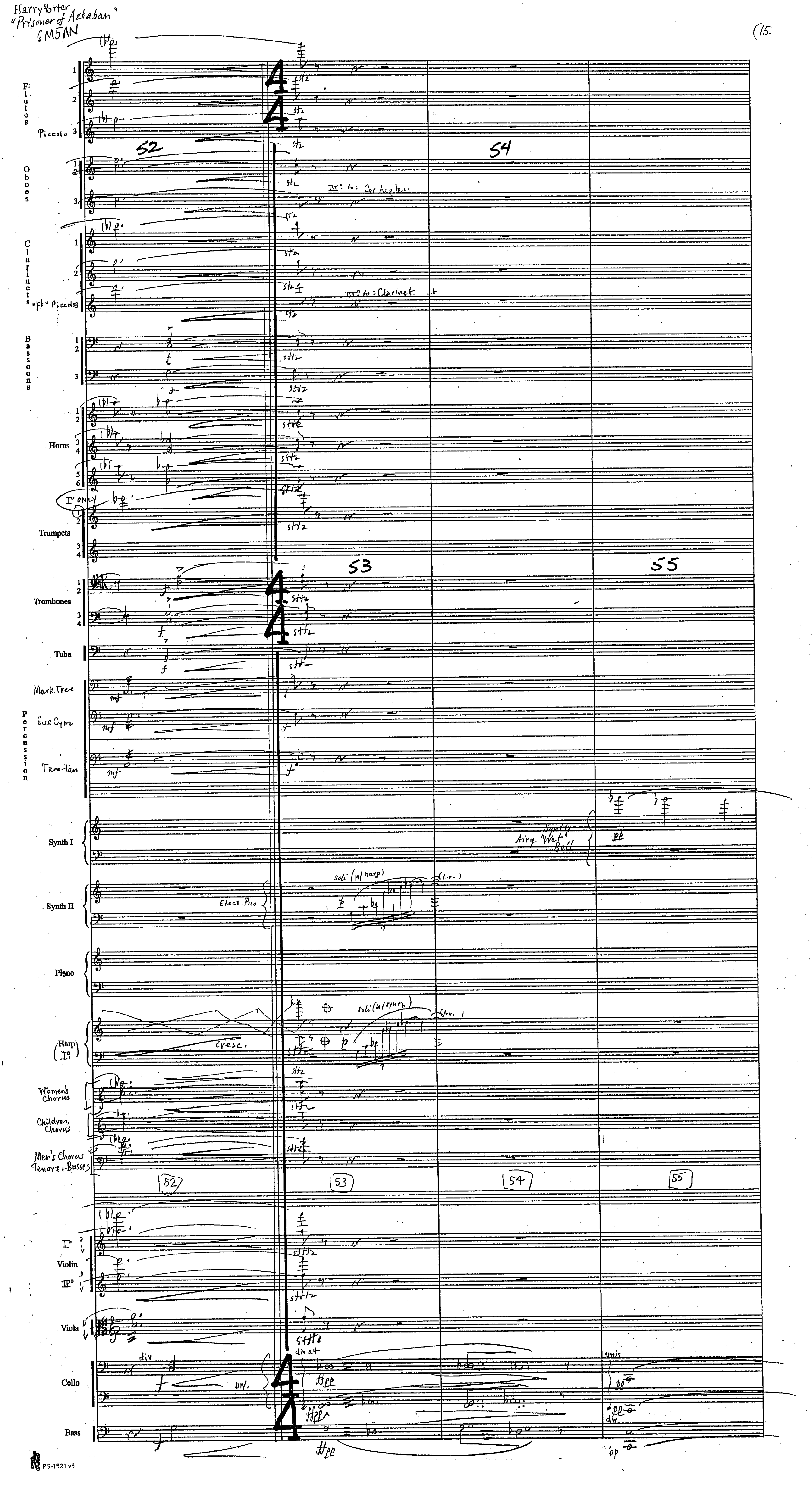


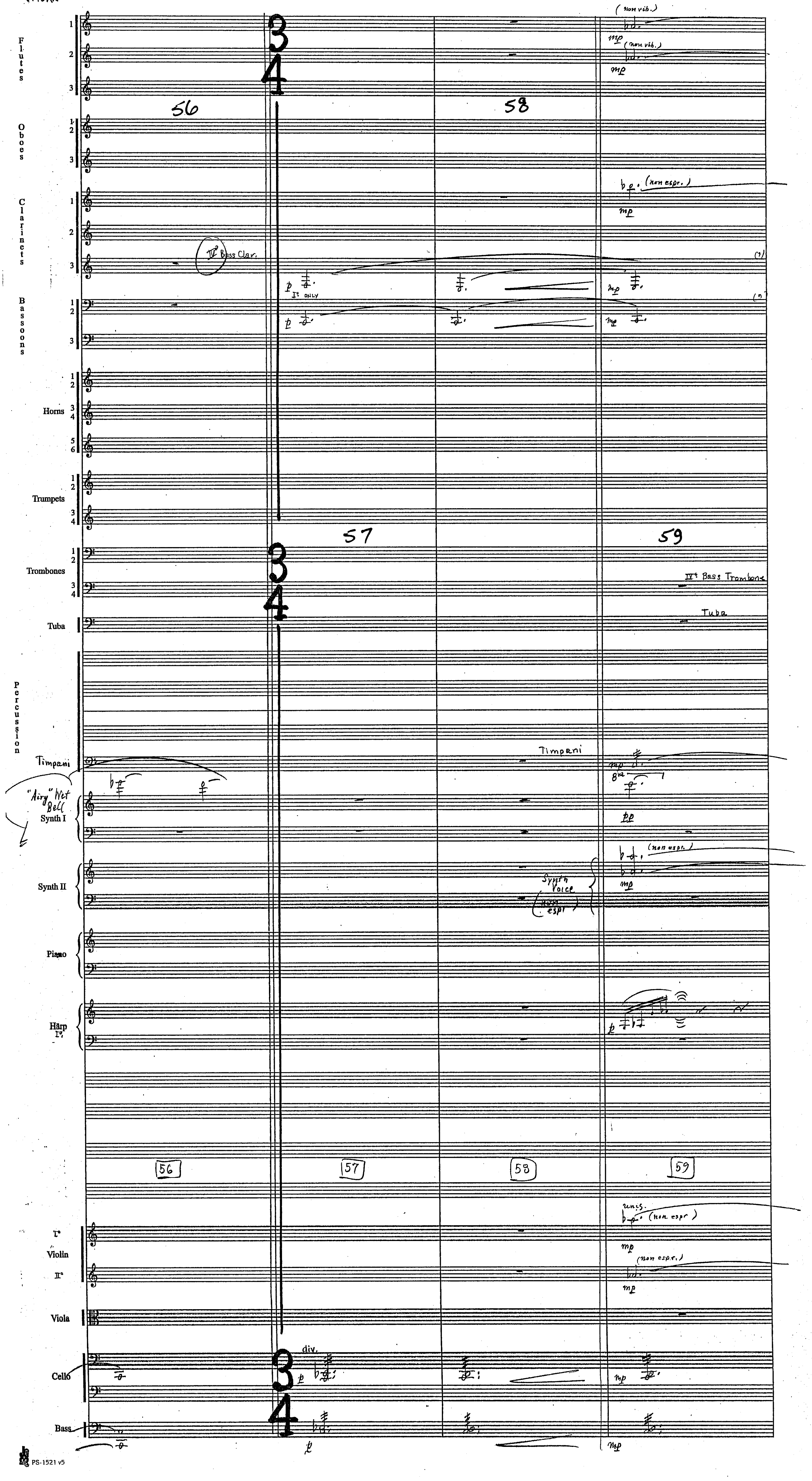
Harry Potter
"Prisoner of Azkaban"
6M5AN

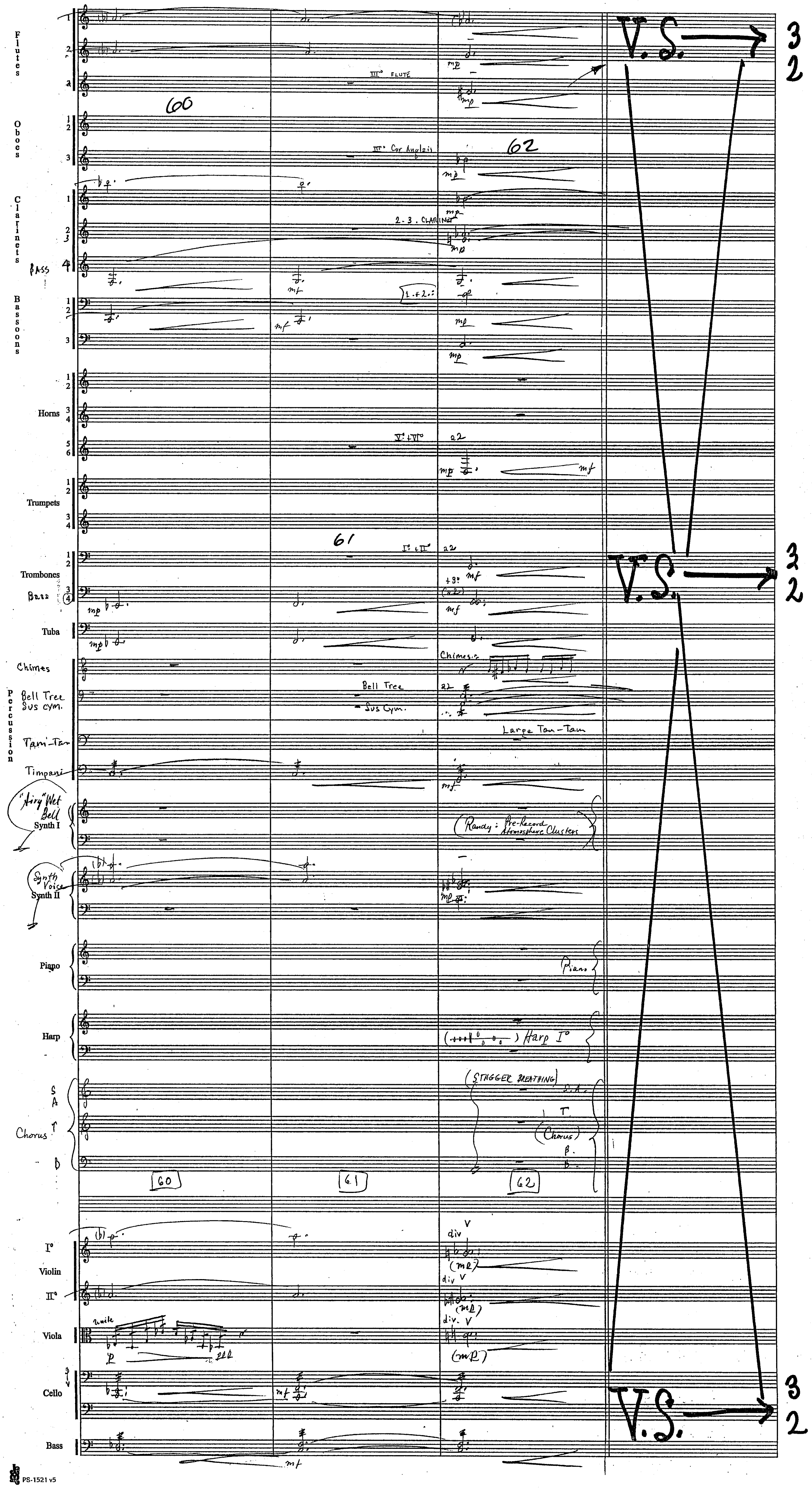





Harry Potter
"Prisoner of Azkaban"
6M5AN
14
Flutes
Piccolo
Oboes
Clarinets
"Eb" Picc
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Mark Tree
Sus. Cym
Piatti
Gran Cassa
Timpani
Jeu de Timbres
Synth I
Synth II
Piano
Harp II°
Harp I°
Women's Chorus
Children's Chorus
Men's Chorus Tenors + Basses
Violin I°
Violin II°
Viola
Cello
Bass
48
49
50
51
solo
sfz
I° ONLY
Mark Tree
Sus. Cymbal
Tam-Tam
High glisses, ad lib
div
trem.
PS-1521 v5

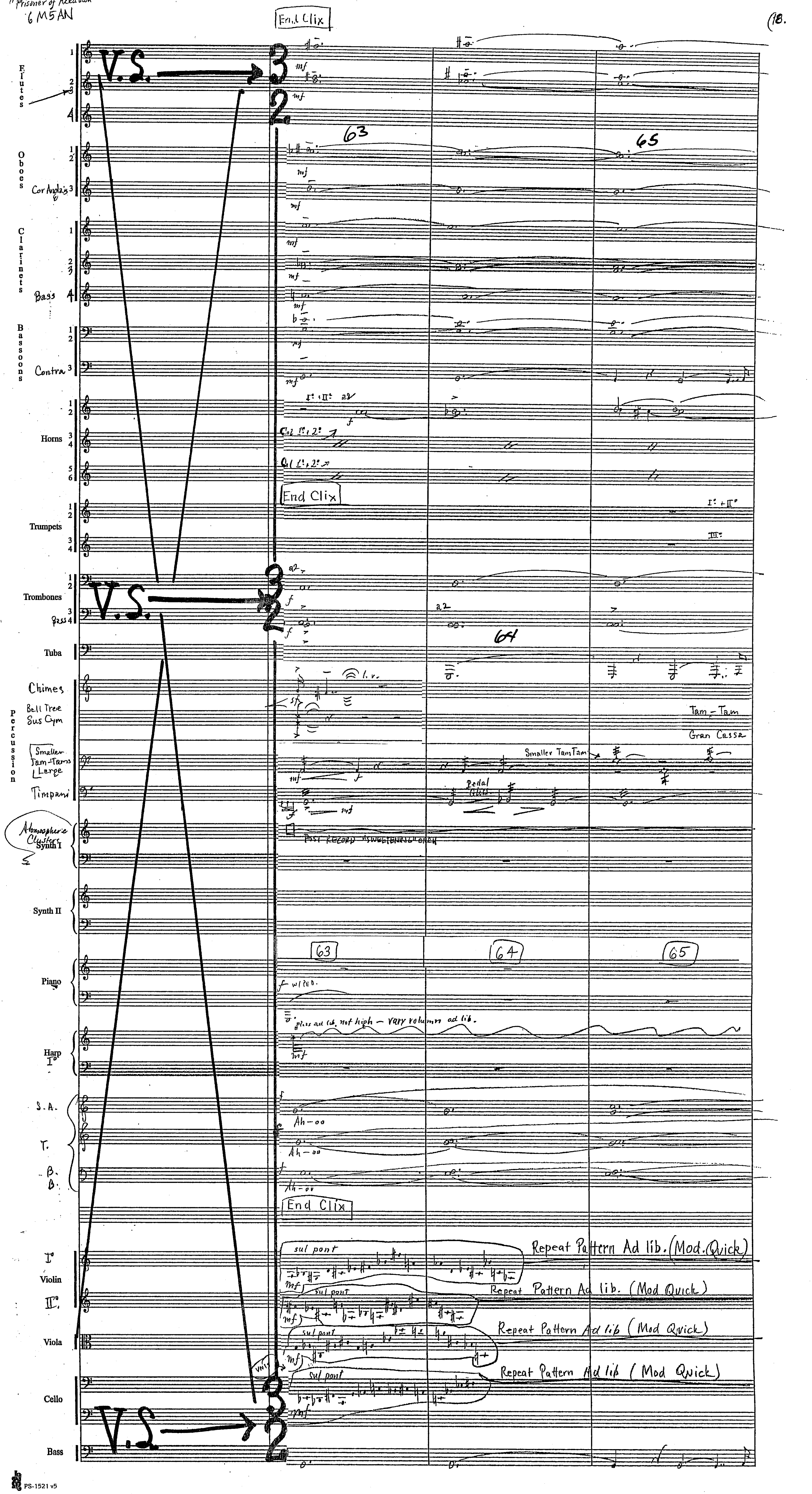

Harry Potter
"Prisoner of Azkaban"
6M5AN
15
Flutes
Piccolo
Oboes
III° to: Cor Anglais
Clarinets
"Eb" Piccolo
III° to: Clarinet
Bassoons
Horns
Trumpets
I° ONLY
Trombones
Tuba
Mark Tree
Sus Cym
Tam-Tam
Percussion
Synth I
Airy "Wet" Synth Bell
Synth II
Elect. Pno
soli (w/ harp)
Piano
Harp I°
soli (w/ synth)
cresc.
Women's Chorus
Children Chorus
Men's Chorus Tenors + Basses
Violin
Viola
Cello
div
unis
Bass
52
53
54
55
PS-1521 v5

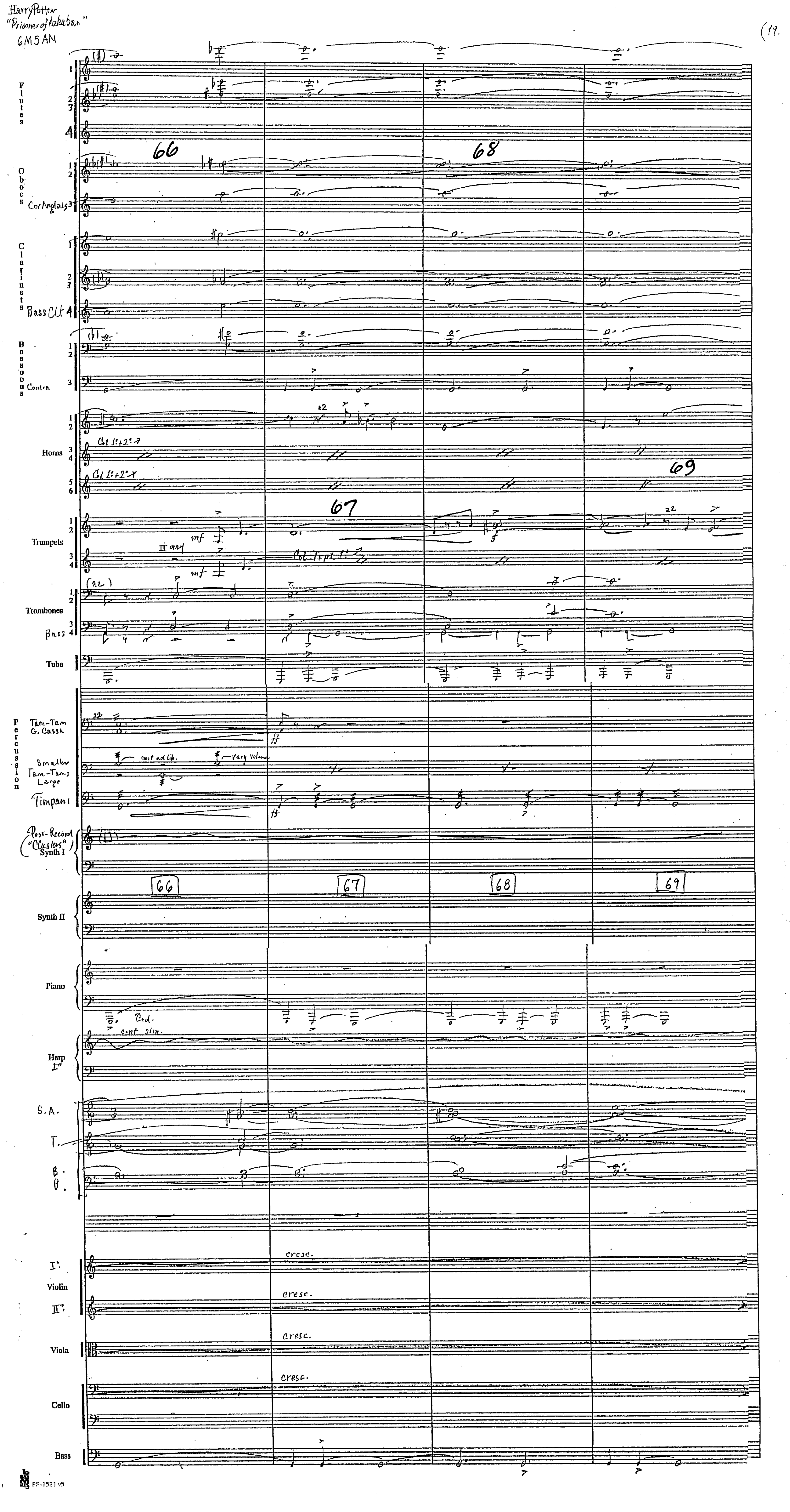

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
"Airy" Wet Bell
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
56
57
58
59
(non vib.)
(non espr.)
II° Bass Clar.
I° ONLY
II° Bass Trombone
Tuba
Timpani
Synth Voice
(non espr)
unis.
div.


Flutes
III° FLUTE
Oboes
III° Cor Anglais
Clarinets
2.3. CLARINET
BASS
Bassoons
1+2.
Horns
V° + VI°
a2
Trumpets
Trombones
I° + II°
Bass
Tuba
Chimes
Bell Tree
Sus cym.
Tam-Tam
Large Tam-Tam
Timpani
"Airy" Wet Bell
Synth I
(Randy: Pre-Record Atmosphere Clusters)
Synth Voice
Synth II
Piano
Harp
Harp I°
S
A
T
B
Chorus
(STAGGER BREATHING)
60
61
62
I°
Violin
II°
Viola
Cello
Bass
div
V.S.
3
2

Harry Potter
"Prisoner of Azkaban"
6M5AN

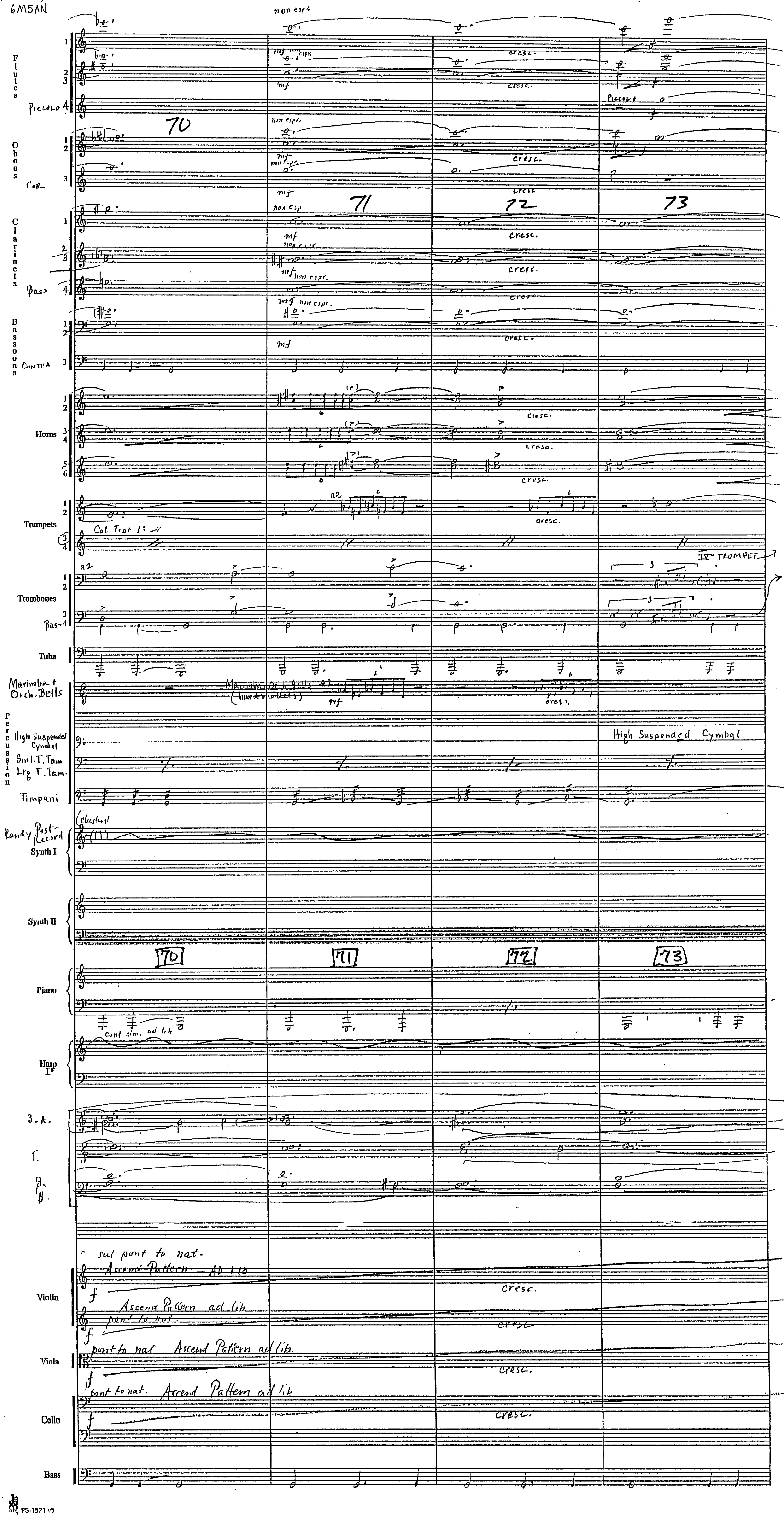





Harry Potter
"Prisoner of Azkaban"
6M5 AN
19
Flutes
Oboes
Cor Anglais
Clarinets
Bass Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Tam-Tam
G. Cassa
Smaller Tam-Tams
Large
Timpani
Post-Record "Clusters" Synth I
Synth II
Piano
Harp
S. A.
T.
B.
Violin
Viola
Cello
Bass
cont ad lib.
vary volume
cont sim.
cresc.
66
67
68
69
PS-1521 v5

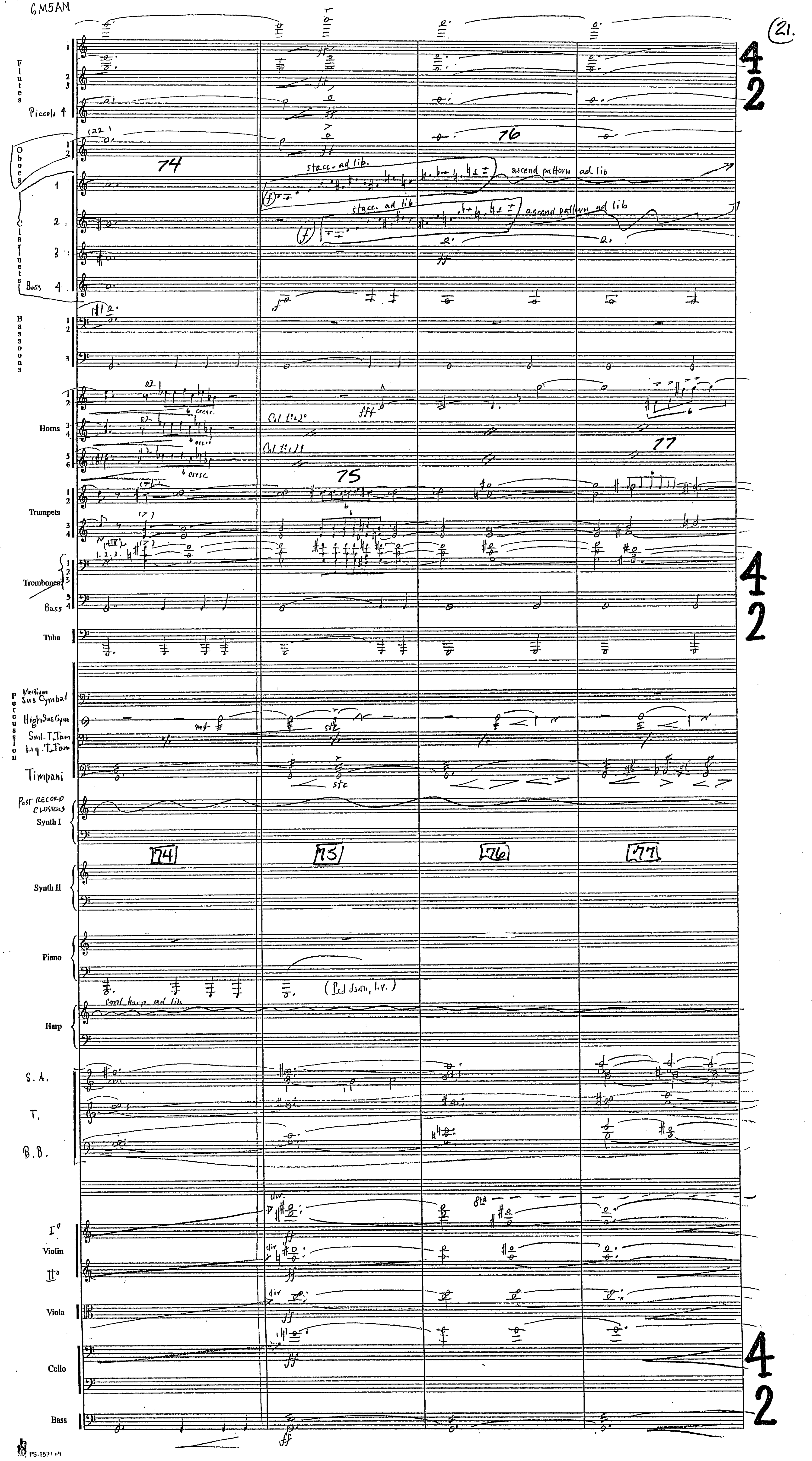
Harry Potter
"Prisoner of Azkaban"
6M5AN





Harry Potter
"Prisoner of Azkaban"
6M5AN

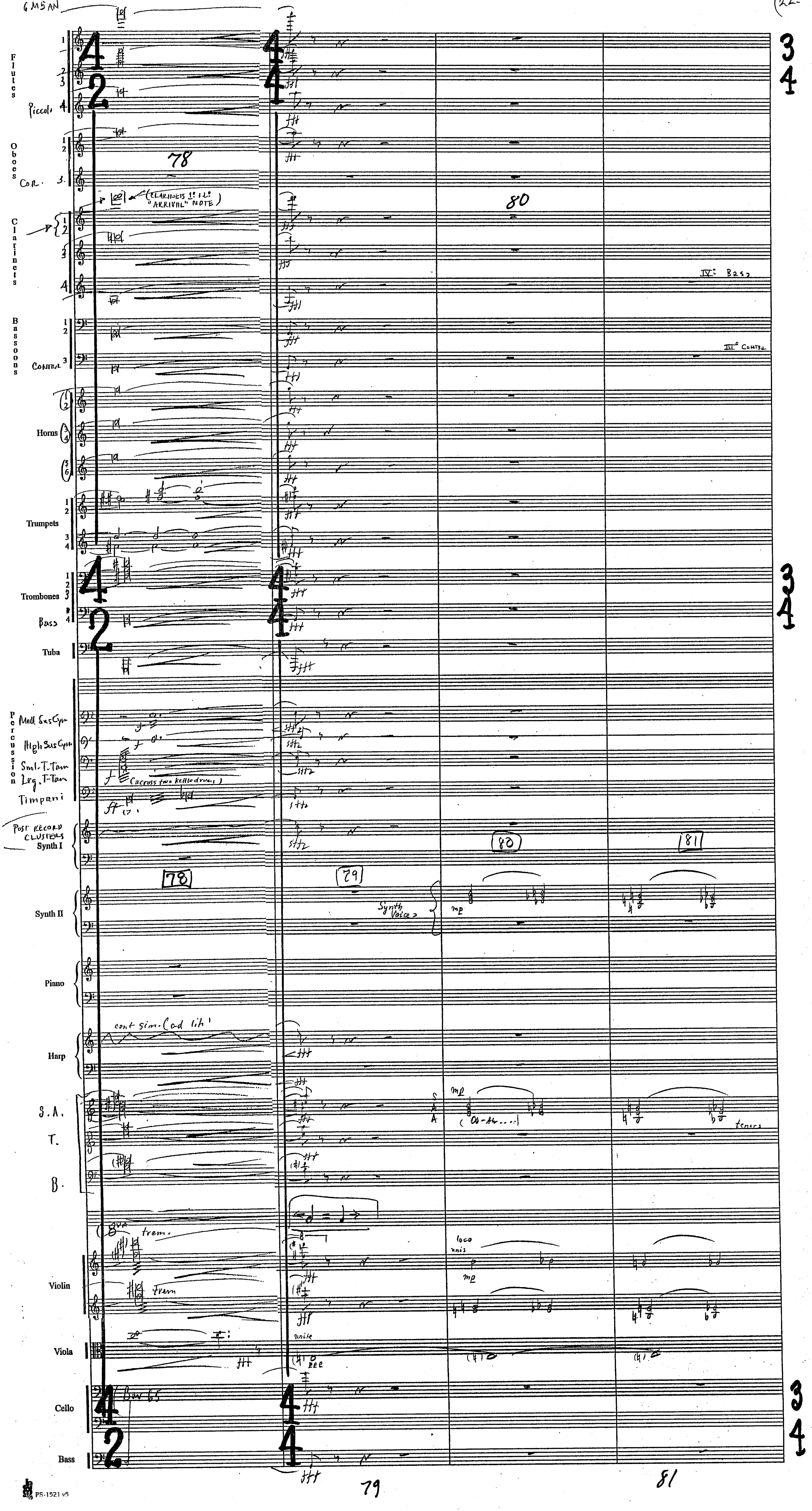





PS-1521 v5

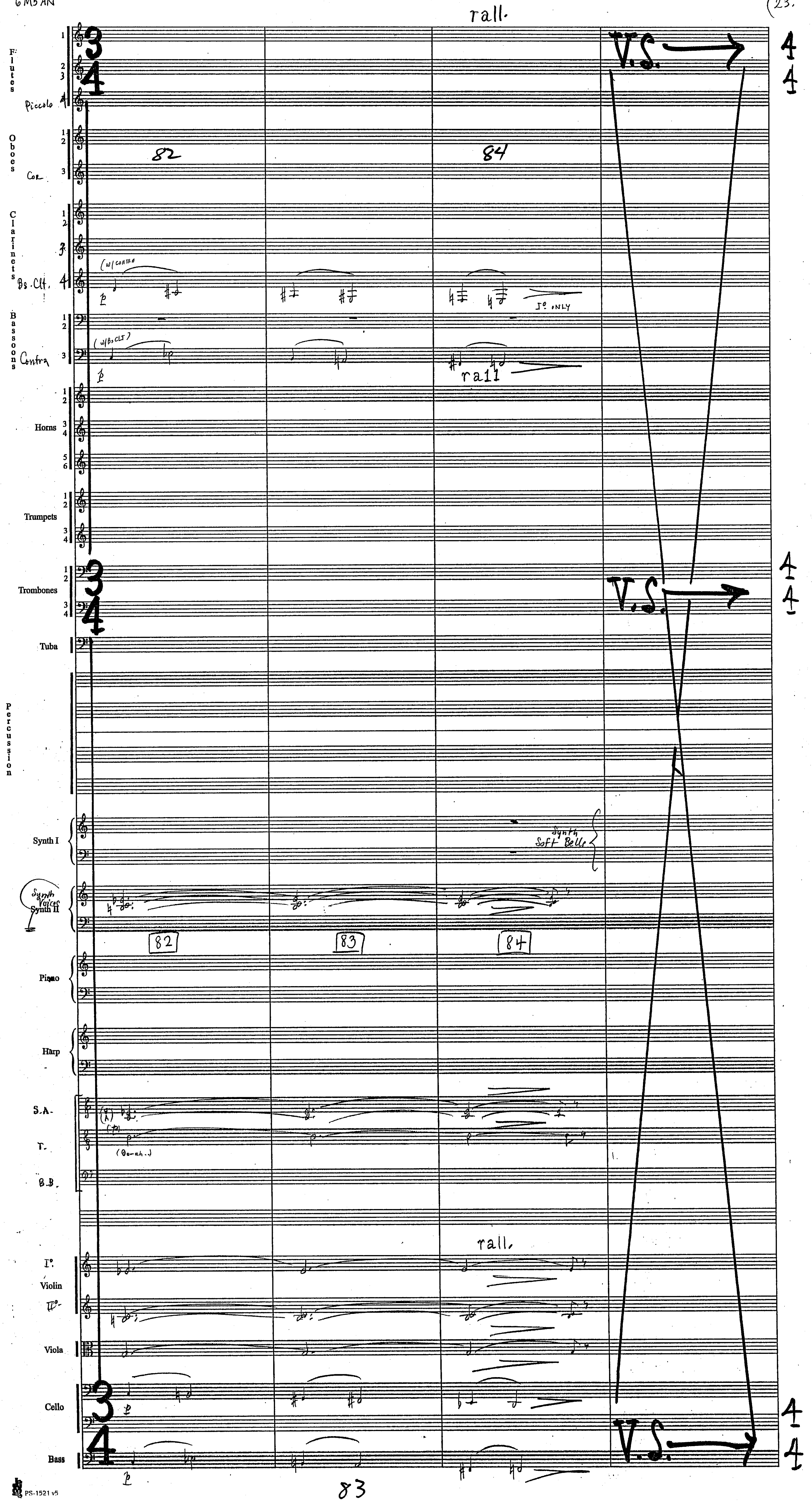
Harry Potter "Prisoner of Azkaban" 6M5 AN





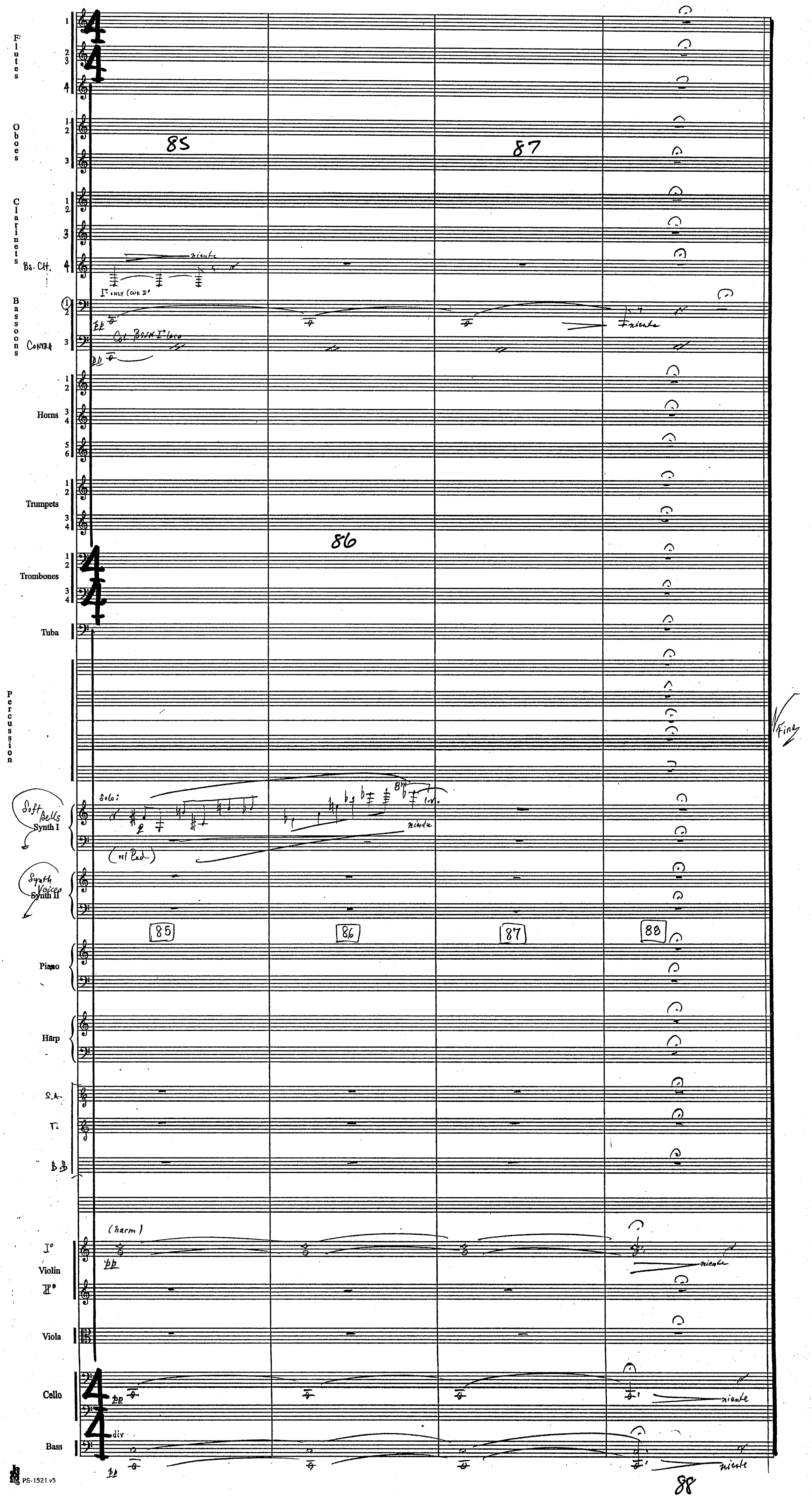
Harry Potter
"Prisoner of Azkaban"
6M5AN







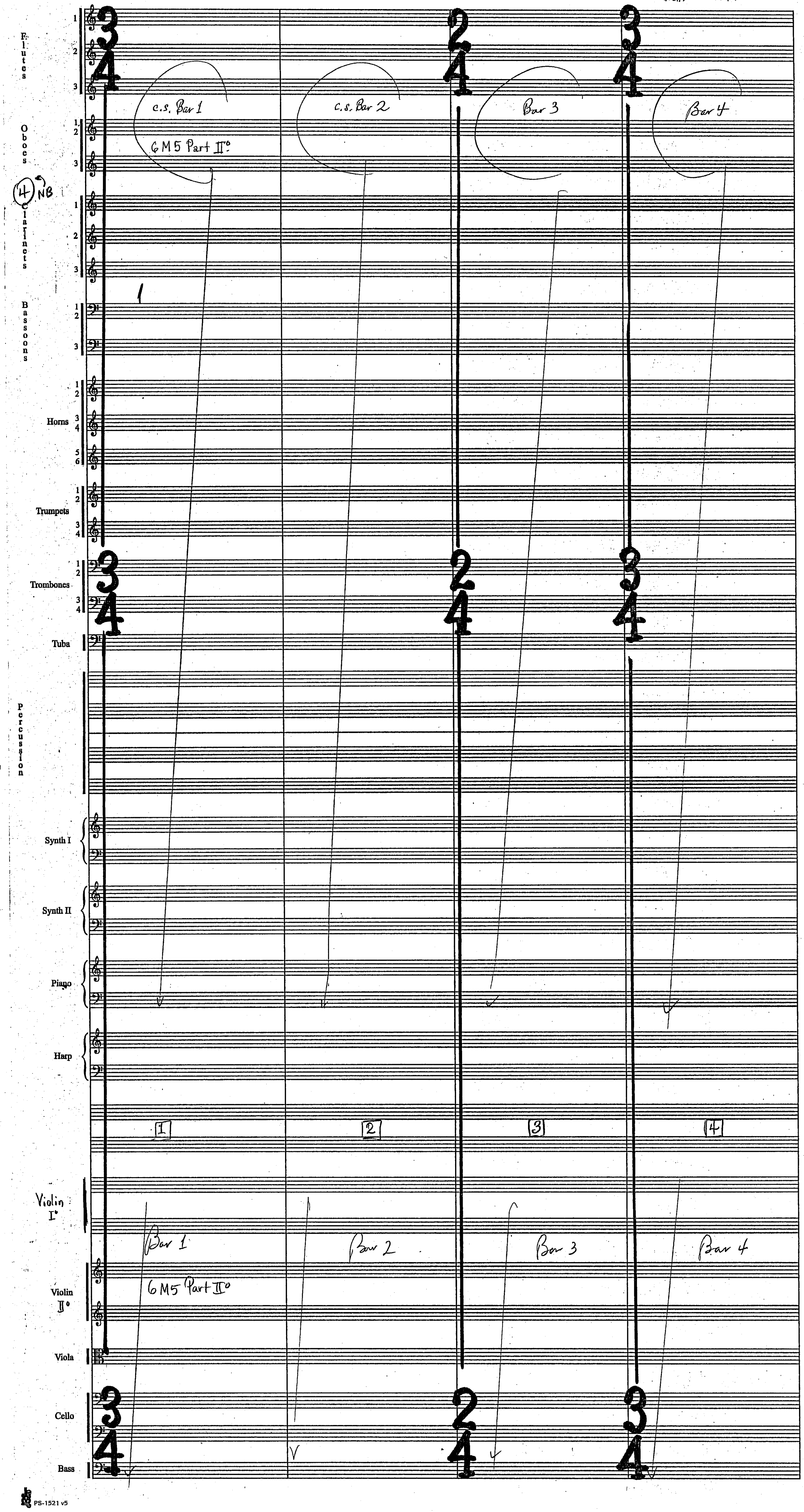

PS-1521 v5


Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Soft Bells
Synth I
Synth Voices
Synth II
Piano
Harp
S.A.
T.
B.B.
I°
Violin
II°
Viola
Cello
Bass
85
86
87
88
niente
I° only (cue II°)
pp
Col Bsn I° loco
solo:
(w/ Ped.)
8va
l.v.
(harm)
div
Fine

Harry Potter
"Prisoner of Azkaban"

6M5AN
"First Frozen Lake"

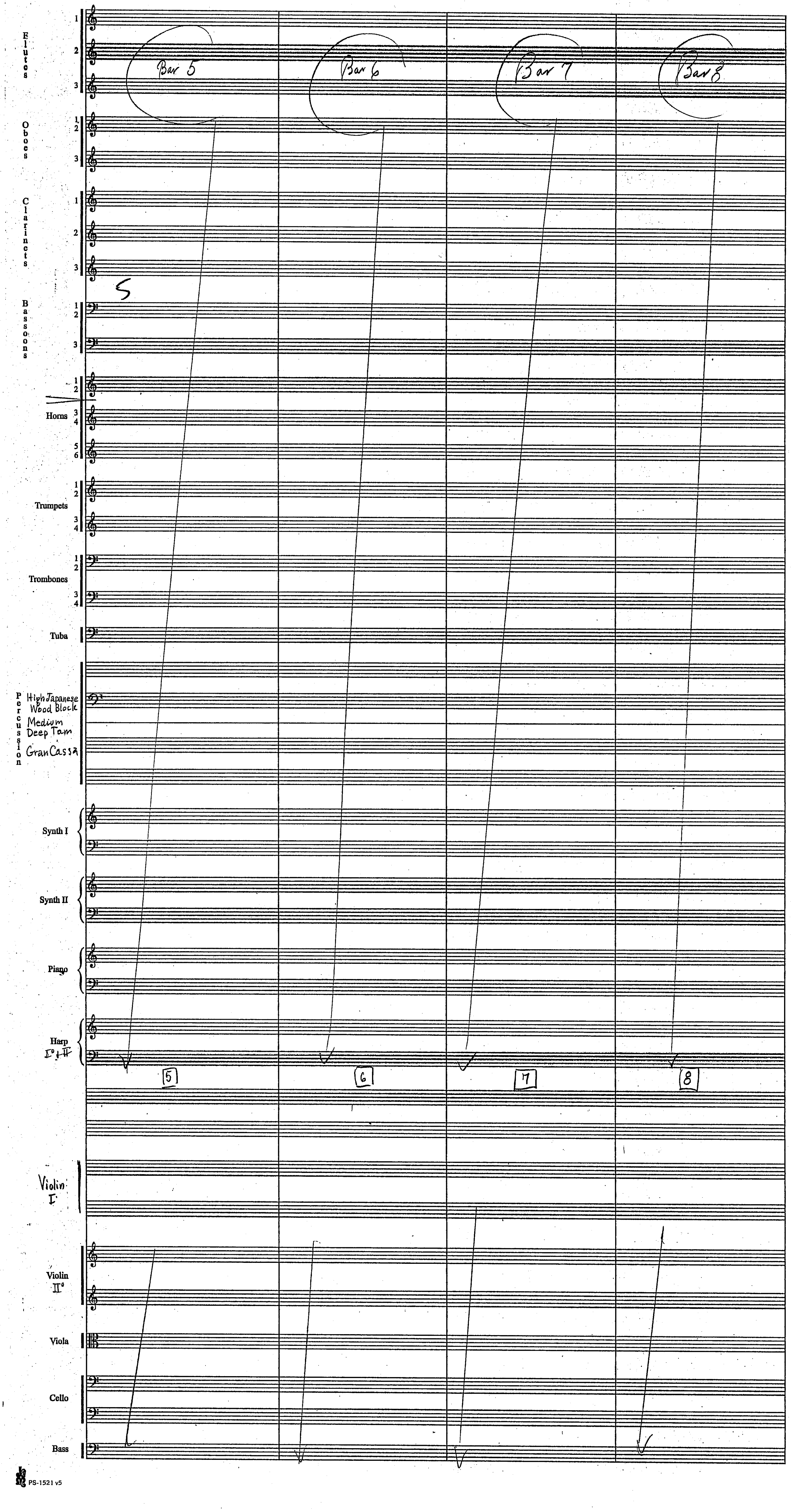
John Williams (B.M.I.)
arch. Conrad Pope




PS-1521 v5

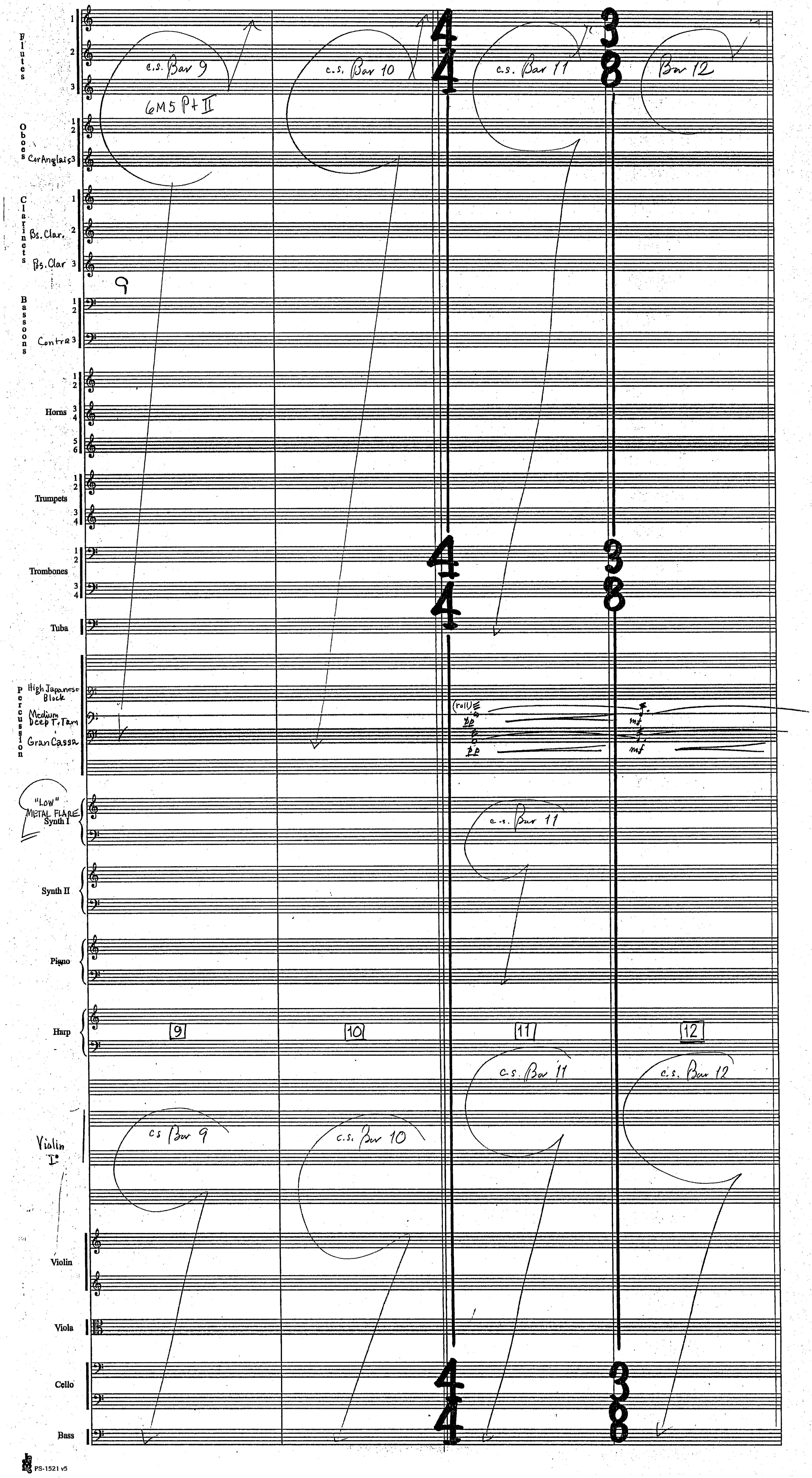
Harry Potter
"Prisoner of Azkaban"
6M5AN





Harry Potter
"Prisoner of Azkaban"
6M5AN

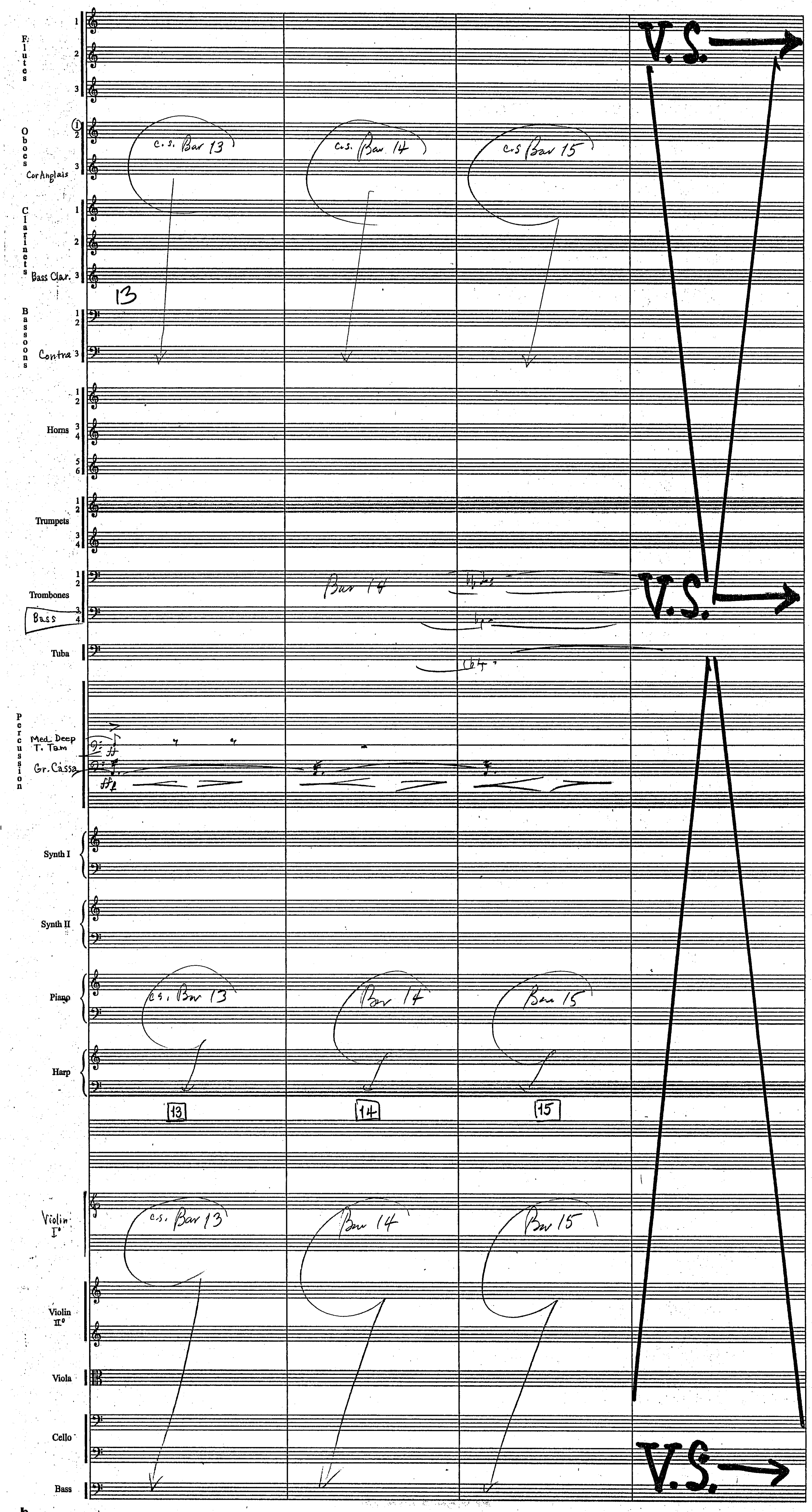
Quickly in "3"




PS-1521 v5

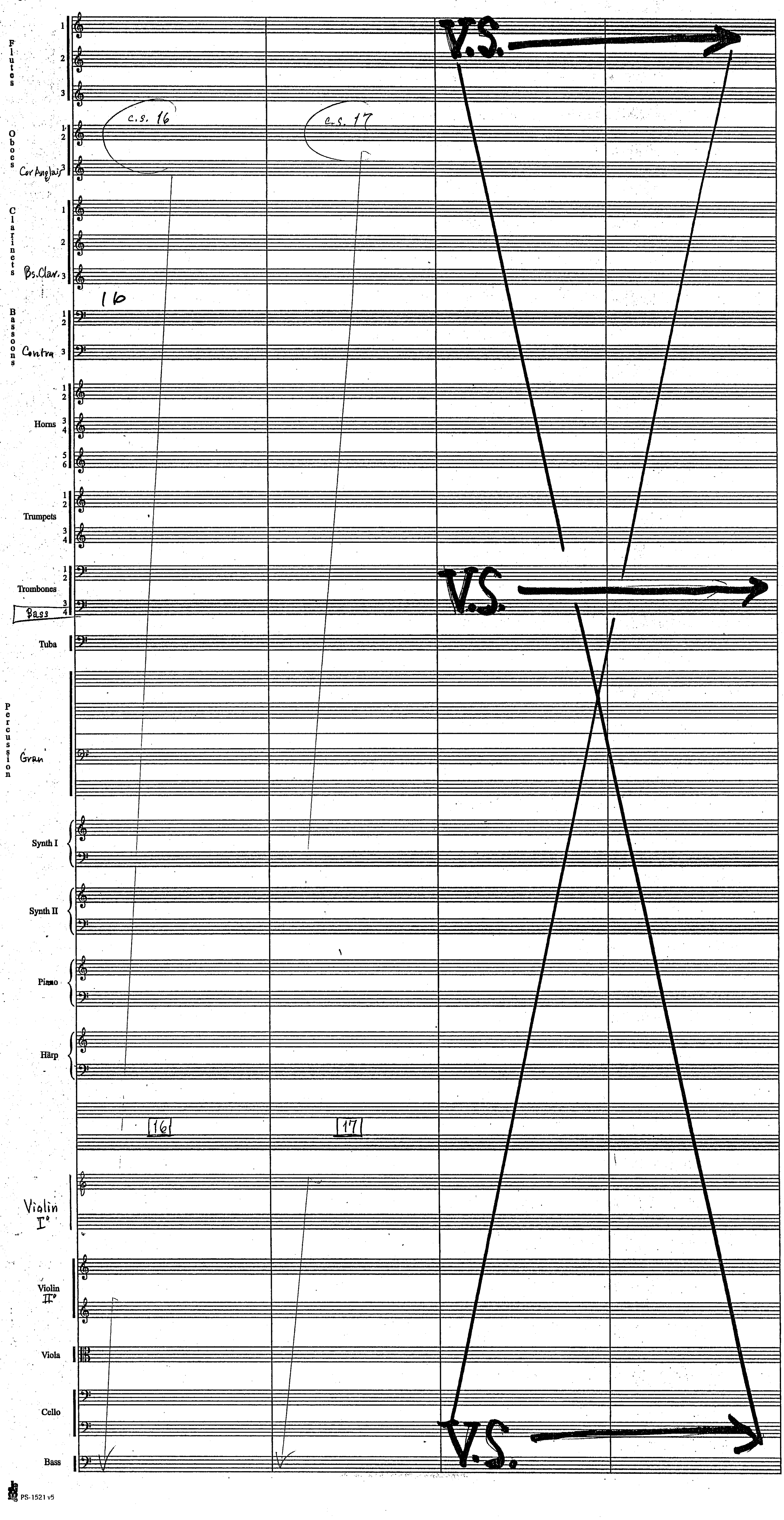
Harry Potter
"Prisoner of Azkaban"
6M5AN





Harry Potter
«Prisoner of Azkaban»
6M5 AN

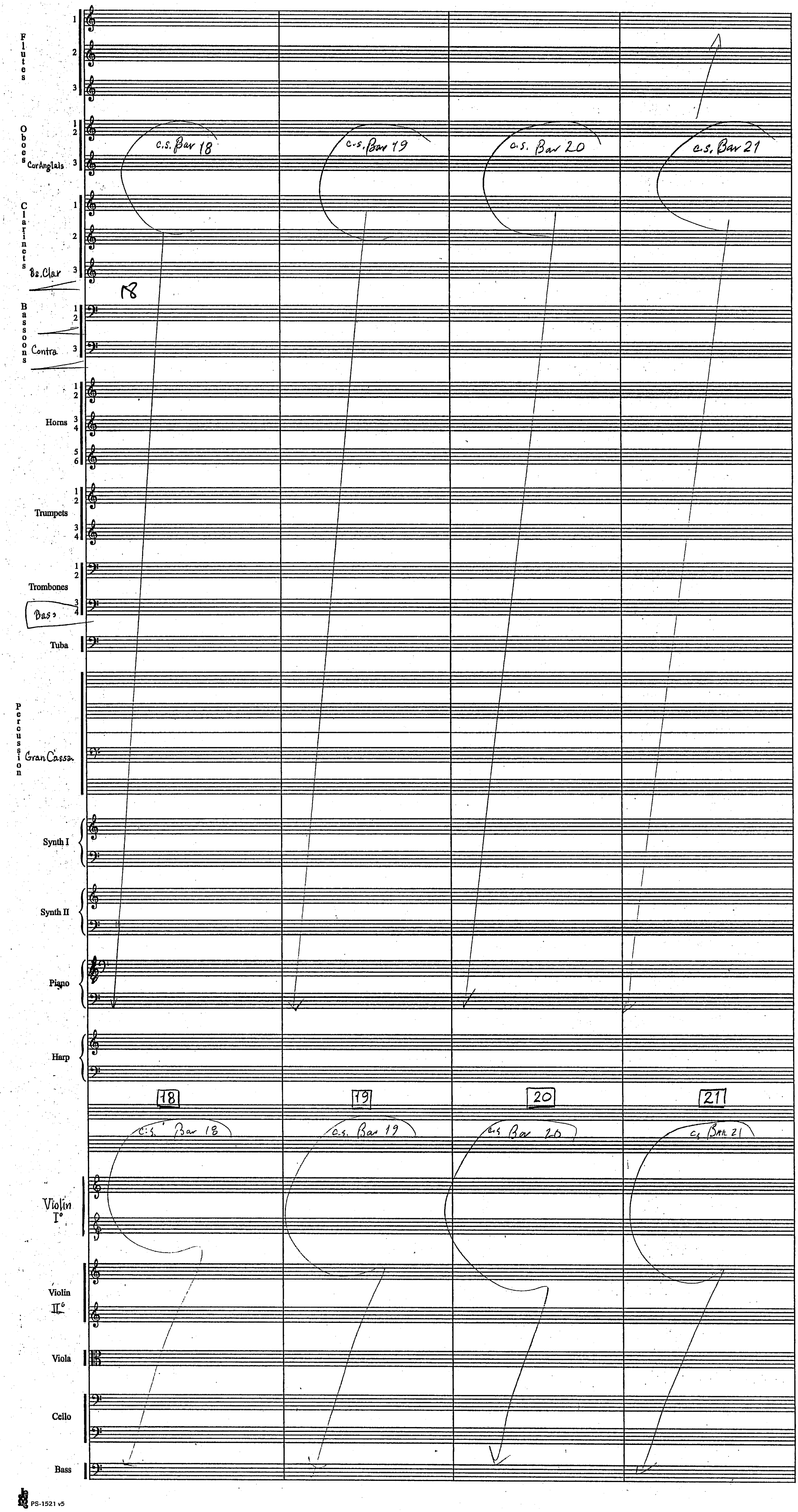





PS-1521 v5

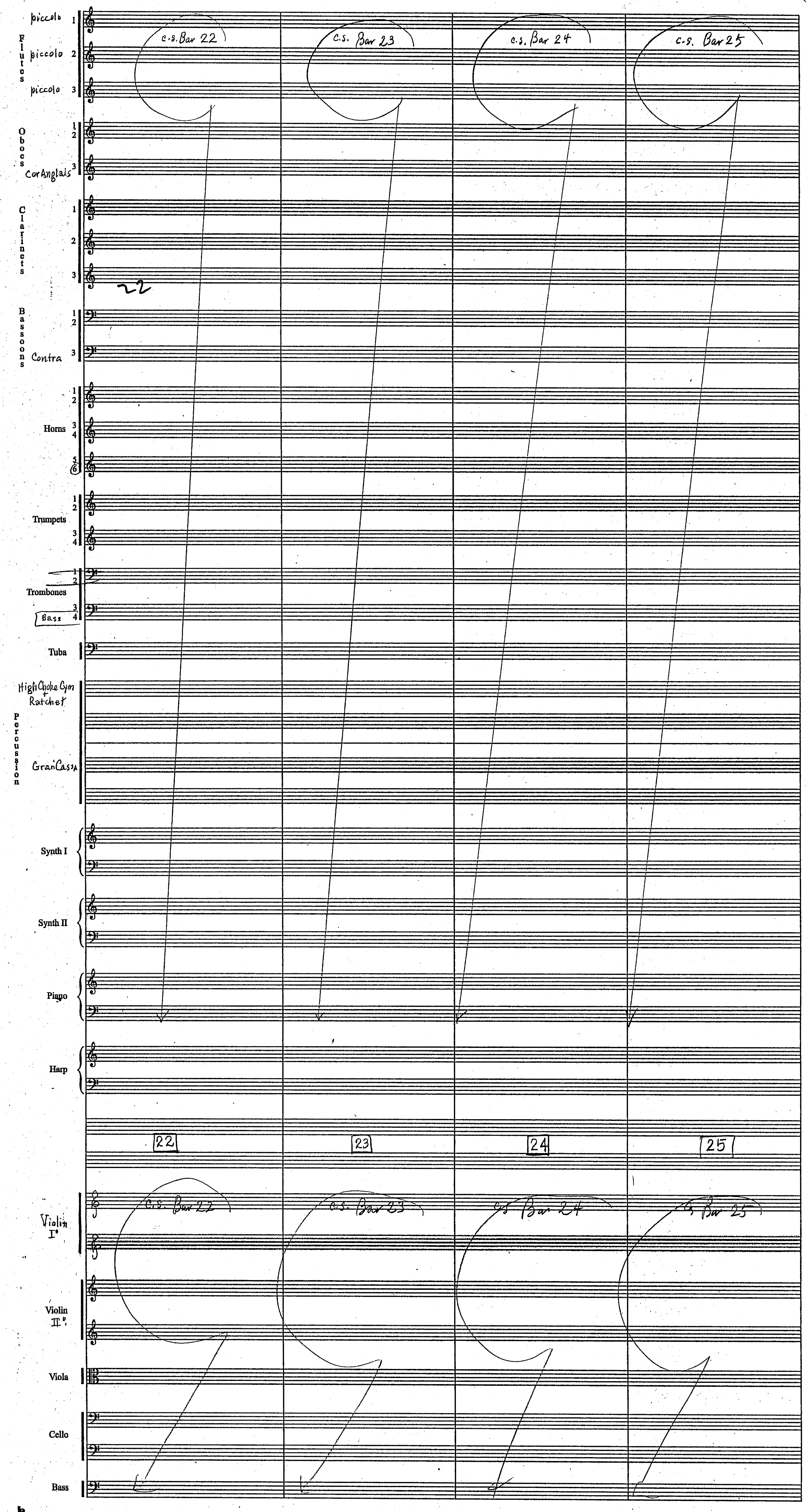
Harry Potter
"Prisoner of Azkaban"
6M5AN





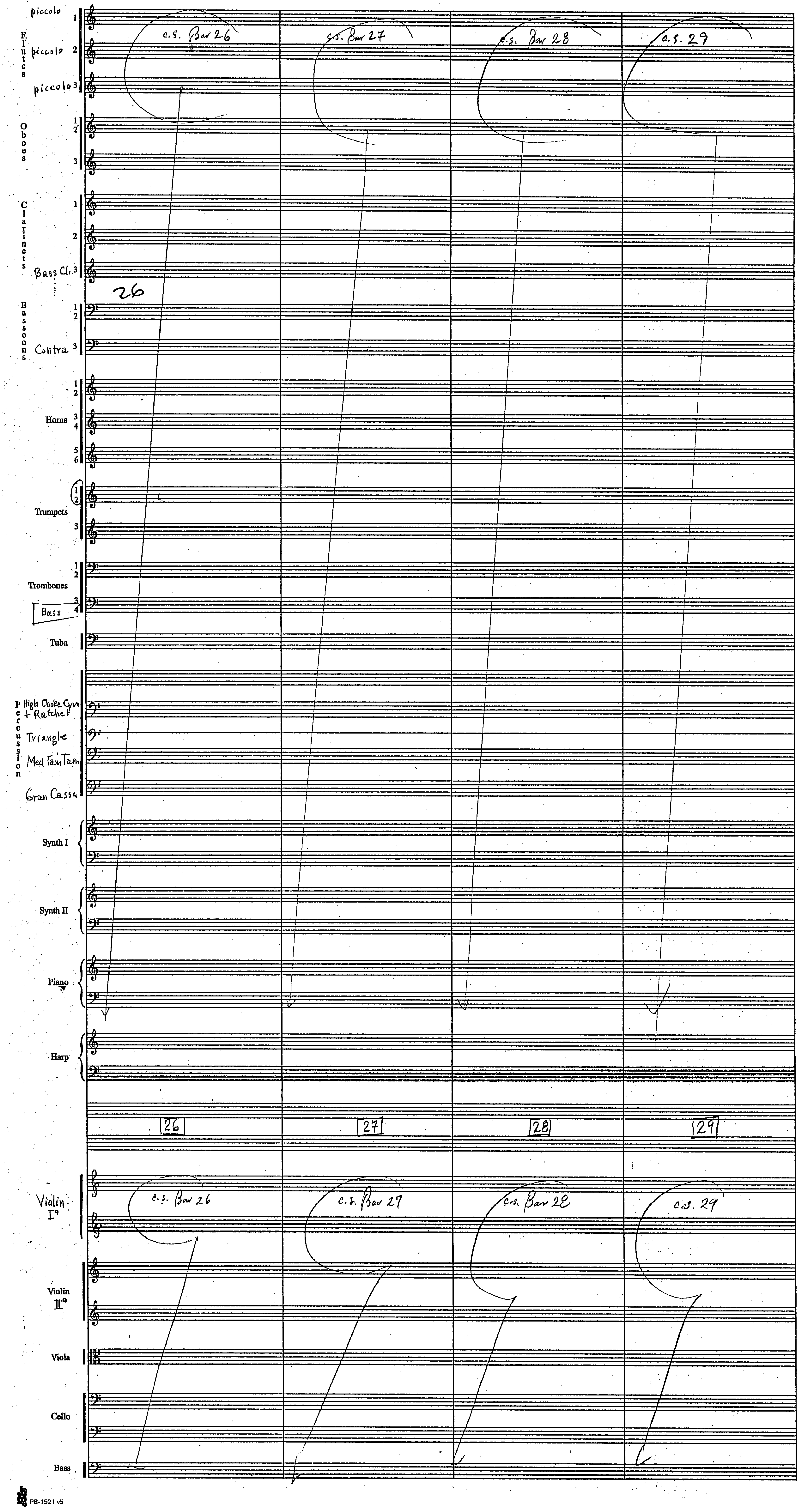
Harry Potter
"Prisoner of Azkaban"
6M5AN





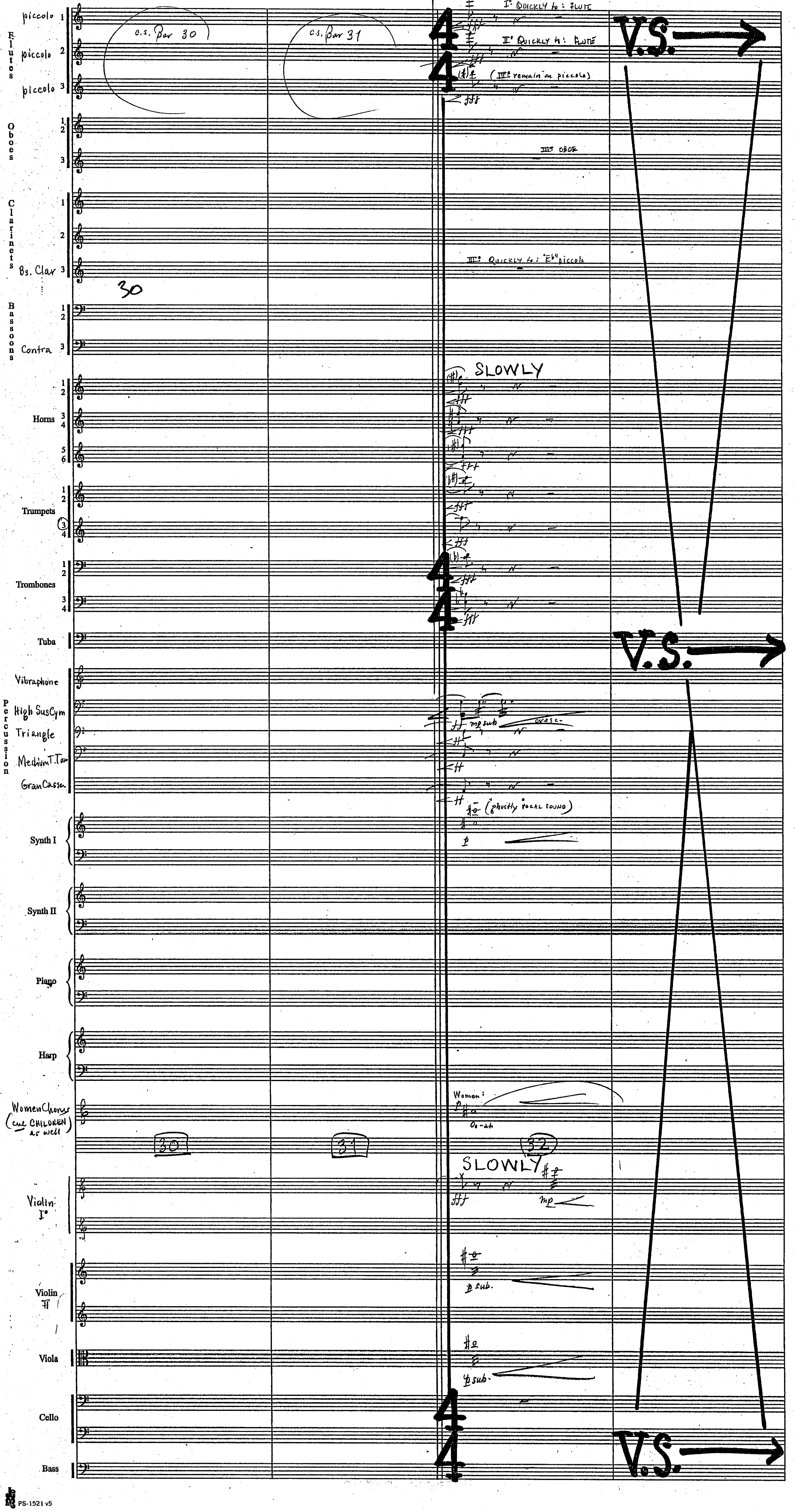
Harry Potter
"Prisoner of Azkaban"
6M5AN

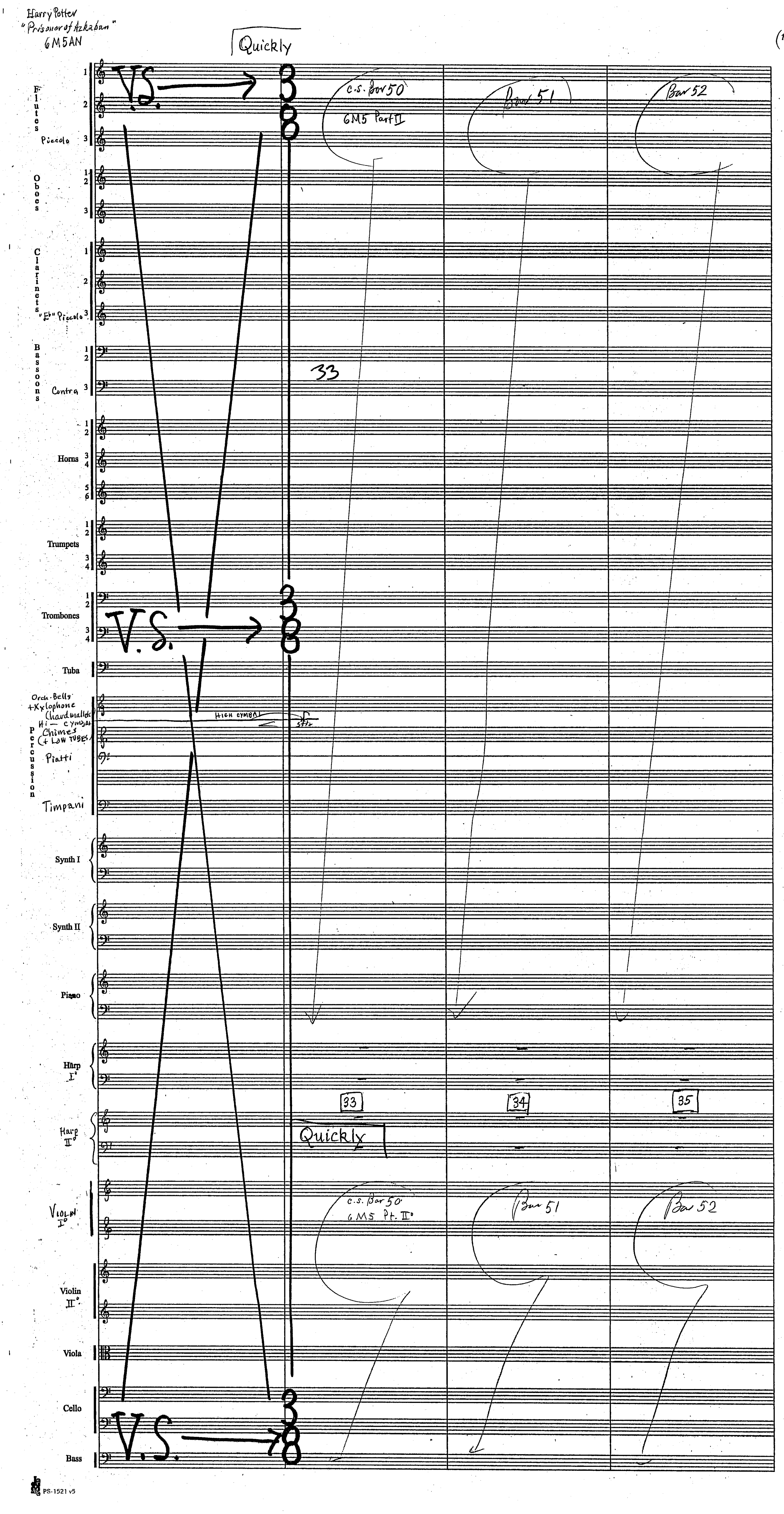




Harry Potter
"Prisoner of Azkaban"
6M5AN

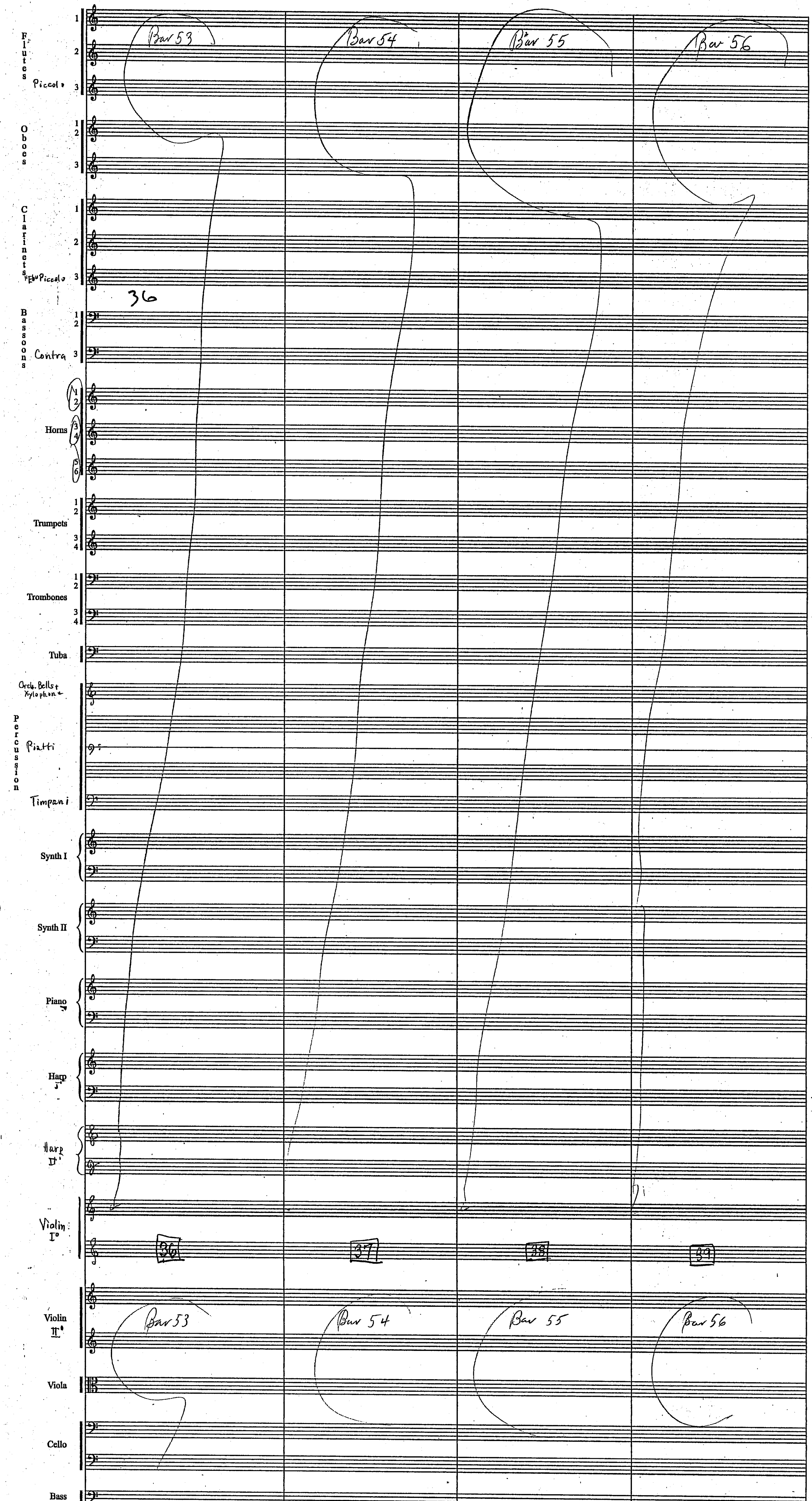





Harry Potter
"Prisoner of Azkaban"
6M5AN
Quickly
V.S.
c.s. Bar 50
6M5 Part II
Bar 51
Bar 52
33
Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
V.S.
Tuba
Orch. Bells + Xylophone (hard mallets)
Hi-cymbal
Chimes (+ LOW TUBES)
Piatti
Percussion
Timpani
HIGH CYMBAL
Synth I
Synth II
Piano
Harp I°
33
34
35
Harp II°
Quickly
Violin I°
c.s. Bar 50
6M5 Pt. II°
Bar 51
Bar 52
Violin II°
Viola
Cello
V.S.
Bass
PS-1521 v5

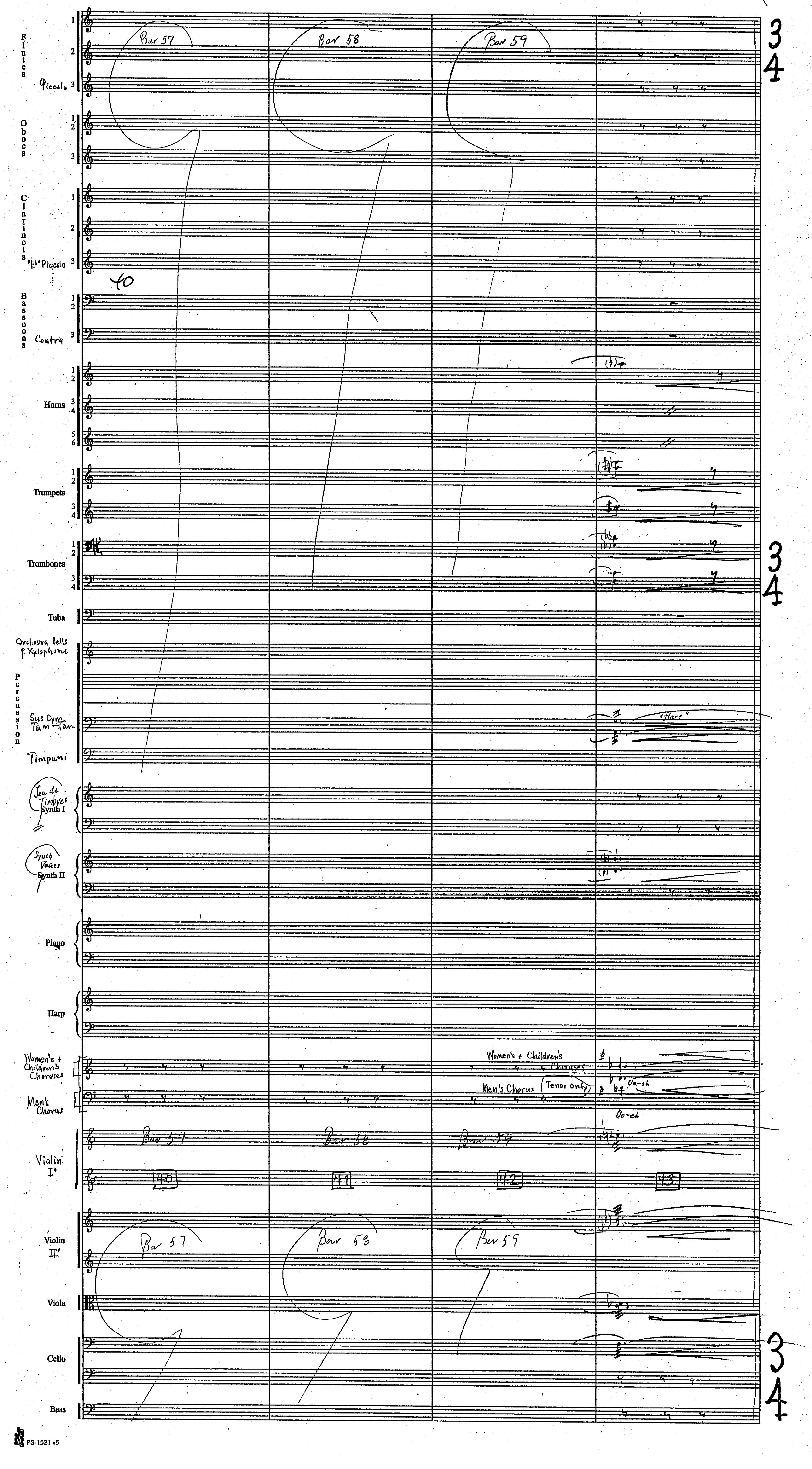
Harry Potter
"Prisoner of Azkaban"
6M5AN

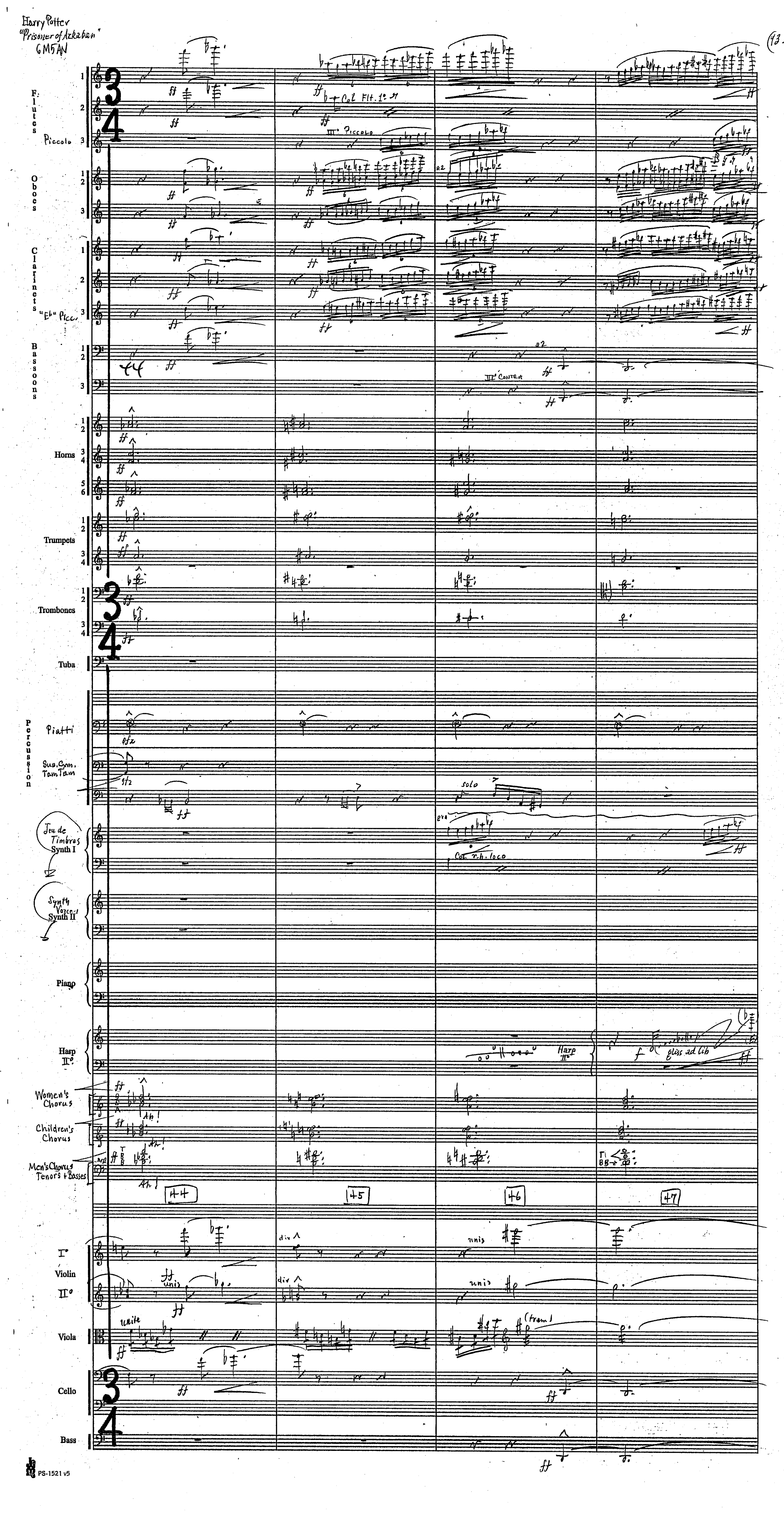


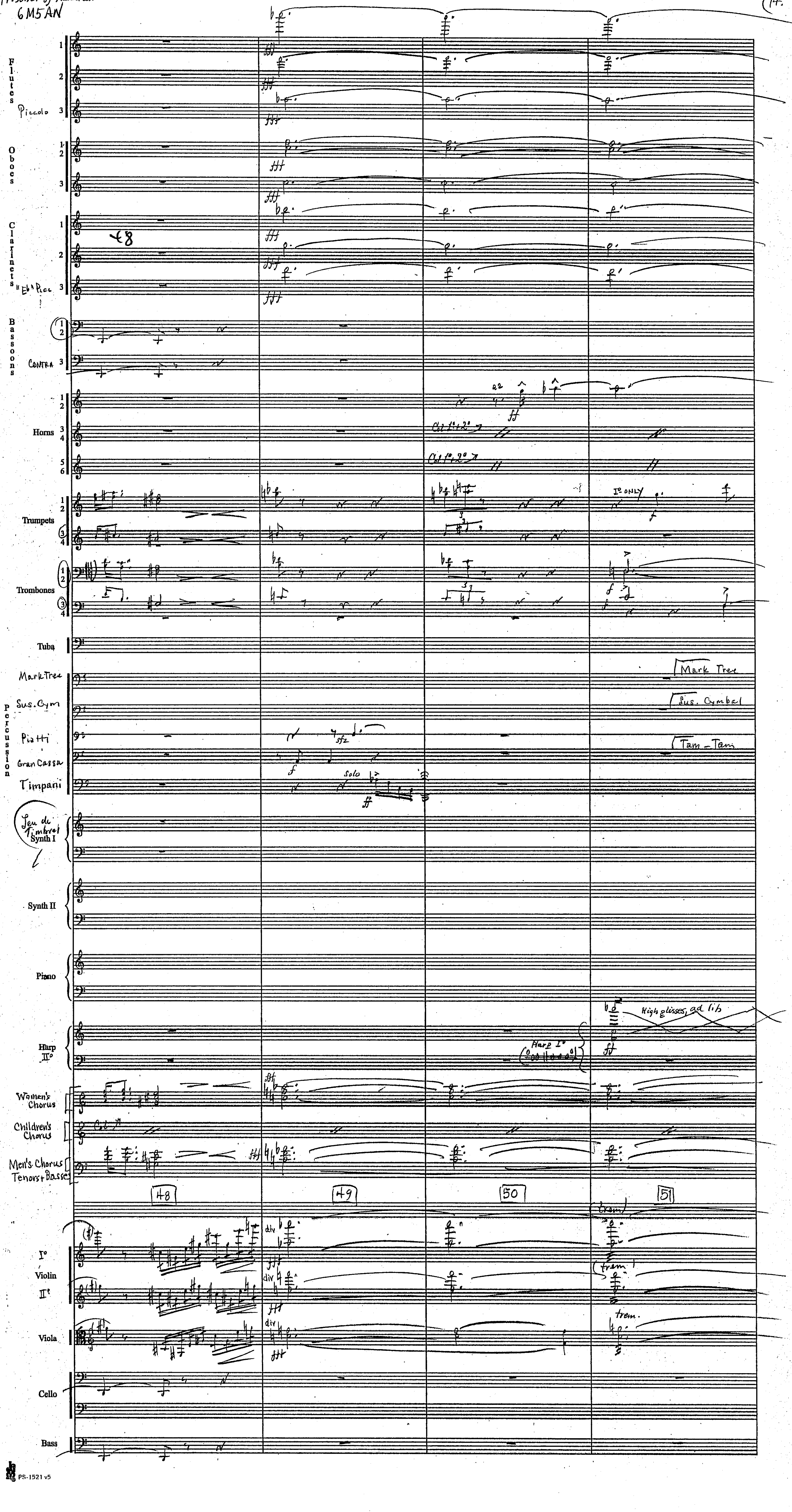


Harry Potter
"Prisoner of Azkaban"
6M5AN



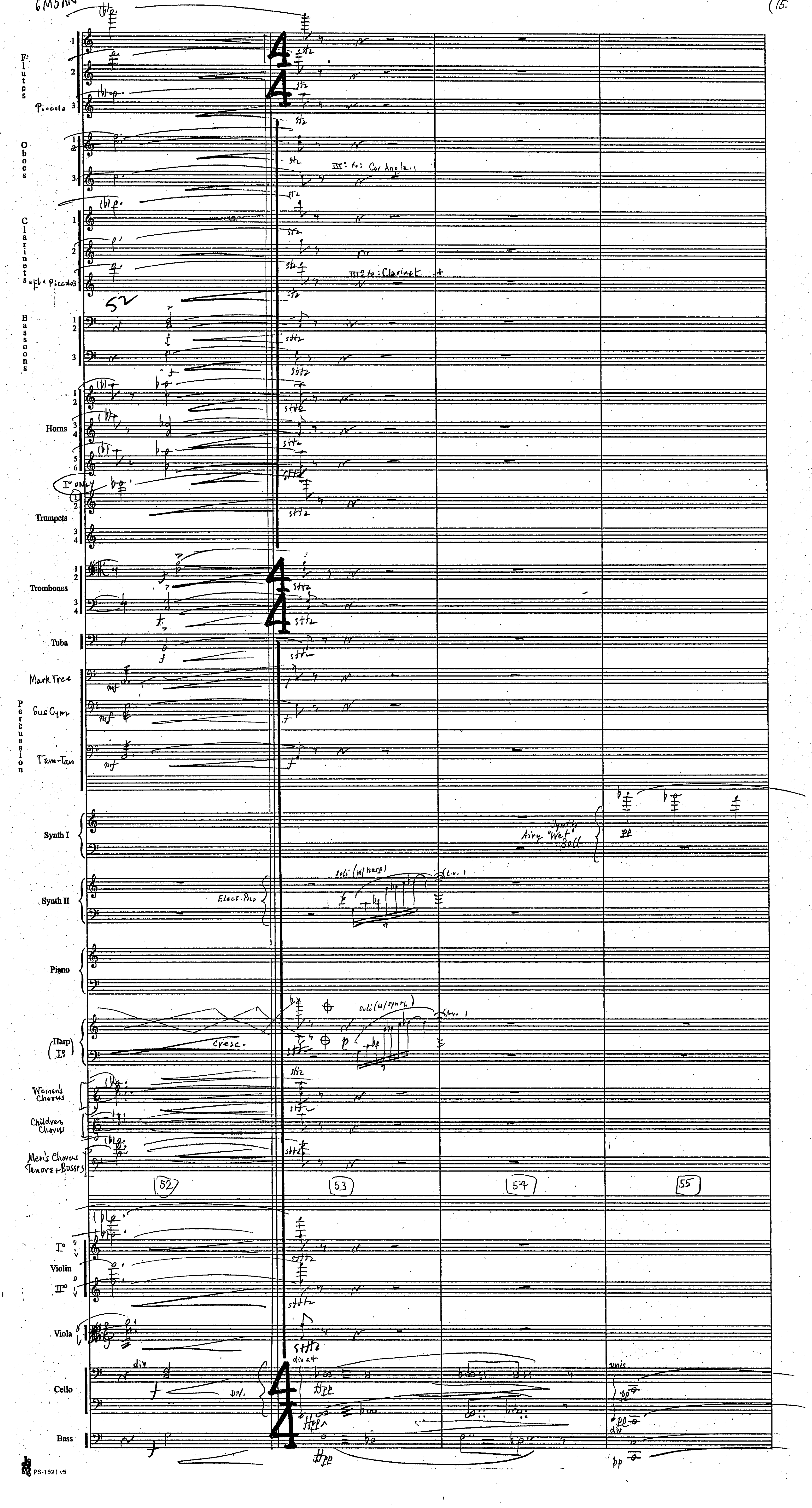



Harry Potter
"Prisoner of Azkaban"
GM5AN
93
Flutes
Piccolo
Col Flt. 1° 8va
III° Piccolo
Oboes
Clarinets
"Eb" Picc.
Bassoons
III° Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Sus. Cym. Tam Tam
solo
Jeu de Timbres Synth I
Col r.h. loco
Synth Voice Synth II
Piano
Harp II°
gliss ad lib
Women's Chorus
Children's Chorus
Men's Chorus Tenors & Basses
Ah!
44
45
46
47
I° Violin II°
div
unis
Viola
Cello
Bass
PS-1521 v5


Flutes
Piccolo
Oboes
Clarinets
"Eb" Picc
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Mark Tree
Sus. Cym
Piatti
Gran Cassa
Timpani
Jeu de Timbres
Synth I
Synth II
Piano
Harp II°
Women's Chorus
Children's Chorus
Men's Chorus Tenors + Basses
Violin
Viola
Cello
Bass
48
49
50
51
Ist ONLY
Mark Tree
Sus. Cymbal
Tam - Tam
sfz
solo
High glisses, ad lib
Harp I°
div
trem.

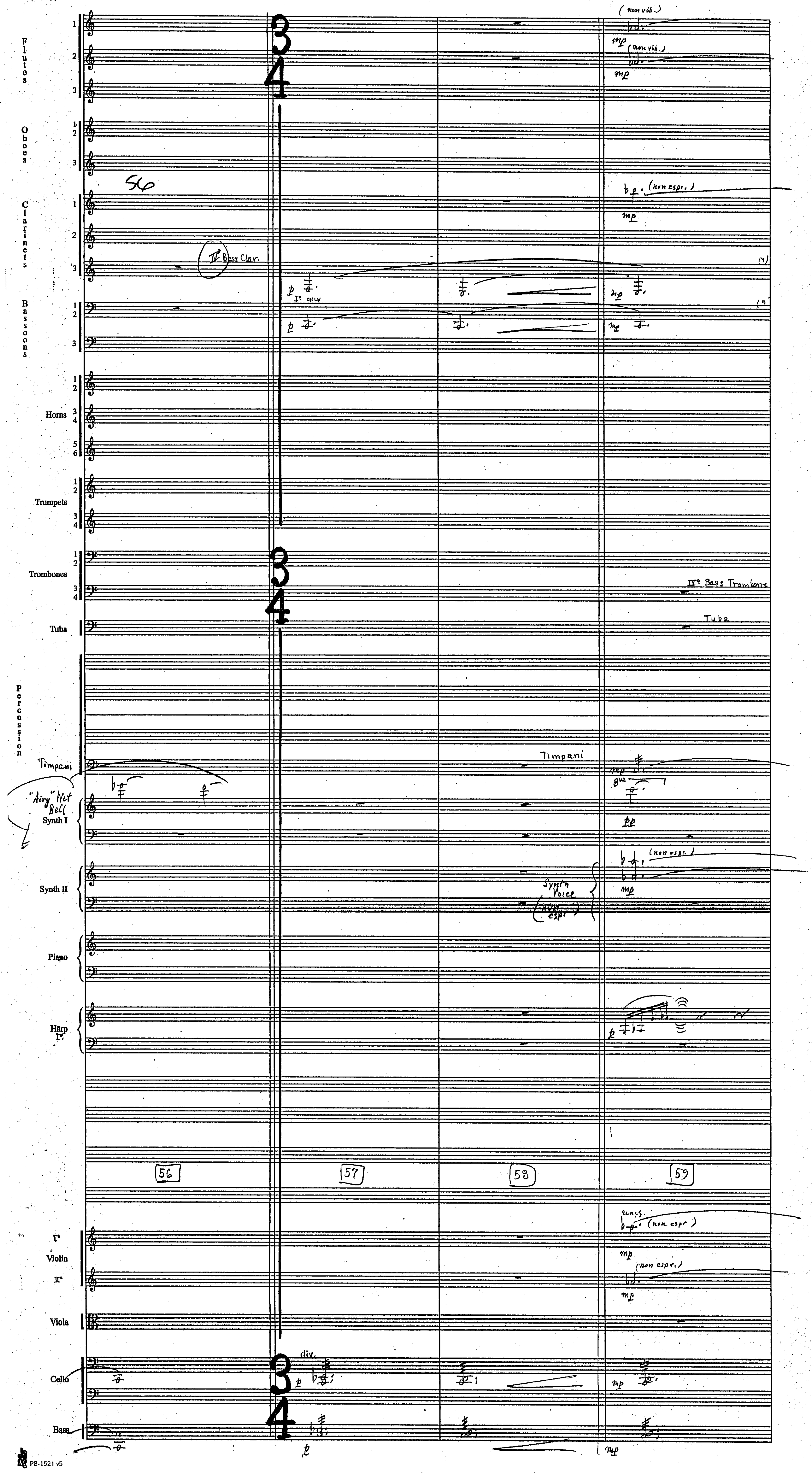
Harry Potter "Prisoner of Azkaban" 6M5AN





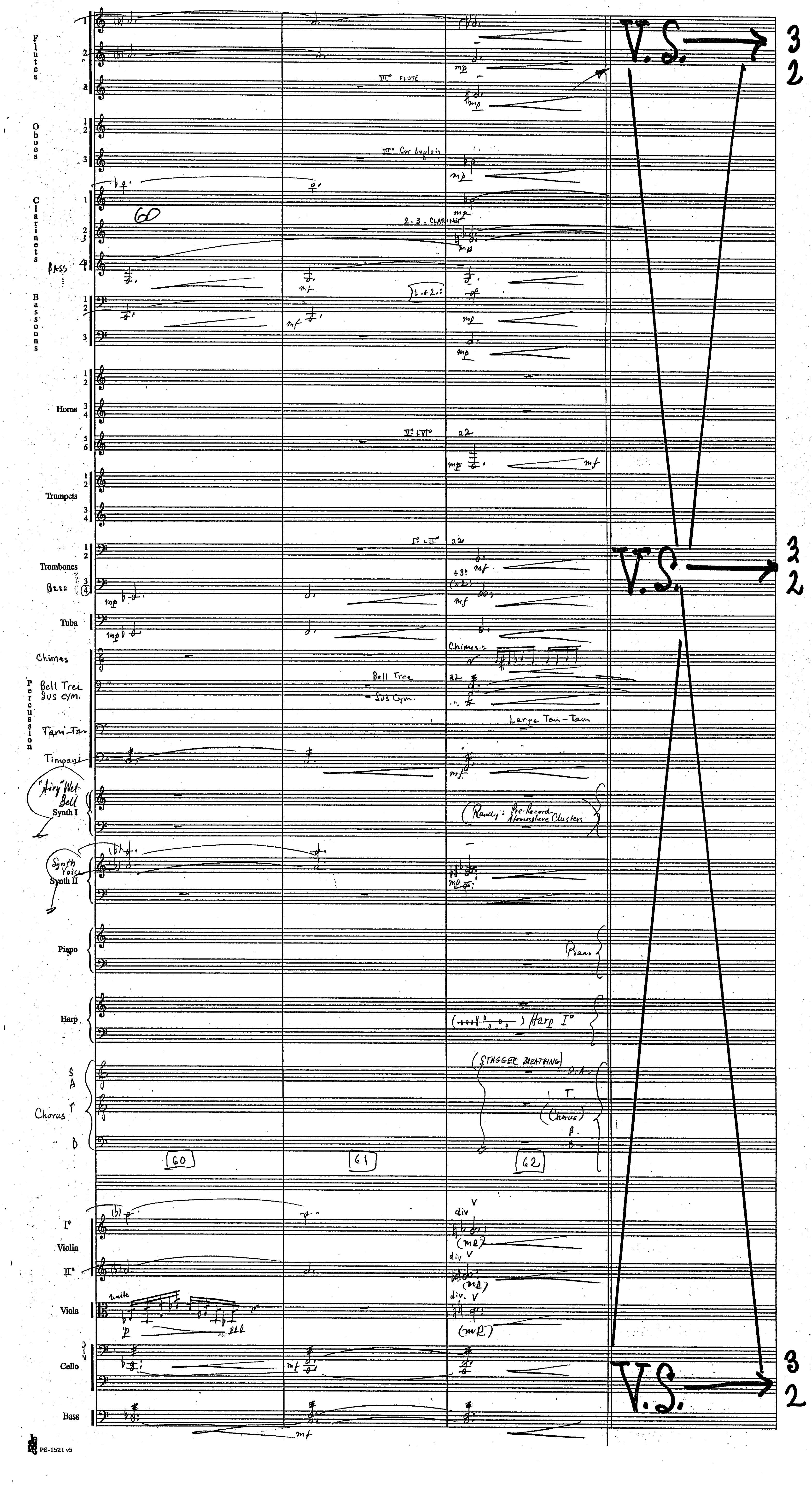
Harry Potter
"Prisoner of Azkaban"
4M5AN





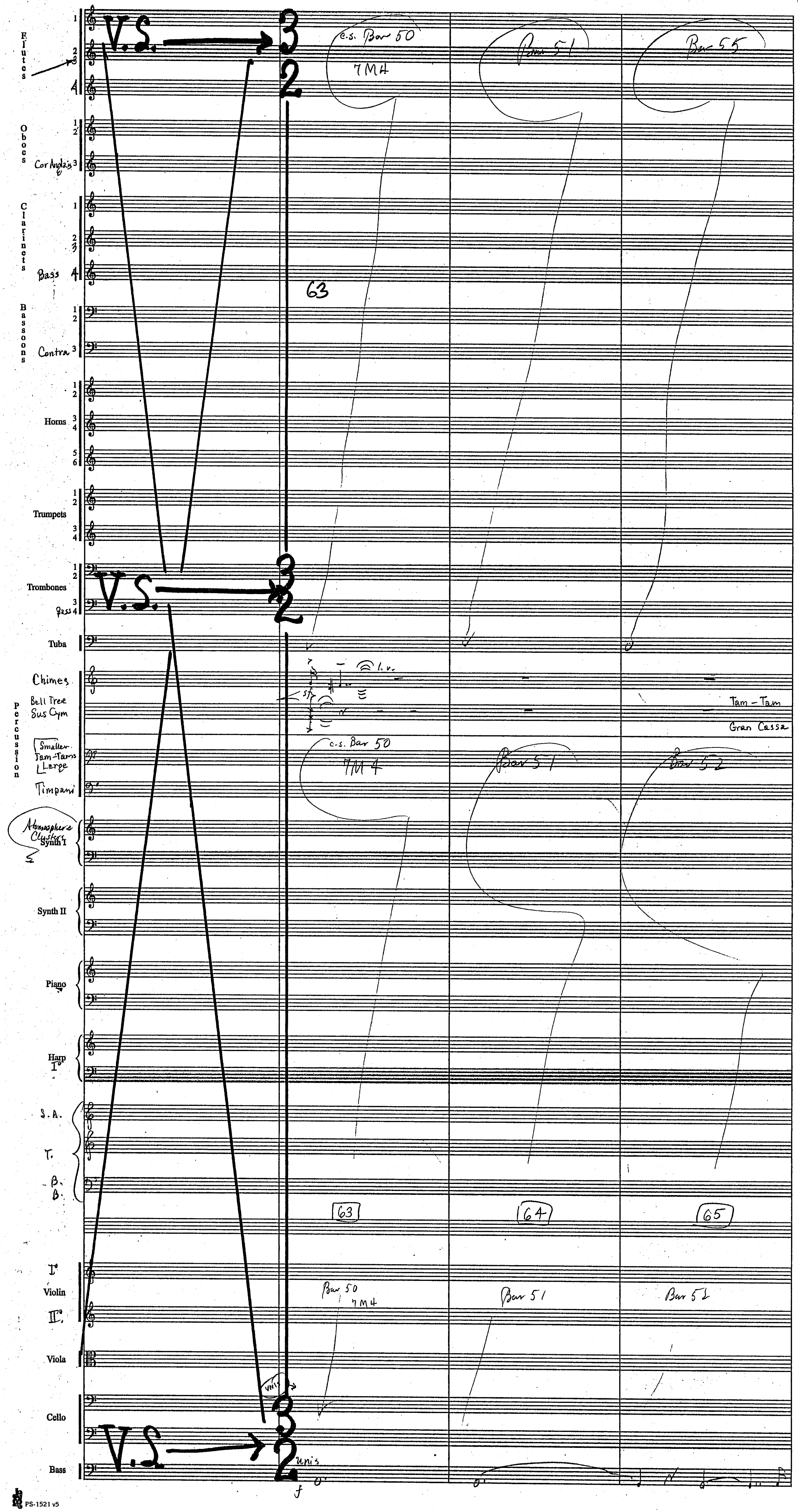
Harry Potter
"Prisoner of Azkaban"
6M5AN

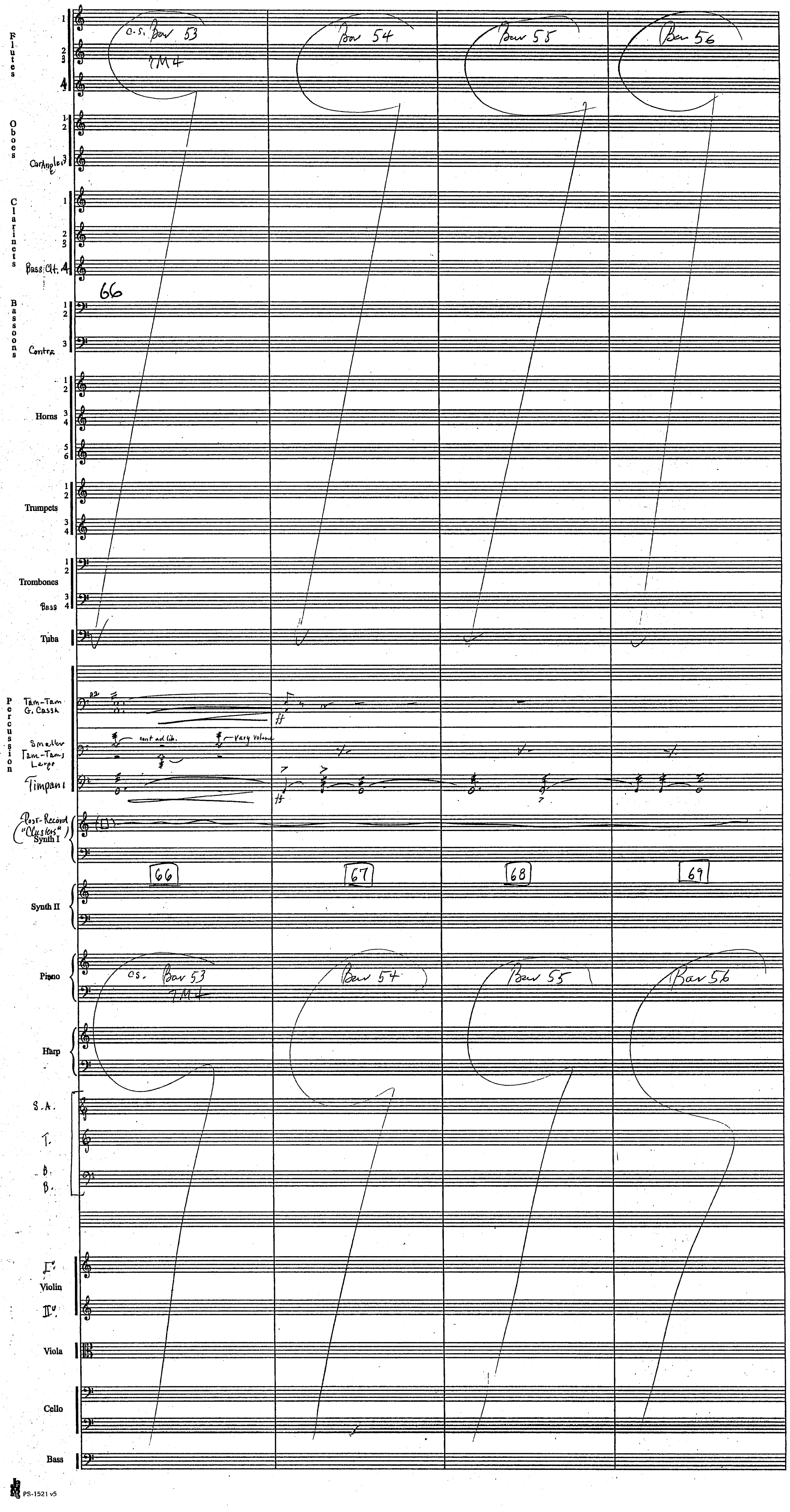




Harry Potter
"Prisoner of Azkaban"
6M5AN

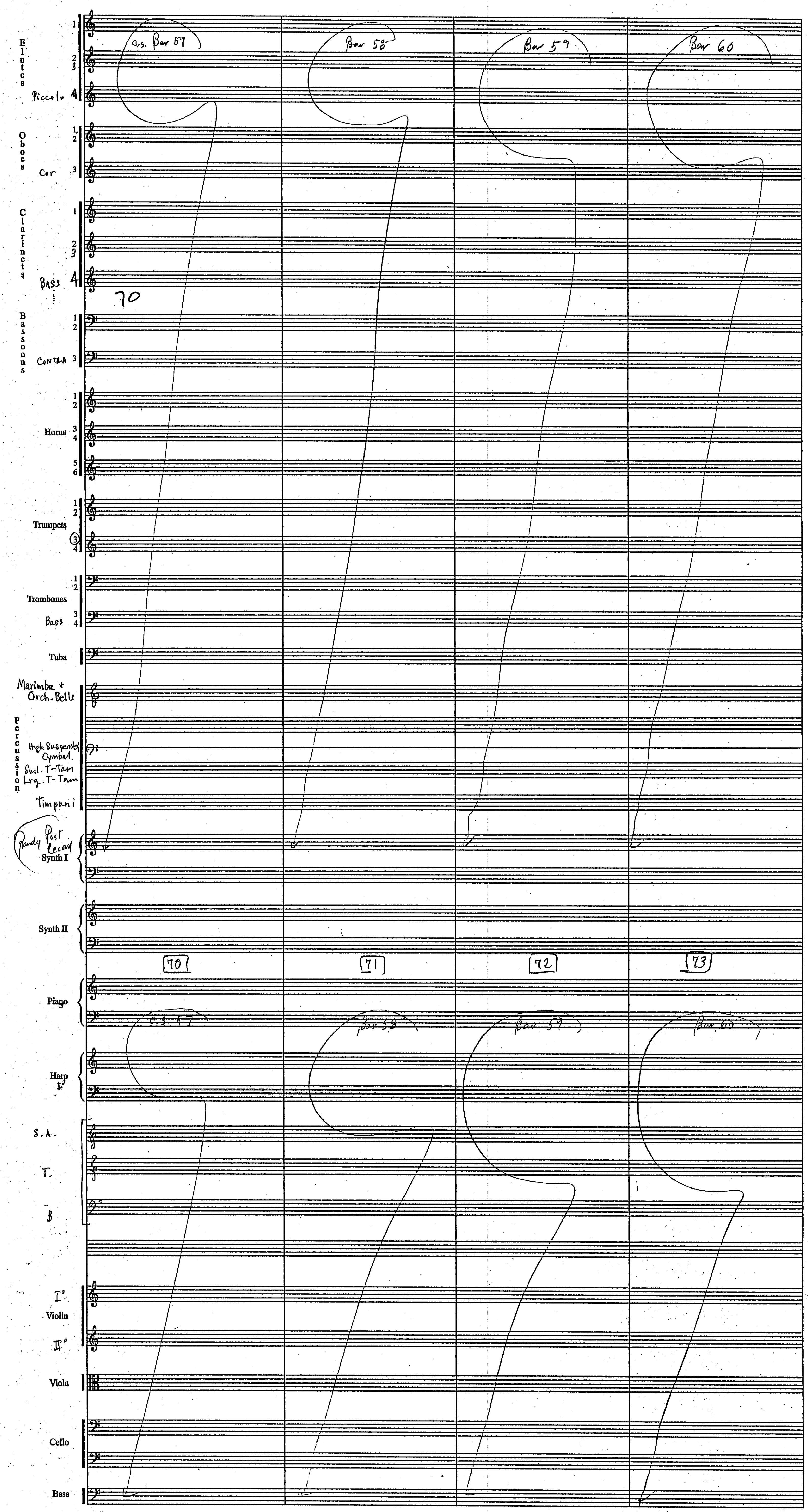





Flutes
Oboes
Cor Anglais 3
Clarinets
Bass Cl. 4
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Tam-Tam
G. Cassa
Smaller Tam-Tams Large
Timpani
Post-Record "Clusters"
Synth I
Synth II
Piano
Harp
S. A.
T.
B. B.
Violin
Viola
Cello
Bass
c.s. Bar 53
7M4
Bar 54
Bar 55
Bar 56
66
cont ad lib.
vary volume
66
67
68
69

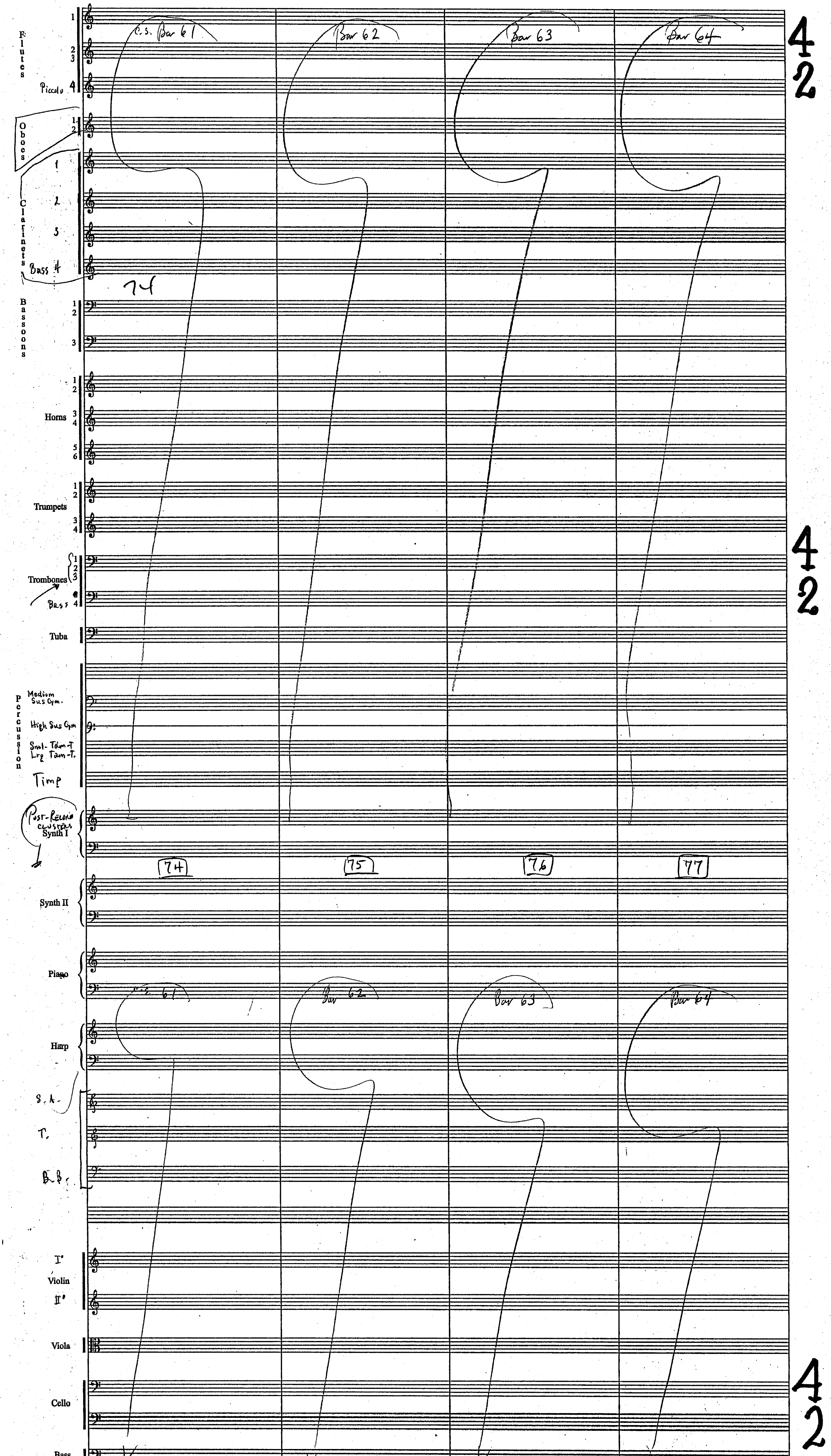
Harry Potter
"Prisoner of Azkaban"
6M5AN

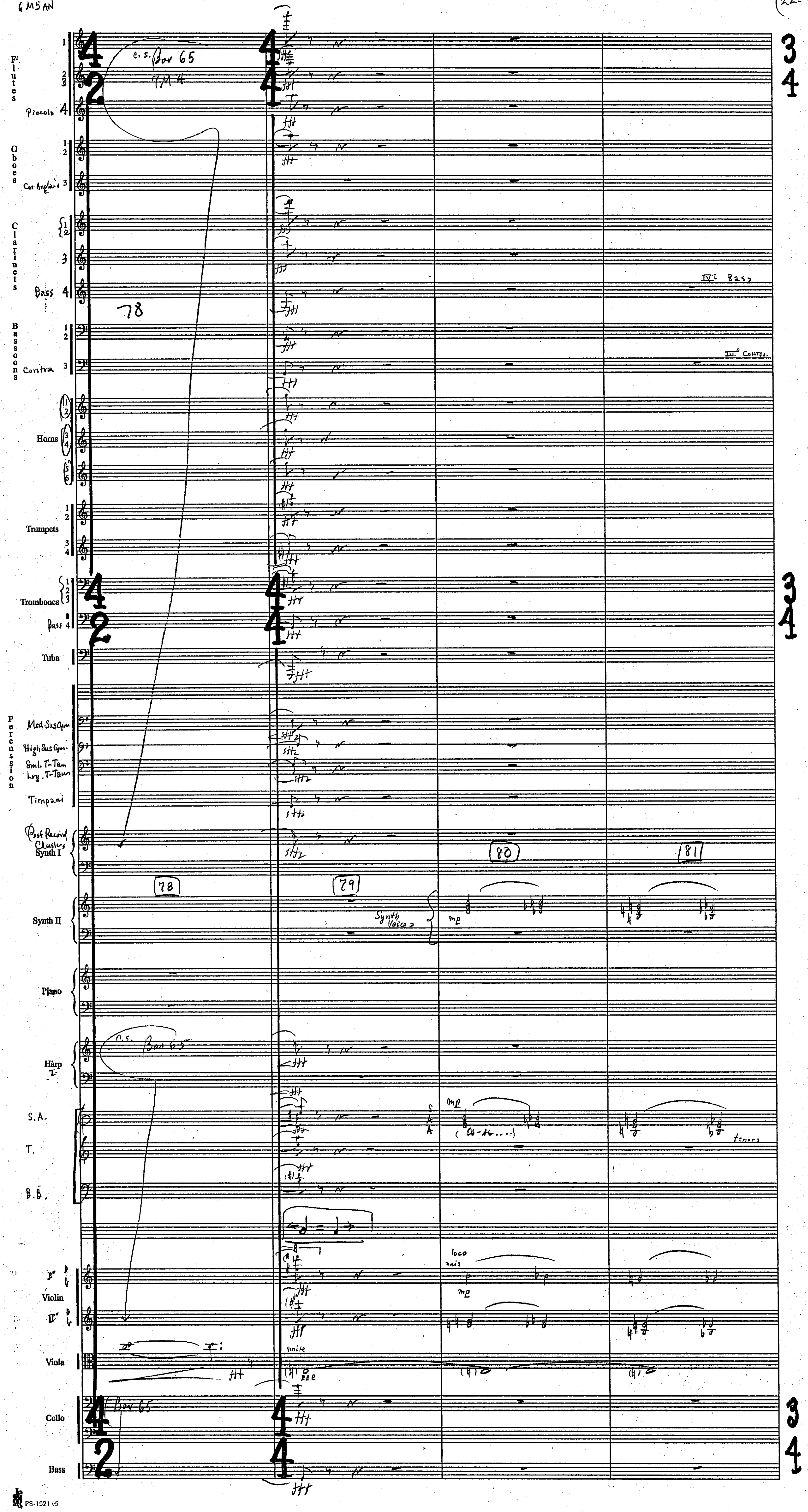




Harry Potter
"Prisoner of Azkaban"
6M5AN

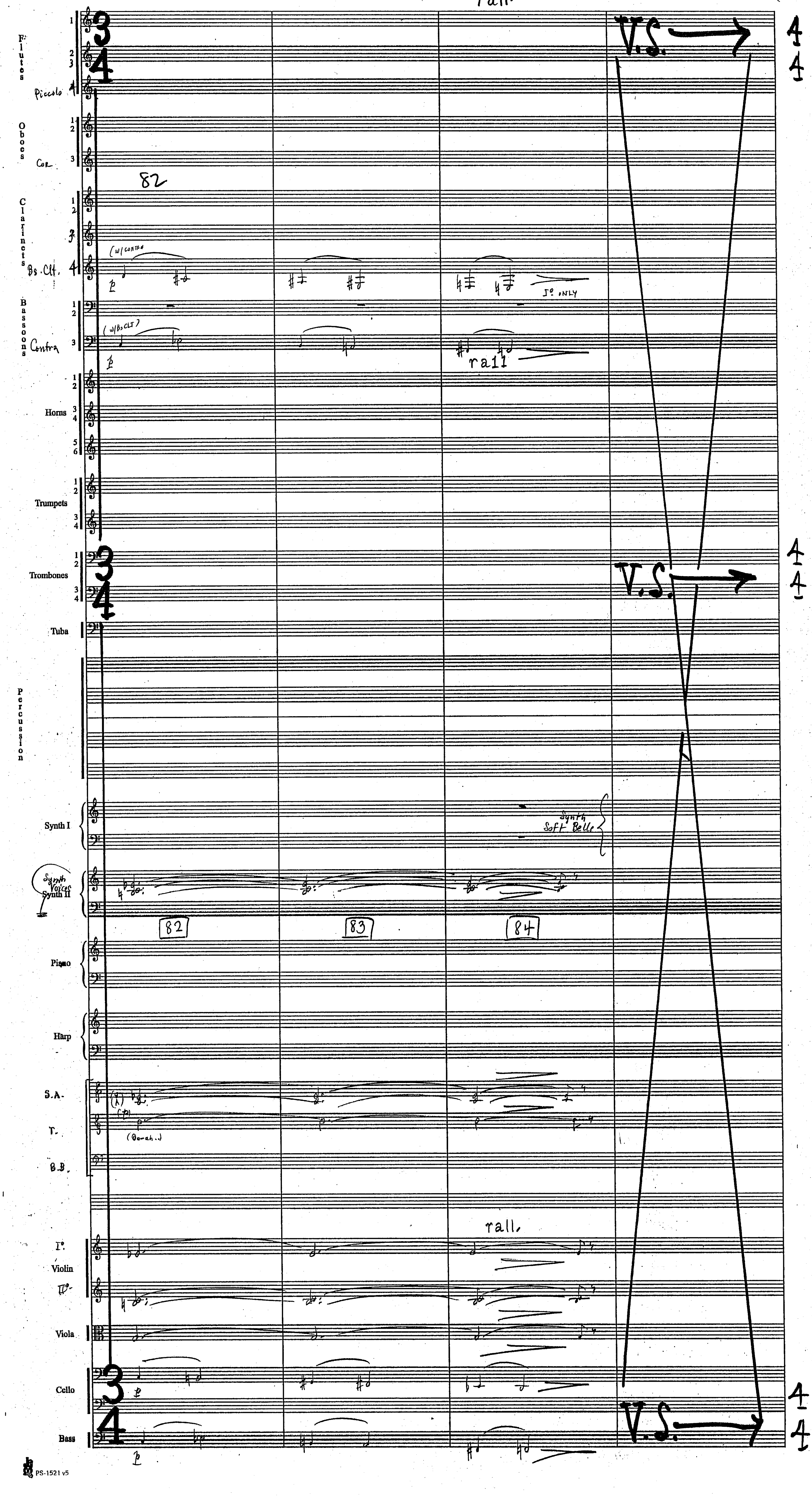





Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Med. Sus. Cym.
High Sus. Cym.
Sml. T-Tam
Lrg. T-Tam
Timpani
Post Record Clusters
Synth I
Synth II
Piano
Harp I
S. A.
T.
B. B.
Violin
Viola
Cello
Bass
C.S. Bar 65
7M4
78
79
80
81
Synth Voices
IV: Bass
III: Contra
(Ah-Ah.....)
tenors
loco
unis
unite

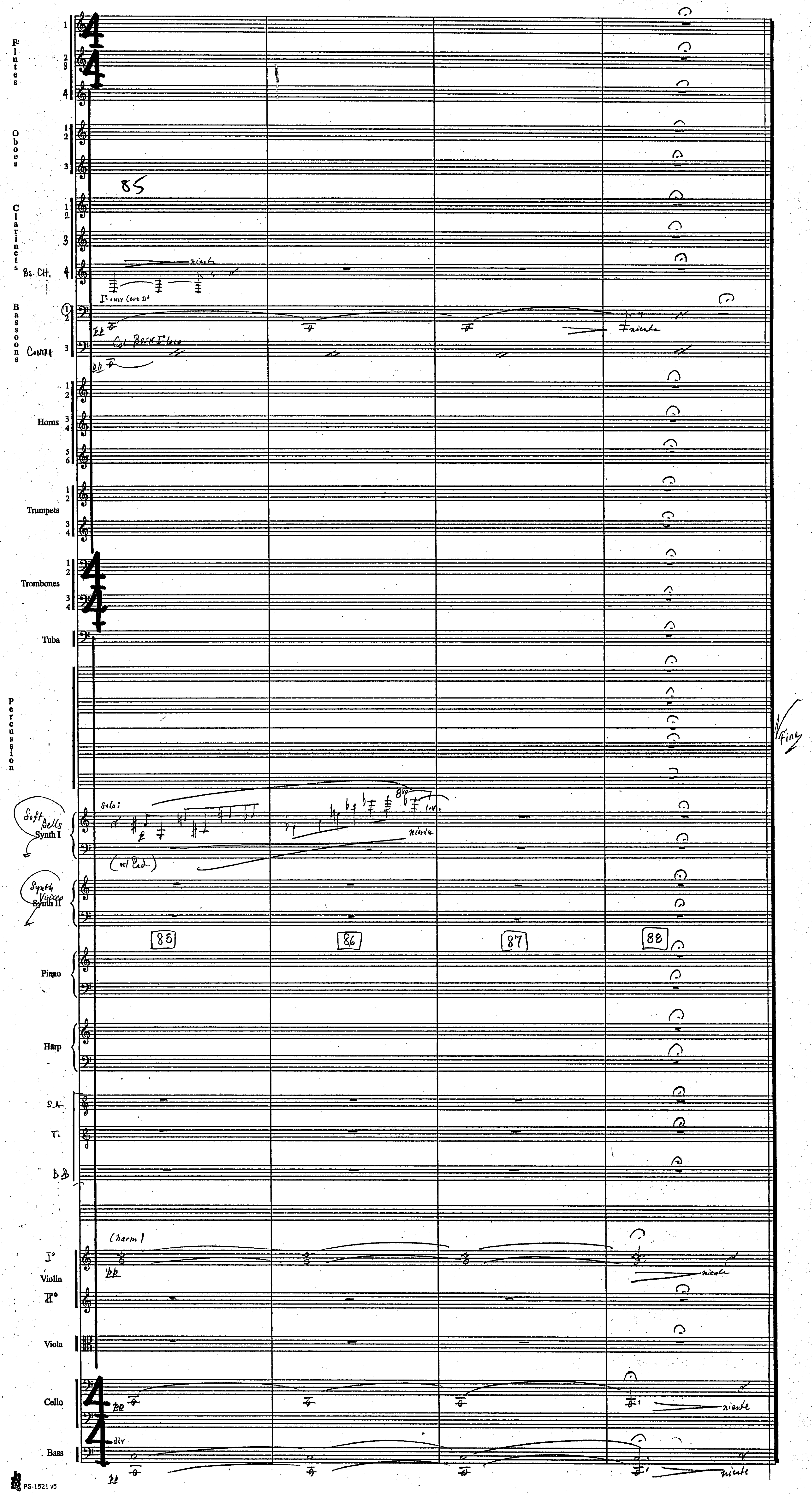
Harry Potter
"Prisoner of Azkaban"
6M5AN





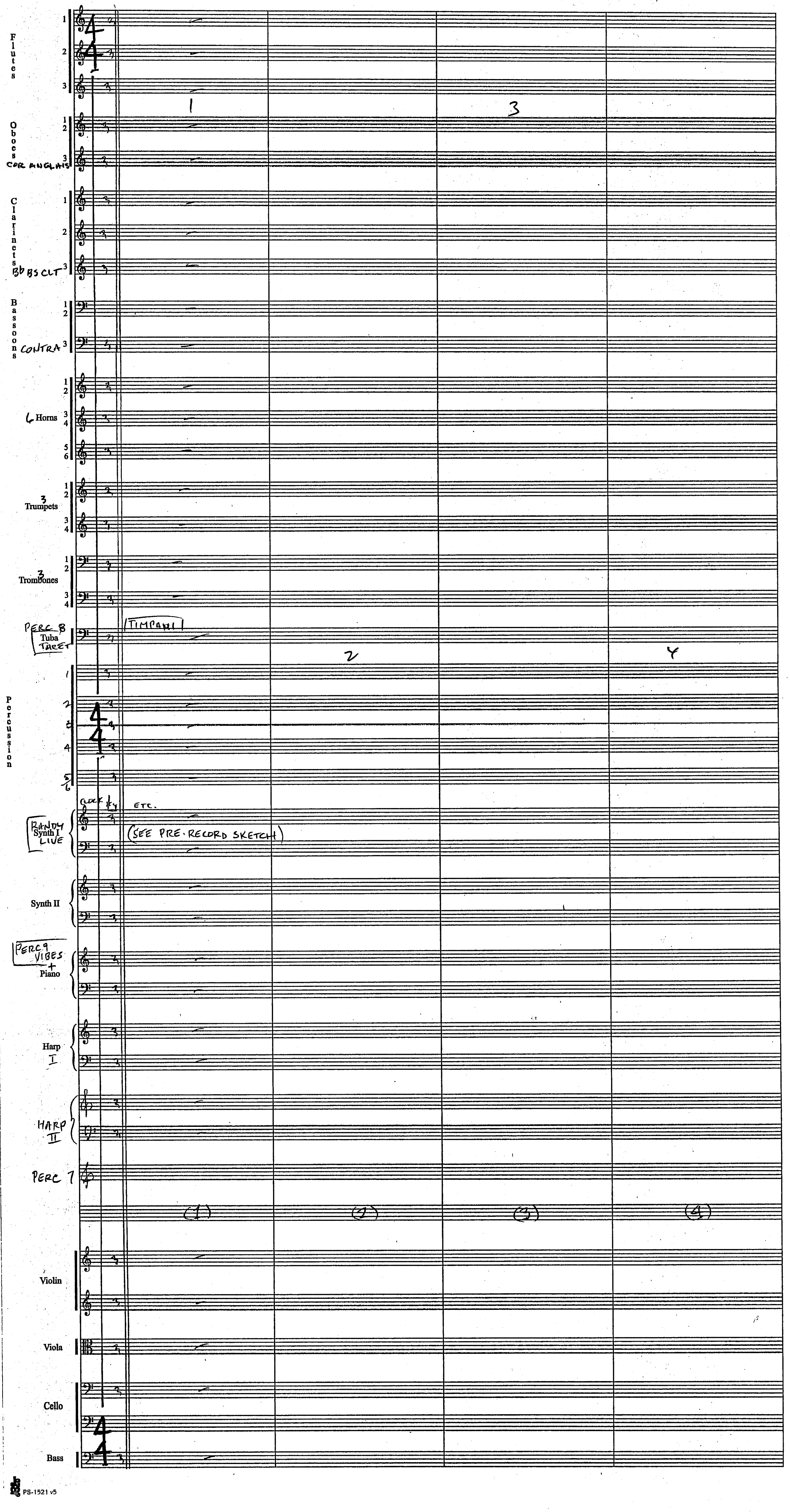
Harry Potter
"Prisoner of Azkaban"
6M5 AN



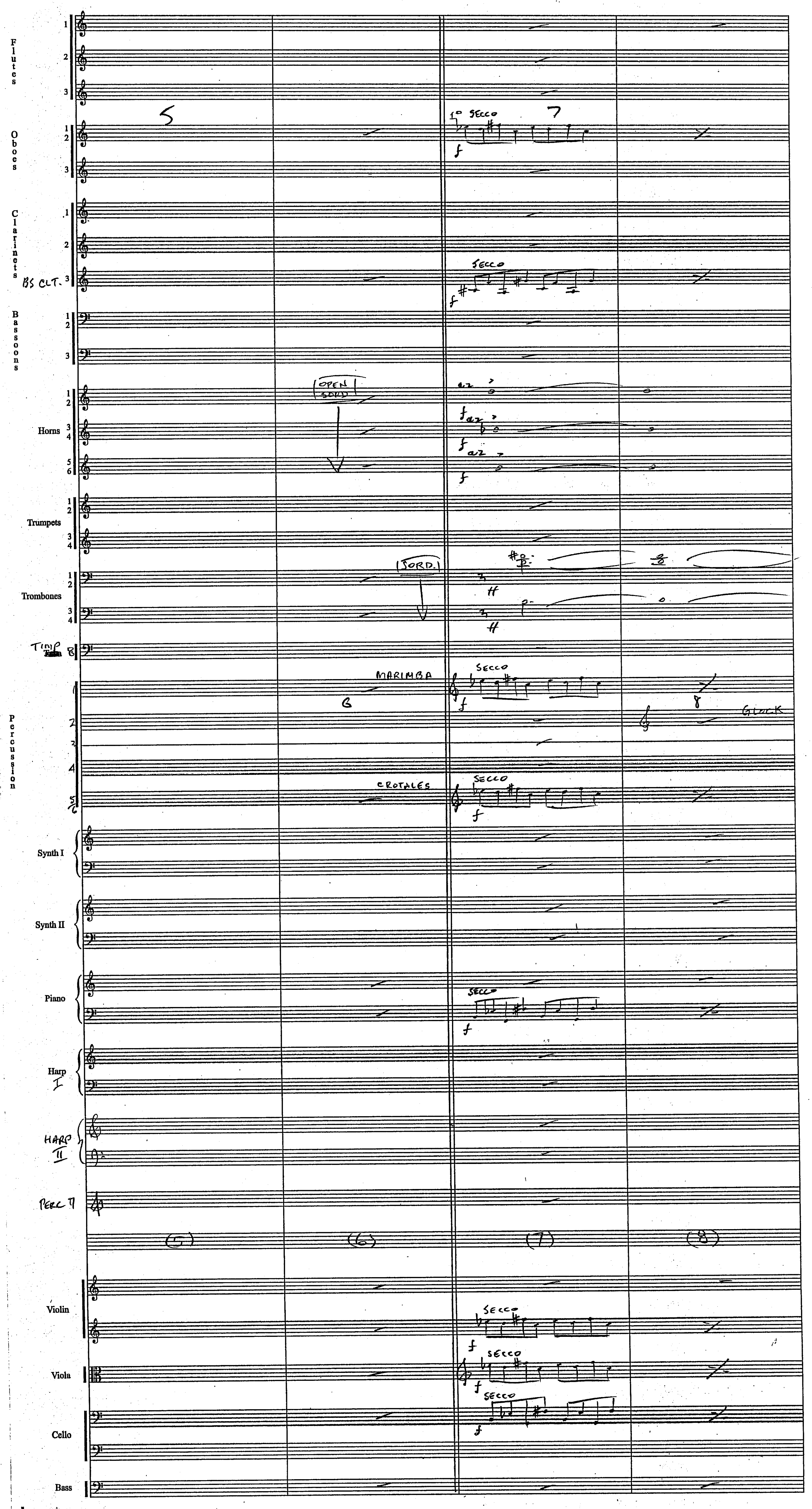


HARRY POTTER III [6M7] "REVIEWING THE RECENT PAST" JOHN WILLIAMS B.M.I.

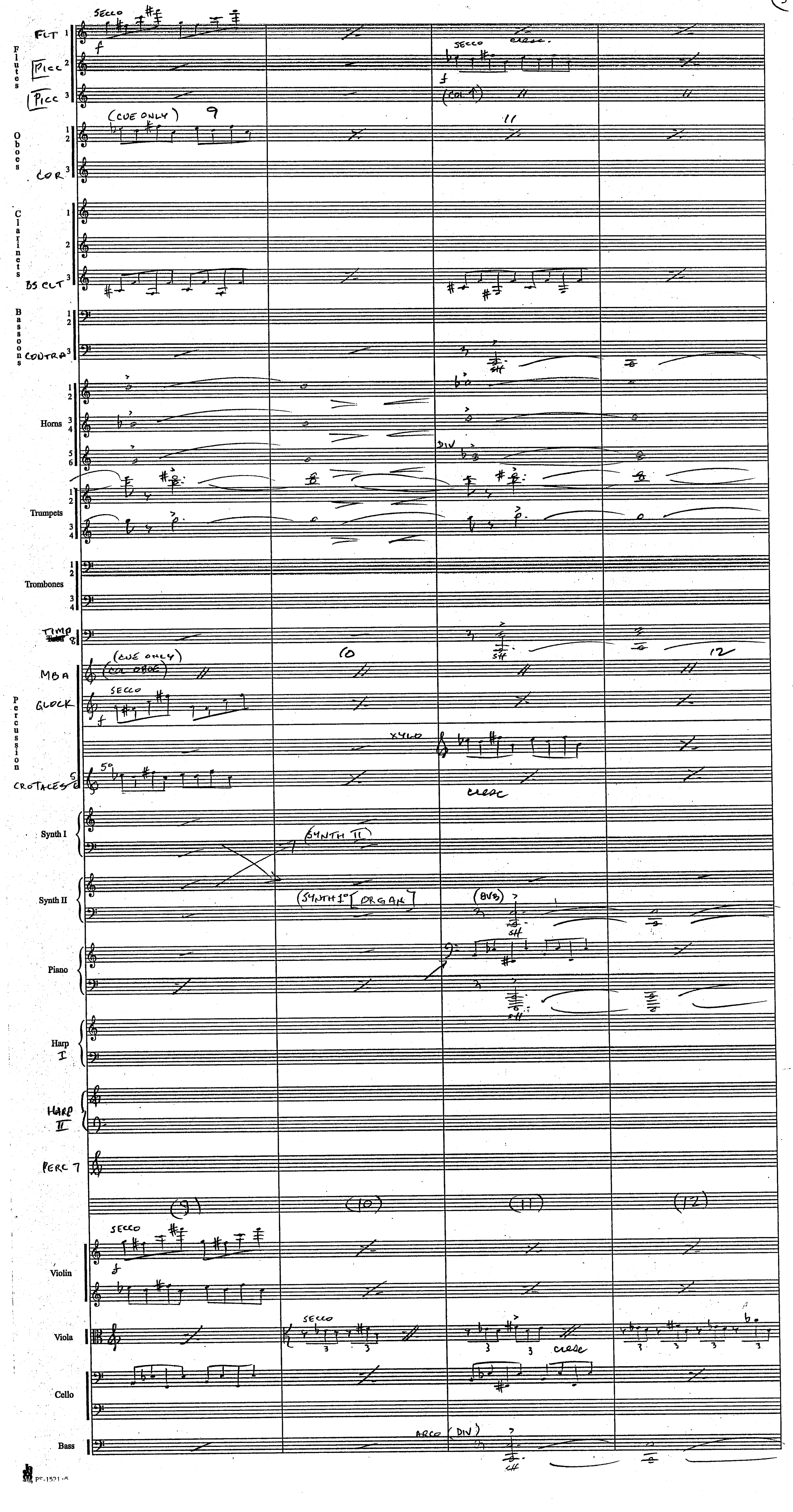
CLIX 10 6/"7" FREE ORCH: EDDIE KARAM (1



(6M7) ORCH ENTRY (2

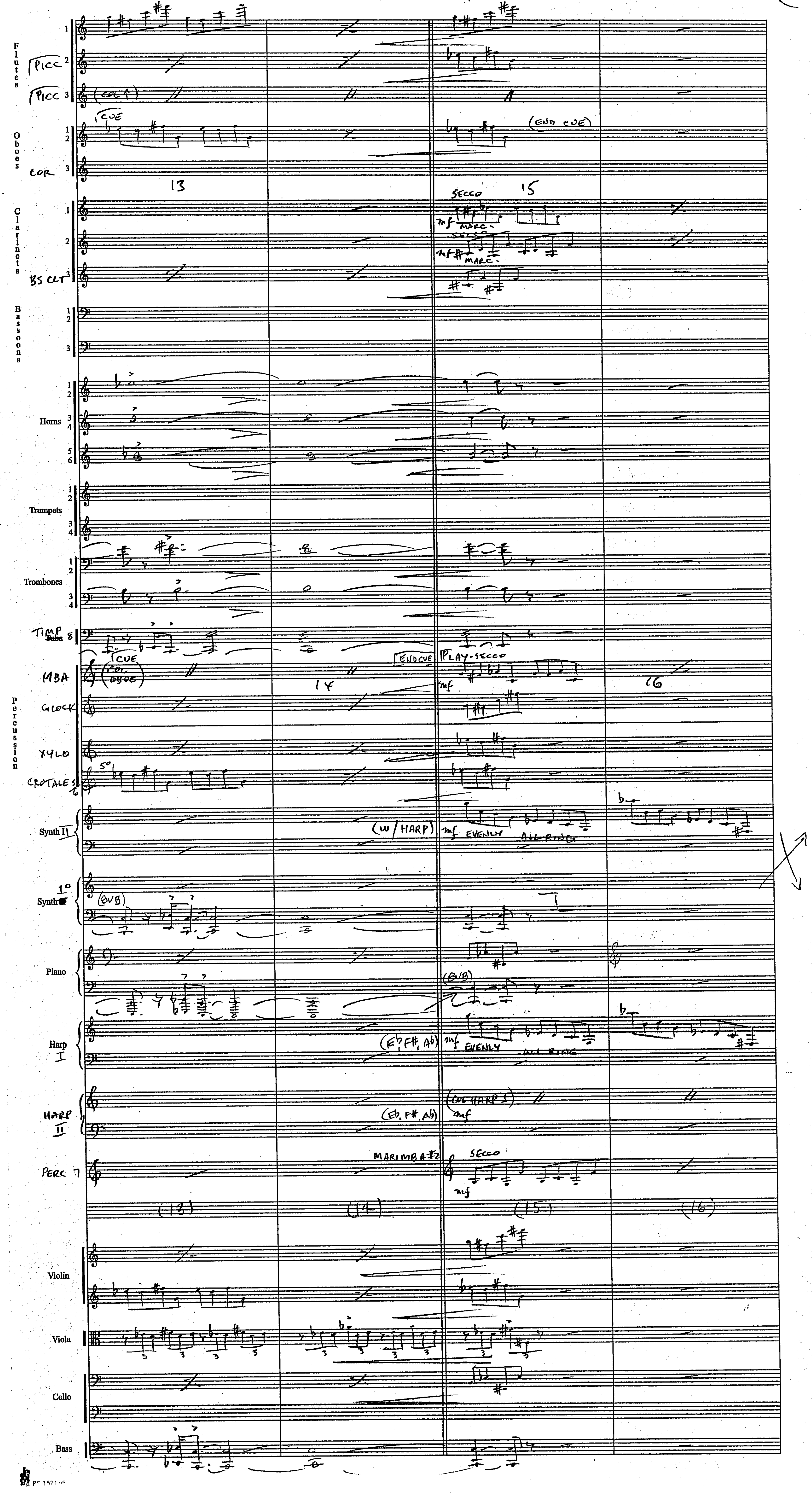


(GM7)


Flutes
FLT 1
PICC 2
PICC 3
SECCO
f
cresc.
(COL 1)
Oboes
(CUE ONLY)
9
COR 3
Clarinets
BS CLT 3
Bassoons
CONTRA 3
Horns
DIV
Trumpets
Trombones
TIMP
10
11
12
MBA
(CUE ONLY)
(COL OBOE)
GLOCK
XYLO
CROTALES
cresc
Percussion
Synth I
Synth II
(SYNTH II)
(SYNTH I° [ORGAN])
(8VB)
Piano
Harp I
HARP II
PERC 7
(9)
(10)
(11)
(12)
Violin
Viola
Cello
Bass
ARCO (DIV)
PS-1521

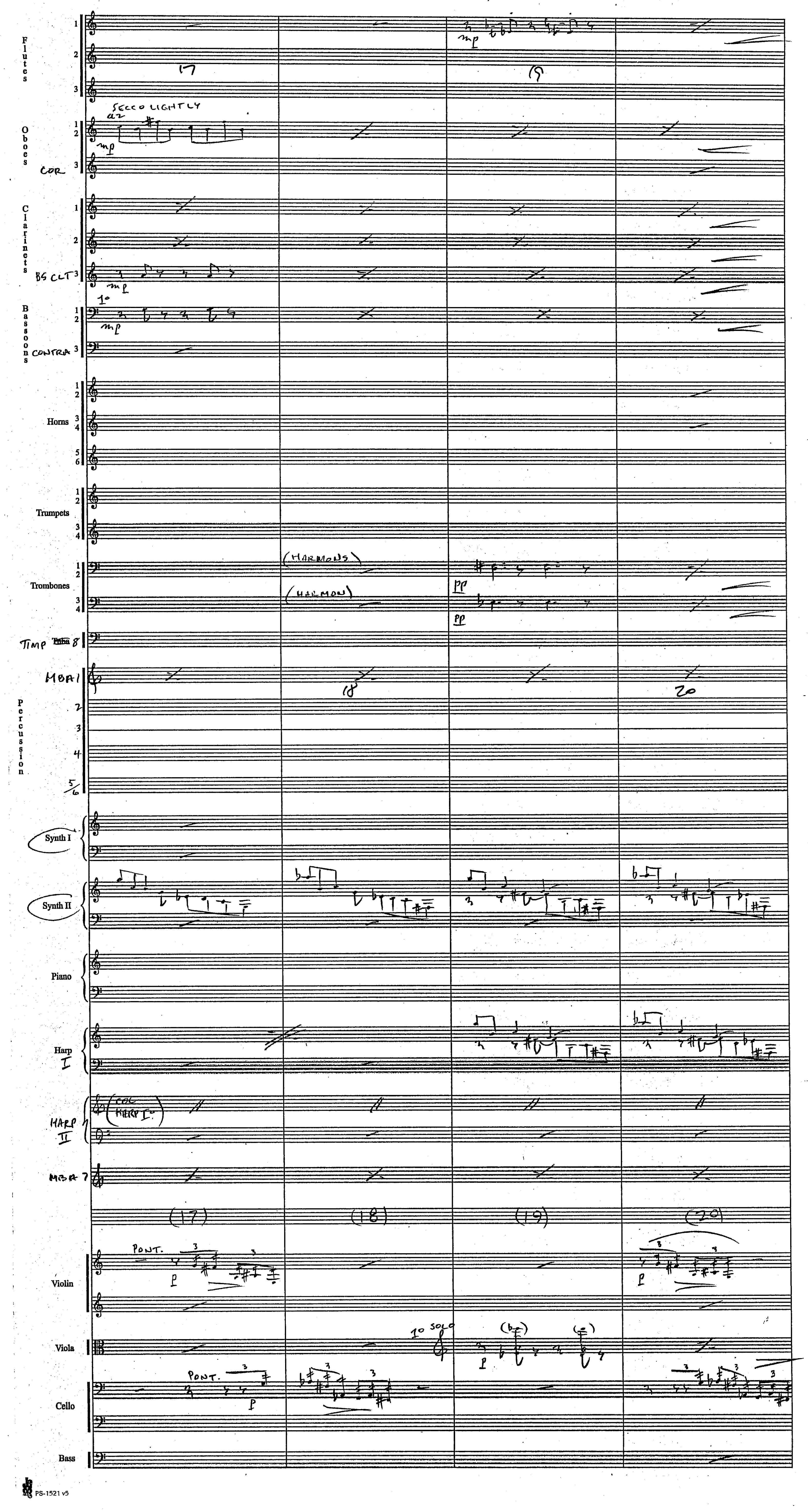
(6M7)

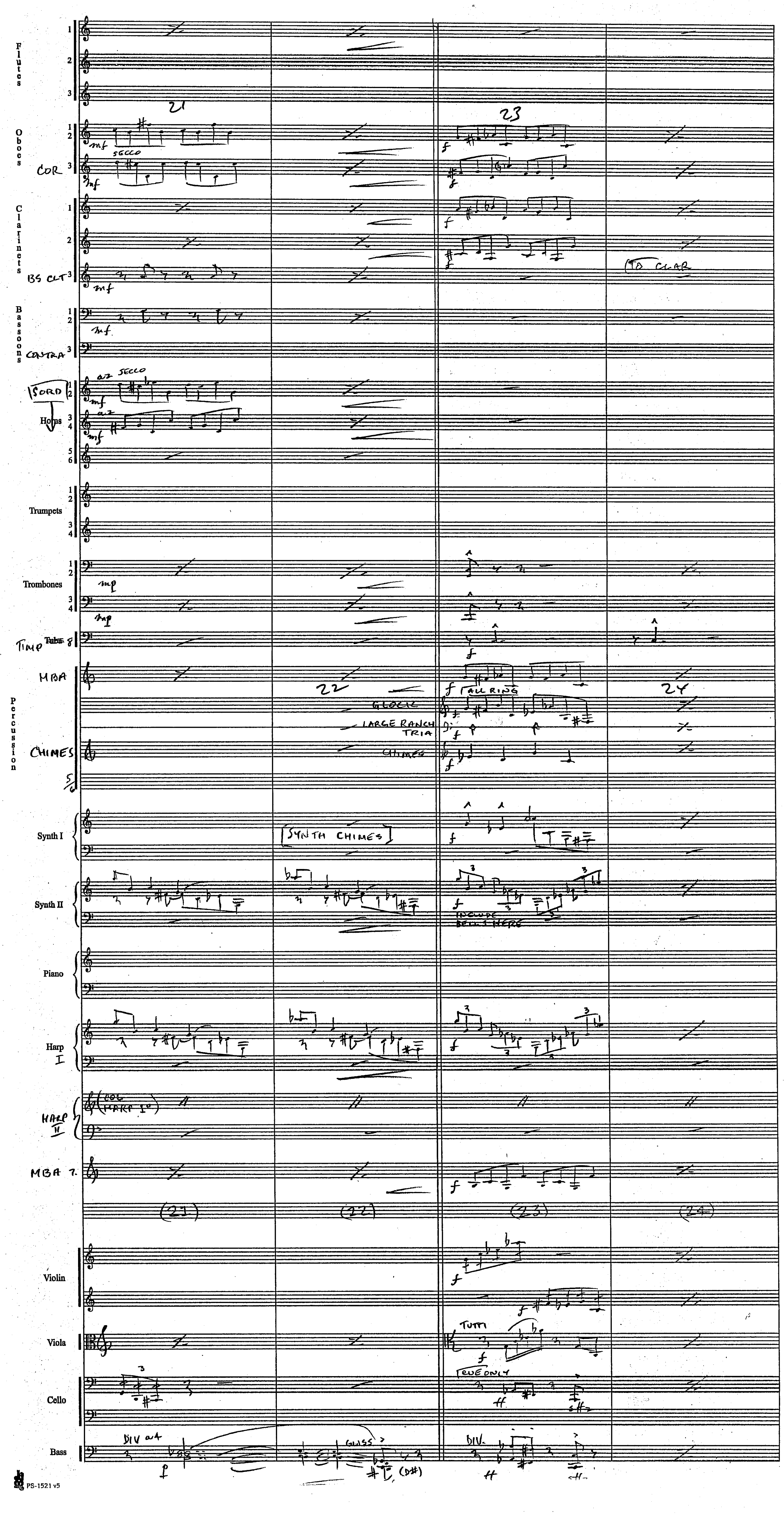


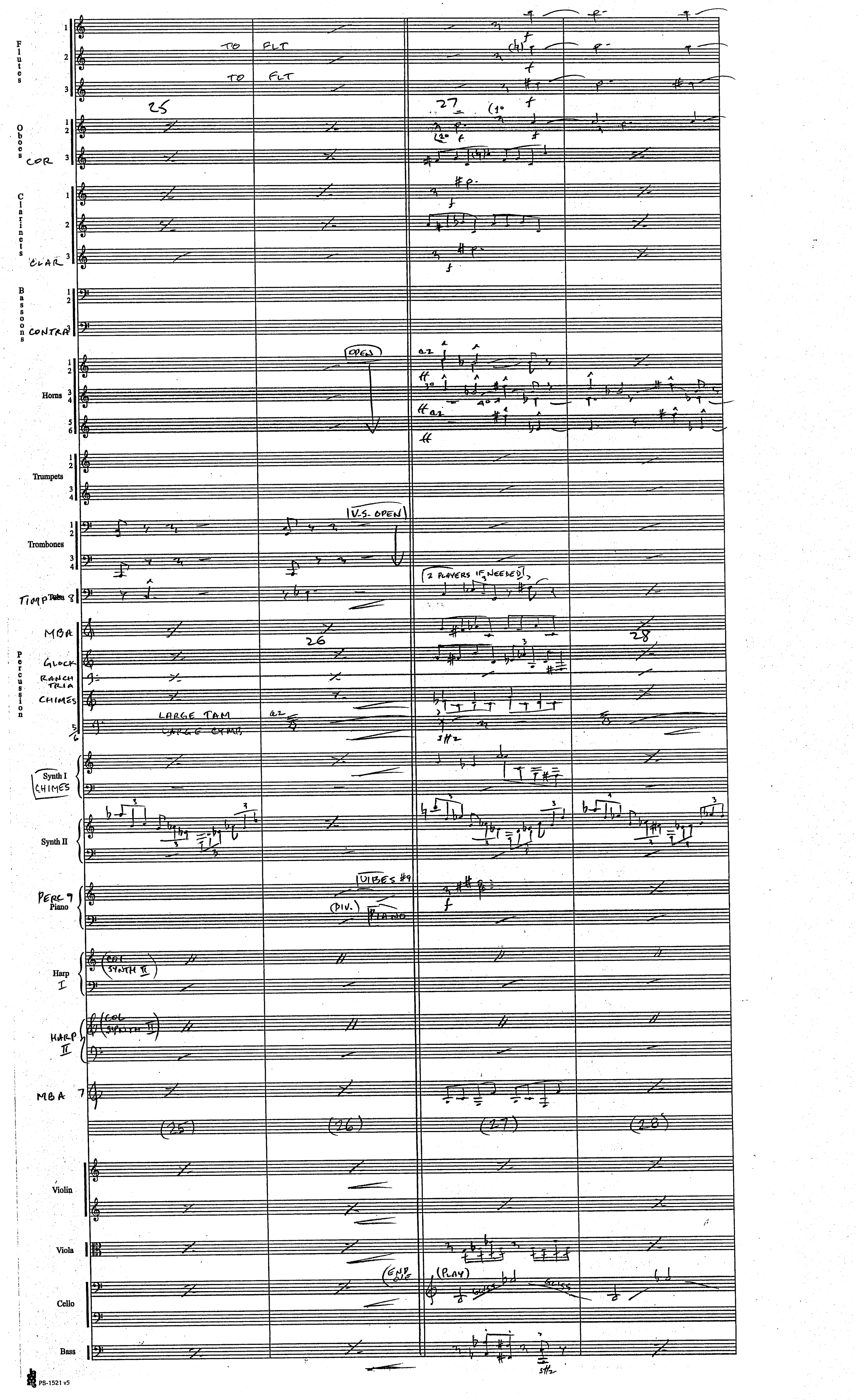

Flutes
PICC
PICC
(COL 8)
Oboes
CUE
(END CUE)
COR
13
15
Clarinets
SECCO
MARC.
BS CLT
Bassoons
Horns
Trumpets
Trombones
TIMP
Tuba
MBA
CUE
(COL OBOE)
END CUE
PLAY-SECCO
14
16
GLOCK
XYLO
CROTALES
Percussion
Synth II
(W/HARP)
mf EVENLY
ALL RING
1°
Synth
(8VB)
Piano
Harp I
(Eb, F#, Ab)
HARP II
(COL HARP I)
PERC 7
MARIMBA #2
SECCO
(13)
(14)
(15)
(16)
Violin
Viola
Cello
Bass

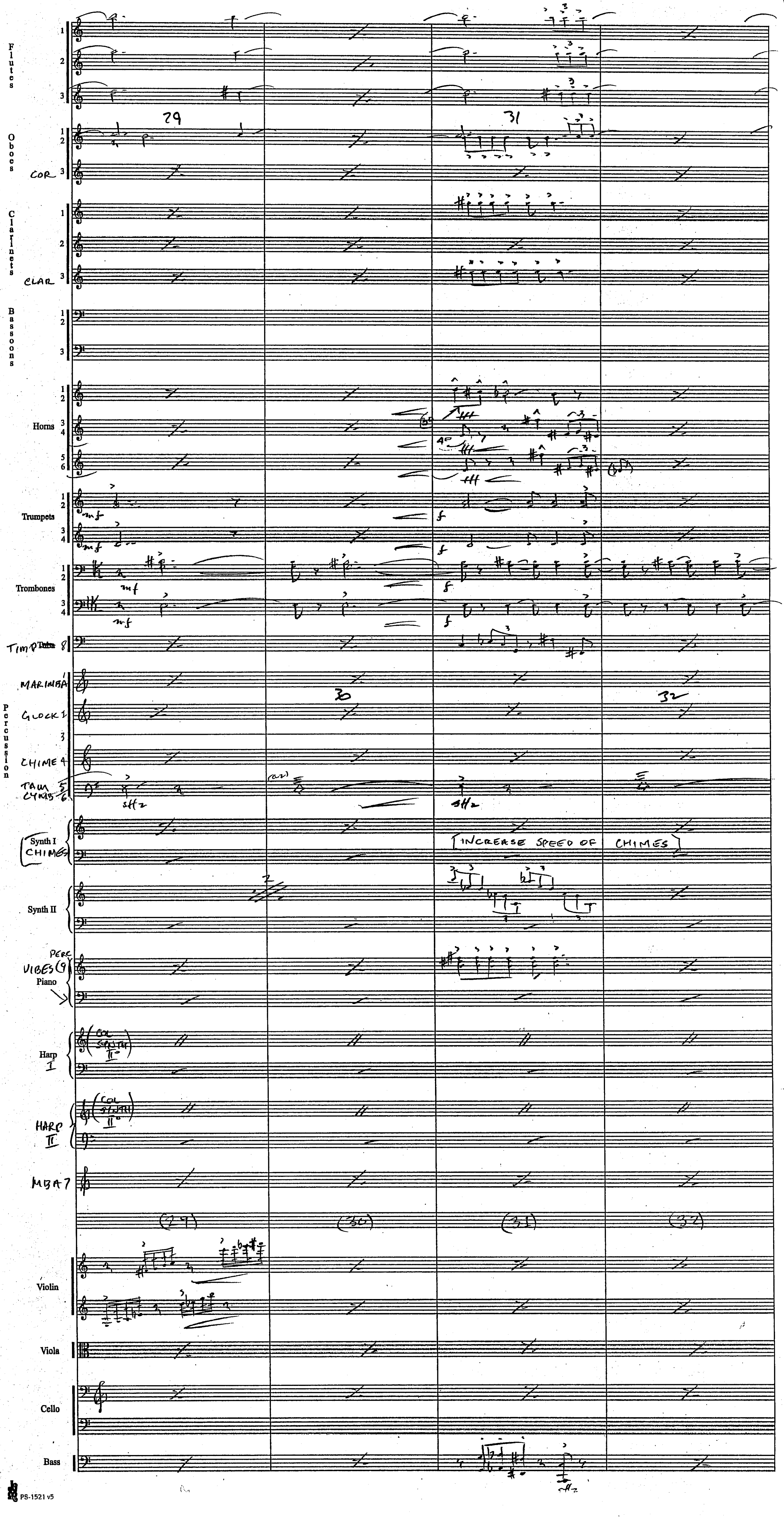
(6M7)

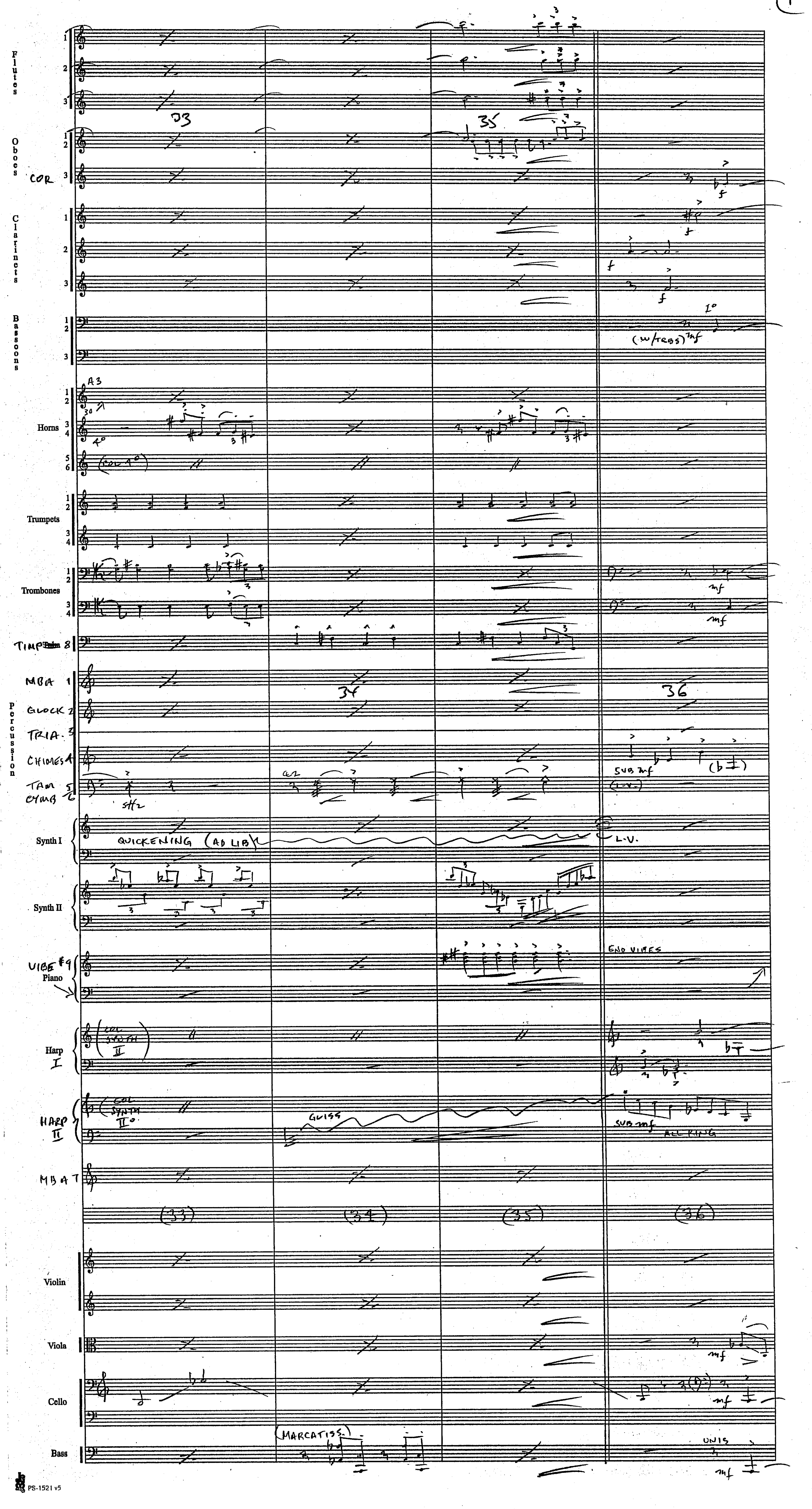


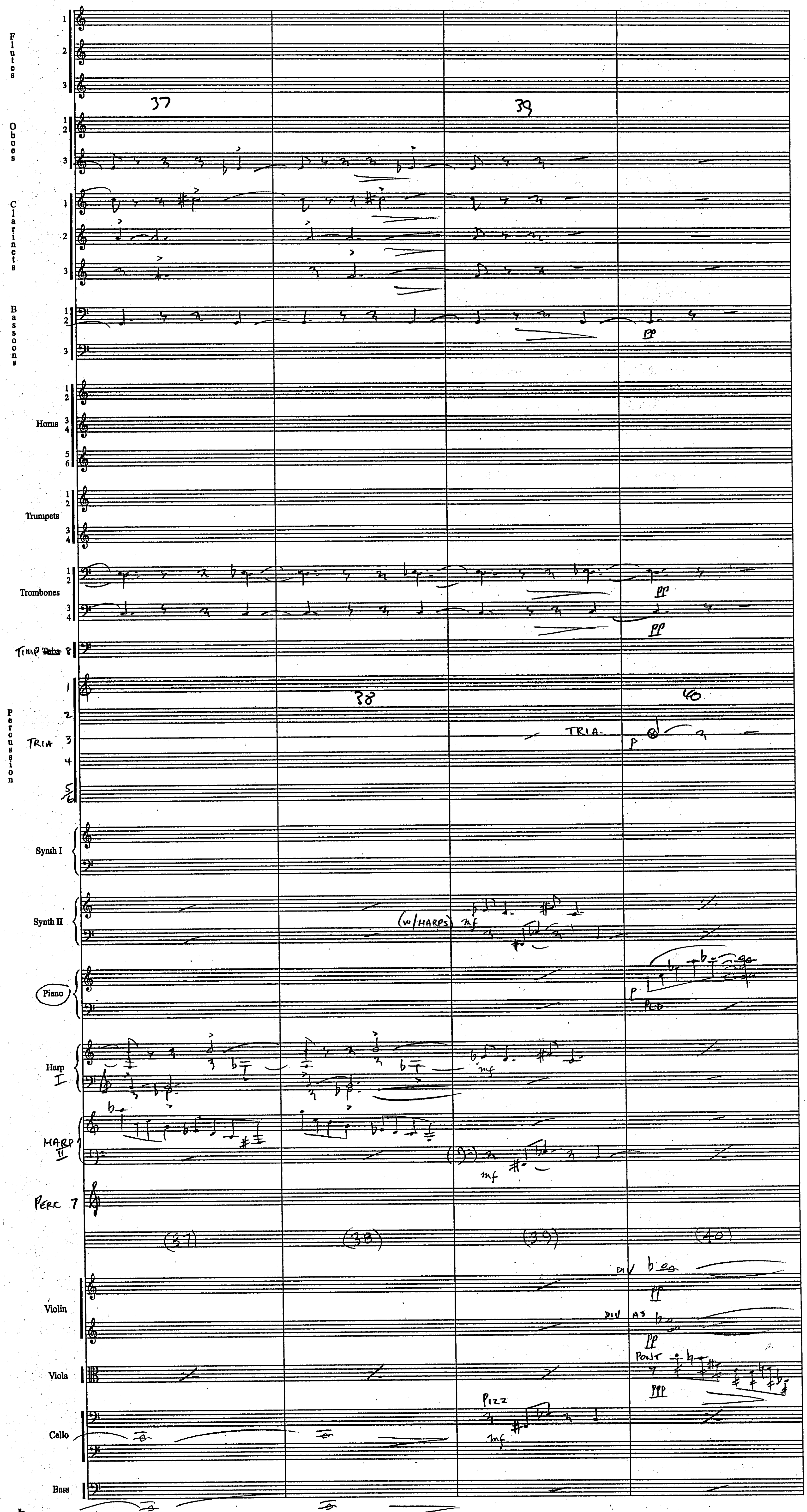

Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
TIMP
MBA 1
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
MBA 7
Violin
Viola
Cello
Bass
SECCO LIGHTLY
(HARMONS)
(HARMON)
(COL HARP I°)
PONT.
1° SOLO
(17)
(18)
(19)
(20)

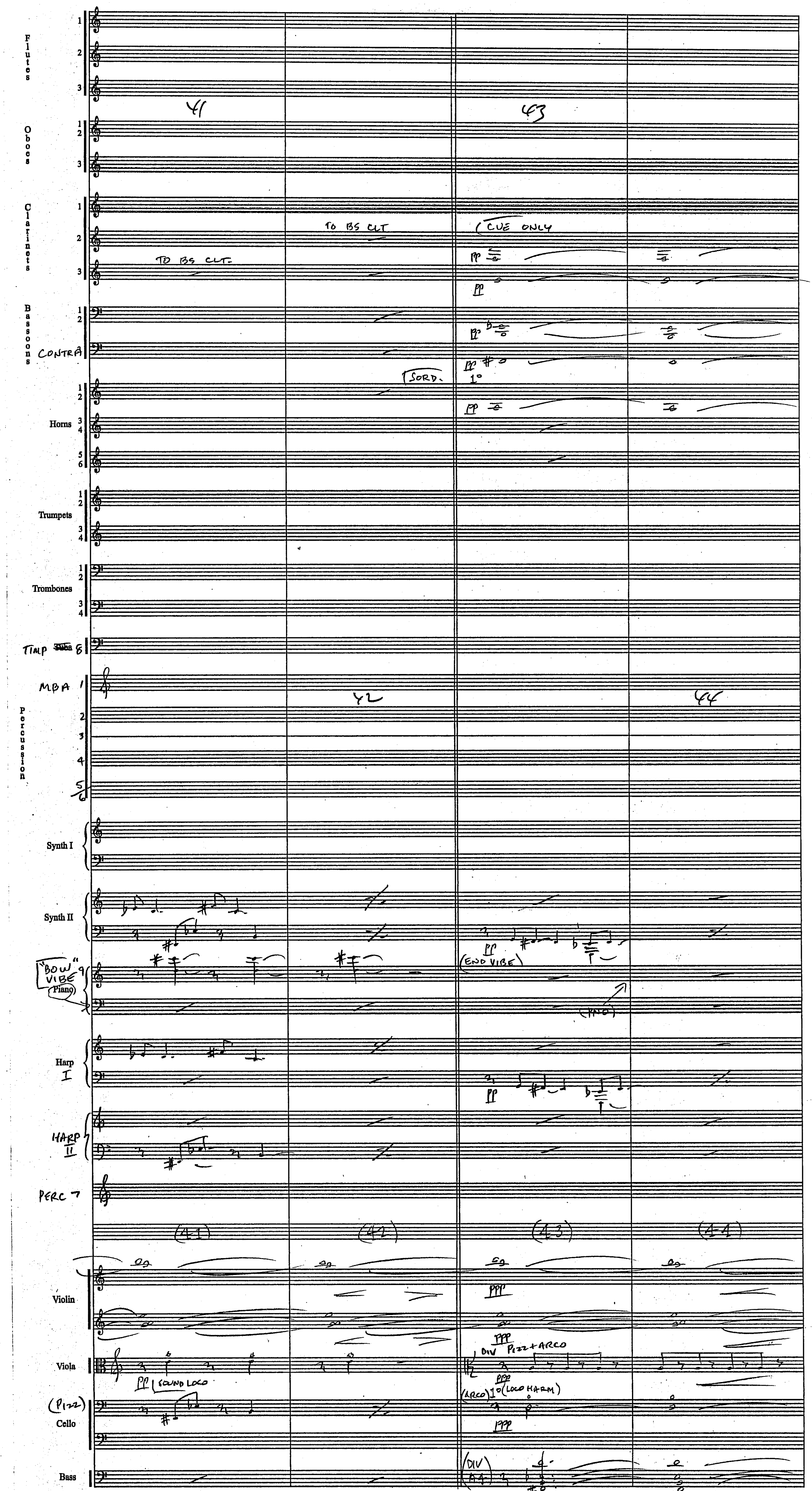

Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
SORD
Horns
Trumpets
Trombones
TIMP
MBA
Percussion
CHIMES
Synth I
Synth II
Piano
Harp I
HARP II
MBA 2.
Violin
Viola
Cello
Bass
SECCO
21
22
23
24
GLOCK
LARGE RANCH TRIA
CHIMES
LET RING
TO CLAR
SYNTH CHIMES
INCLUDE BELLS HERE
TUTTI
CUE ONLY
DIV a4
DIV.
GLISS
(D#)
(21)
(22)
(23)
(24)


Flutes
TO FLT
TO FLT
25
27
Oboes
COR
Clarinets
CLAR
Bassoons
CONTRA
Horns
(OPEN)
a2
Trumpets
Trombones
(V.S. OPEN)
(2 PLAYERS IF NEEDED!)
TIMP
Tuba 8
MBA
26
28
Percussion
GLOCK
RANCH TRIA
CHIMES
LARGE TAM
LARGE CYMB.
Synth I
CHIMES
Synth II
PERC 9
Piano
VIBES #9
(DIV.)
PIANO
Harp I
(COL SYNTH II)
HARP II
(COL SYNTH II)
MBA 7
(25)
(26)
(27)
(28)
Violin
Viola
Cello
(END SOLO)
(PLAY)
GLISS
GLISS
Bass


Flutes
Oboes
COR
Clarinets
CLAR
Bassoons
Horns
Trumpets
Trombones
TIMP
MARIMBA
GLOCK
CHIME
TAM
CYMB
Percussion
Synth I
CHIMES
[INCREASE SPEED OF CHIMES]
Synth II
PERC
VIBES
Piano
Harp I
HARP II
MBA7
COL SYNTH II
Violin
Viola
Cello
Bass
29
30
31
32
mf
f

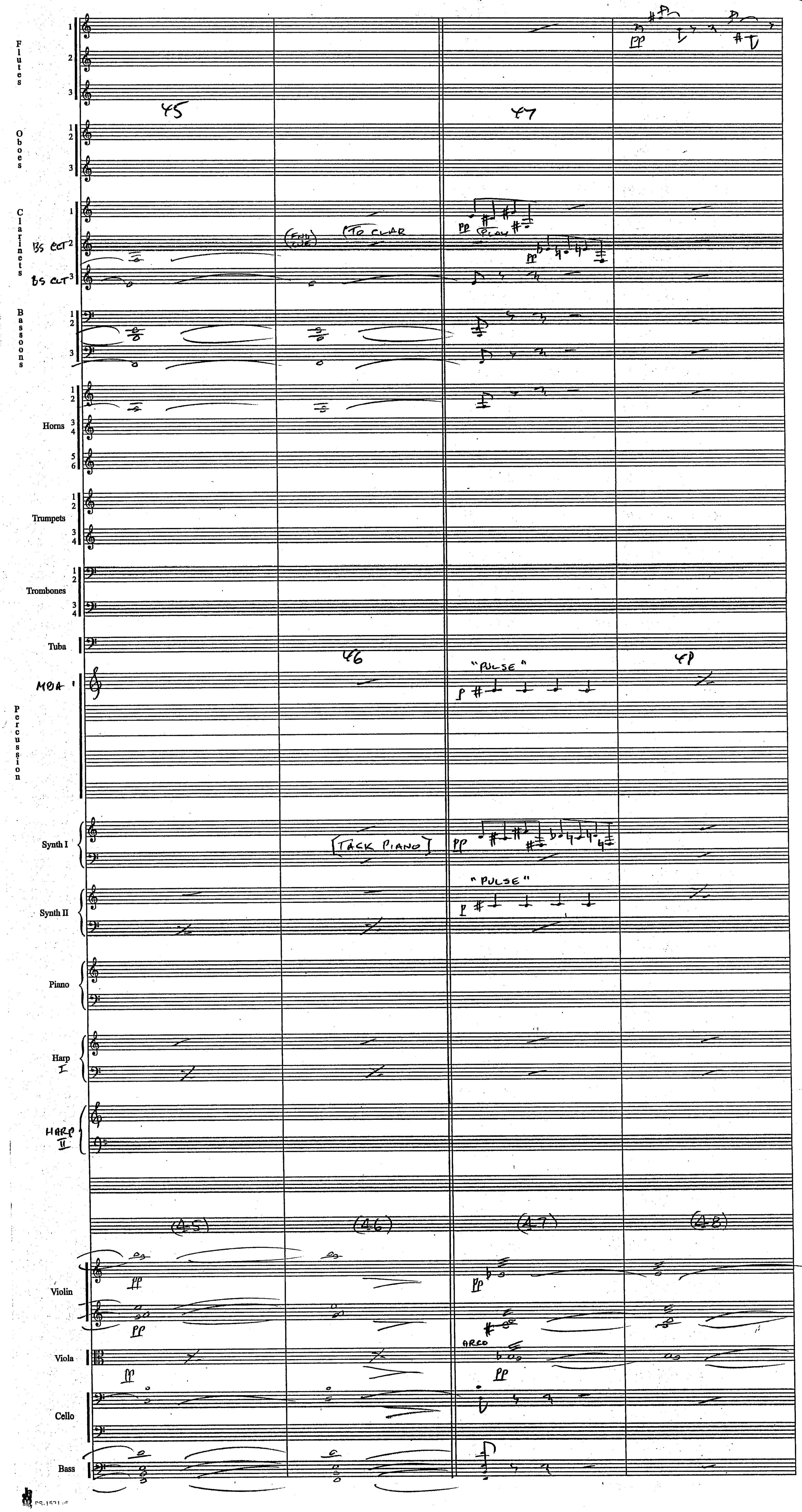

Flutes
Oboes
COR
Clarinets
Bassoons
(w/TRBS) mf
Horns
A3
Trumpets
Trombones
TIMP
MBA 1
GLOCK 2
TRIA. 3
CHIMES 4
TAM 5
CYMB 6
Percussion
SUB mf
(L.V.)
Synth I
QUICKENING (AD LIB)
L.V.
Synth II
VIBE #9
Piano
END VIBES
Harp I
(COL SYNTH II)
HARP II
(COL SYNTH II°)
GLISS
SUB mf
MBAT
(33)
(34)
(35)
(36)
Violin
Viola
Cello
Bass
(MARCATISS.)
UNIS

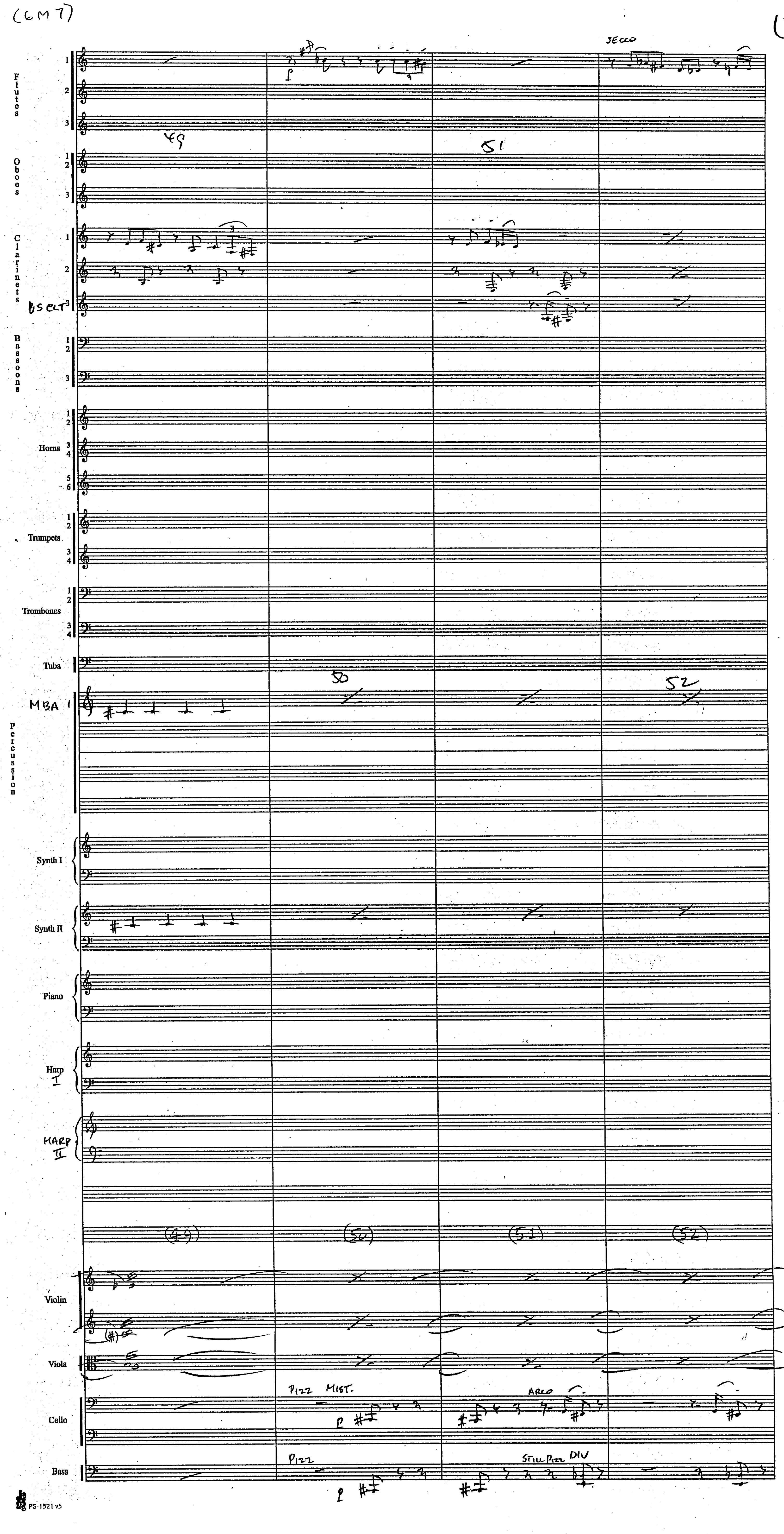

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timp
Tuba
Percussion
TRIA
Synth I
Synth II
(w/HARPS)
Piano
PED
Harp I
HARP II
PERC 7
Violin
DIV
DIV A3
PONT
Viola
PIZZ
Cello
Bass
PS-1521 v5

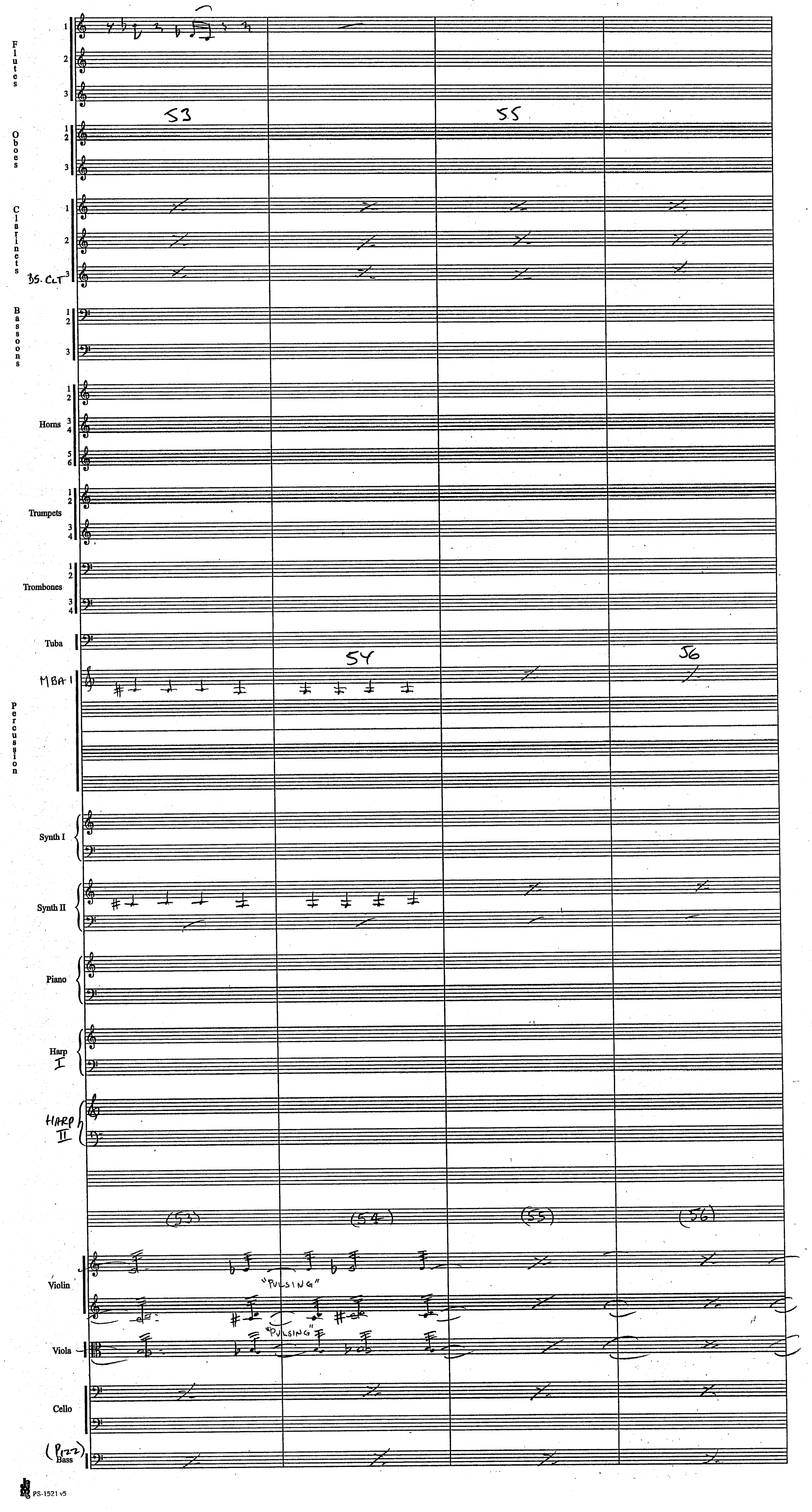

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
TIMP
MBA
Percussion
Synth I
Synth II
"BOW" VIBE
Piano
Harp I
HARP II
PERC 7
Violin
Viola
(Pizz)
Cello
Bass
41
42
43
44
TO BS CLT
TO BS CLT
CUE ONLY
SORD.
END VIBE
PNO
SOUND LOCO
DIV PIZZ + ARCO
(ARCO) 1° (LOCO HARM)
DIV
A4

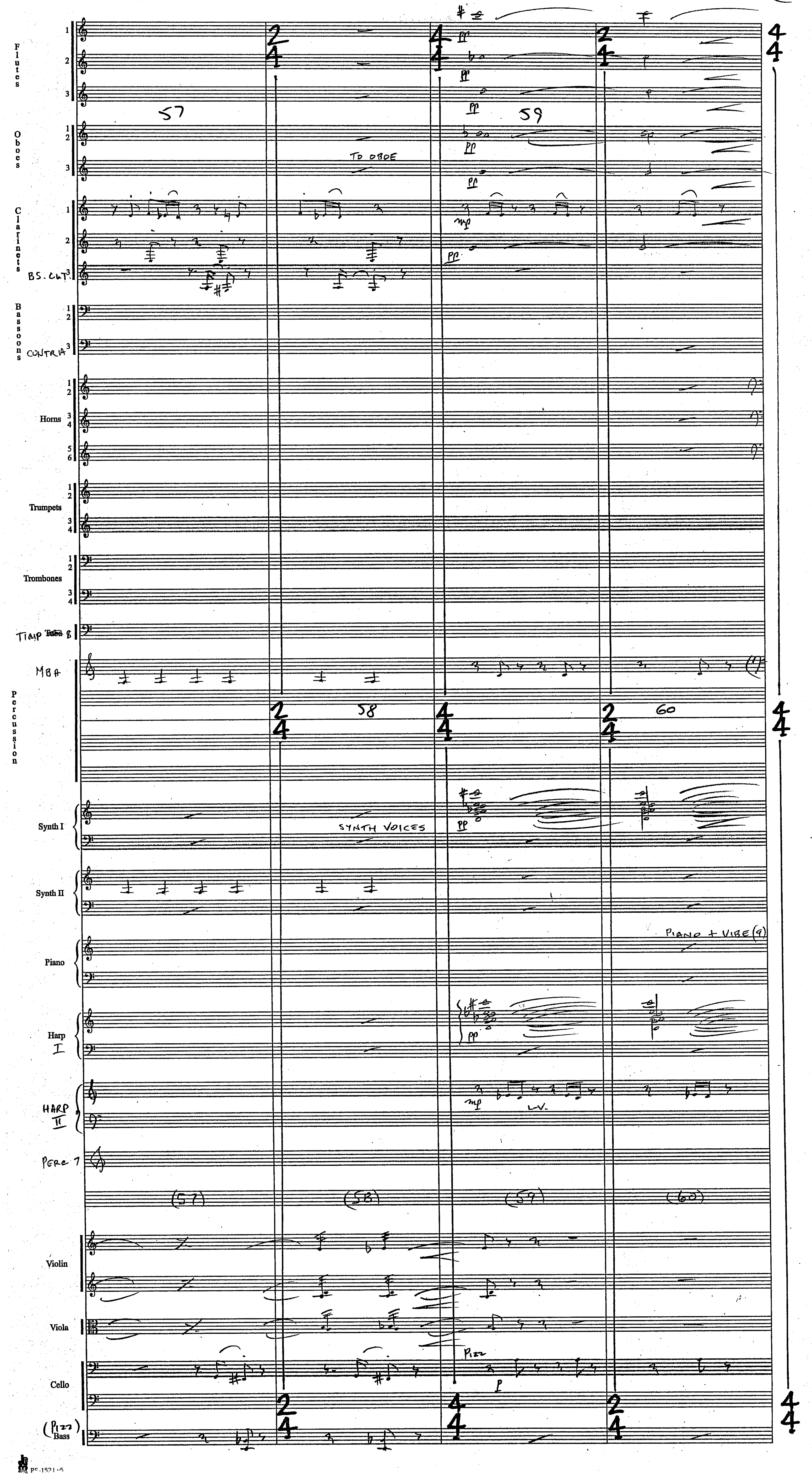
(6M7)

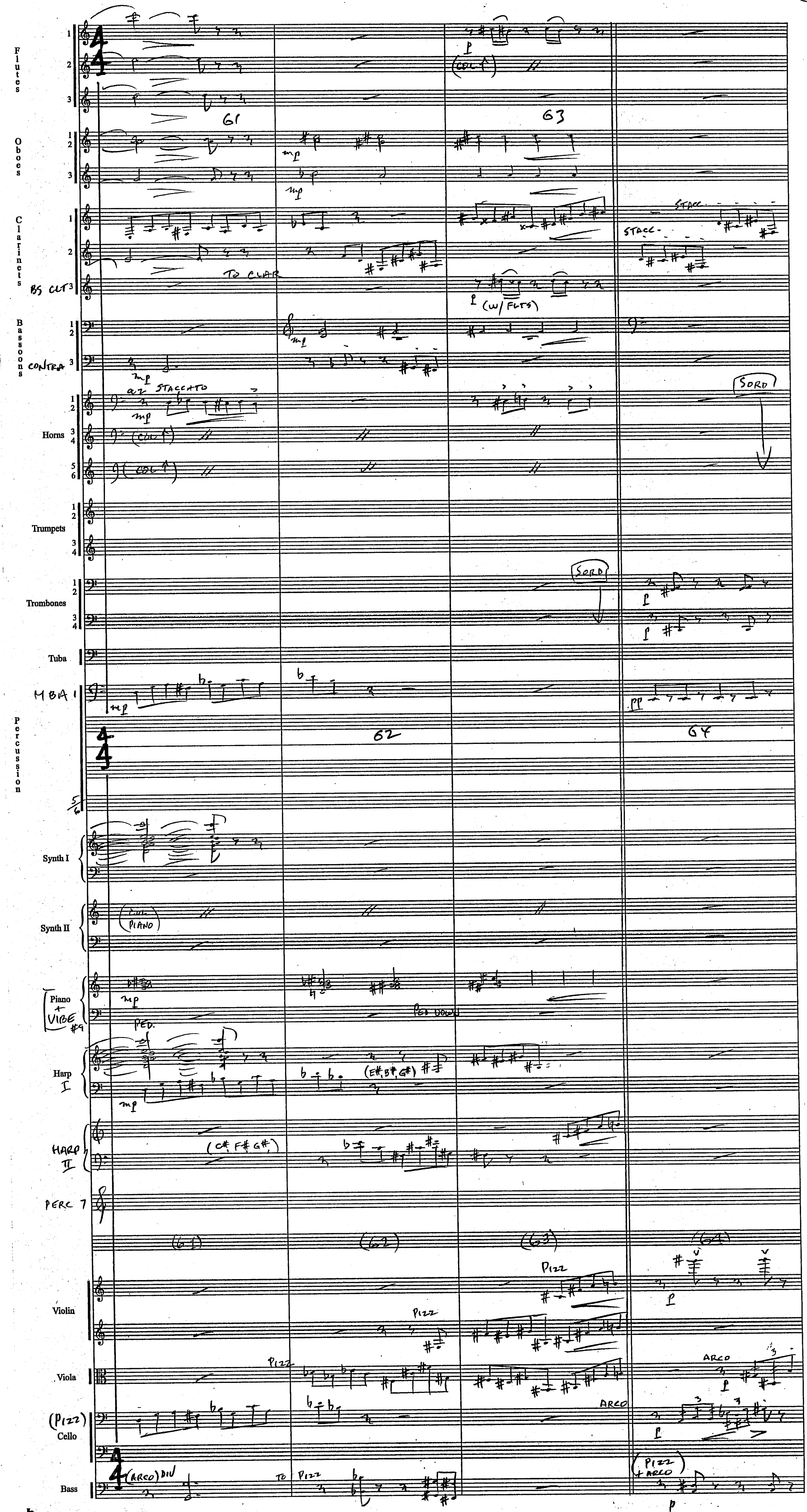


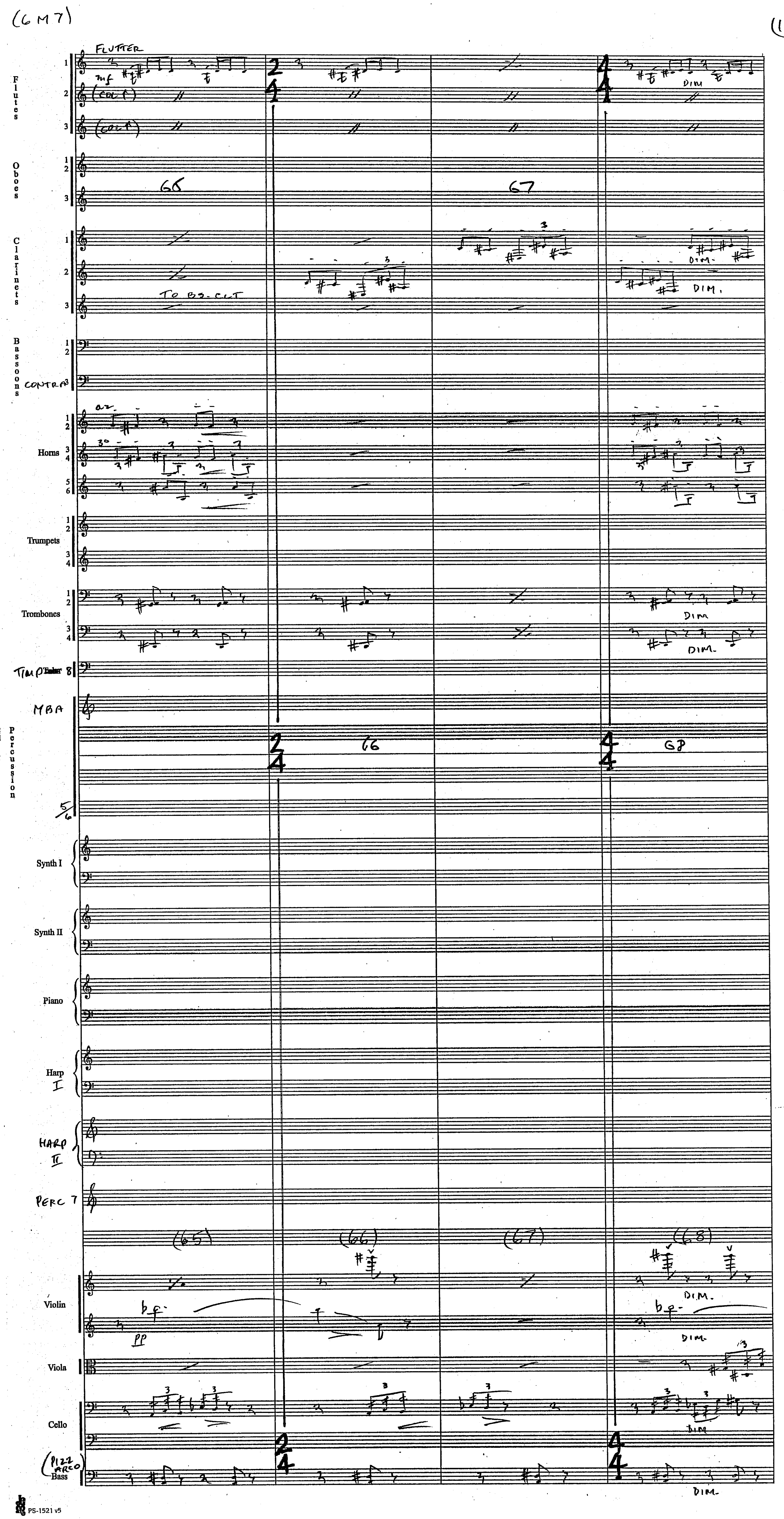

Flutes
Oboes
Clarinets
Bs CLT 2
Bs CLT 3
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA 1
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
45
46
47
48
(45)
(46)
(47)
(48)
TO CLAR
PLAY
"PULSE"
[TACK PIANO]
ARCO


(6M7)
Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA 1
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
SECCO
PIZZ MIST.
ARCO
PIZZ
STILL PIZZ DIV
49
50
51
52
(49)
(50)
(51)
(52)


Flutes
Oboes
Clarinets
BS. CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA I
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
(Pizz) Bass
53
54
55
56
(53)
(54)
(55)
(56)
"PULSING"

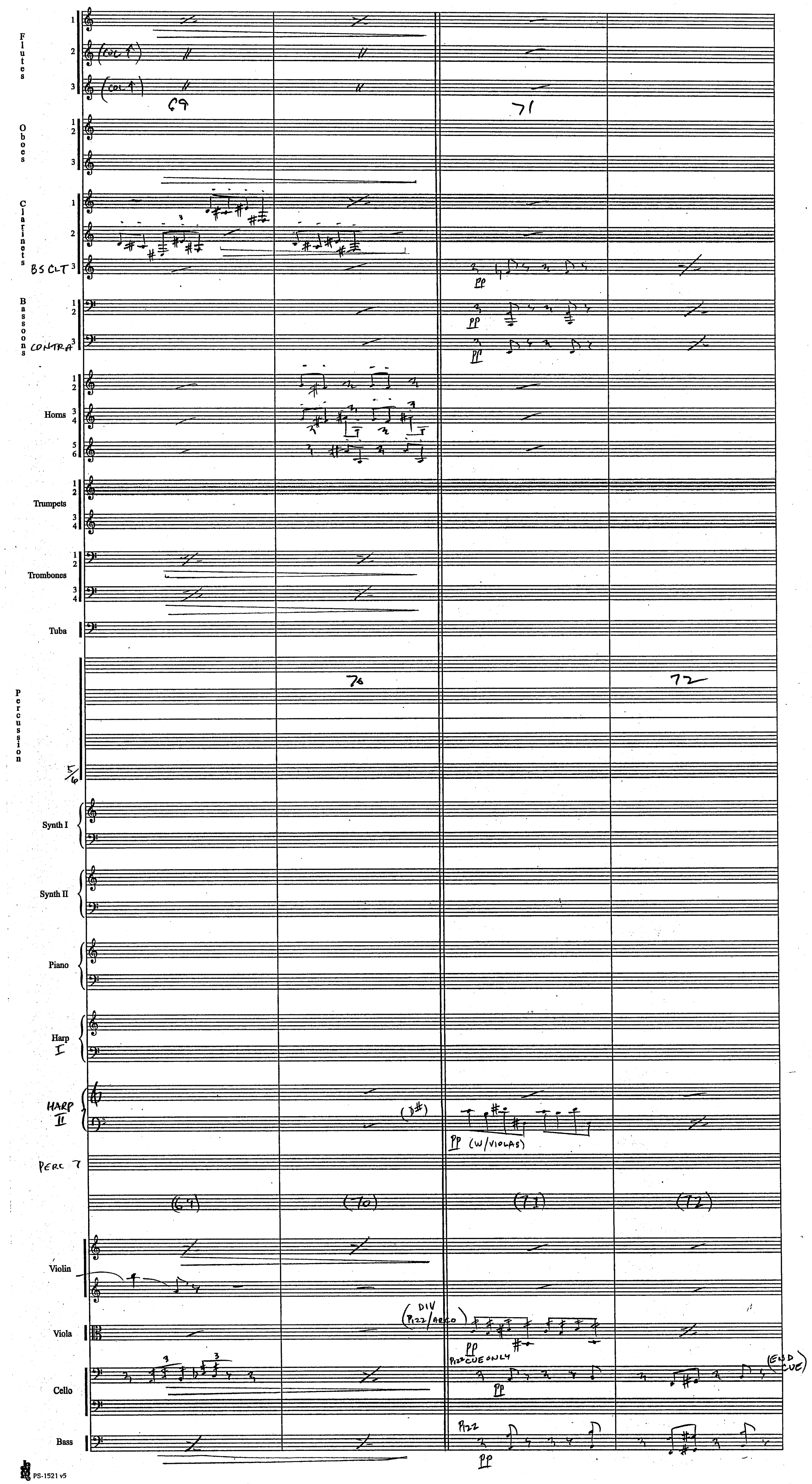

Flutes
Oboes
Clarinets
BS. CLT.
Bassoons
CONTRA
Horns
Trumpets
Trombones
TIMP
MBA
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
PERC 7
Violin
Viola
Cello
(Pizz) Bass
57
58
59
60
TO OBOE
SYNTH VOICES
PIANO + VIBE
L.V.
Pizz
(57)
(58)
(59)
(60)

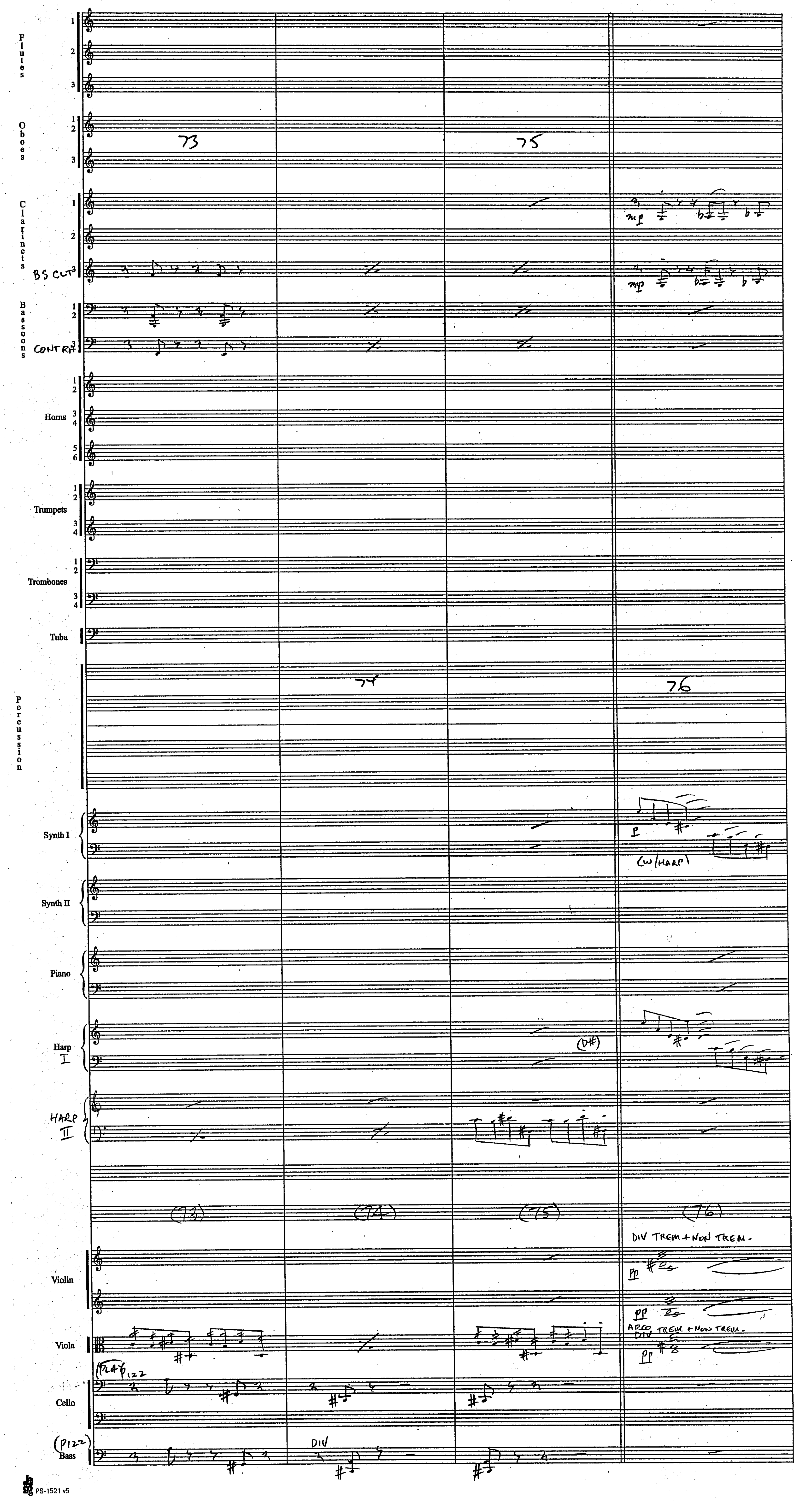

Flutes
Oboes
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA I
Percussion
Synth I
Synth II
Piano + VIBE
Harp I
HARP II
PERC 7
Violin
Viola
Cello
Bass
61
62
63
64
(COL ↑)
(W/ FLTS)
TO CLAR
a2 STACCATO
STACC.
SORD
(COL PIANO)
PED.
PED DOWN
(E♯, B♯, G♯)
(C♯ F♯ G♯)
PIZZ
ARCO
(PIZZ)
(ARCO) DIV
TO PIZZ
(PIZZ + ARCO)
mp
p
pp


(GM7)
FLUTTER
mf
Flutes
(COL 1)
Oboes
66
67
Clarinets
TO BS-CLT
DIM.
Bassoons
CONTRA
Horns
a2
3°
Trumpets
Trombones
DIM
TIMP
MBA
Percussion
66
GP
Synth I
Synth II
Piano
Harp I
HARP II
PERC 7
(65)
(66)
(67)
(68)
Violin
pp
Viola
Cello
(PIZZ ARCO) Bass

(GM7)

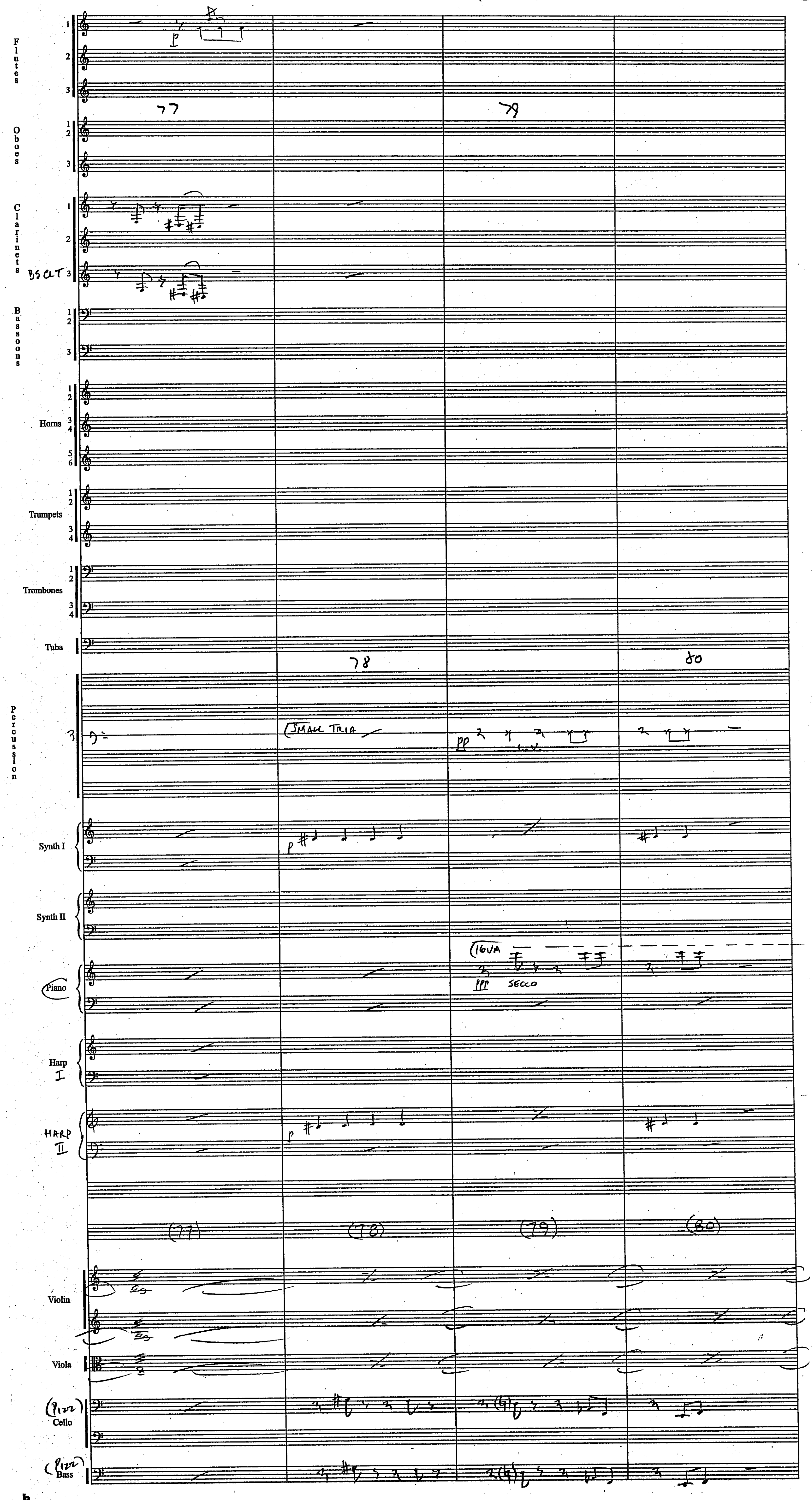



Flutes
(COL ↑)
(COL ↑)
69
71
Oboes
Clarinets
BS CLT
pp
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
70
72
Percussion
5/6
Synth I
Synth II
Piano
Harp I
HARP II
(♮#)
pp (W/VIOLAS)
PERC 7
(69)
(70)
(71)
(72)
Violin
Viola
(DIV PIZZ/ARCO)
pp
PIZZ CUE ONLY
Cello
(END CUE)
Bass
PIZZ


Flutes
Oboes
Clarinets
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
(W/HARP)
Synth II
Piano
Harp I
HARP II
Violin
DIV TREM + NON TREM.
Viola
ARCO DIV TREM + NON TREM.
Cello
(PIZZ)
Bass
DIV
73
74
75
76

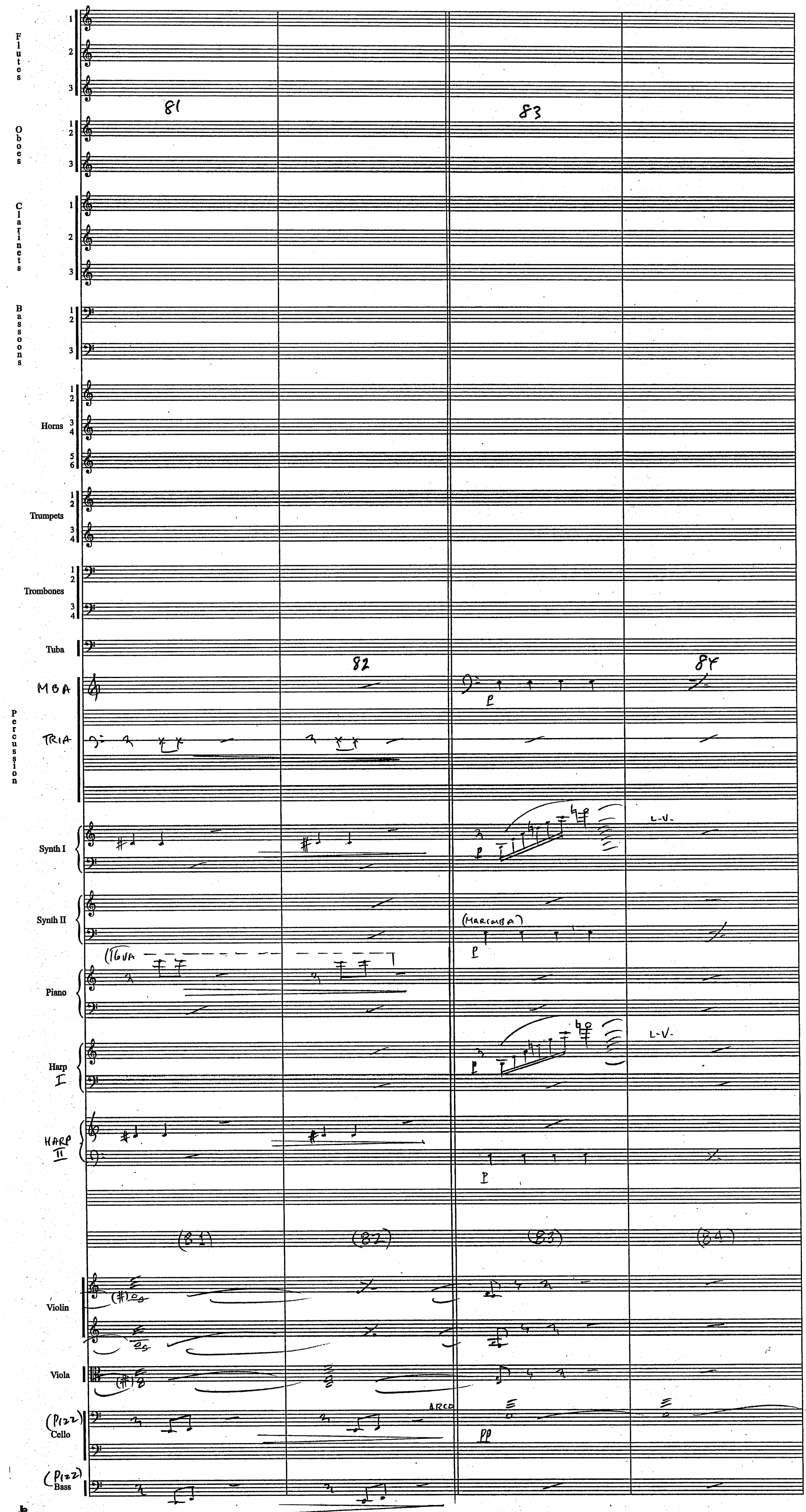
(GM7)

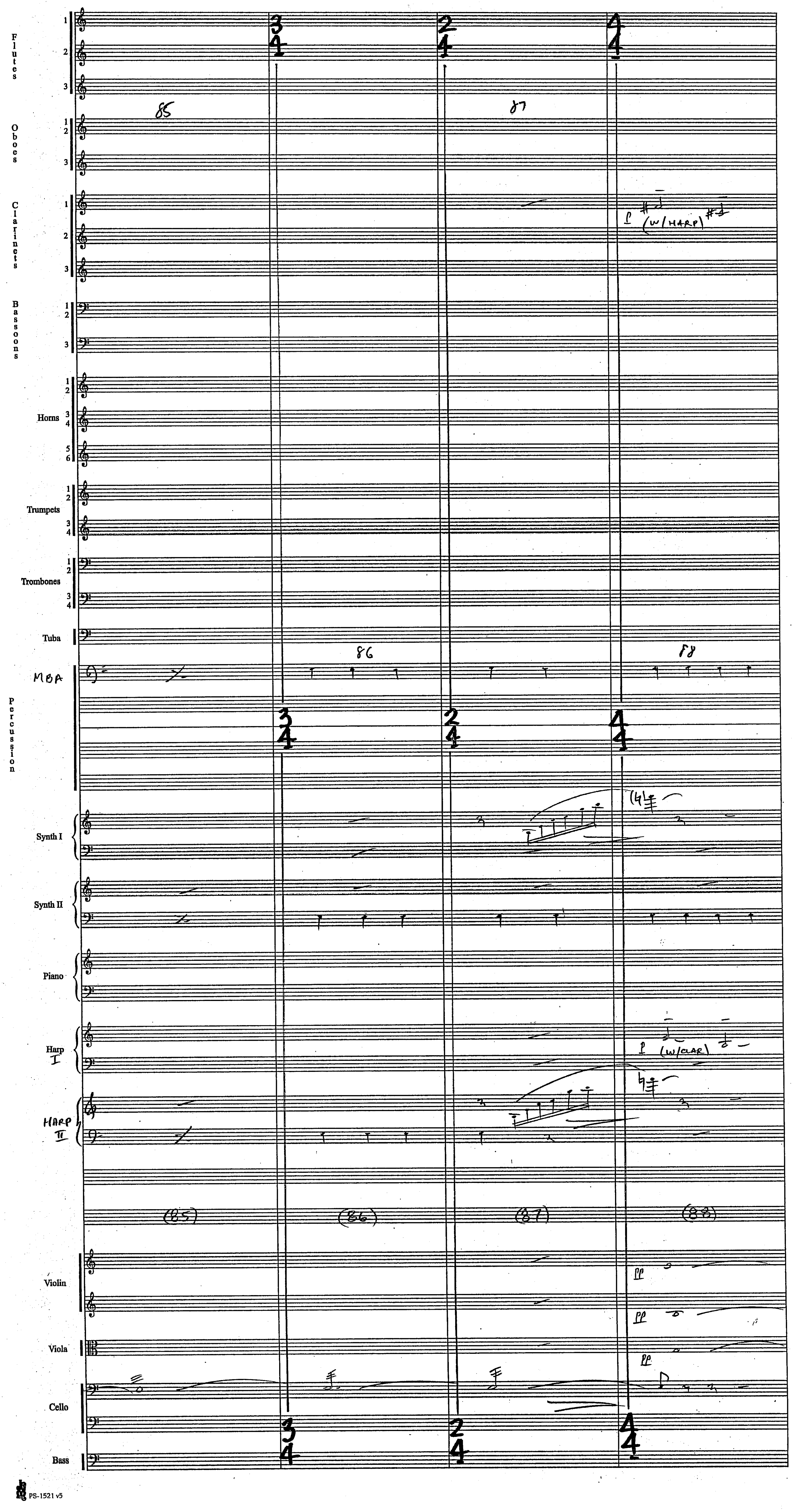



Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SMALL TRIA
Synth I
Synth II
16VA
ppp SECCO
Piano
Harp I
HARP II
(77)
(78)
(79)
(80)
Violin
Viola
Pizz
Cello
Pizz
Bass

(CM7)

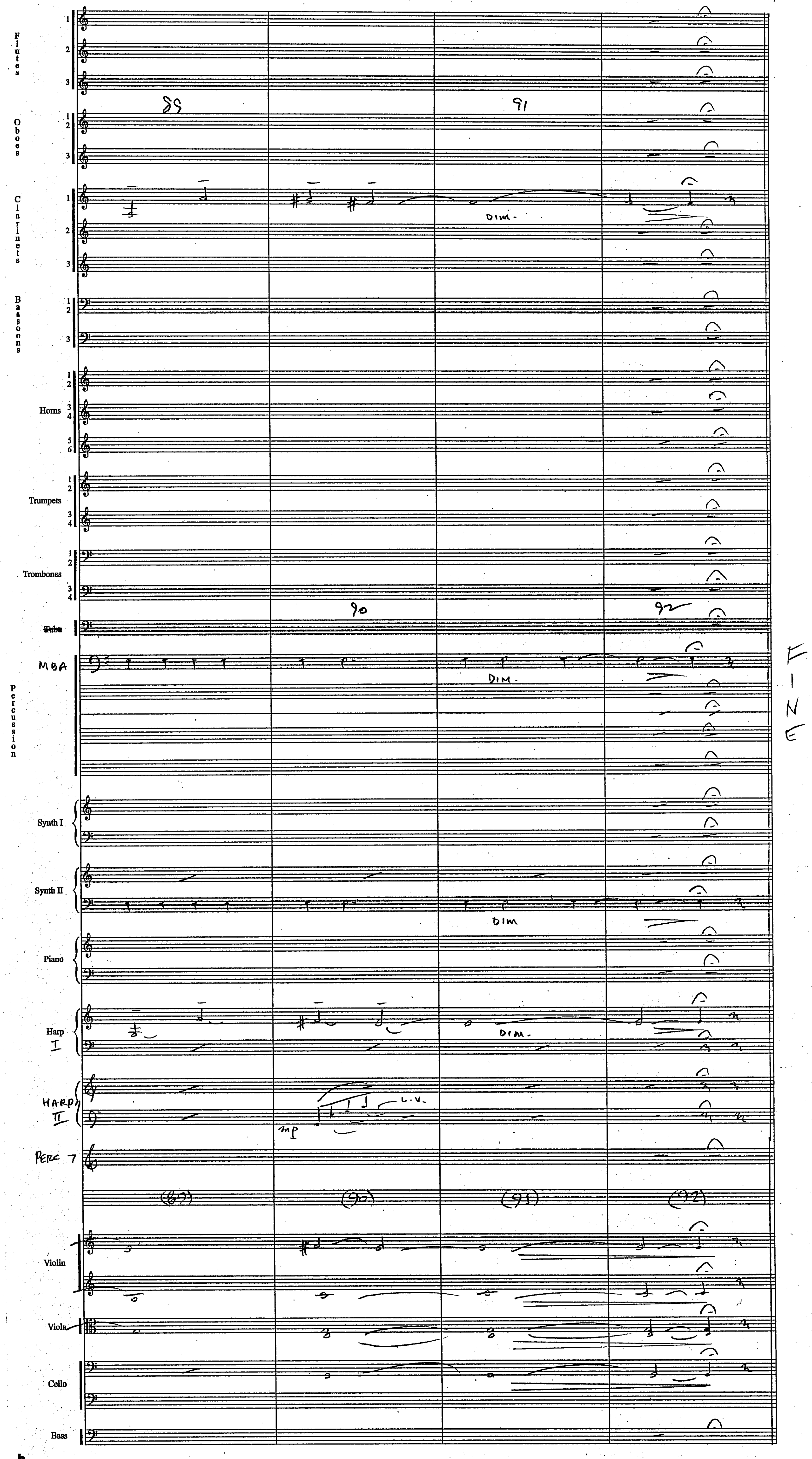



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
MBA
TRIA
81
82
83
84
Synth I
L.V.
Synth II
(MARIMBA)
Piano
Harp I
HARP II
(81)
(82)
(83)
(84)
Violin
Viola
(PIZZ) Cello
ARCO
(PIZZ) Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
85
86
87
88
(w/HARP)
(w/CLAR)
(85)
(86)
(87)
(88)
pp

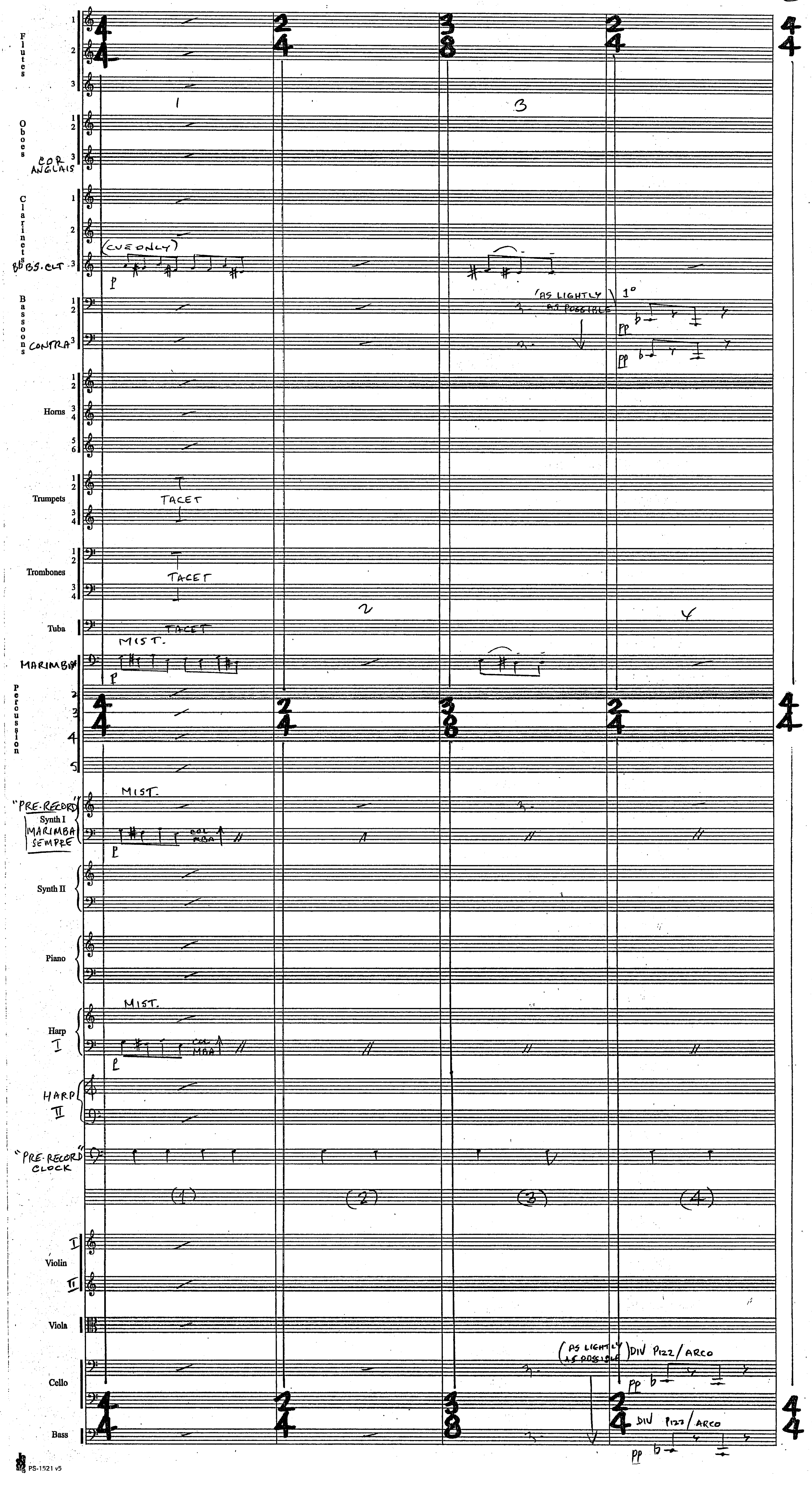
(6M7)

(END OF REEL)(23



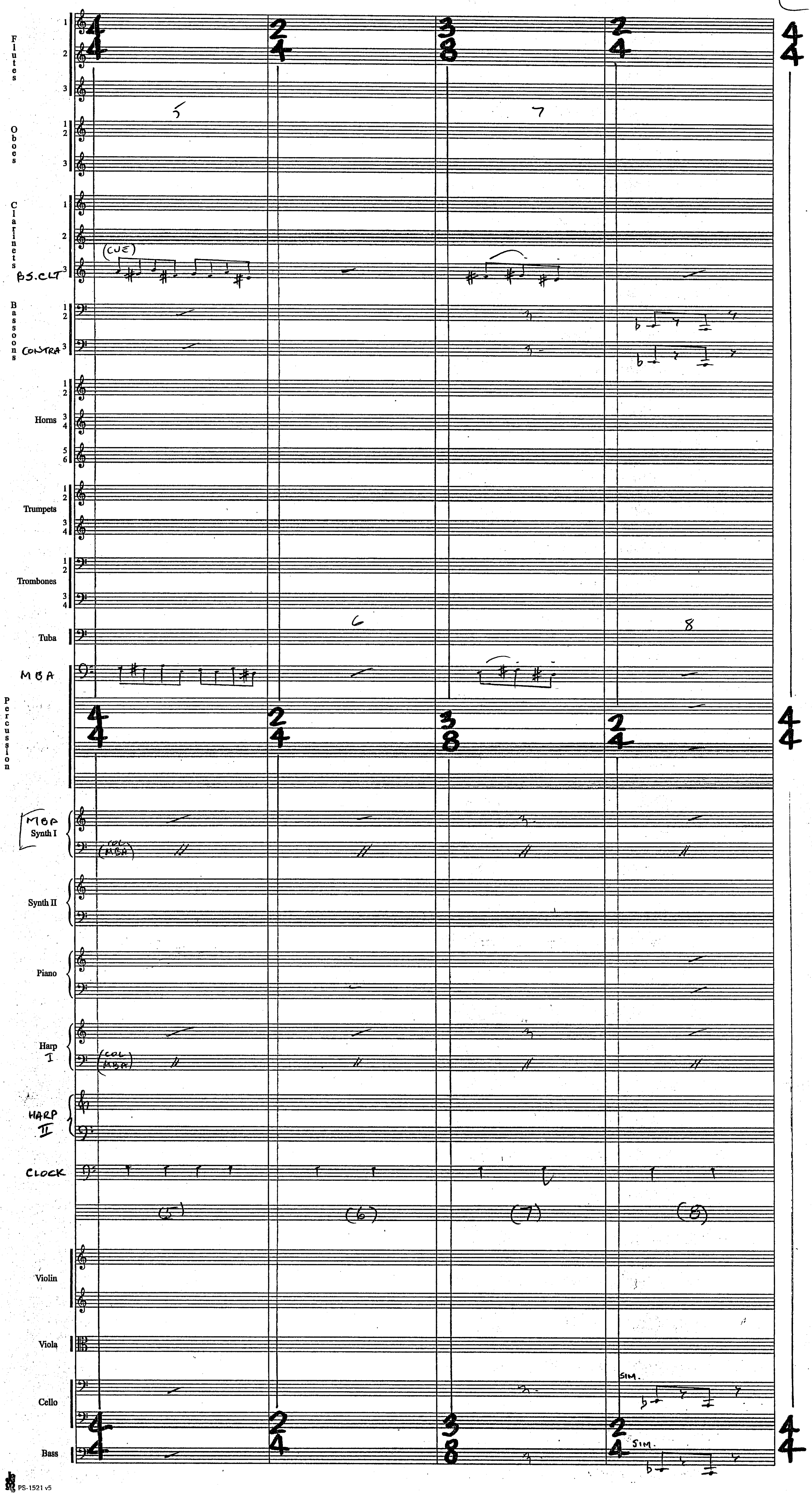

PS-1521 v5

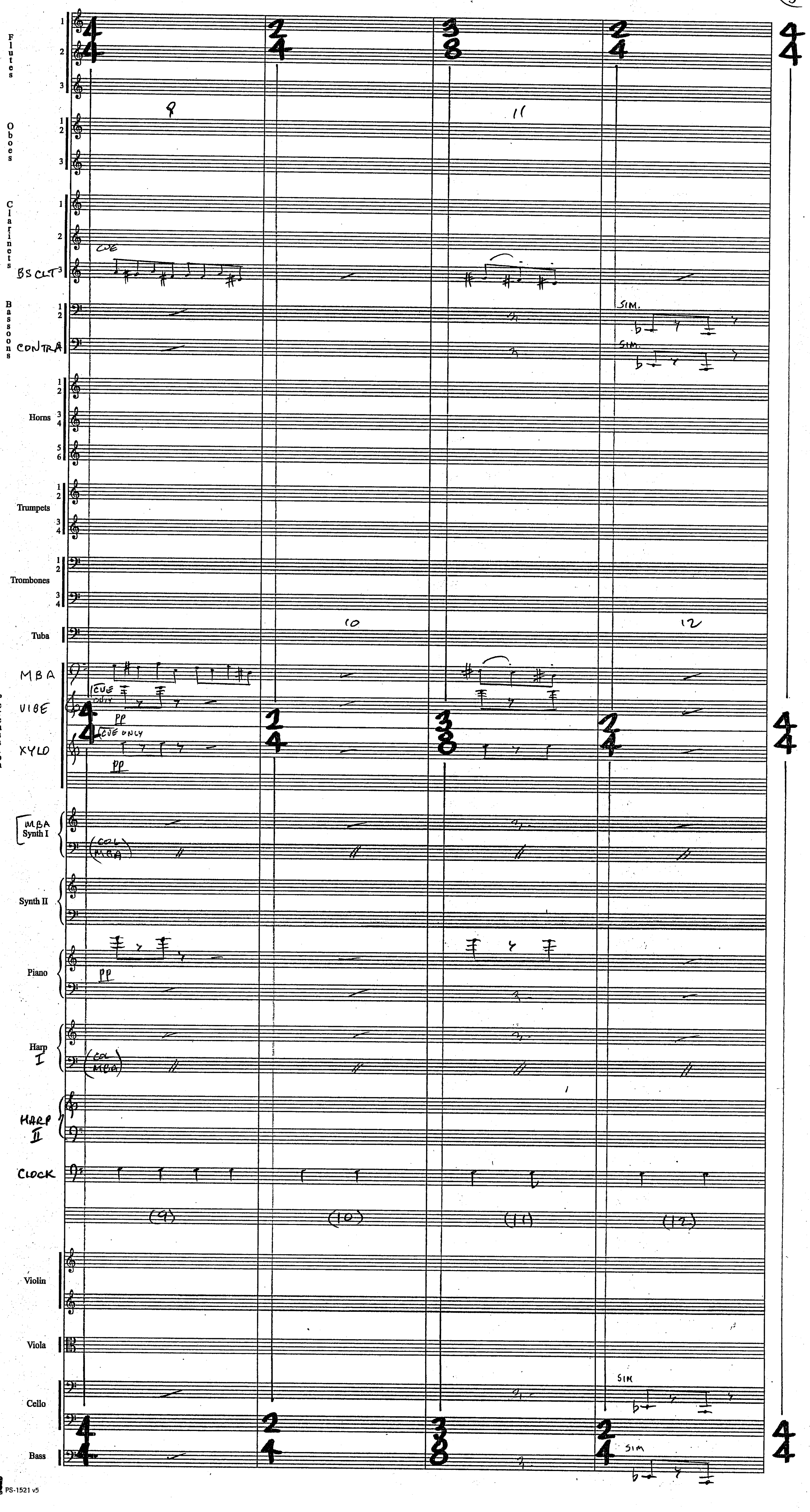
HARRY POTTER III [7M1] "VIEWING THE RECENT PAST" JOHN WILLIAMS B.M.I.
CLIX 11 8 FREE ORCH: EDDIE KARAM 1

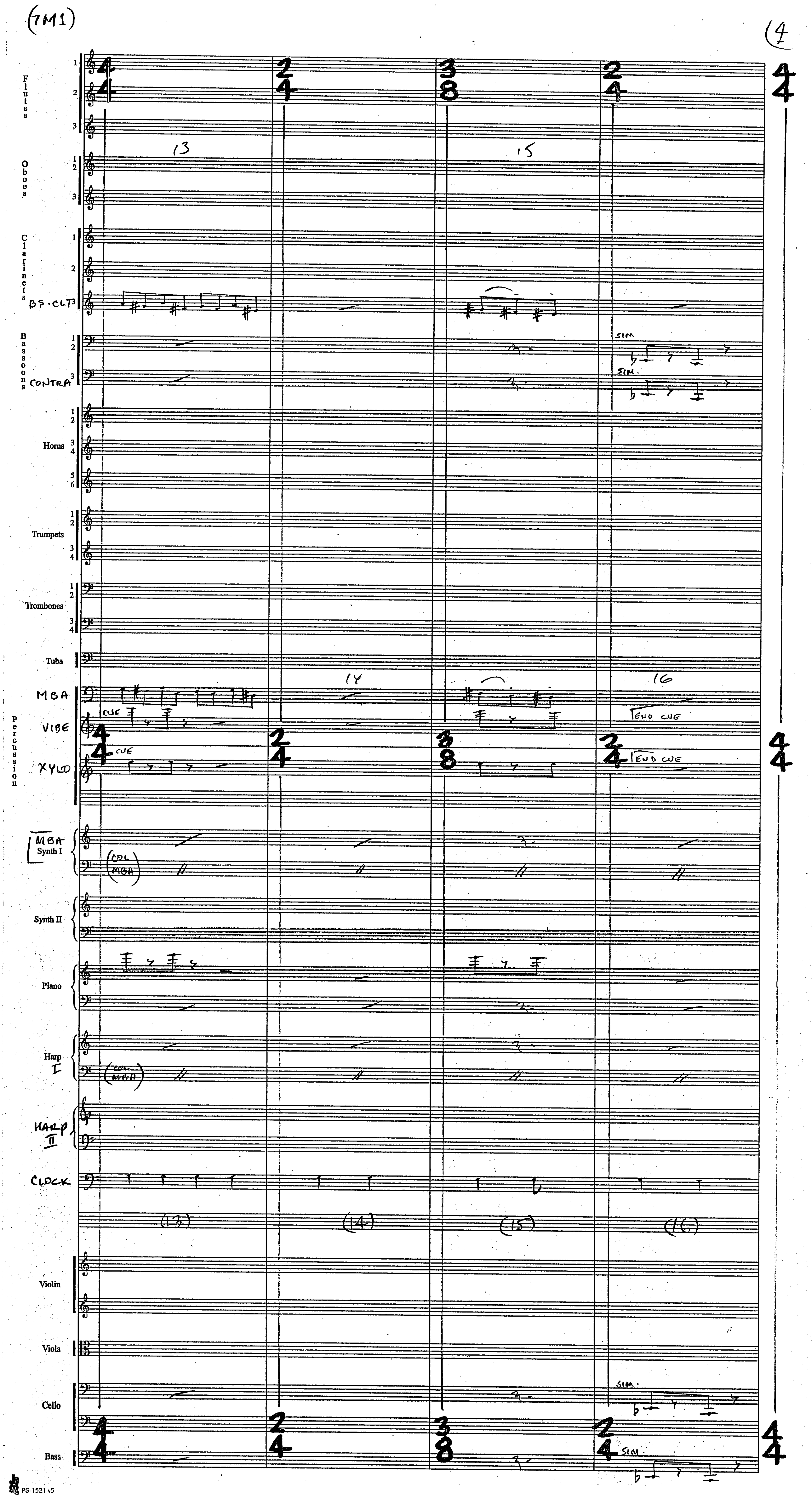


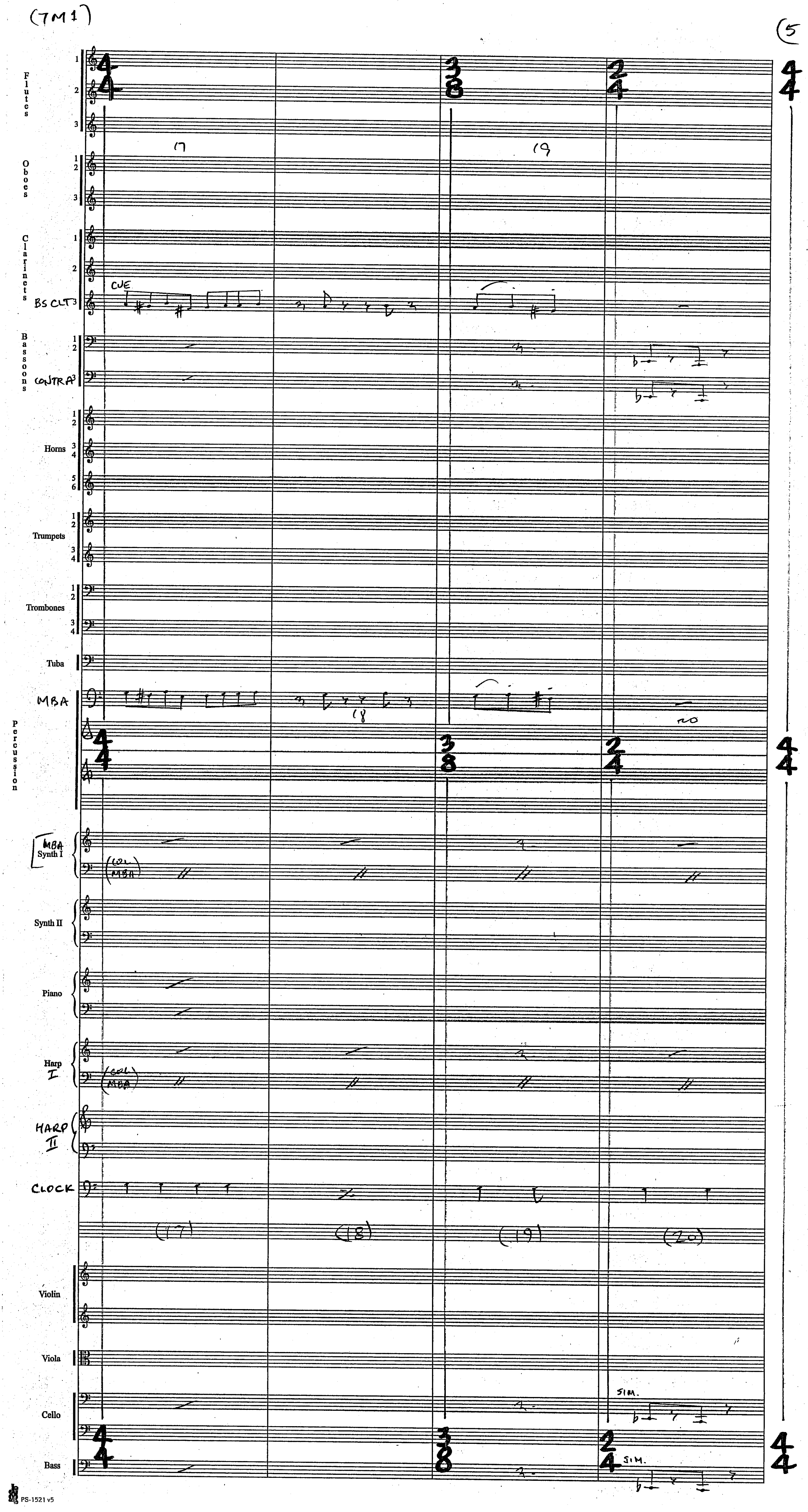
(7M1)

2


Flutes
Oboes
Clarinets
(CUE)
BS.CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA Synth I
(COL MBA)
Synth II
Piano
Harp I
(COL MBA)
HARP II
CLOCK
(5)
(6)
(7)
(8)
Violin
Viola
SIM.
Cello
SIM.
Bass

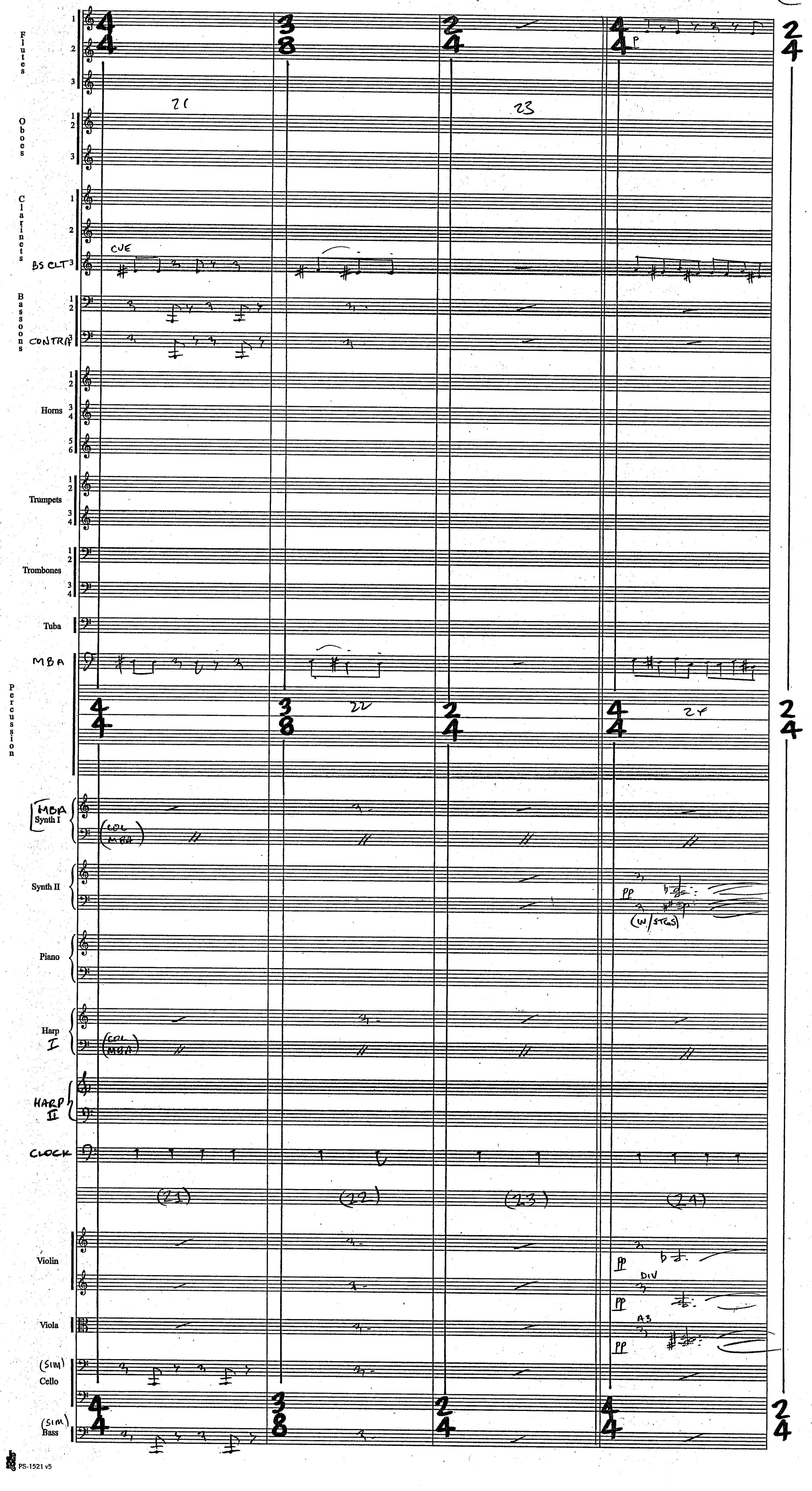

Flutes
Oboes
Clarinets
BS CLT
CUE
Bassoons
CONTRA
SIM.
Horns
Trumpets
Trombones
Tuba
Percussion
MBA
VIBE
CUE ONLY
pp
XYLO
MBA
Synth I
COL MBA
Synth II
Piano
pp
Harp I
COL MBA
HARP II
CLOCK
(9)
(10)
(11)
(12)
Violin
Viola
Cello
SIM
Bass
SIM


(7M1)
(4
Flutes
Oboes
Clarinets
BS. CLT
Bassoons
CONTRA
SIM
SIM.
Horns
Trumpets
Trombones
Tuba
MBA
VIBE
XYLO
Percussion
CUE
END CUE
MBA
Synth I
COL MBA
Synth II
Piano
Harp I
HARP II
CLOCK
(13)
(14)
(15)
(16)
Violin
Viola
Cello
Bass


(7M1)
5
Flutes
Oboes
Clarinets
CUE
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA Synth I
(COL MBA)
Synth II
Piano
Harp I
HARP II
CLOCK
(17)
(18)
(19)
(20)
Violin
Viola
SIM.
Cello
Bass
PS-1521 v5

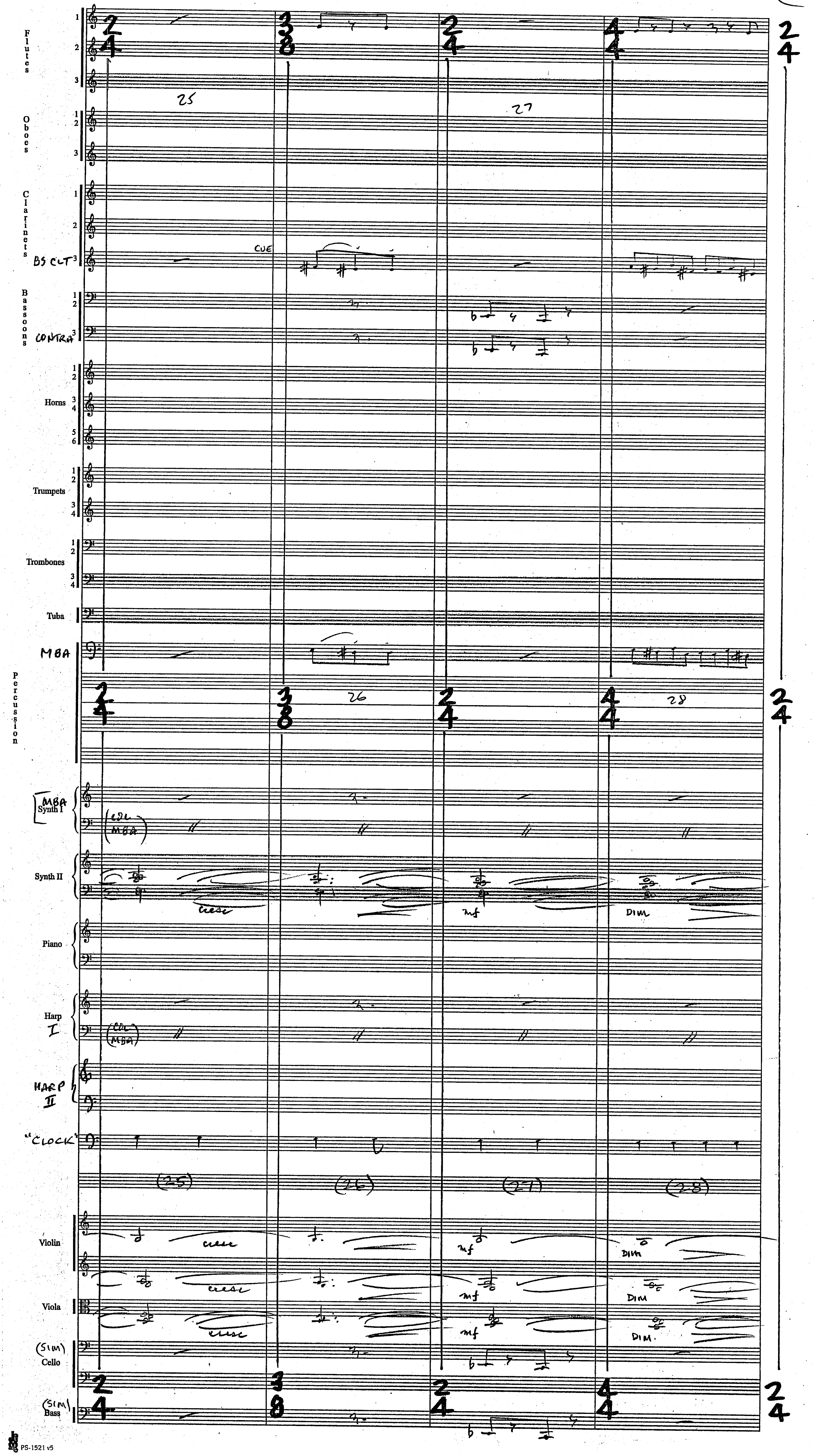
(7M2)

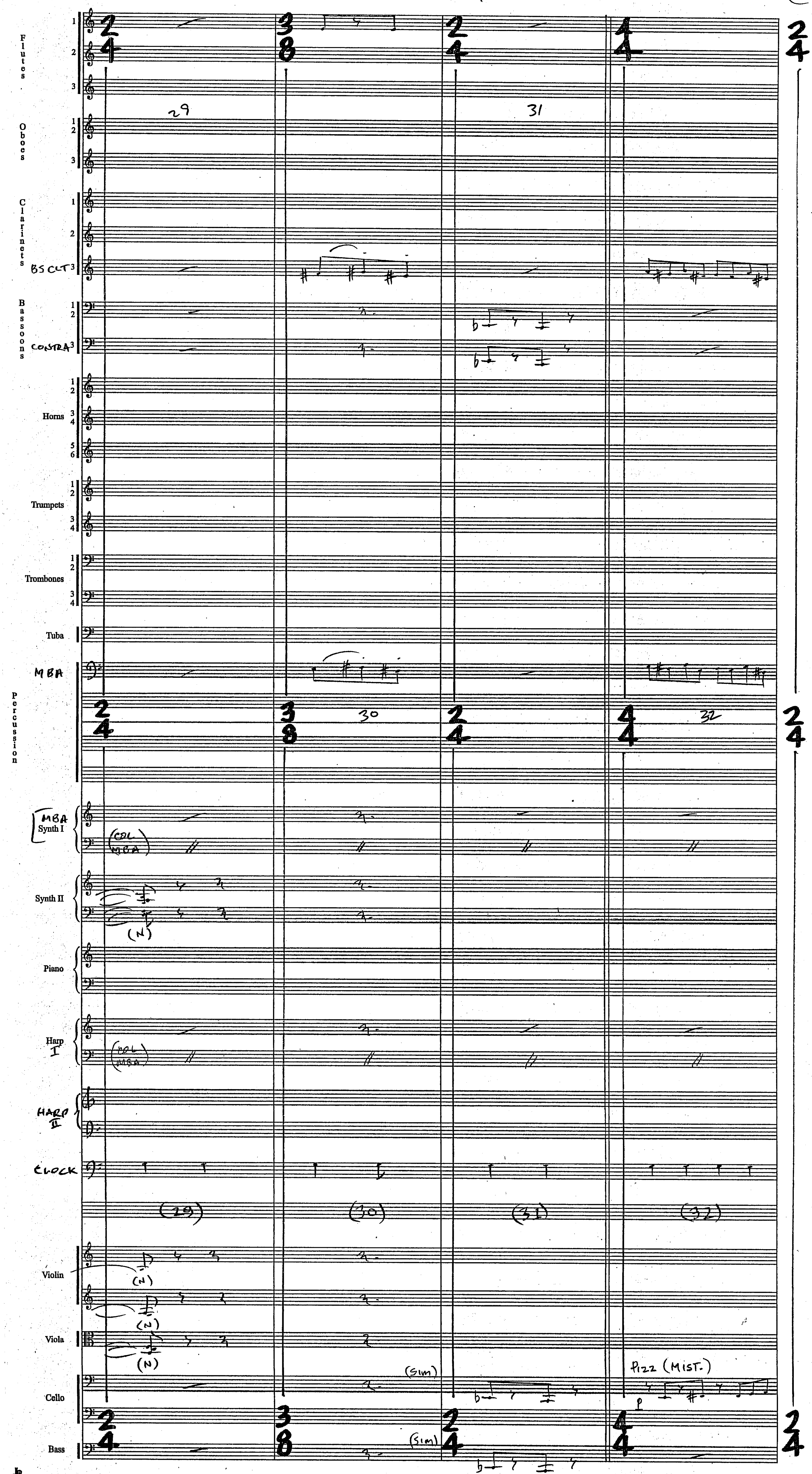


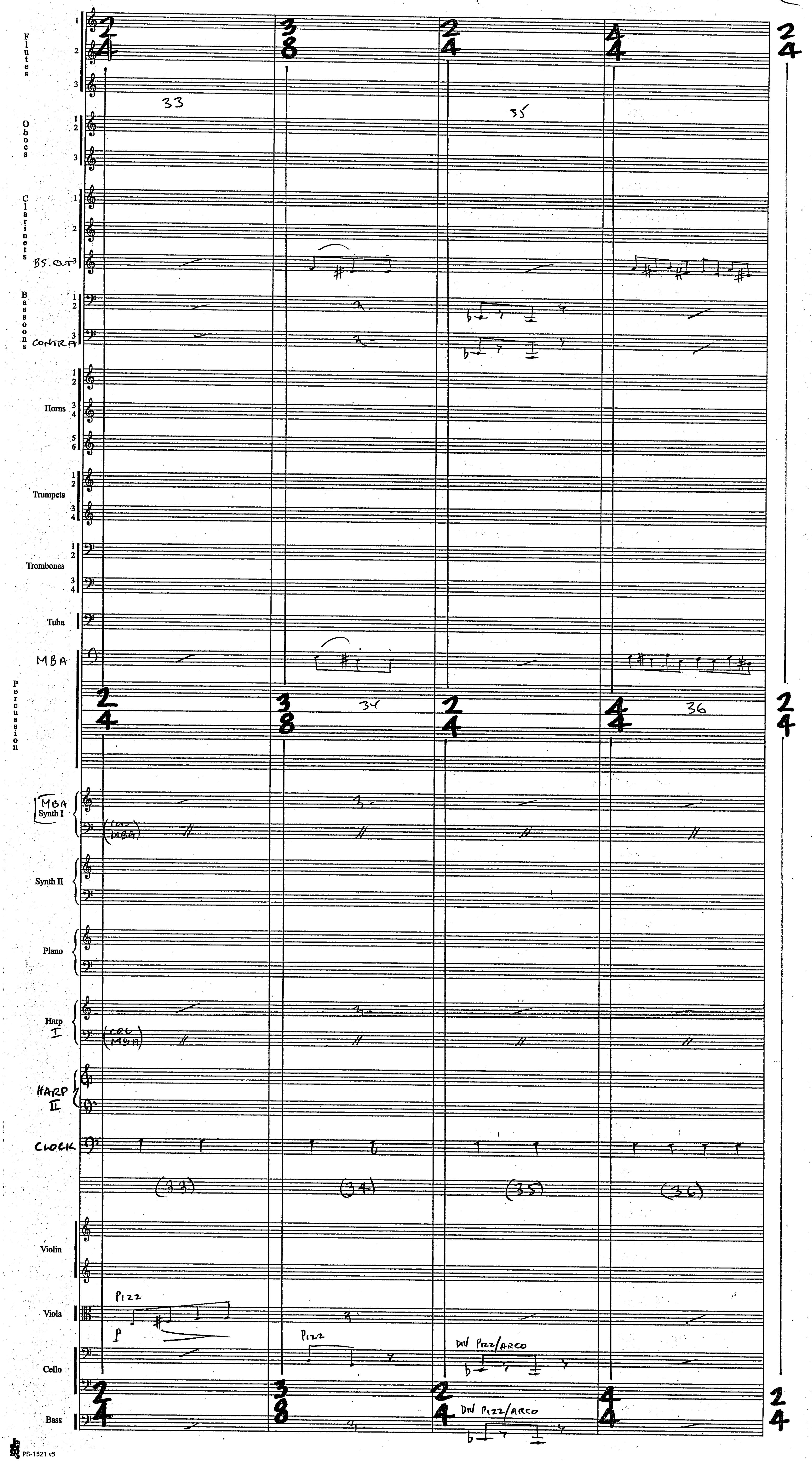

Flutes
Oboes
Clarinets
BS CLT
CUE
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA
Synth I
(COL MBA)
Synth II
(W/STGS)
Piano
Harp I
(COL MBA)
HARP II
CLOCK
(21)
(22)
(23)
(24)
Violin
DIV
Viola
A3
(SIM)
Cello
(SIM)
Bass

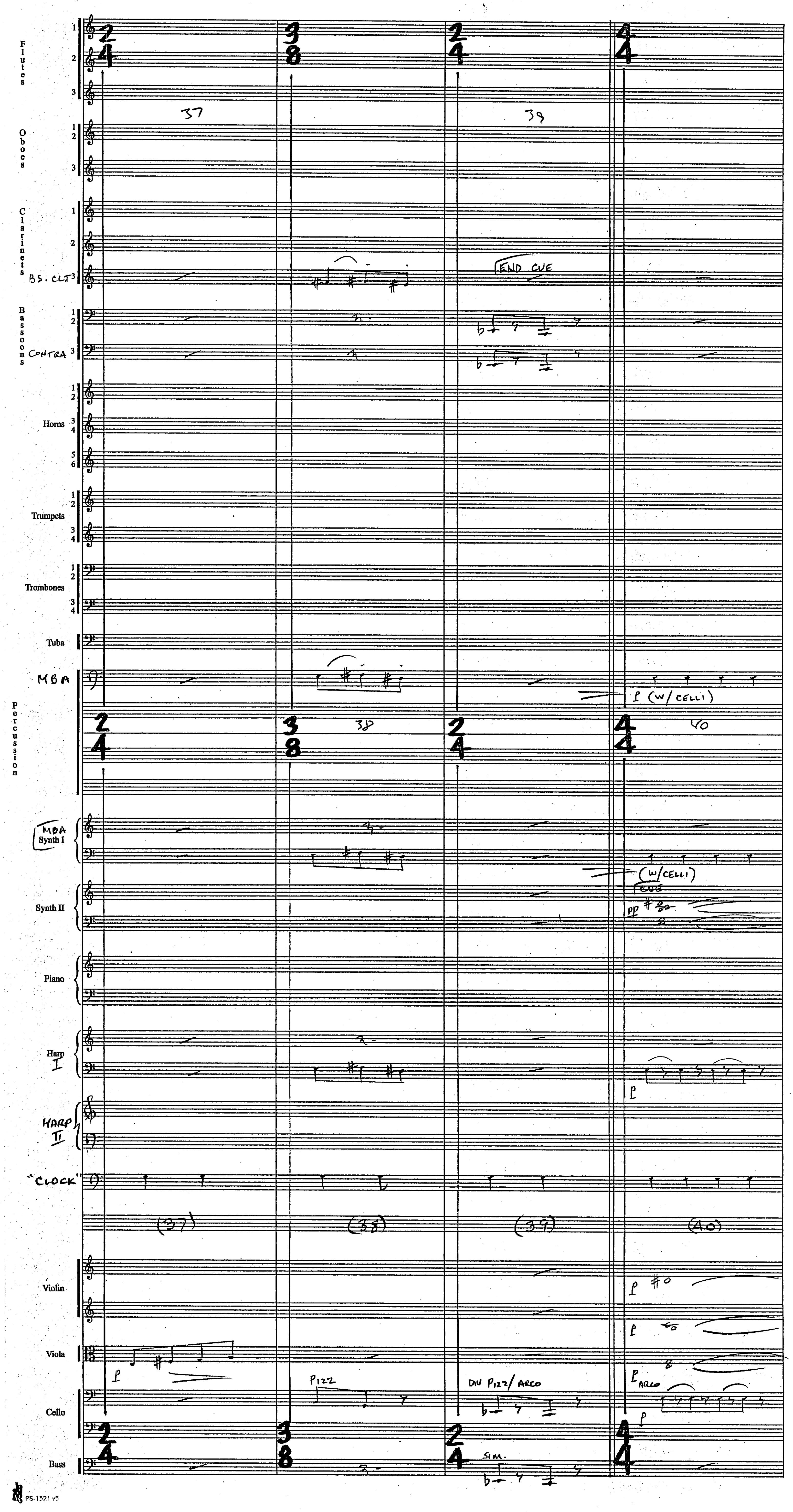
(7M1)

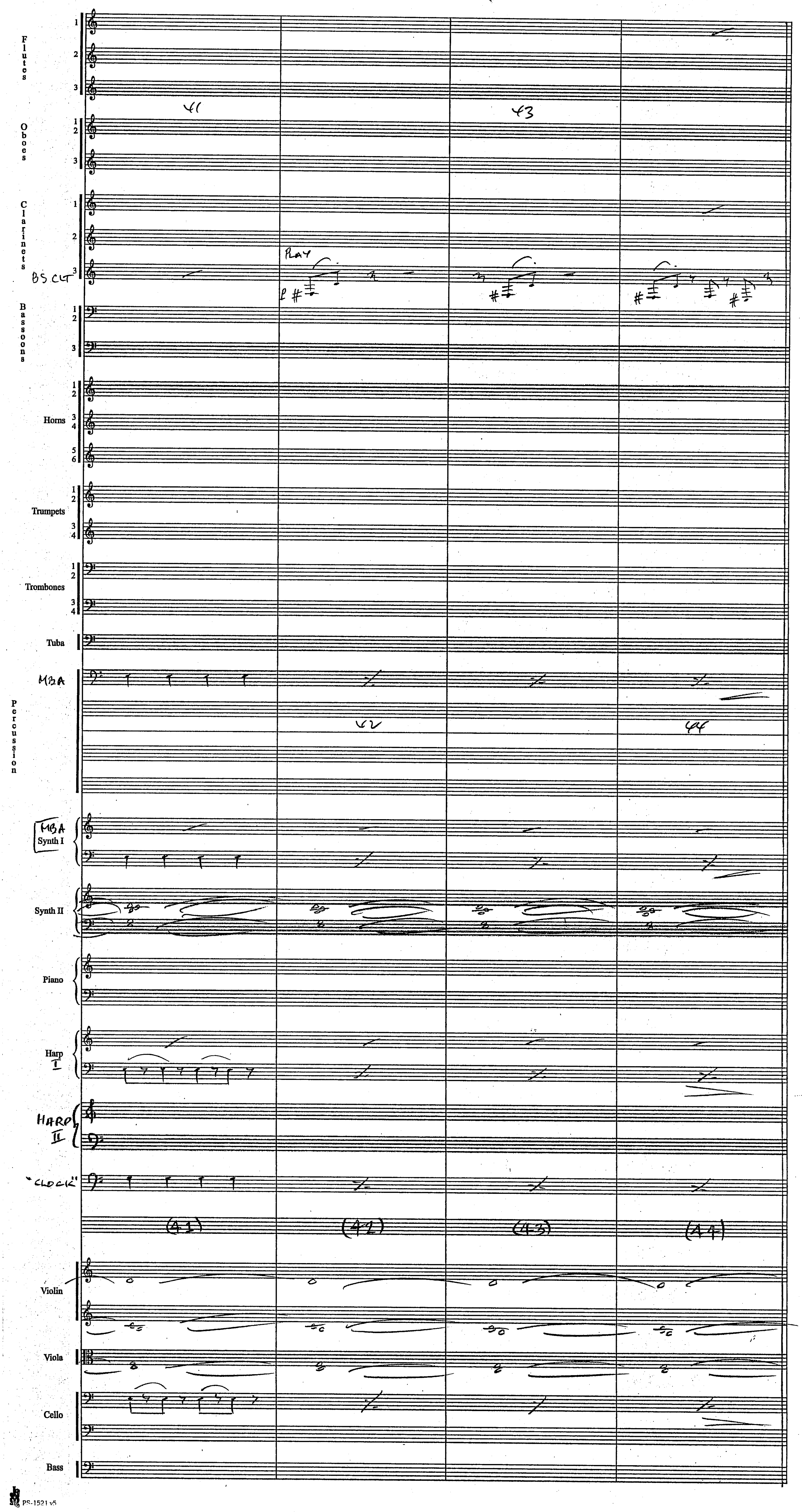
(7


Flutes
Oboes
Clarinets
BS CLT
CUE
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Synth I
(COL MBA)
Synth II
CRESC
mf
DIM
Piano
Harp I
HARP II
"CLOCK"
(25)
(26)
(27)
(28)
Violin
Viola
DIM.
(SIM)
Cello
Bass


Flutes
Oboes
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA
Synth I
(COL MBA)
Synth II
(N)
Piano
Harp I
(COL MBA)
HARP II
CLOCK
(29)
(30)
(31)
(32)
Violin
Viola
Cello
(SIM)
Pizz (MIST.)
Bass
(SIM)

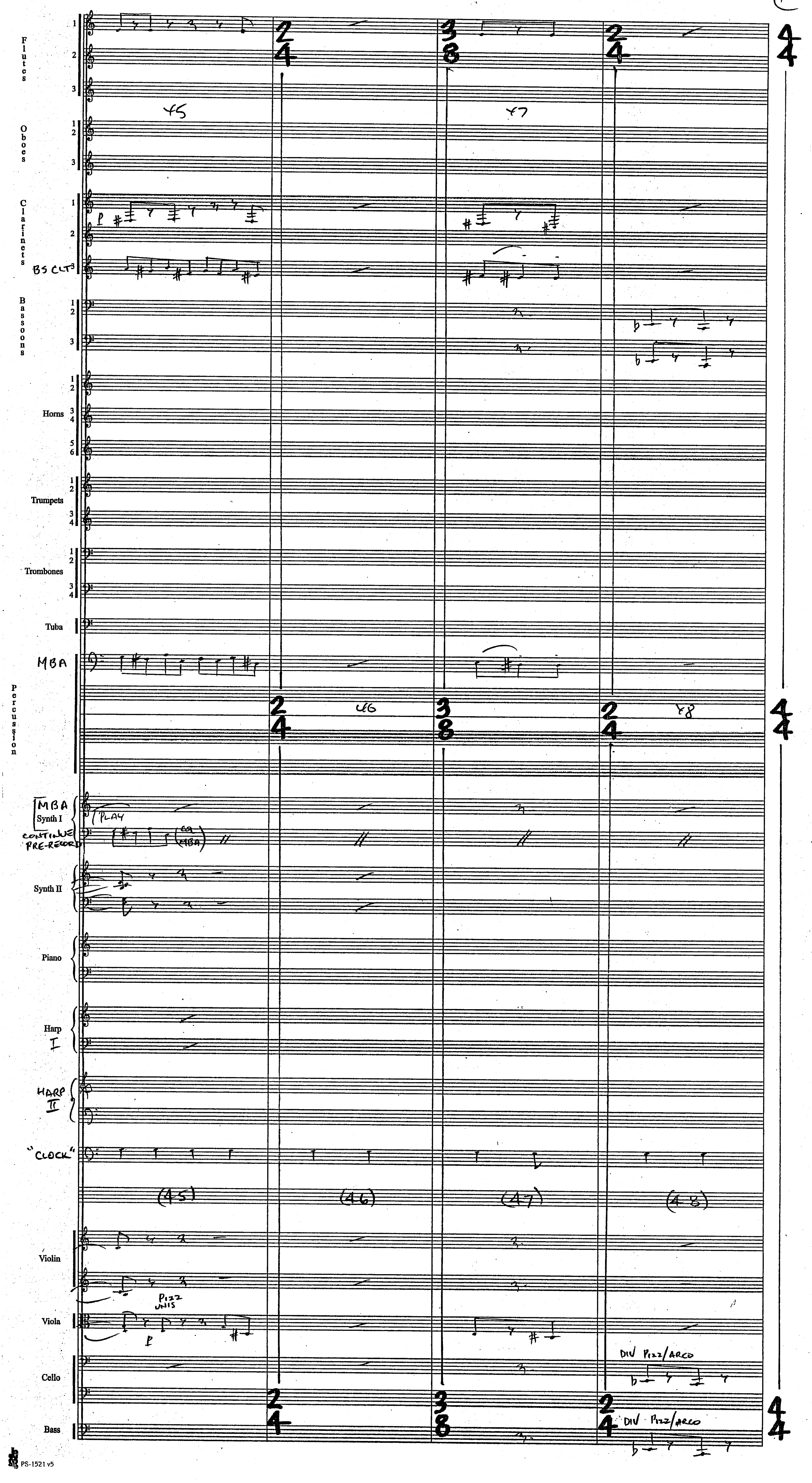

Flutes
Oboes
Clarinets
BS. CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA
Synth I
(COL MBA)
Synth II
Piano
Harp I
(COL MBA)
HARP II
CLOCK
(33)
(34)
(35)
(36)
Violin
Viola
Pizz
p
Cello
Pizz
DIV Pizz/ARCO
Bass
DIV Pizz/ARCO
33
34
35
36


Flutes
Oboes
Clarinets
BS. CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA
Synth I
Synth II
Piano
Harp I
HARP II
"CLOCK"
Violin
Viola
Cello
Bass
37
38
39
40
END CUE
p (W/CELLI)
(W/CELLI)
CUE
pp
PIZZ
DIV PIZZ/ARCO
ARCO
SIM.
(37)
(38)
(39)
(40)

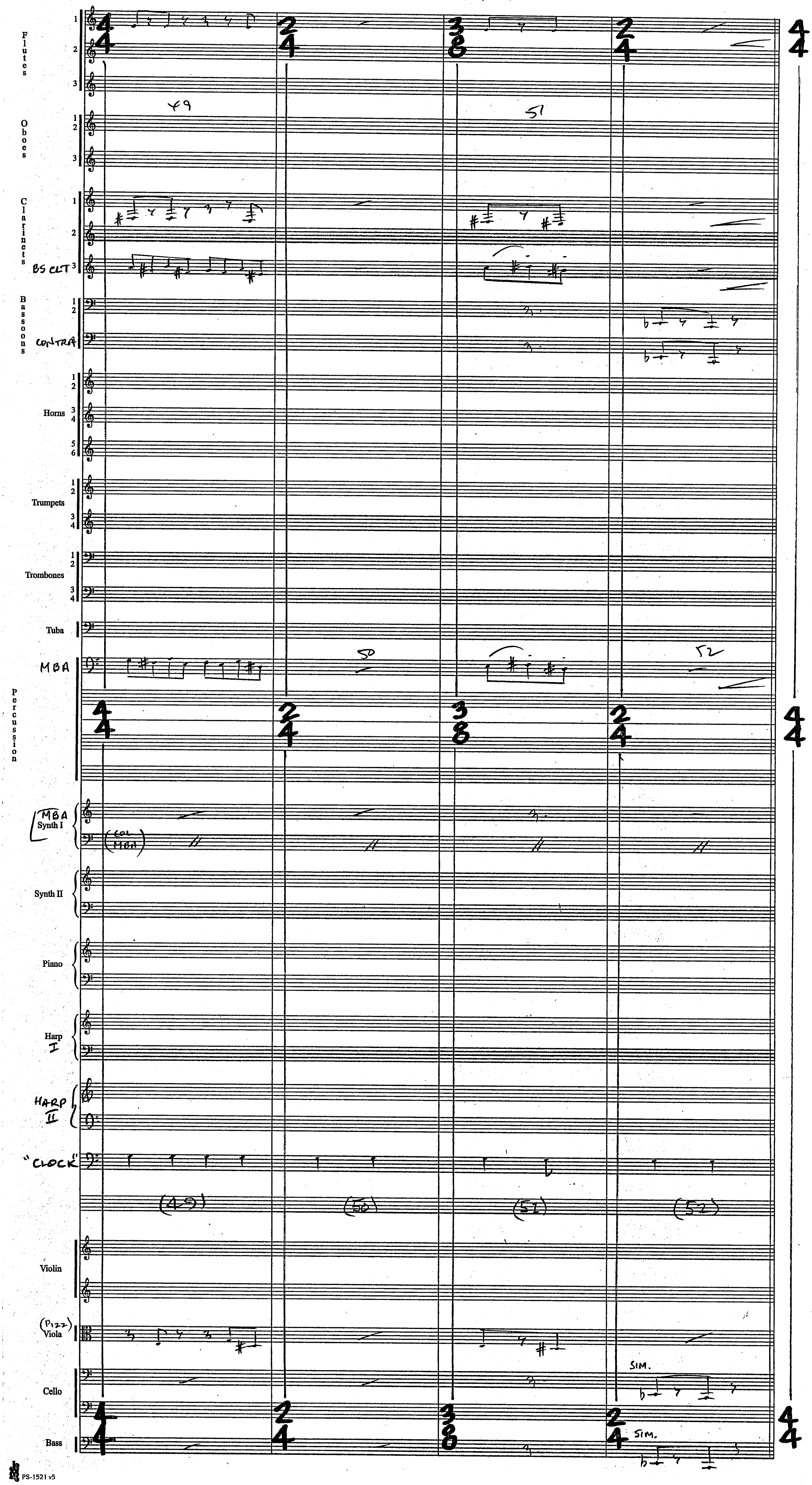

Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA
Synth I
Synth II
Piano
Harp I
HARP II
"CLOCK"
Violin
Viola
Cello
Bass
PLAY
(41)
(42)
(43)
(44)

(7M1)

12

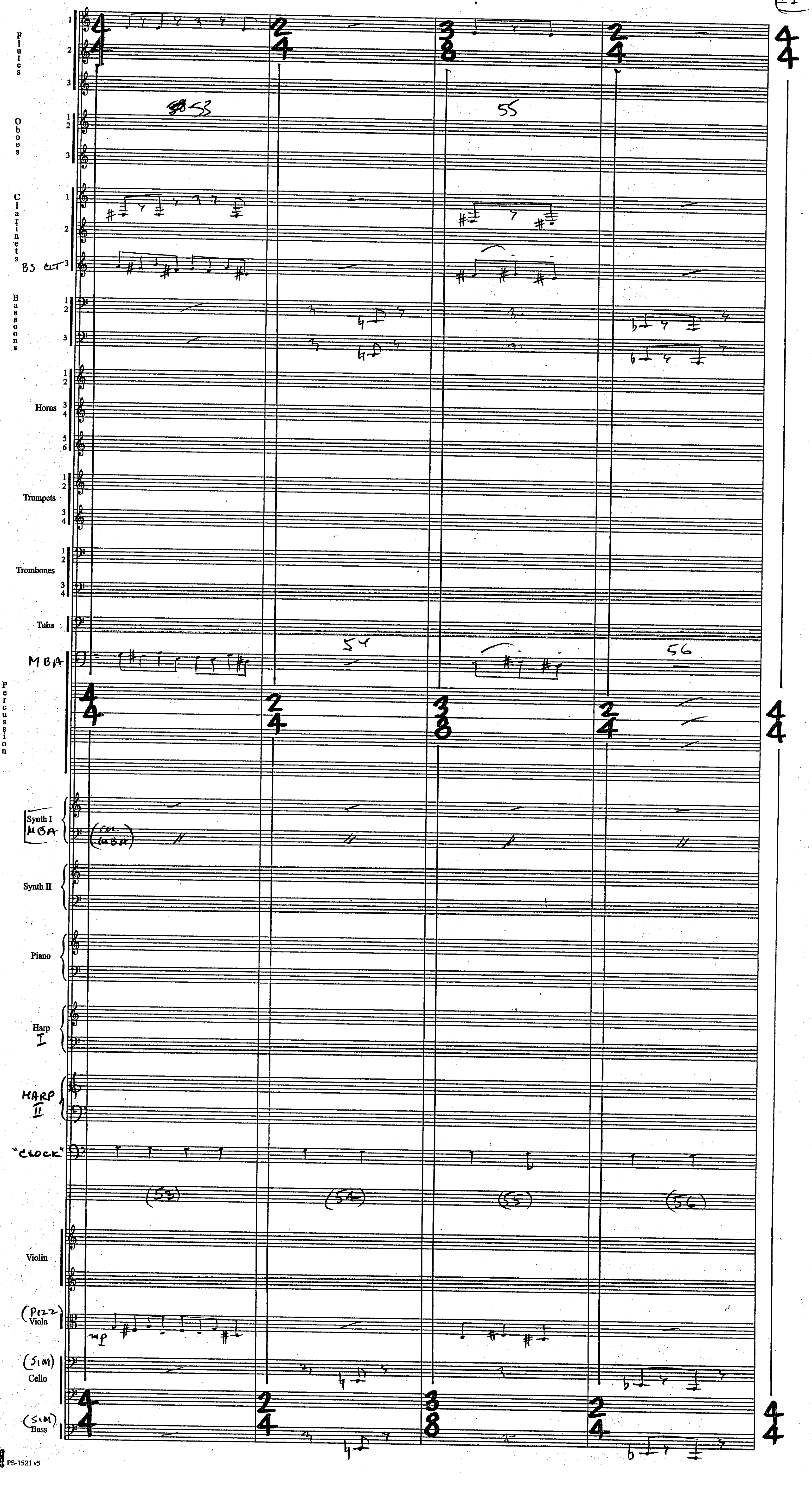


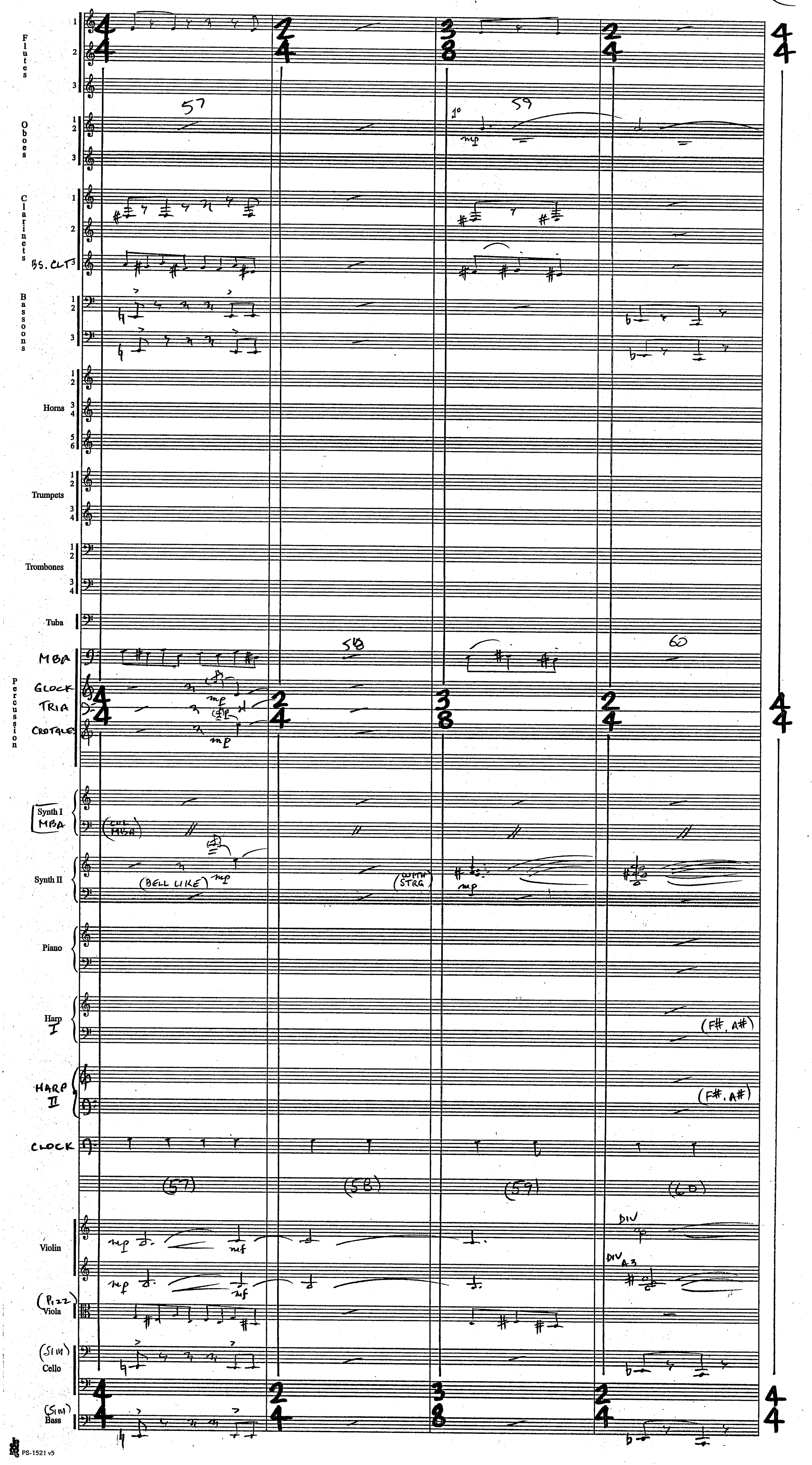
Flutes
Oboes
Clarinets
BS CLT³
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA Synth I
CONTINUE PRE-RECORD
PLAY
Synth II
Piano
Harp I
HARP II
"CLOCK"
(45)
(46)
(47)
(48)
Violin
Viola
PIZZ UNIS
Cello
DIV PIZZ/ARCO
Bass
DIV PIZZ/ARCO
PS-1521 v5

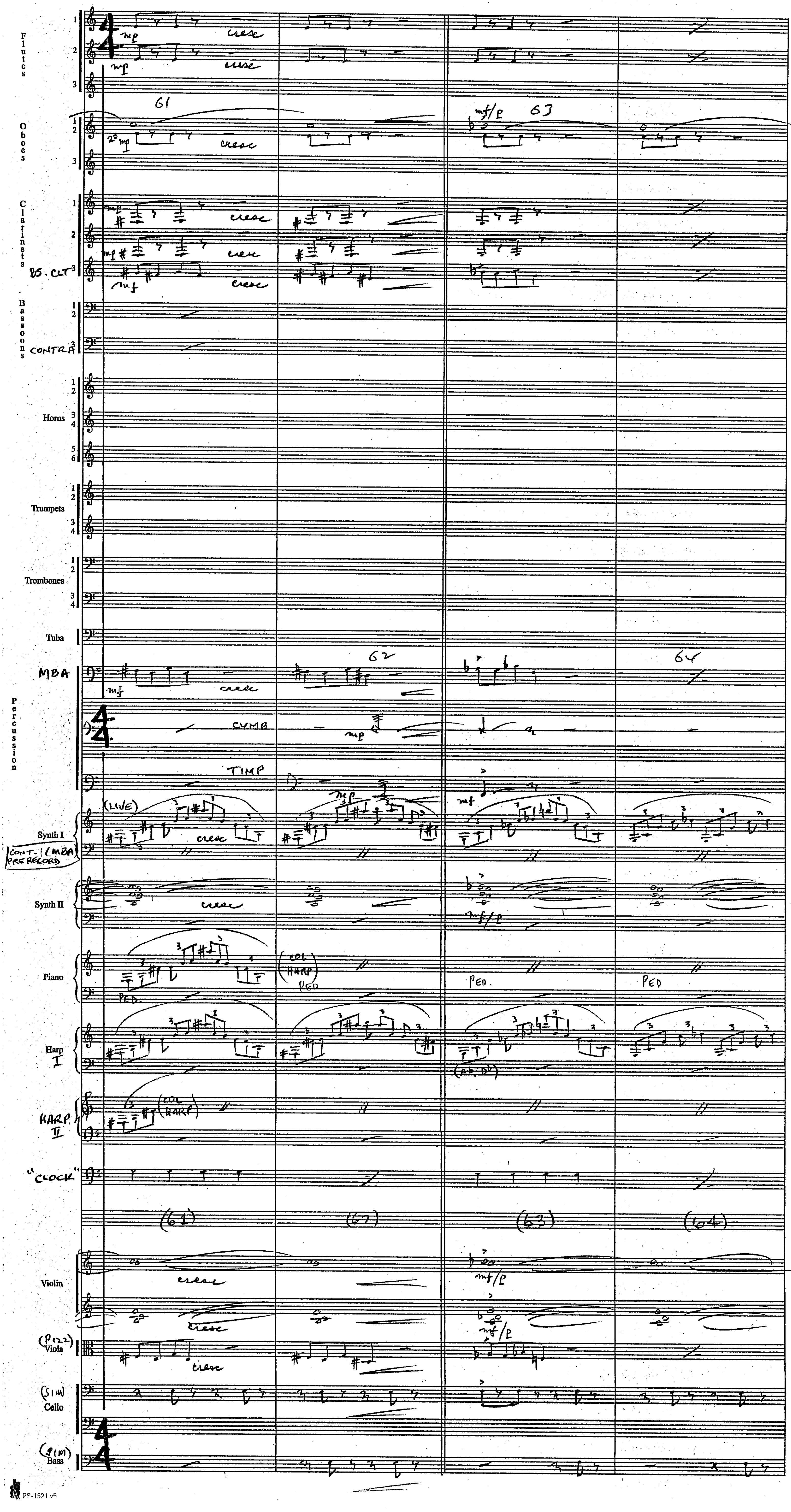

Flutes
Oboes
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
MBA
Synth I
(COL MBA)
Synth II
Piano
Harp I
HARP II
"CLOCK"
(49)
(50)
(51)
(52)
Violin
(PIZZ)
Viola
Cello
SIM.
Bass
SIM.

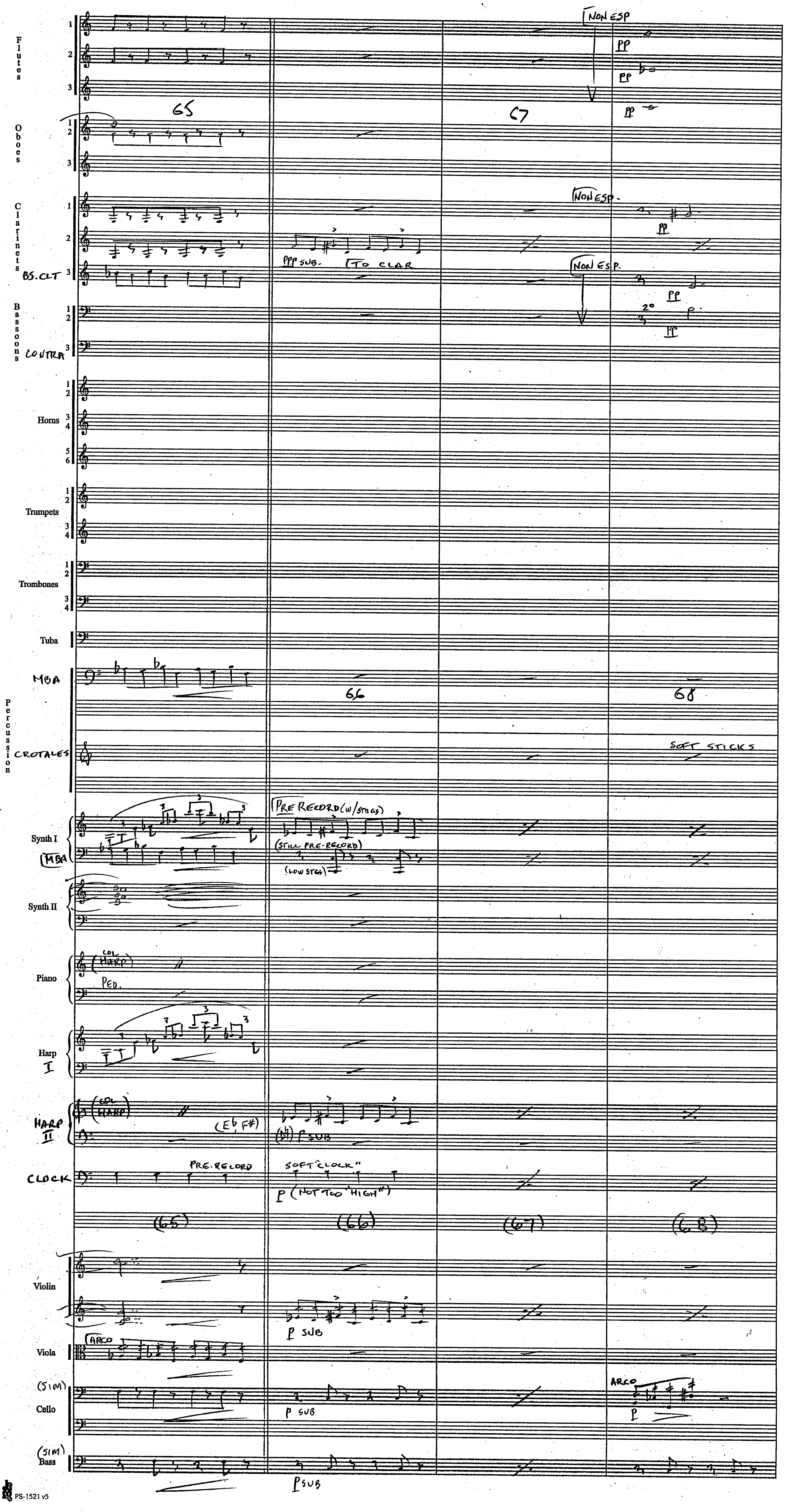
(7 M 1)

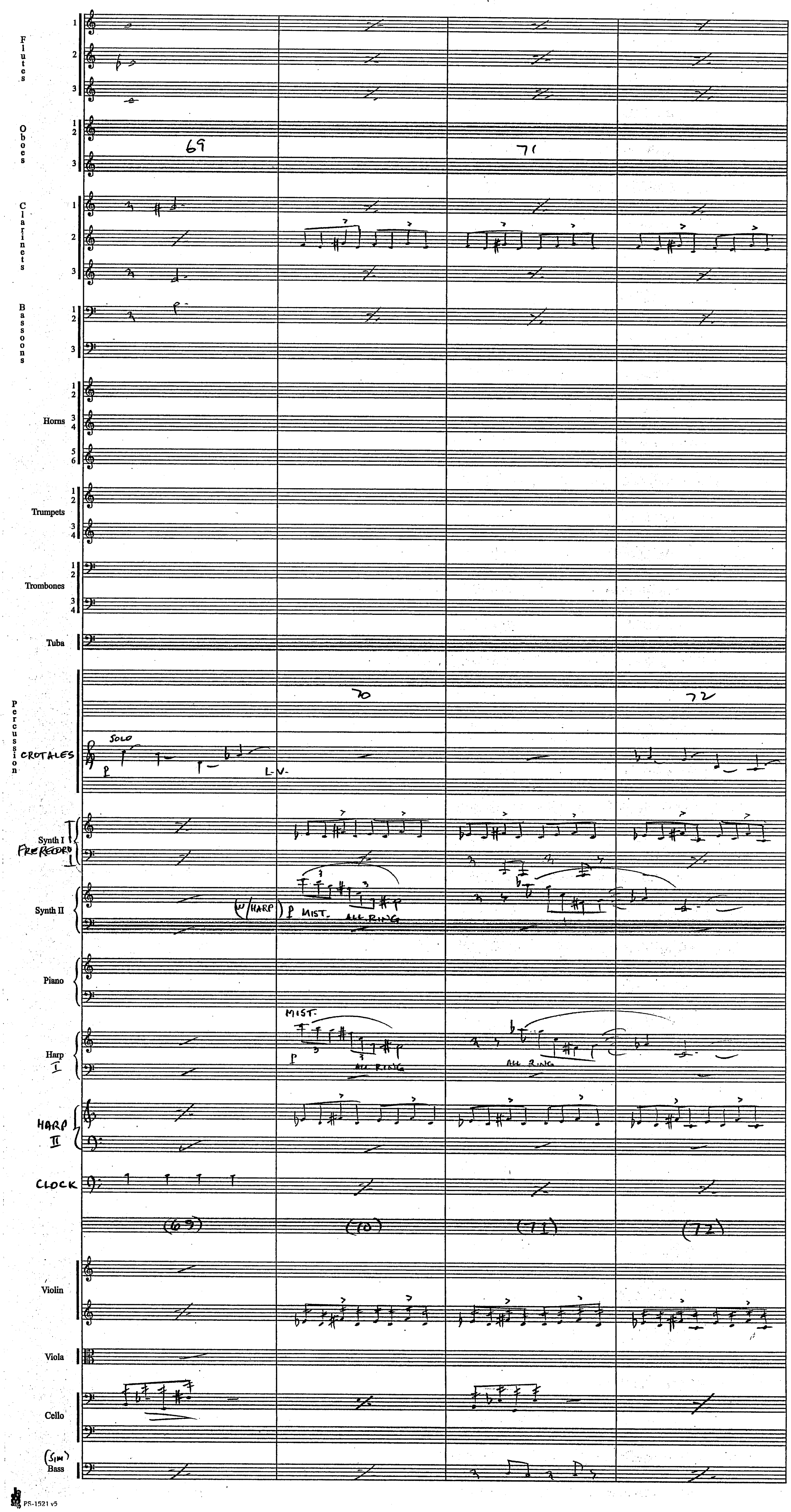


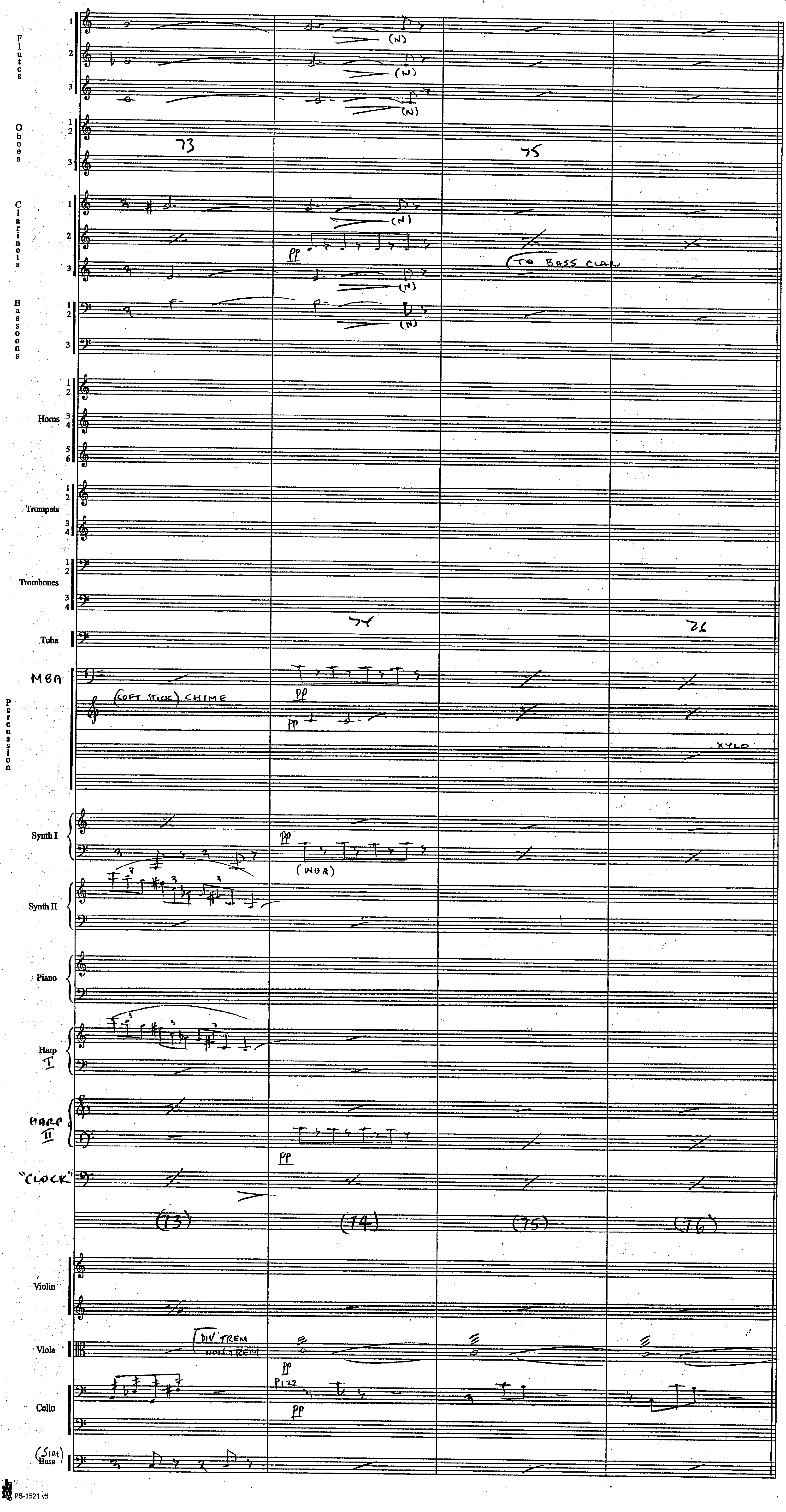

Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Synth I MBA
(COL MBA)
Synth II
Piano
Harp I
HARP II
"CLOCK"
(53)
(54)
(55)
(56)
Violin
(PIZZ) Viola
mp
(SIM) Cello
(SIM) Bass

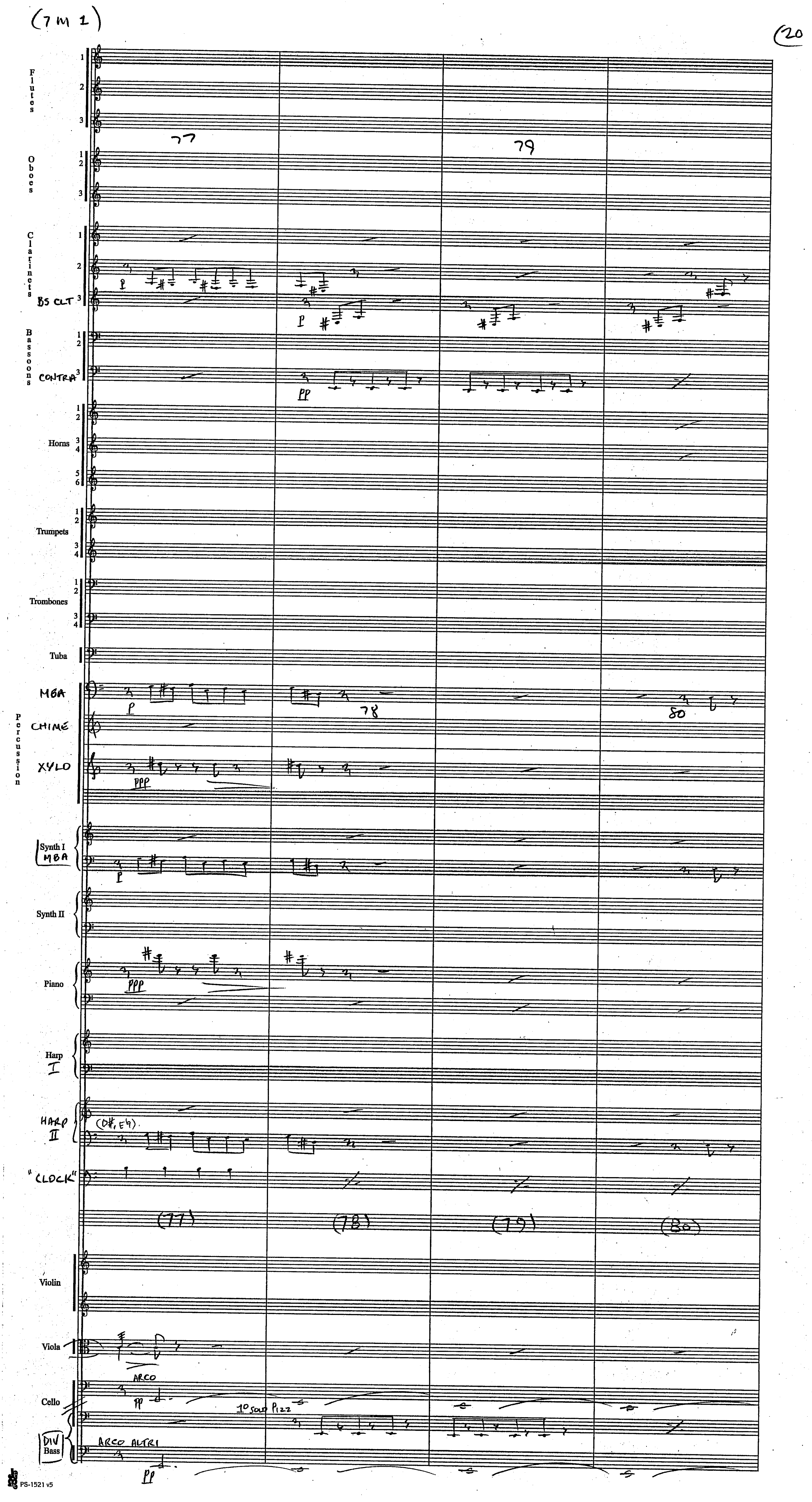

Flutes
57
59
Oboes
1°
mp
Clarinets
BS. CLT3
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
58
60
GLOCK
TRIA
CROTALES
Percussion
mp
Synth I
MBA
(COL MBA)
Synth II
(BELL LIKE)
(WITH STRG)
Piano
Harp I
(F#, A#)
HARP II
(F#, A#)
CLOCK
(57)
(58)
(59)
(60)
Violin
mp
mf
DIV
DIV a 3
(PIZZ)
Viola
(SIM)
Cello
(SIM)
Bass

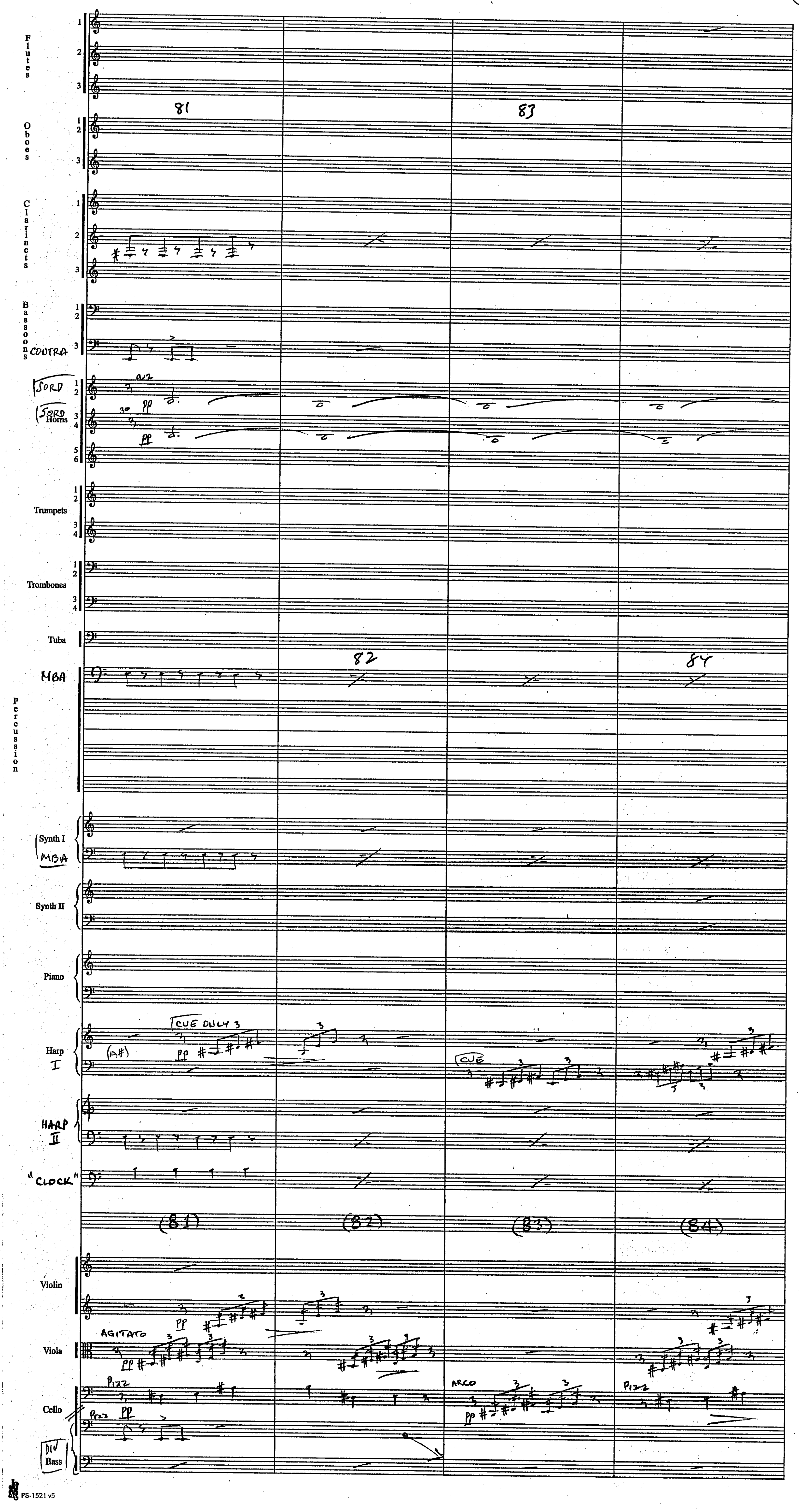

Flutes
Oboes
Clarinets
BS. CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
CYMB
TIMP
(LIVE)
Synth I
CONT-I (MBA PRERECORD)
Synth II
Piano
(COL HARP)
PED.
Harp I
(Ab, Db)
HARP II
"CLOCK"
(61)
(62)
(63)
(64)
Violin
(PIZZ) Viola
(SIM) Cello
(SIM) Bass
cresc
mf/p

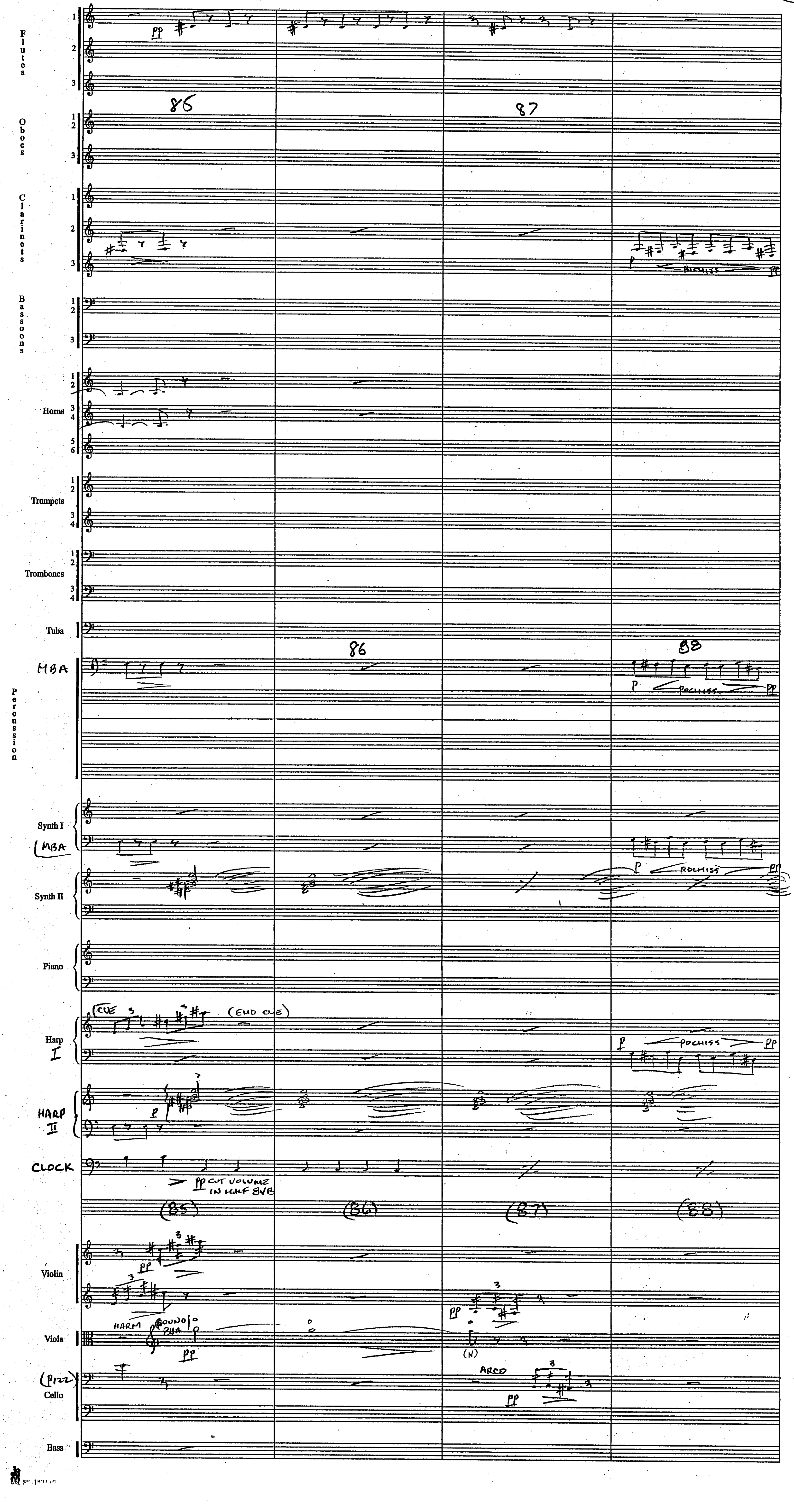

Flutes
NON ESP
pp
Oboes
65
67
Clarinets
NON ESP.
ppp SUB.
TO CLAR
BS. CLT
Bassoons
CONTRA
2°
Horns
Trumpets
Trombones
Tuba
Percussion
MBA
66
68
CROTALES
SOFT STICKS
Synth I
MBA
PRE RECORD (W/STRGS)
(STILL PRE-RECORD)
(LOW STGS)
Synth II
Piano
COL HARP
PED.
Harp I
HARP II
(E♭, F♯)
P SUB
CLOCK
PRE-RECORD
SOFT "CLOCK"
P (NOT TOO "HIGH")
(65)
(66)
(67)
(68)
Violin
P SUB
Viola
ARCO
Cello
(SIM)
ARCO
Bass
(SIM)
P SUB

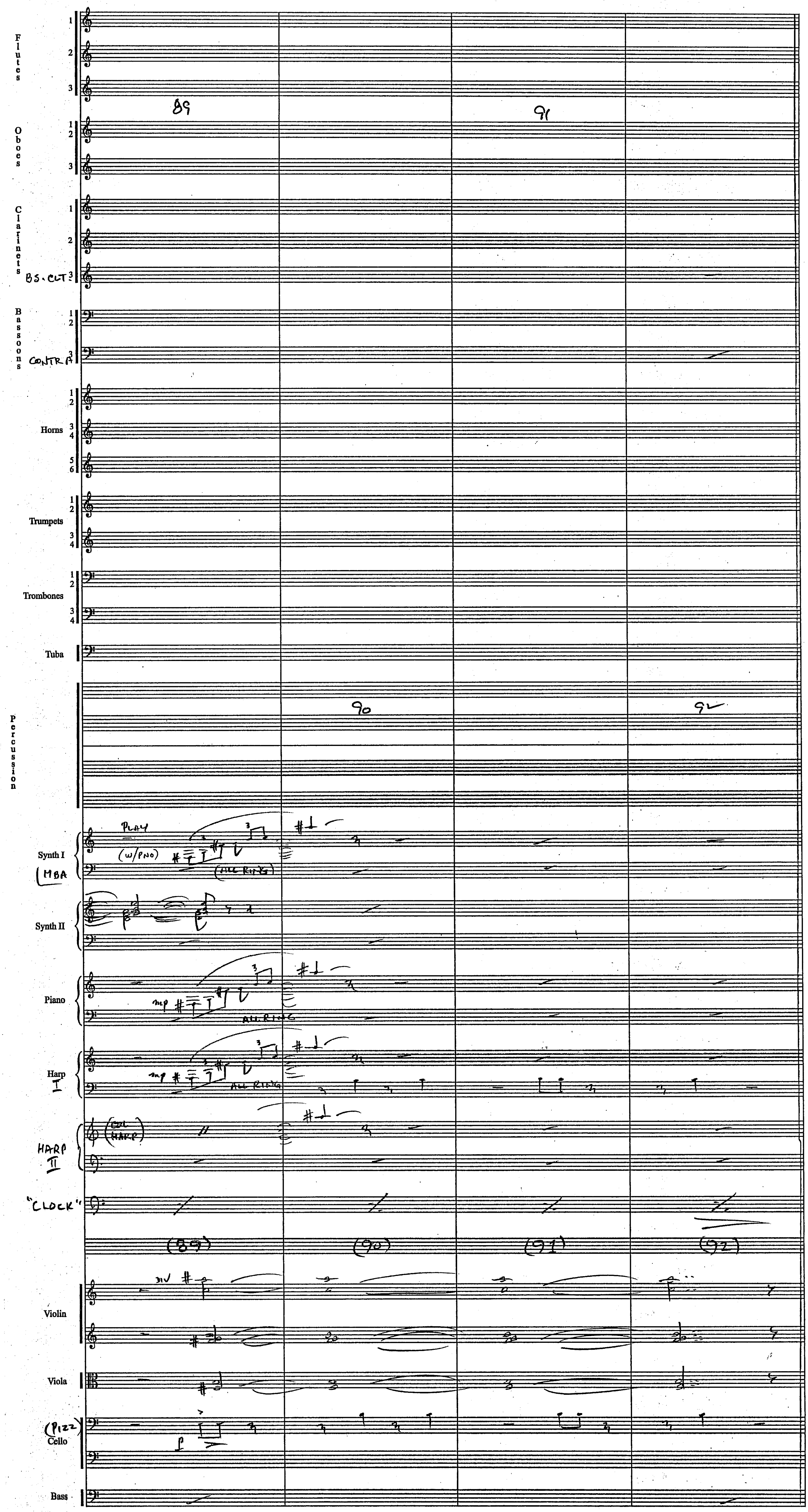

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CROTALES
SOLO
L.V.
Synth I
Synth II
W/HARP
MIST.
ALL RING
Piano
Harp I
HARP II
CLOCK
Violin
Viola
Cello
Bass
69
70
71
72
(69)
(70)
(71)
(72)


Flutes
(N)
Oboes
73
75
Clarinets
pp
TO BASS CLAR
Bassoons
Horns
Trumpets
Trombones
74
76
Tuba
MBA
(SOFT STICK) CHIME
pp
XYLO
Percussion
Synth I
(MBA)
Synth II
Piano
Harp I
HARP II
"CLOCK"
(73)
(74)
(75)
(76)
Violin
Viola
DIV TREM
NON TREM
Cello
PIZZ
(SIM) Bass


(7M1)
(20
Flutes
Oboes
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
CHIME
XYLO
Percussion
Synth I
MBA
Synth II
Piano
Harp
I
HARP
II
(D#, E♮)
"CLOCK"
(77)
(78)
(79)
(80)
Violin
Viola
Cello
ARCO
1° SOLO PIZZ
ARCO ALTRI
DIV
Bass
PS-1521 v5

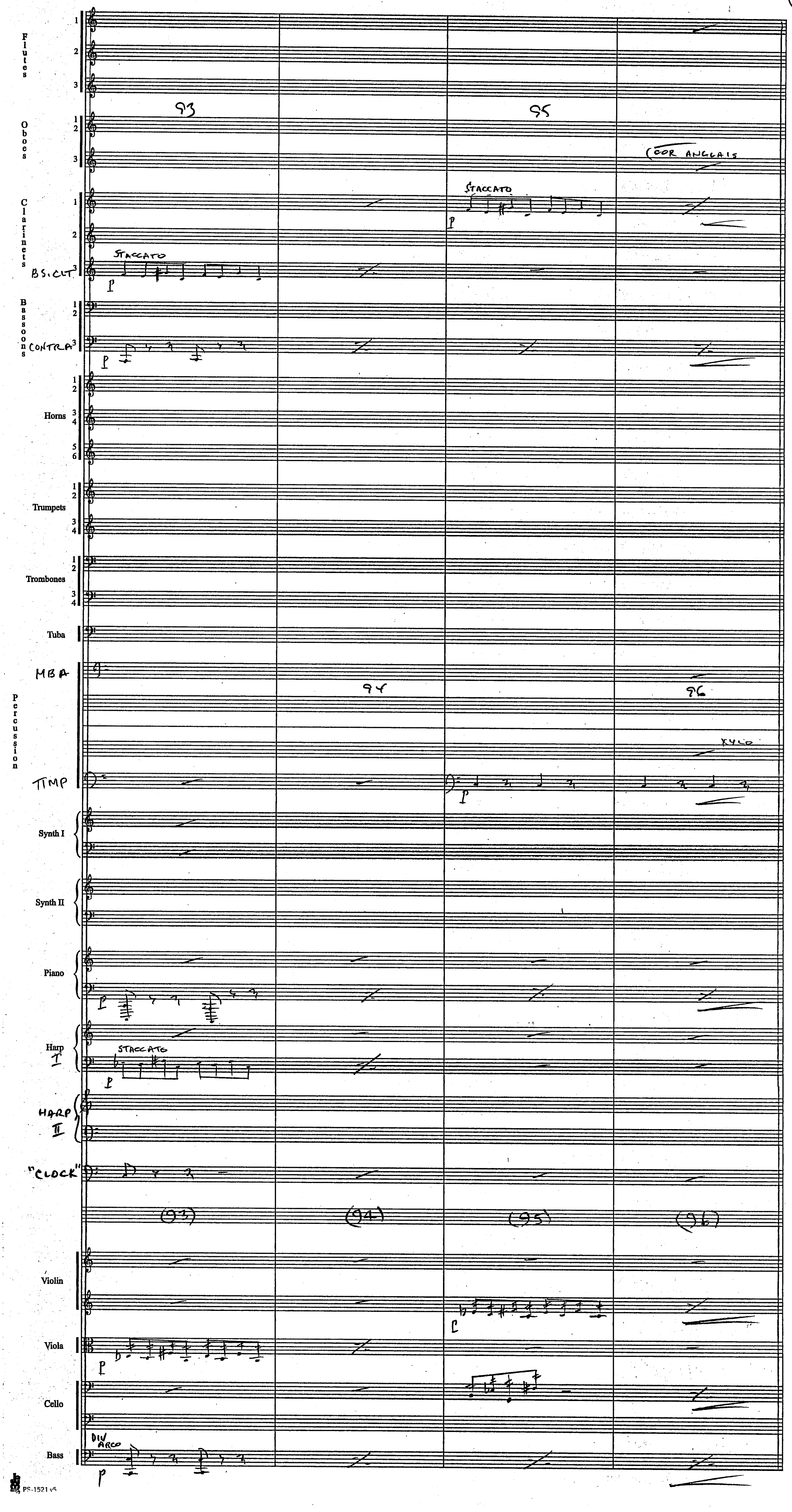

Flutes
Oboes
Clarinets
Bassoons
CONTRA
81
83
SORD
a2
pp
Horns
Trumpets
Trombones
Tuba
82
84
MBA
Percussion
Synth I
MBA
Synth II
Piano
CUE ONLY 3
(A#)
Harp I
CUE
HARP II
"CLOCK"
(81)
(82)
(83)
(84)
Violin
AGITATO
Viola
Pizz
ARCO
Cello
DIV
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Synth I
(MBA
Synth II
Piano
Harp I
HARP II
CLOCK
Violin
Viola
(Pizz)
Cello
Bass
85
86
87
88
(85)
(86)
(87)
(88)
pp
p
POCHISS
(CUE
(END CUE)
pp CUT VOLUME IN HALF 8VB
HARM
SOUNDS 8VA
ARCO
(N)


Flutes
Oboes
Clarinets
BS. CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
MBA
PLAY
(W/PNO)
(ALL RING)
Synth II
Piano
mp
ALL RING
Harp I
mp
ALL RING
HARP II
(COL HARP)
"CLOCK"
(89)
(90)
(91)
(92)
Violin
DIV
Viola
(PIZZ)
Cello
f
Bass

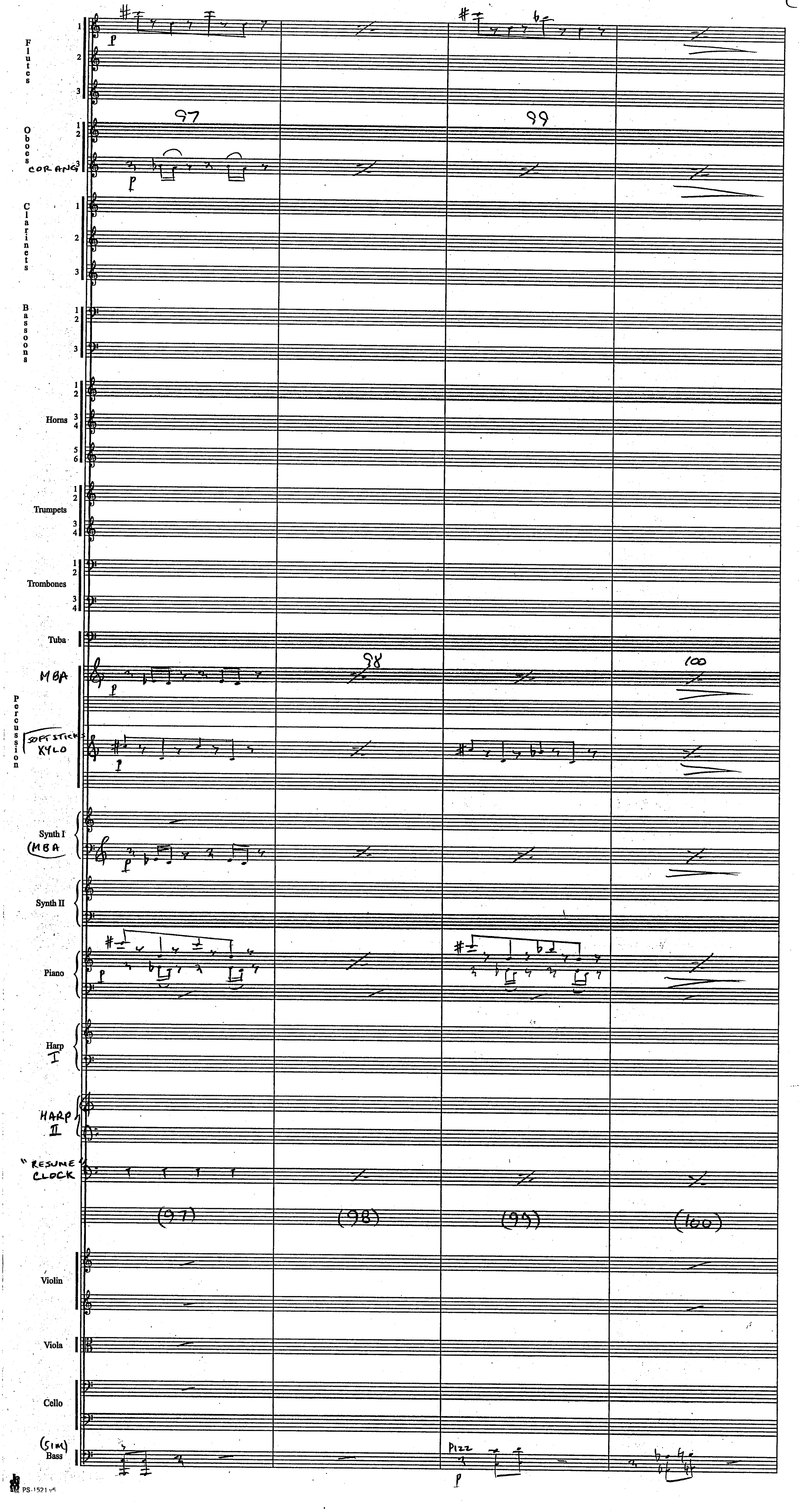
(7M1)

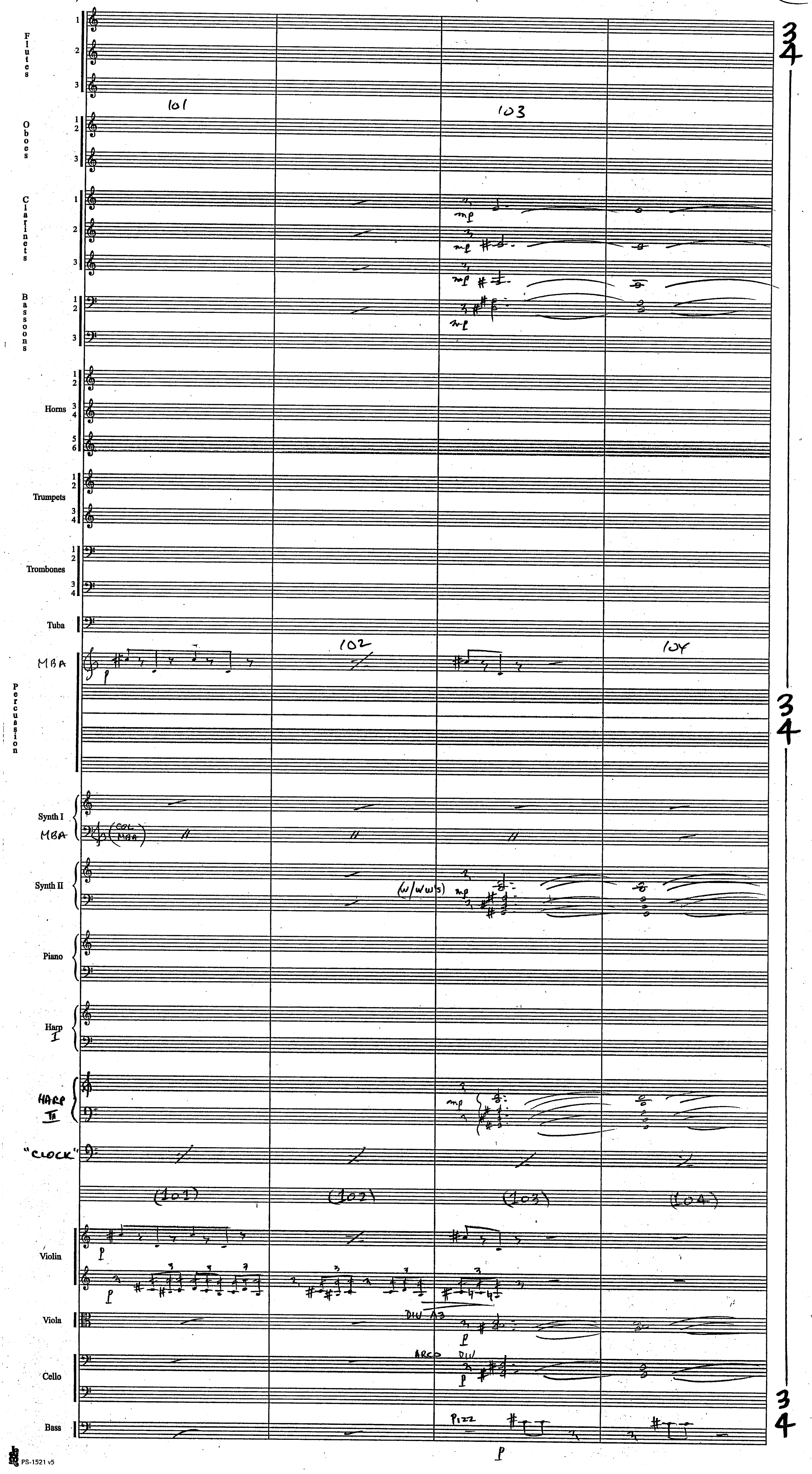


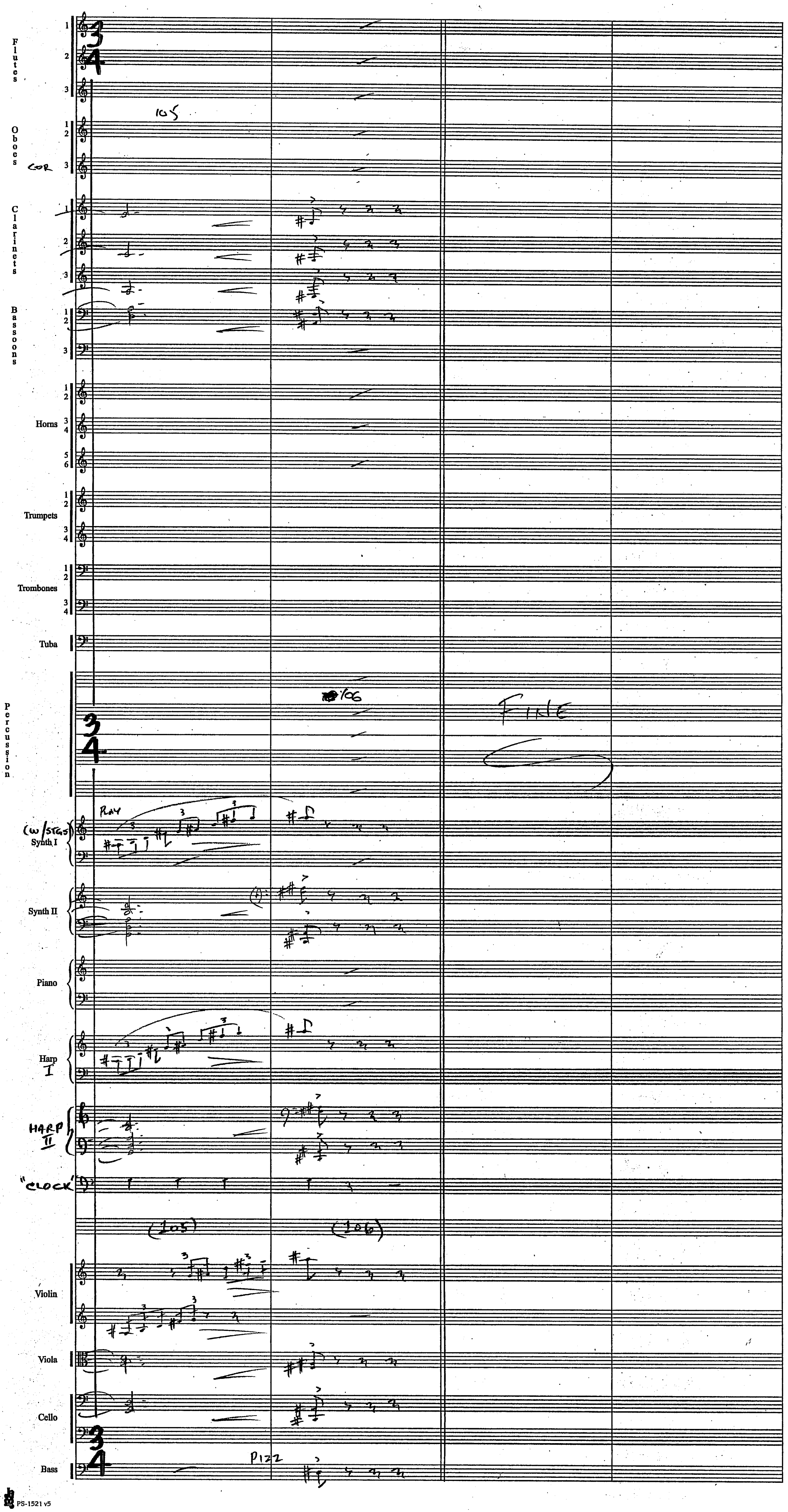

Flutes
Oboes
Clarinets
BS.CLT
STACCATO
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
"CLOCK"
Violin
Viola
Cello
Bass
DIV ARCO
93
95
94
96
COR ANGLAIS
XYLO
(93)
(94)
(95)
(96)

(7M1)

(25


Flutes
97
99
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
98
100
MBA
Percussion
SOFT STICKS
XYLO
Synth I
(MBA
Synth II
Piano
Harp I
HARP II
"RESUME"
CLOCK
(97)
(98)
(99)
(100)
Violin
Viola
Cello
(SIM)
Bass
PIZZ
PS-1521 v5

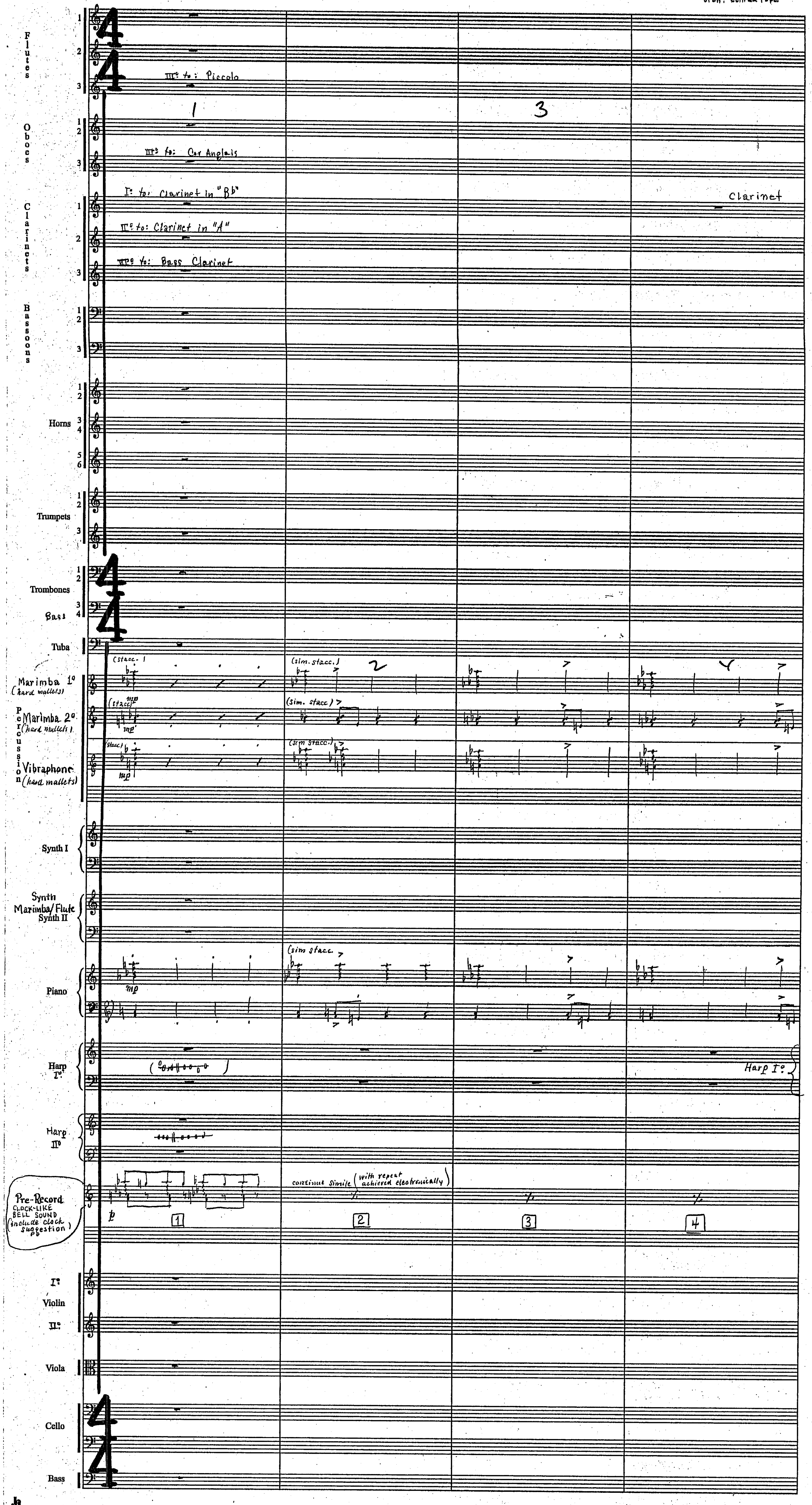

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MBA
Percussion
Synth I
MBA
(COL MBA)
Synth II
(W/WW'S)
Piano
Harp I
HARP II
"CLOCK"
(101)
(102)
(103)
(104)
Violin
Viola
DIV A3
Cello
ARCO DIV
Bass
PIZZ
101
102
103
104

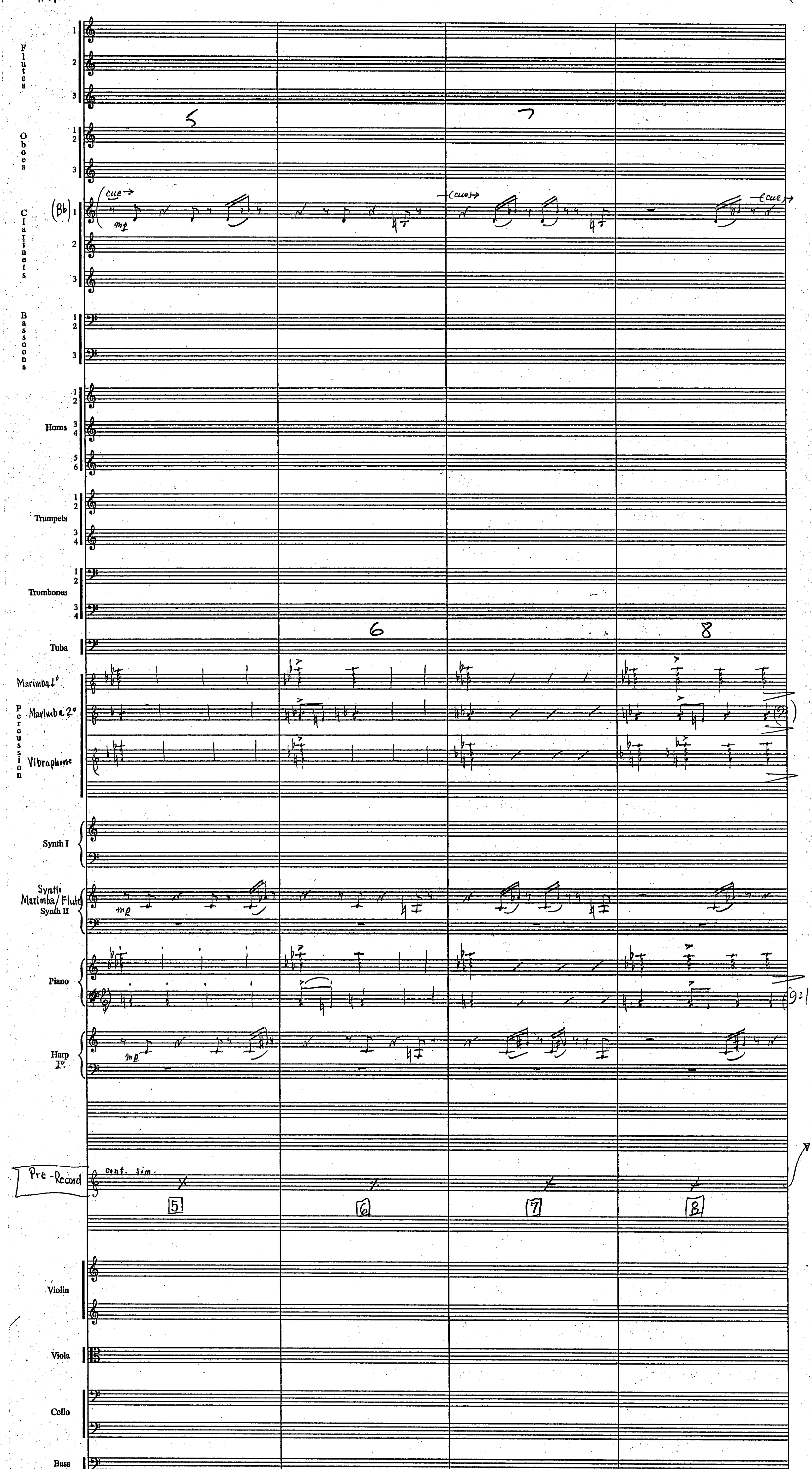

Flutes
Oboes
Cor
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(w/STGS) Synth I
Synth II
Piano
Harp I
HARP II
"CLOCK"
Violin
Viola
Cello
Bass
105
106
FINE
PLAY
(105)
(106)
PIZZ

Harry Potter "Prisoner of Azkaban"

7M1A
" Saving Buckbeak "

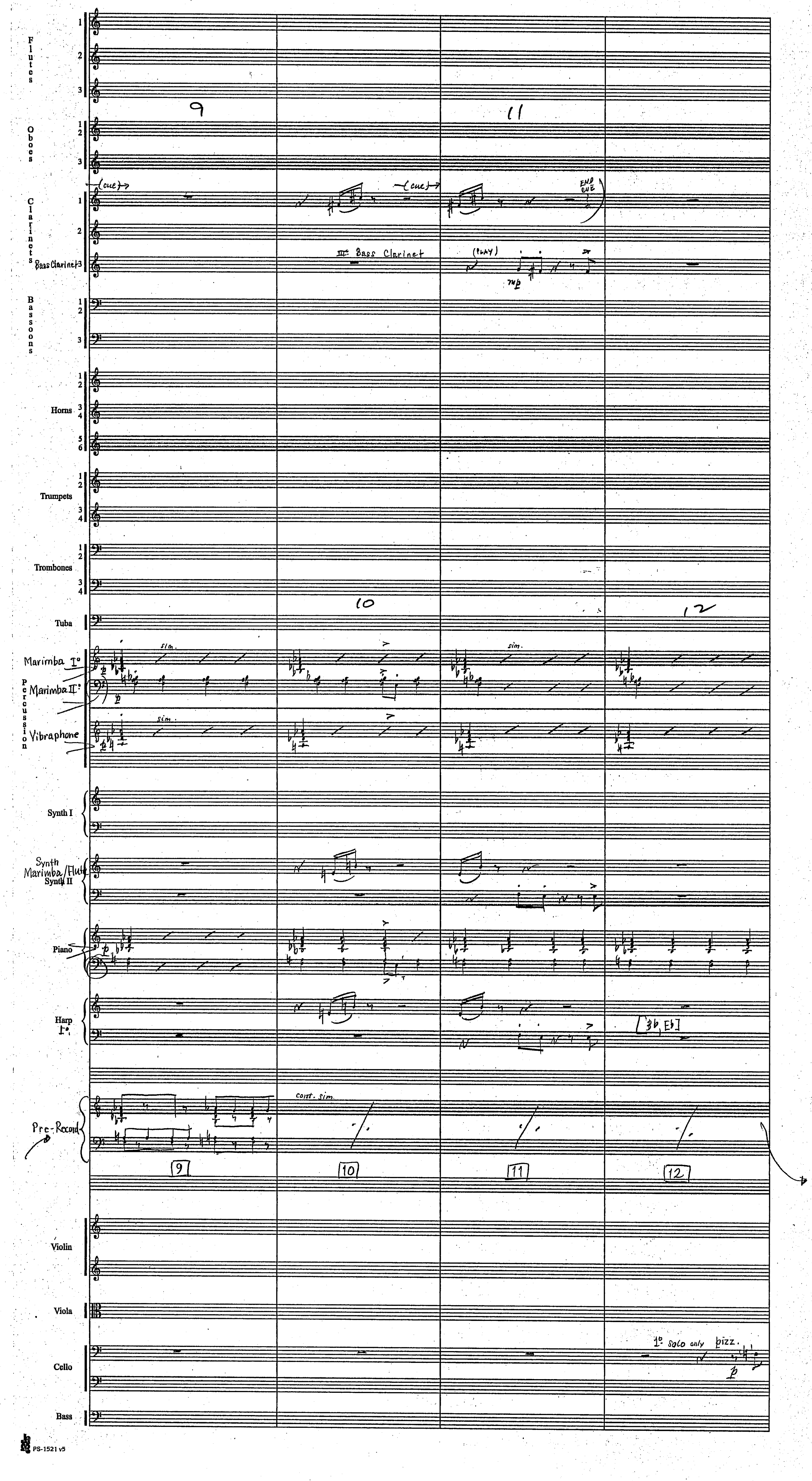
John Williams (B.M.I.)
orch. Conrad Pope




Flutes
Oboes
Clarinets
(Bb)
(cue)
mp
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba 1°
Marimba 2°
Percussion
Vibraphone
Synth I
Synth
Marimba/Flute
Synth II
Piano
Harp
I°.
Pre-Record
cont. sim.
5
6
7
8
Violin
Viola
Cello
Bass

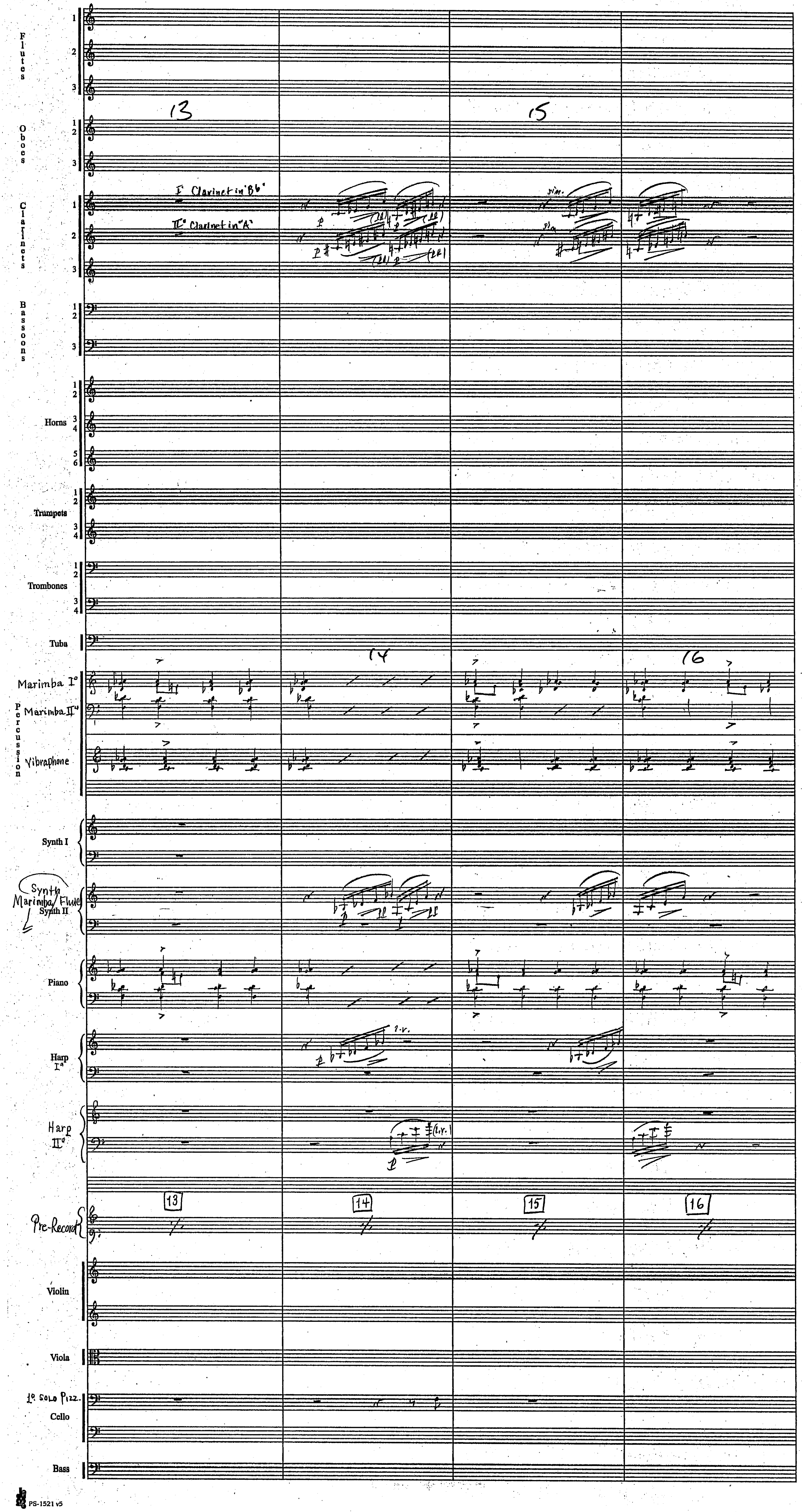
Harry Potter
"Prisoner of Azkaban"
7M1A

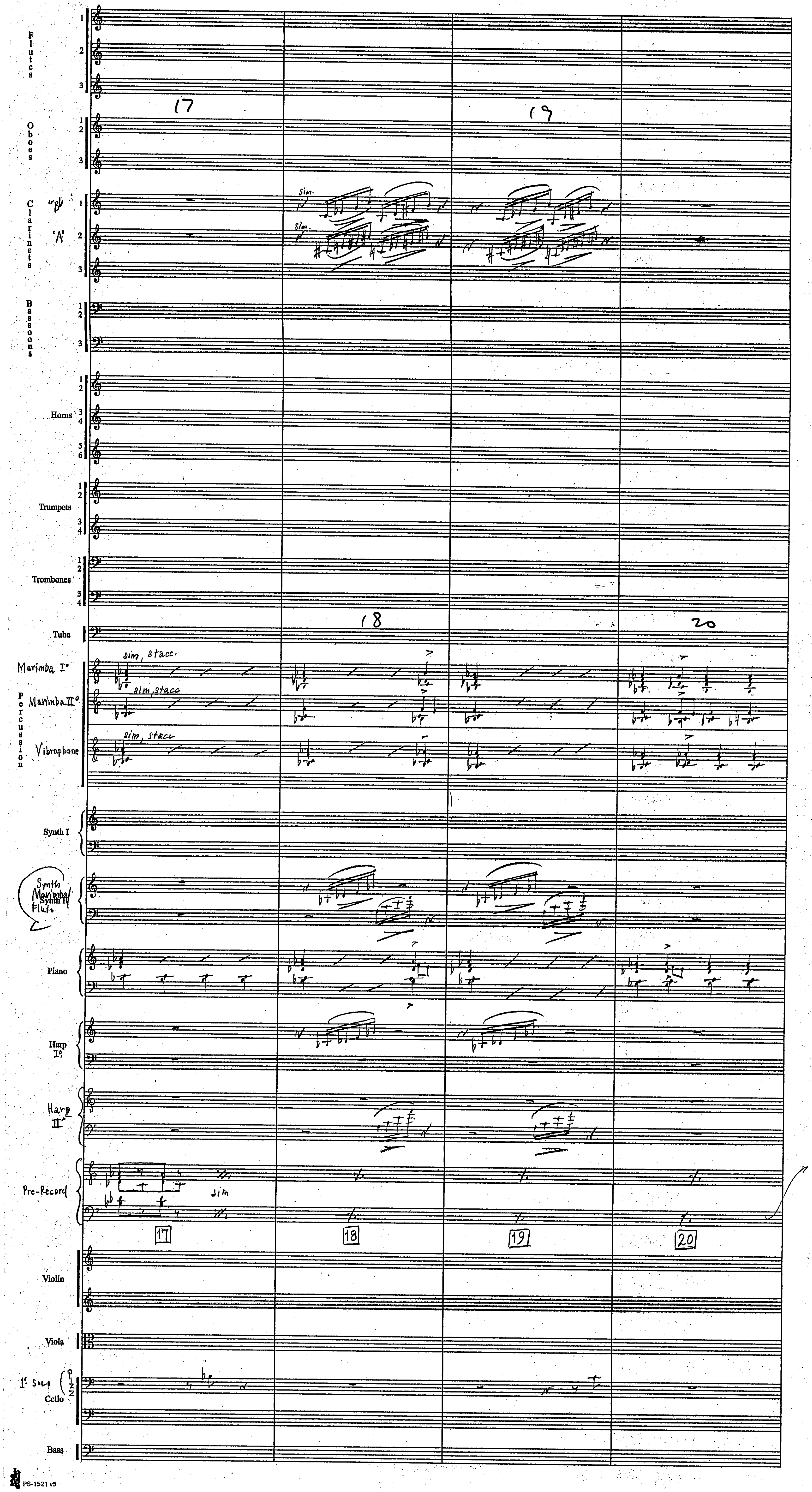




Harry Potter
"Prisoner of Azkaban"
7M1A

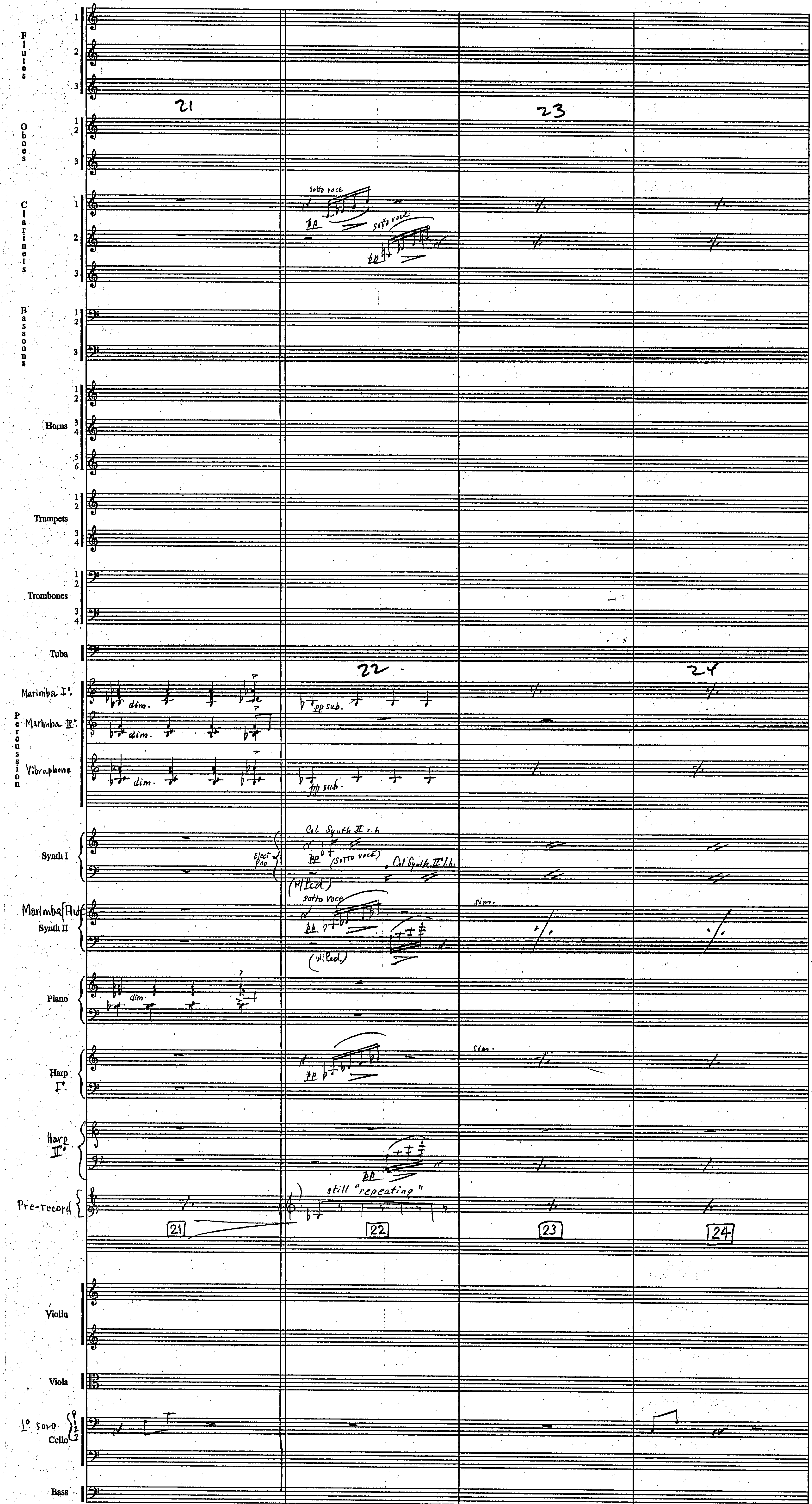





Flutes
Oboes
Clarinets
"A"
sim.
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba I°
Marimba II°
Vibraphone
Percussion
sim, stacc.
Synth I
Synth Marimba/ Flute
Synth II
Piano
Harp I°
Harp II°
Pre-Record
sim
17
18
19
20
Violin
Viola
1° Solo
Pizz
Cello
Bass

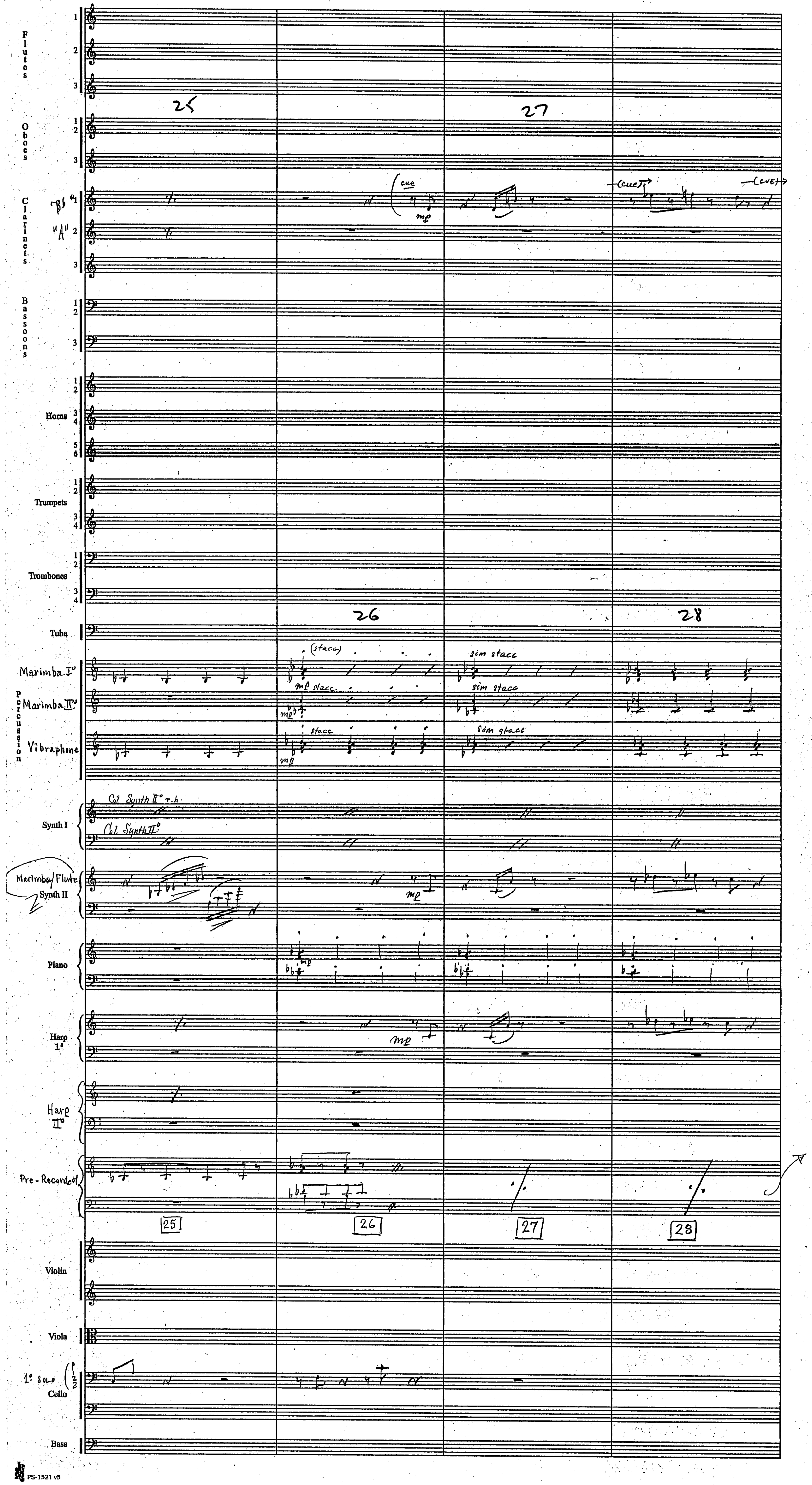
Harry Potter
"Prisoner of Azkaban"
7M1A





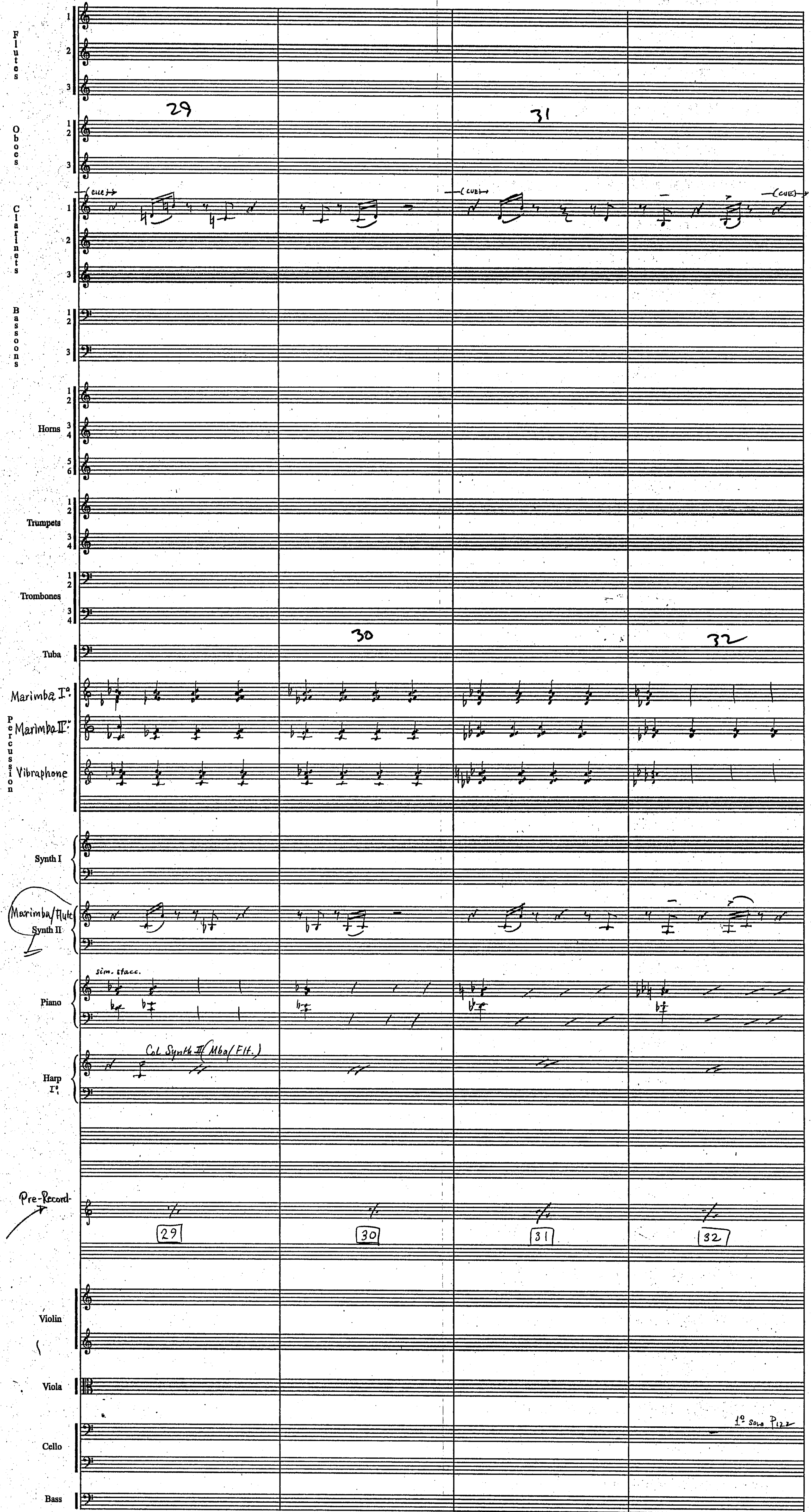
Harry Potter
"Prisoner of Azkaban"
7M1A





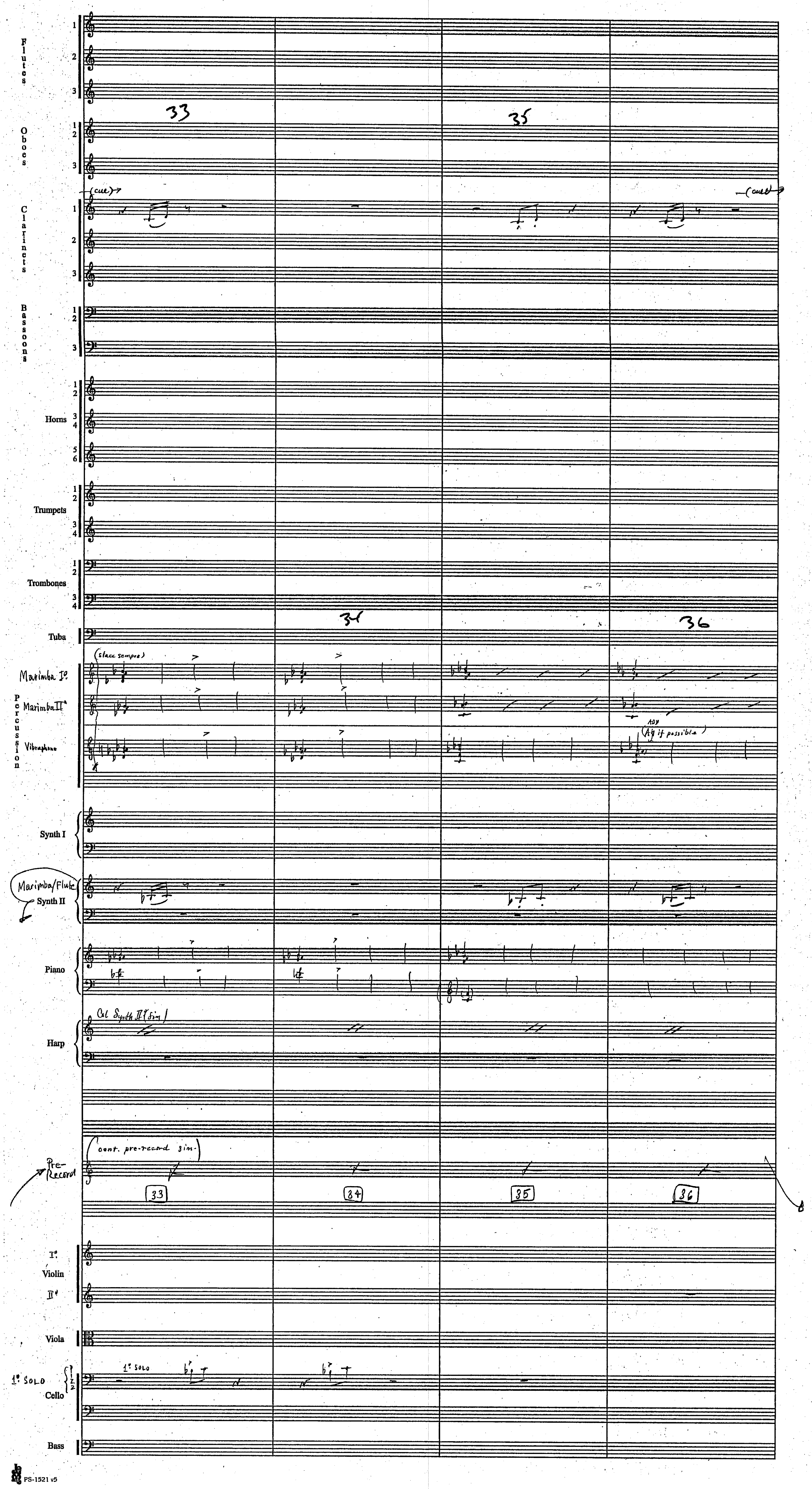
Harry Potter
"Prisoner of Azkaban"
7M1A

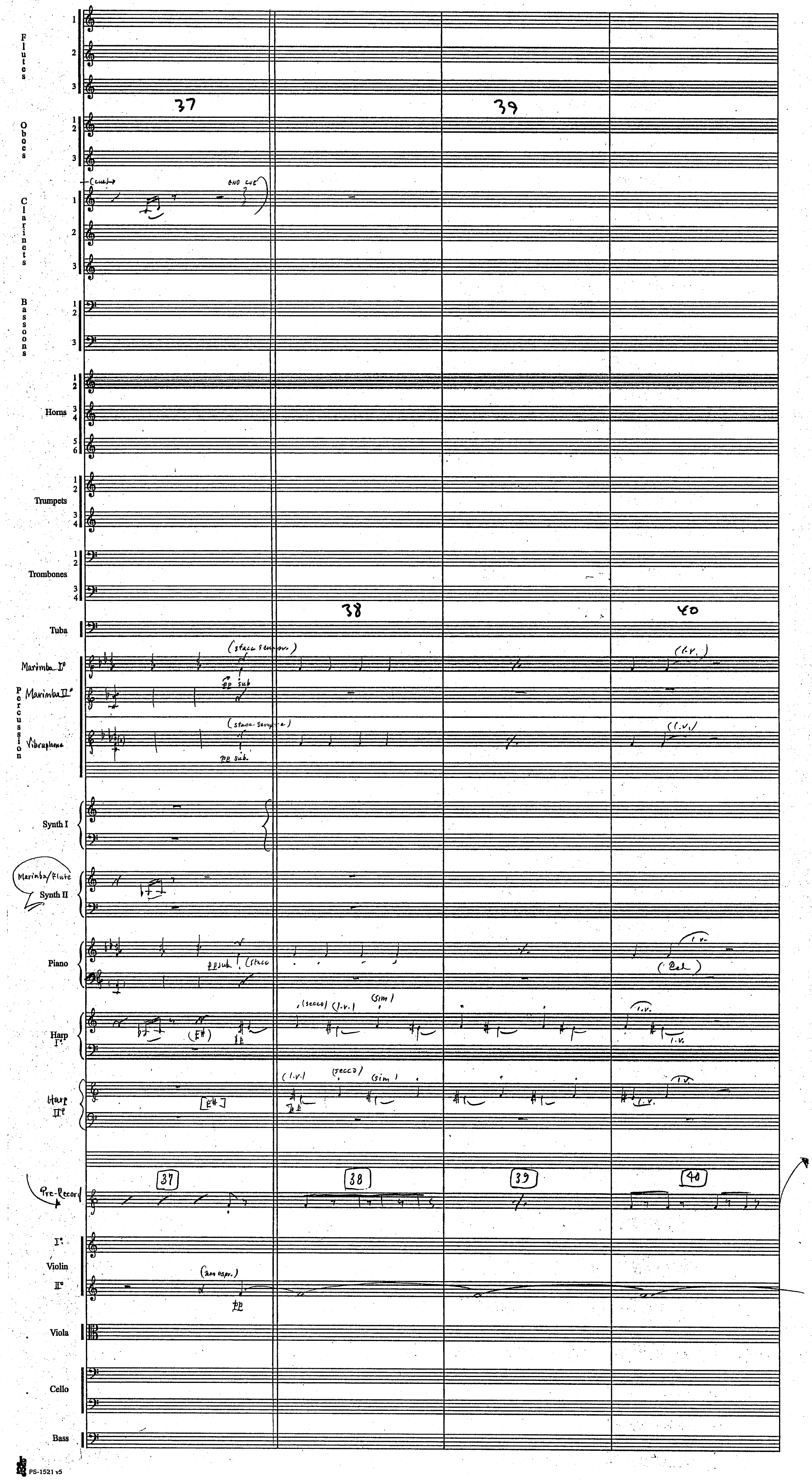




Harry Potter
"Prisoner of Azkaban"
7M1A

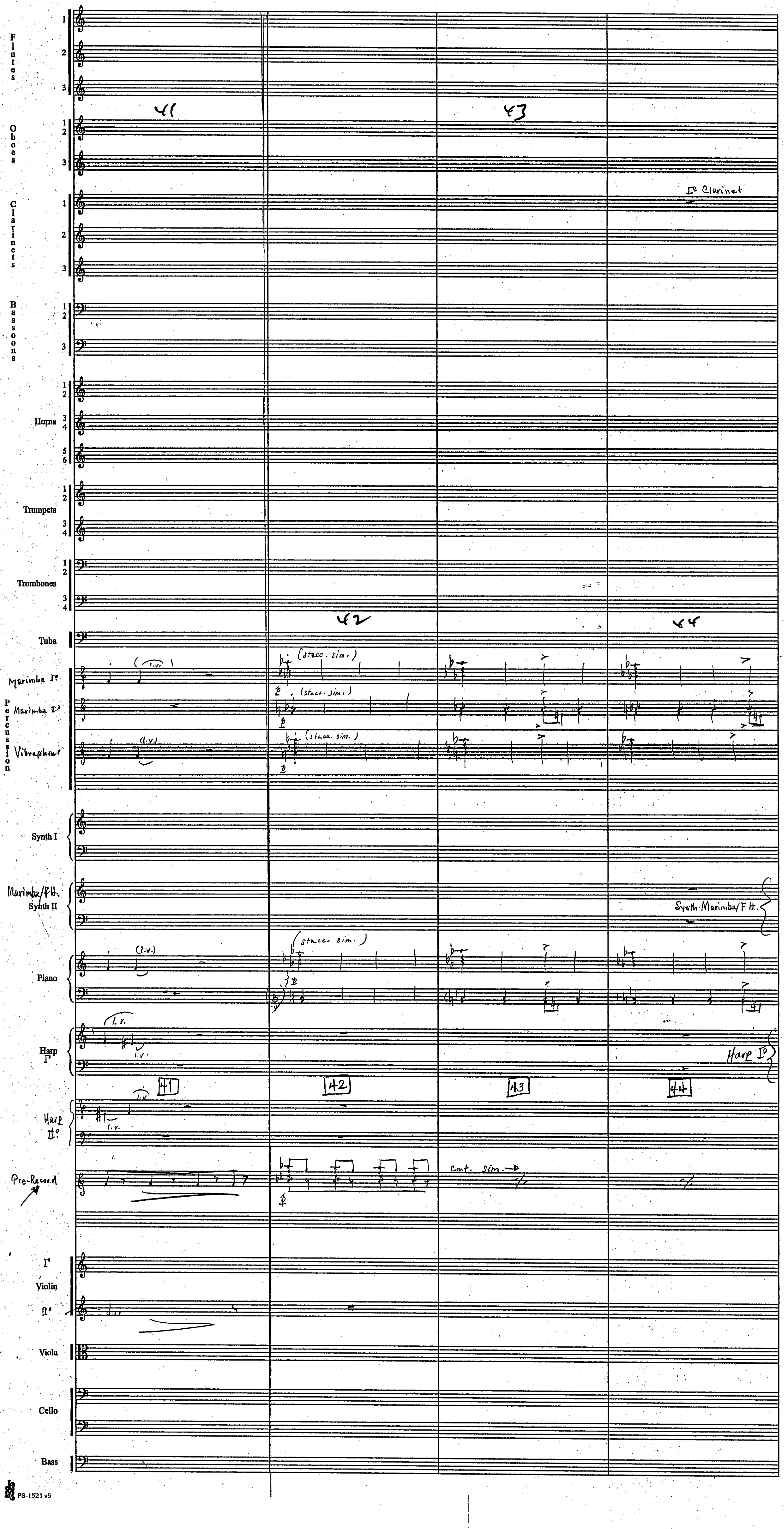





Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba I°
Marimba II°
Vibraphone
Percussion
Synth I
Marimba/Flute
Synth II
Piano
Harp I°
Harp II°
Pre-Record
Violin
Viola
Cello
Bass
37
38
39
40
END CUE
(stacc sempre)
pp sub
(secco)
(l.v.)
(sim)
(Ped)
[E#]
(non espr.)
pp

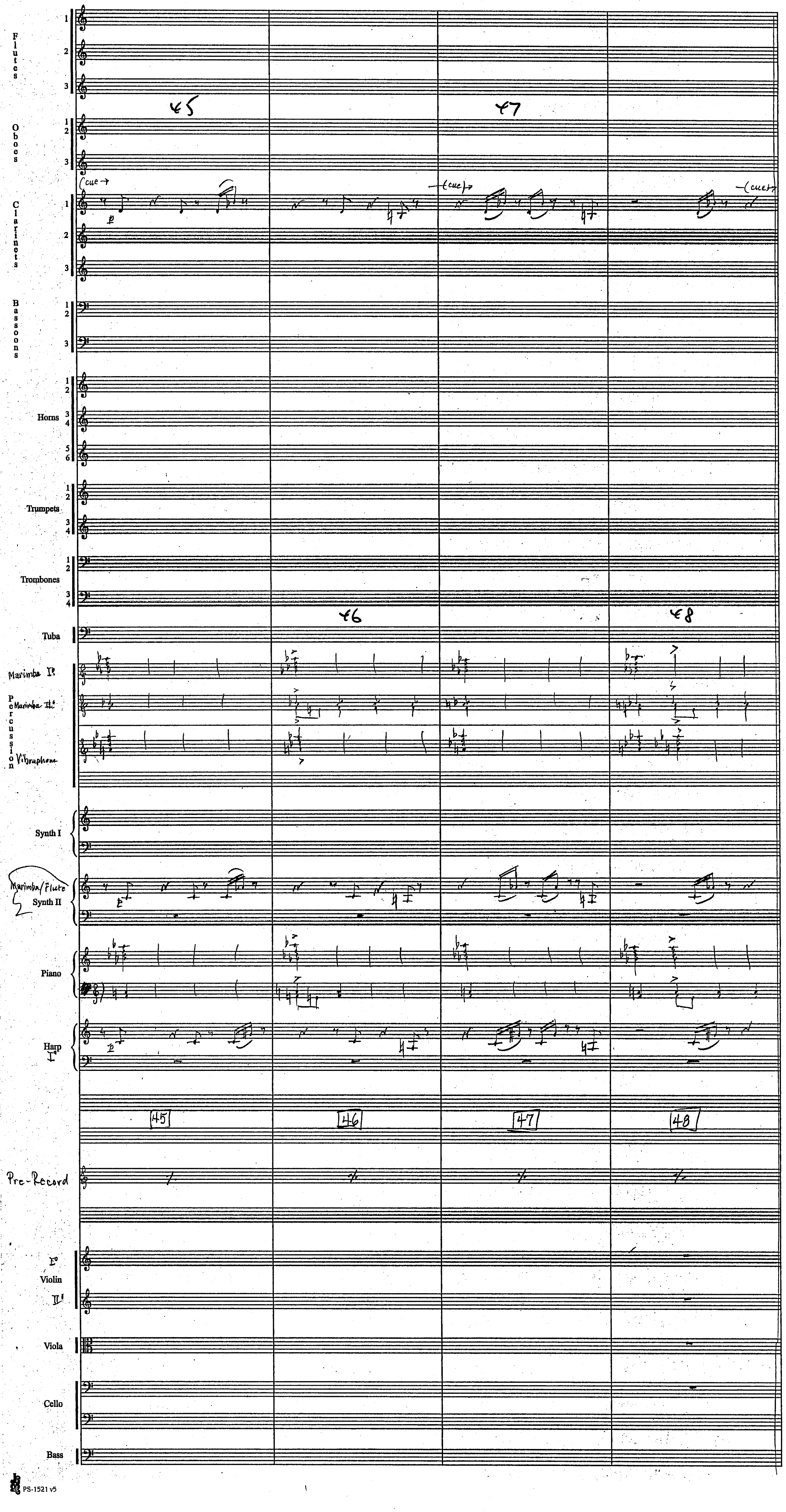
Harry Potter
"Prisoner of Azkaban"
7M1A





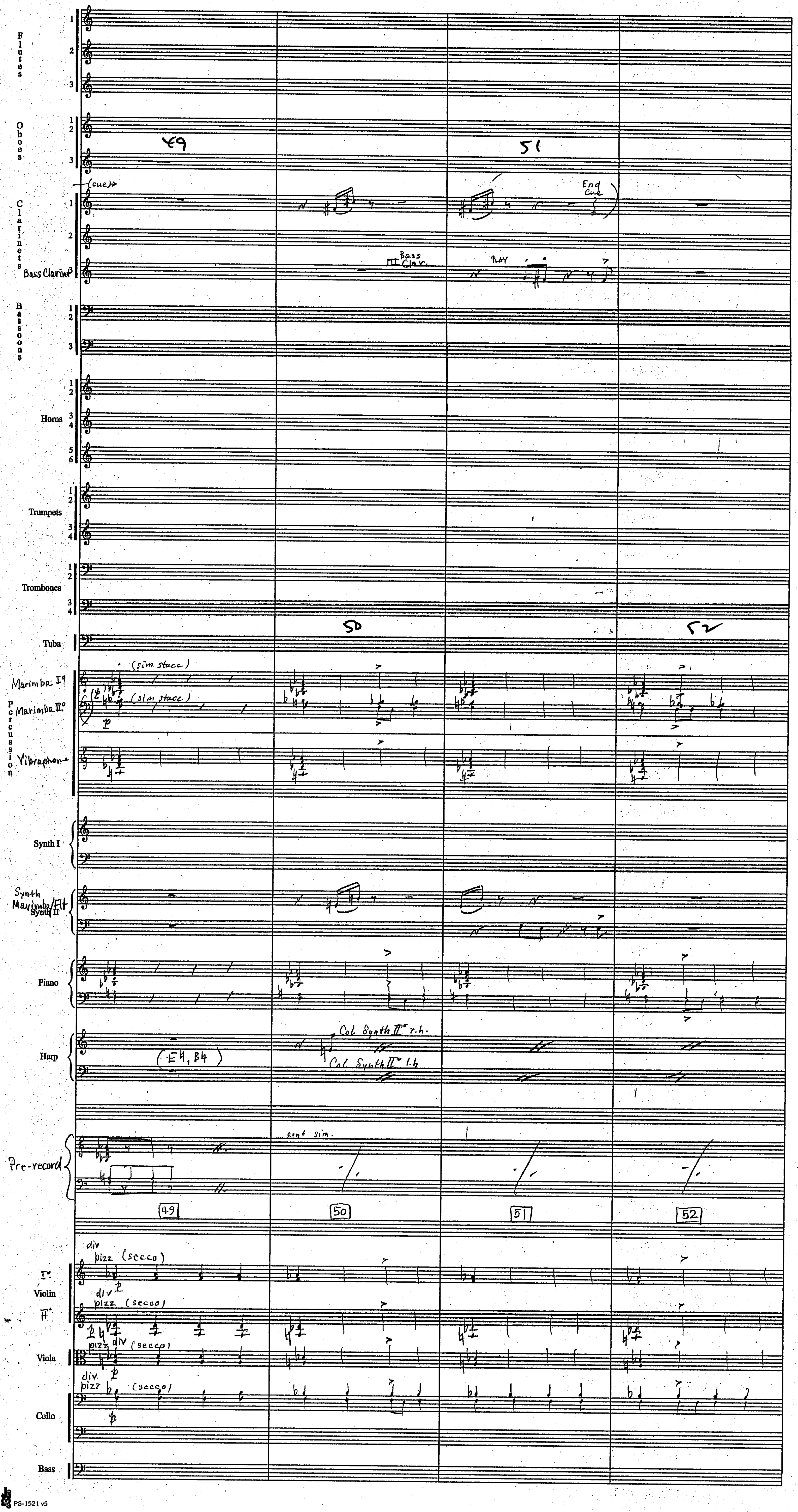
Harry Potter
"Prisoner of Azkaban"
7M1A





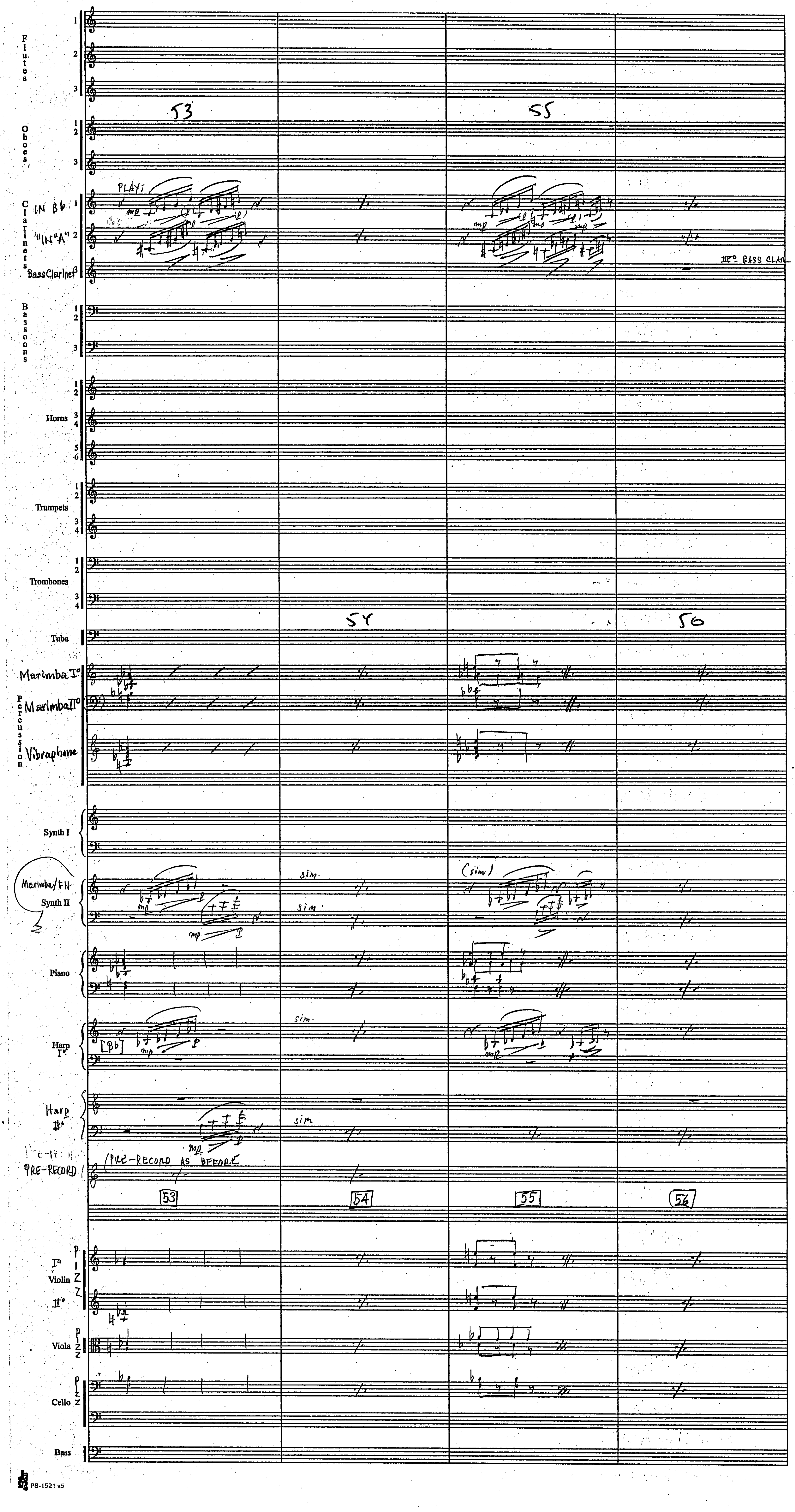
Harry Potter
"Prisoner of Azkaban"
7M1A





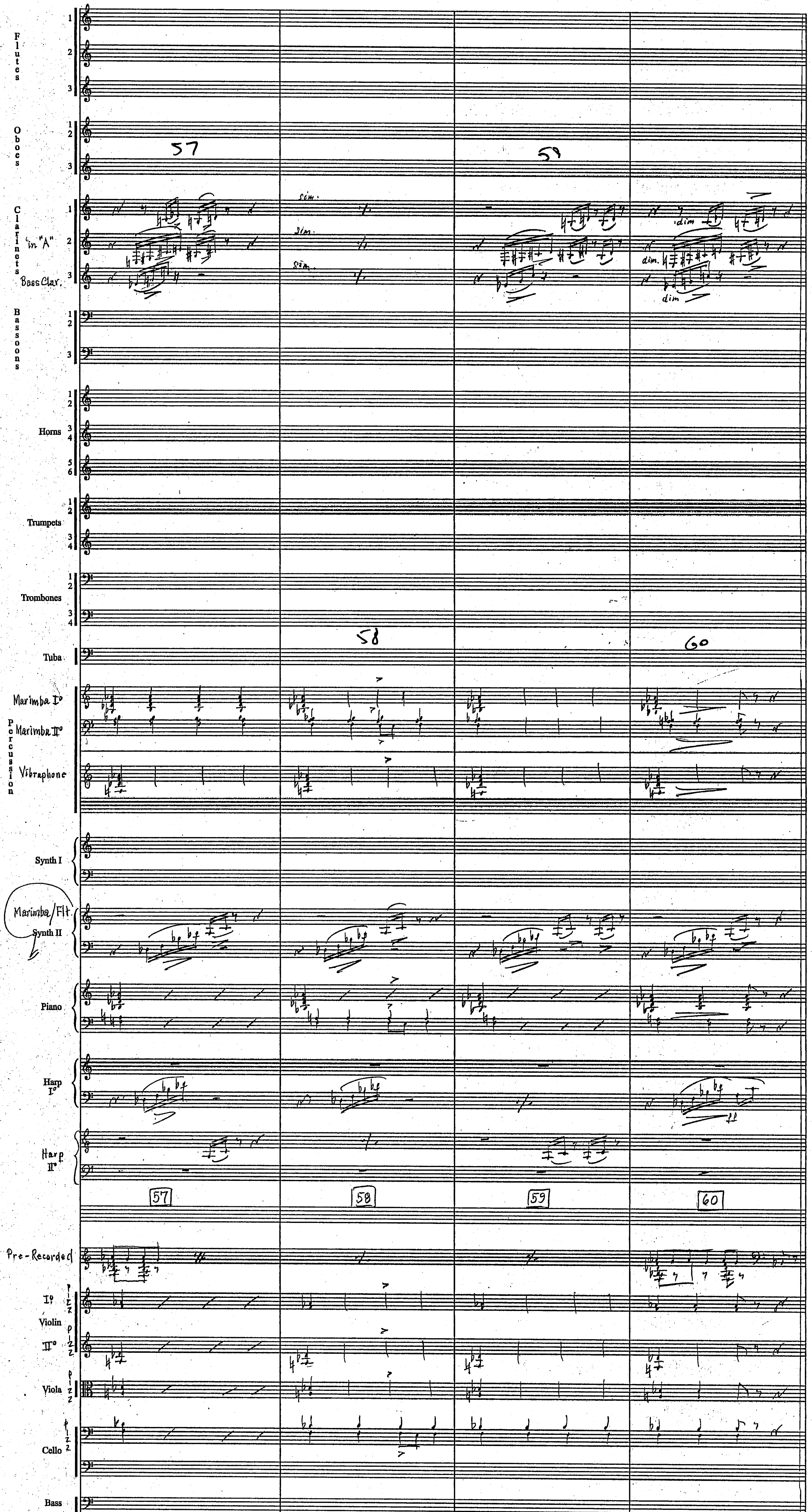
Harry Potter
"Prisoner of Azkaban"
7M1A





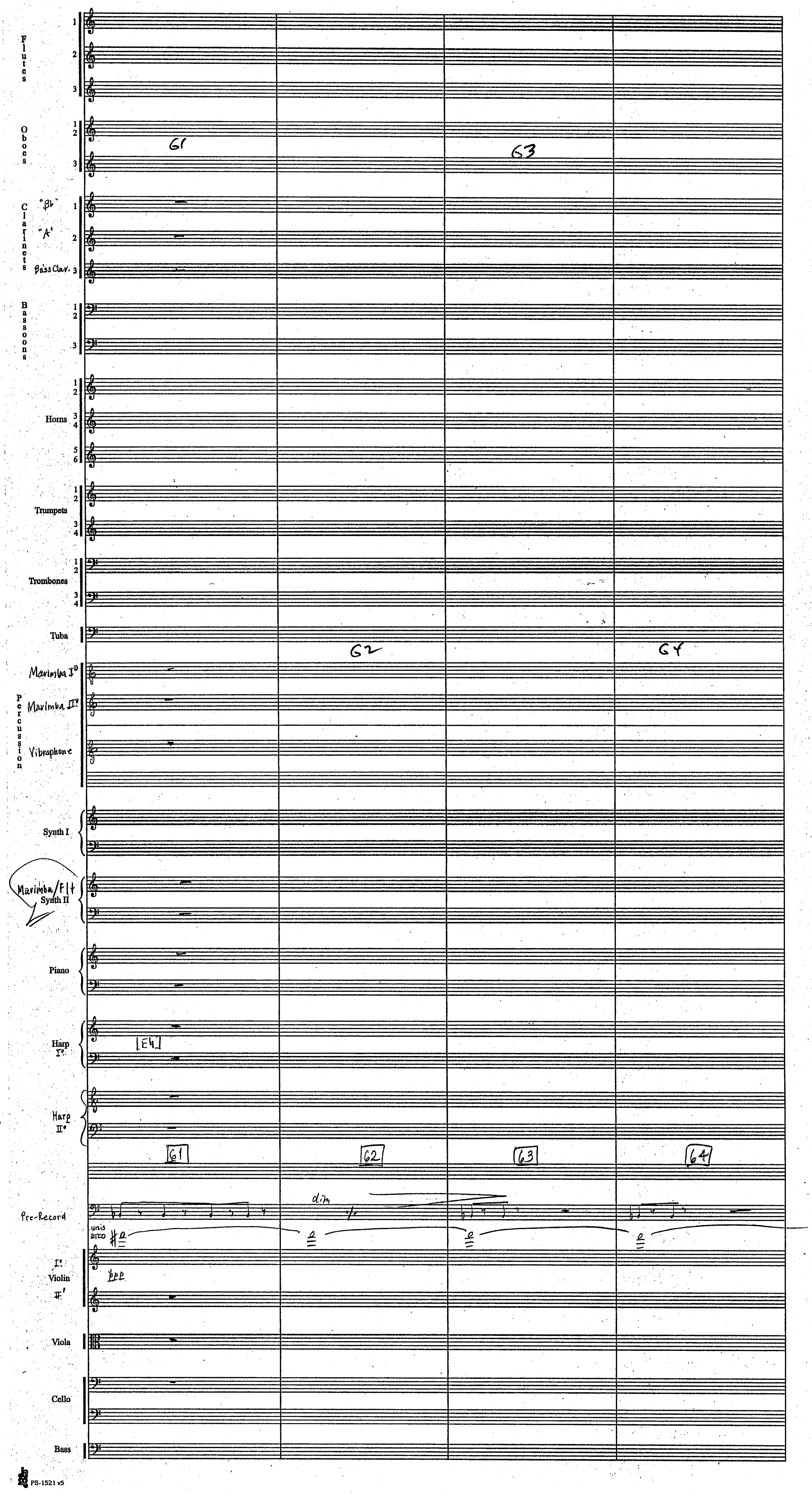
Harry Potter
"Prisoner of Azkaban"
7M1A





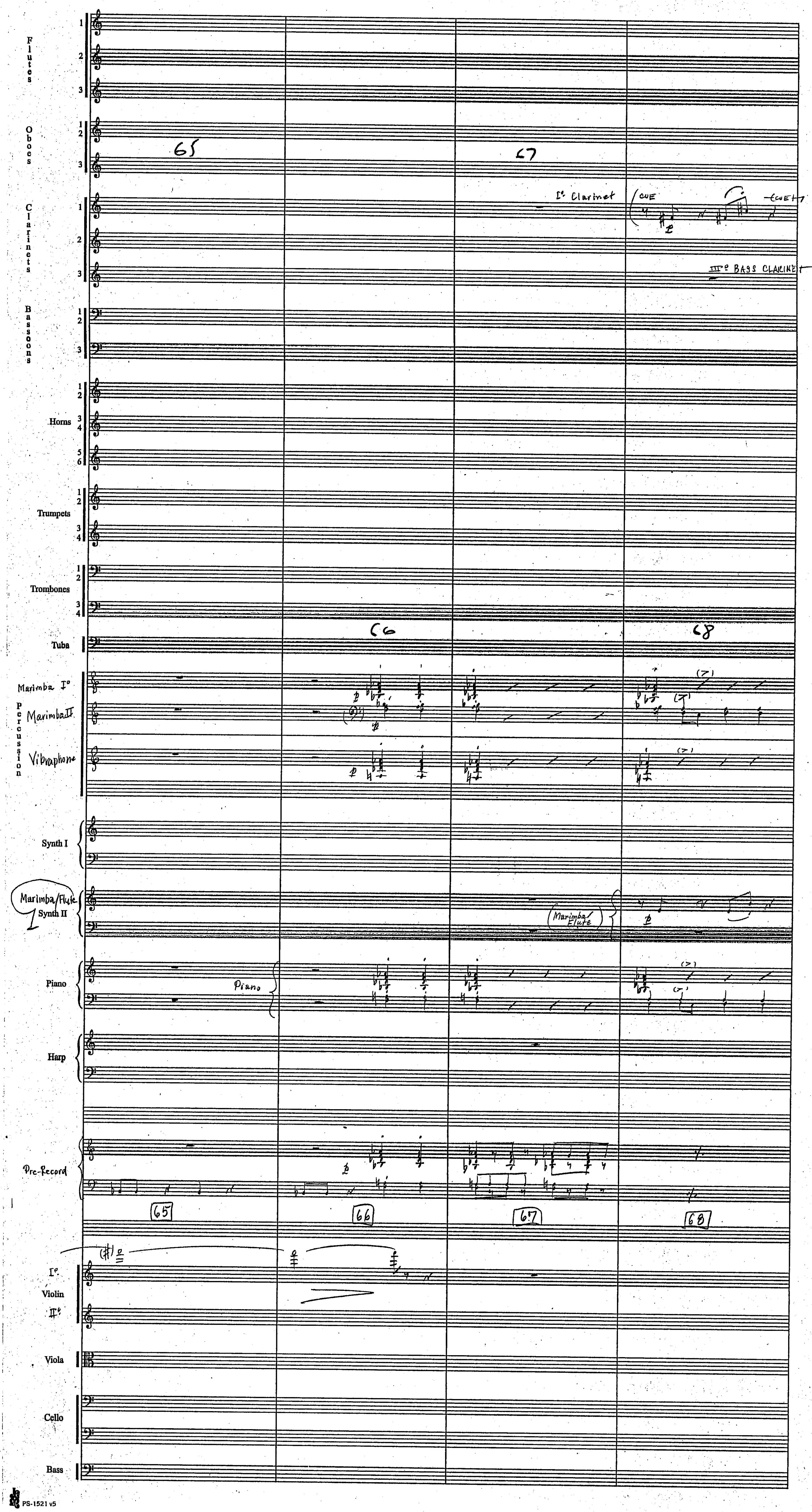
Harry Potter
"Prisoner of Azkaban"
7M1A





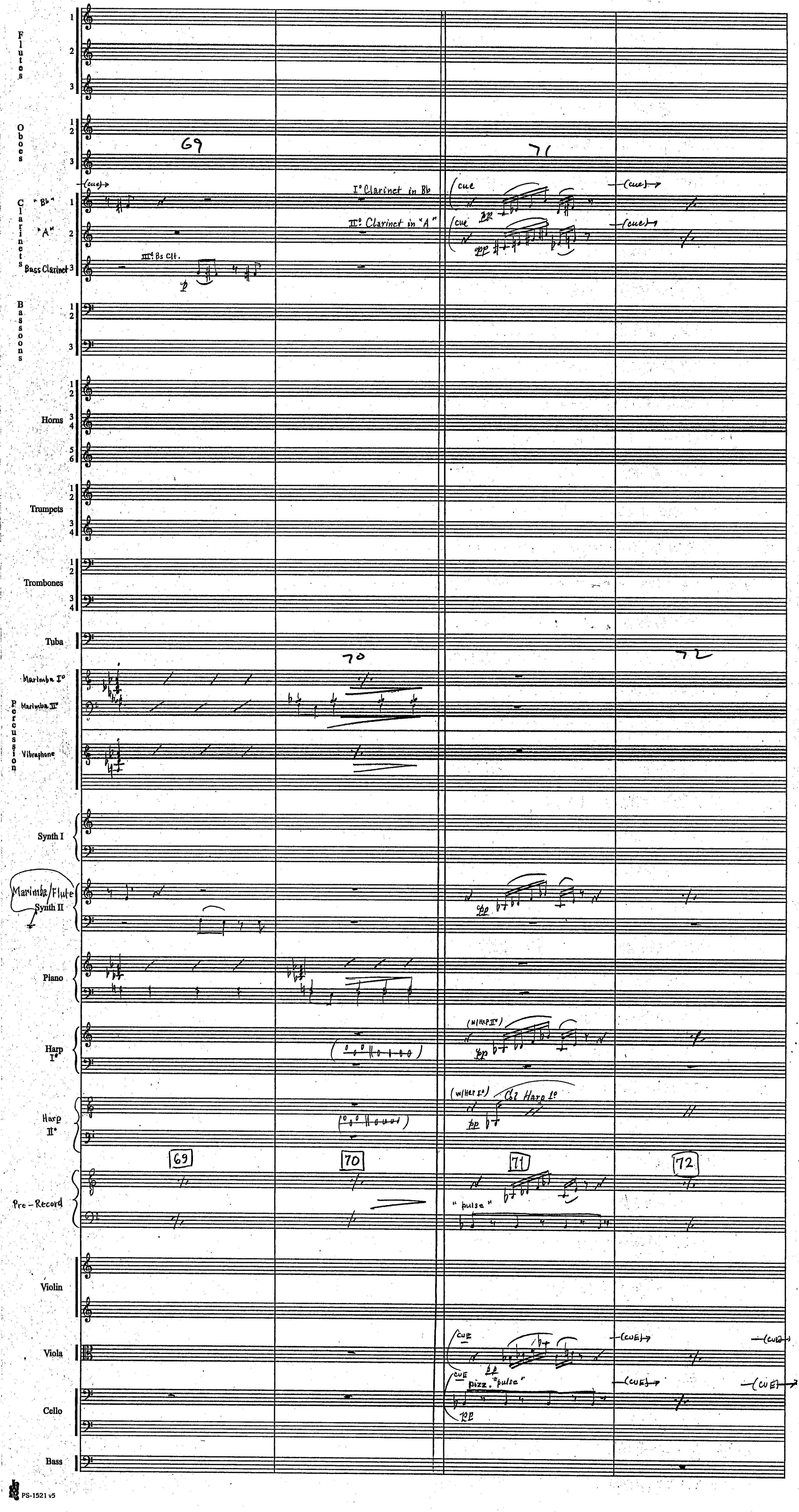
Harry Potter
"Prisoner of Azkaban"
7M1A

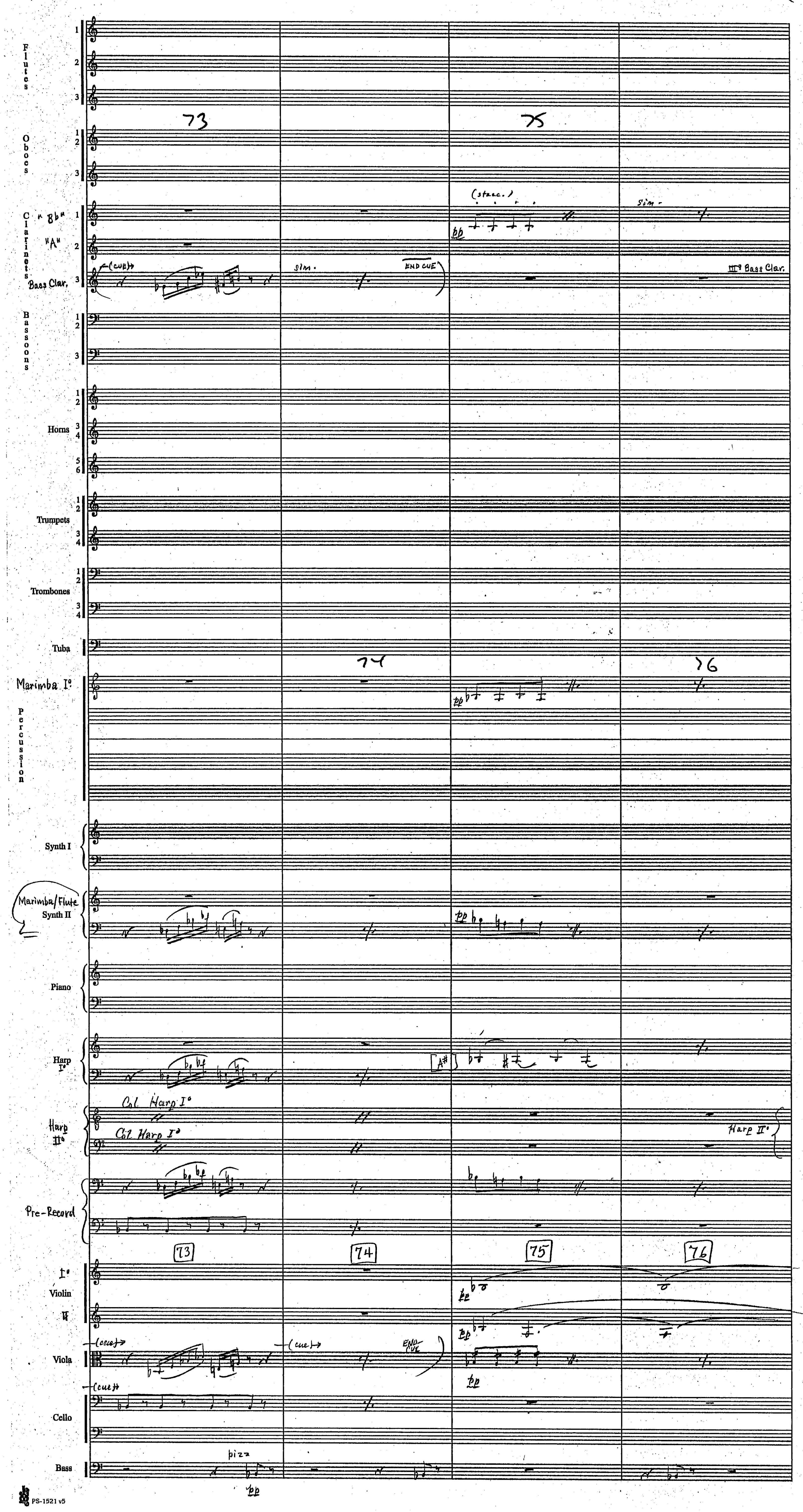


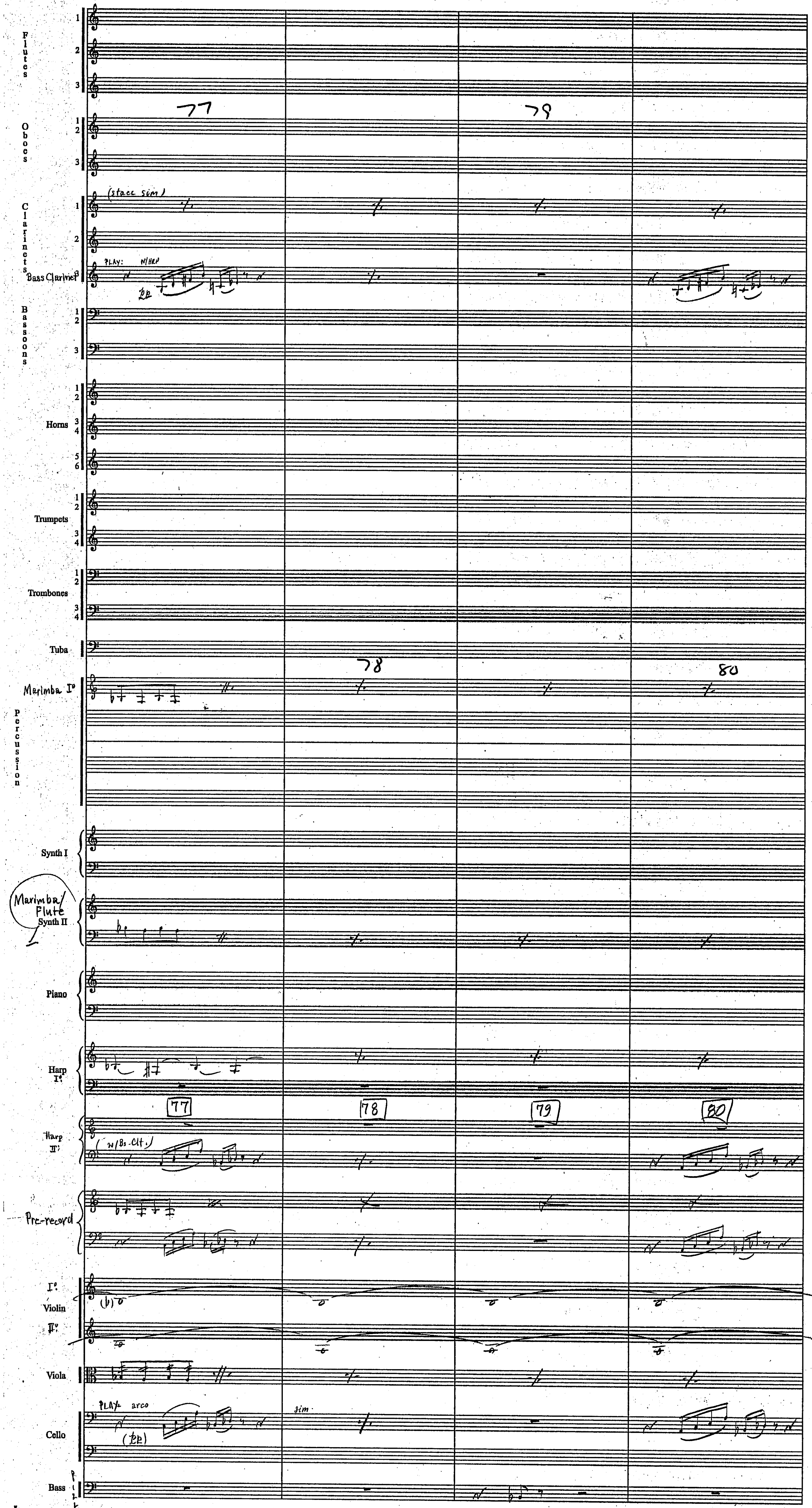


Harry Potter
"Prisoner of Azkaban"
7M1A



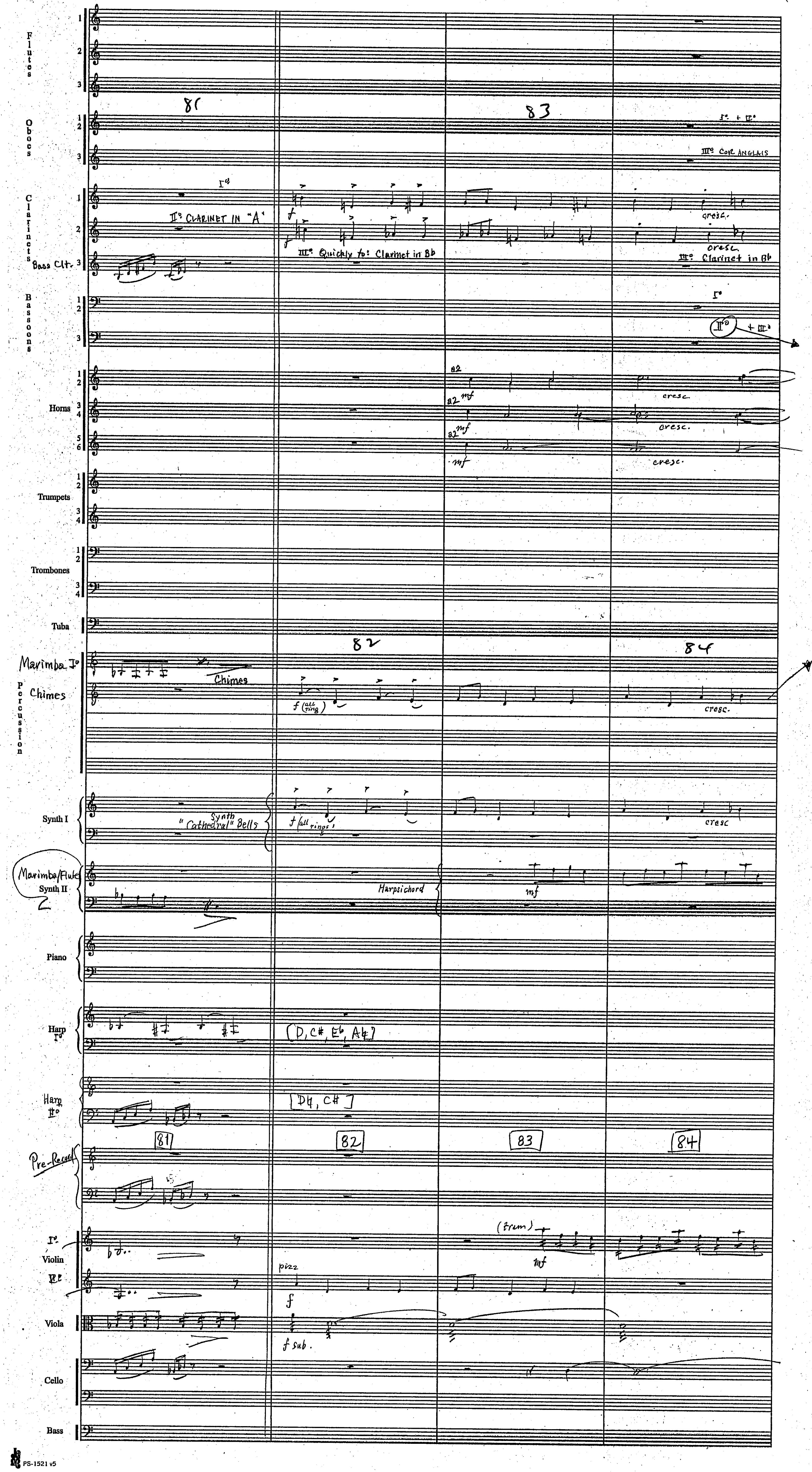



73
75
74
76
Flutes
Oboes
Clarinets
"Bb"
"A"
Bass Clar.
(cue)
sim.
END CUE
(stacc.)
sim.
III° Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba I°
Percussion
Synth I
Marimba/Flute
Synth II
Piano
Harp I°
[A#]
Harp II°
Col Harp I°
Harp II°
Pre-Record
Violin
Viola
Cello
Bass
pizz
pp


Flutes
Oboes
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba I°
Percussion
Synth I
Marimba/Flute
Synth II
Piano
Harp I°
Harp II°
Pre-record
Violin I°
Violin II°
Viola
Cello
Bass
77
78
79
80
(stacc sim)
PLAY: w/HARP
pp
(w/Bs Cl.)
PLAY arco
(pp)
sim

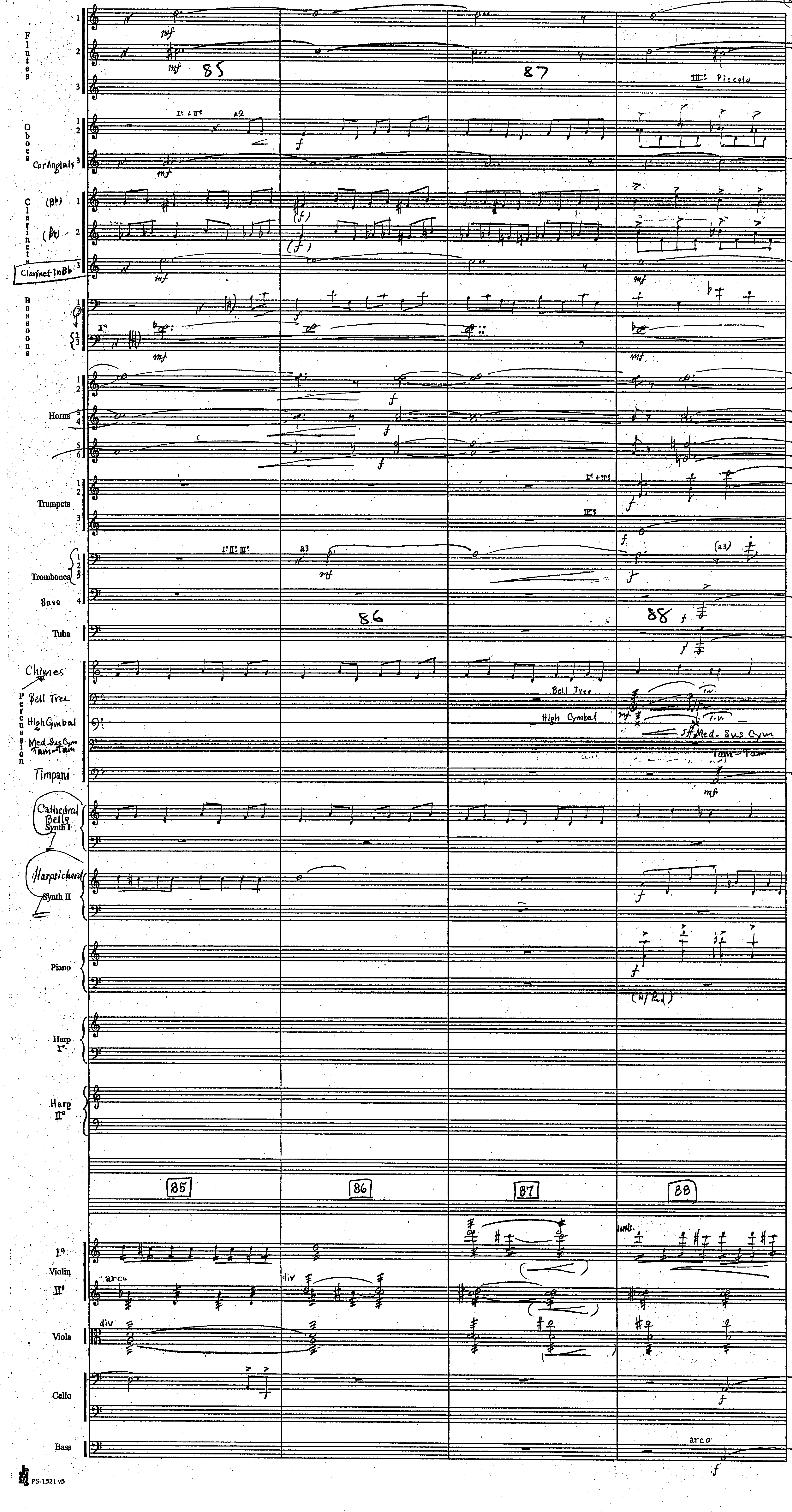
Harry Potter
"Prisoner of Azkaban"
7M1A

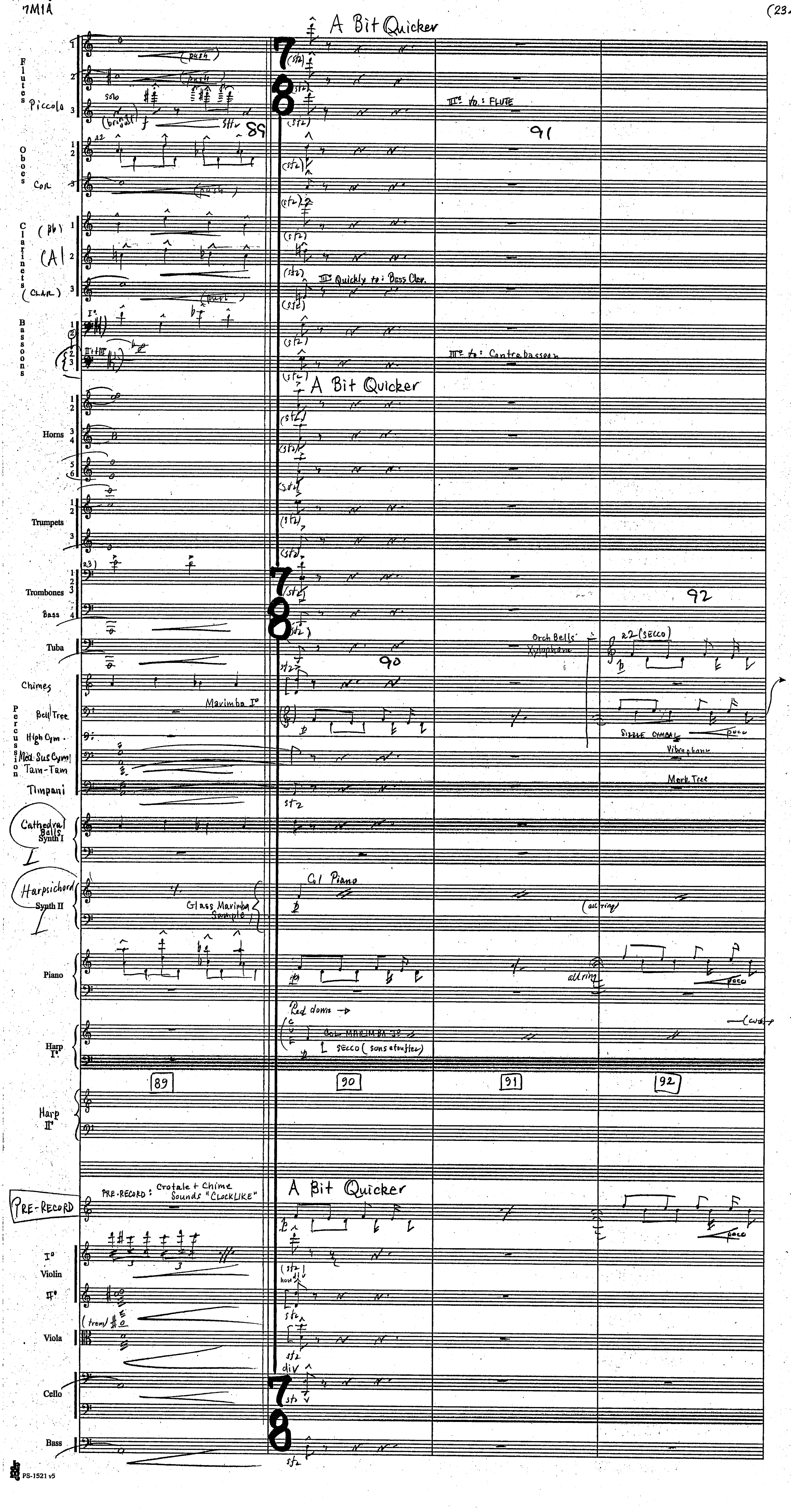




Harry Potter
"Prisoner of Azkaban"
7M1A

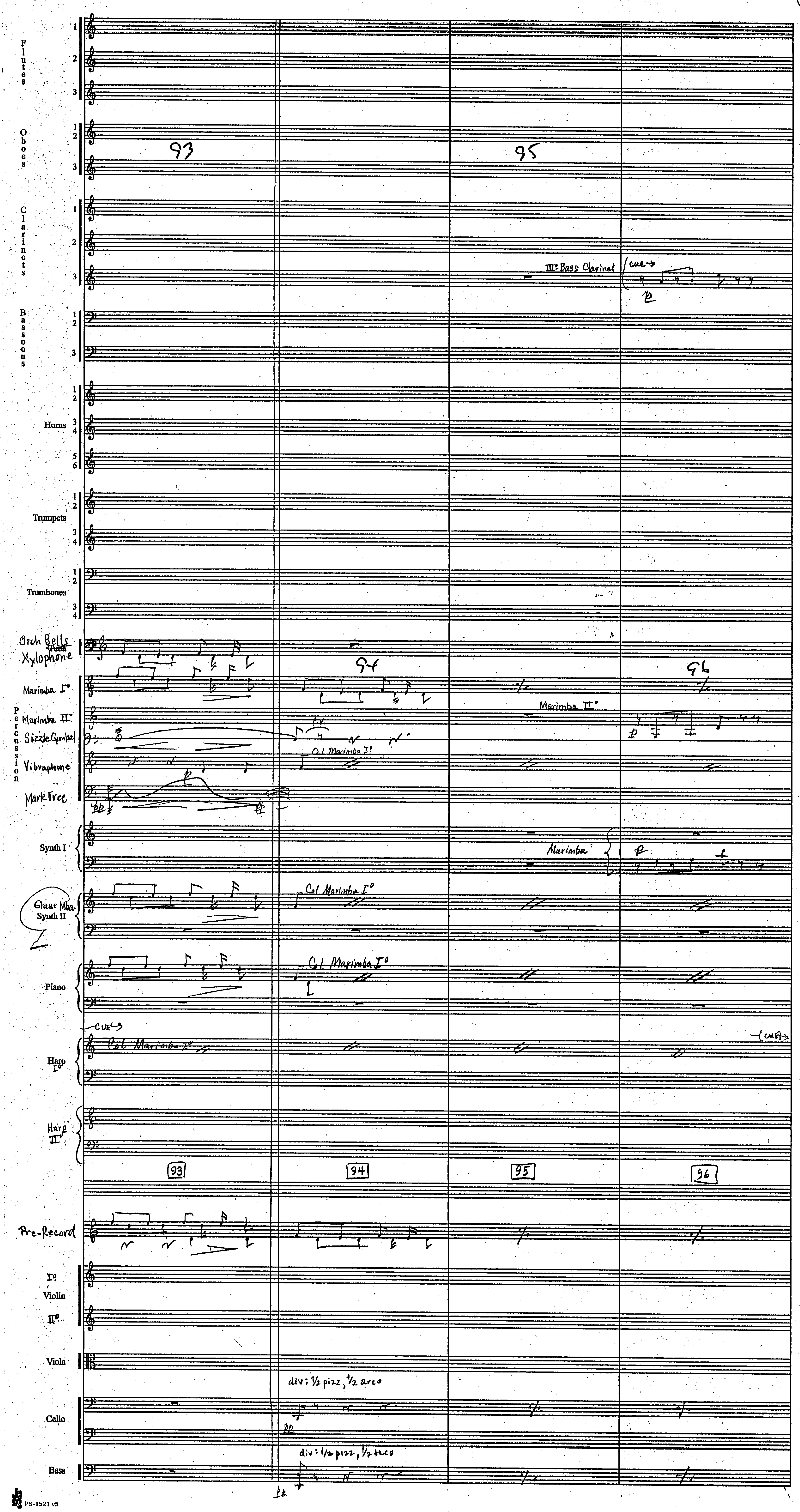





A Bit Quicker
Flutes
Piccolo
solo
(brillant)
(push)
III° to: FLUTE
89
91
Oboes
Cor.
Clarinets (B♭) (A) (CLAR.)
III° Quickly to: Bass Clar.
Bassoons
III° to: Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells
Xylophone
a2 (SECCO)
90
92
Chimes
Bell Tree
High Cym.
Med. Sus Cym.
Tam-Tam
Timpani
Marimba I°
Sizzle Cymbal
Vibraphone
Mark Tree
Cathedral Bells Synth I
Harpsichord Synth II
Glass Marimba Sample
Col Piano
(all ring)
Piano
Ped down
Harp I°
COL MARIMBA
SECCO (sons etouffes)
Harp II°
PRE-RECORD
PRE-RECORD: Crotale + Chime Sounds "CLOCKLIKE"
I° Violin
II°
(trem)
Viola
Cello
Bass
div
sfz
poco

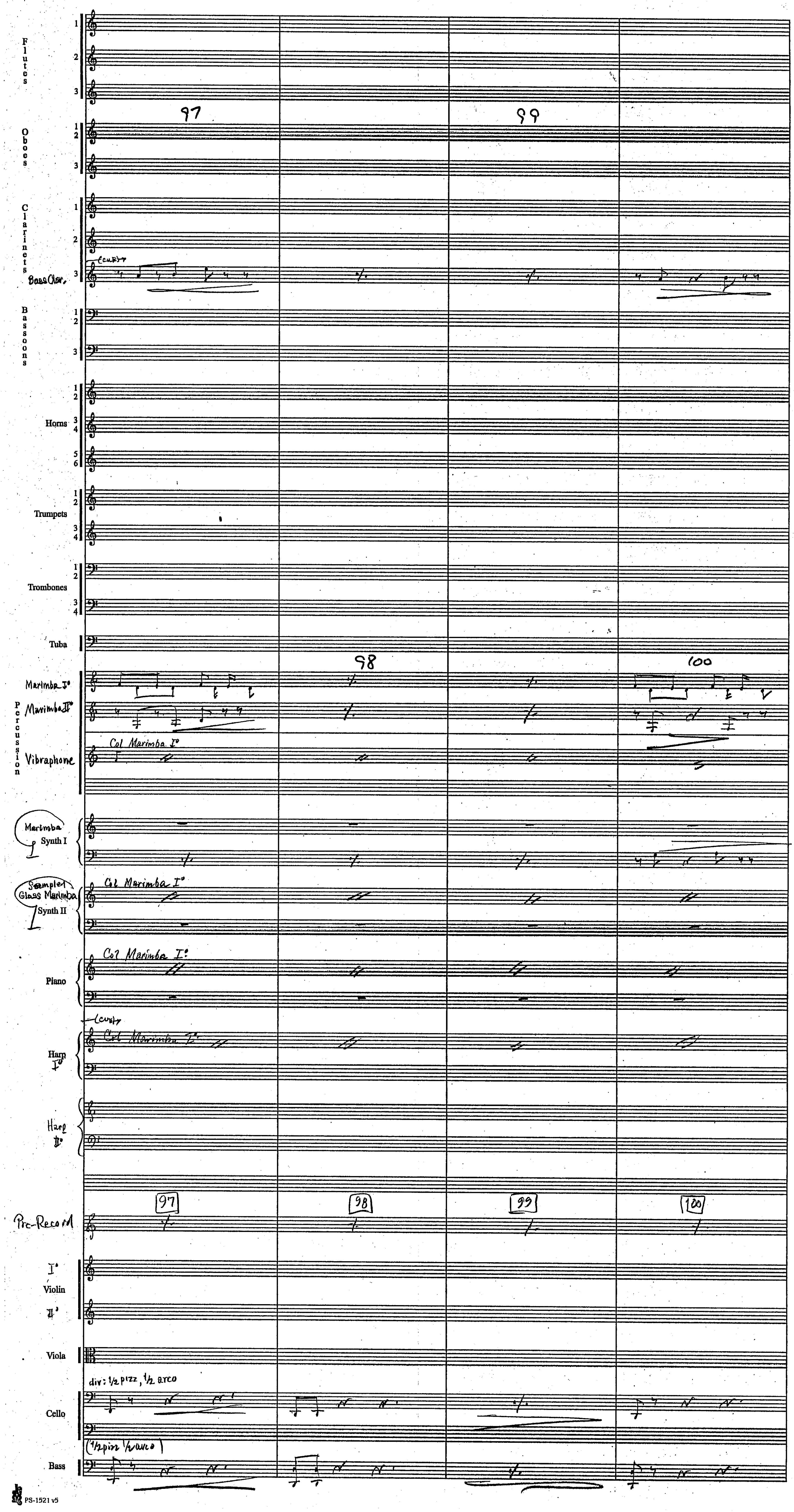
Harry Potter
"Prisoner of Azkaban"
7M1A





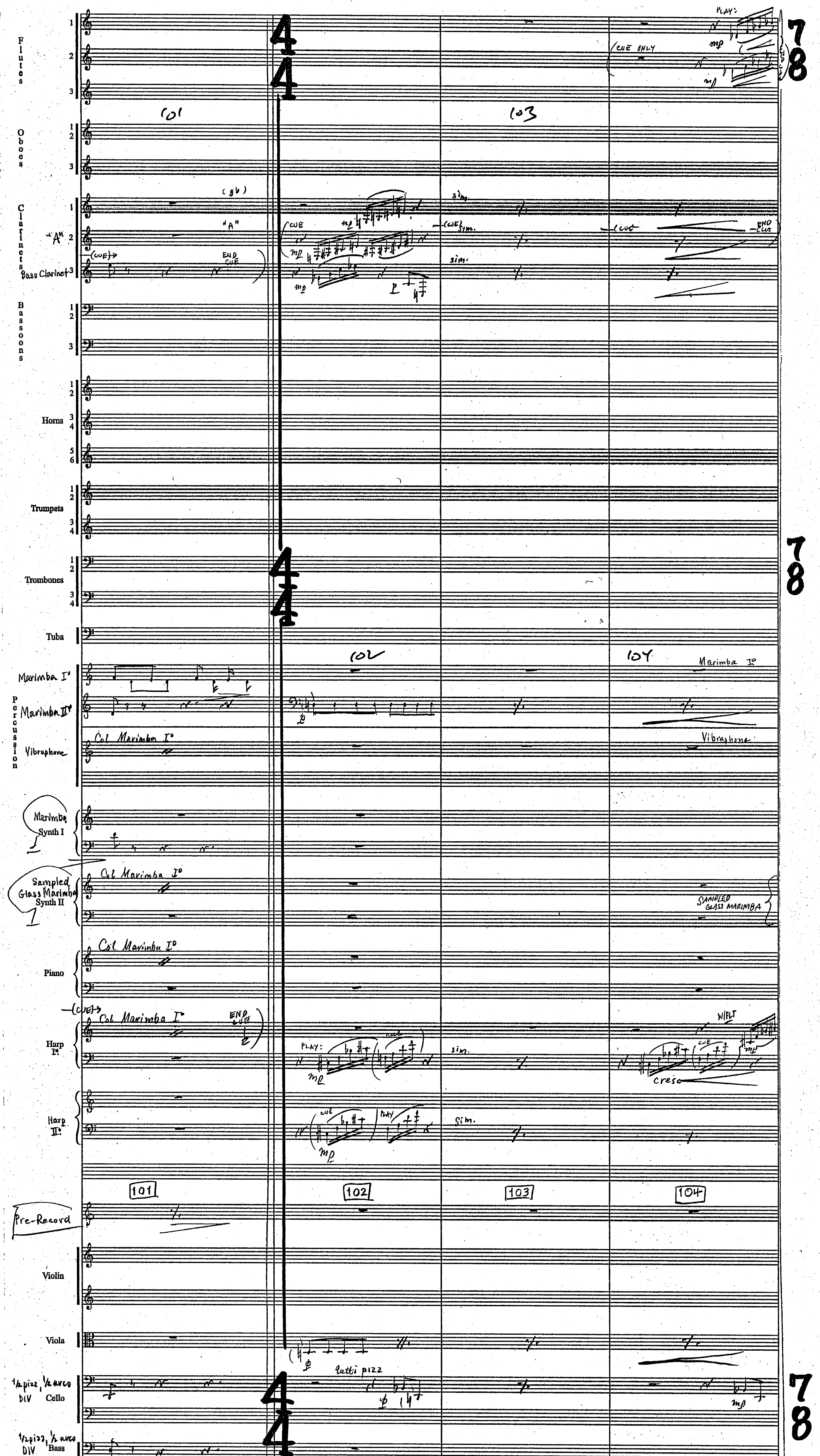
Harry Potter
"Prisoner of Azkaban"
7M1A

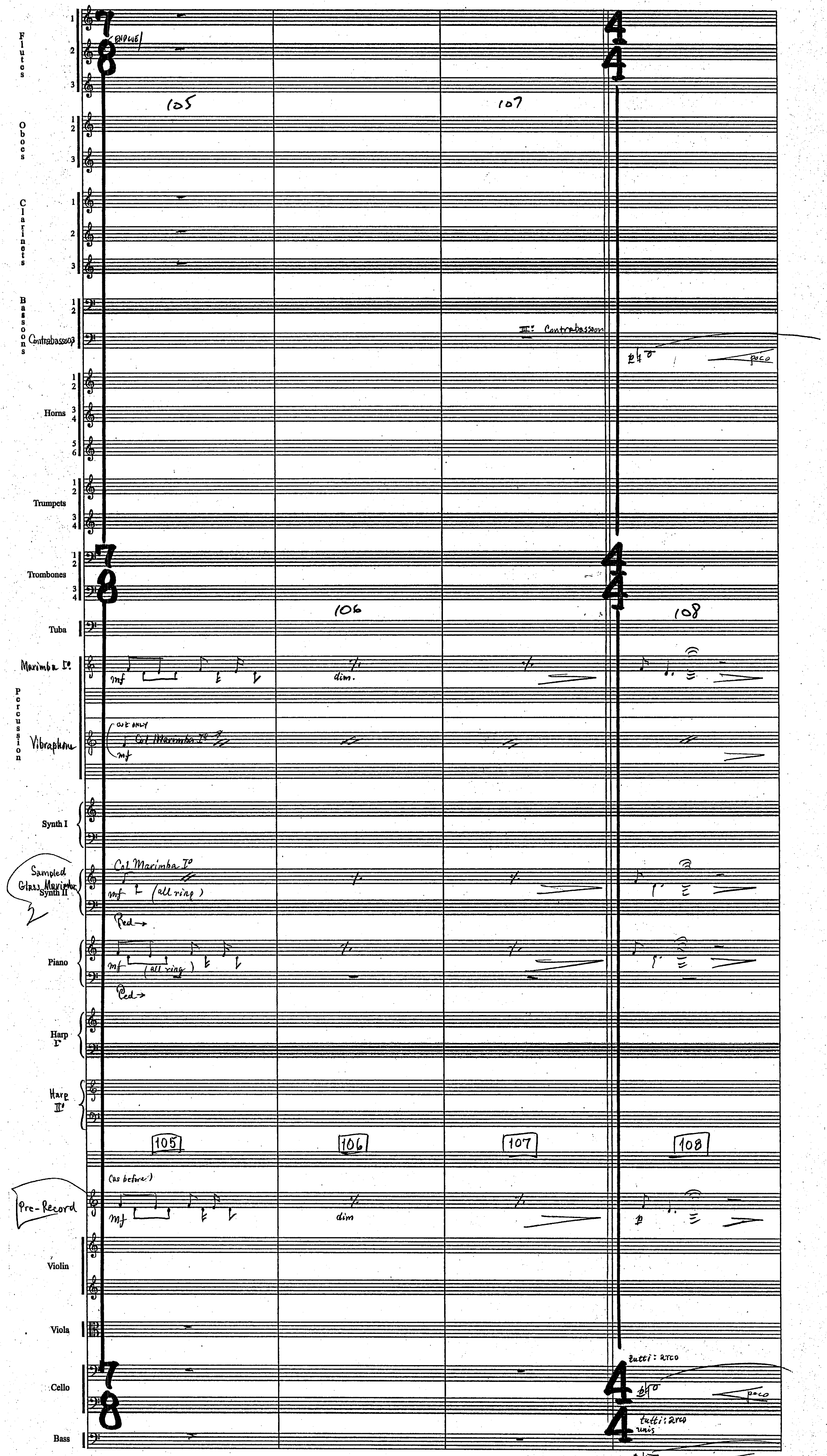


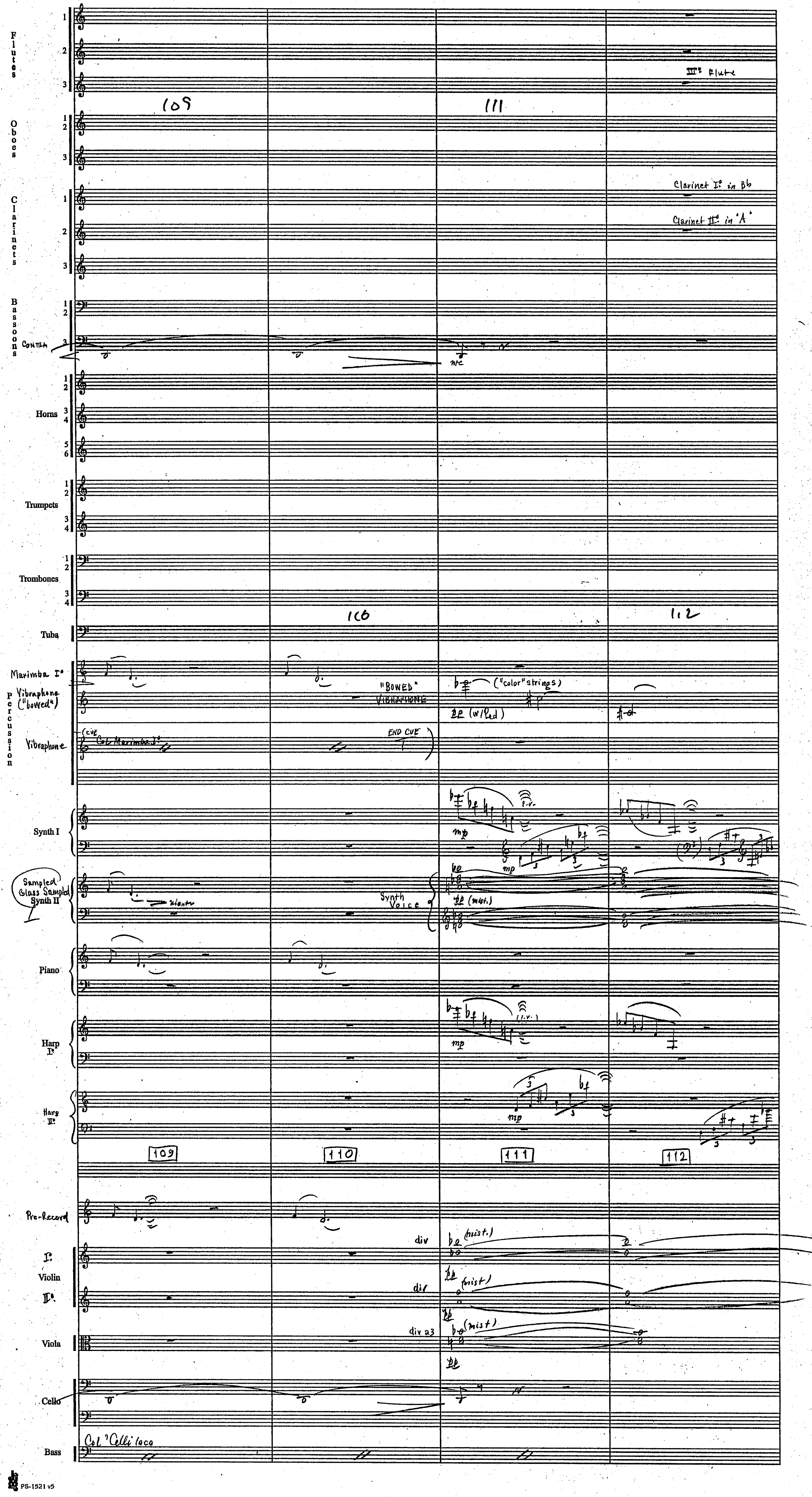


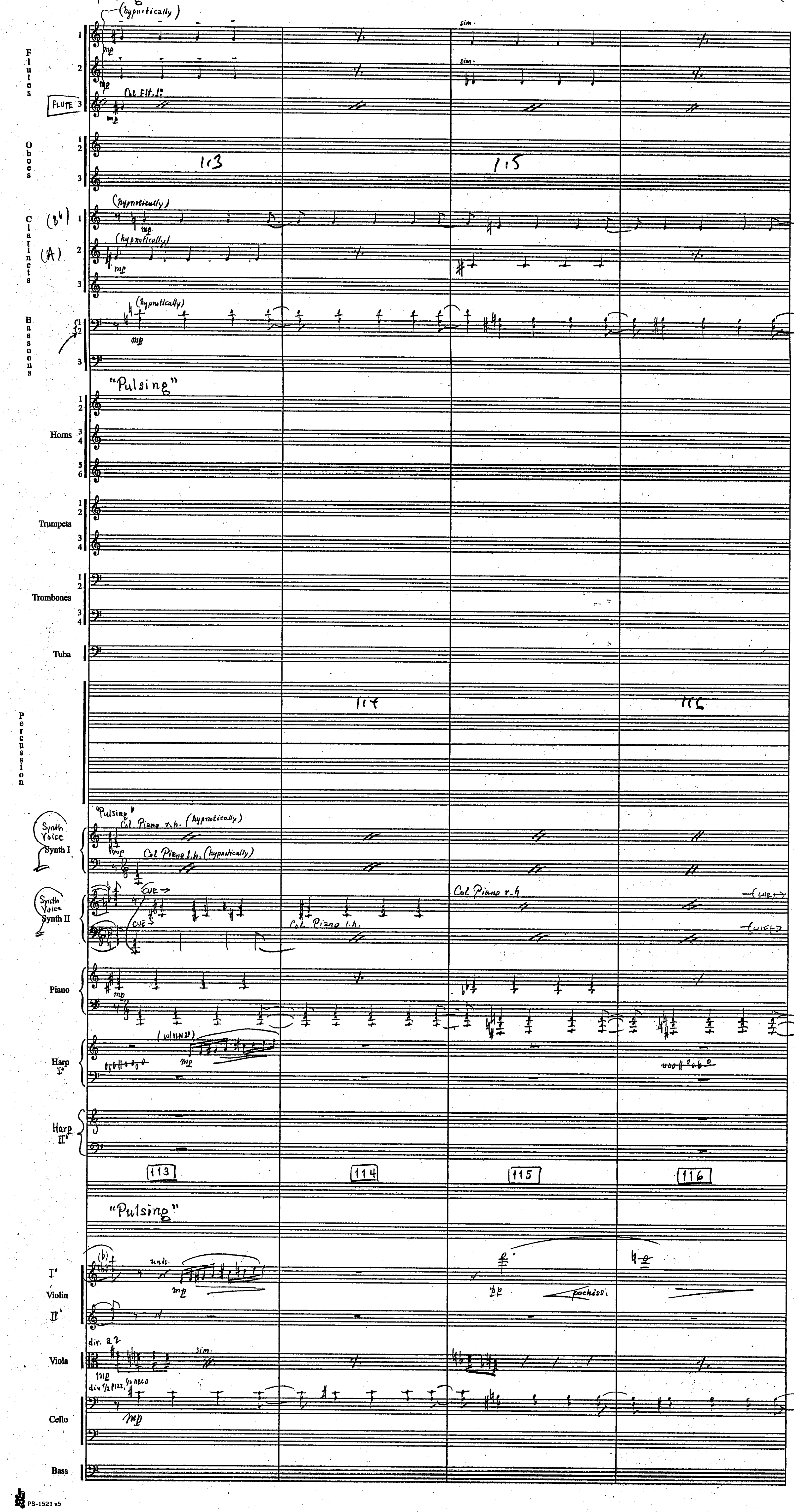
Harry Potter
"Prisoner of Azkaban"
7M1A





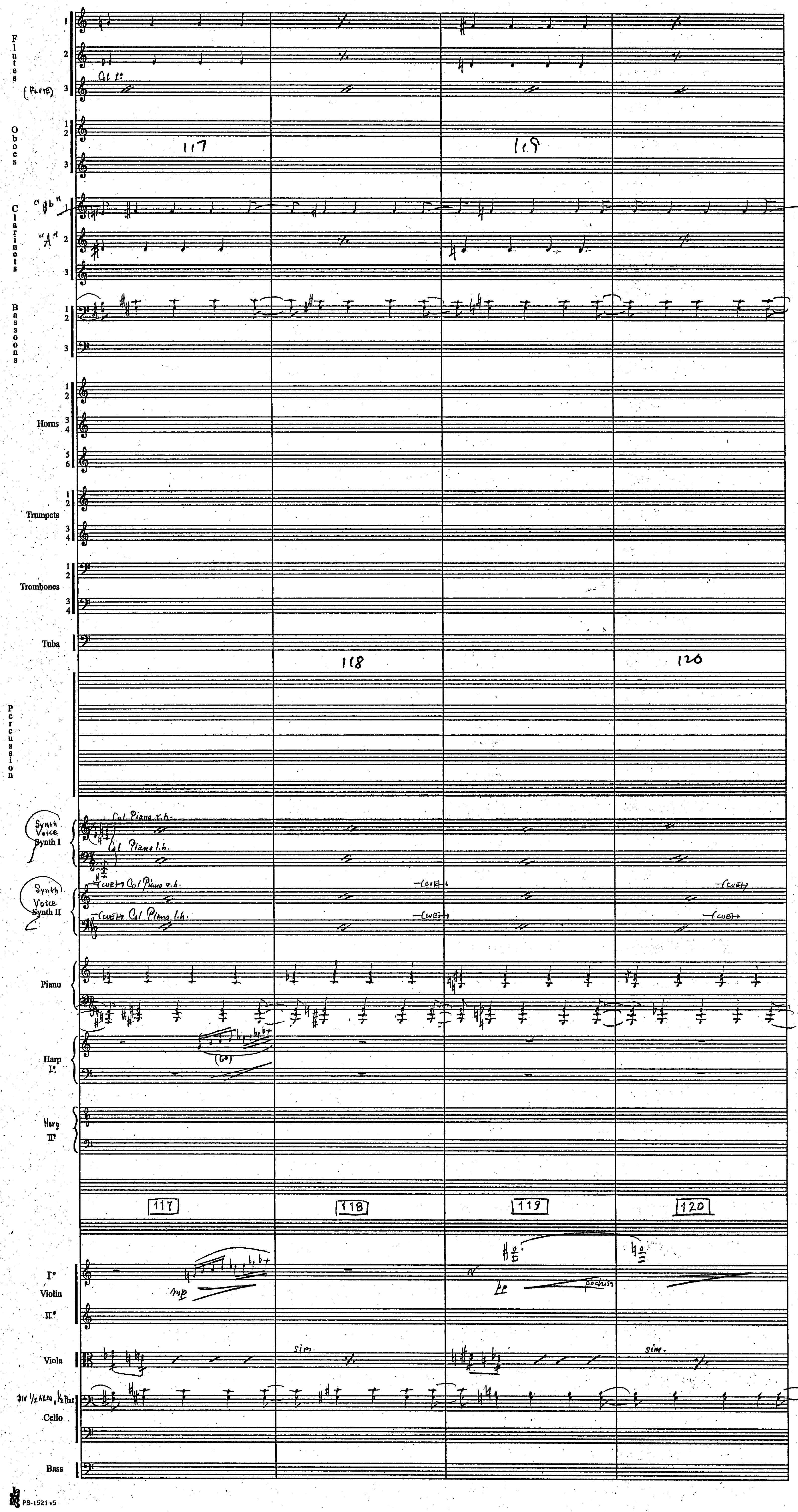

Flutes
Oboes
Clarinets
Bassoons
Contrabassoon 3
Horns
Trumpets
Trombones
Tuba
Marimba I°
Percussion
Vibraphone
Synth I
Sampled Glass Marimba
Synth II
Piano
Harp I°
Harp II°
Pre-Record
Violin
Viola
Cello
Bass
105
106
107
108
III: Contrabassoon
poco
mf
dim.
Col Marimba I°
(all ring)
(as before)
dim
p
tutti: arco
tutti: arco
unis

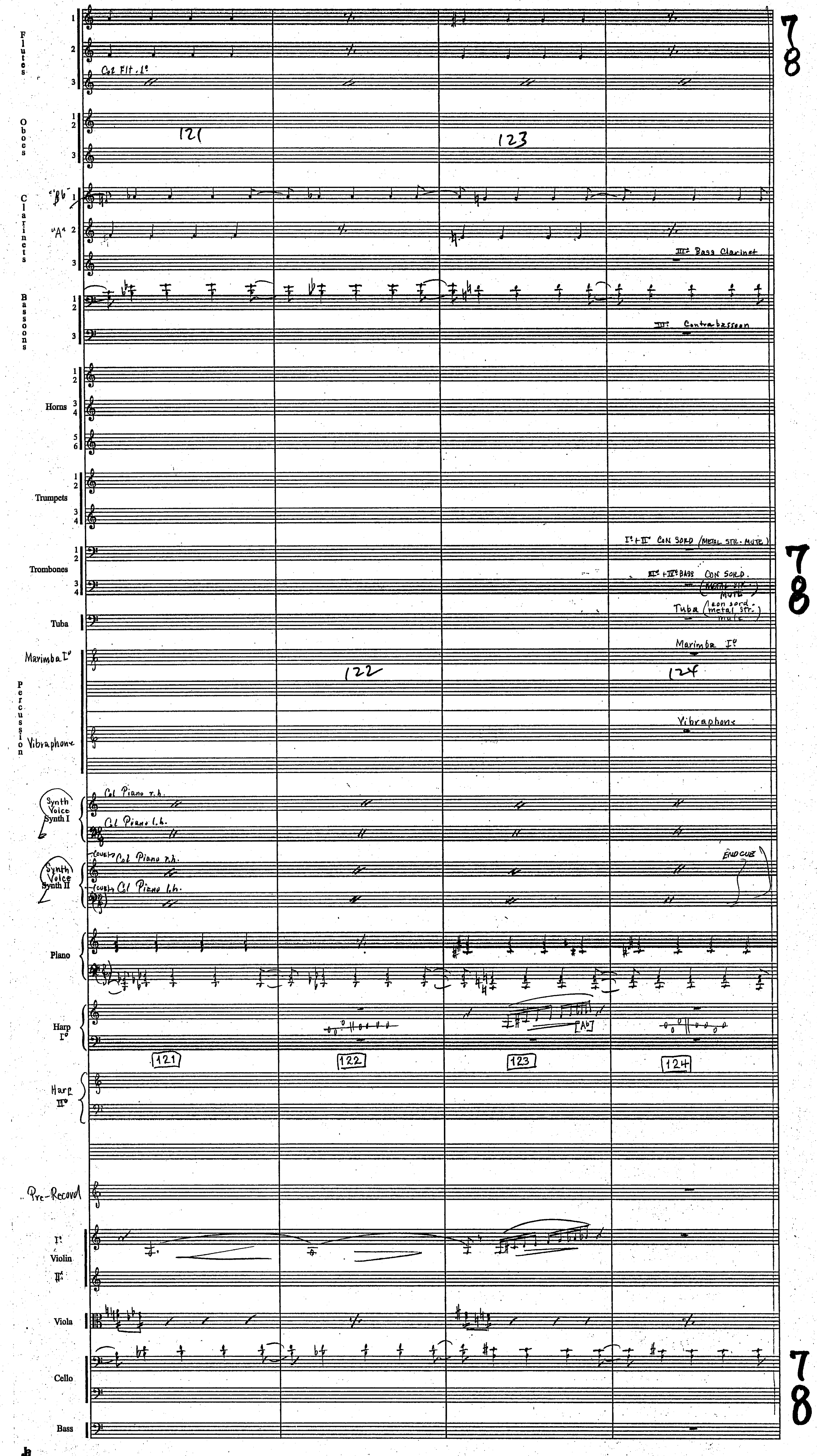

Flutes
III° Flute
109
111
Oboes
Clarinets
Clarinet I° in Bb
Clarinet II° in "A"
Bassoons
Contra
Horns
Trumpets
Trombones
110
112
Tuba
Marimba I°
Vibraphone ("bowed")
Percussion
"BOWED" VIBRAPHONE
("color" strings)
END CUE
Vibraphone
Synth I
mp
Sampled Glass Sampled Synth II
Synth Voice
Piano
Harp I°
Harp II°
mp
109
110
111
112
Pre-Record
div
Violin I°
Violin II°
(mist.)
div a3
Viola
Cello
Bass
Col 'Celli loco

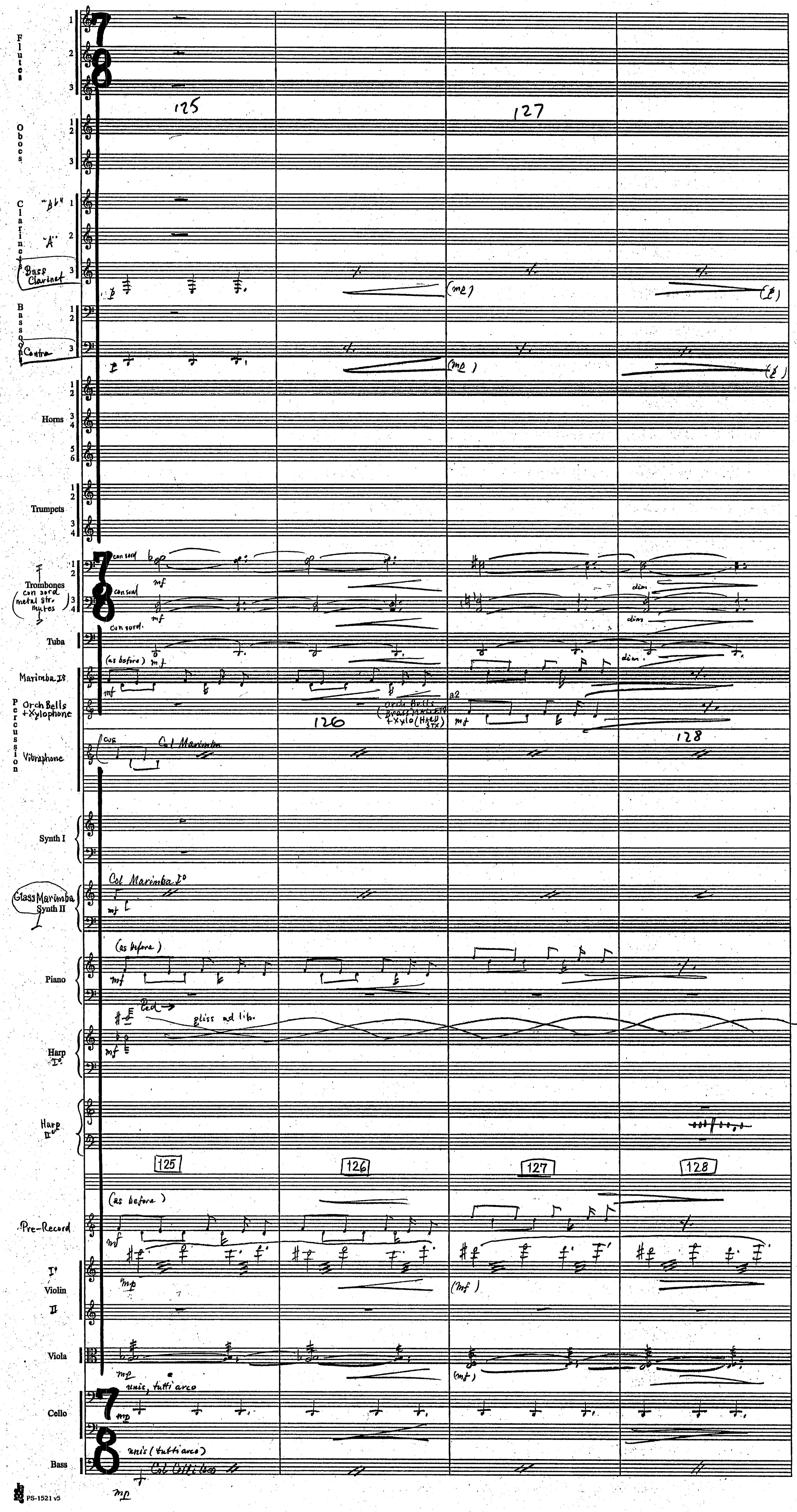

(hypnotically)
sim.
Flutes
Col Flt. 1°
FLUTE 3
Oboes
Clarinets
(B♭)
(A)
Bassoons
"Pulsing"
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Voice
Synth I
Col Piano r.h. (hypnotically)
Col Piano l.h. (hypnotically)
Synth II
CUE
Col Piano l.h.
Col Piano r.h
Piano
Harp I°
(w/VLN 2°)
Harp II°
113
114
115
116
Violin
I°
II°
unis.
poco a poco cresc.
Viola
div. a2
div ½ pizz. ½ arco
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
7M1A



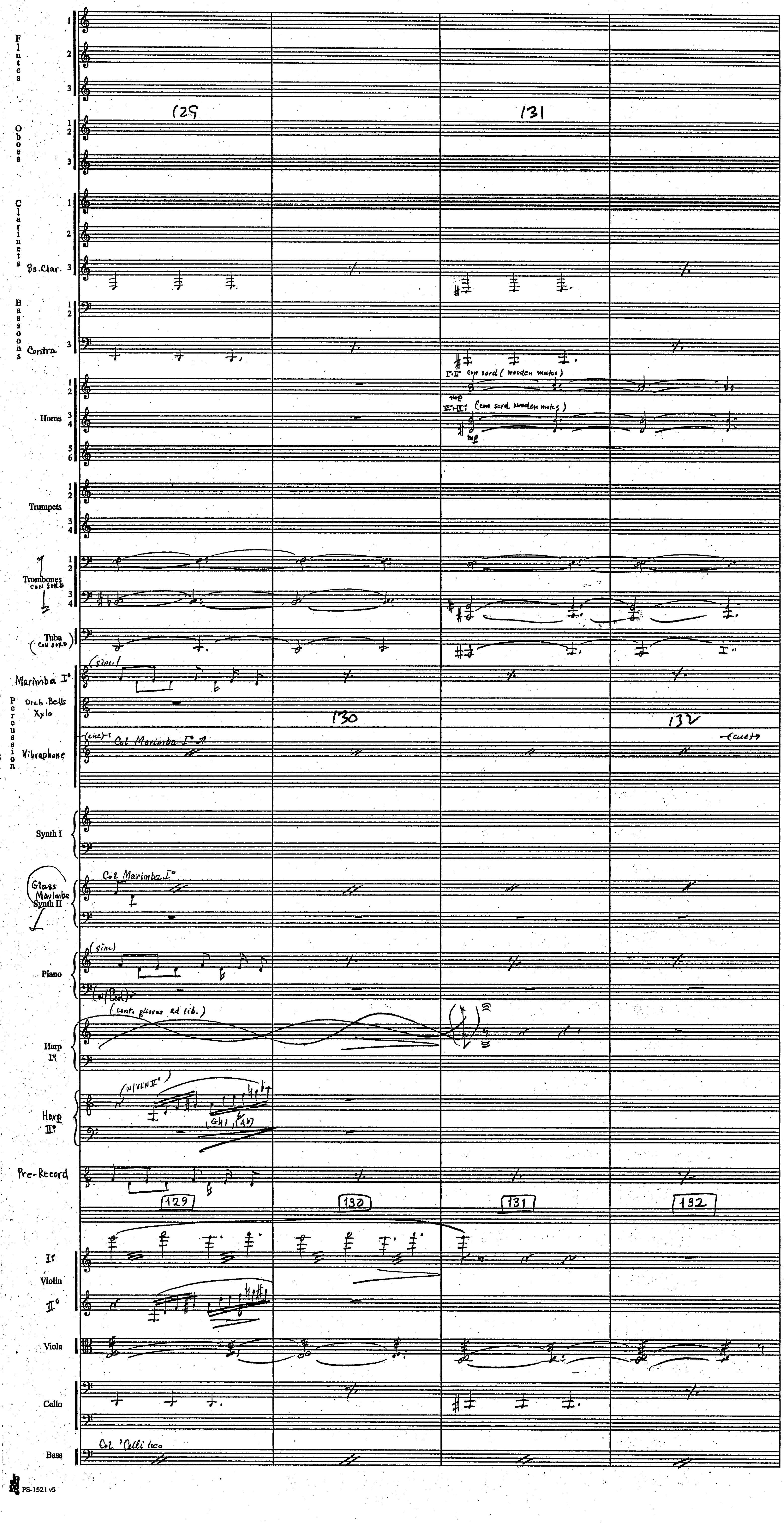



Flutes
Col Flt. 1°
Oboes
121
123
Clarinets
"Bb"
"A"
III° Bass Clarinet
Bassoons
III° Contrabassoon
Horns
Trumpets
Trombones
I°+II° CON SORD (METAL STR. MUTE)
III°+IV° BASS CON SORD. (METAL STR. MUTE)
Tuba
Tuba (con sord. metal str. mute)
Marimba I°
Marimba I°
122
124
Percussion
Vibraphone
Vibraphone
Synth Voice Synth I
Col Piano r.h.
Col Piano l.h.
Synth Voice Synth II
Col Piano r.h.
Col Piano l.h.
END CUE
Piano
Harp I°
[Ab]
121
122
123
124
Harp II°
Pre-Record
I° Violin II°
Viola
Cello
Bass
7
8
7
8
7
8


Flutes
Oboes
Clarinets
"A♭"
"A"
Bass Clarinet
Bassoons
Contra
Horns
Trumpets
Trombones con sord metal str. mutes
Tuba
Marimba I°
Orch Bells + Xylophone
Percussion
Vibraphone
Synth I
Glass Marimba Synth II
Piano
Harp I°
Harp II°
Pre-Record
Violin I°
Violin II
Viola
Cello
Bass
125
126
127
128
con sord
con sord.
(as before)
Orch Bells (Brass MALLETS) + Xylo (HARD STX)
a2
CUE
Col Marimba
Col Marimba I°
Ped
gliss ad lib.
dim.
unis, tutti arco
unis (tutti arco)
Col Celli 8va

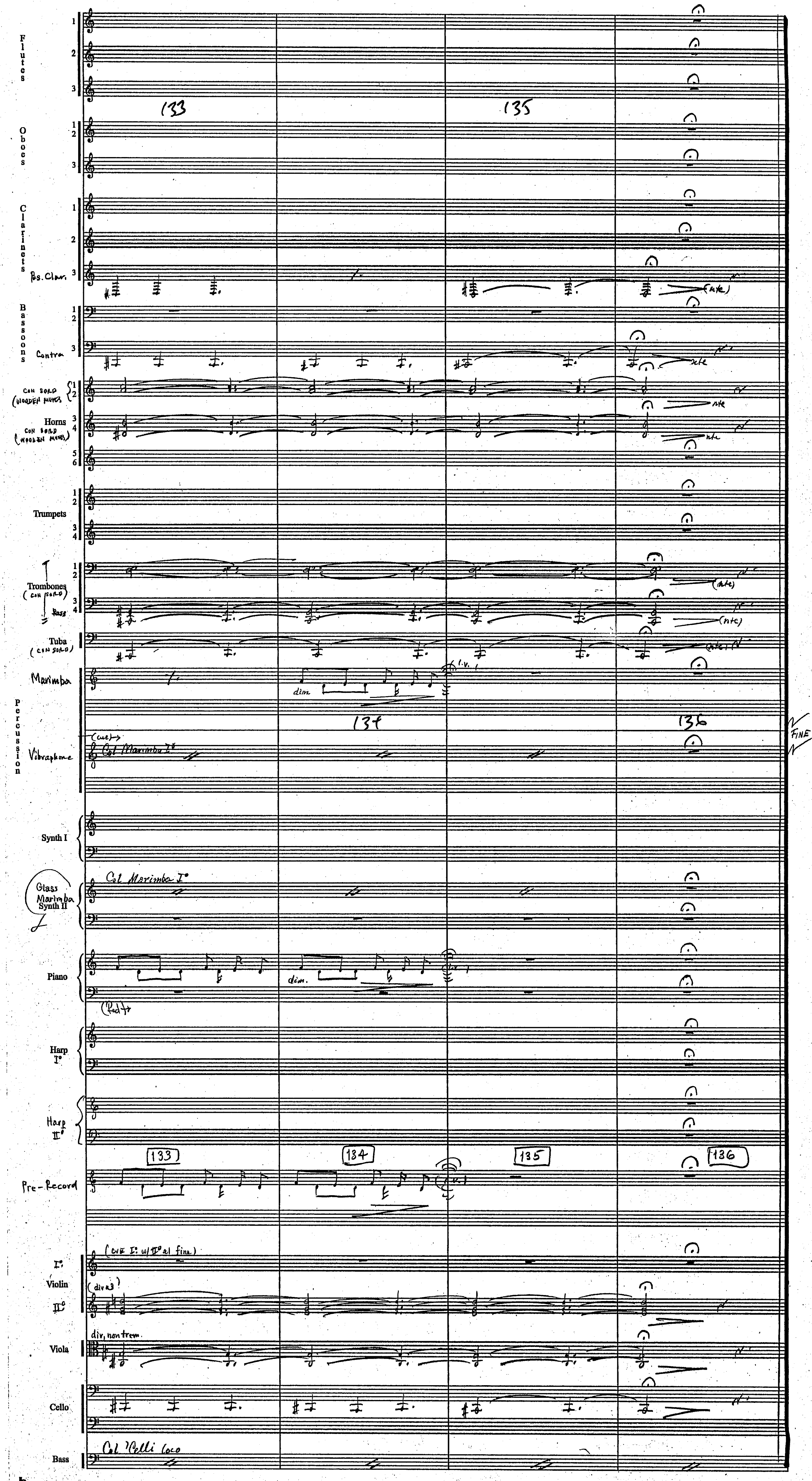
Harry Potter
"Prisoner of Azkaban"
7M1A





Harry Potter
"Prisoner of Azkaban"
7M1A

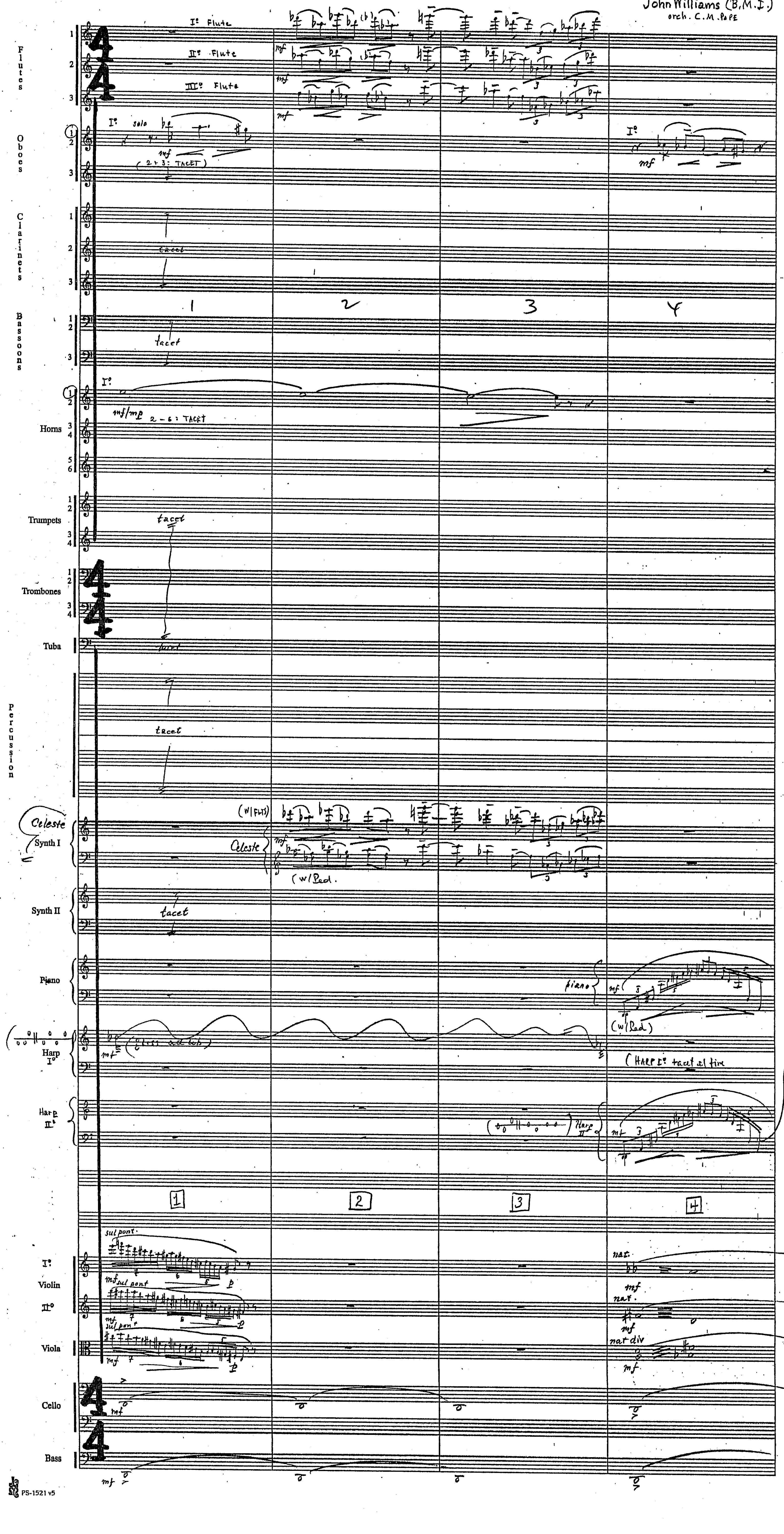




Harry Potter
"Prisoner of Azkaban"

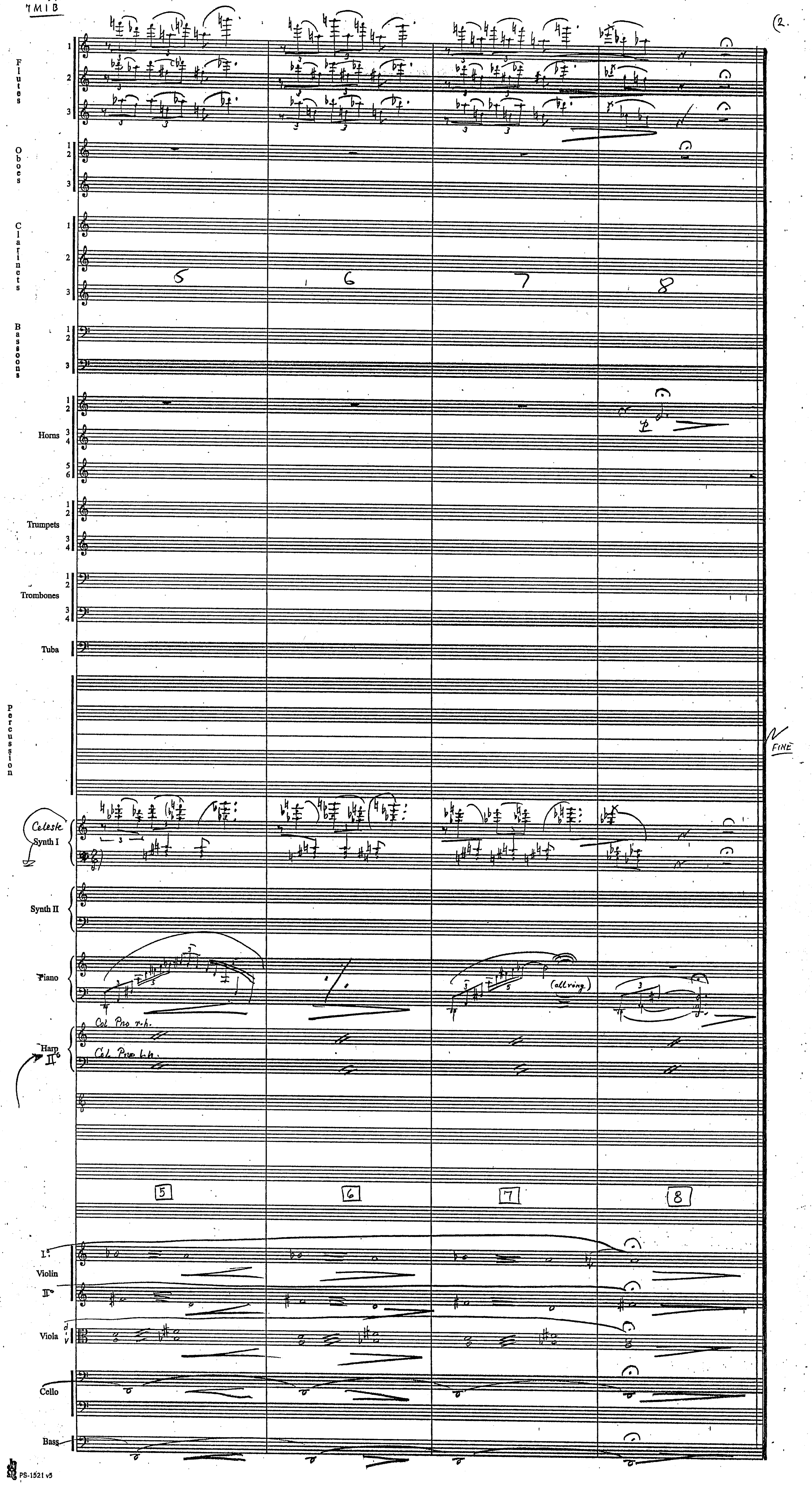
7M1B "Bats Extension"

John Williams (B.M.I.)
orch. C.M. Pope



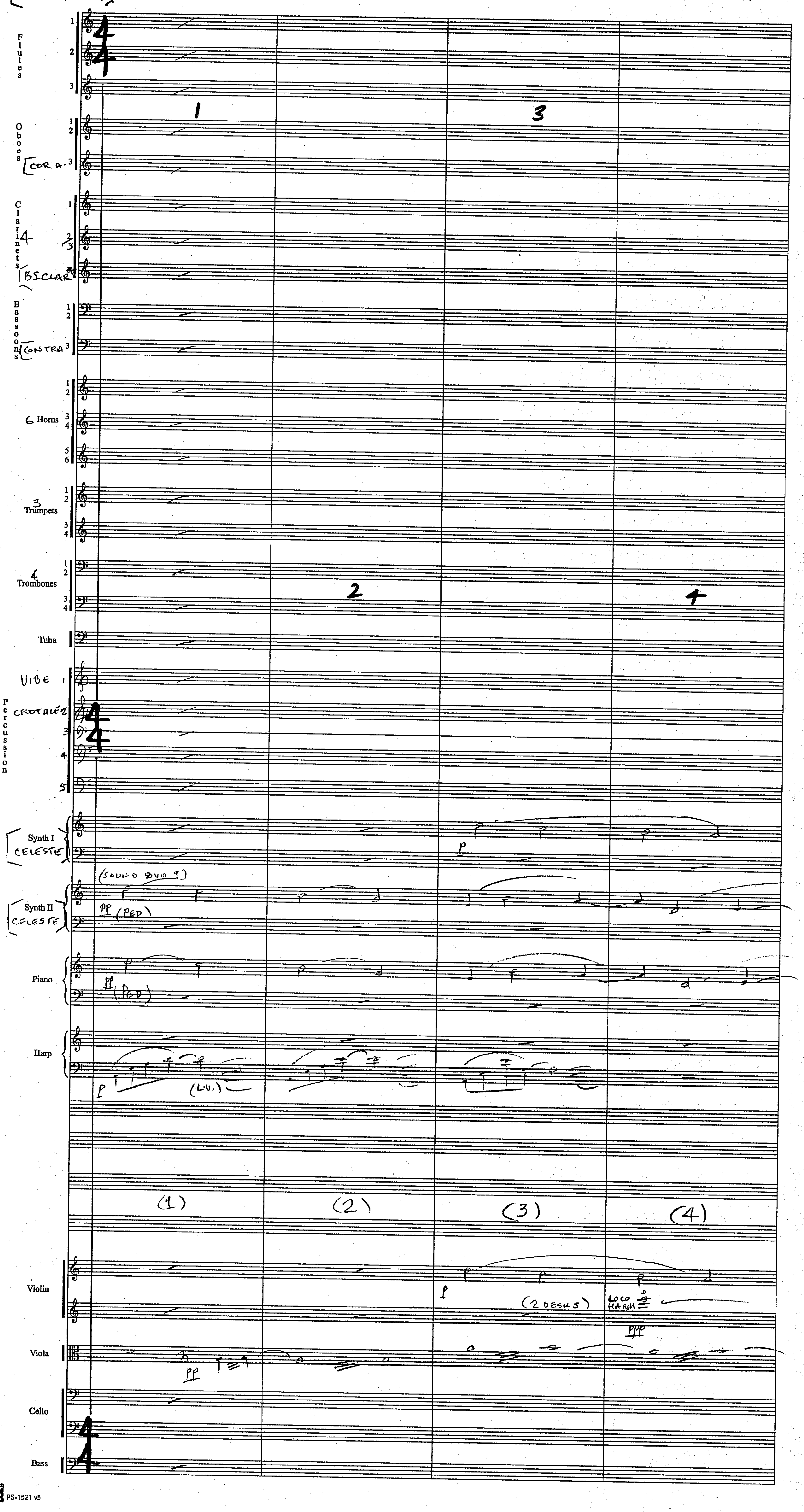

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M1B



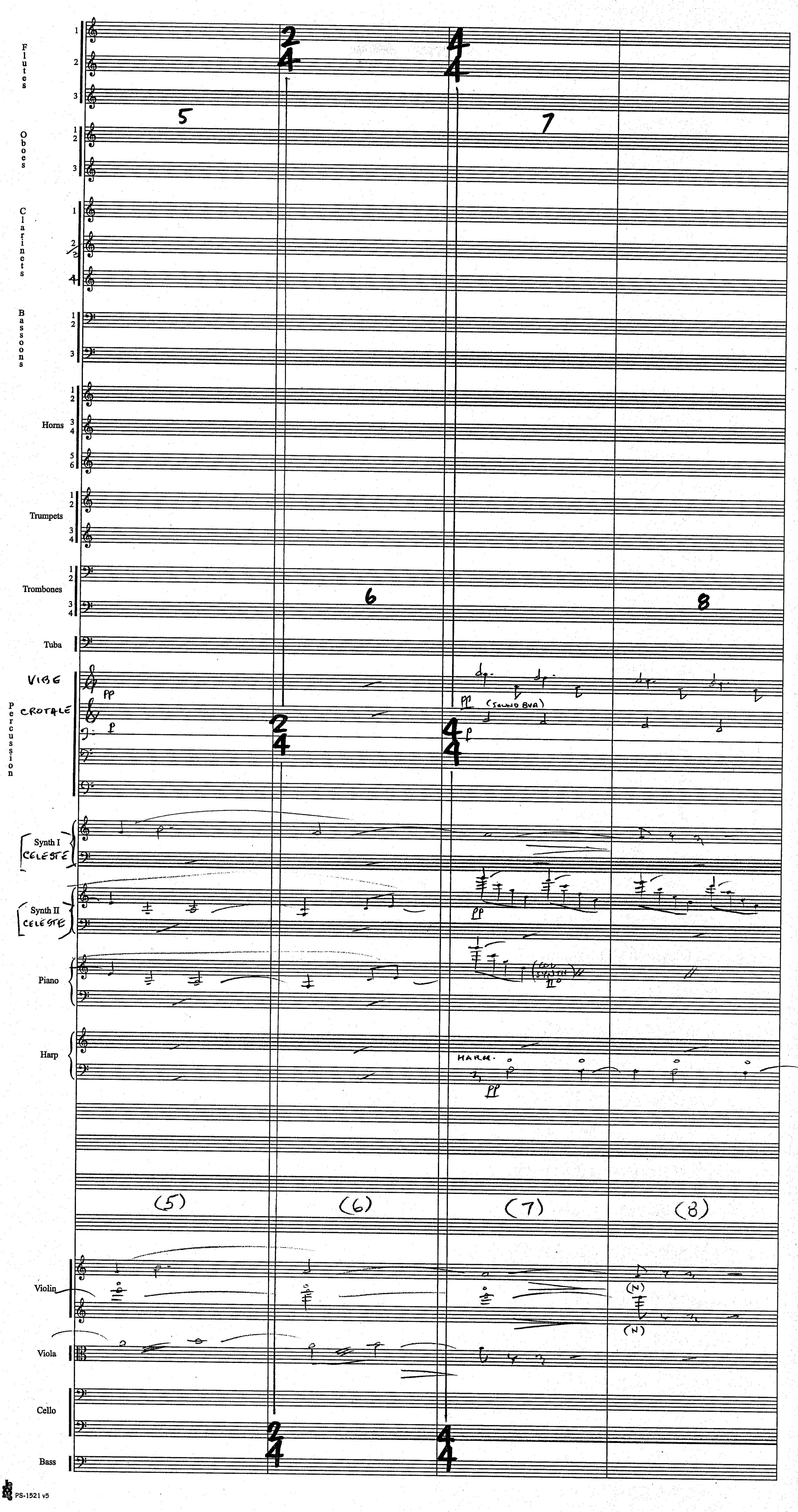
HARRY POTTER III [TRANSPOSED] [7M2] "MY DAD CONJURED THE PATRONUS" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



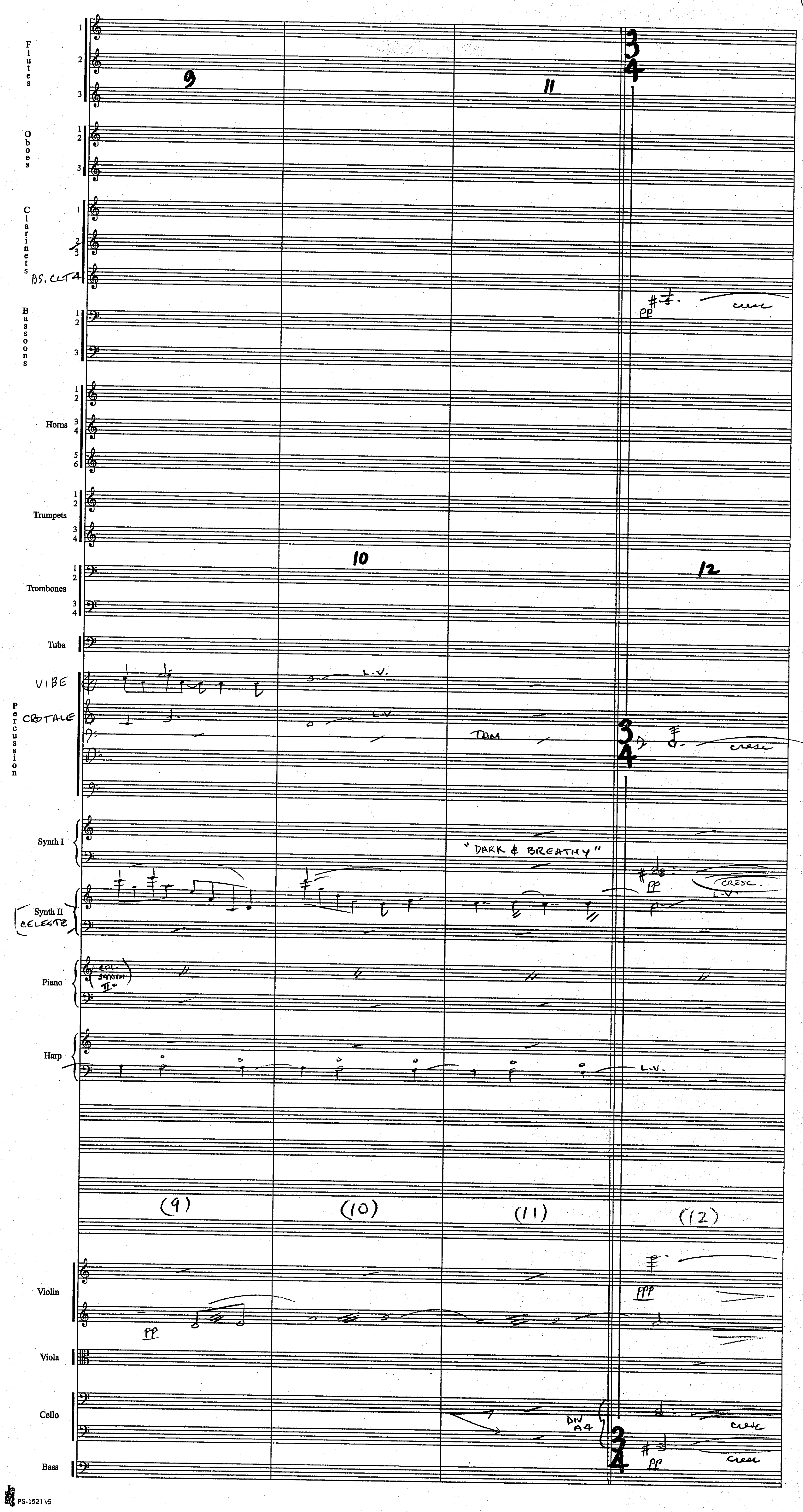


(7M2)

(2

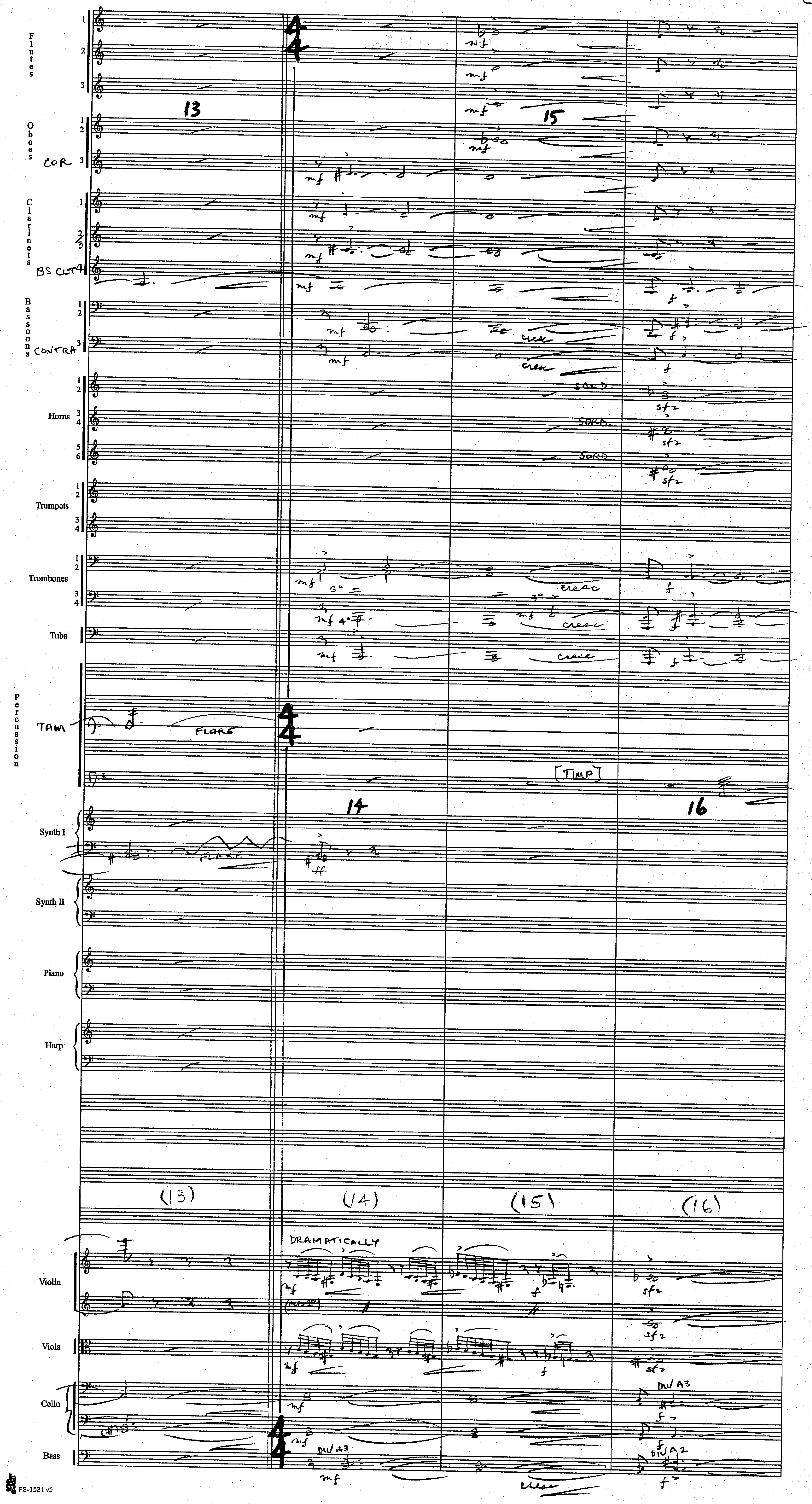


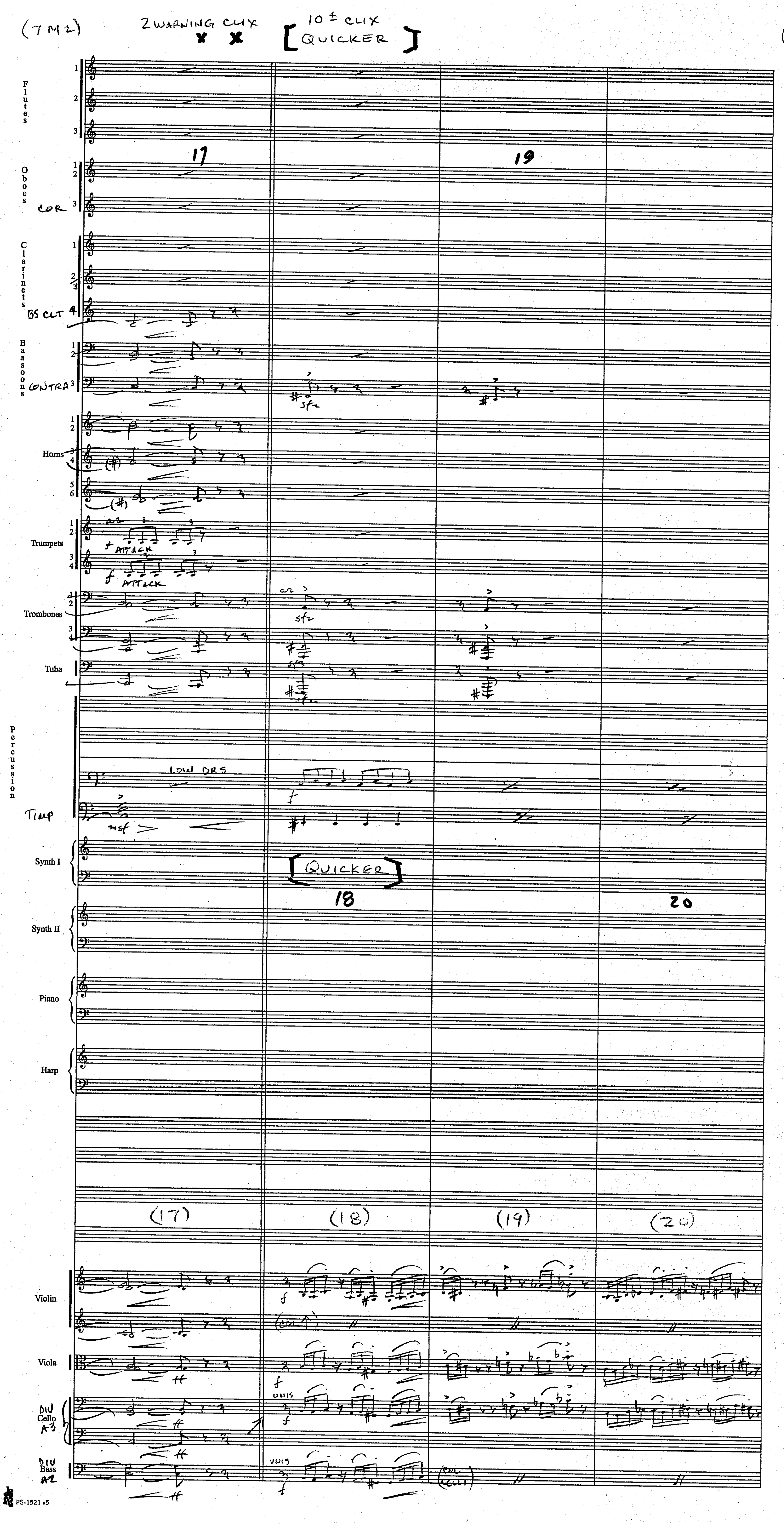

PS-1521 v5


Flutes
Oboes
Clarinets
BS. CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBE
CROTALE
Percussion
TOM
Synth I
"DARK & BREATHY"
Synth II
CELESTE
Piano
Harp
Violin
Viola
Cello
Bass
9
10
11
12
(9)
(10)
(11)
(12)
L.V.
pp
ppp
cresc
CRESC.
DN A4

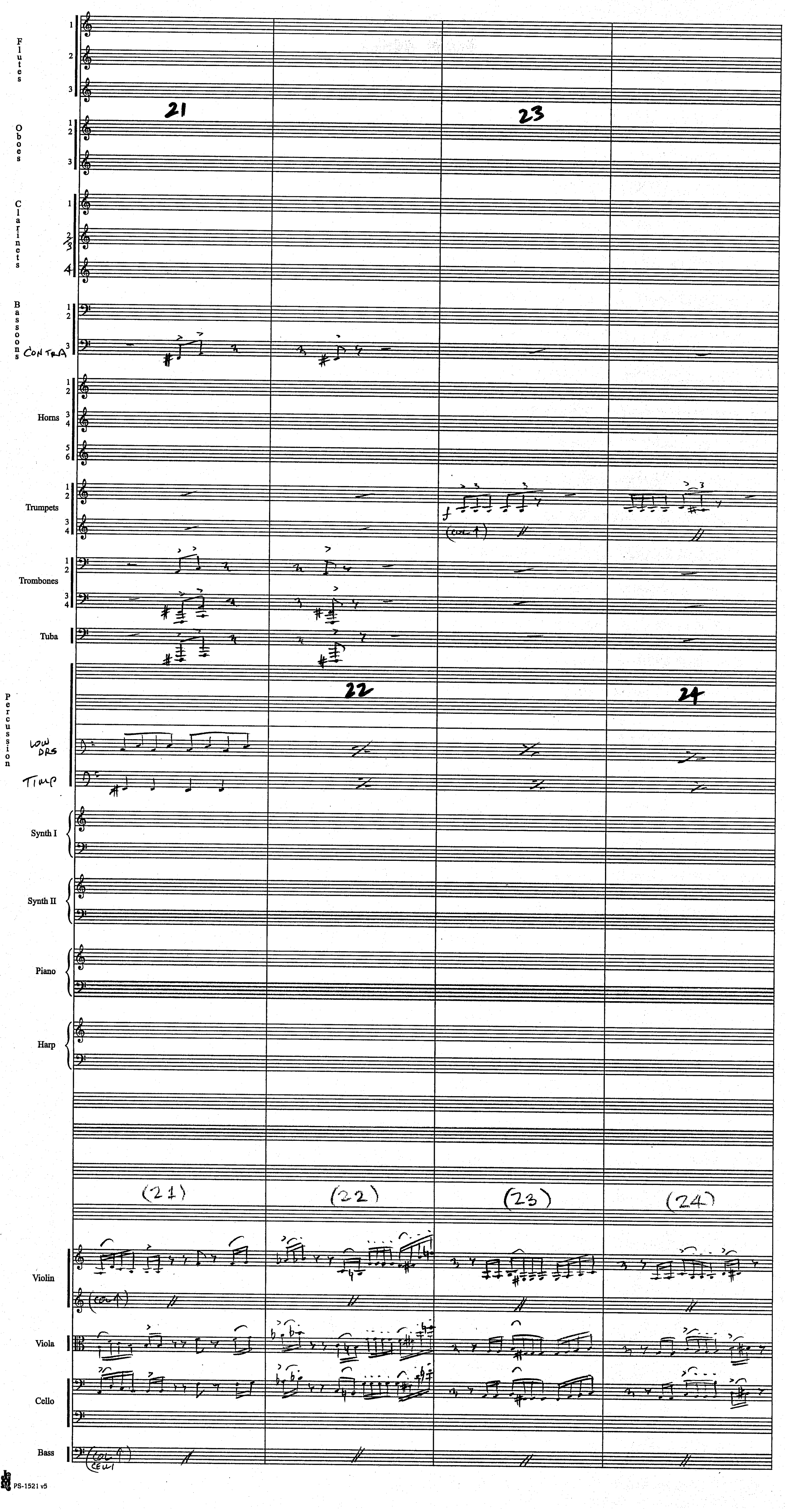
(TM2)

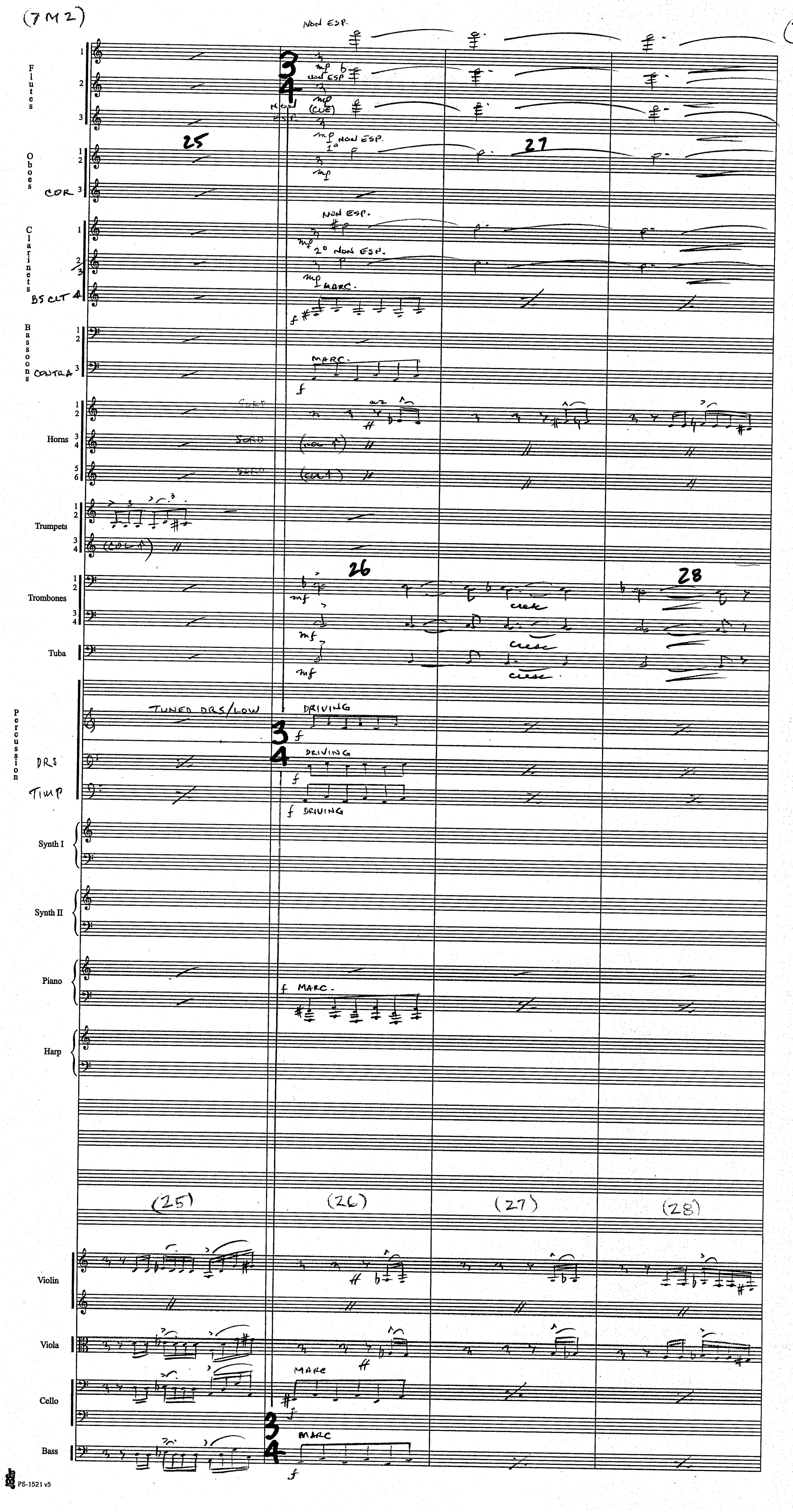



Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
SORD
Trumpets
Trombones
Tuba
Percussion
TAM
FLARE
[TIMP]
Synth I
Synth II
Piano
Harp
13
14
15
16
(13)
(14)
(15)
(16)
DRAMATICALLY
Violin
Viola
Cello
Bass
DIV A3
DIV A2
cresc
PS-1521 v5



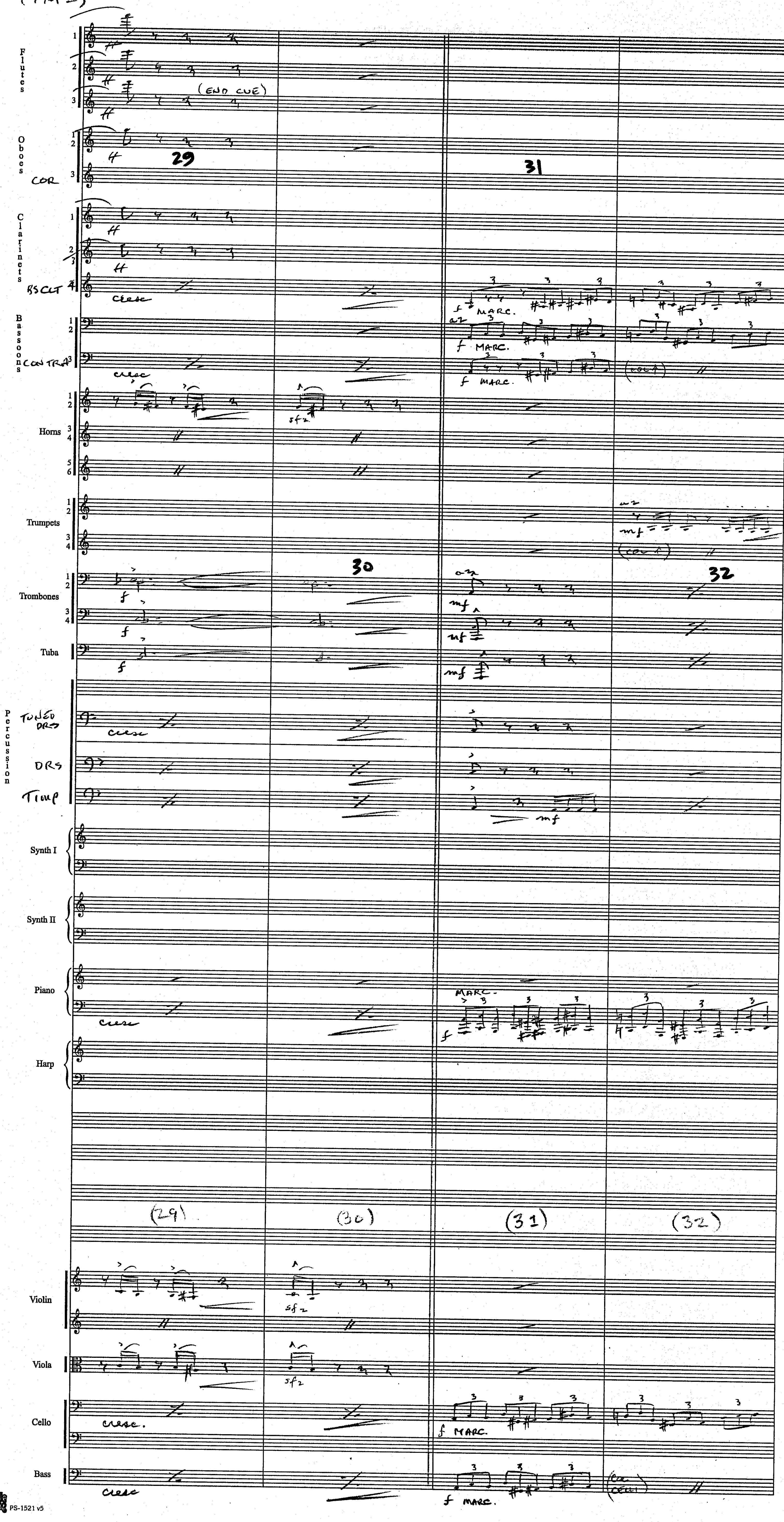
(7M2)
2 WARNING CLIX
10 + CLIX
QUICKER
5
Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
ATTACK
Trombones
Tuba
Percussion
LOW DRS
TIMP
Synth I
QUICKER
Synth II
Piano
Harp
Violin
Viola
DIV
Cello
A3
Bass
A2
UNIS
PS-1521 v5


Flutes
1
2
3
21
23
Oboes
1
2
3
Clarinets
1
2/3
4
Bassoons
1
2
3
CONTRA
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
f
(con 1)
Trombones
1
2
3
4
Tuba
Percussion
22
24
LOW DRS
TIMP
Synth I
Synth II
Piano
Harp
(21)
(22)
(23)
(24)
Violin
(col 1)
Viola
Cello
Bass
(COL CELLI)


(7M2)
7.
NON ESP.
Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TUNED DRS/LOW
DRIVING
DRS
TIMP
Synth I
Synth II
Piano
MARC.
Harp
25
26
27
28
(25)
(26)
(27)
(28)
Violin
Viola
Cello
Bass
cresc
PS-1521 v5

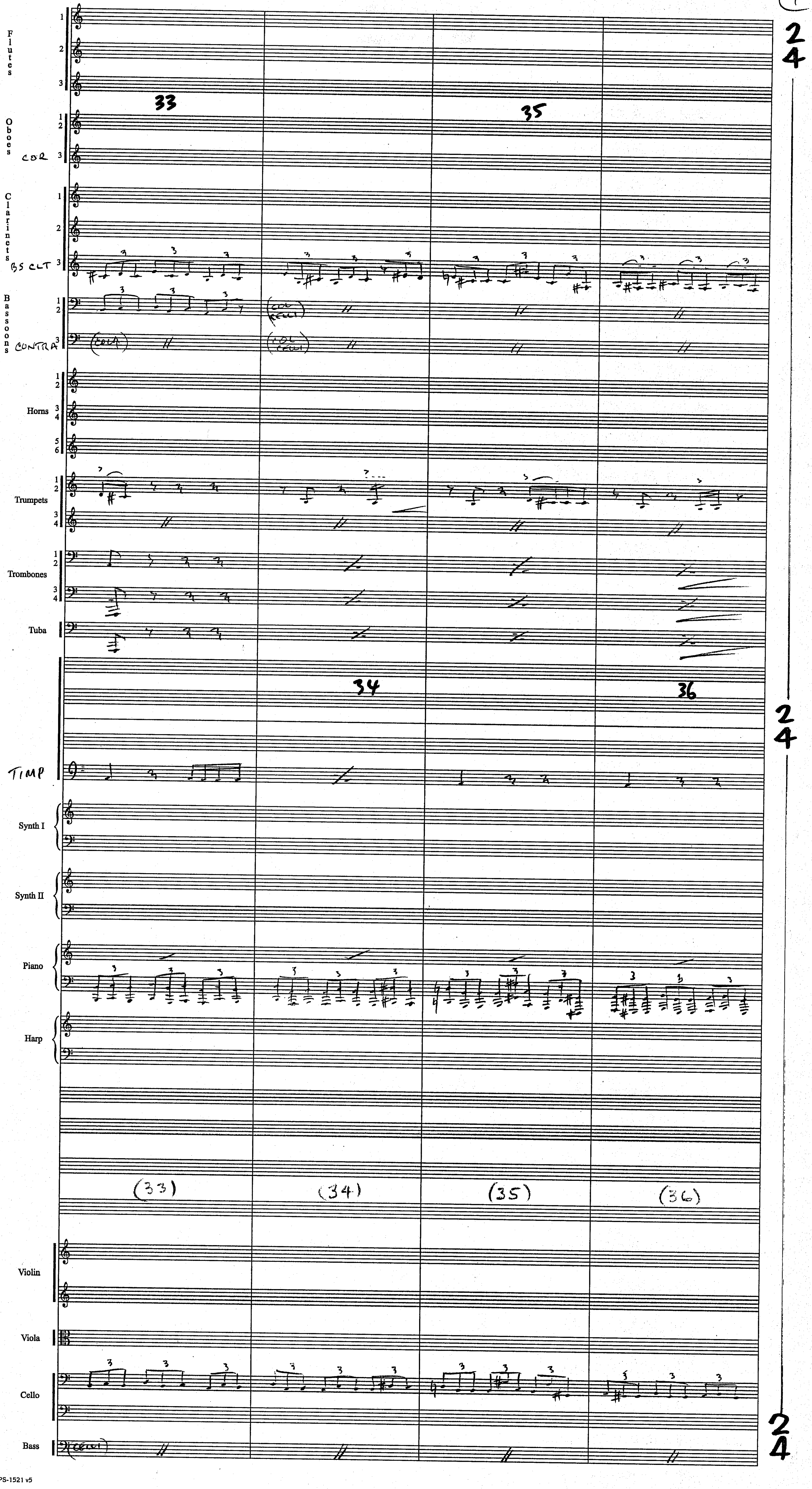
(7M2)




Flutes
(END CUE)
Oboes
COR
29
31
Clarinets
BS CLT
cresc
f MARC.
Bassoons
CONTRA
a2
f MARC.
f MARC.
(COL 4)
Horns
sfz
Trumpets
a2
mf
(COL 1)
Trombones
30
32
f
a2
mf
Tuba
f
mf
Percussion
TUNED DRS
DRS
TIMP
mf
Synth I
Synth II
Piano
MARC.
f
Harp
(29)
(30)
(31)
(32)
Violin
sfz
Viola
sfz
Cello
cresc.
f MARC.
Bass
cresc
f MARC.
(COL CELLI)

(7M2)

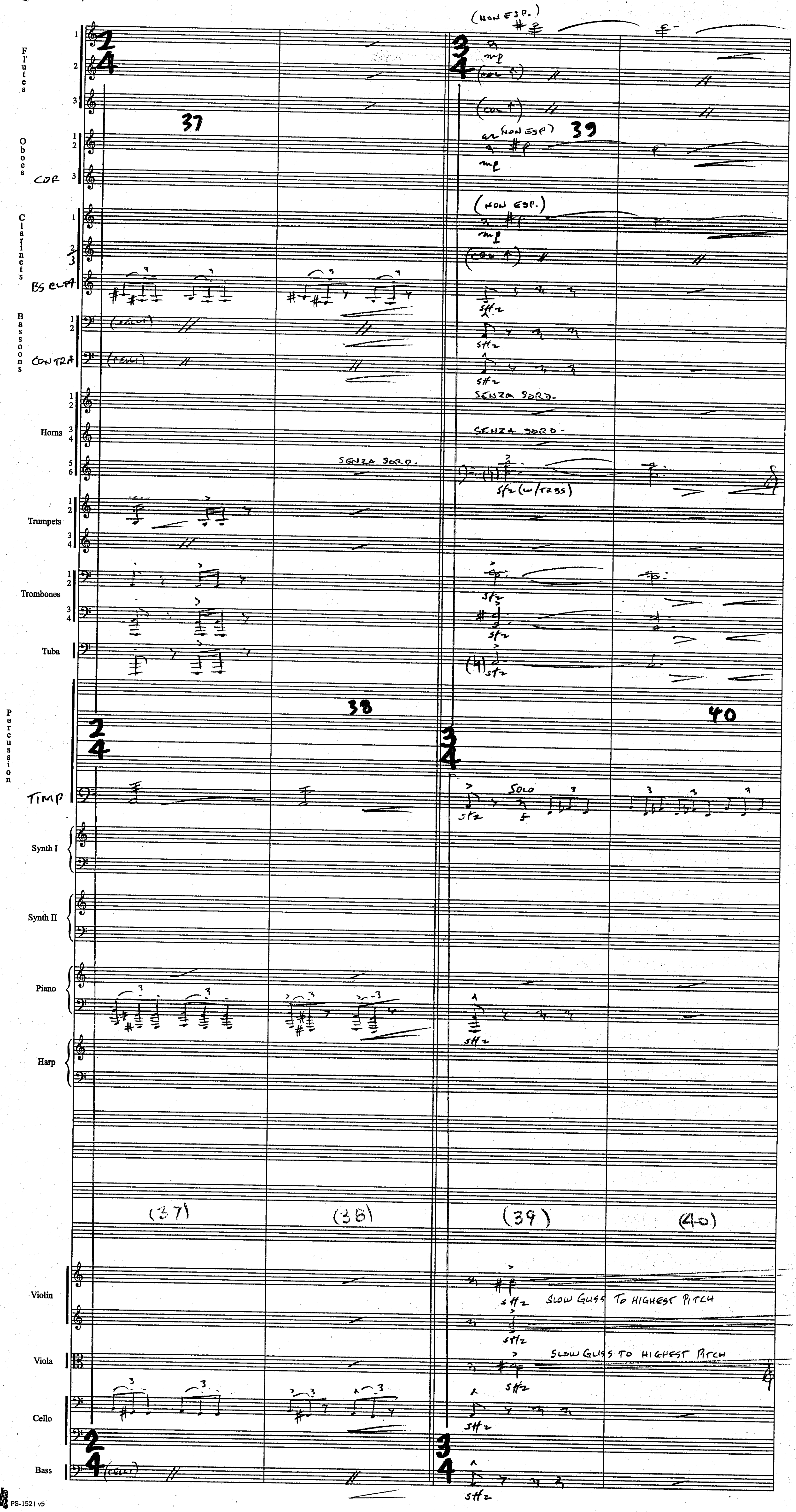
(9

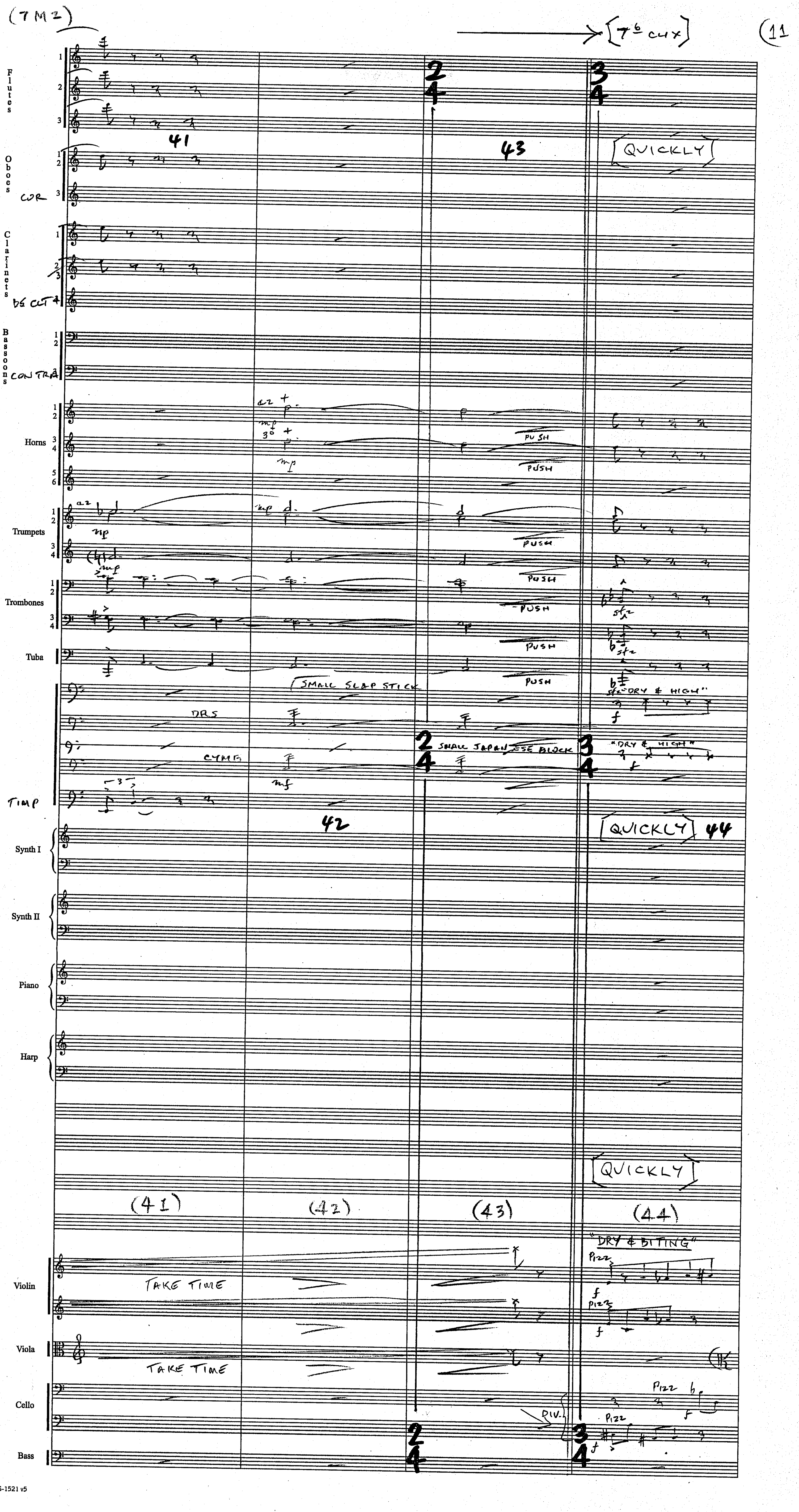


Flutes 1 2 3
Oboes 1 2 COR 3
Clarinets 1 2 BS CLT 3
Bassoons 1 2 CONTRA 3
(COL CELLI)
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
(CELLI)
33
34
35
36
(33)
(34)
(35)
(36)
2
4

(7M2)



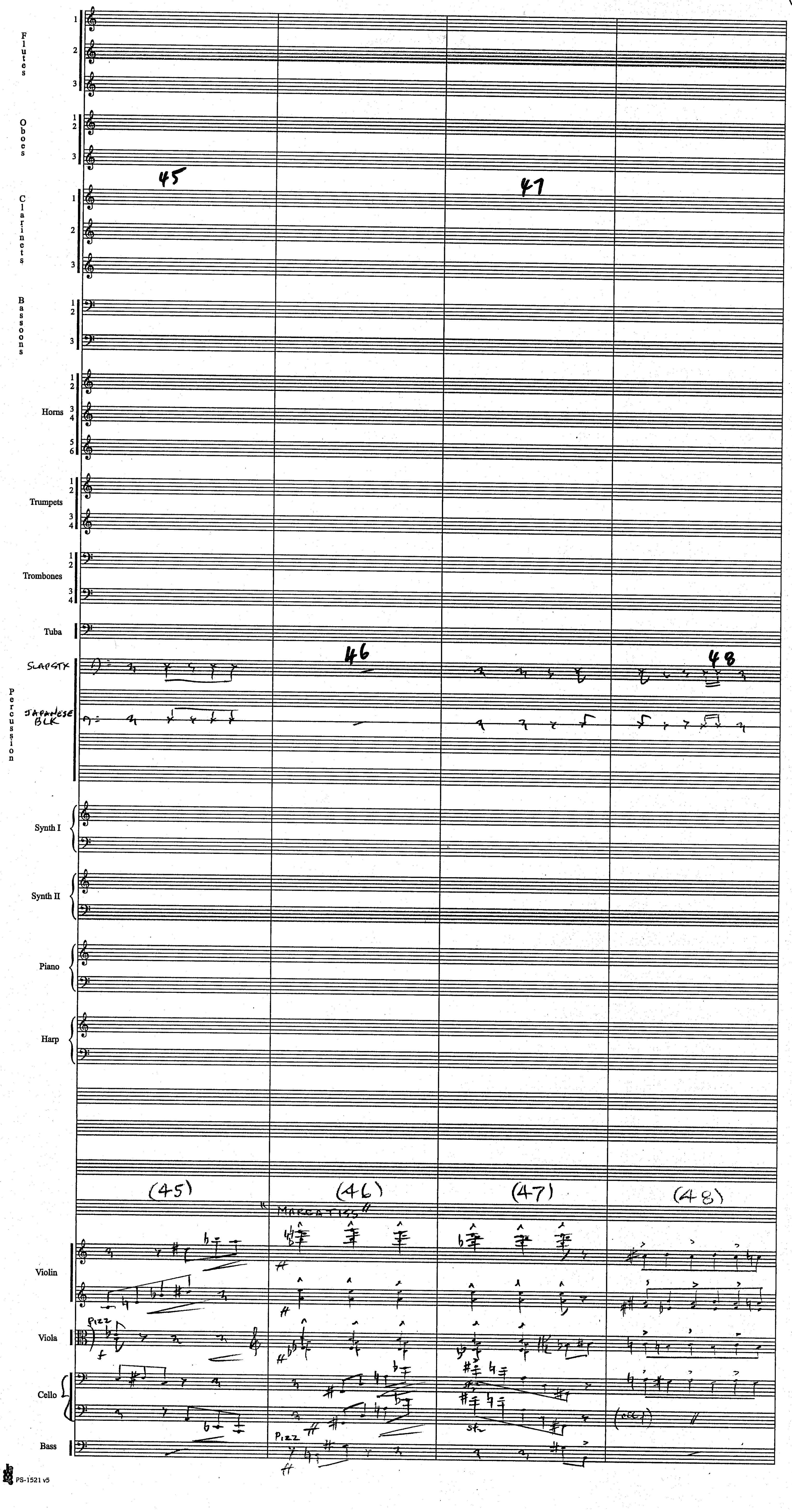

Flutes
Oboes
COR
Clarinets
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
37
38
39
40
(37)
(38)
(39)
(40)
(NON ESP.)
SENZA SORD.
SOLO
SLOW GLISS TO HIGHEST PITCH

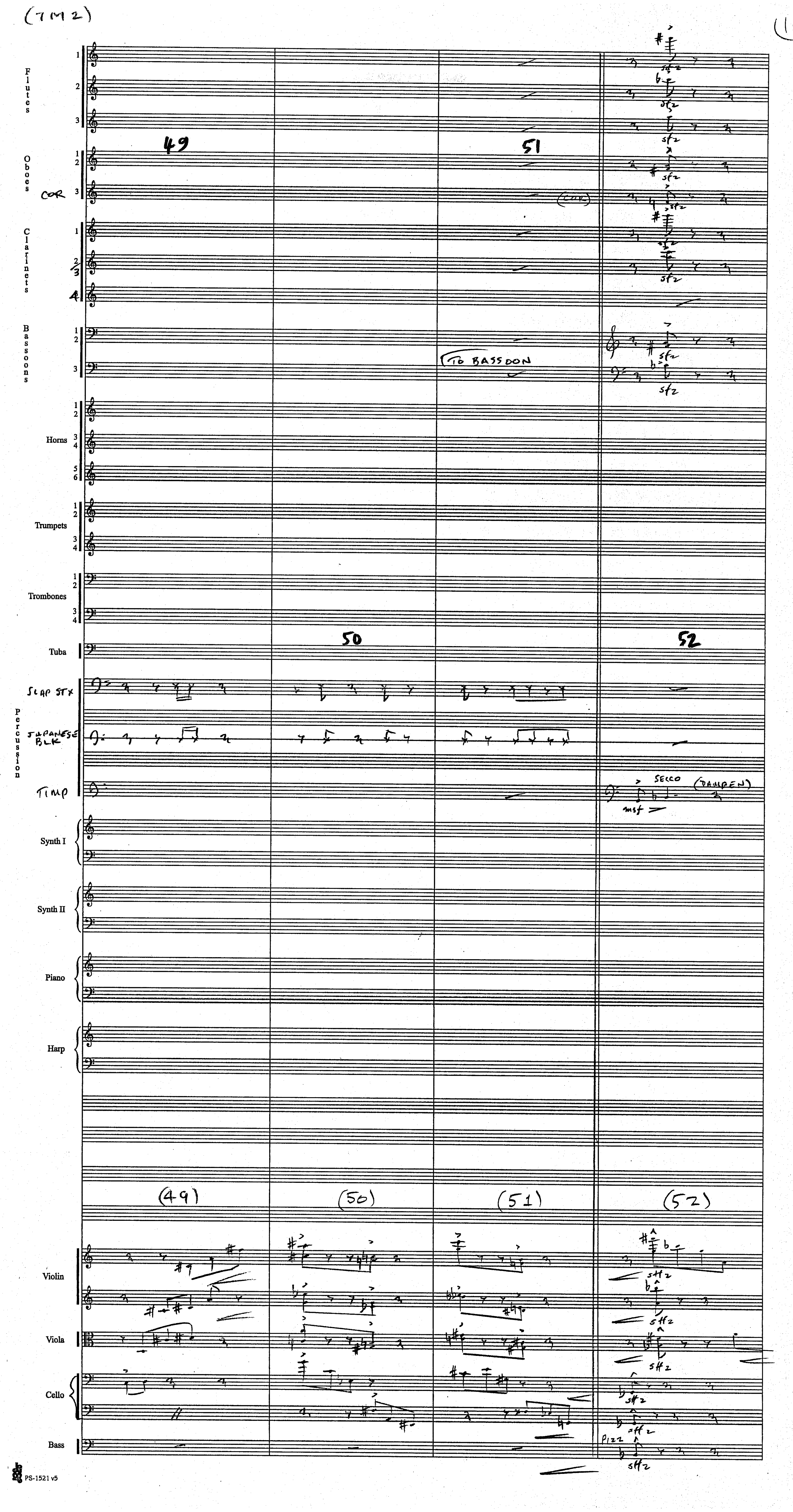

(7M2)
[7b cu x]
(11
Flutes
Oboes
COR
Clarinets
Bb CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
41
42
43
44
QUICKLY
PUSH
SMALL SLAP STICK
DRS
CYMB
SMALL JAPANESE BLOCK
"DRY & HIGH"
(41)
(42)
(43)
(44)
TAKE TIME
"DRY & BITING"
PIZZ
DIV.
K

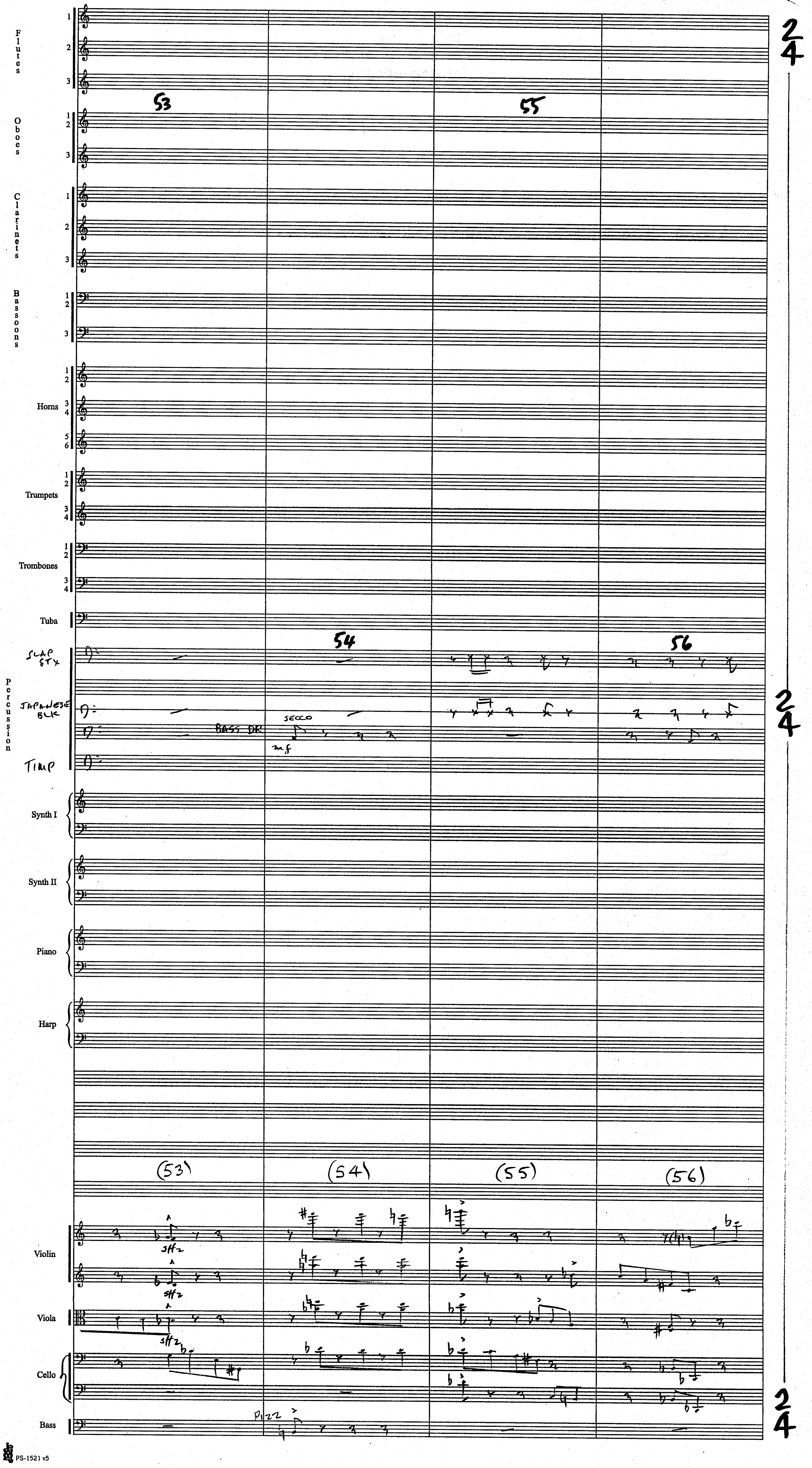
PS-1521 v5

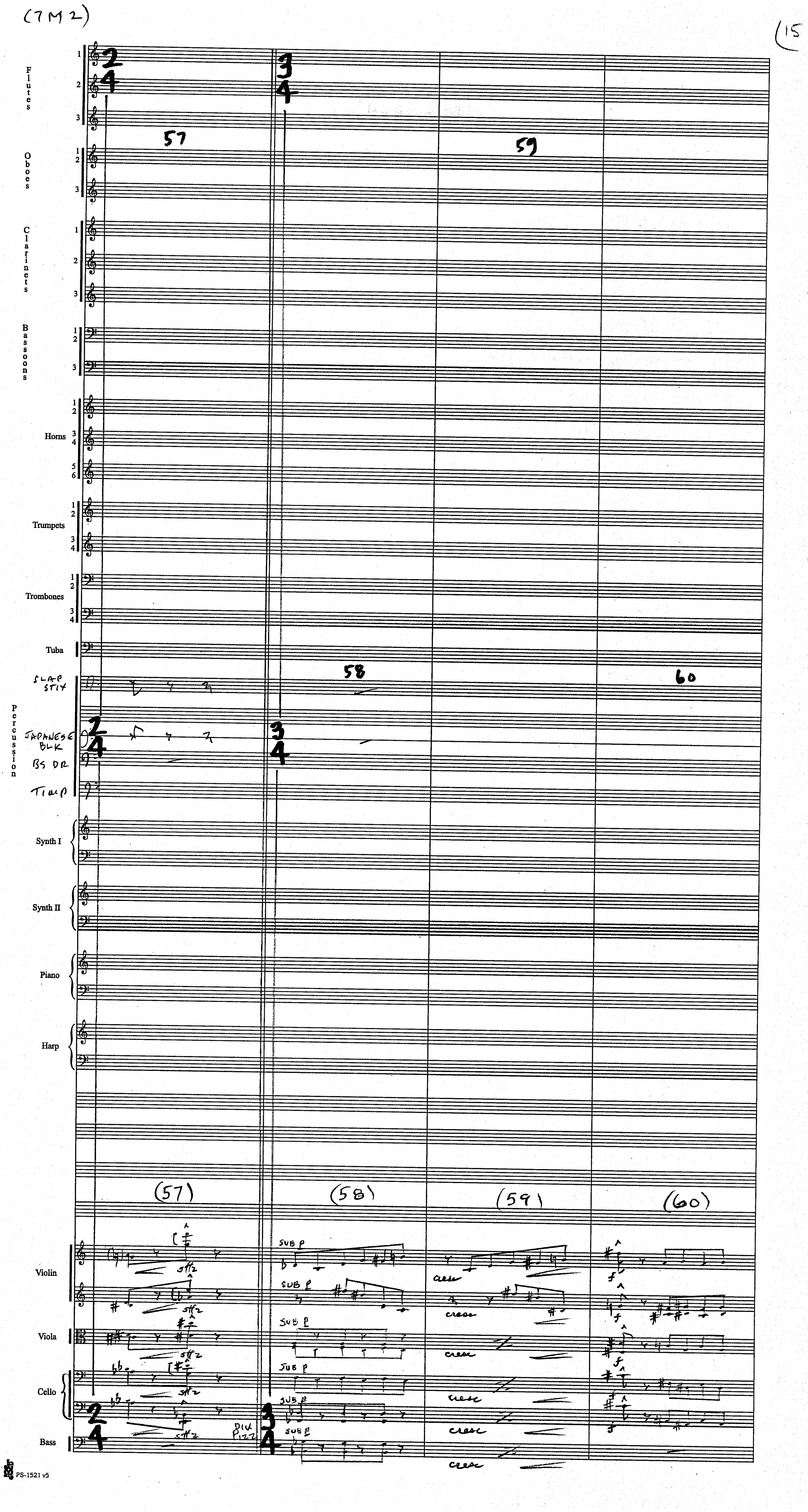
(7M2)

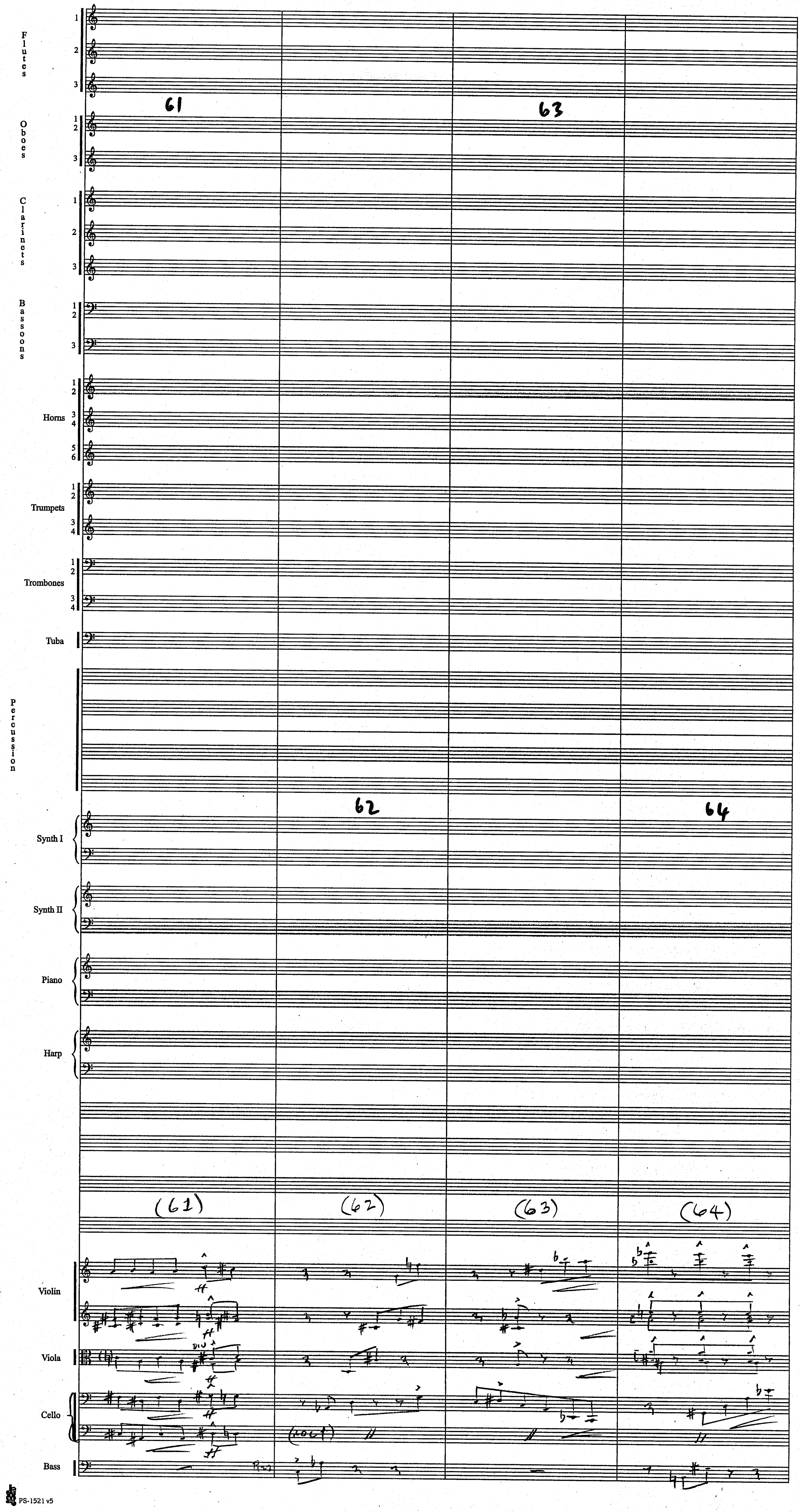
(12

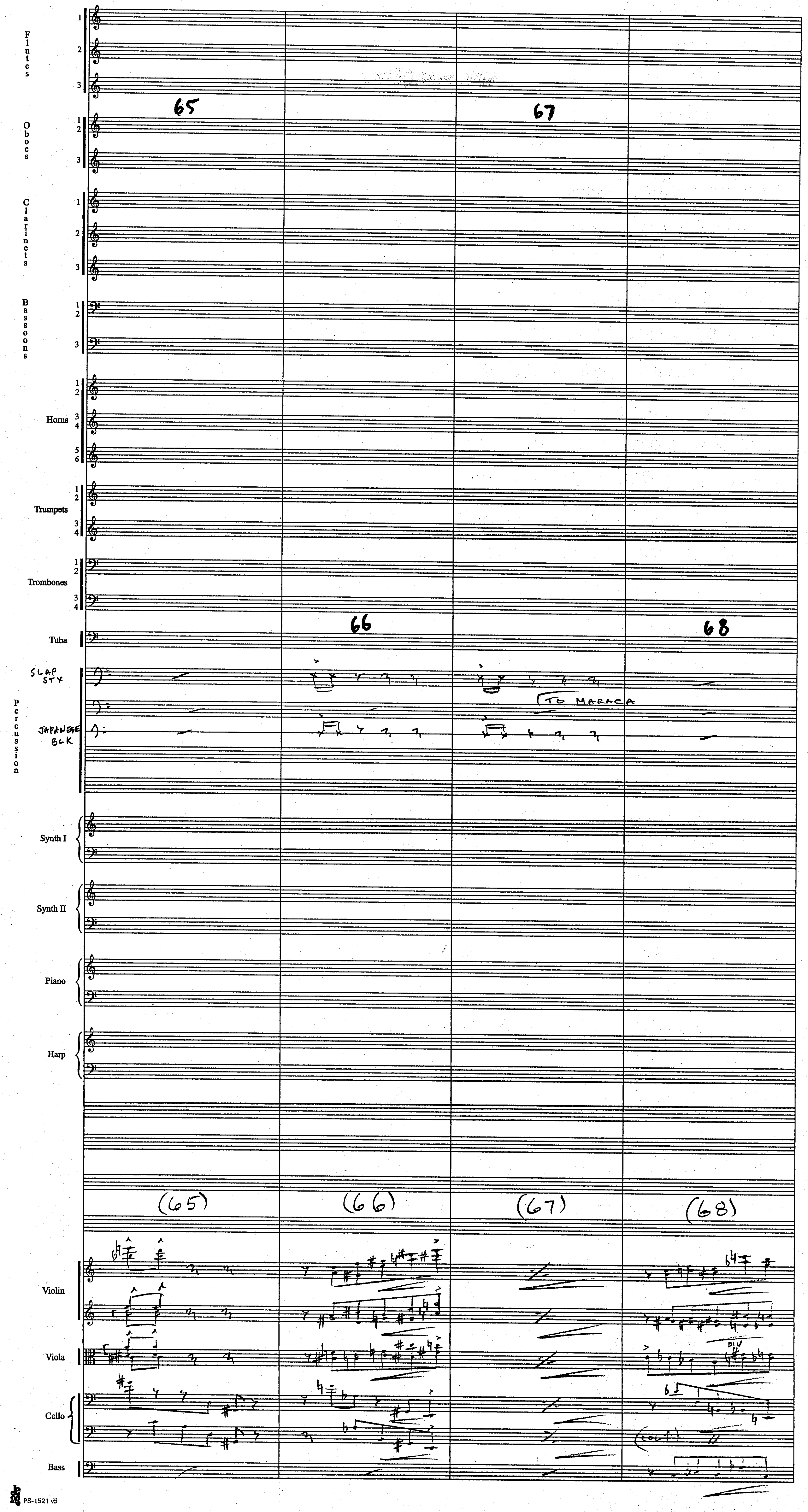

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SLAPSTX
JAPANESE BLK
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
45
46
47
48
(45)
(46)
(47)
(48)
"MARCATISS"
PIZZ
PIZZ
(CELL)
PS-1521 v5

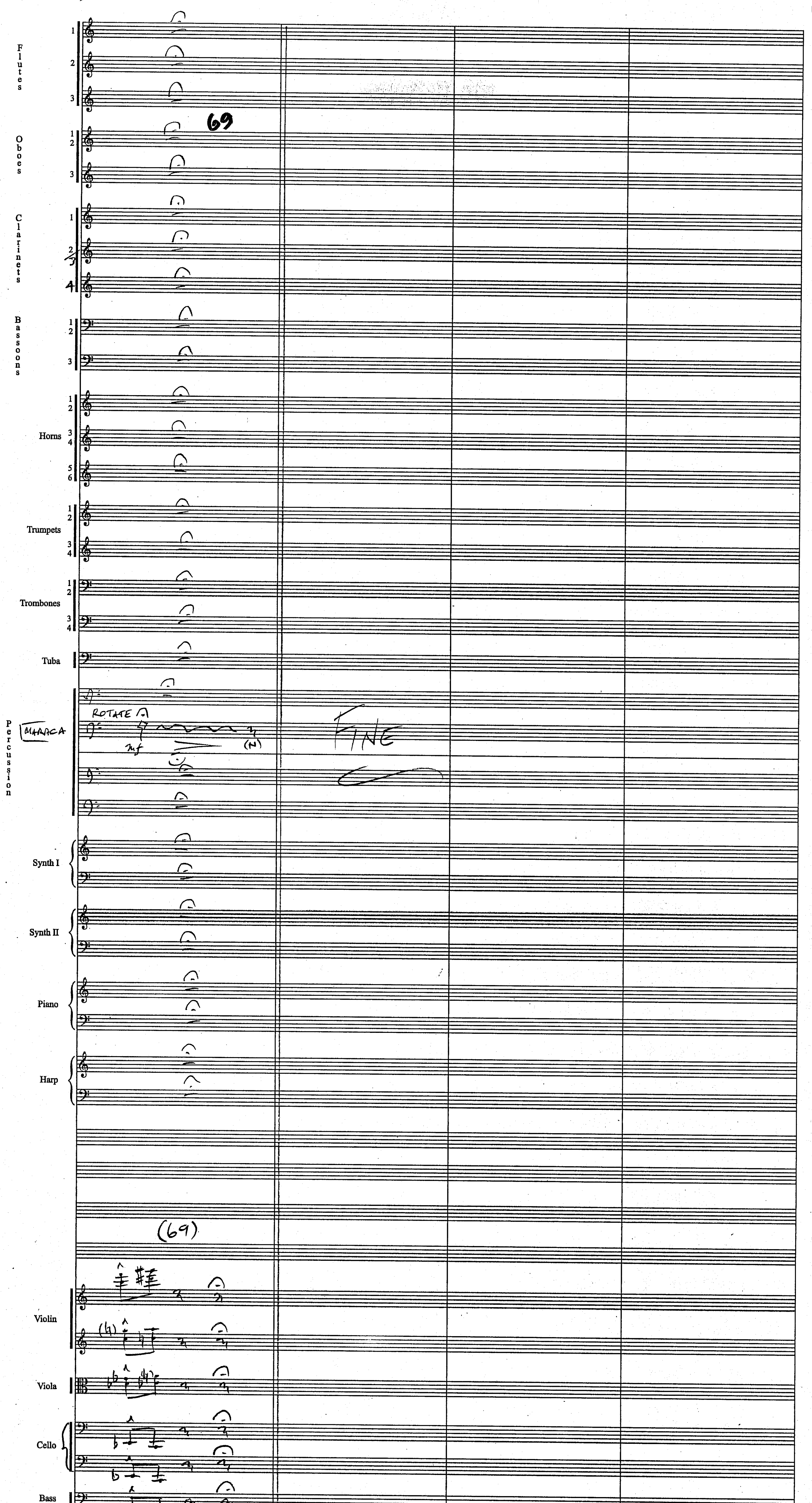

(TM2)
13
Flutes
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SLAP STX
JAPANESE BLK
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
49
50
51
52
(COR)
TO BASSOON
sfz
SECCO
(DAMPEN)
mf
(49)
(50)
(51)
(52)
Pizz
PS-1521 v5


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SLAP STX
JAPANESE BLK
BASS DR
SECCO
mf
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
PIZZ
53
54
55
56
(53)
(54)
(55)
(56)
2
4


(7M2)
(15
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
SLAP STIX
Percussion
JAPANESE BLK
BS DR
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
57
58
59
60
(57)
(58)
(59)
(60)
SUB p
cresc
DIV PIZZ
PS-1521 v5


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
61
62
63
64
(61)
(62)
(63)
(64)

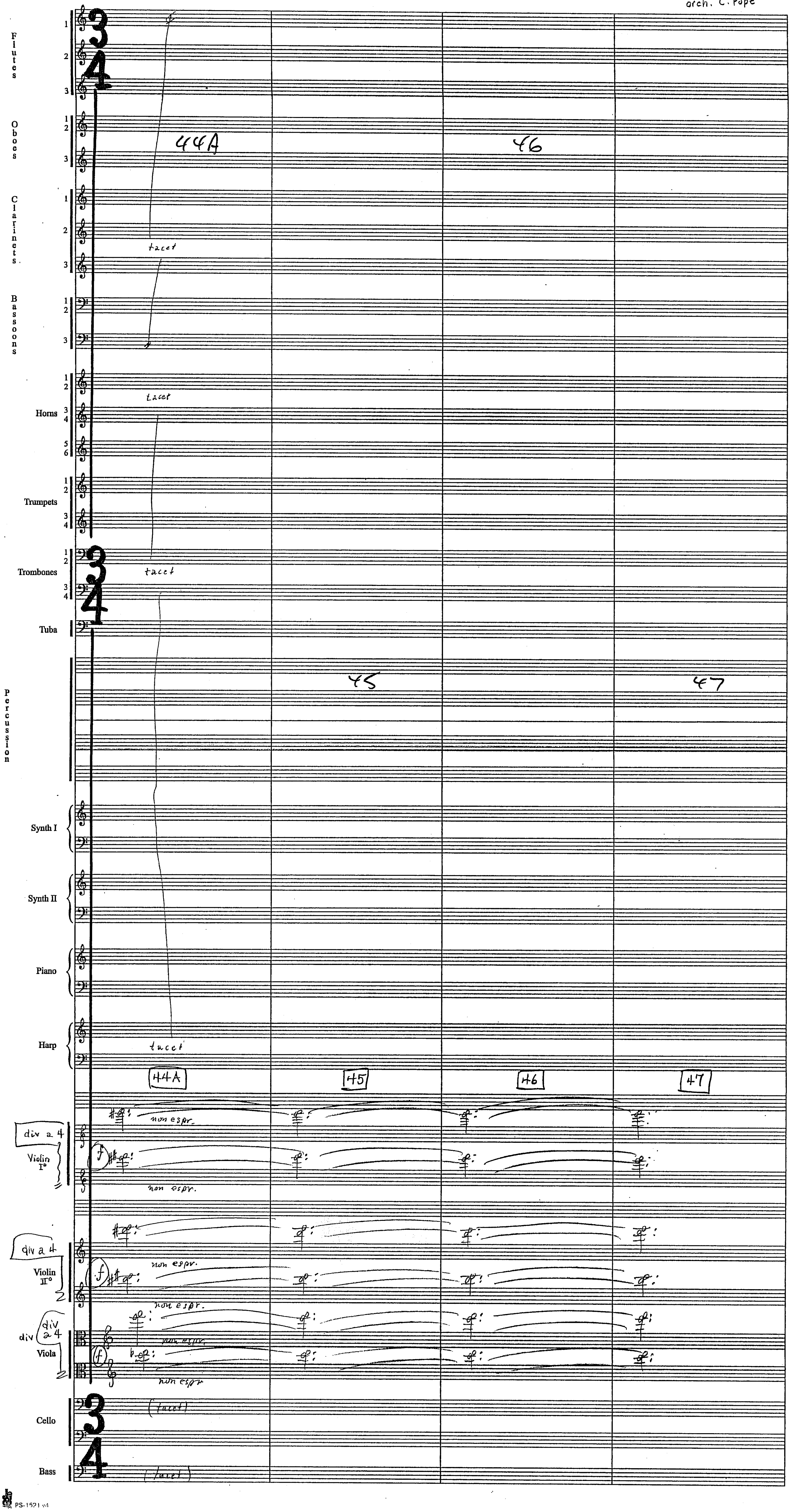

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SLAP STX
JAPANESE BLK
TO MARACA
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
65
66
67
68
(65)
(66)
(67)
(68)
DIV
(COLL')


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
MARACA
ROTATE
mf
(N)
FINE
Synth I
Synth II
Piano
Harp
69
(69)
Violin
Viola
Cello
Bass

"Prisoner of Azkaban"

7M2A
"String Overlay"

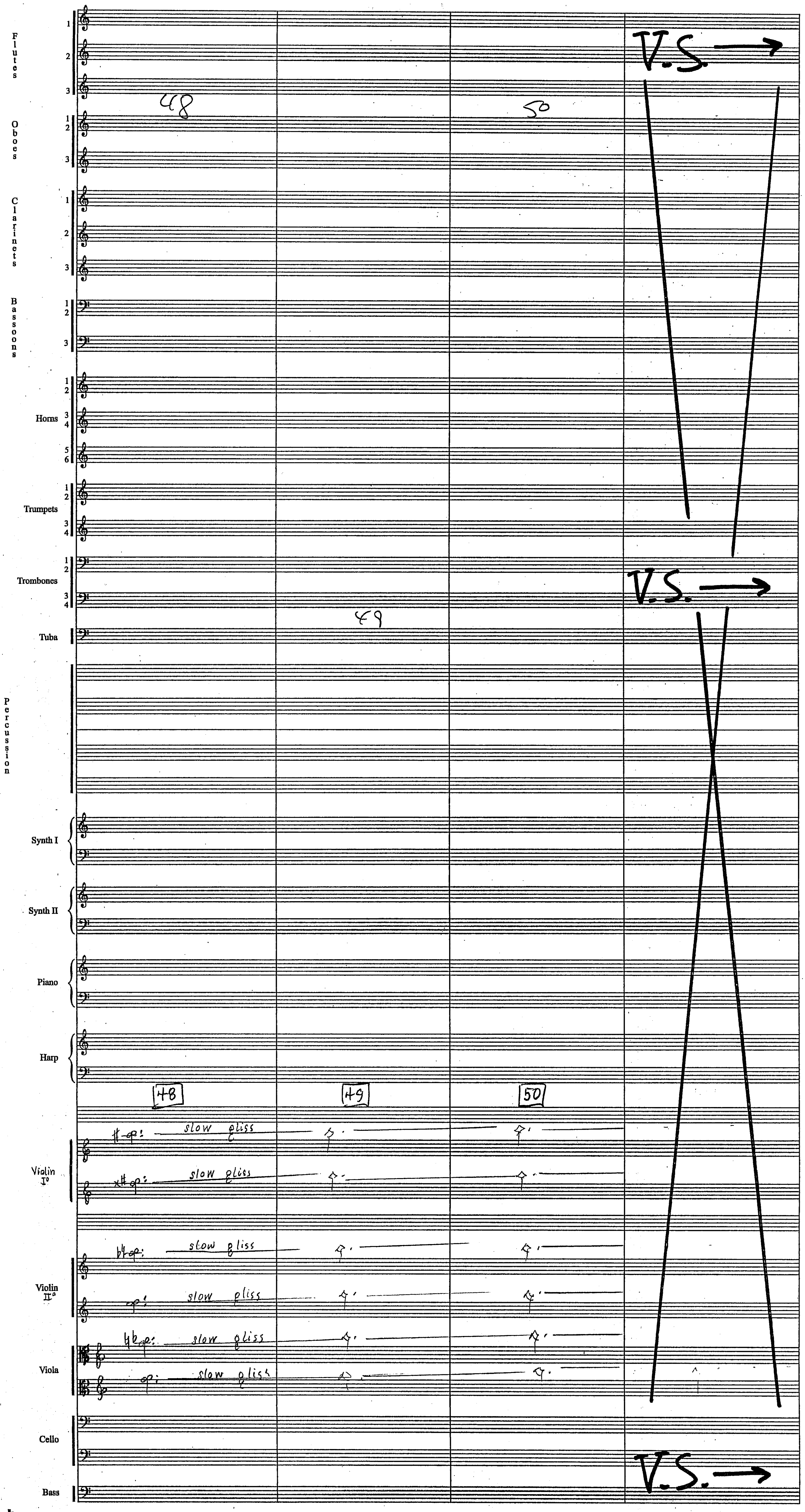
John Williams (B.M.I.)
orch. C. Pope




PS-1521 v4

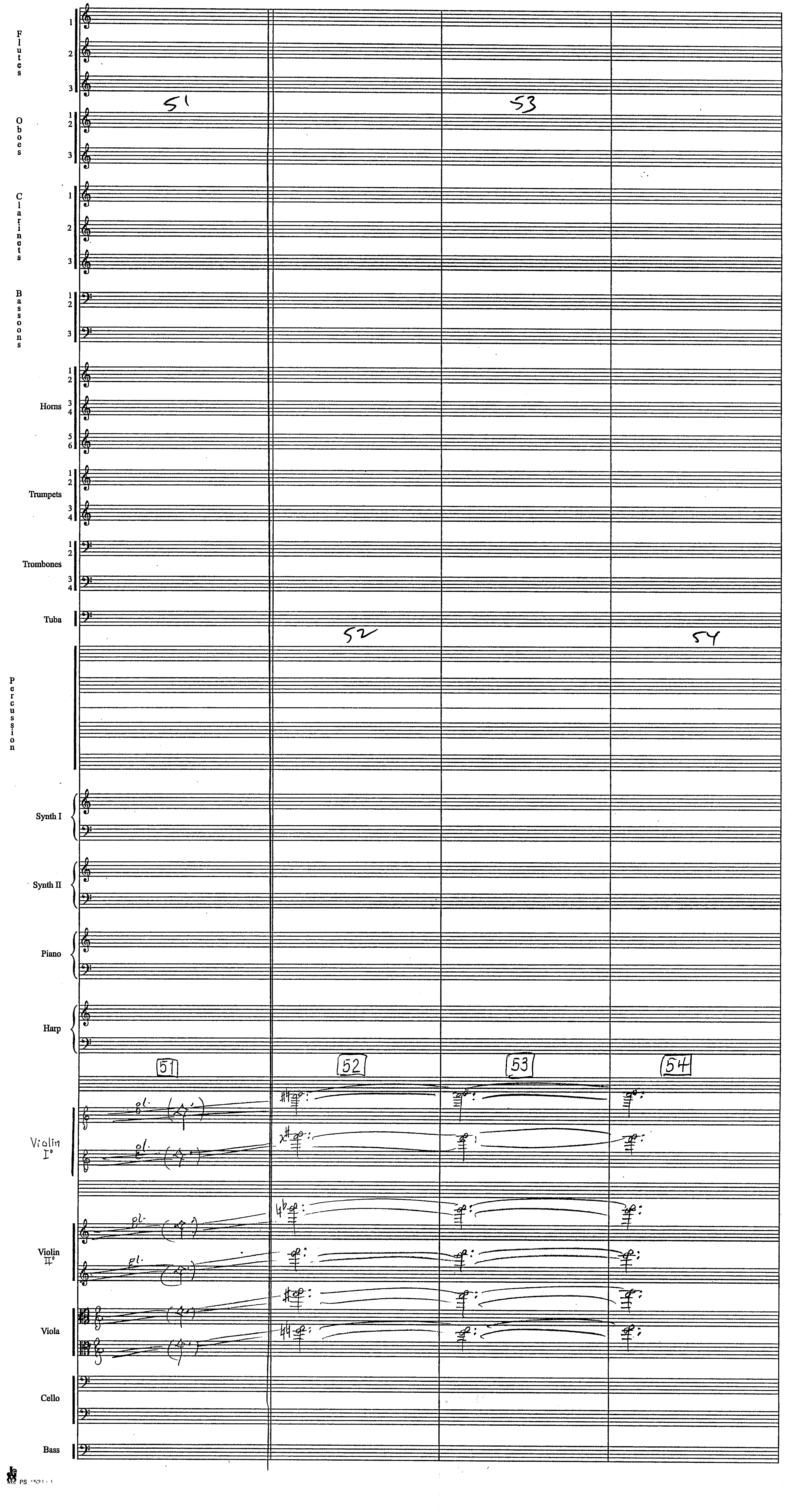
Harry Potter
"Prisoner of Azkaban"
7M2A



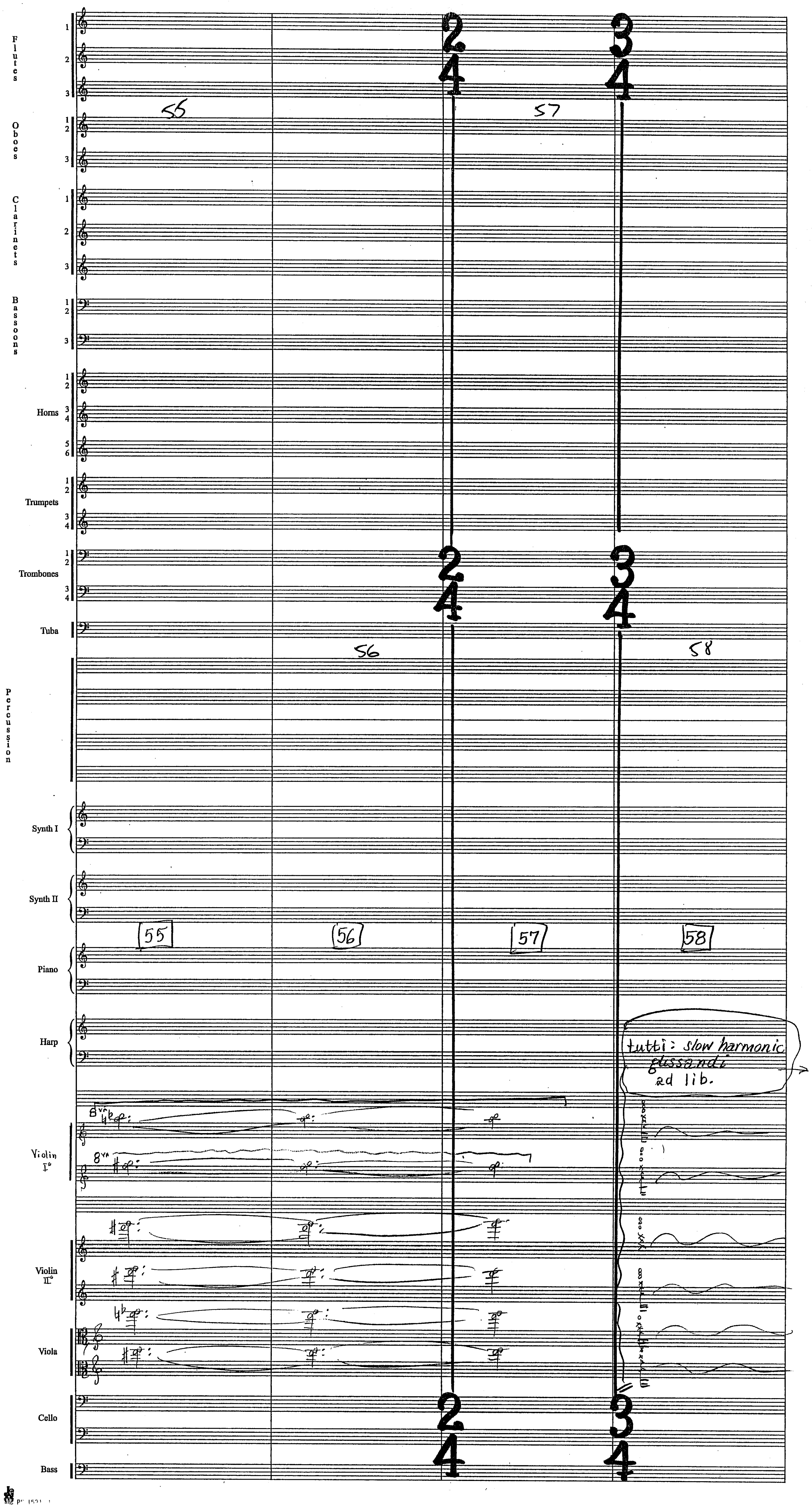


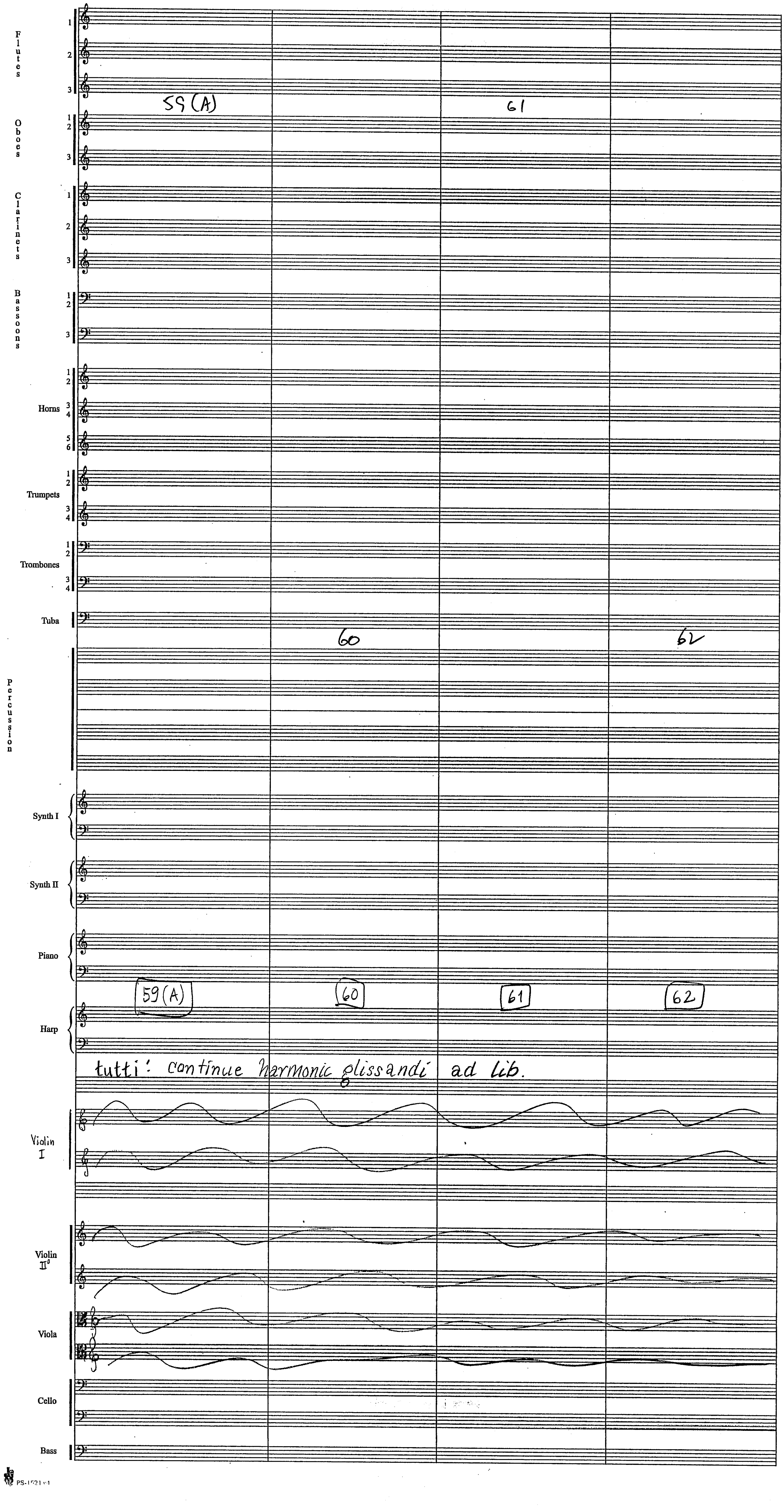
"Prisoner of Azkaban"
7M2A



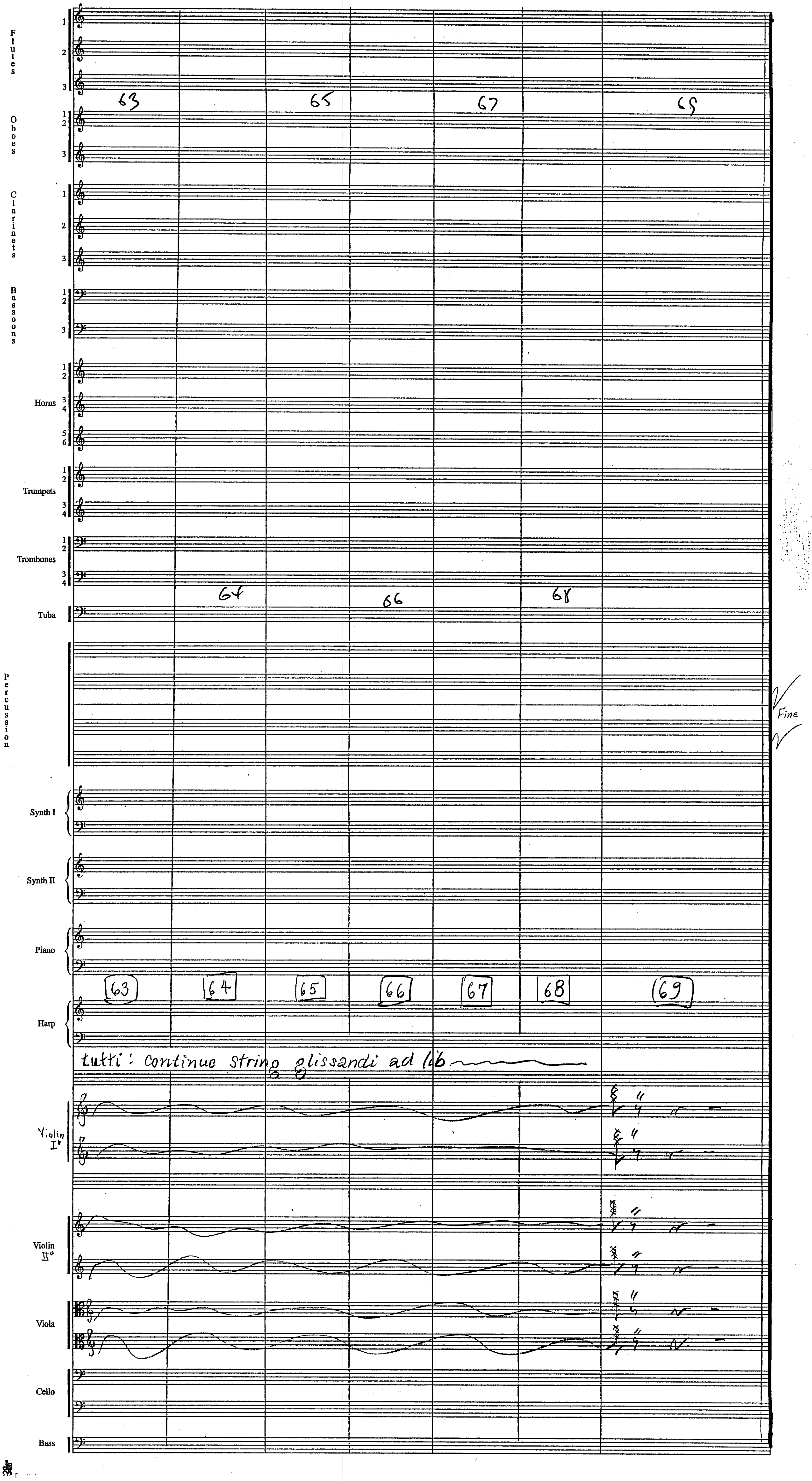


"Prisoner of Azkaban"
7M2A




Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
59 (A)
60
61
62
tutti: continue harmonic glissandi ad lib.

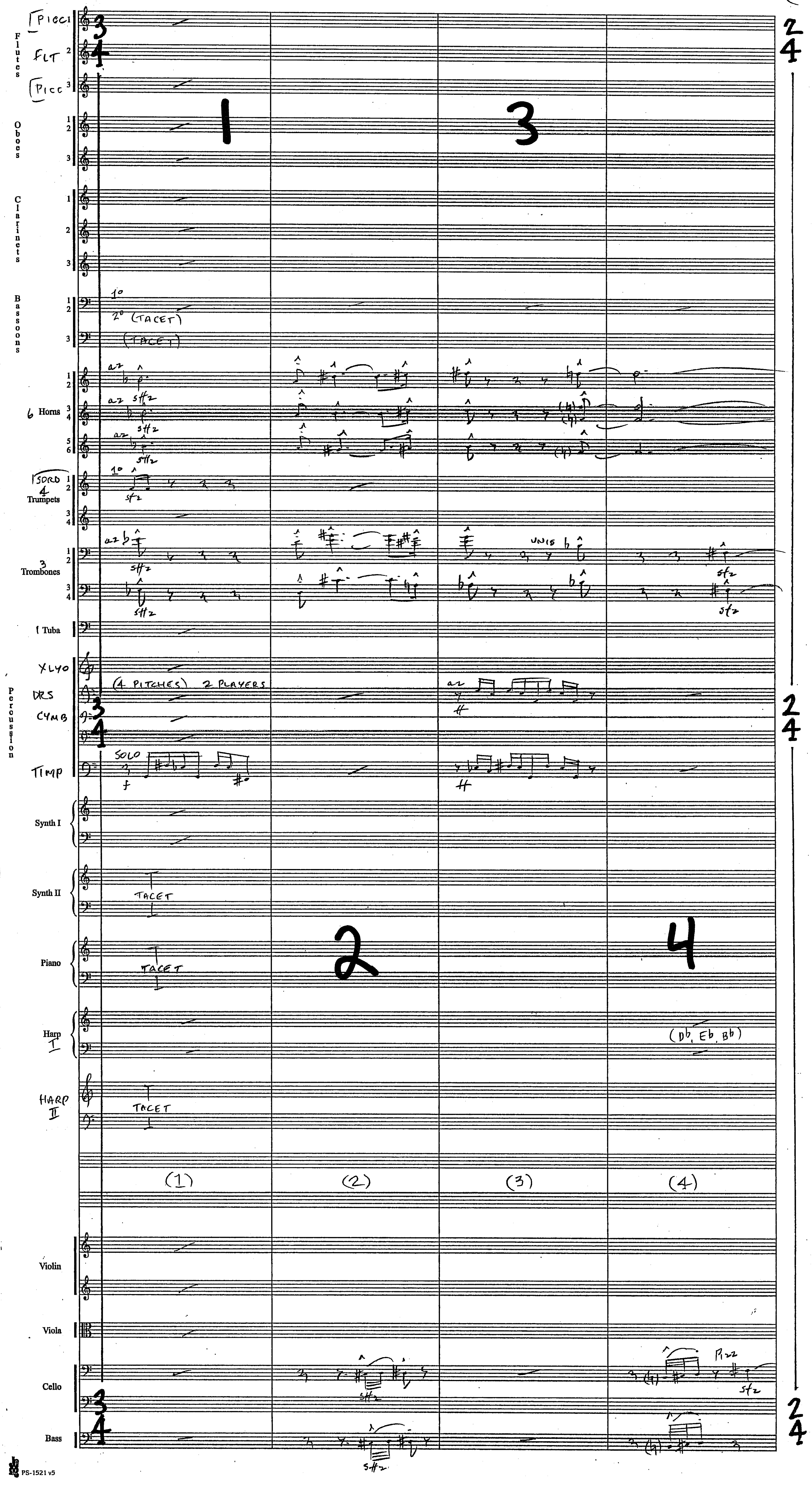
"Harry Potter
"Prisoner of Azkaban"
7M2A

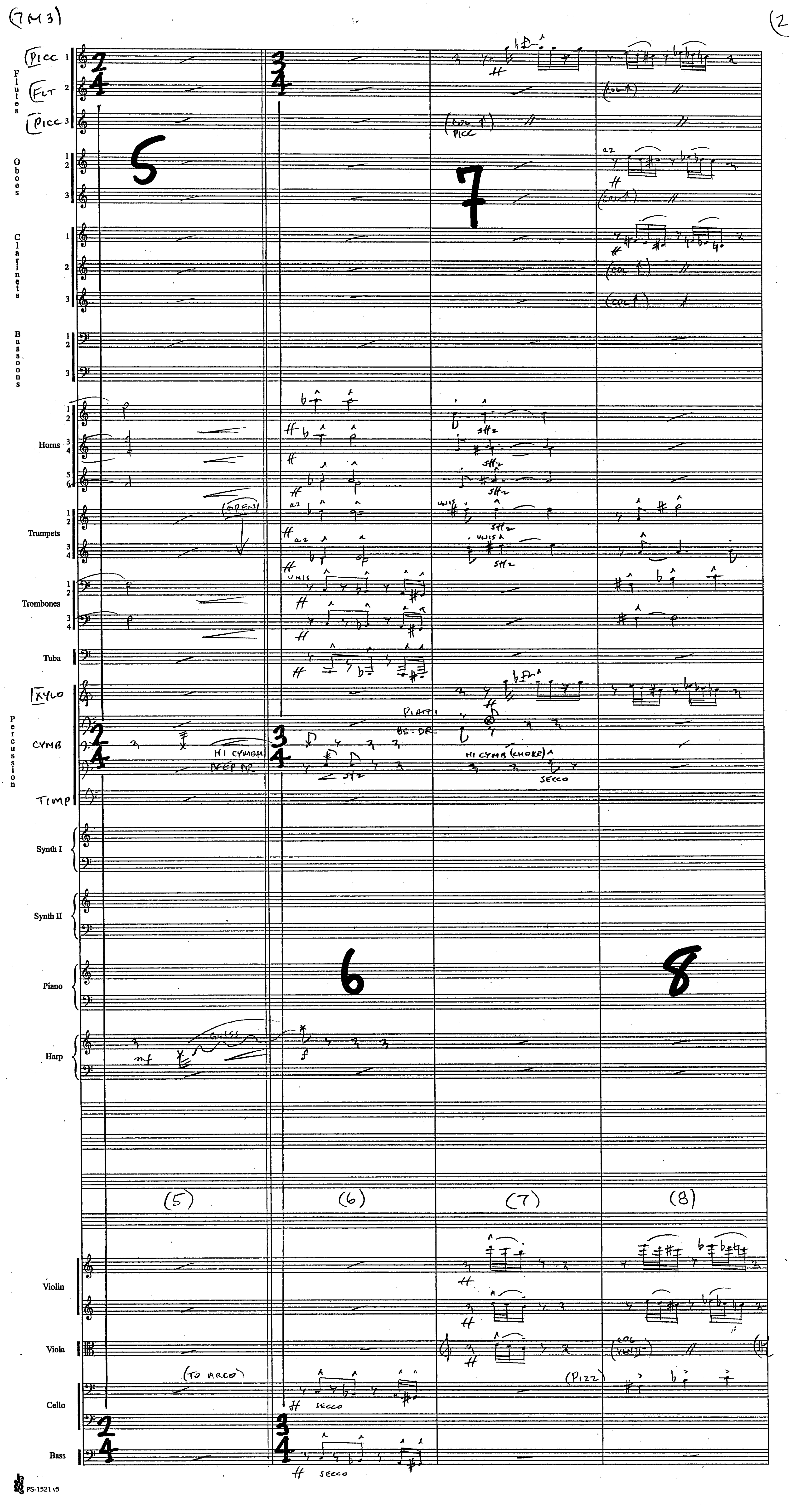


HARRY POTTER III [7M3] "BUCKBEAK SAVES THE DAY"

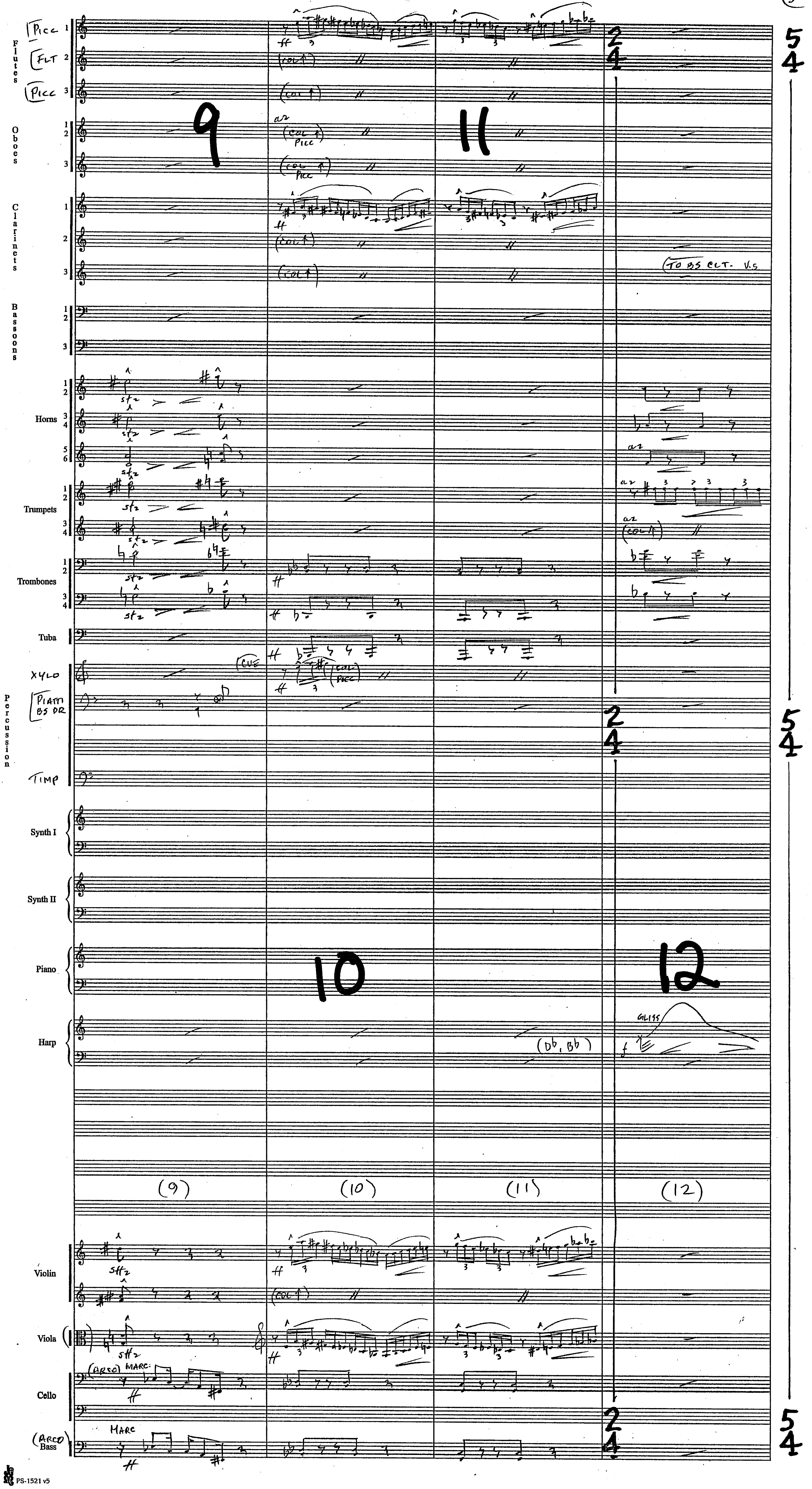
JOHN WILLIAMS B.M.I
ORCH EDDIE KARAM

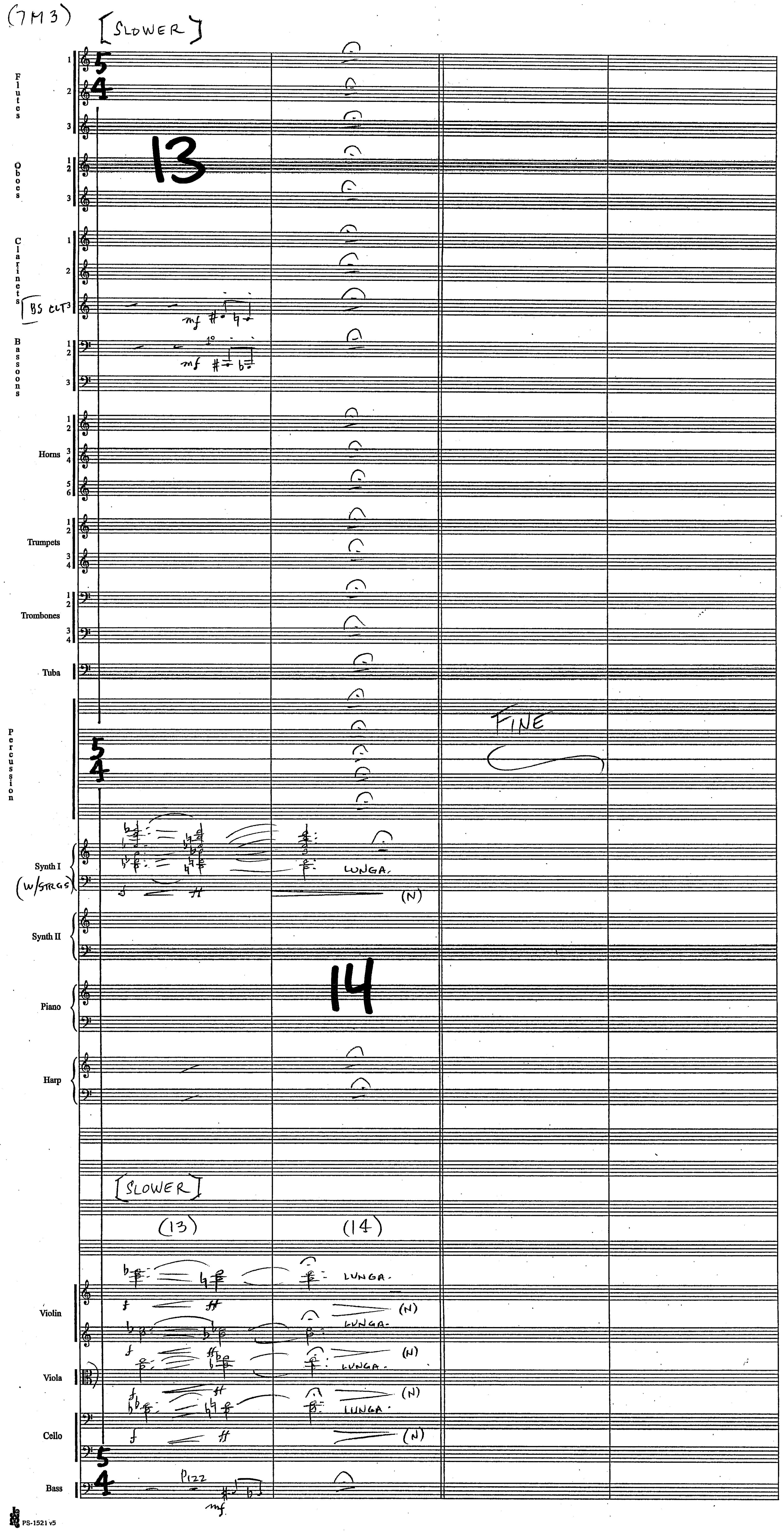
(1





(7M3)
2
Flutes
Picc
Flt
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
(OPEN)
a2
UNIS
Trombones
Tuba
Xylo
Percussion
Cymb
HI CYMB
DEEP DR
PIATTI
BS-DR
HI CYMB (CHOKE)
SECCO
Timp
Synth I
Synth II
Piano
Harp
mf
GLISS
f
(5)
(6)
(7)
(8)
Violin
Viola
Cello
(TO ARCO)
(PIZZ)
Bass
PS-1521 v5


Flutes
Picc 1
FLT 2
Picc 3
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
XYLO
Piatti BS DR
Percussion
Timp
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
(Arco) Bass
9
10
11
12
(9)
(10)
(11)
(12)
(col Picc)
(TO BS CLT. V.S
a2
CUE
sfz
GLISS
(D♭, B♭)
(ARCO) MARC.
MARC
2 4
5 4

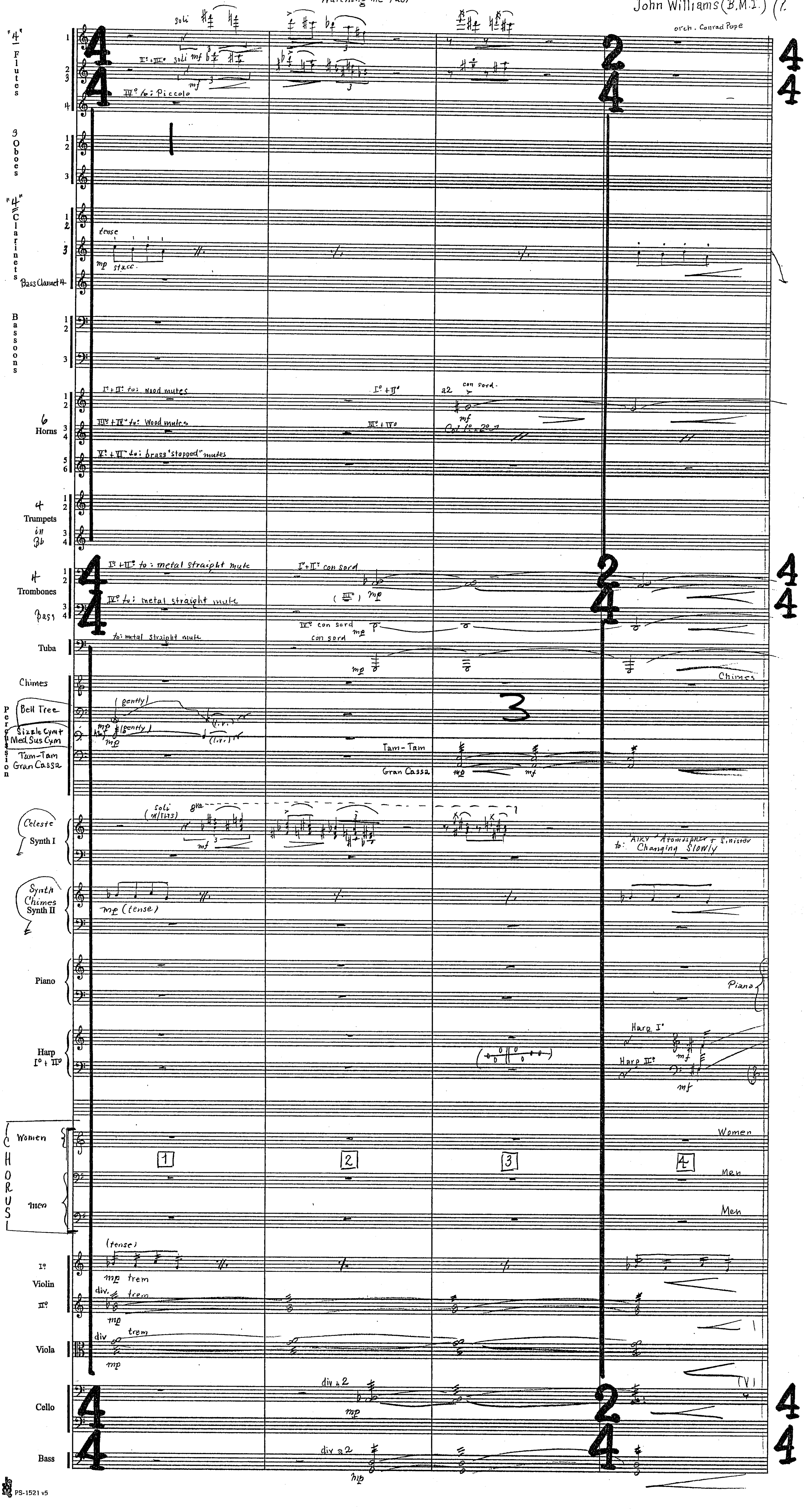

[SLOWER]
Flutes
Oboes
Clarinets
BS CLT 3
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
(w/STRGS)
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
13
14
(13)
(14)
mf
f
ff
LUNGA
(N)
PIZZ
FINE

Harry Potter
"Prisoner of Azkaban"

7M4
"Watching the Past"

John Williams (B.M.I.) (1

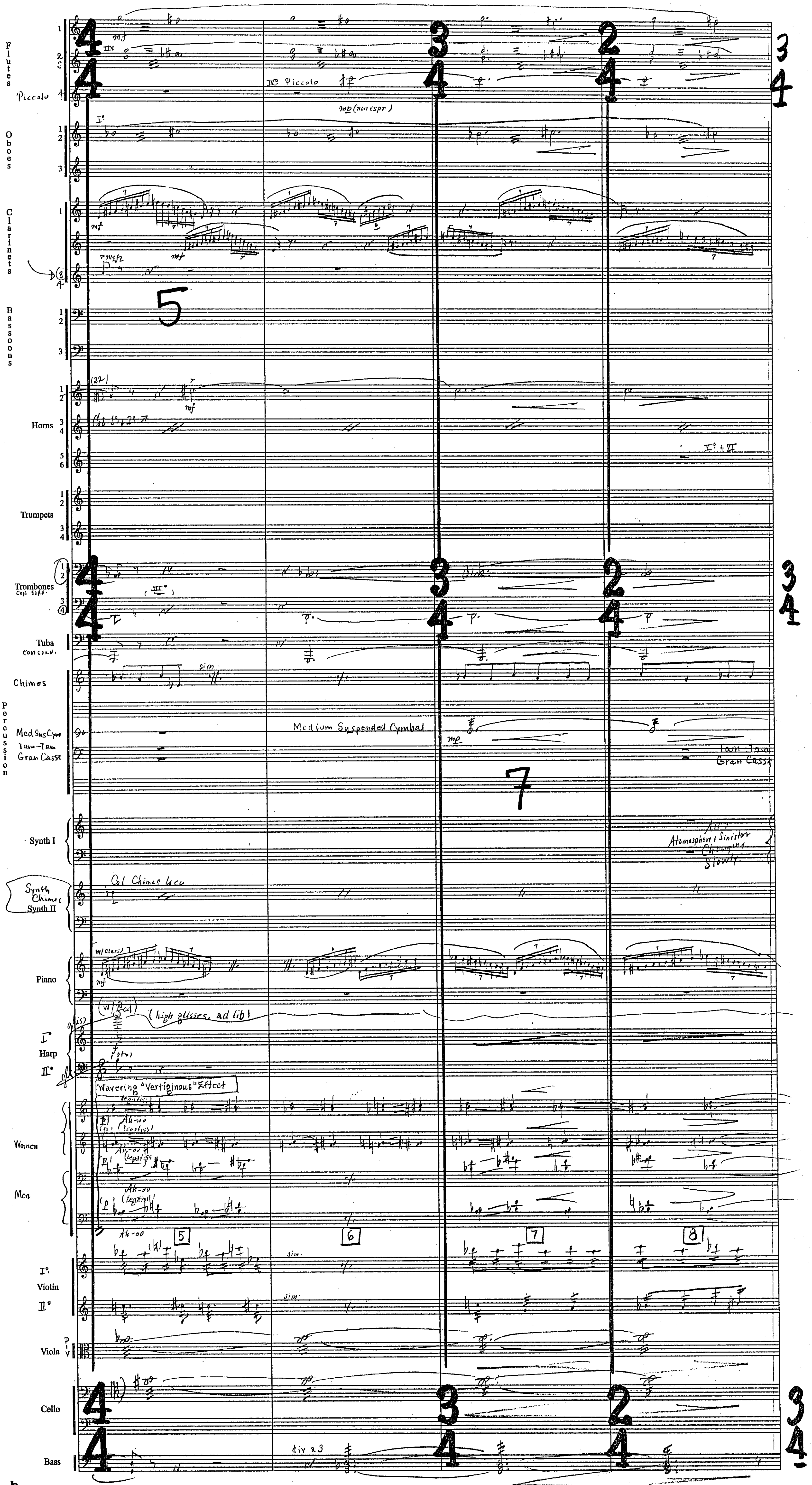
orch. Conrad Pope



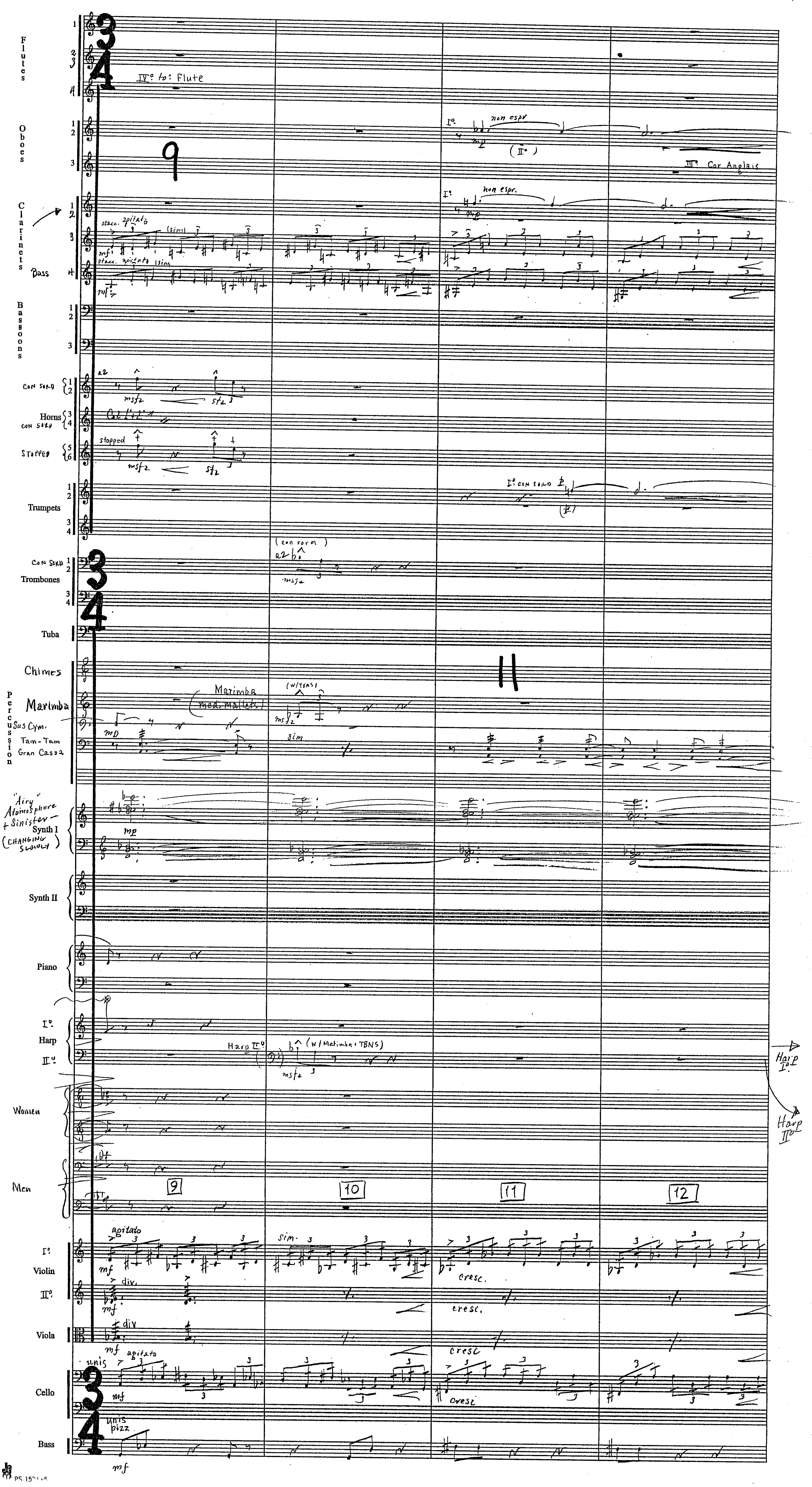

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M4

(2

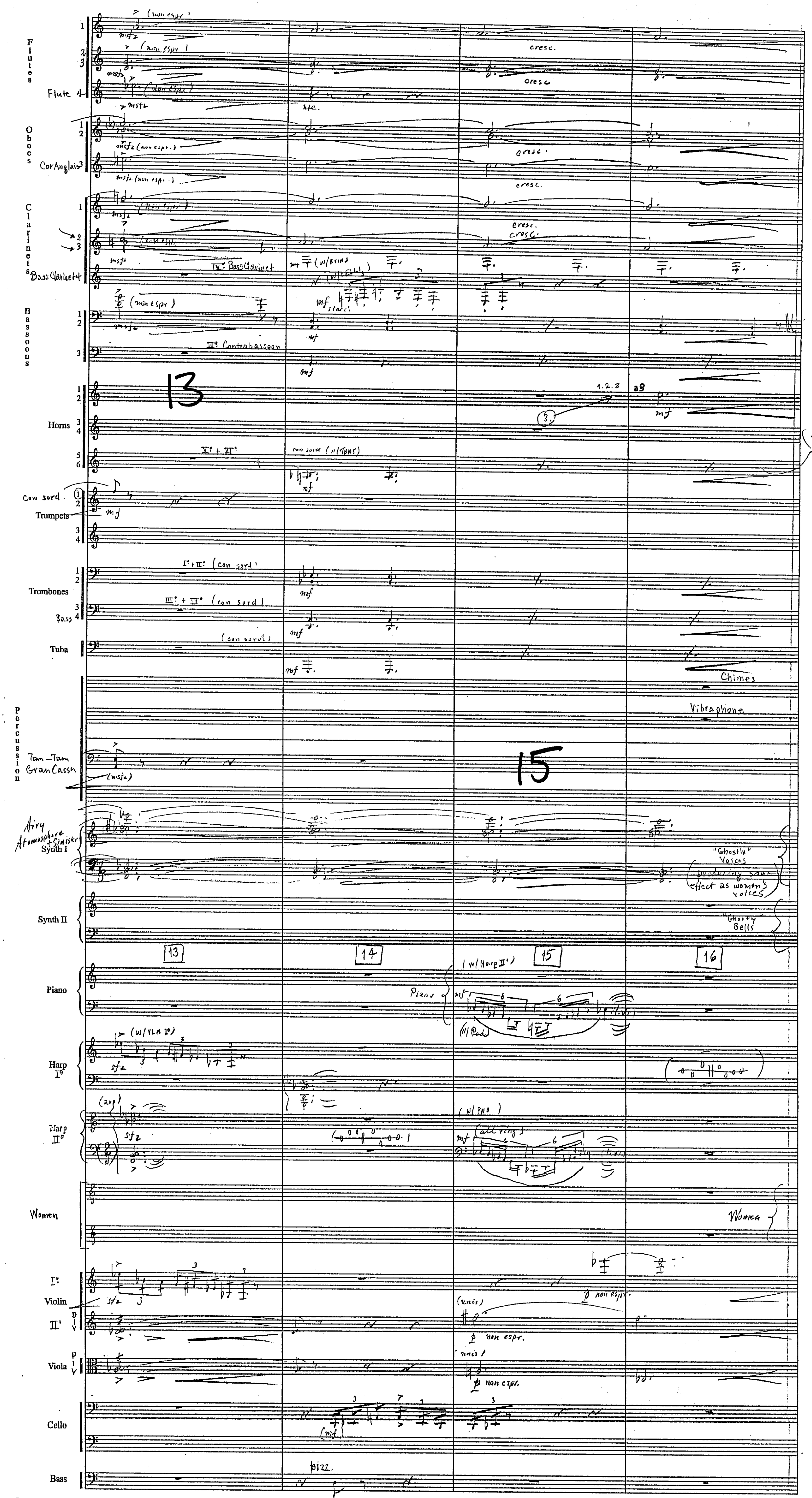



PS-1521 v5


Flutes
IV° to: Flute
Oboes
non espr
(II°)
III° Cor Anglais
Clarinets
non espr.
stacc. agitato
(sim)
Bass
Bassoons
a2
con sord
Horns
con sord
stopped
Stopped
msfz
sfz
Trumpets
I° con sord
(con sord)
con sord
Trombones
Tuba
Chimes
Marimba
(med. mallets)
(w/TBNS)
Percussion
Sus Cym.
Tam-Tam
Gran Cassa
sim
"Airy"
Atmosphere
+ Sinister -
Synth I
(CHANGING SLOWLY)
mp
Synth II
Piano
I°
Harp
II°
Harp II°
(w/Marimba + TBNS)
Harp I°
Harp II°
Women
Men
9
10
11
12
agitato
sim.
Violin
div.
cresc.
Viola
div
unis
agitato
Cello
Bass
unis
pizz
mf

Harry Potter
"Prisoner of Azkaban"
7M4

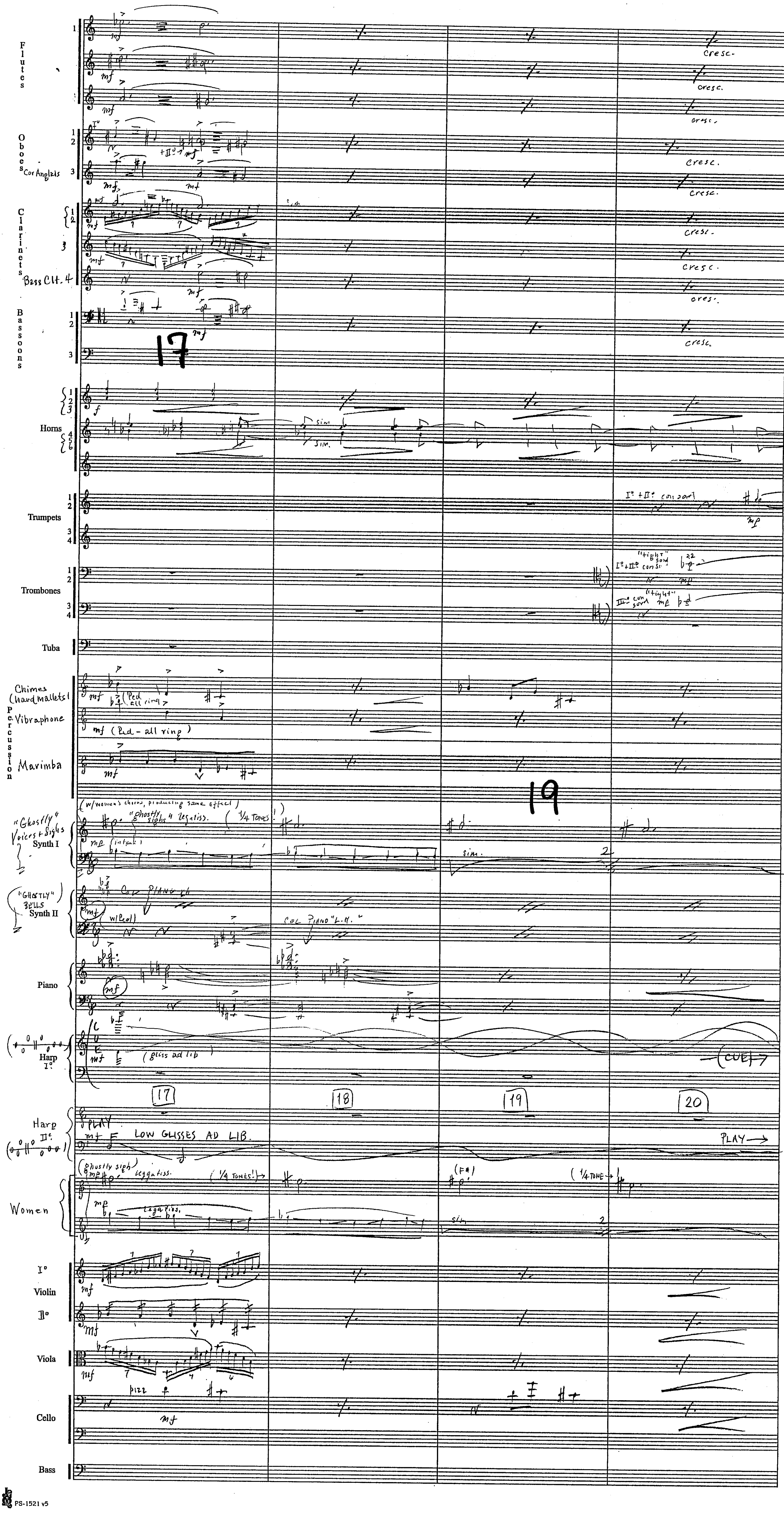
(4-




PS-1521 v5

"Prisoner of Azkaban"
7M4

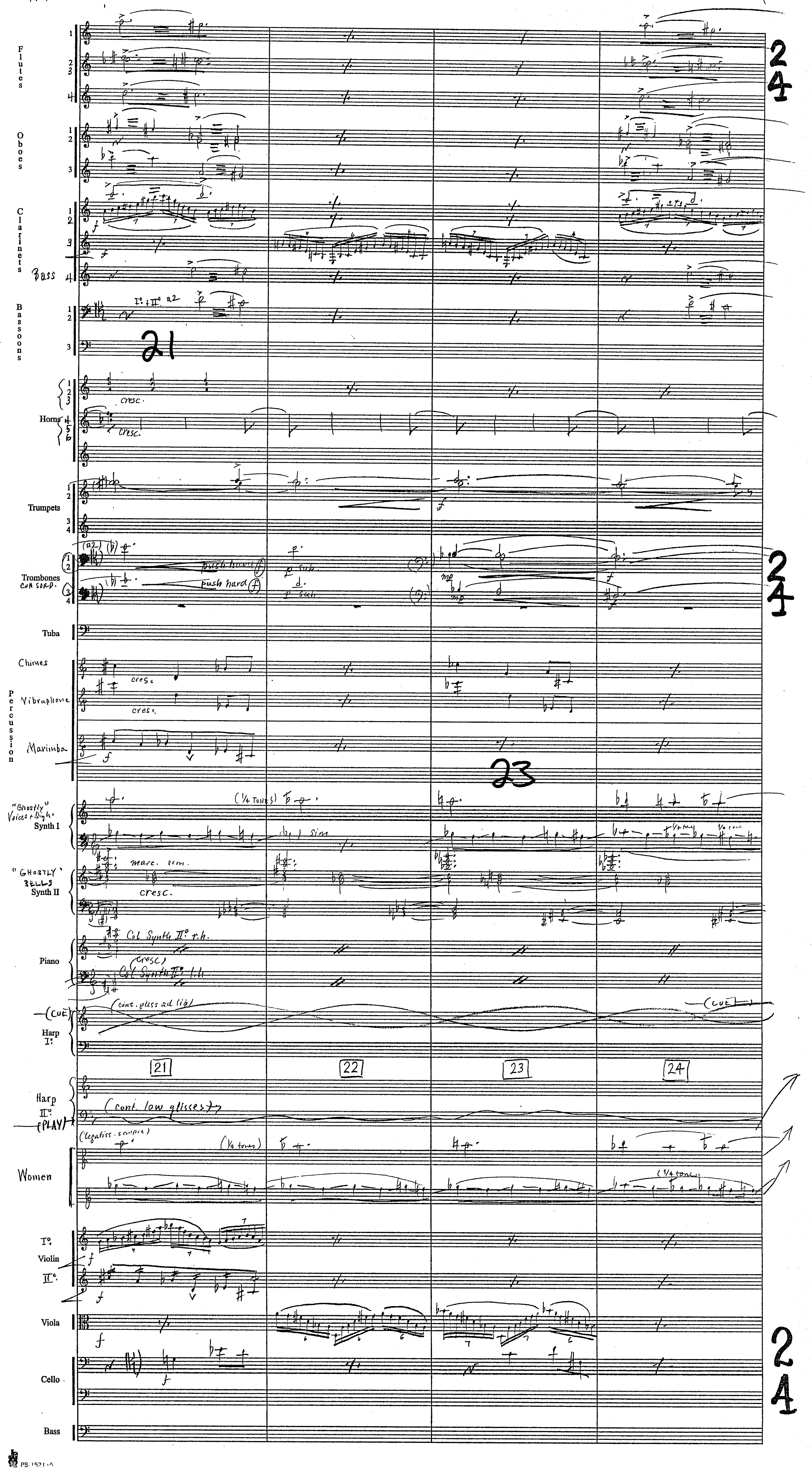
(5.

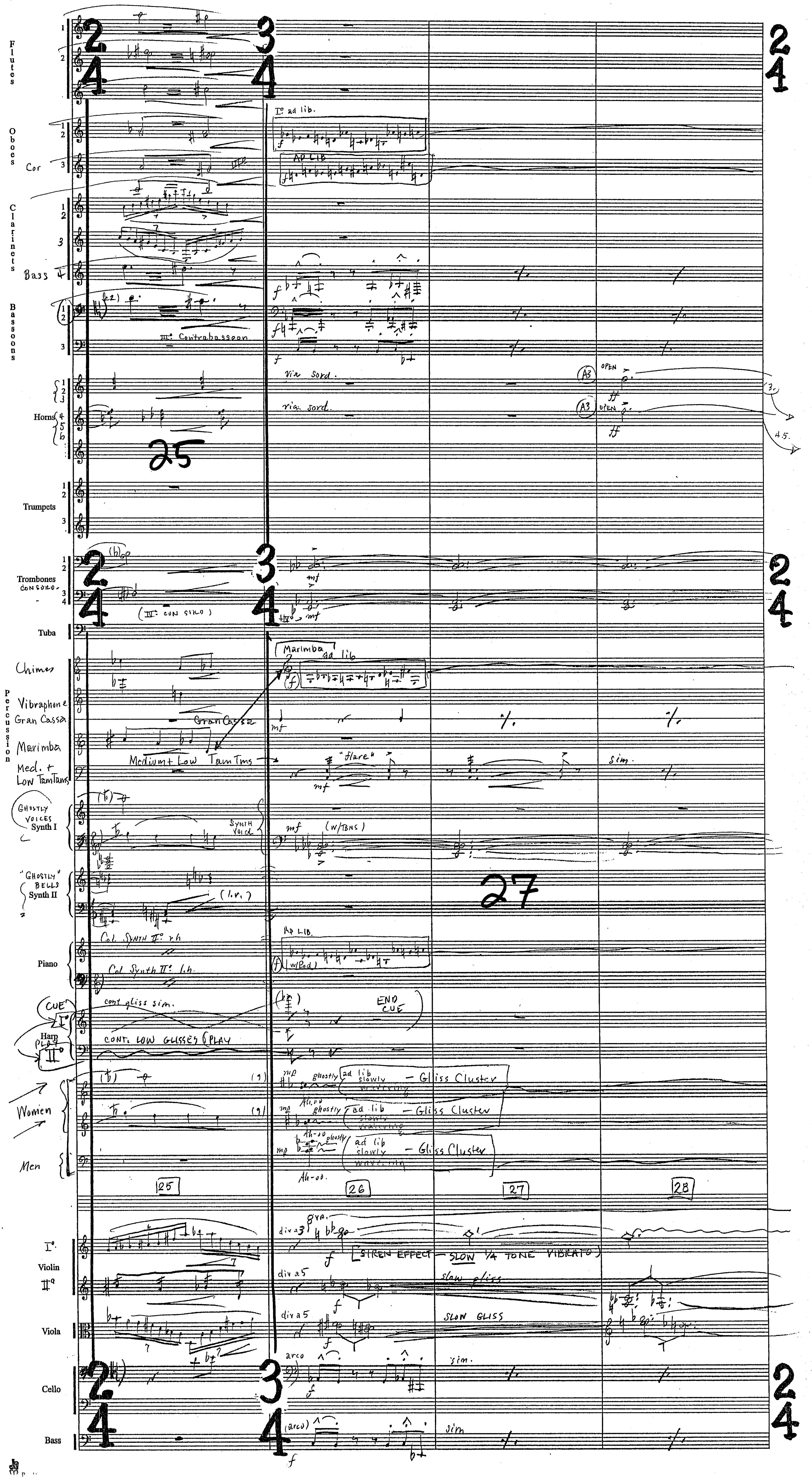


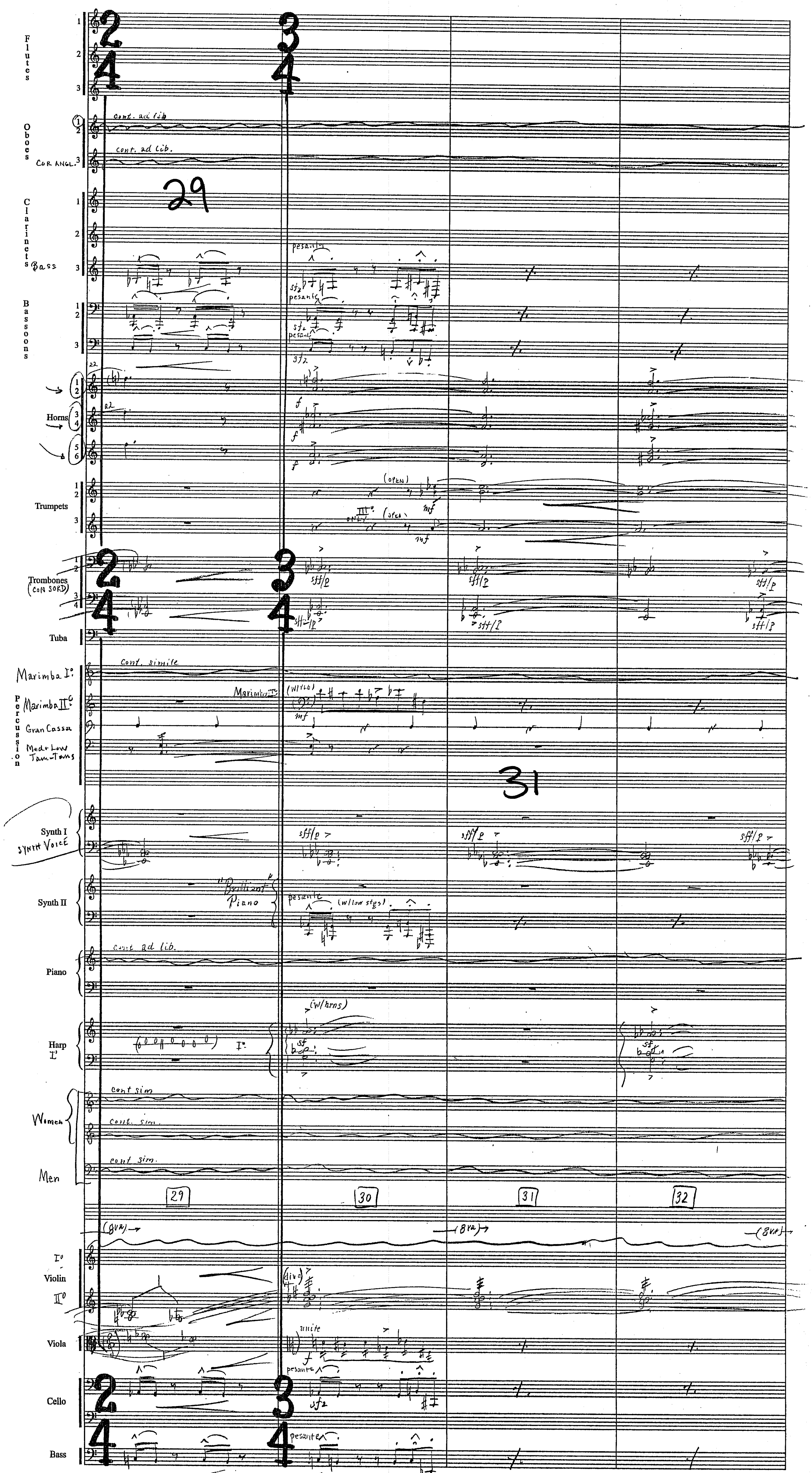

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M4

16.

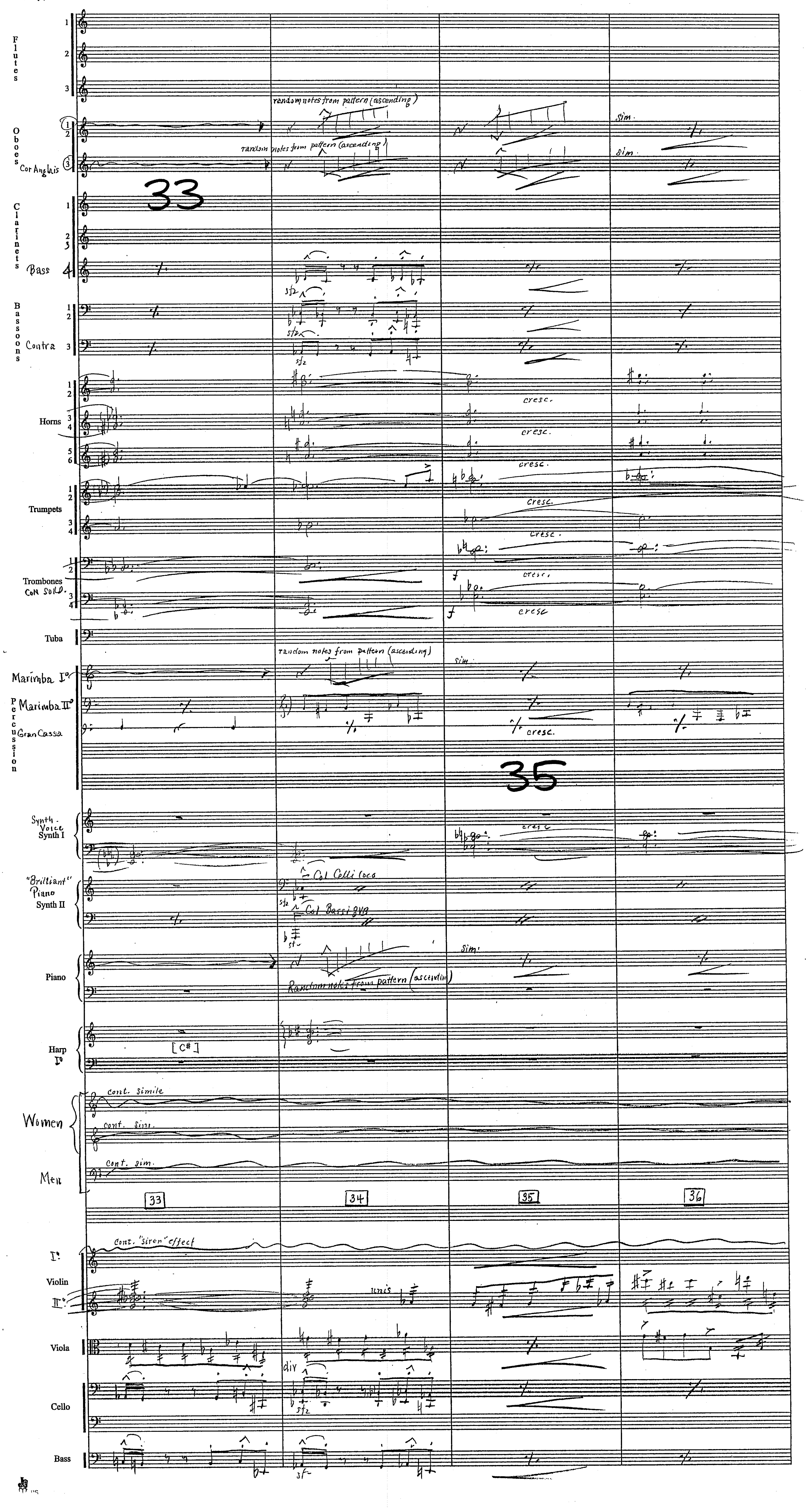



Flutes
Oboes
Cor
Clarinets
Bass
Bassoons
III. Contrabassoon
Horns
Trumpets
Trombones con sord.
(III. con sord.)
Tuba
Chimes
Percussion
Vibraphone
Gran Cassa
Marimba
Med. + Low Tam Tams
Medium + Low Tam Tms
Ghostly Voices Synth I
Synth Voice
"Ghostly" Bells Synth II
Piano
Col Synth II. r.h.
Col Synth II. l.h.
Harp
Cue
Play
cont. gliss sim.
CONT. LOW GLISSES PLAY
END CUE
Women
Men
Violin
Viola
Cello
Bass
25
26
27
28
I. ad lib.
AD LIB
via sord.
OPEN
Marimba ad lib
"flare"
sim.
(w/TBNS)
(l.v.)
AD LIB.
(w/Ped)
ghostly
ad lib slowly
Gliss Cluster
Ah-oo
div a 3
8va
SIREN EFFECT - SLOW 1/4 TONE VIBRATO
div a 5
slow gliss
SLOW GLISS
arco
sim.


Flutes
Oboes
Cor Angl.
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones (con sord)
Tuba
Marimba I°
Percussion
Marimba II°
Gran Cassa
Med + Low Tam-Tams
Synth I
Synth Voice
Synth II
Piano
Harp I°
Women
Men
Violin I°
Violin II°
Viola
Cello
Bass
cont. ad lib.
cont. simile
cont sim.
pesante
"Brilliant" Piano
(w/low stgs)
(w/hrns)
(open)
(div)
unite
29
30
31
32

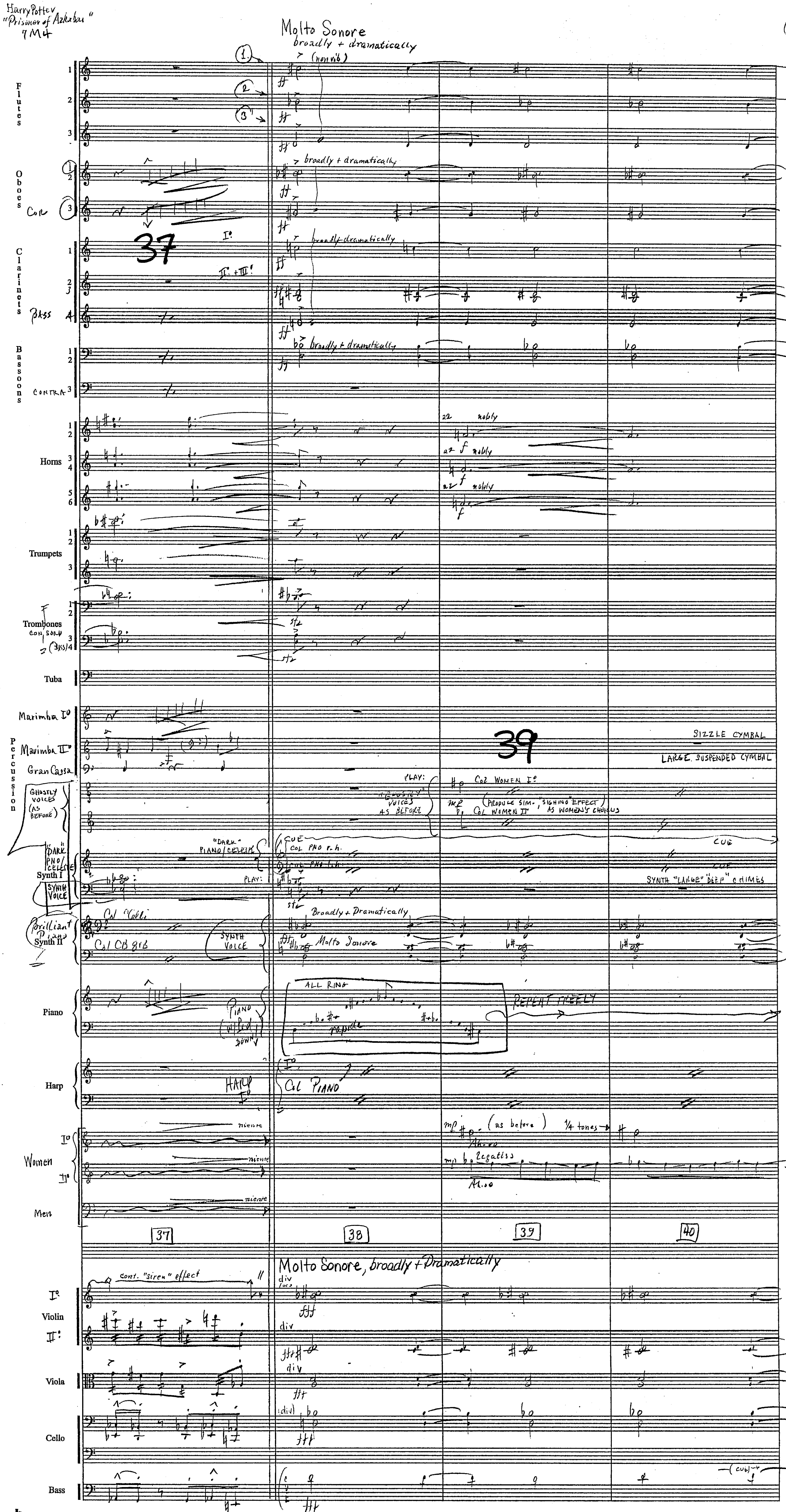
Harry Potter
"Prisoner of Azkaban"
7M4





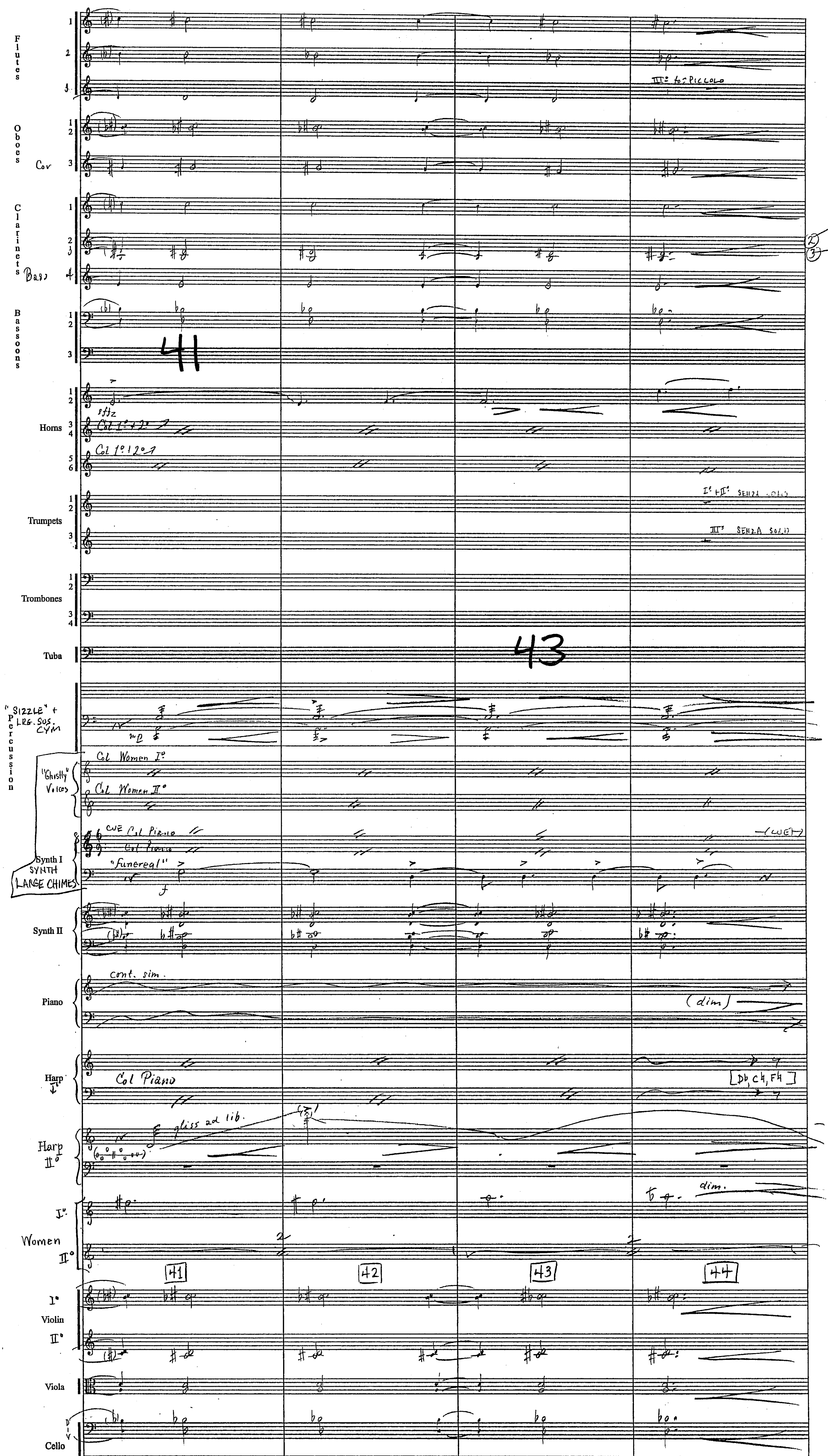
Harry Potter "Prisoner of Azkaban" 7M4



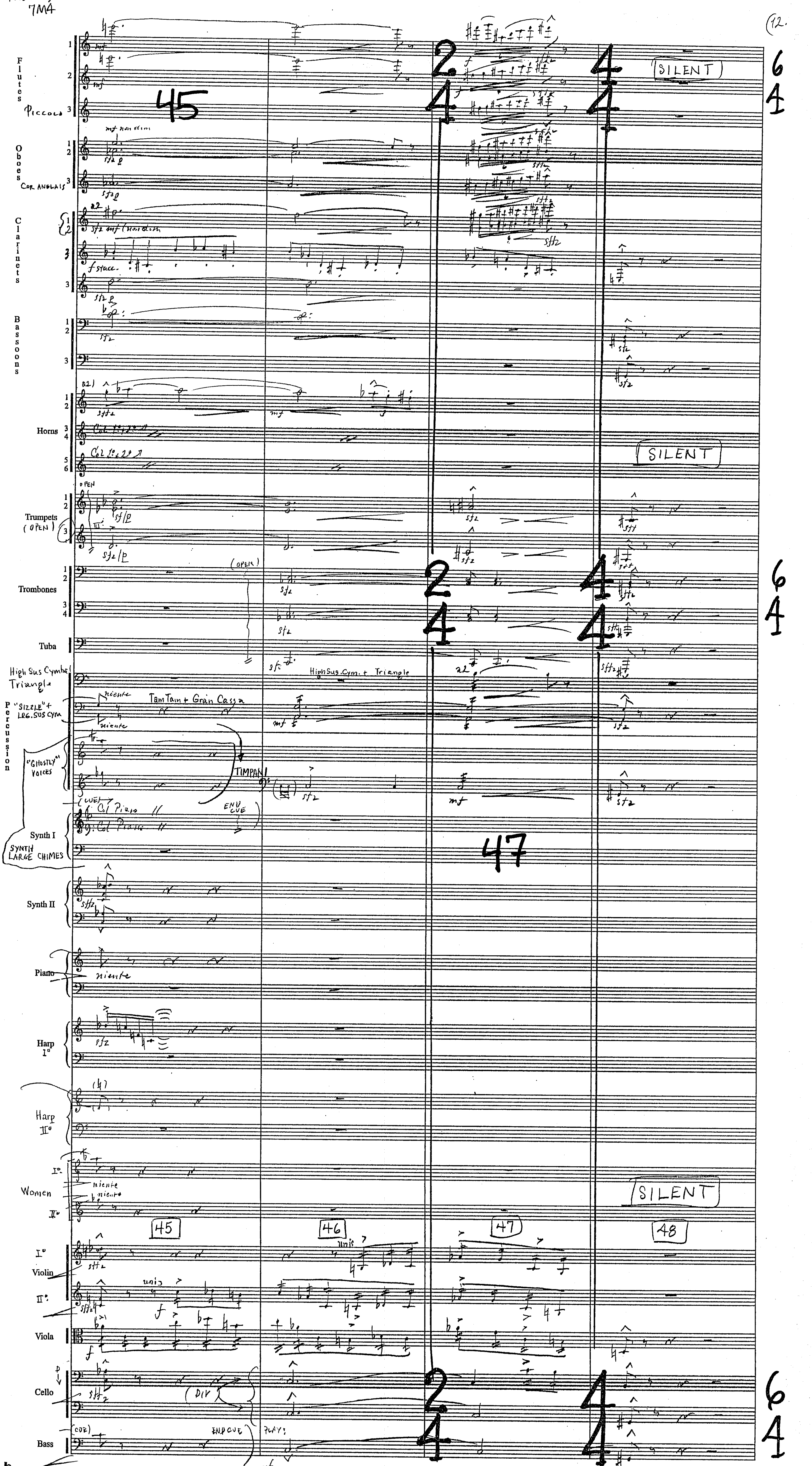


Harry Potter
"Prisoner of Azkaban"
7M4



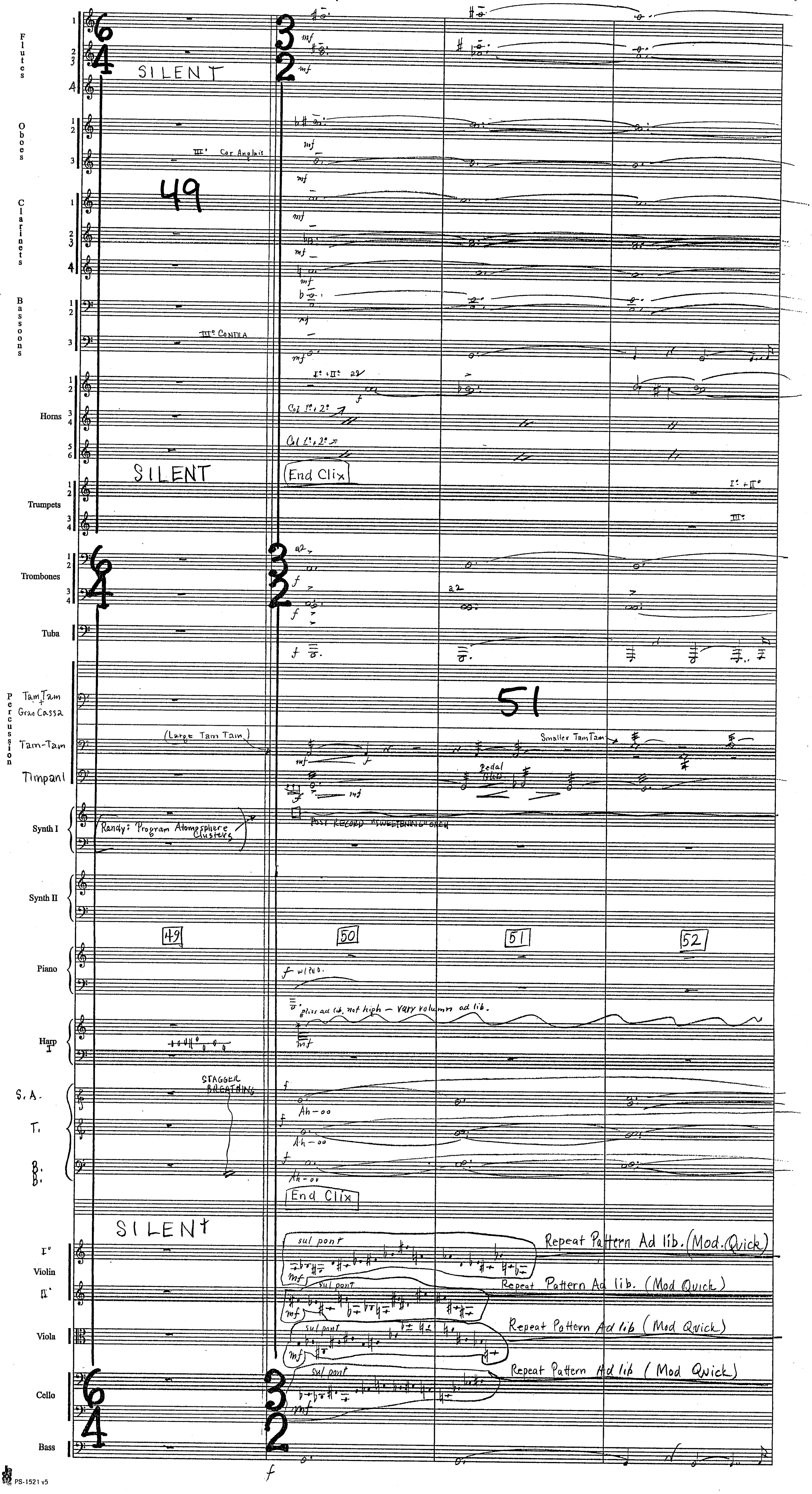


Harry Potter
"Prisoner of Azkaban"
7M4

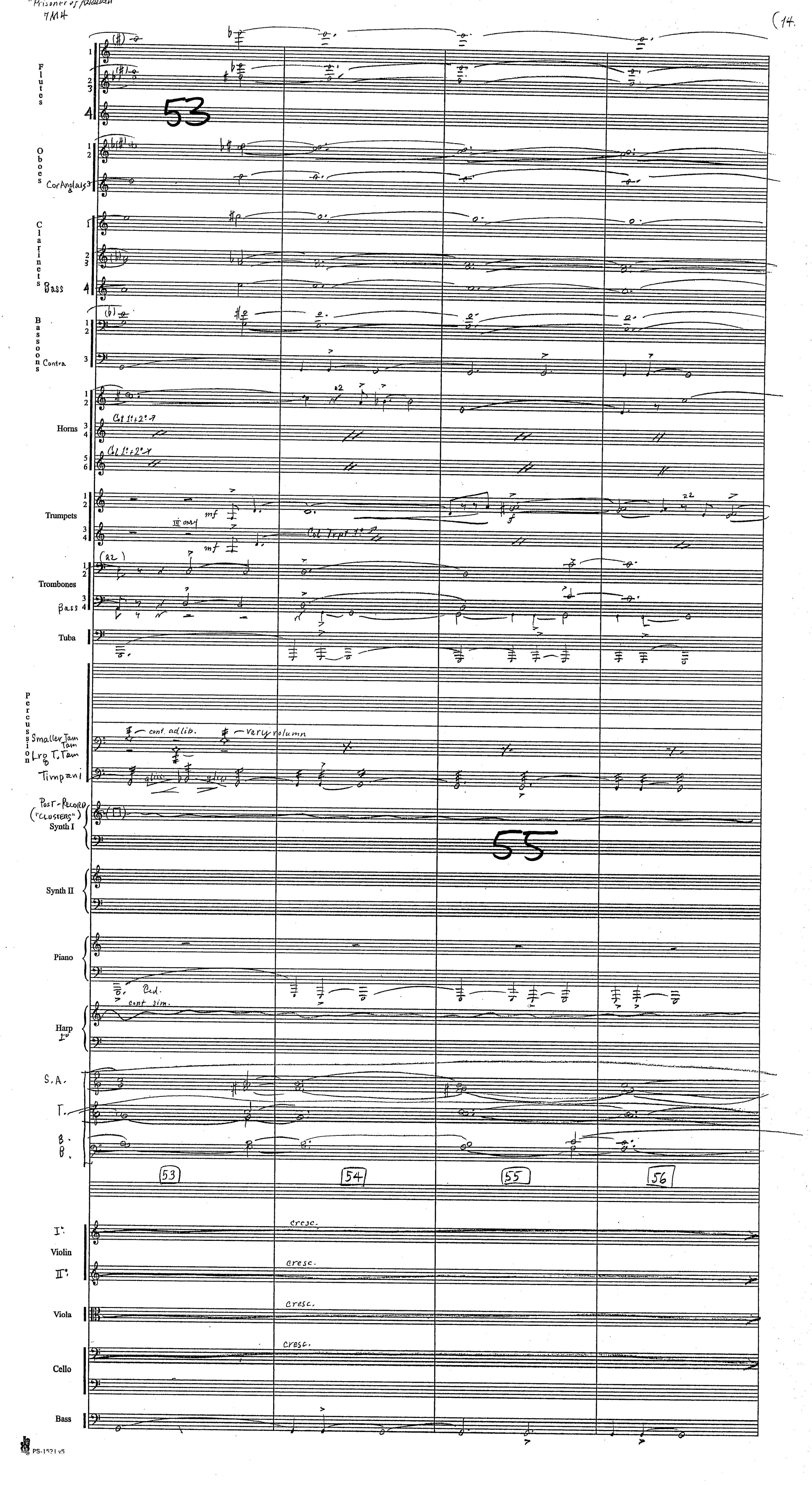


Harry Potter
"Prisoner of Azkaban"
7M4



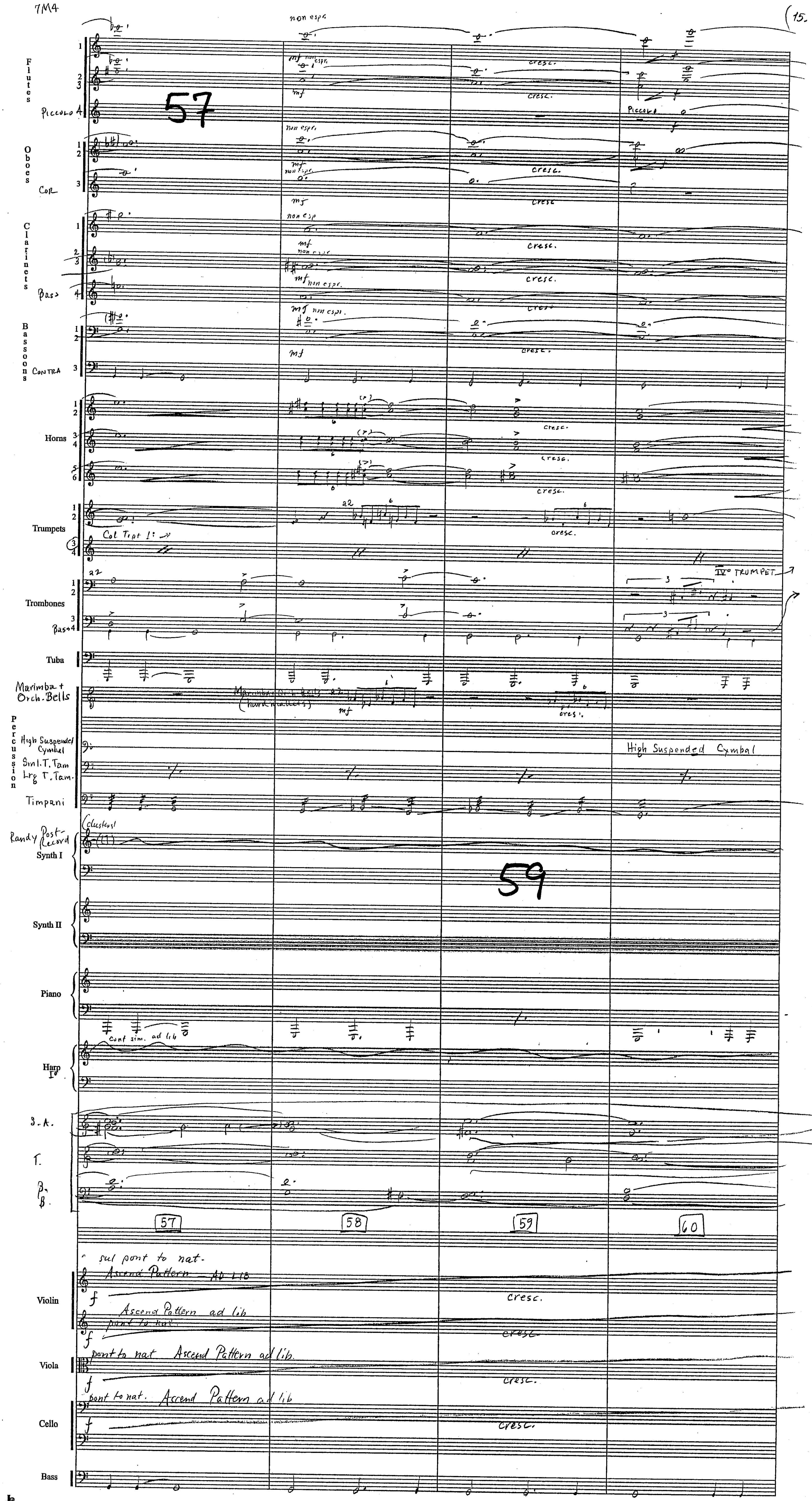


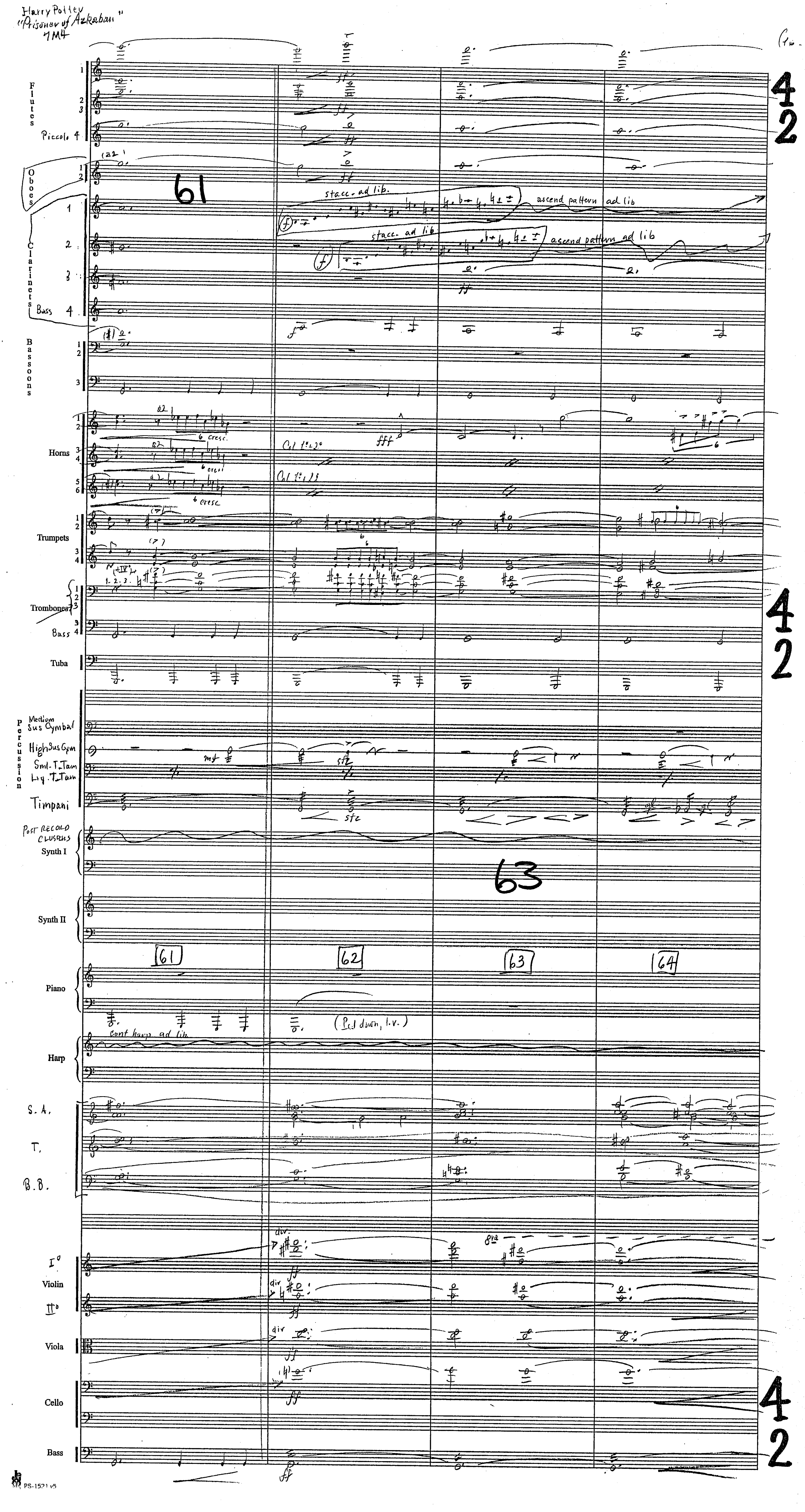

PS-1521 v5


53
Flutes 1 2 3 4
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bass 4
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Cl 1st + 2nd
Trumpets 1 2 3 4
III only
mf
Col Tpt 1st
f
Trombones 1 2
Bass 3 4
Tuba
Percussion
Smaller Tam Tam
Lrg T. Tam
Timpani
cont. ad lib.
very volumn
gliss.
Post-Record ("CLUSTERS")
Synth I
55
Synth II
Piano
Ped.
cont. sim.
Harp I°
S. A.
T.
B. B.
53
54
55
56
I°
Violin
II°
cresc.
Viola
Cello
Bass
PS-1521 v5

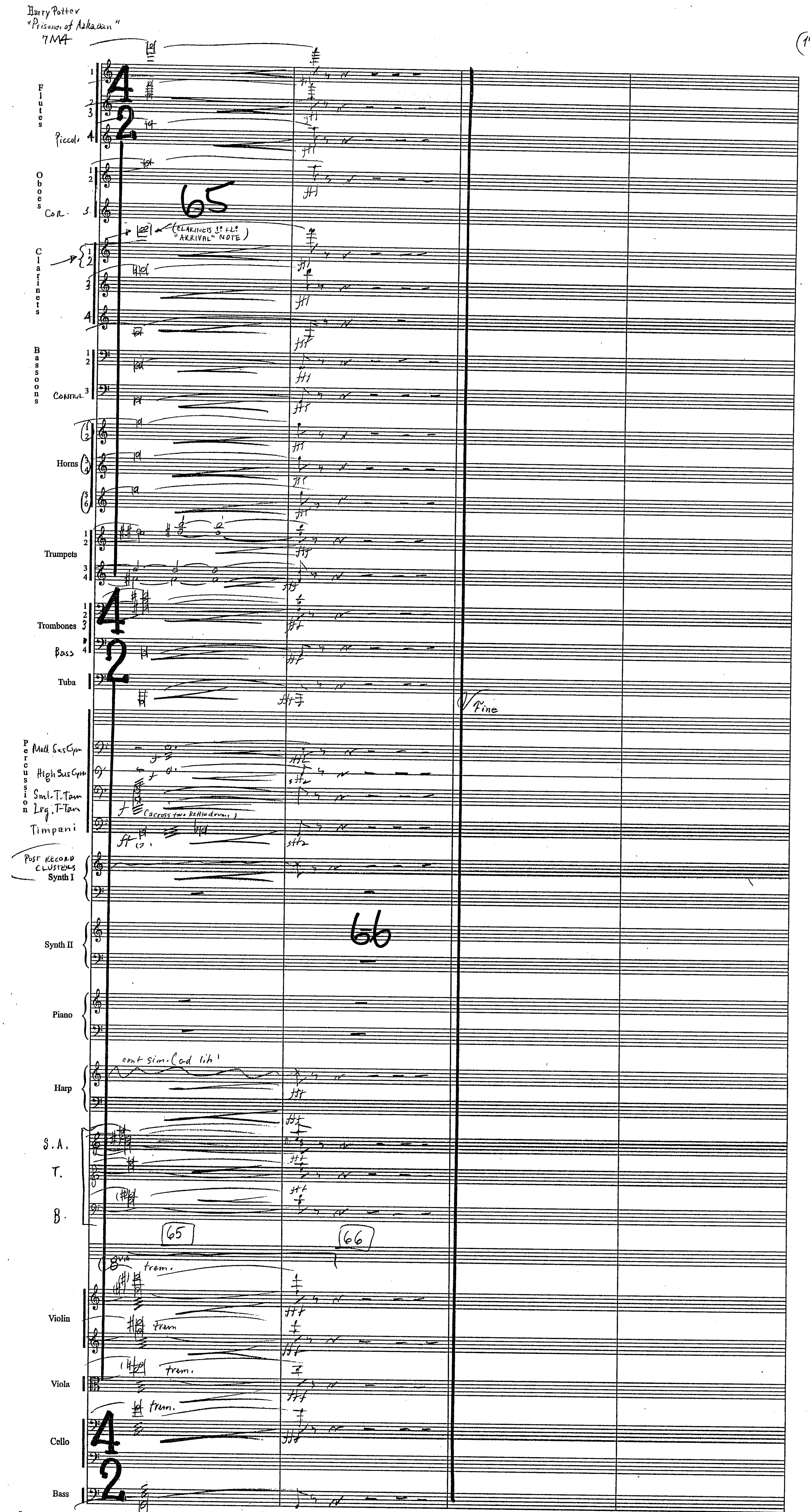
Harry Potter
"Prisoner of Azkaban"
7M4

(15.





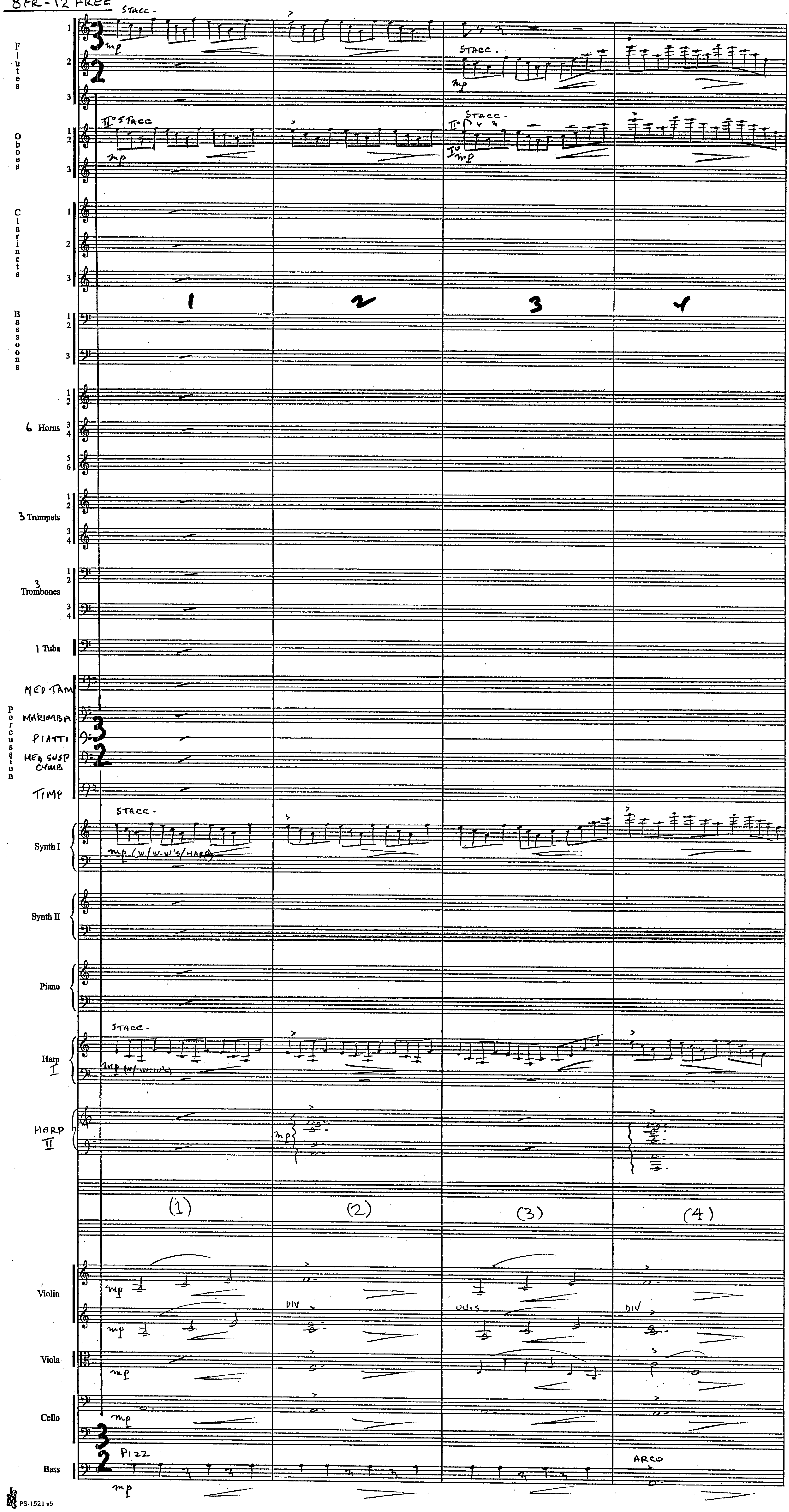
Harry Potter
"Prisoner of Azkaban"
7M4
Flutes
Piccolo 4
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Medium Sus Cymbal
High Sus Cym
Sml. T. Tam
Lg. T. Tam
Timpani
Post Record Clusters
Synth I
Synth II
Piano
Harp
S. A.
T.
B. B.
I°
Violin
II°
Viola
Cello
Bass
61
62
63
64
stacc. ad lib.
ascend pattern ad lib
cresc.
fff
stz
(Ped down, l.v.)
cont harp ad lib.
div.
8va
PS-1521 v5

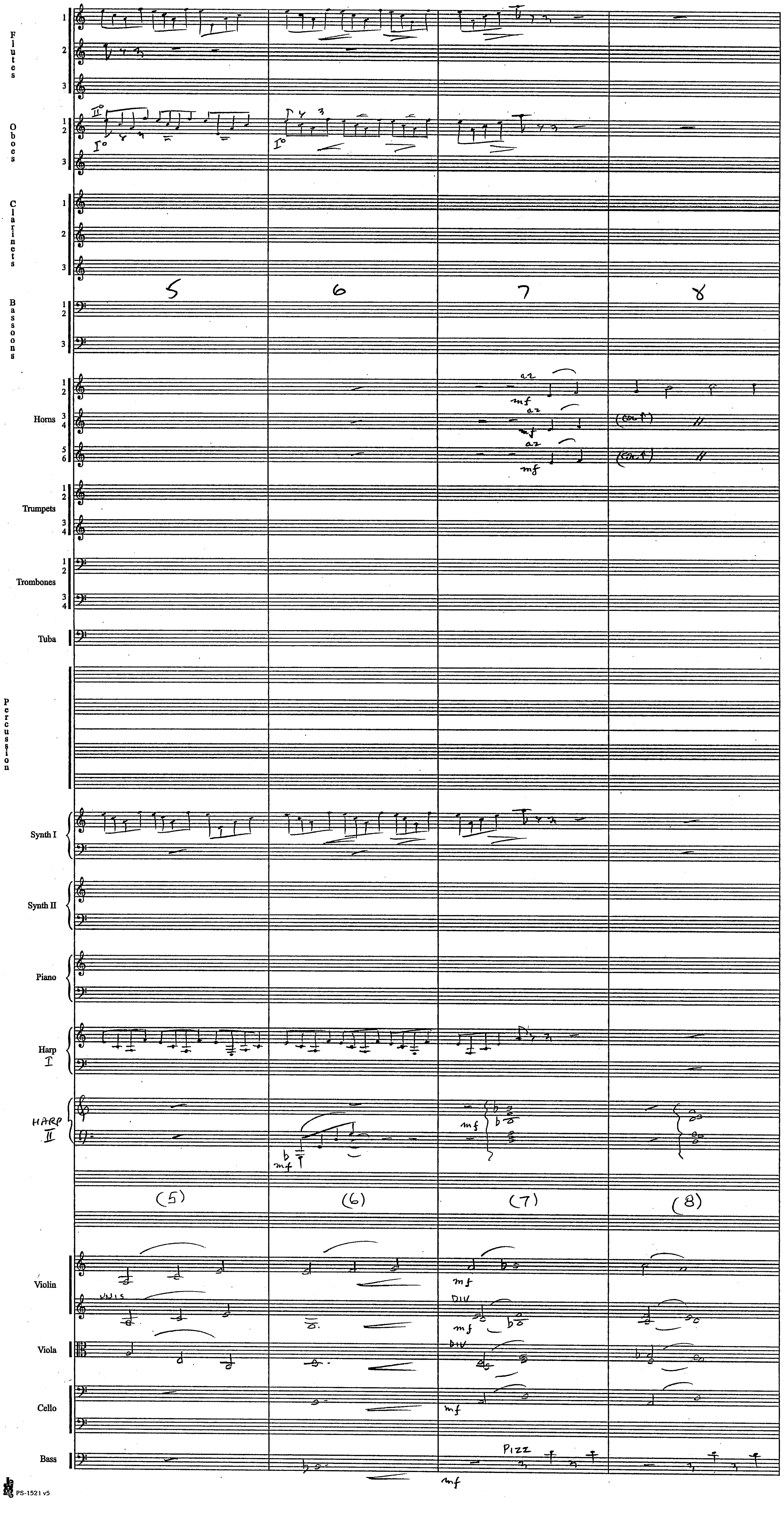

Harry Potter
"Prisoner of Azkaban"
7M4
Flutes
Piccolo
Oboes
Cor.
65
(CLARINETS 1° + 2° "ARRIVAL" NOTE)
Clarinets
Bassoons
Contra 3
Horns
Trumpets
Trombones
Bass
Tuba
Fine
Percussion
Med Sus Cym
High Sus Cym
Sml. T-Tam
Lrg. T-Tam
(across two kettledrums)
Timpani
Post record clusters
Synth I
66
Synth II
Piano
cont sim. (ad lib)
Harp
S. A.
T.
B.
65
66
8va
trem.
Violin
trem.
trem.
Viola
trem.
Cello
Bass
PS-152 L/5

HARRY POTTER III [7M5] "THE RESCUE OF SIRIUS" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

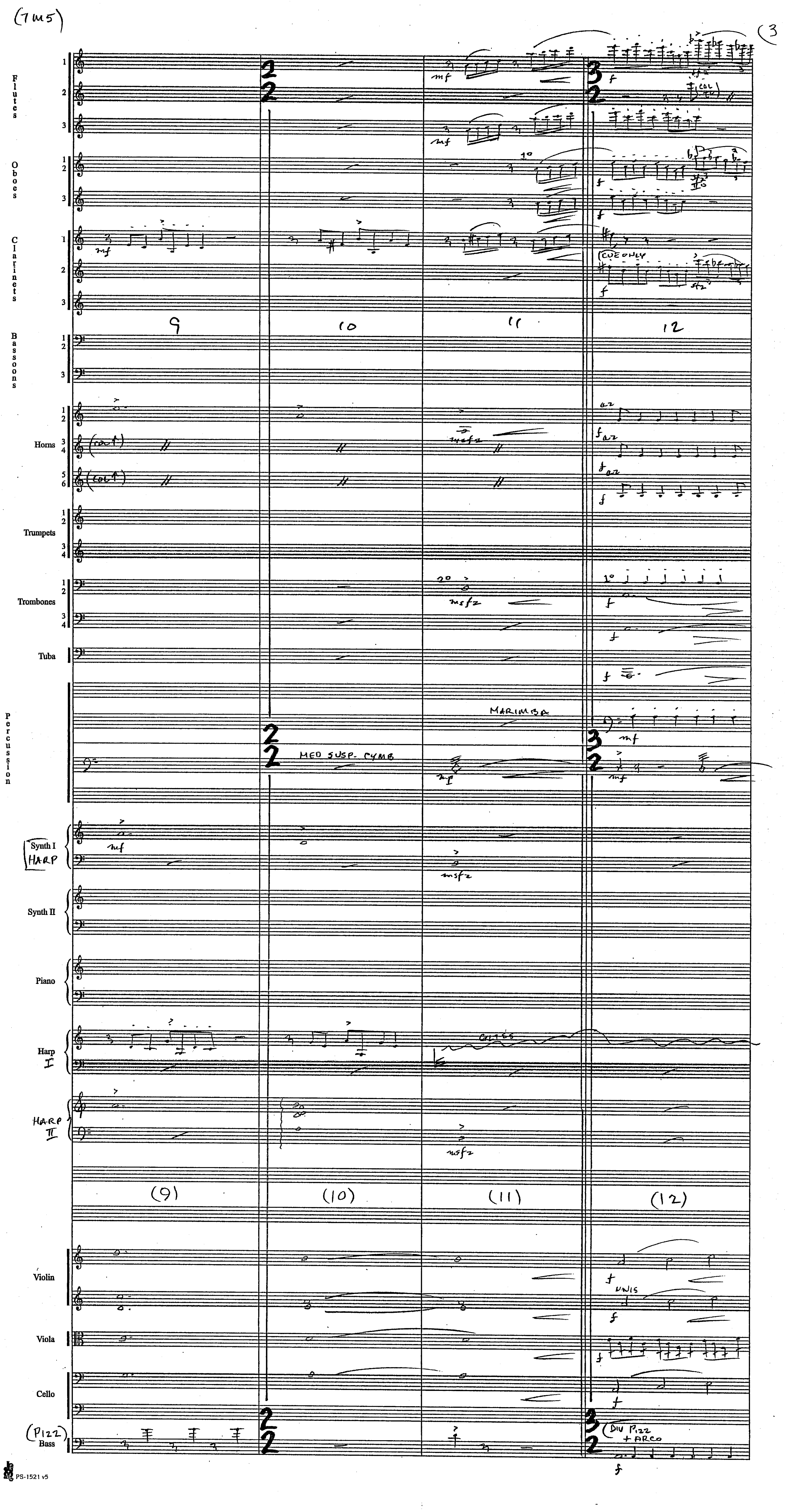


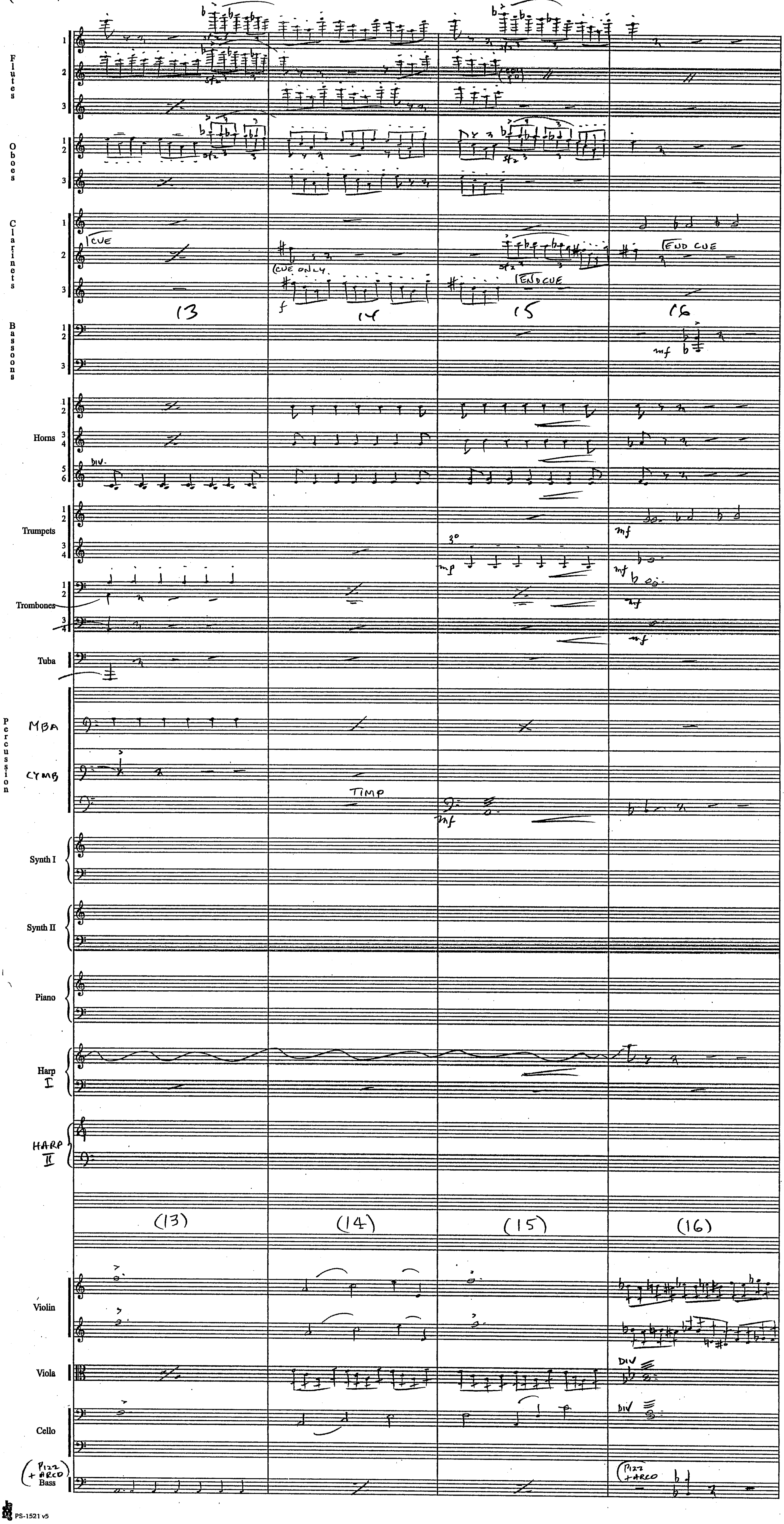
8FR-12 FREE

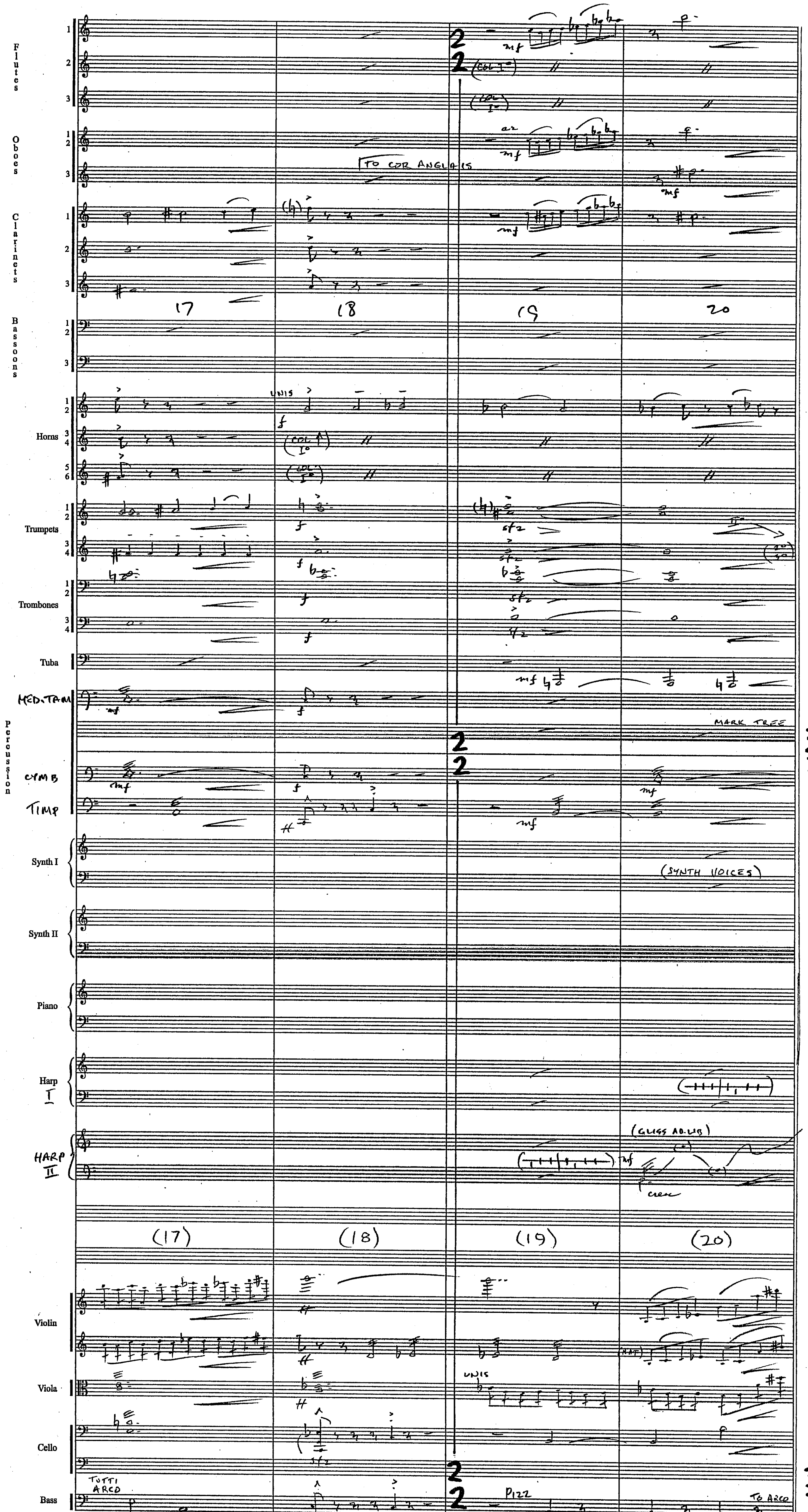


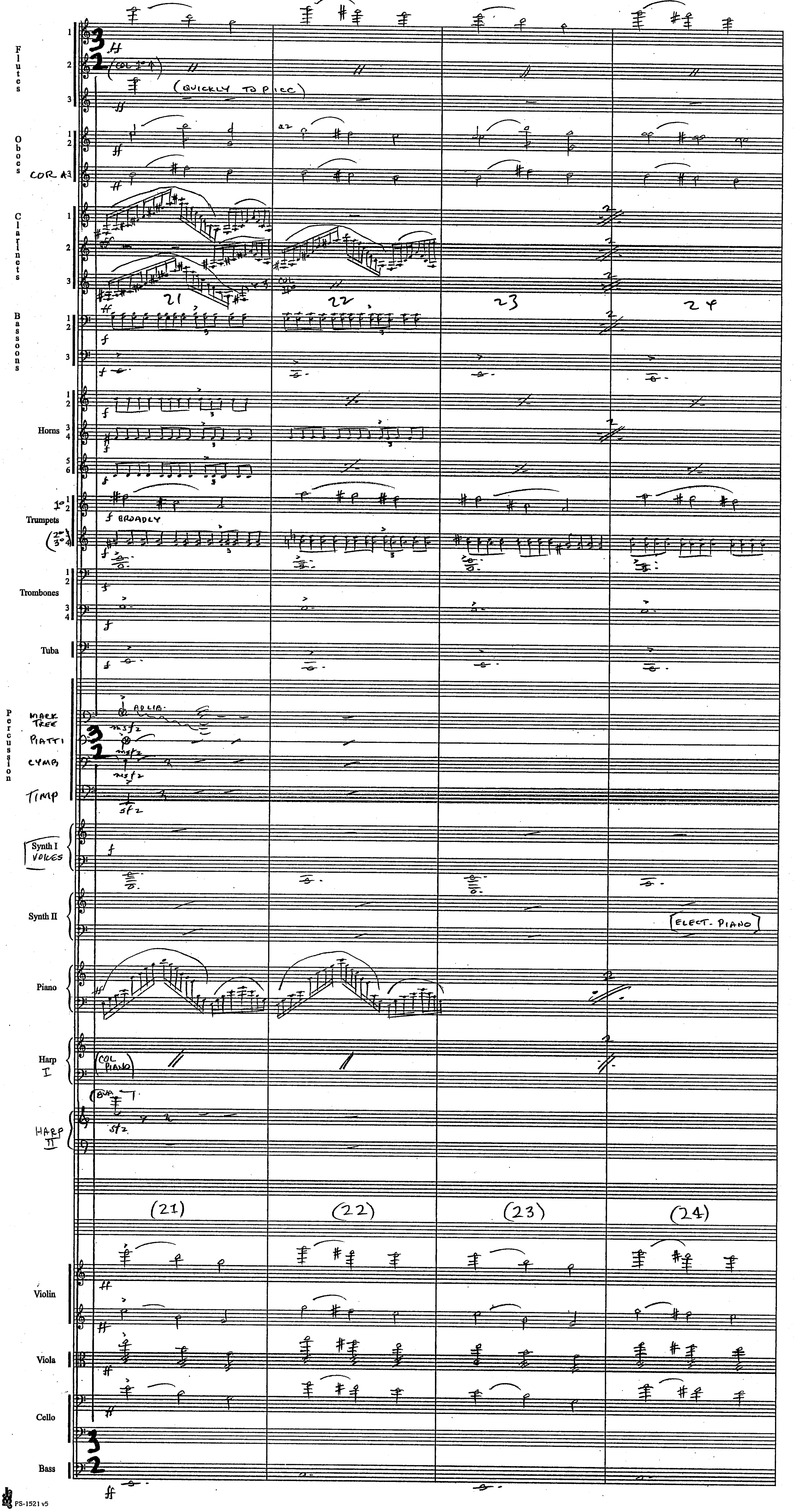


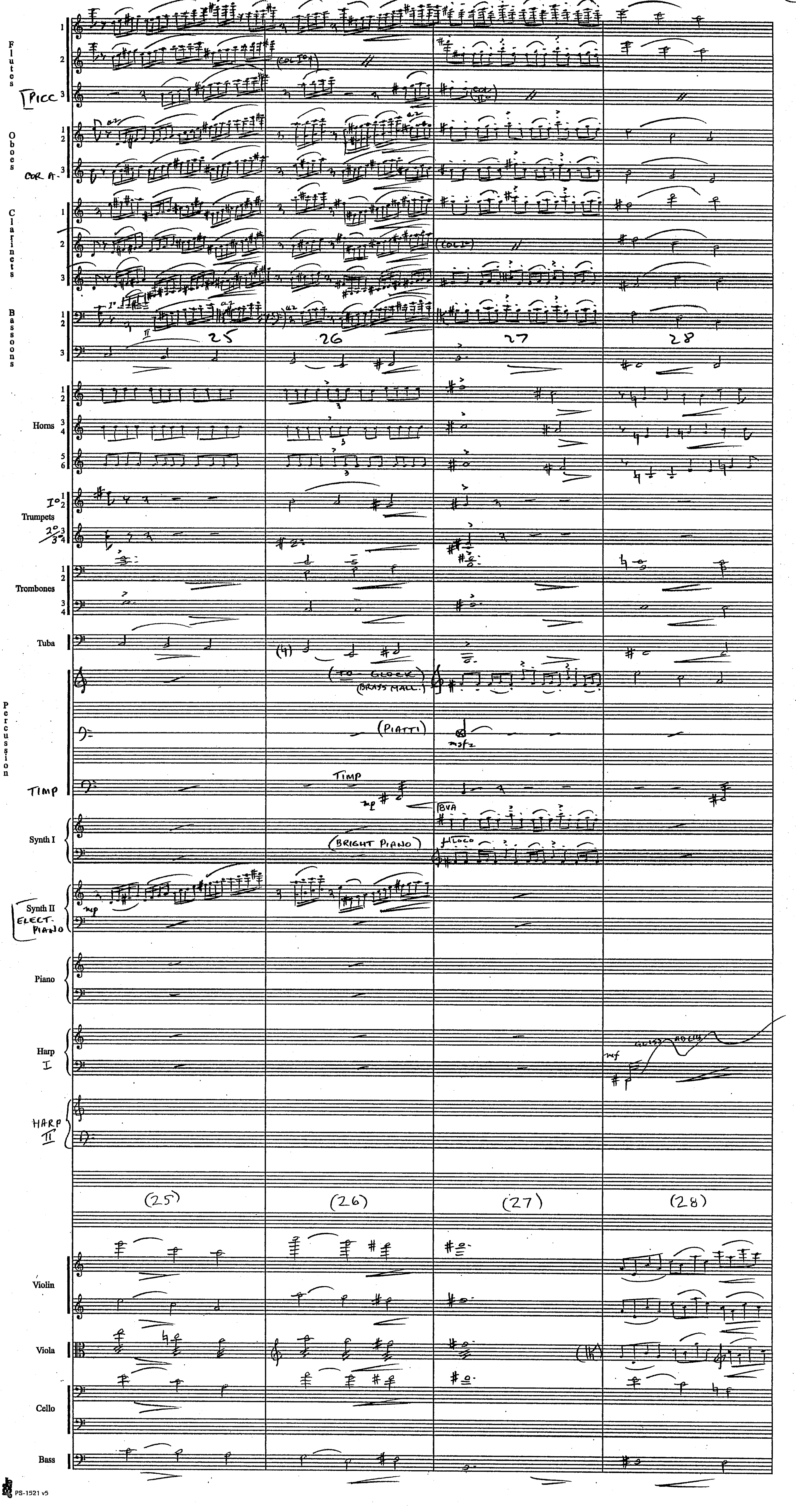
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
5
6
7
8
(5)
(6)
(7)
(8)
a2
mf
PIZZ
DIV
UNIS

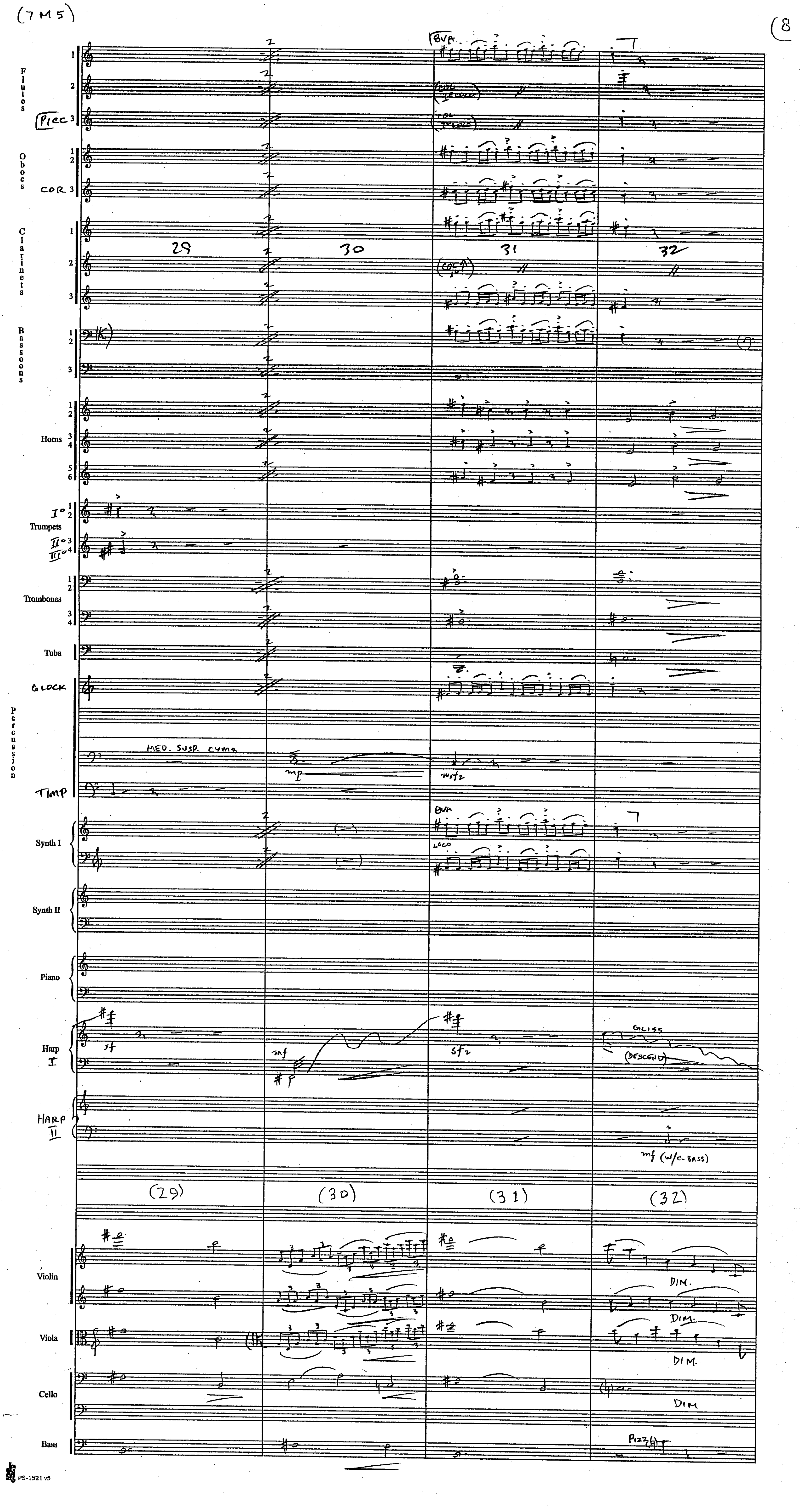

(7M5)
(3
Flutes
Oboes
Clarinets
(CUE ONLY)
9
10
11
12
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
MARIMBA
MED SUSP. CYMB
Synth I
HARP
Synth II
Piano
Harp I
GLISS
HARP II
(9)
(10)
(11)
(12)
Violin
UNIS
Viola
Cello
(PIZZ)
Bass
(DIV PIZZ + ARCO
PS-1521 v5

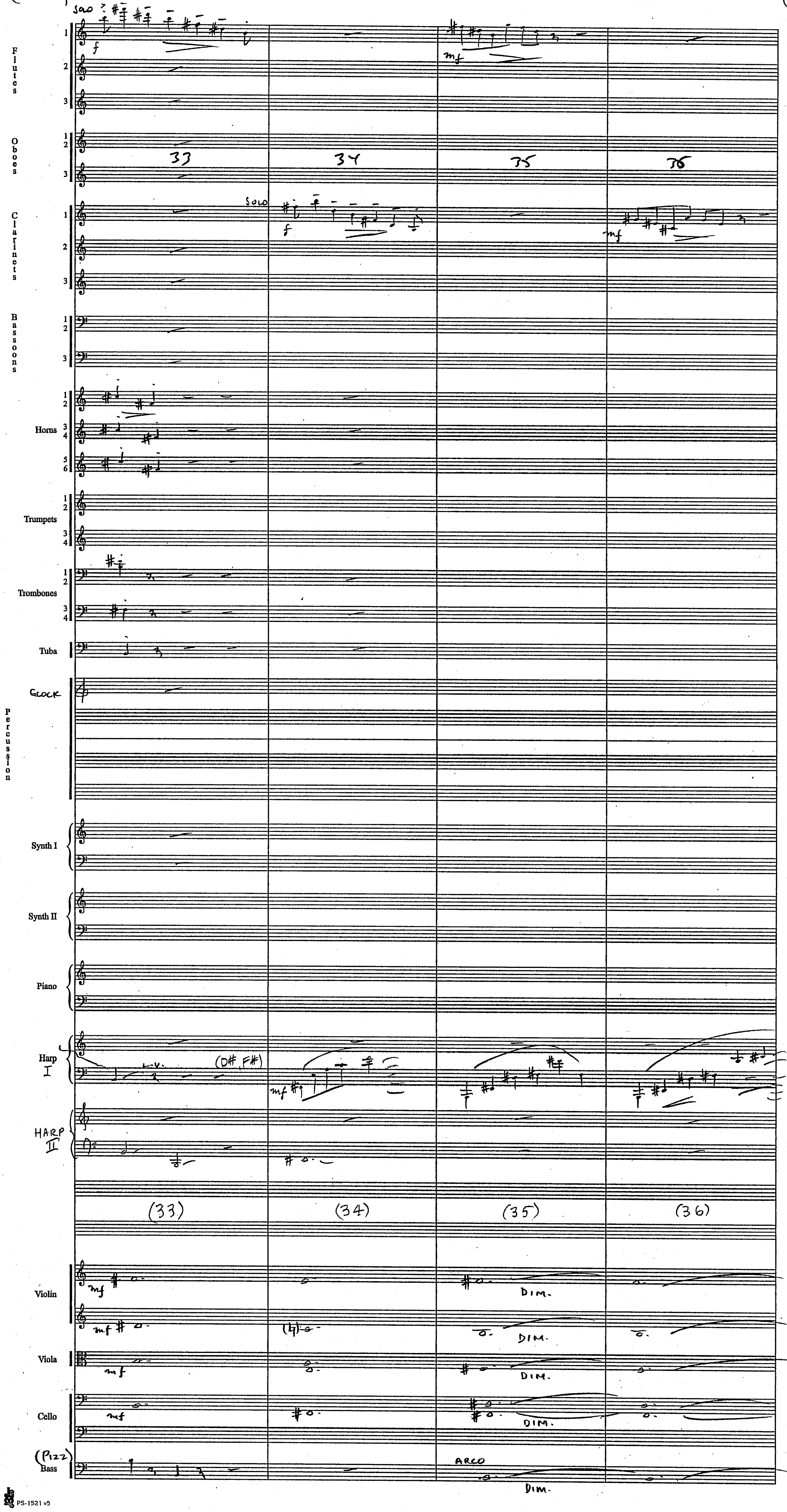

Flutes
Oboes
Clarinets
CUE
CUE ONLY
END CUE
13
14
15
16
Bassoons
Horns
DIV.
Trumpets
Trombones
Tuba
Percussion
MBA
CYMB
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
(13)
(14)
(15)
(16)
Violin
Viola
Cello
DIV
Pizz + ARCO Bass


Flutes
Oboes
TO COR ANGLAIS
Clarinets
17
18
19
20
Bassoons
UNIS
Horns
COL I°
Trumpets
Trombones
Tuba
MED. TAM
Percussion
MARK TREE
CYMB
TIMP
Synth I
(SYNTH VOICES)
Synth II
Piano
Harp I
HARP II
(GLISS AD. LIB)
cresc
(17)
(18)
(19)
(20)
Violin
Viola
UNIS
Cello
Bass
TUTTI ARCO
PIZZ
TO ARCO

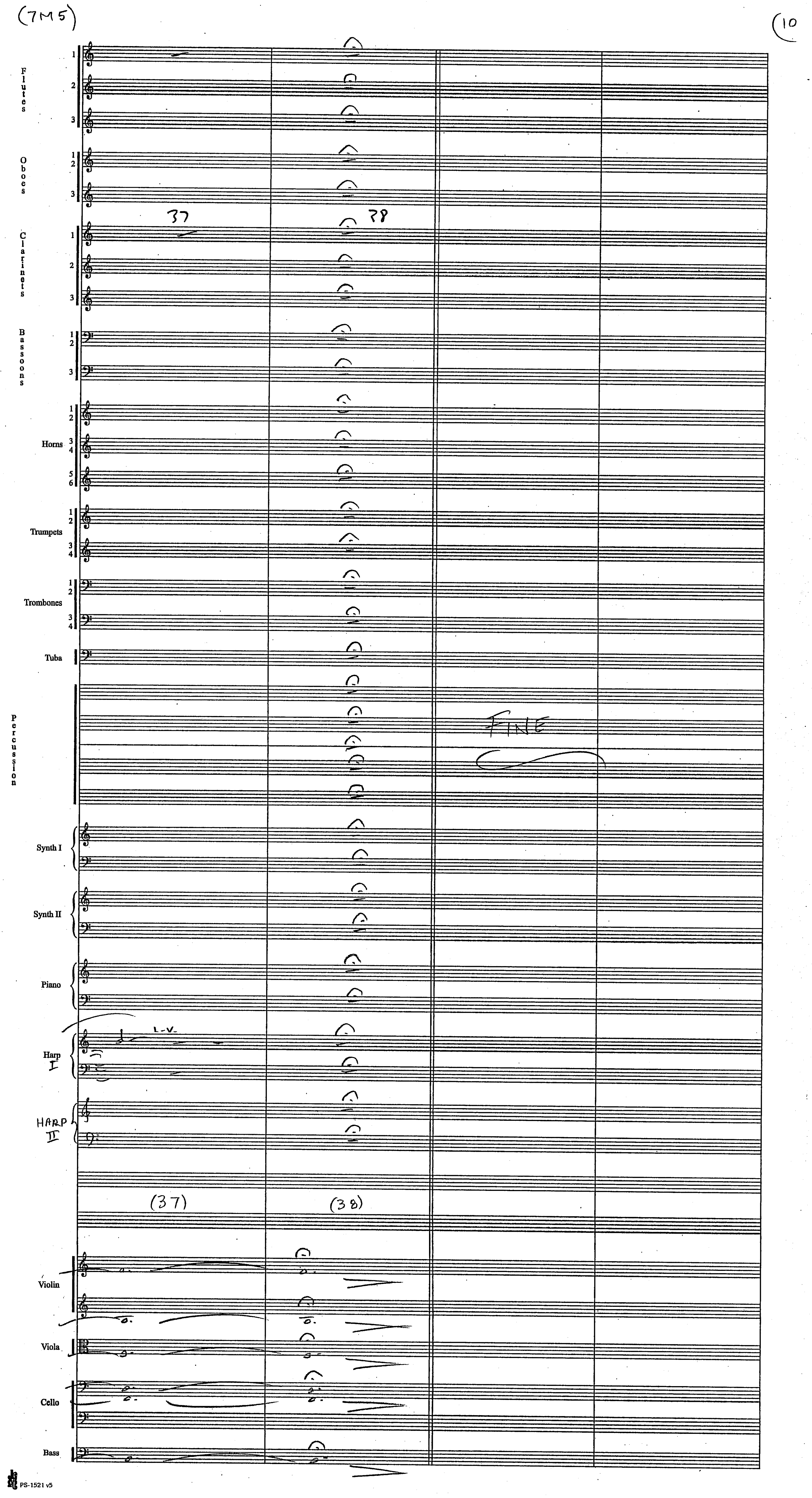

Flutes
(COL 1° 8)
(QUICKLY TO PICC)
Oboes
COR A3
Clarinets
21
22
23
24
Bassoons
Horns
Trumpets
f BROADLY
Trombones
Tuba
Percussion
MARK TREE
PIATTI
CYMB
TIMP
AD LIB.
Synth I
VOICES
Synth II
ELECT. PIANO
Piano
Harp I
(COL PIANO)
HARP II
(21)
(22)
(23)
(24)
Violin
Viola
Cello
Bass

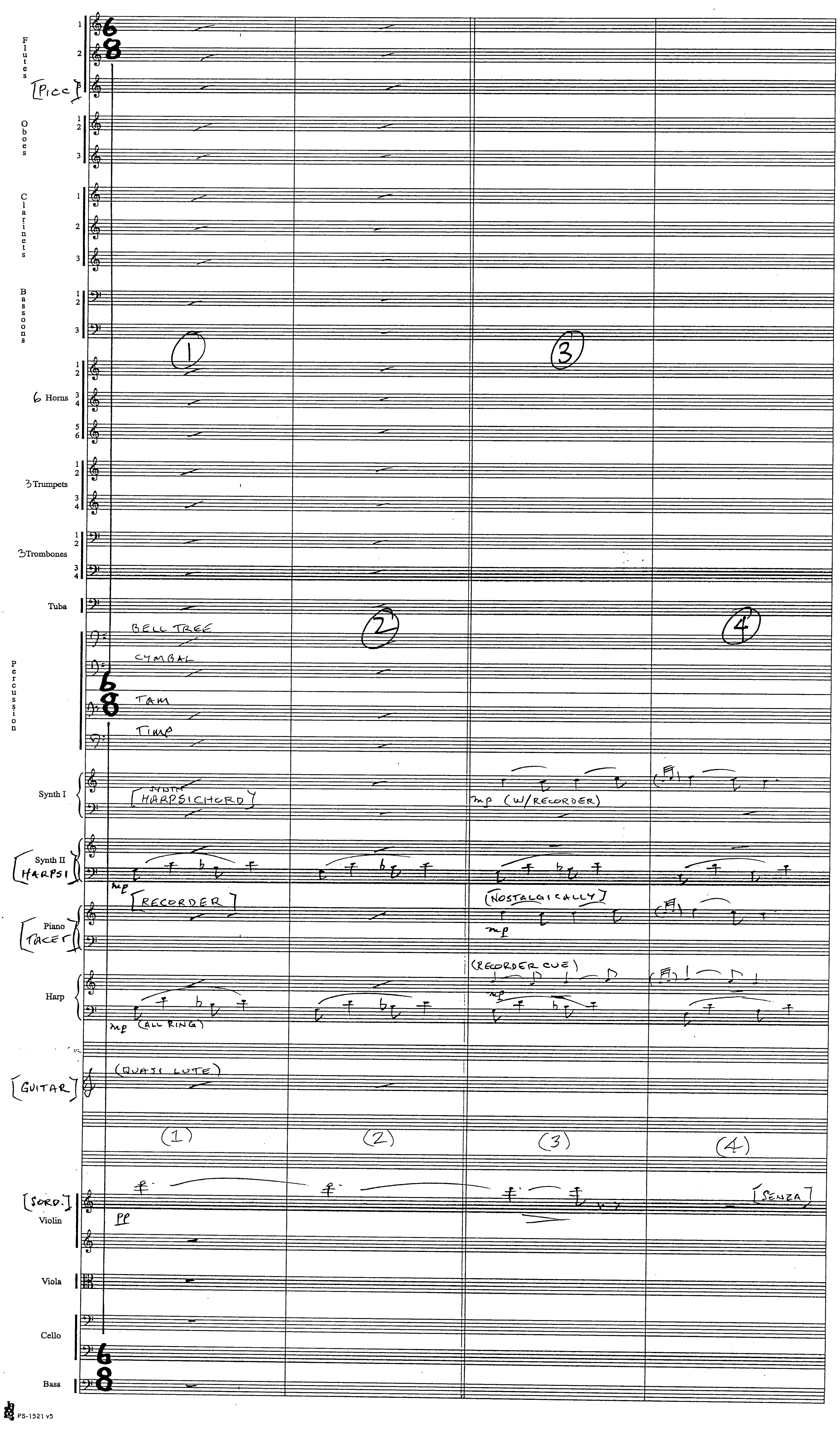

Flutes
Picc
Oboes
Cor A.
Clarinets
Bassoons
25
26
27
28
Horns
Trumpets
Trombones
Tuba
(To Glock)
(Brass Mall.)
Percussion
(Piatti)
Timp
Synth I
(Bright Piano)
Synth II
Elect. Piano
Piano
Harp I
Harp II
(25)
(26)
(27)
(28)
Violin
Viola
Cello
Bass

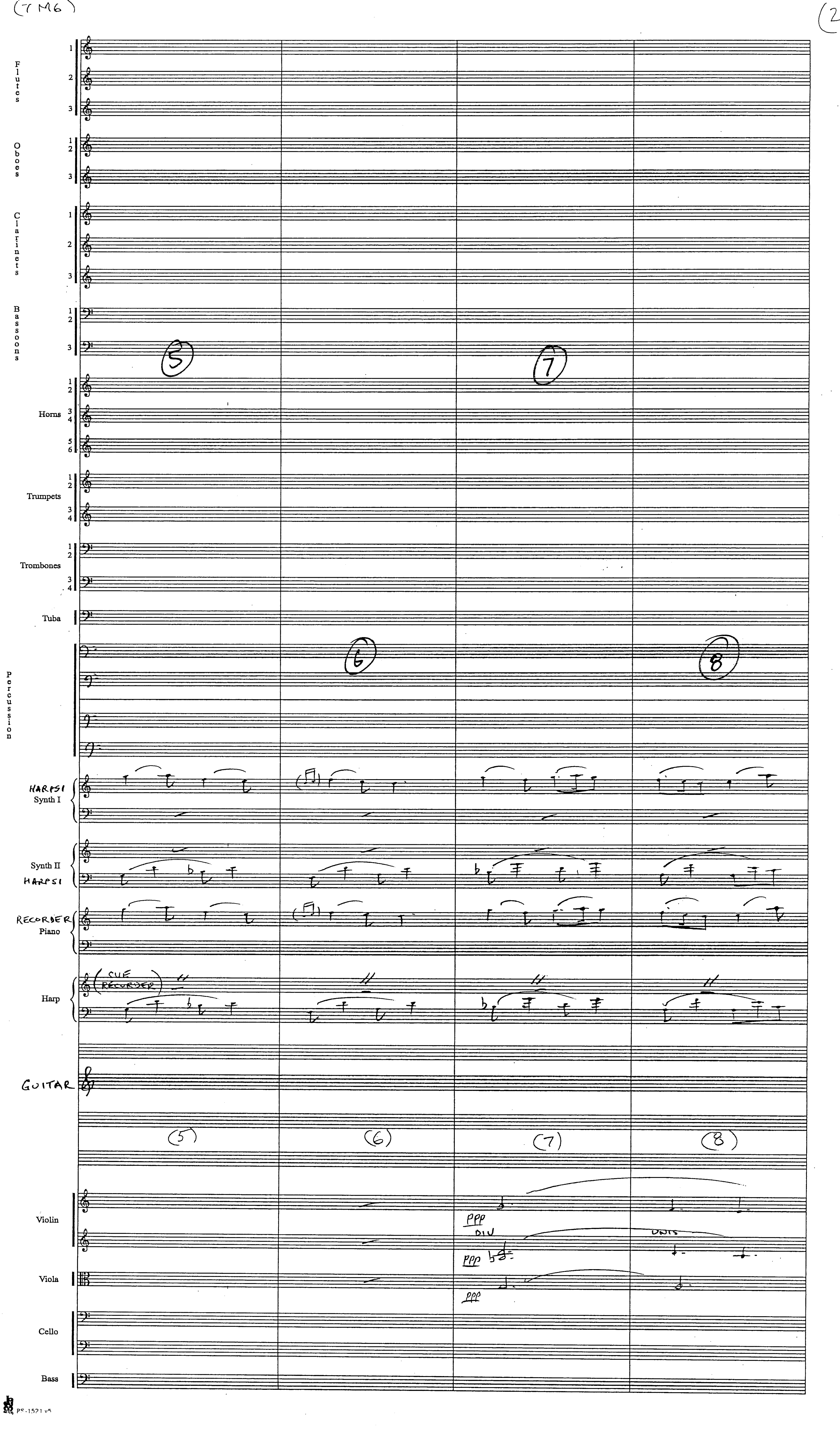

(7M5)
(8
Flutes
Picc
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
MED. SUSP. CYMB.
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
29
30
31
32
8VA
LOCO
GLISS
(DESCEND)
mf (W/C-BASS)
(29)
(30)
(31)
(32)
DIM.
PIZZ
PS-1521 v5

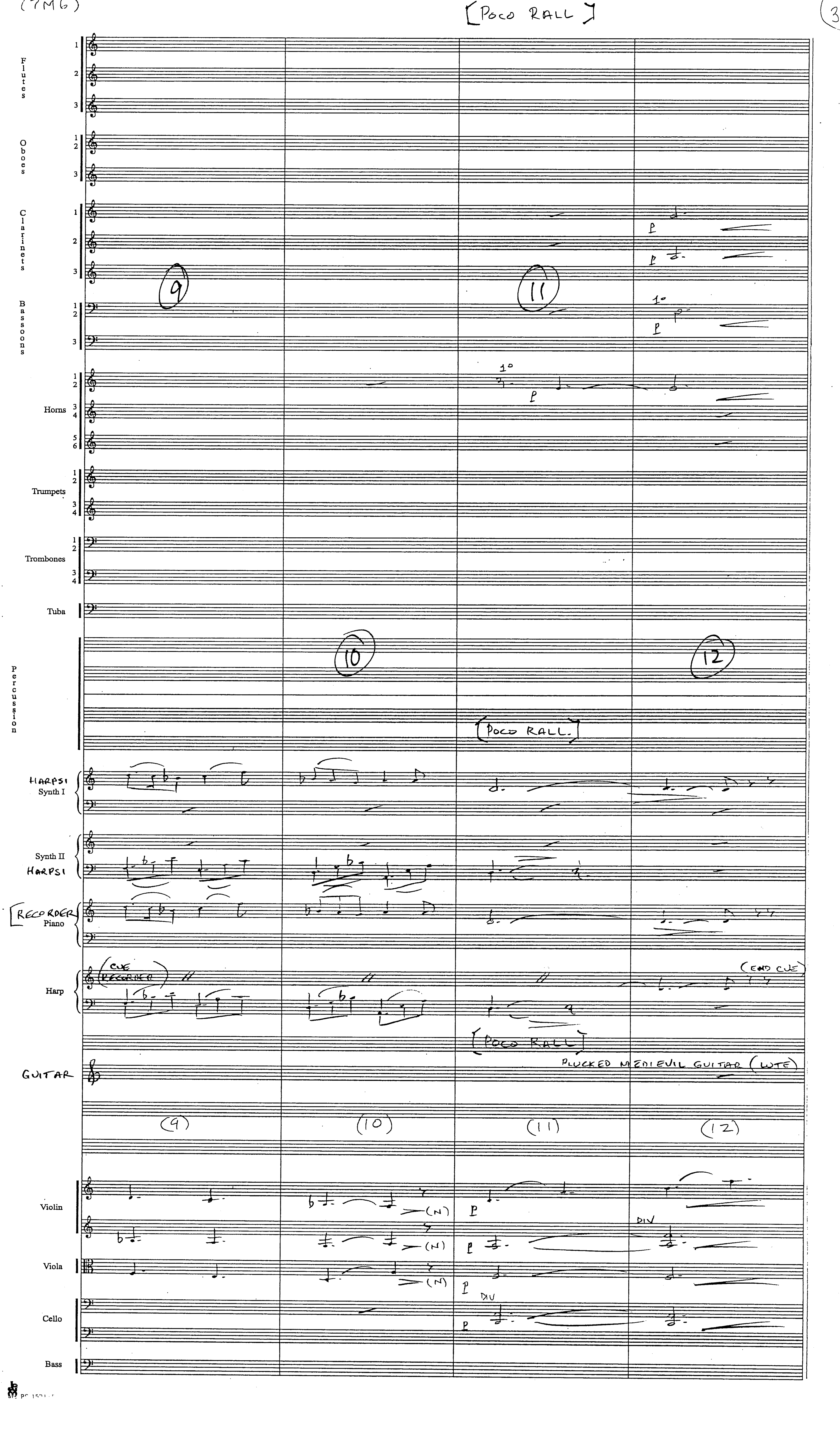


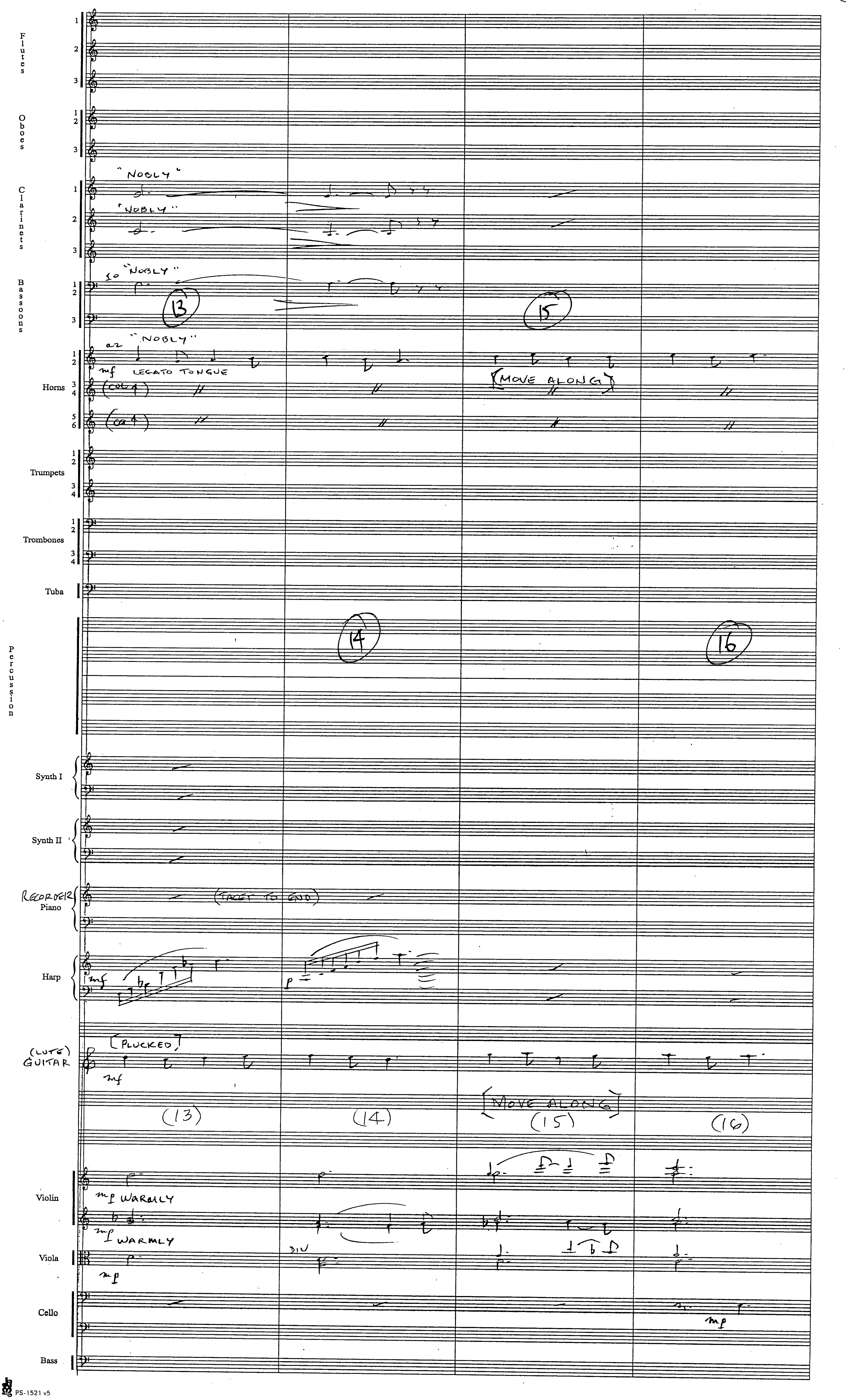
SOLO (LOCO)
Flutes
Oboes
33
34
35
36
SOLO
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
Synth I
Synth II
Piano
Harp I
L.V.
(D# F#)
HARP II
(33)
(34)
(35)
(36)
Violin
DIM.
Viola
Cello
(Pizz) Bass
ARCO

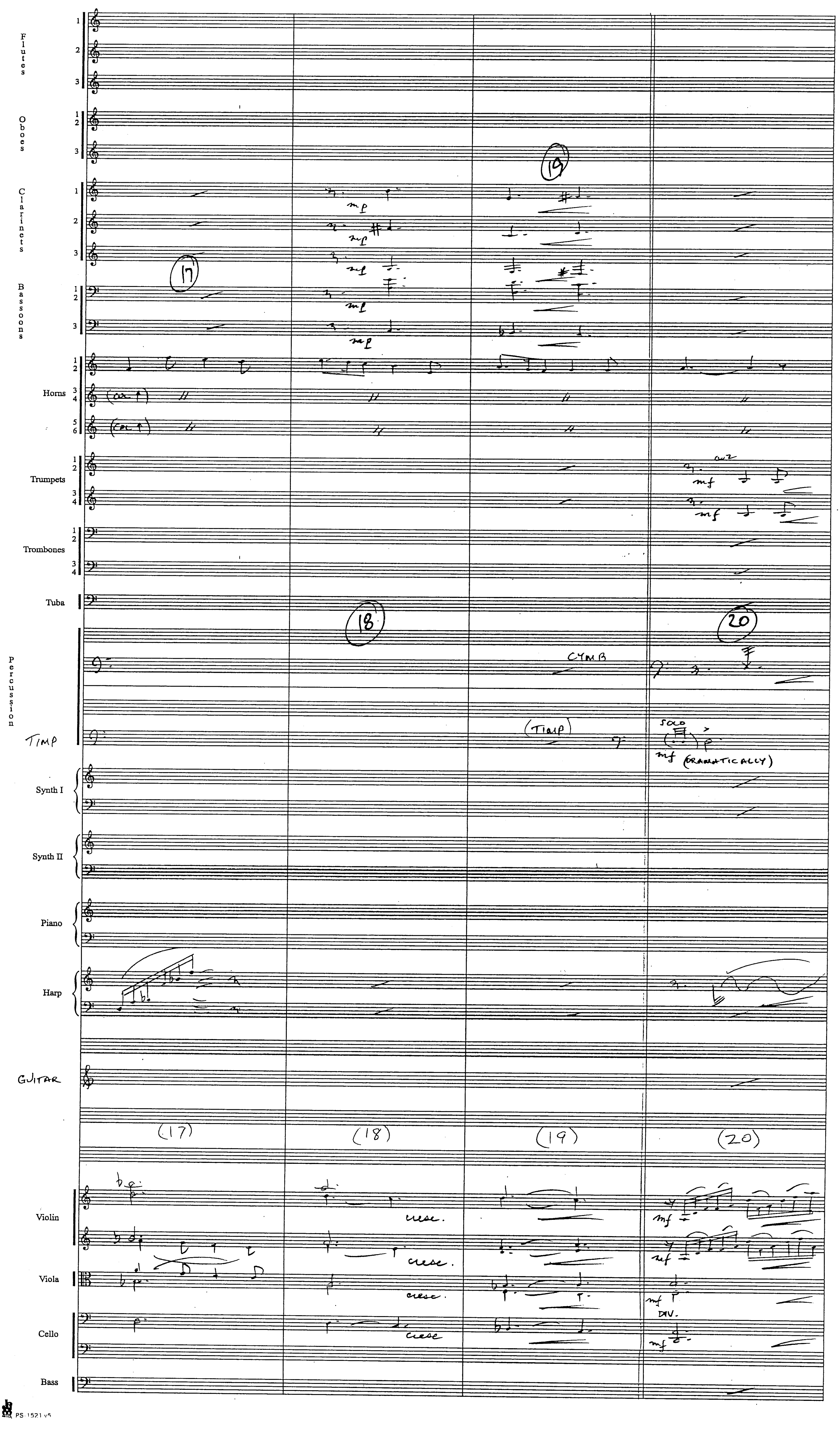

(7M5)
(10
Flutes
Oboes
37
38
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
FINE
Synth I
Synth II
Piano
L.V.
Harp I
HARP II
(37)
(38)
Violin
Viola
Cello
Bass
PS-1521 v5


Flutes
[PICC]
Oboes
Clarinets
Bassoons
6 Horns
3 Trumpets
3 Trombones
Tuba
Percussion
BELL TREE
CYMBAL
TAM
TIMP
Synth I
SYNTH [HARPSICHORD]
mp (W/RECORDER)
Synth II [HARPSI]
mp
[RECORDER]
(NOSTALGICALLY)
Piano [TACET]
mp
(RECORDER CUE)
Harp
mp (ALL RING)
[GUITAR]
(QUASI LUTE)
(1)
(2)
(3)
(4)
[SORD.]
Violin
pp
[SENZA]
Viola
Cello
Bass


(TM6)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
HARPSI
Synth I
Synth II
HARPSI
RECORDER
Piano
Harp
(CUE RECORDER)
GUITAR
(5)
(6)
(7)
(8)
Violin
ppp
DIV
UNIS
Viola
Cello
Bass
PS-1521 v5

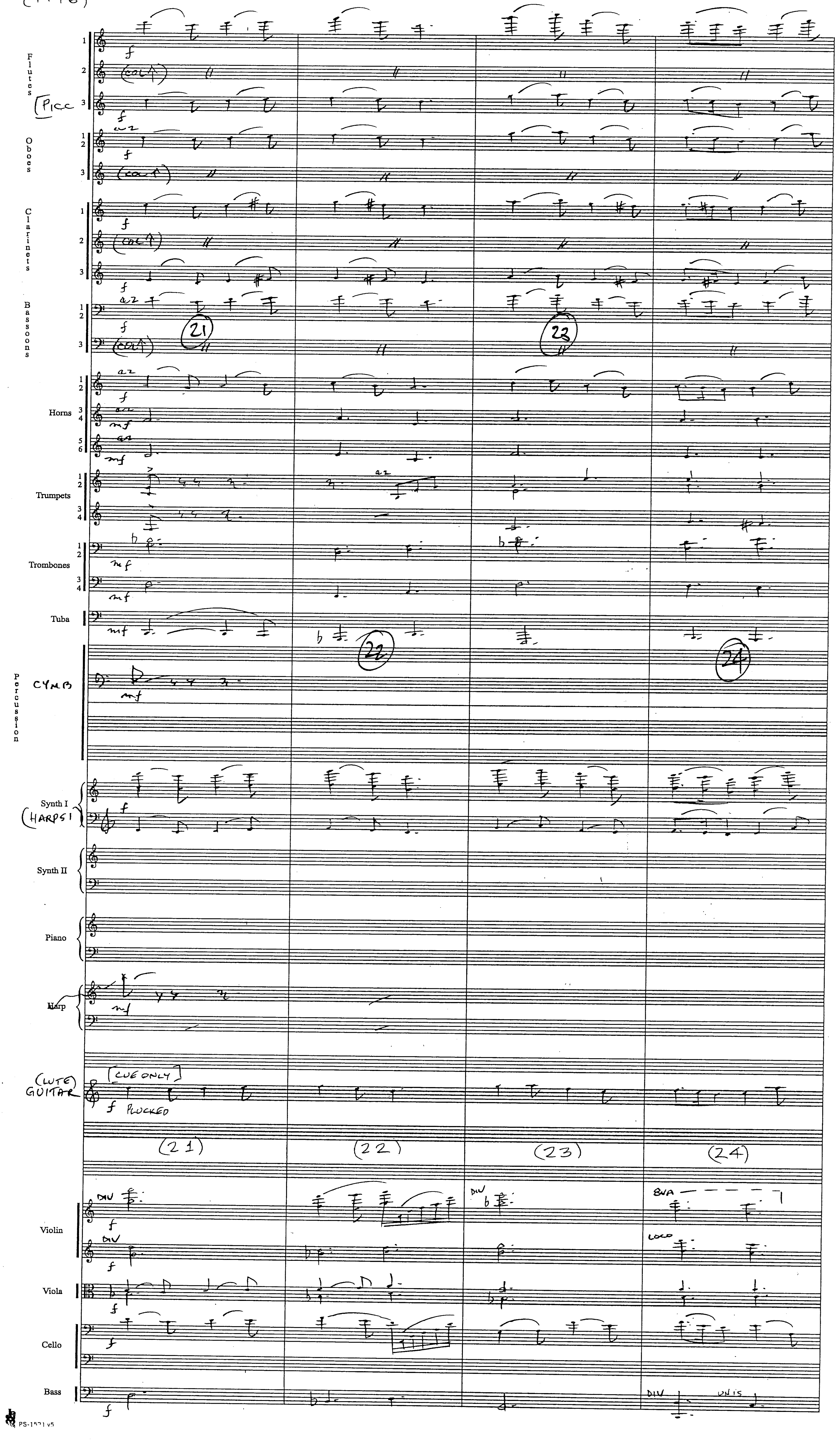

(7M6)
[POCO RALL]
3
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
HARPSI
Synth I
Synth II
HARPSI
[RECORDER]
Piano
Harp
(CUE RECORDER)
(END CUE)
GUITAR
PLUCKED MEDIEVIL GUITAR (LUTE)
[POCO RALL]
9
10
11
12
(9)
(10)
(11)
(12)
Violin
Viola
Cello
Bass
DIV
(N)

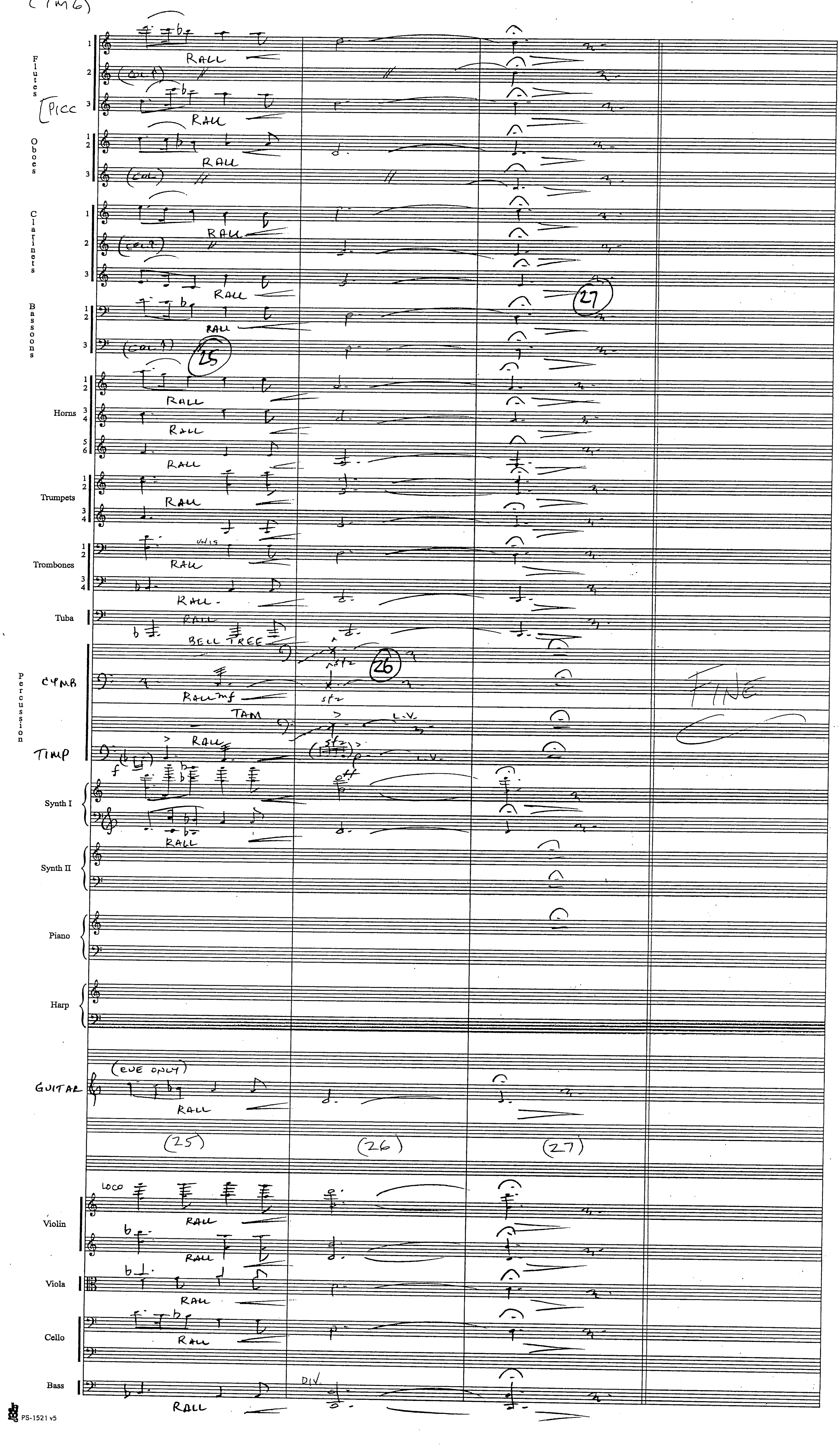

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
RECORDER
Piano
Harp
(LUTE)
GUITAR
Violin
Viola
Cello
Bass
"NOBLY"
"NOBLY"
SOLO "NOBLY"
a2 "NOBLY"
mf LEGATO TONGUE
(COL 1)
(COL 1)
[MOVE ALONG]
(TACET TO END)
[PLUCKED]
(13)
(14)
(15)
(16)
mf WARMLY
mf WARMLY
DIV
mp


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
GUITAR
Violin
Viola
Cello
Bass
17
18
19
20
(17)
(18)
(19)
(20)
CYMB
(TIMP)
SOLO
(DRAMATICALLY)
cresc.
DIV.

(TMG)



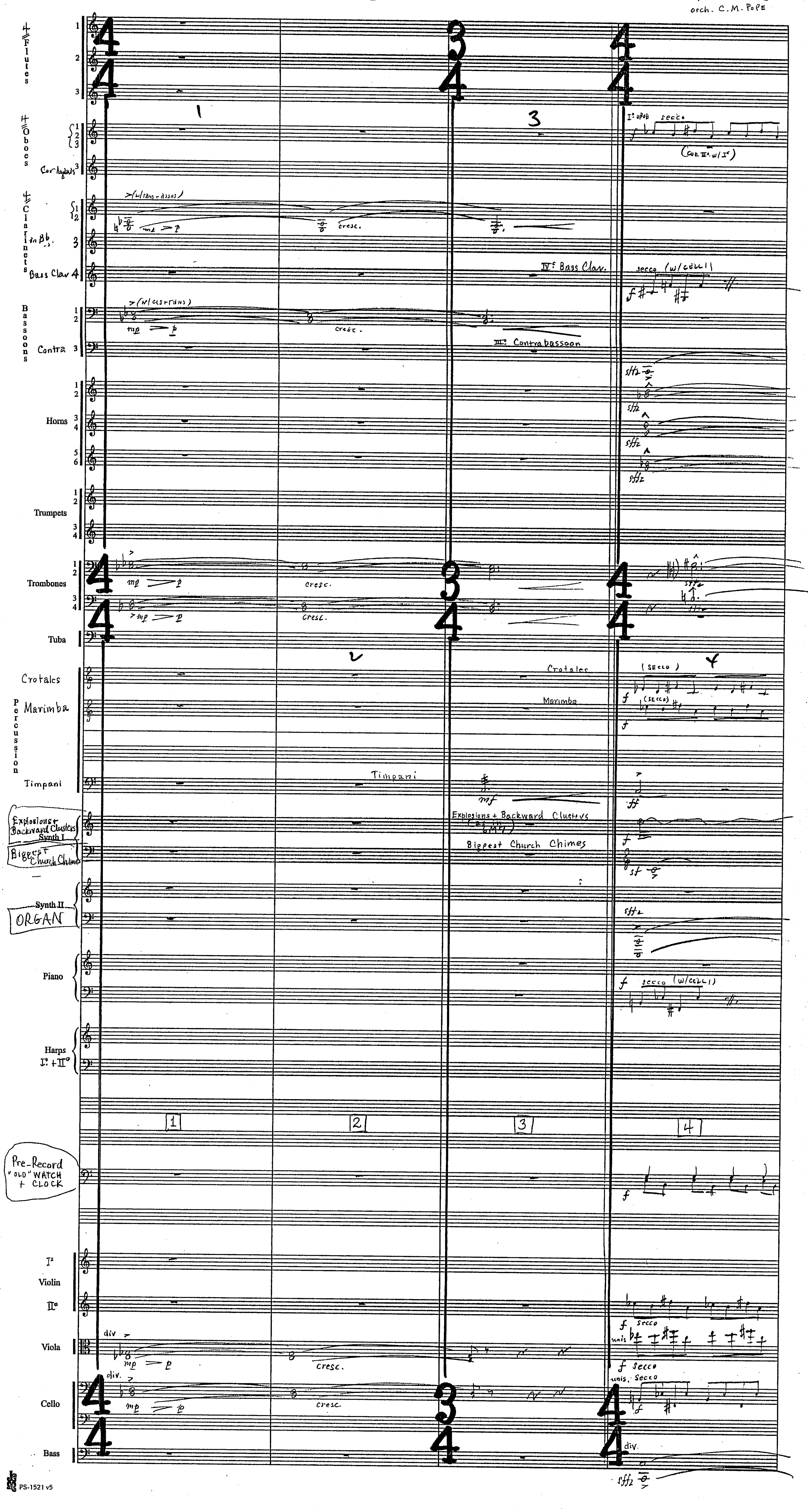

Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CYMB
Synth I
(HARPSI)
Synth II
Piano
Harp
(LUTE) GUITAR
[CUE ONLY]
PLUCKED
Violin
Viola
Cello
Bass
(21)
(22)
(23)
(24)
DIV
8VA
LOCO
UNIS


(TM6)
Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CYMB
TIMP
BELL TREE
TAM
L.V.
Synth I
Synth II
Piano
Harp
GUITAR
(EVE ONLY)
(25)
(26)
(27)
LOCO
Violin
Viola
Cello
Bass
DIV.
RALL
FINE

Harry Potter
"Prisoner of Azkaban"

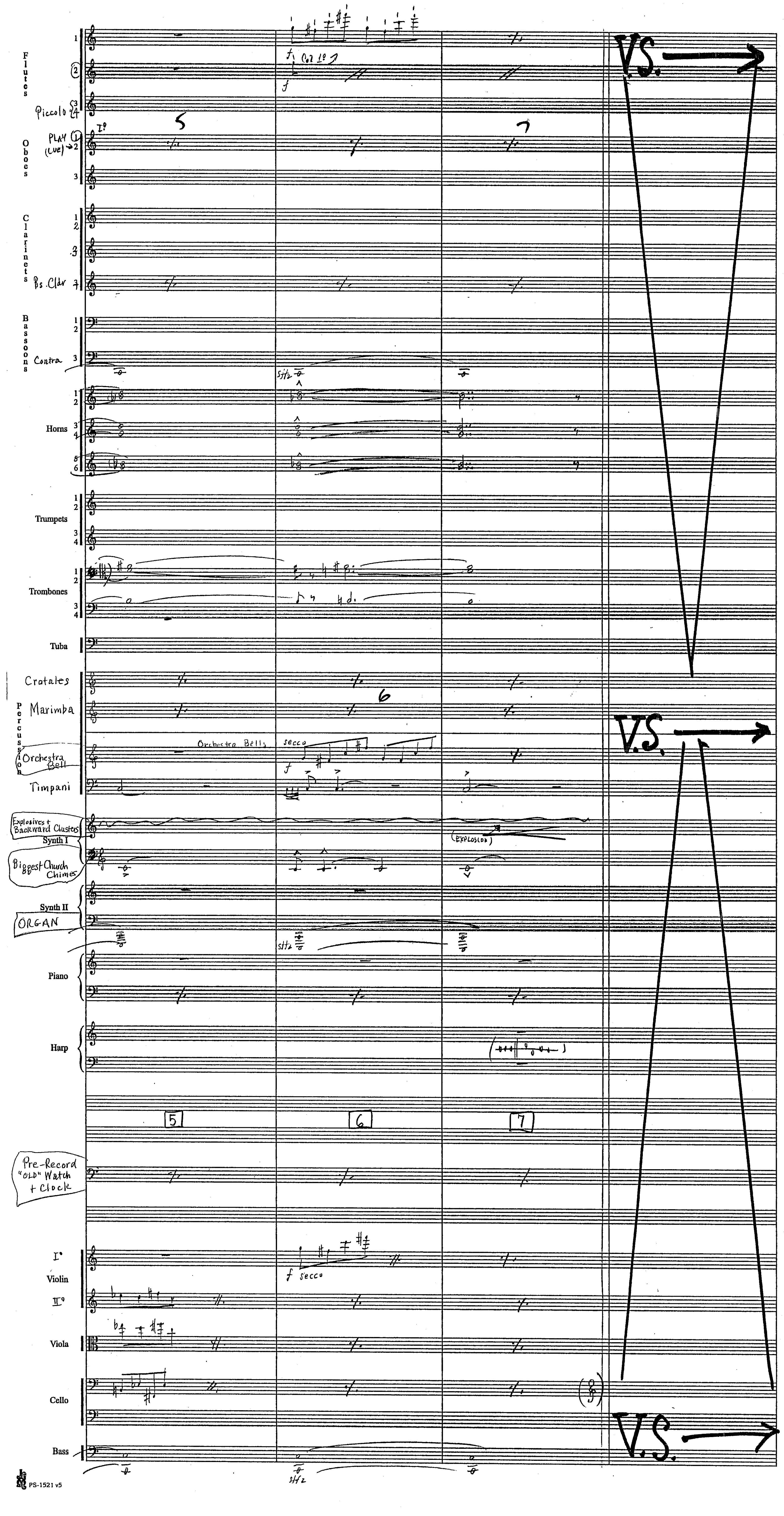
7M6A
"Turning Time Back"

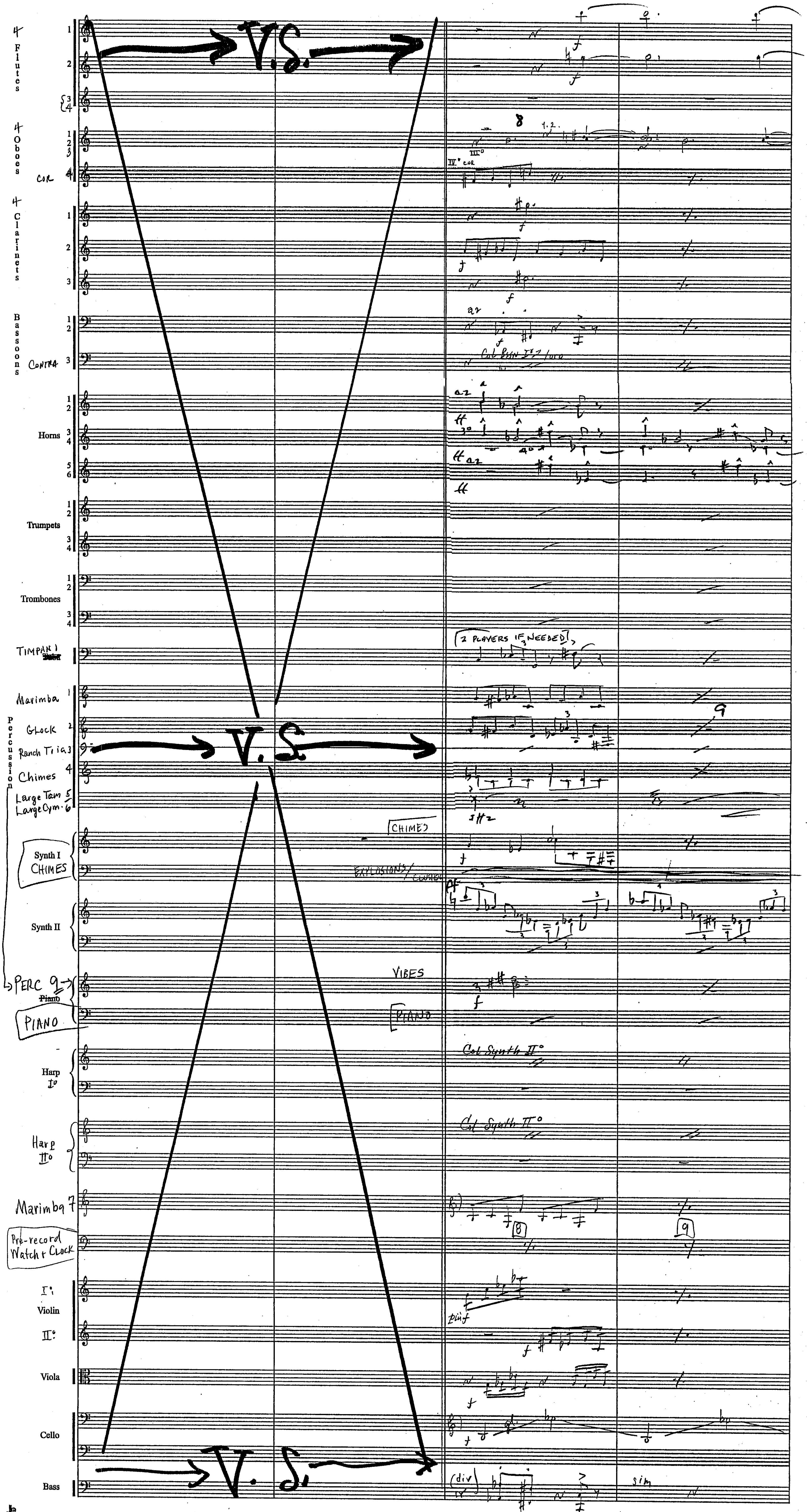
John Williams (B.M.I.)
orch. C.M. Pope




PS-1521 v5

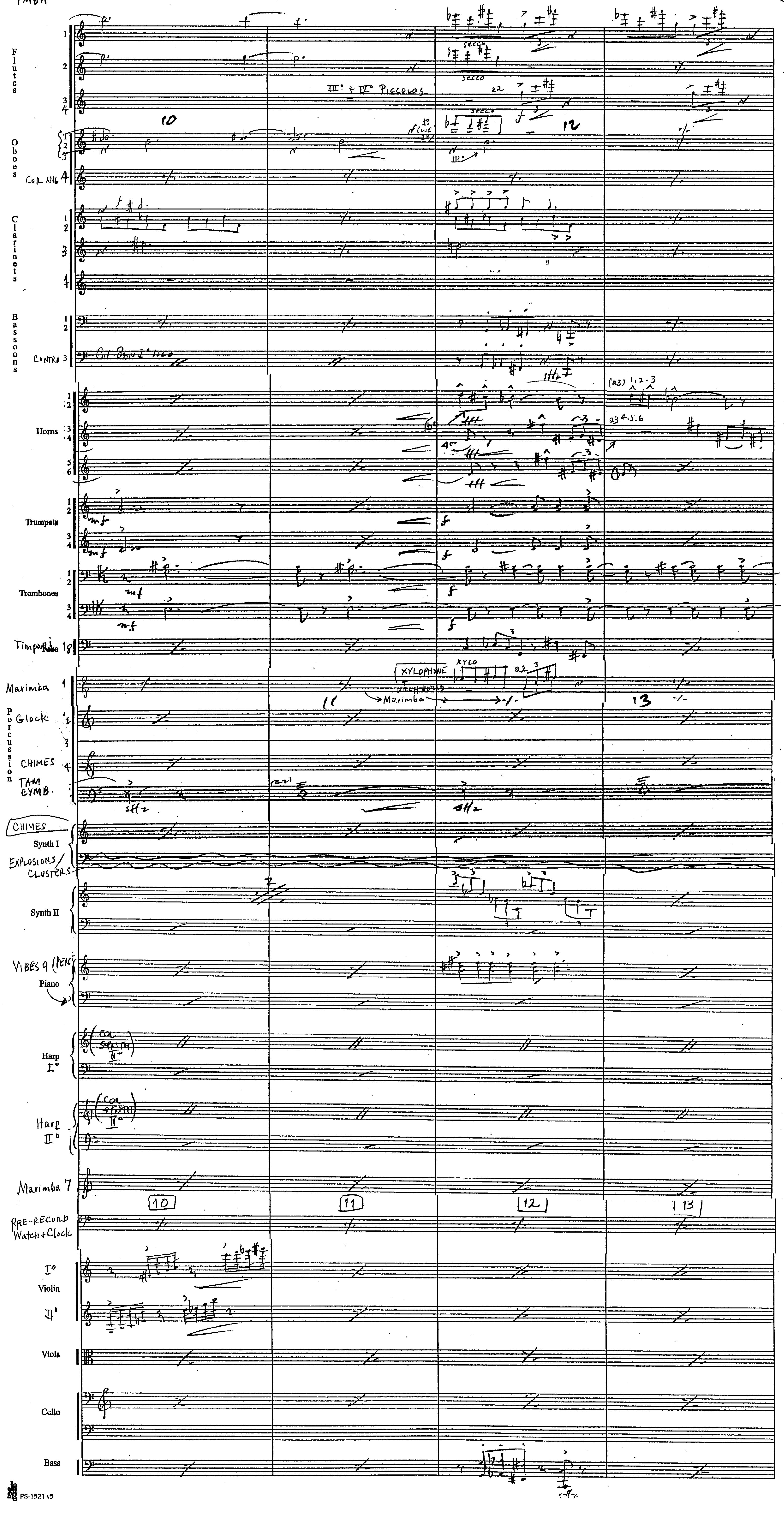
Harry Potter
"Prisoner of Azkaban"




4 Flutes
4 Oboes
COR
4 Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
TIMPANI
Marimba
Glock
Ranch Tria
Chimes
Large Tam
Large Cym.
Percussion
Synth I
CHIMES
Synth II
PERC 9
PIANO
Harp I°
Harp II°
Marimba 7
Pre-record Watch + Clock
I°
Violin
II°
Viola
Cello
Bass
V.S.
V.S.
V.S.
CHIMES
EXPLOSIONS
VIBES
PIANO
2 PLAYERS IF NEEDED
Col Synth II°
Col Synth II°
a2
III° COR
Col Bsn I°2 loco
sim

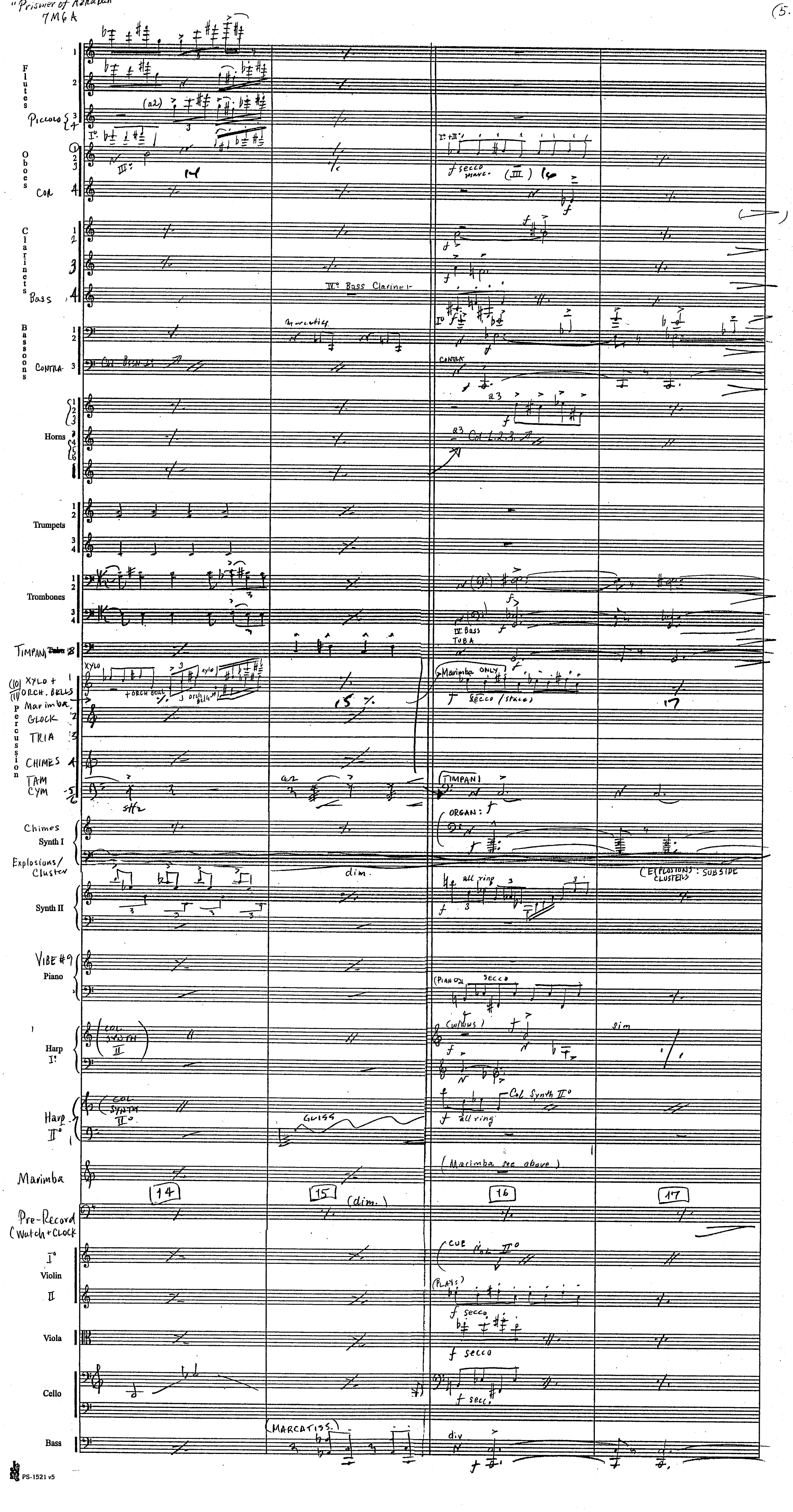
Harry Potter
"Prisoner of Azkaban"
7M6A





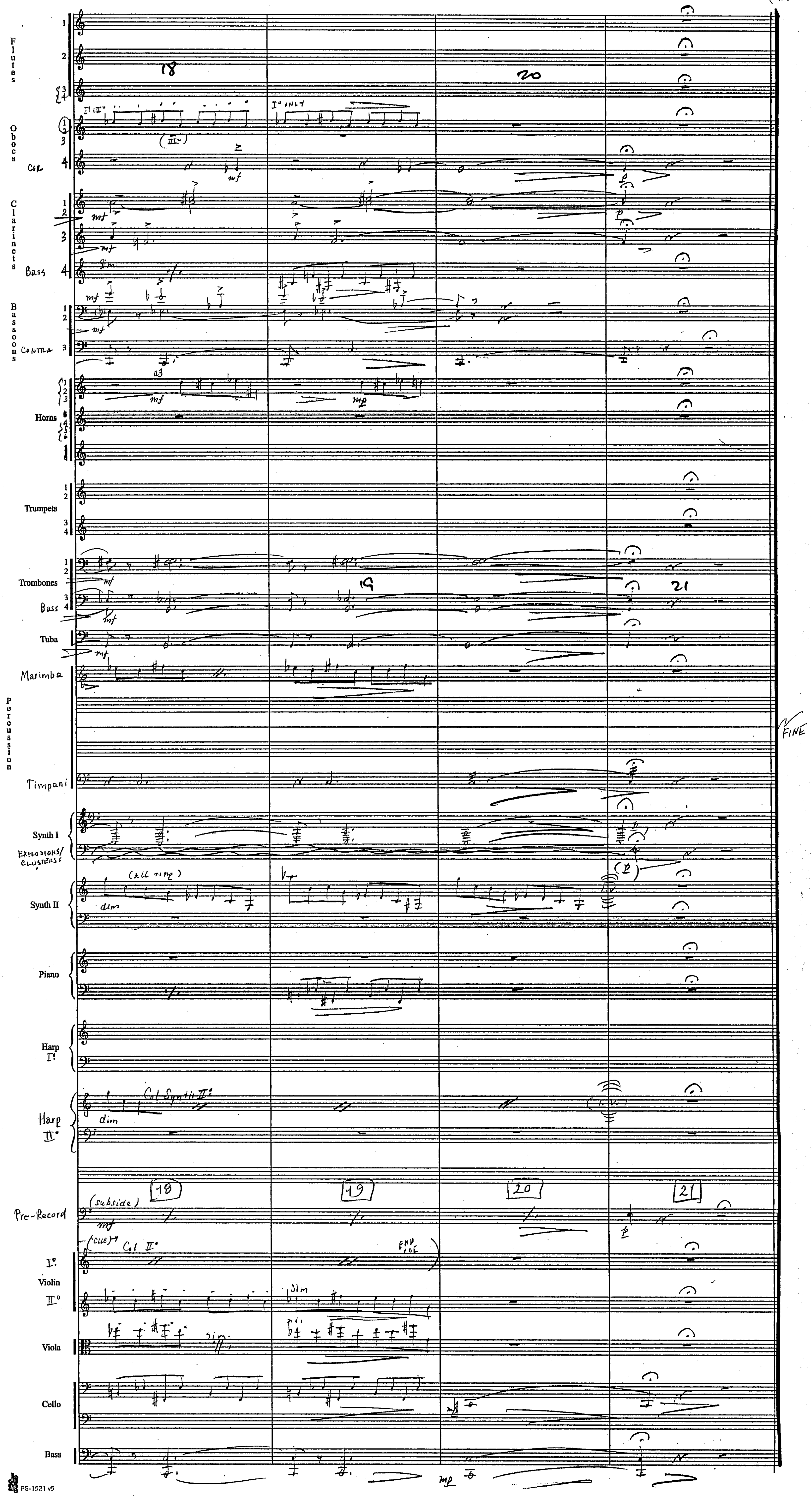
Harry Potter
"Prisoner of Azkaban"
7M6A

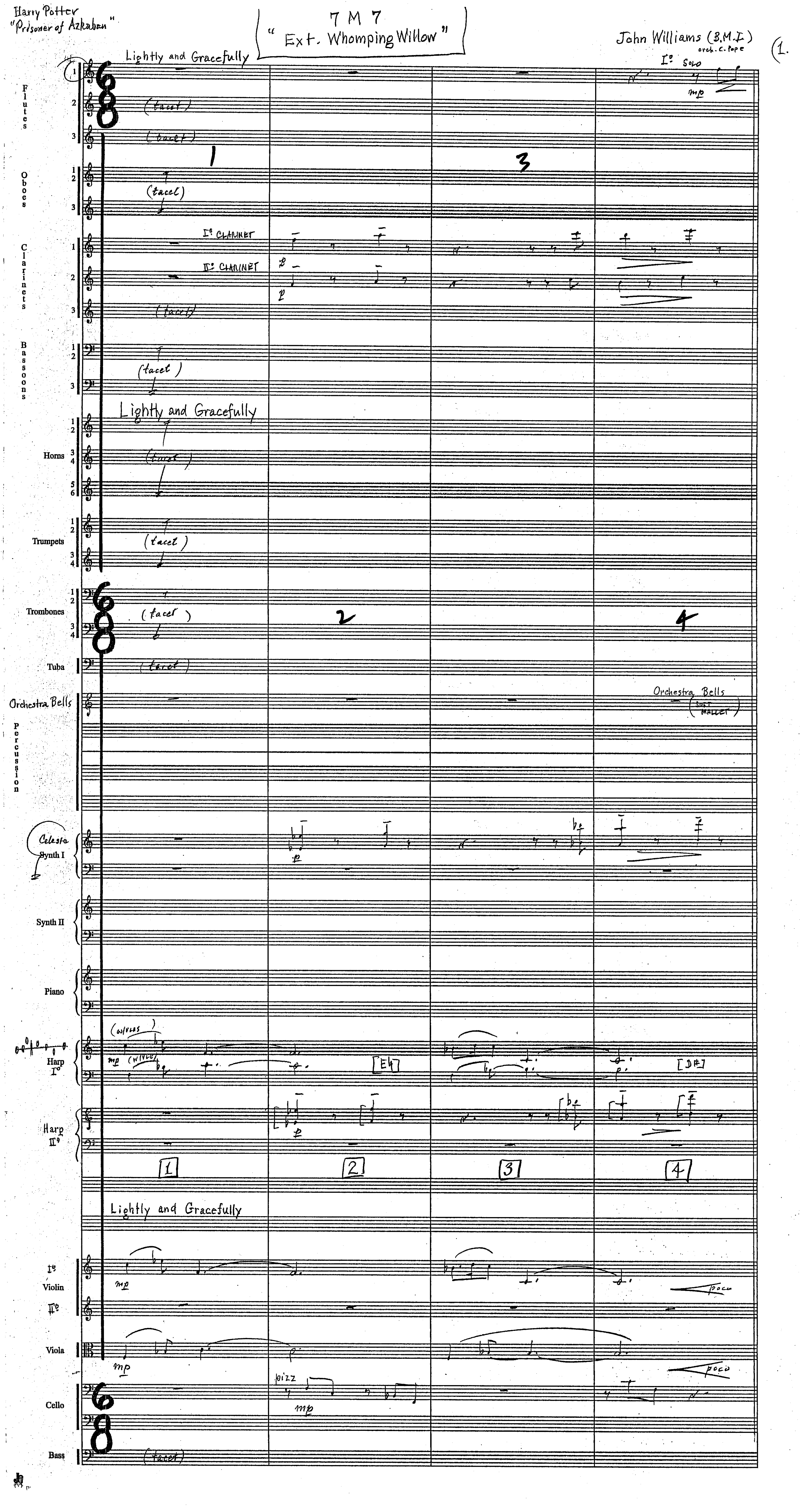




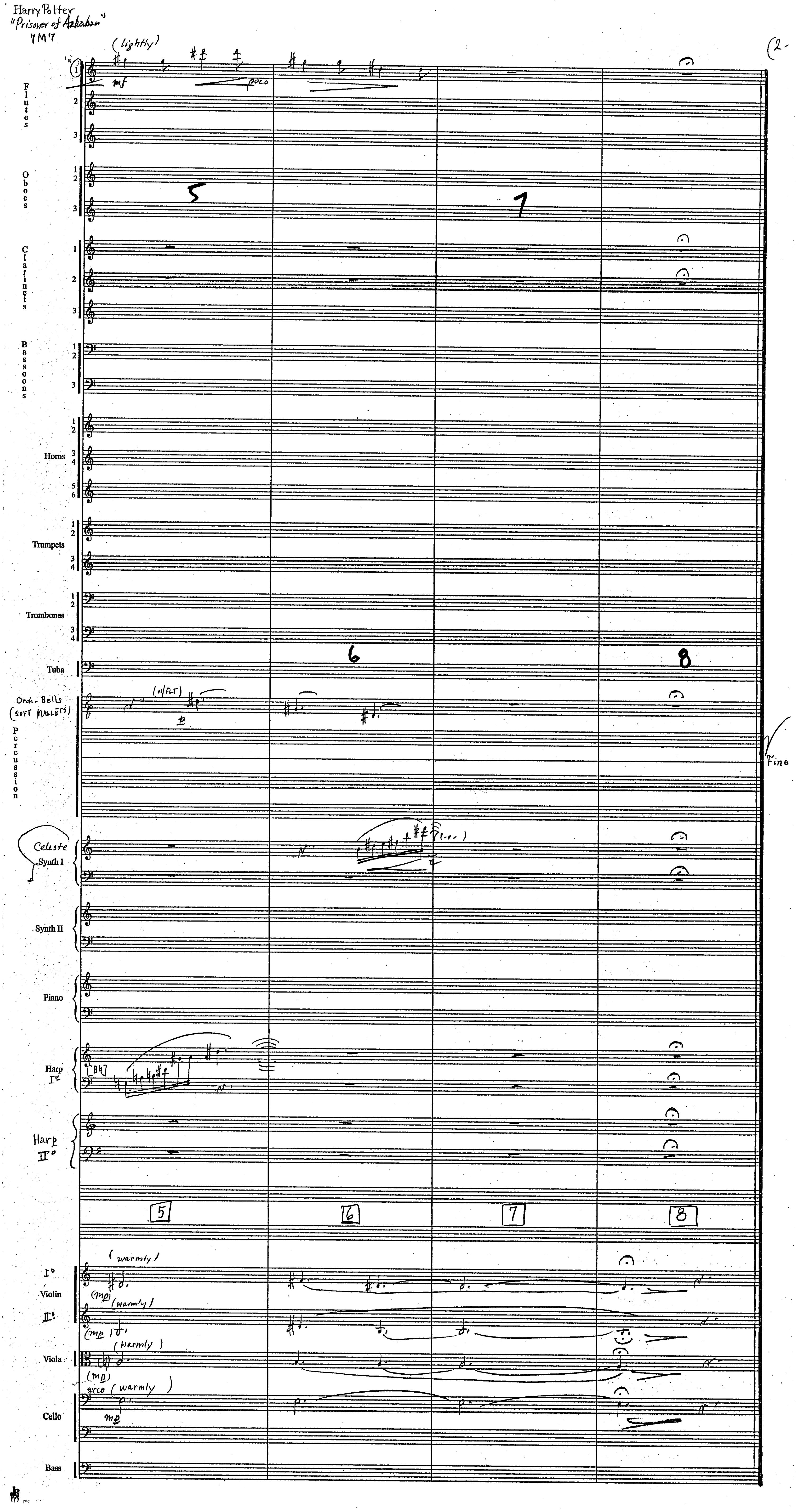
Harry Potter
"Prisoner of Azkaban"
7M6A



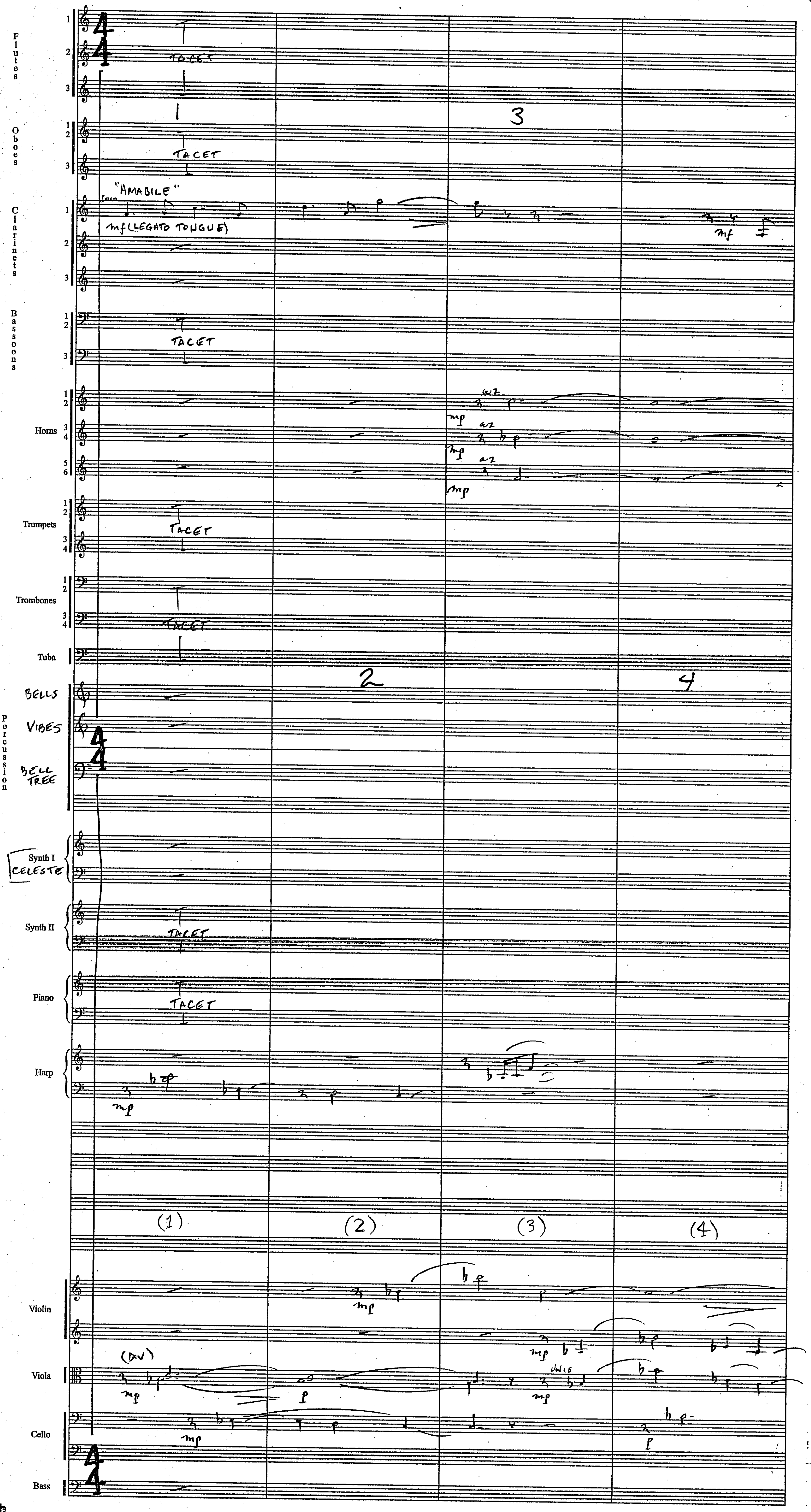




Harry Potter
"Prisoner of Azkaban"
7M7
"Ext. Whomping Willow"
John Williams (B.M.I.)
orch. C. Pope
1.
Lightly and Gracefully
Flutes
(tacet)
Oboes
Clarinets
I° CLARINET
II° CLARINET
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Celesta
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Solo
mp
p
pizz
(wires)
[E♮]
[D♯]
(soft mallet)
1
2
3
4
I° Violin II°
Viola
Cello
Bass
poco


Harry Potter
"Prisoner of Azkaban"
7M7
(2-
(lightly)
mf
poco
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orch. Bells
(SOFT MALLETS)
(w/FLT)
p
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Fine
5
6
7
8
(warmly)
mp
Violin I°
Violin II°
Viola
arco
Cello
Bass

HARRY POTTER III [7M7 REV.] "WHOMPING WILLOW REVISITED" JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM (1

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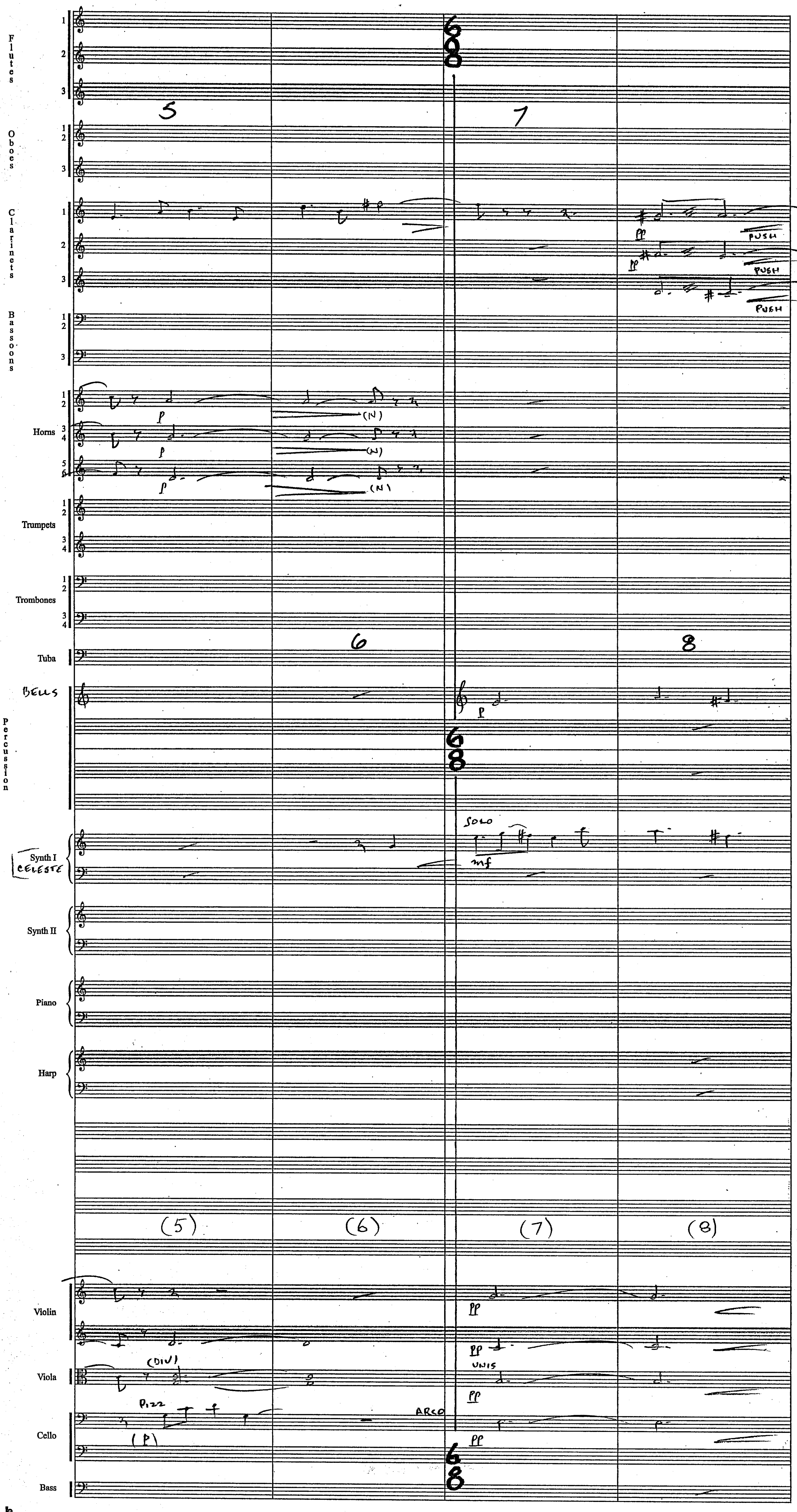
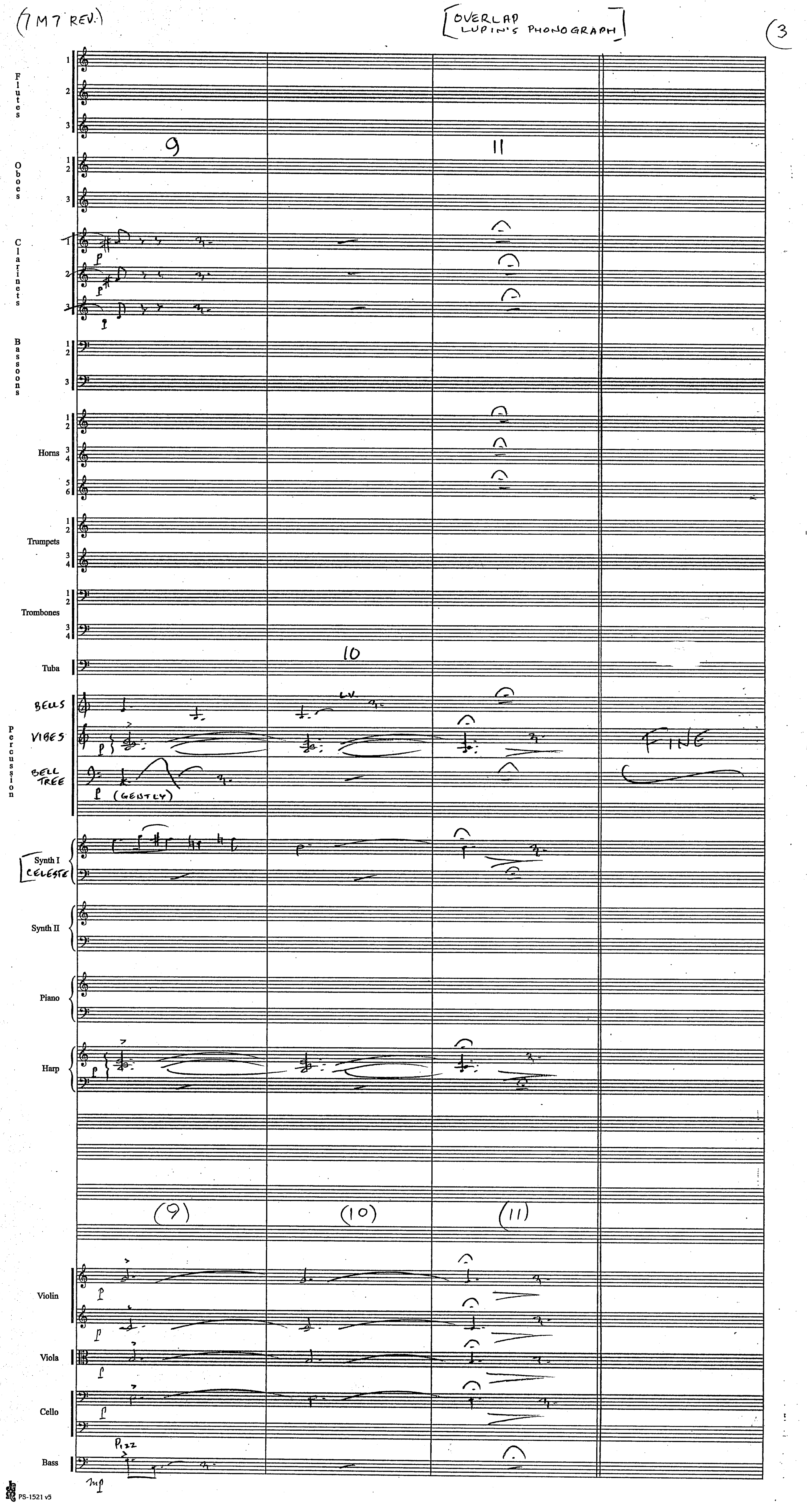
(1M7 REV.)



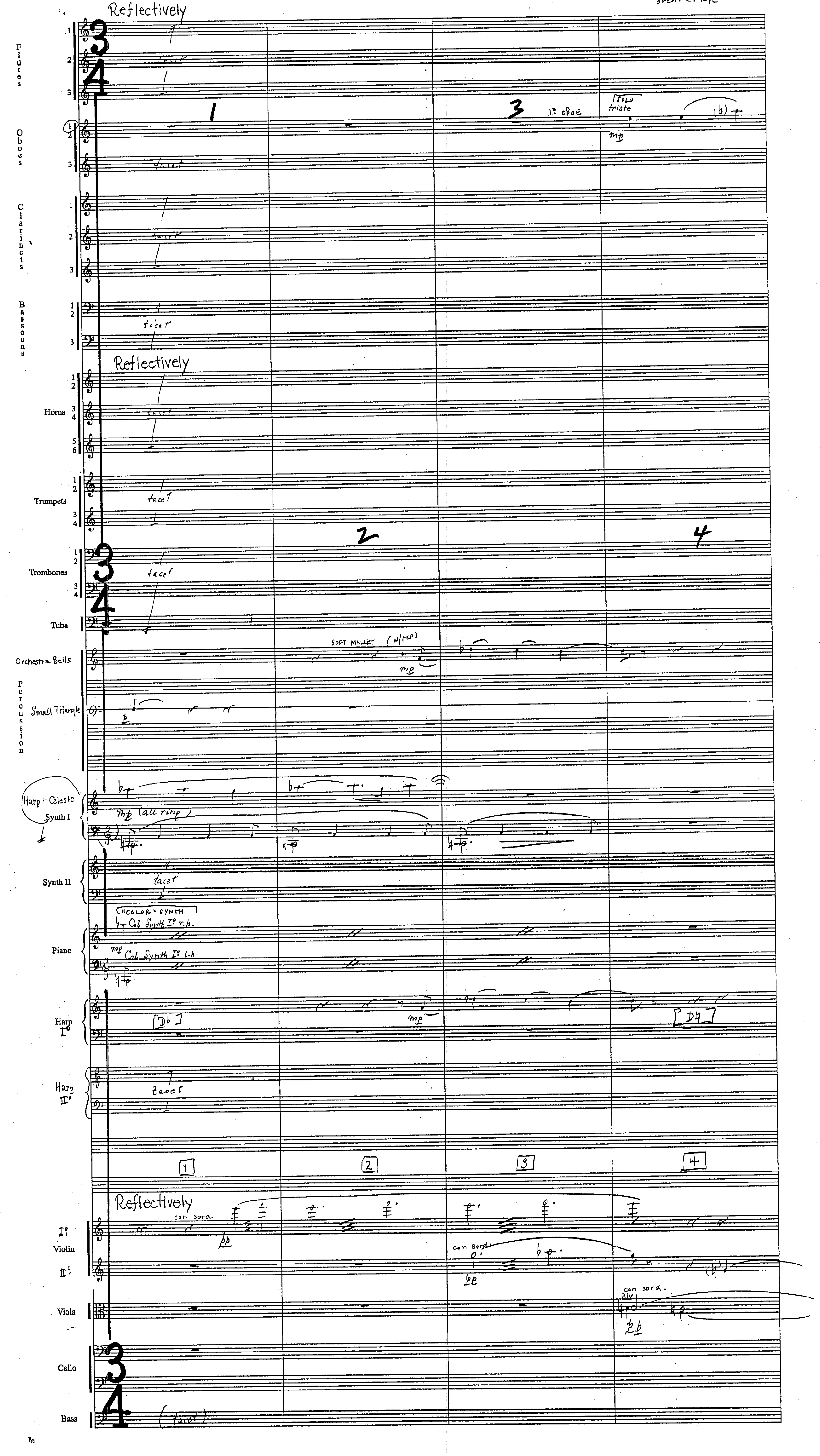

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
BELLS
Percussion
Synth I
CELESTE
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
5
6
7
8
(5)
(6)
(7)
(8)
PUSH
PUSH
PUSH
(N)
(N)
(N)
SOLO
mf
(DIV)
UNIS
PIZZ
(P)
ARCO


(7M7 REV.)
OVERLAP LUPIN'S PHONOGRAPH
3
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELLS
VIBES
BELL TREE
(GENTLY)
LV
FINE
Synth I
CELESTE
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
Pizz
9
10
11
(9)
(10)
(11)
PS-1521 v5

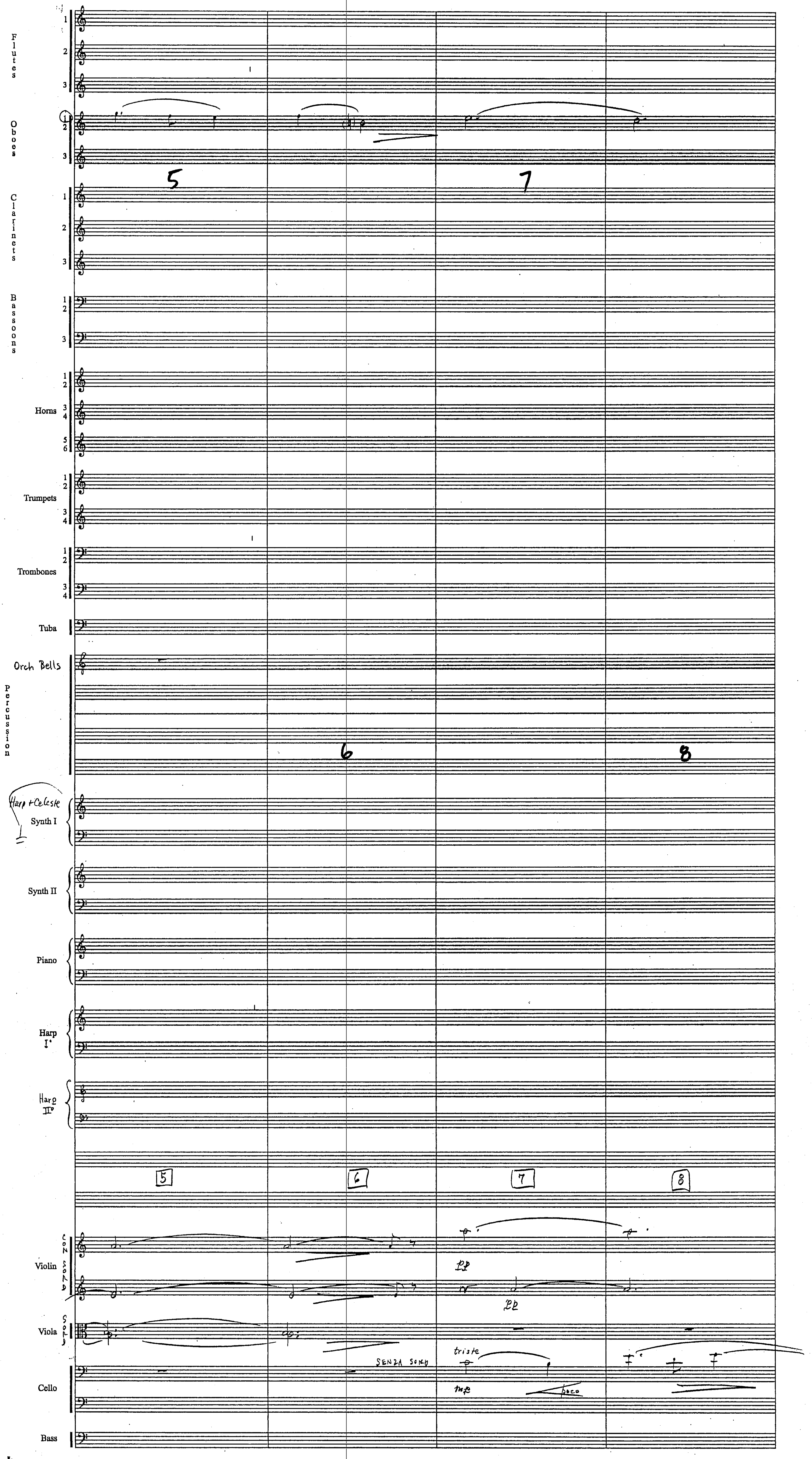
Harry Potter "Prisoner of Azkaban"

7M9 "Lupin's Departure"

John Williams (B.M.I.)
orch. C. Pope

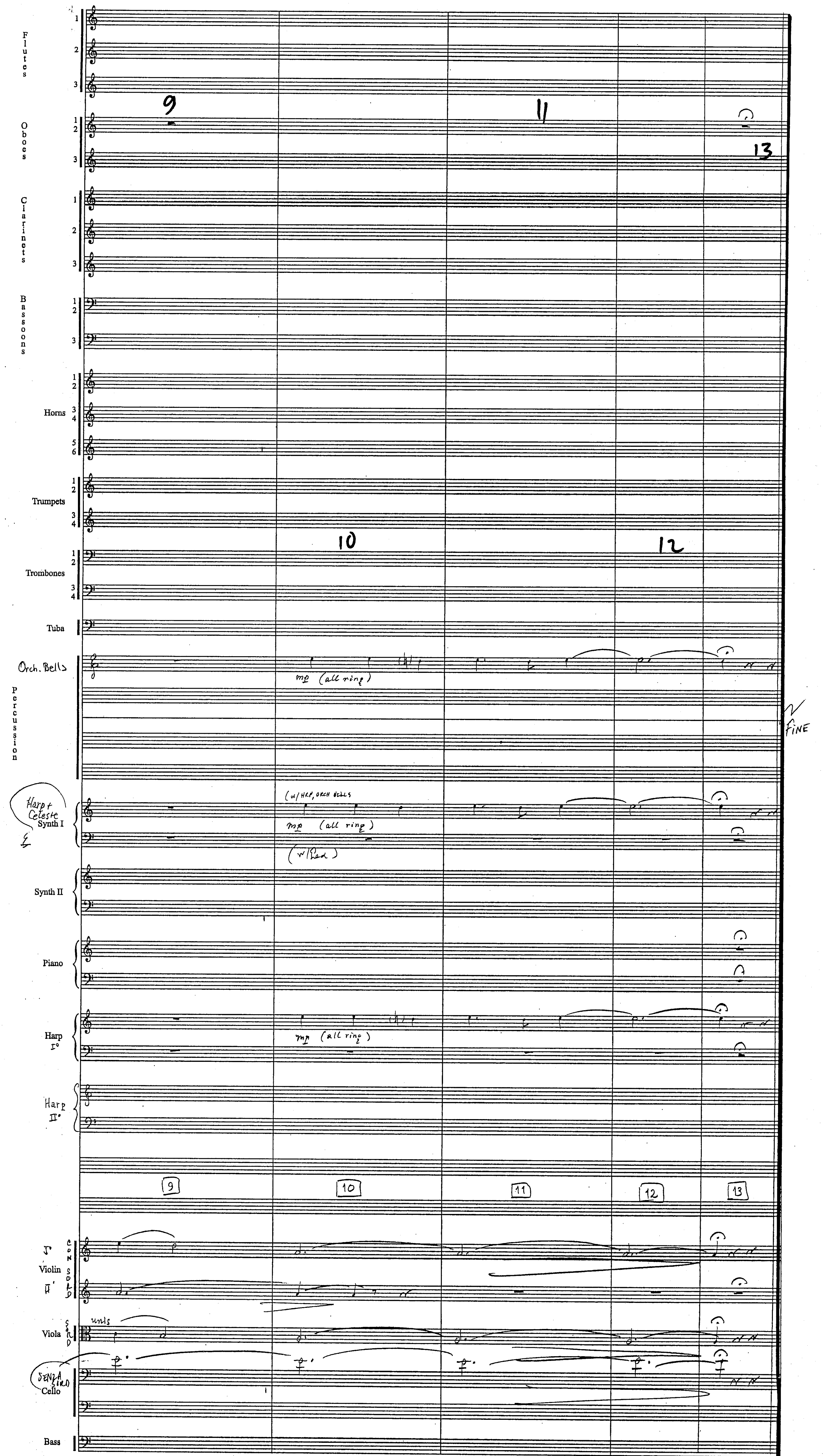


Harry Potter
"Prisoner of Azkaban"
7M9



Harry Potter "Prisoner of Azkaban" 7M9

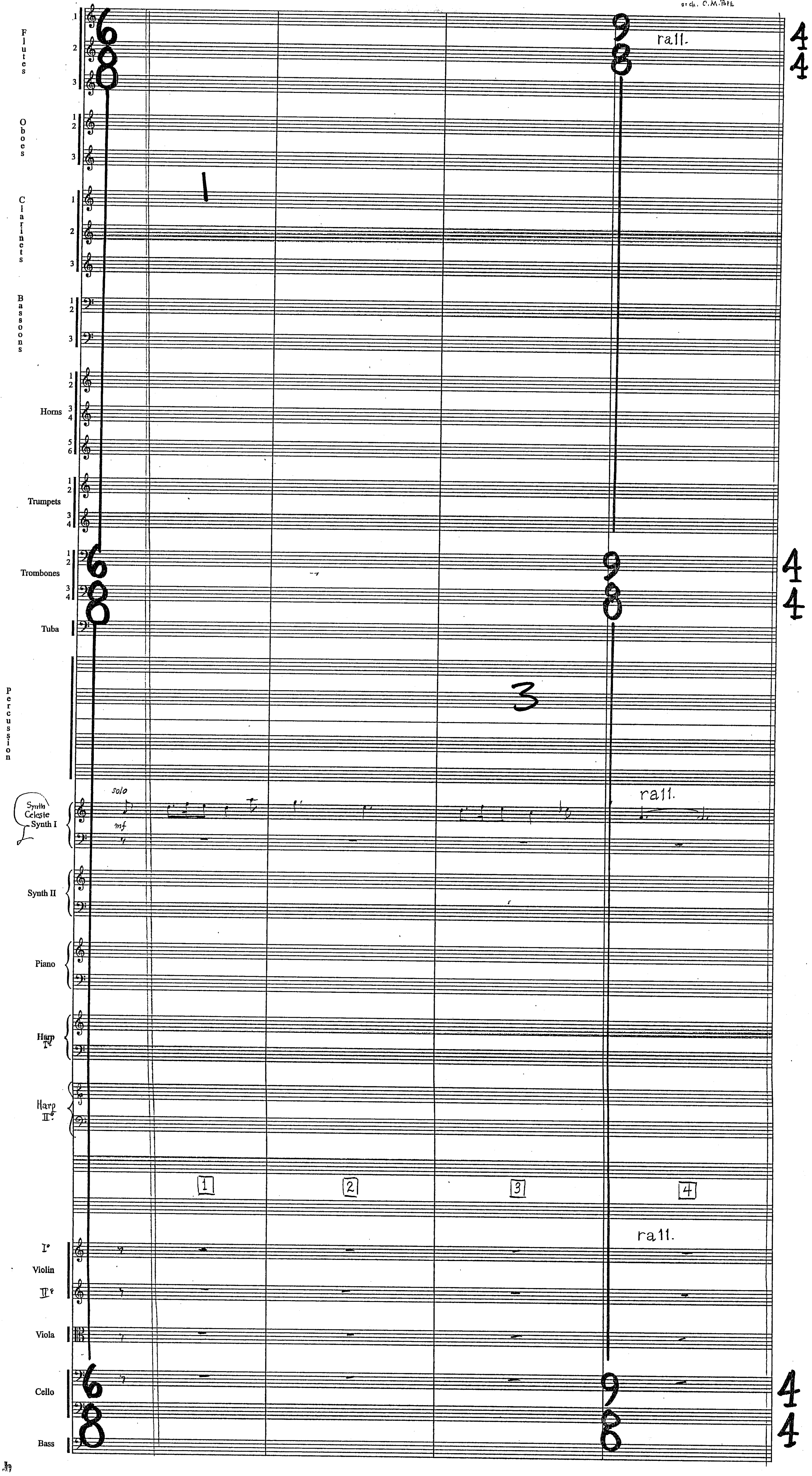




Harry Potter
"Prisoner of Azkaban"

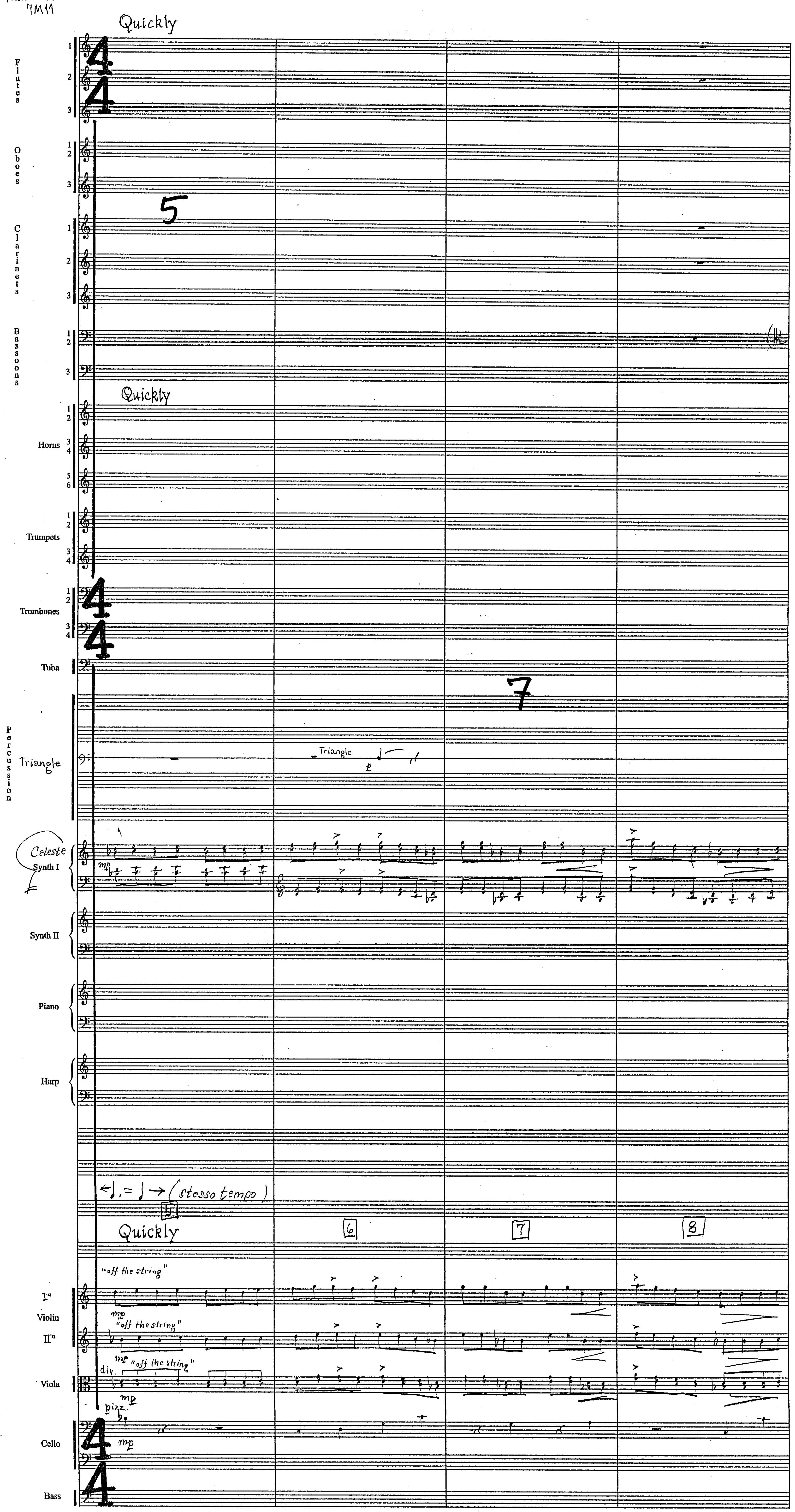
7 M 11
"A New Broomstick"

John Williams (B.M.I.)
orch. C.M. Pope



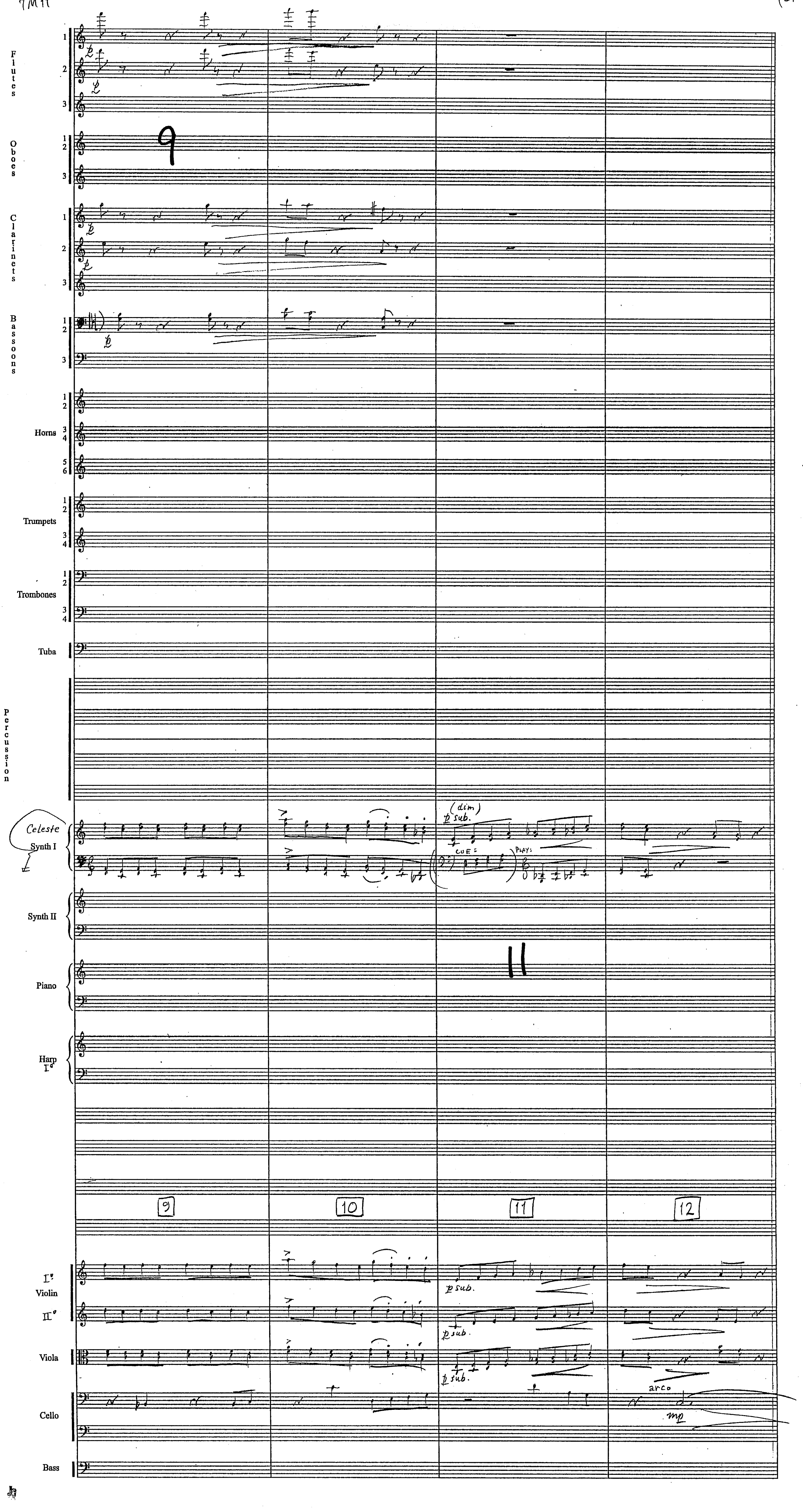
Harry Potter
"Prisoner of Azkaban"
7M11





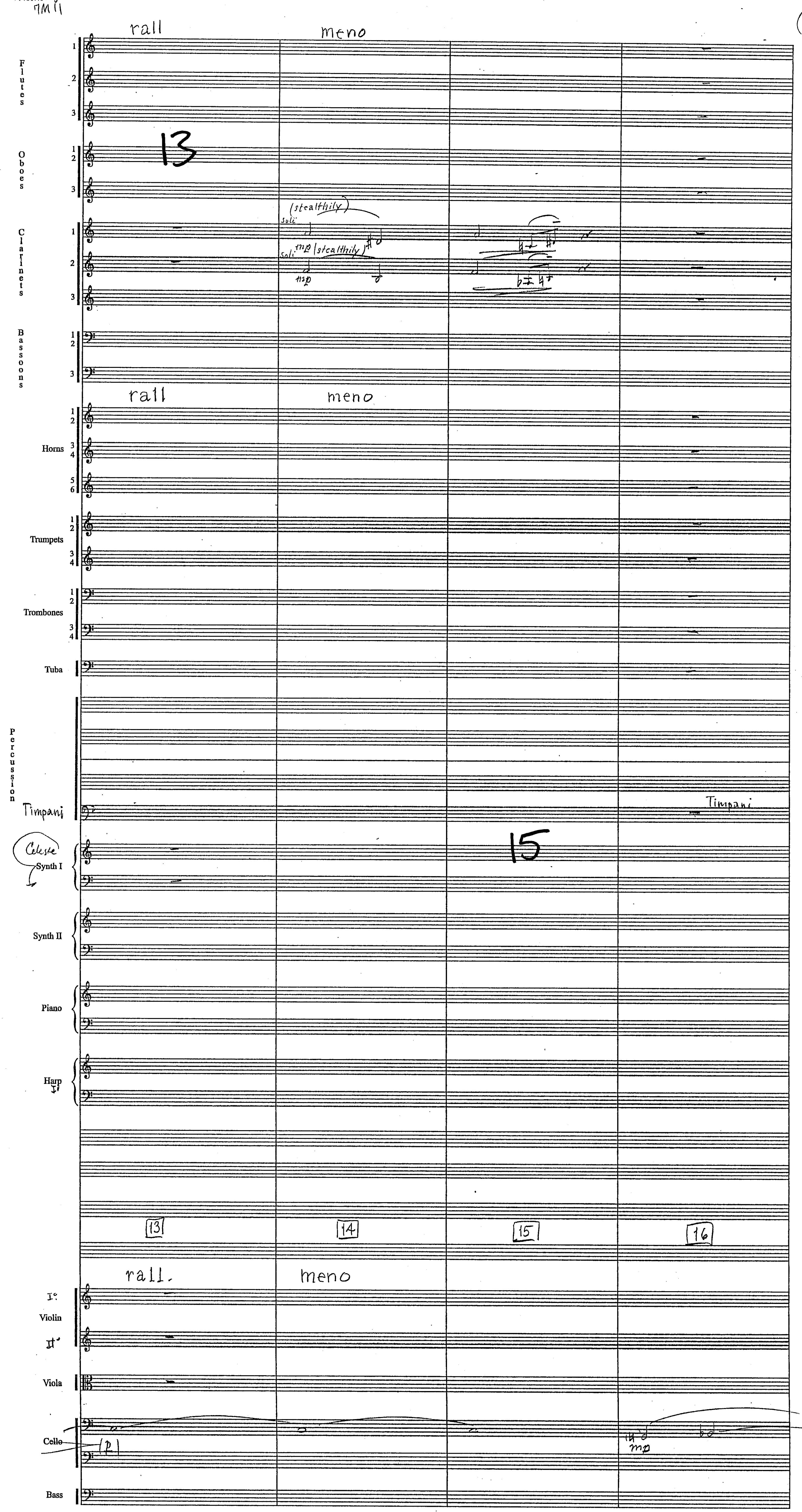
Harry Potter
"Prisoner of Azkaban"
7M11

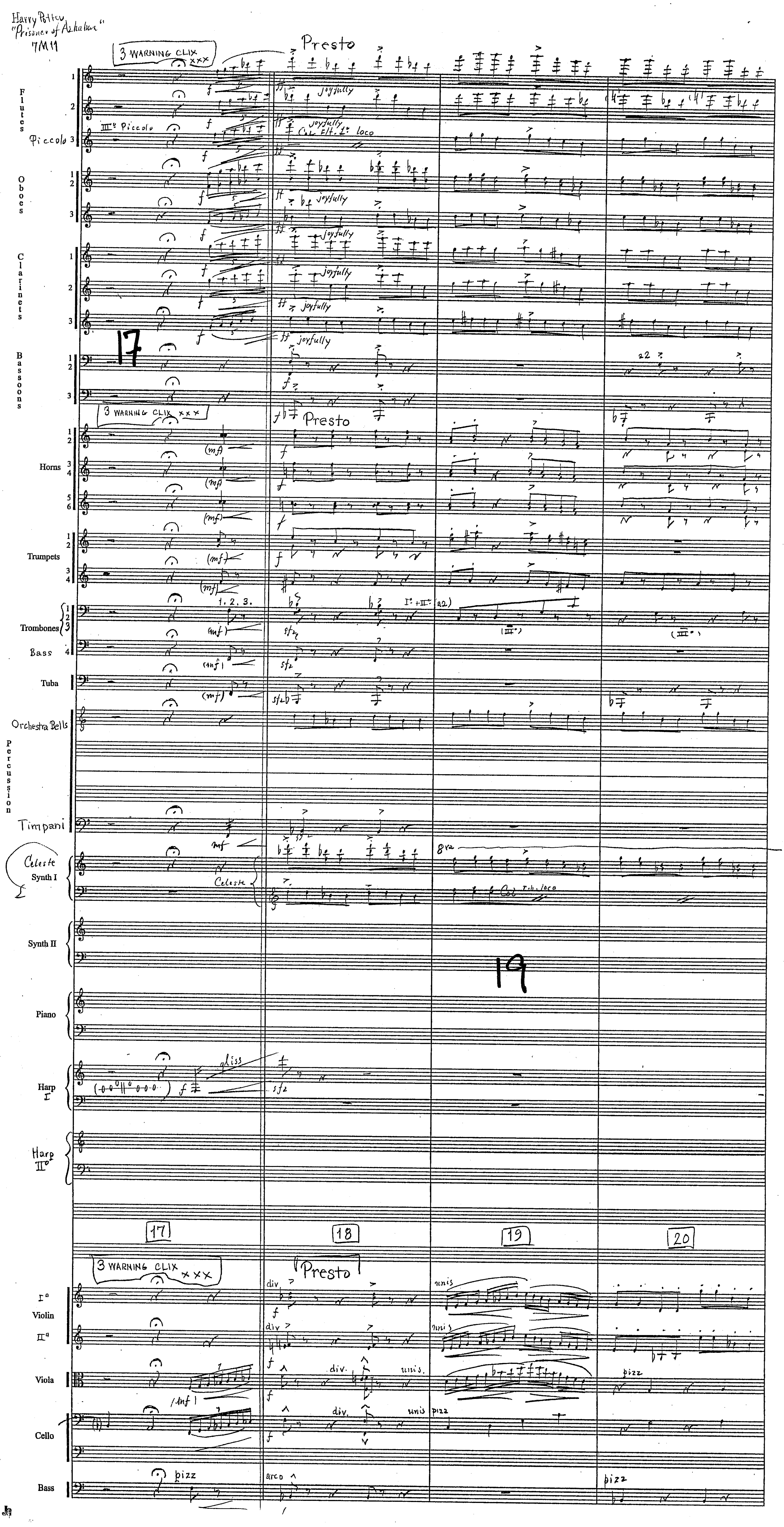


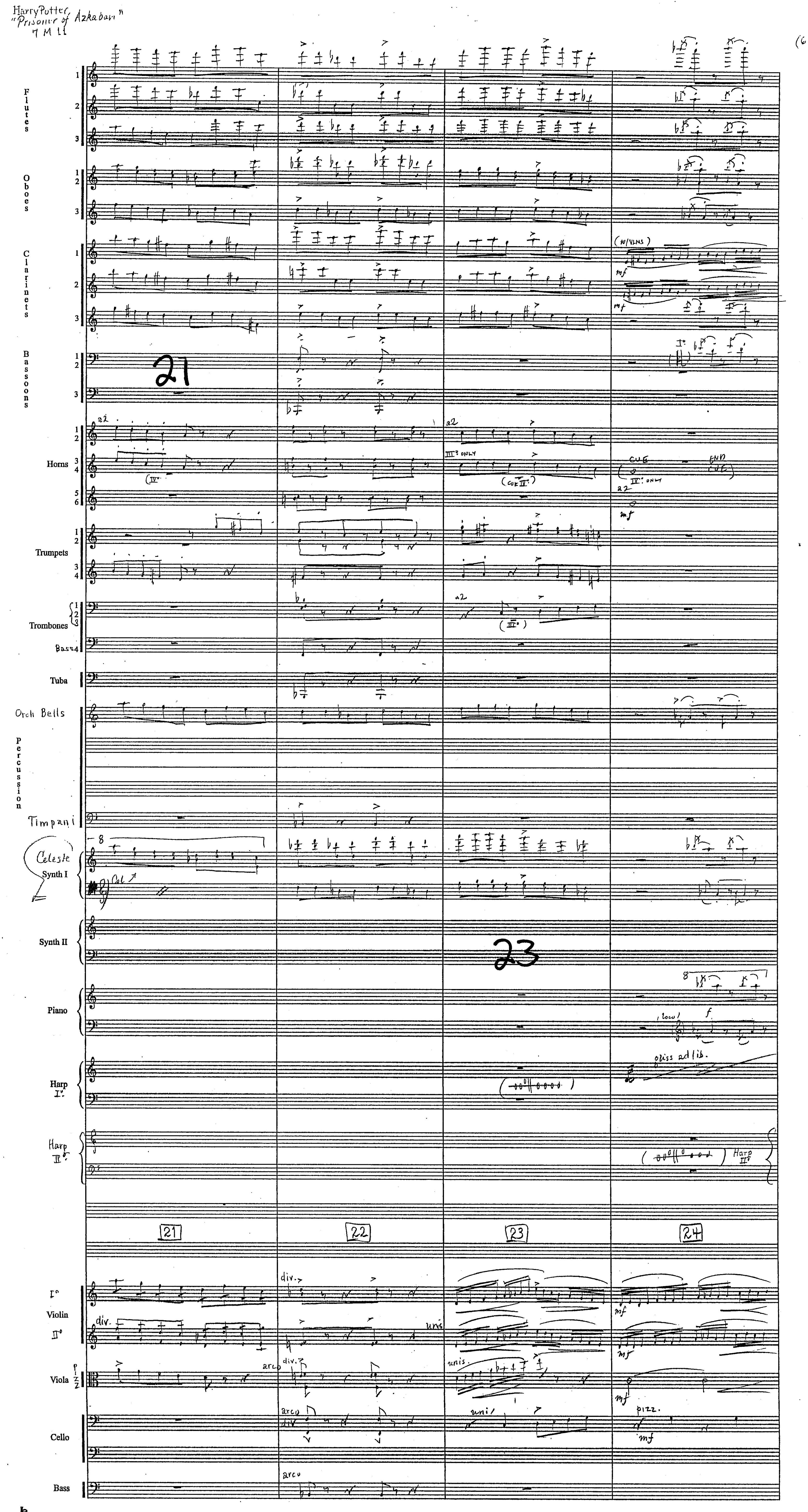


Harry Potter
"Prisoner of Azkaban"
7M11






Harry Potter "Prisoner of Azkaban" 7M11
3 WARNING CLIX xxx
Presto
joyfully
III° Piccolo
Col Flt. I° loco
Flutes
Piccolo
Oboes
Clarinets
Bassoons
a2
Horns
Trumpets
1. 2. 3.
I° + II° (a2)
(III°)
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Timpani
Celeste
Synth I
8va
Col 8va loco
Synth II
Piano
Harp I°
gliss
Harp II°
17
18
19
20
Violin
div
unis
Viola
div.
unis.
pizz
Cello
arco
Bass

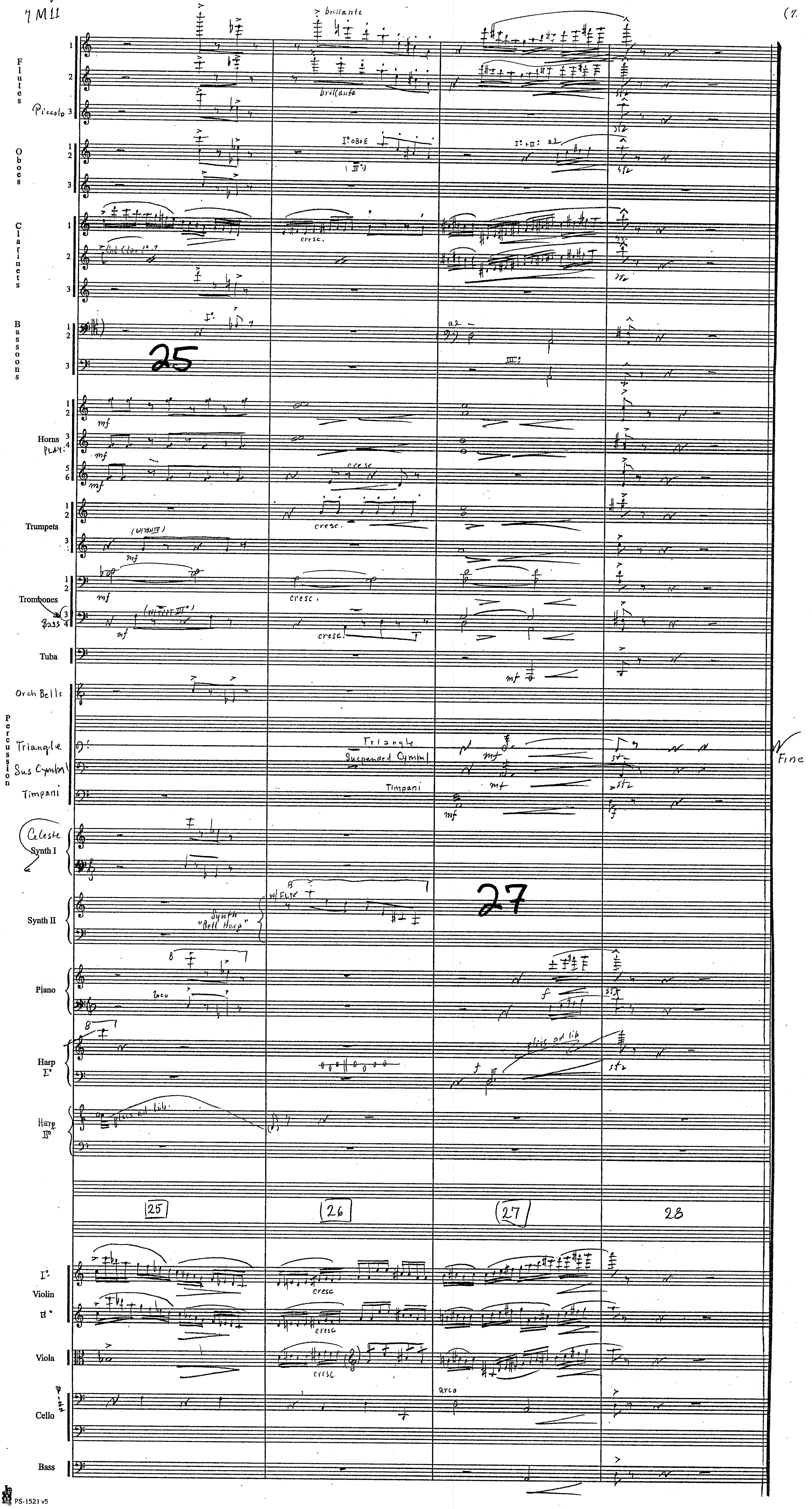


Harry Potter "Prisoner of Azkaban" 7M11
16.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass 4
Tuba
Orch Bells
Percussion
Timpani
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
21
22
23
24
a2
(w/VLNS)
mf
CUE
END CUE
IV° ONLY
III° ONLY
(CUE III°)
gliss ad lib.
div.
unis
arco
pizz.

Harry Potter "Prisoner of Azkaban"

7M11



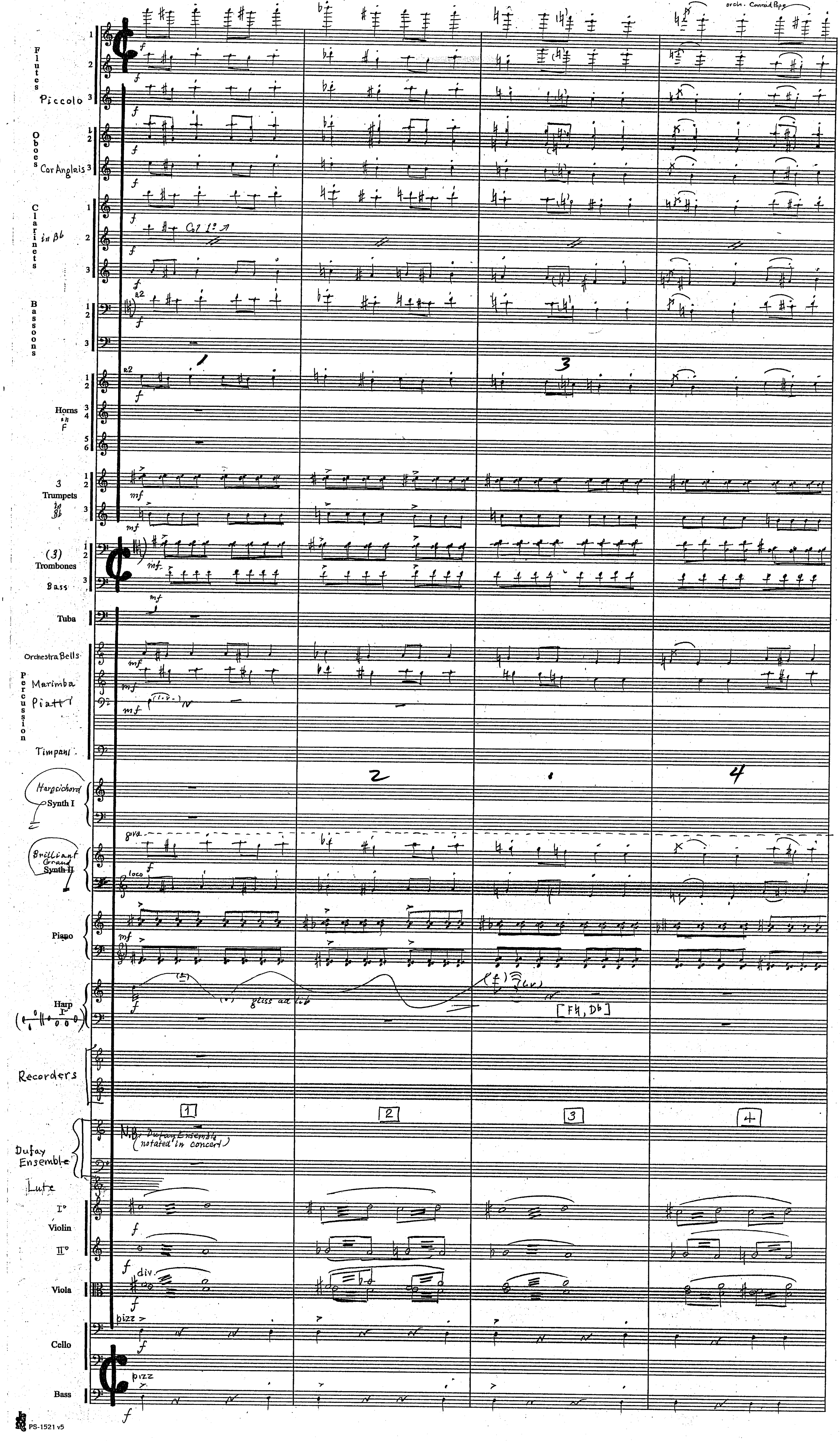


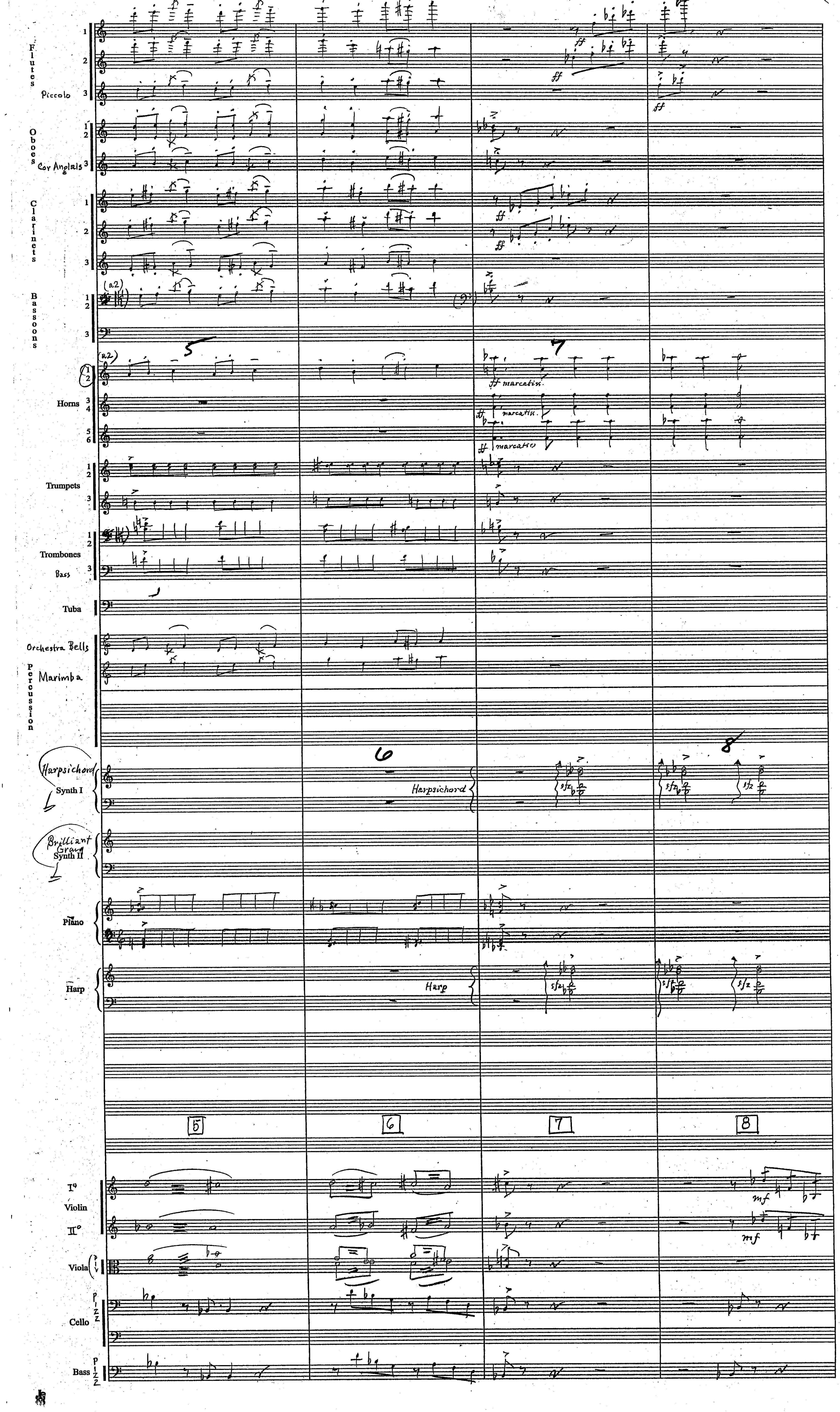
Harry Potter
"Prisoner of Azkaban"

7M12 - "End Credits"

John Williams (B.M.I.)
orch. Conrad Pope

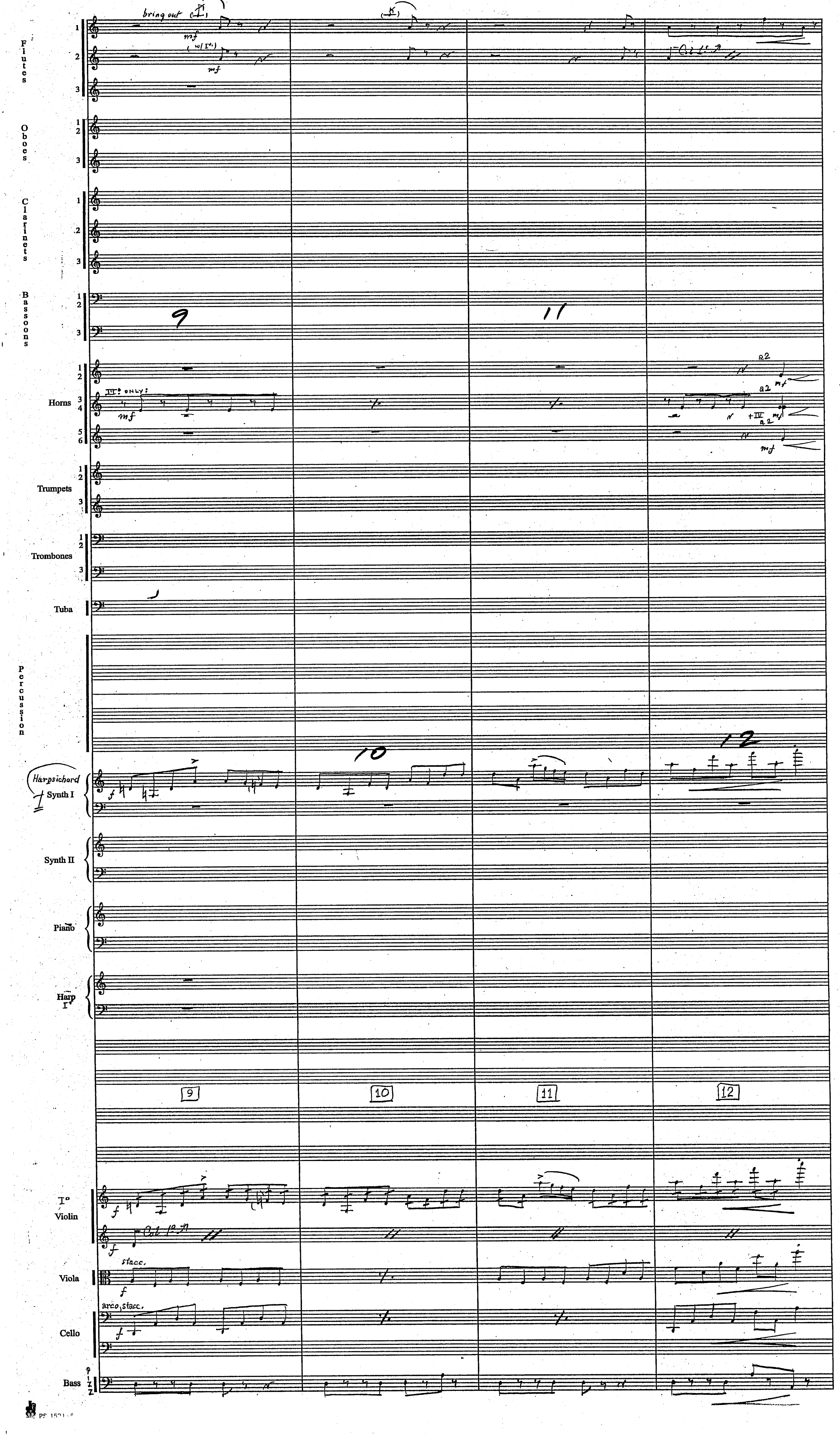
(1.




Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
(a2)
Horns
(a2)
marcatiss.
marcatiss.
marcatiss
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Marimba
Harpsichord
Synth I
Harpsichord
Brilliant Grand
Synth II
Piano
Harp
Harp
5
6
7
8
I°
Violin
II°
Viola
Cello
Bass
pizz
pizz

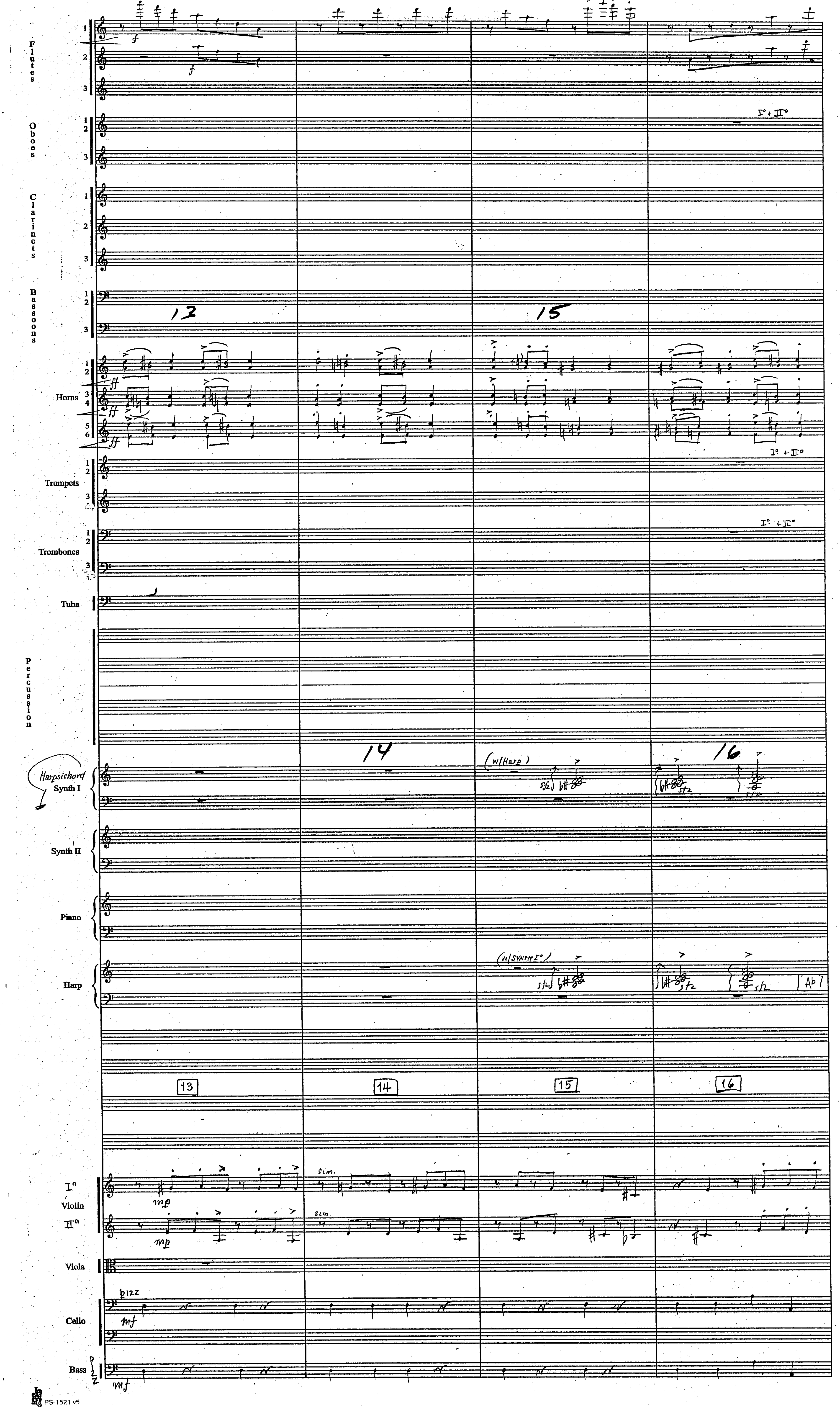
Harry Potter
"Prisoner of Azkaban"
7M12





Harry Potter
"Prisoner of Azkaban"
7M12



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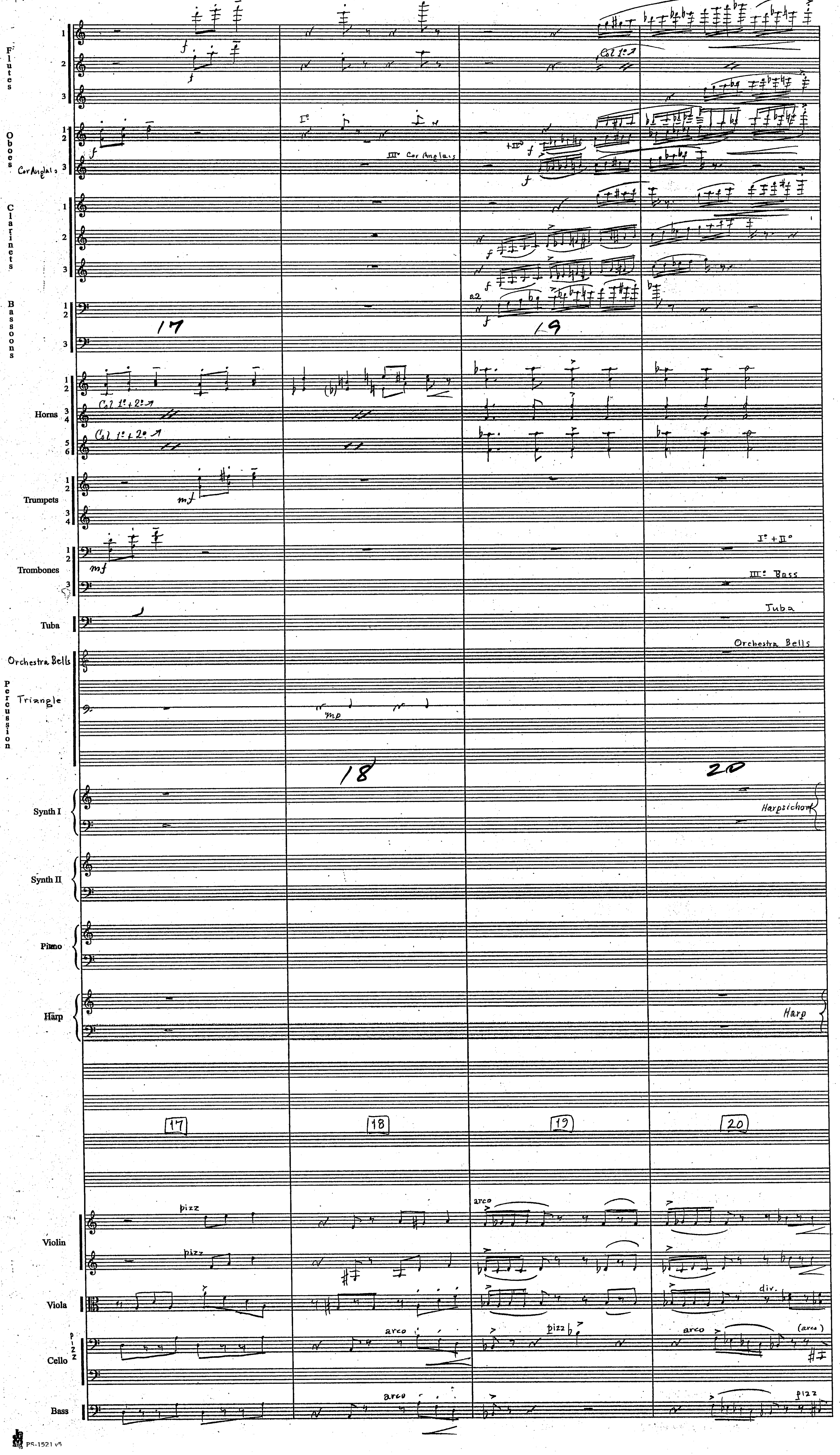
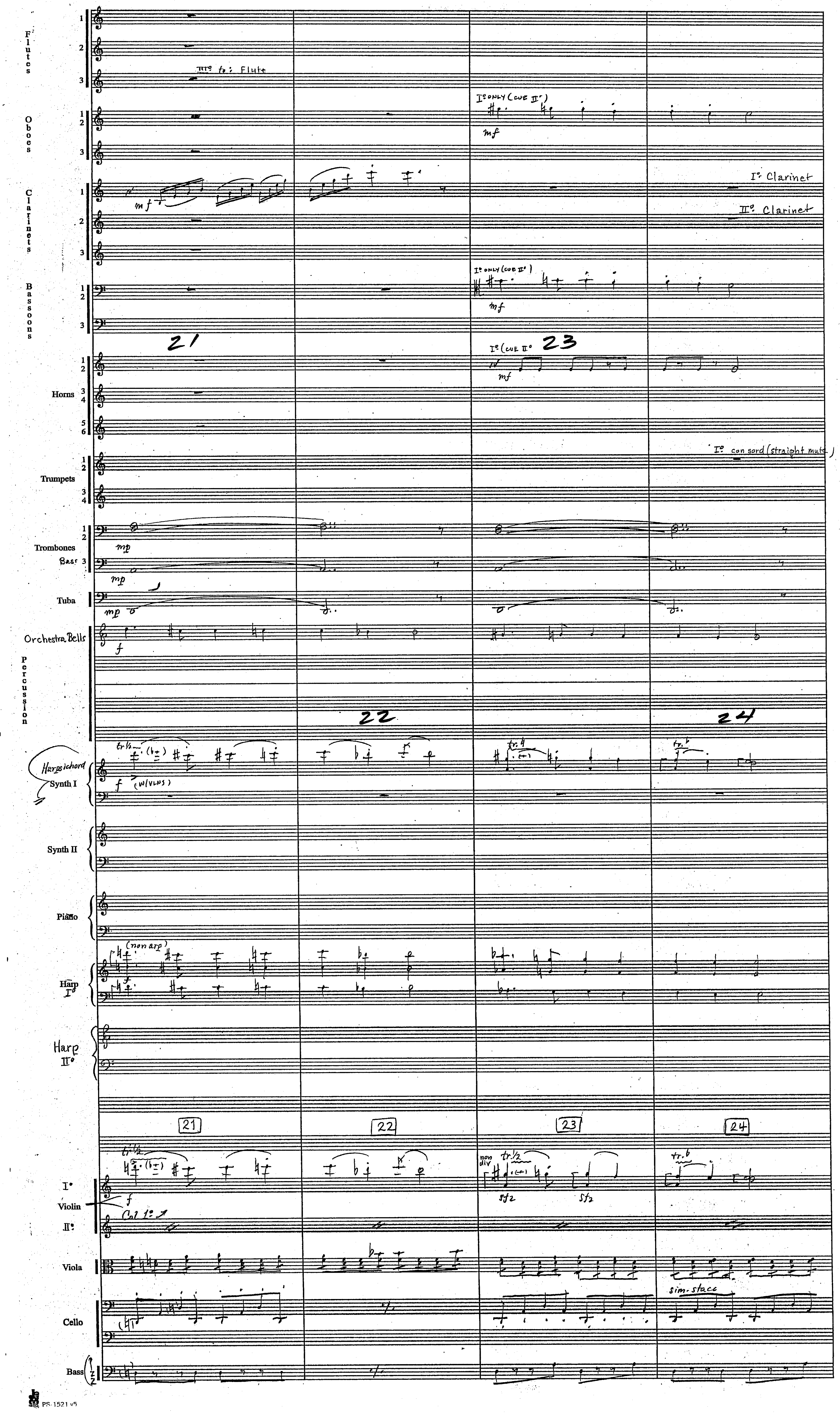
Harry Potter
"Prisoner of Azkaban"
7M12

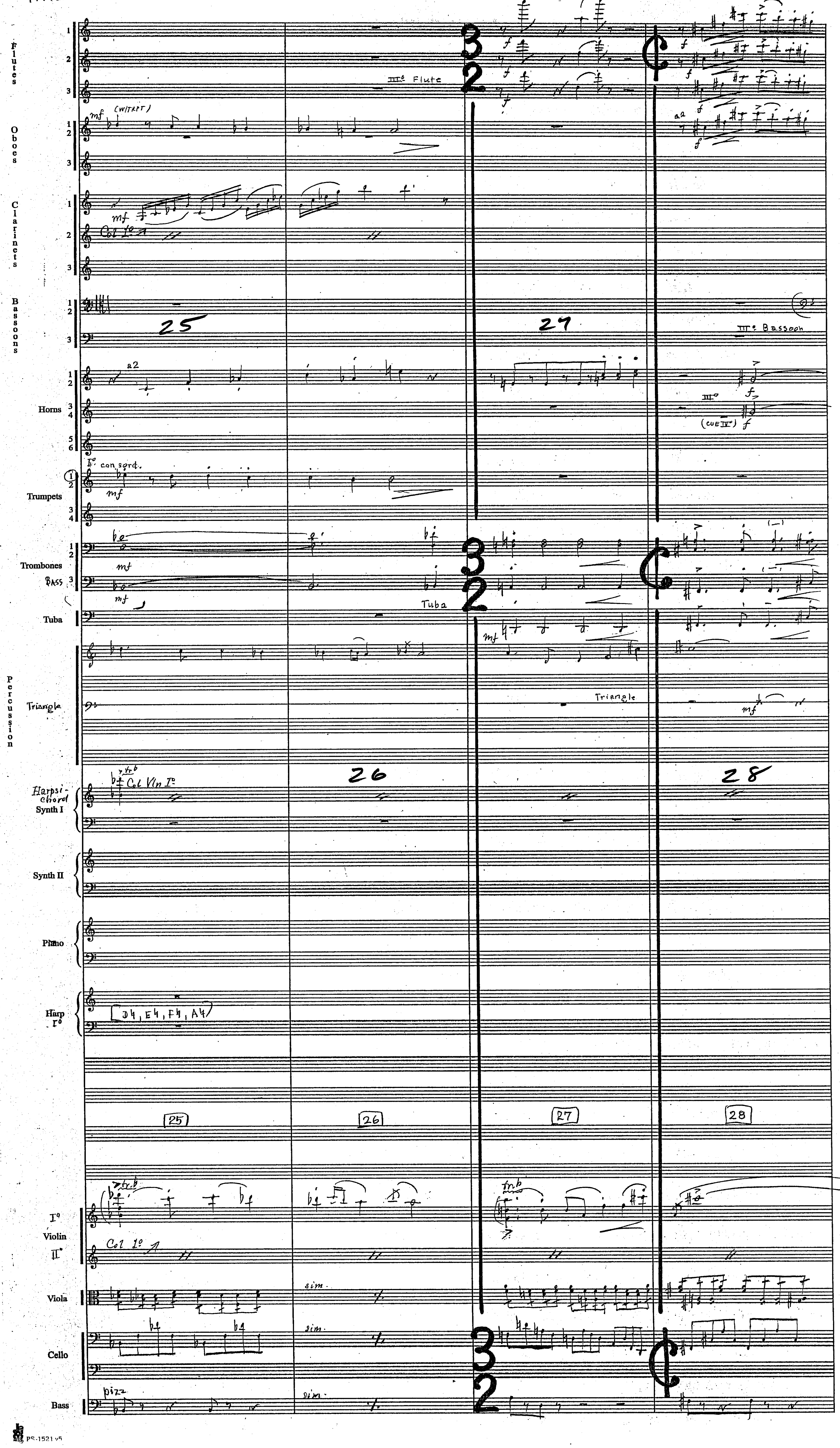


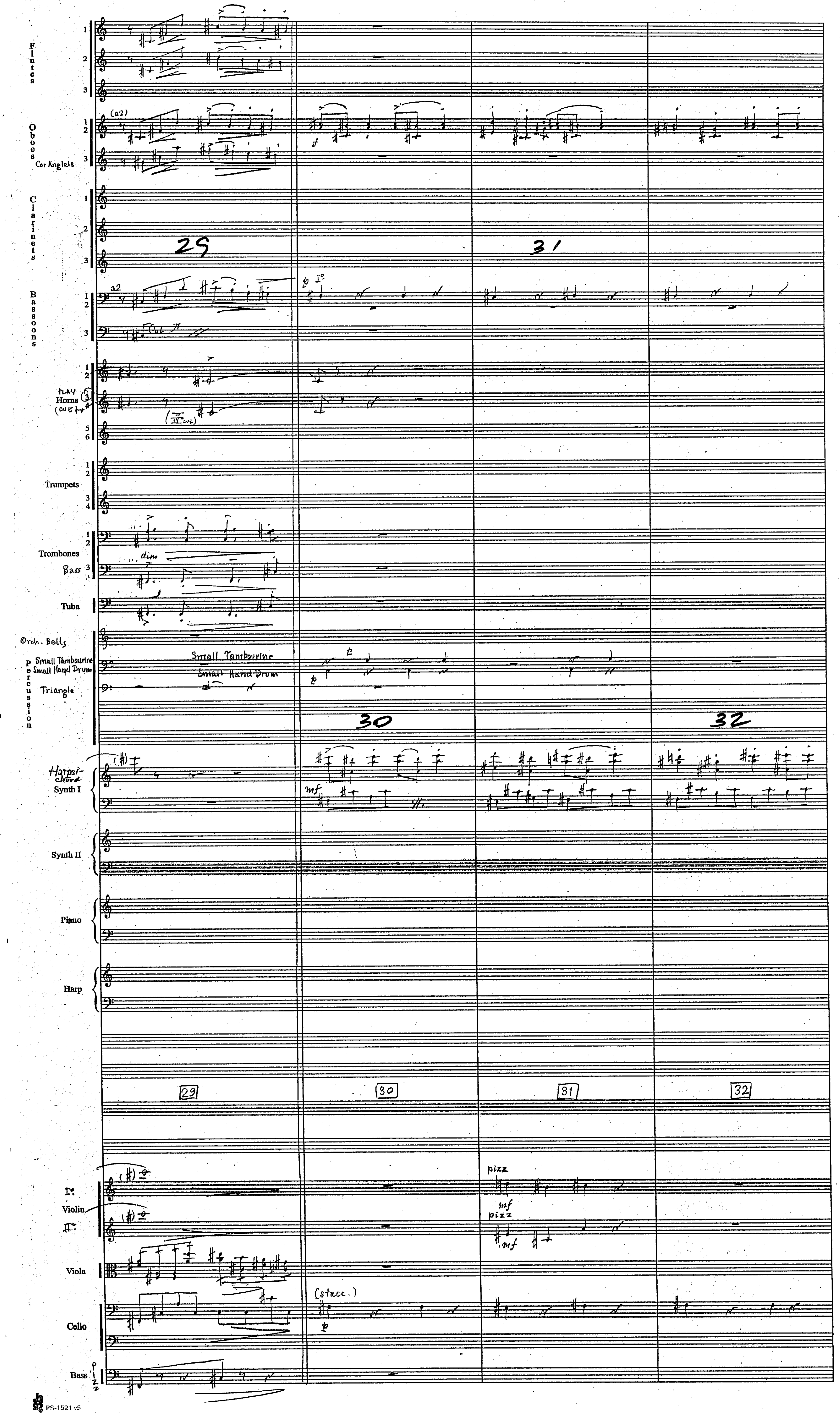


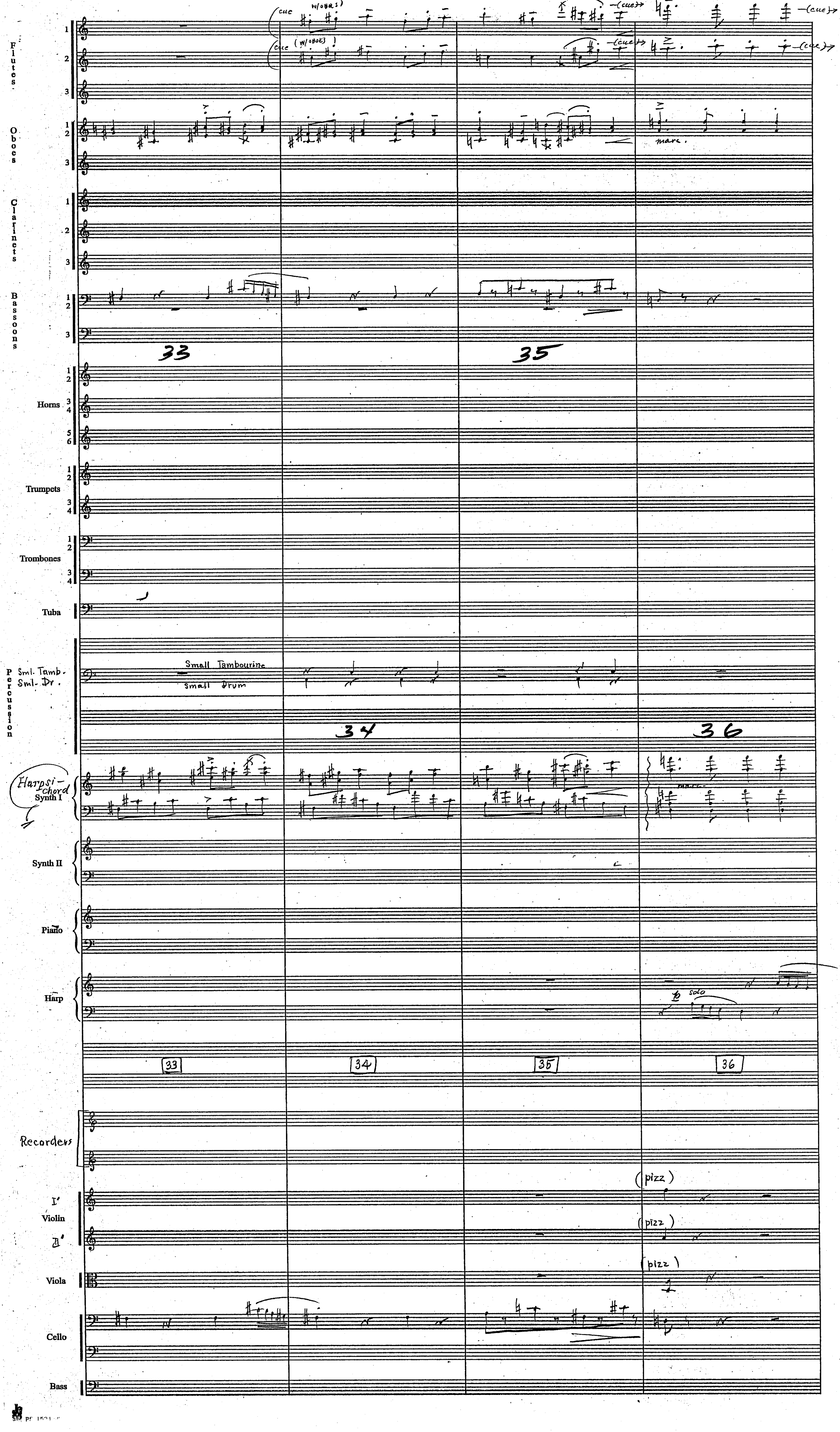

Flutes
III° to: Flute
Oboes
I° only (cue II°)
Clarinets
I° Clarinet
II° Clarinet
Bassoons
I° only (cue II°)
21
I° (cue II°
23
Horns
I° con sord (straight mute)
Trumpets
Trombones
Bass 3
Tuba
Orchestra Bells
Percussion
22
24
Harpsichord
Synth I
(w/vlns)
Synth II
Piano
(non arp)
Harp I°
Harp II°
21
22
23
24
non div
I° Violin II°
Col 1°
Viola
sim. stacc
Cello
Bass
PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M12



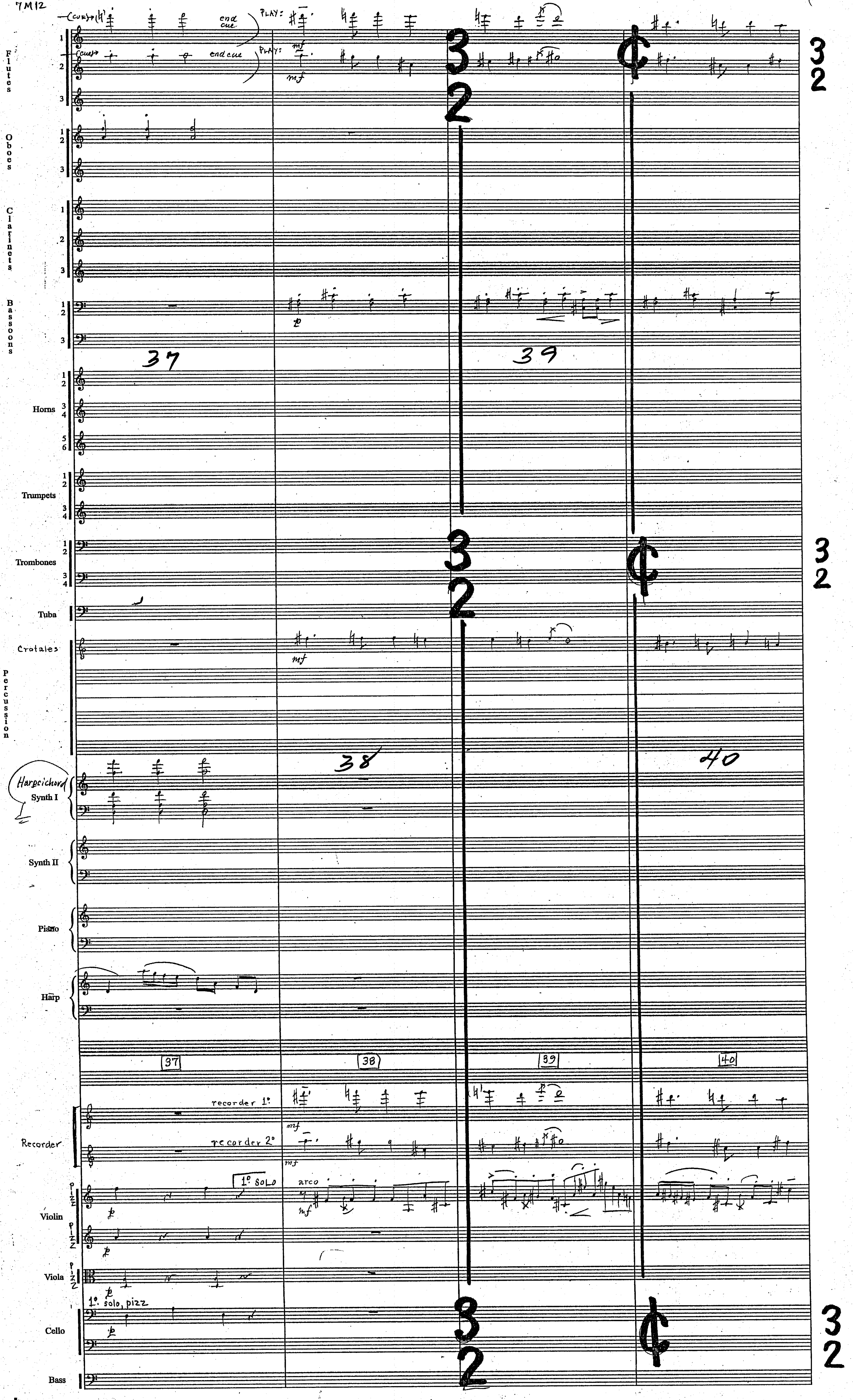


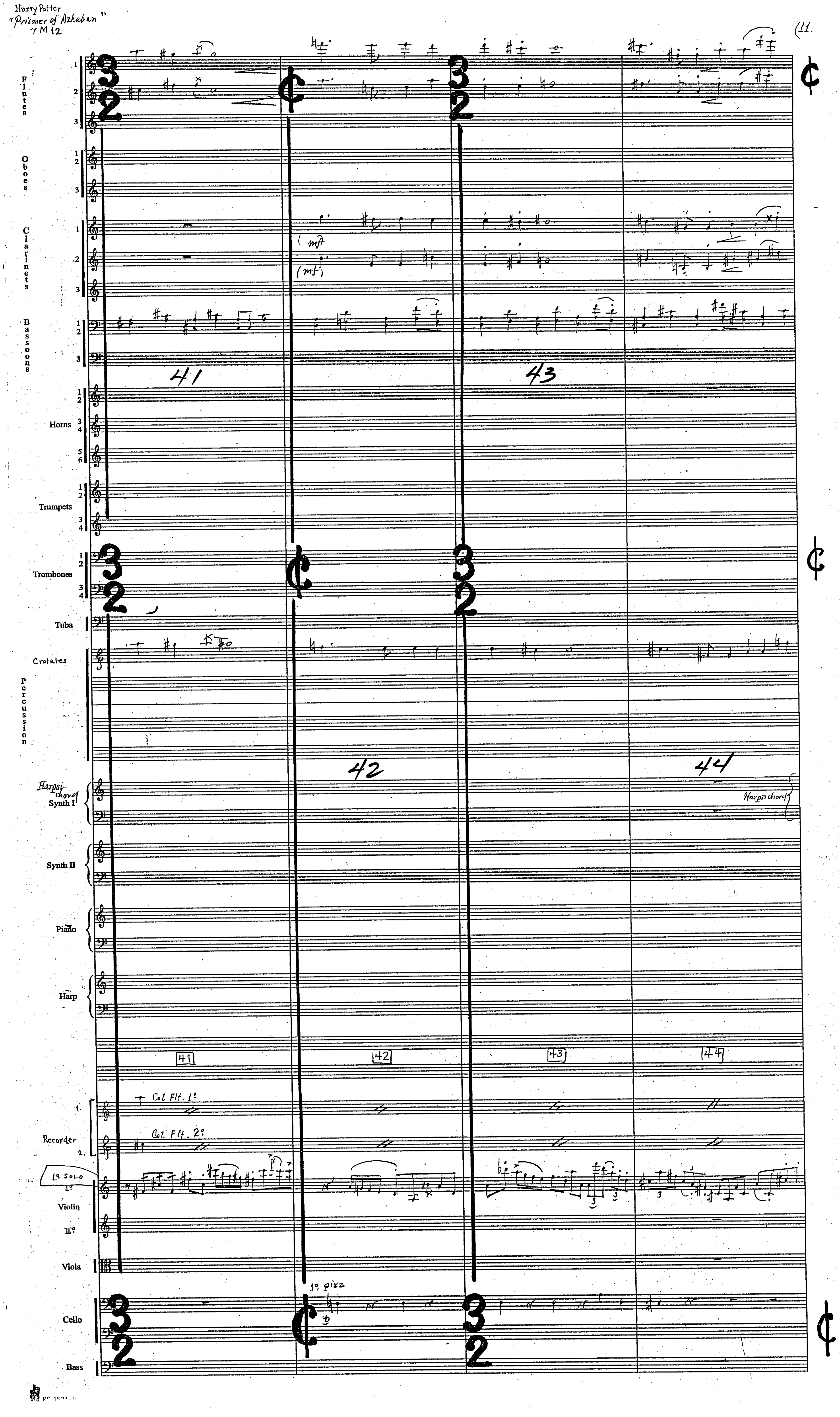

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Small Tambourine
Small Hand Drum
Triangle
Percussion
Small Tambourine
Small Hand Drum
Harpsichord
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
(a2)
a2
dim
PLAY
(IV cue)
29
30
31
32
pizz
mf
(stacc.)


Flutes
(cue (w/oboes)
Oboes
marc.
Clarinets
Bassoons
33
35
Horns
Trumpets
Trombones
Tuba
Percussion
Sml. Tamb.
Sml. Dr.
Small Tambourine
small Drum
34
36
Harpsichord
Synth I
marc.
Synth II
Piano
Harp
solo
33
34
35
36
Recorders
Violin
(pizz)
Viola
Cello
Bass

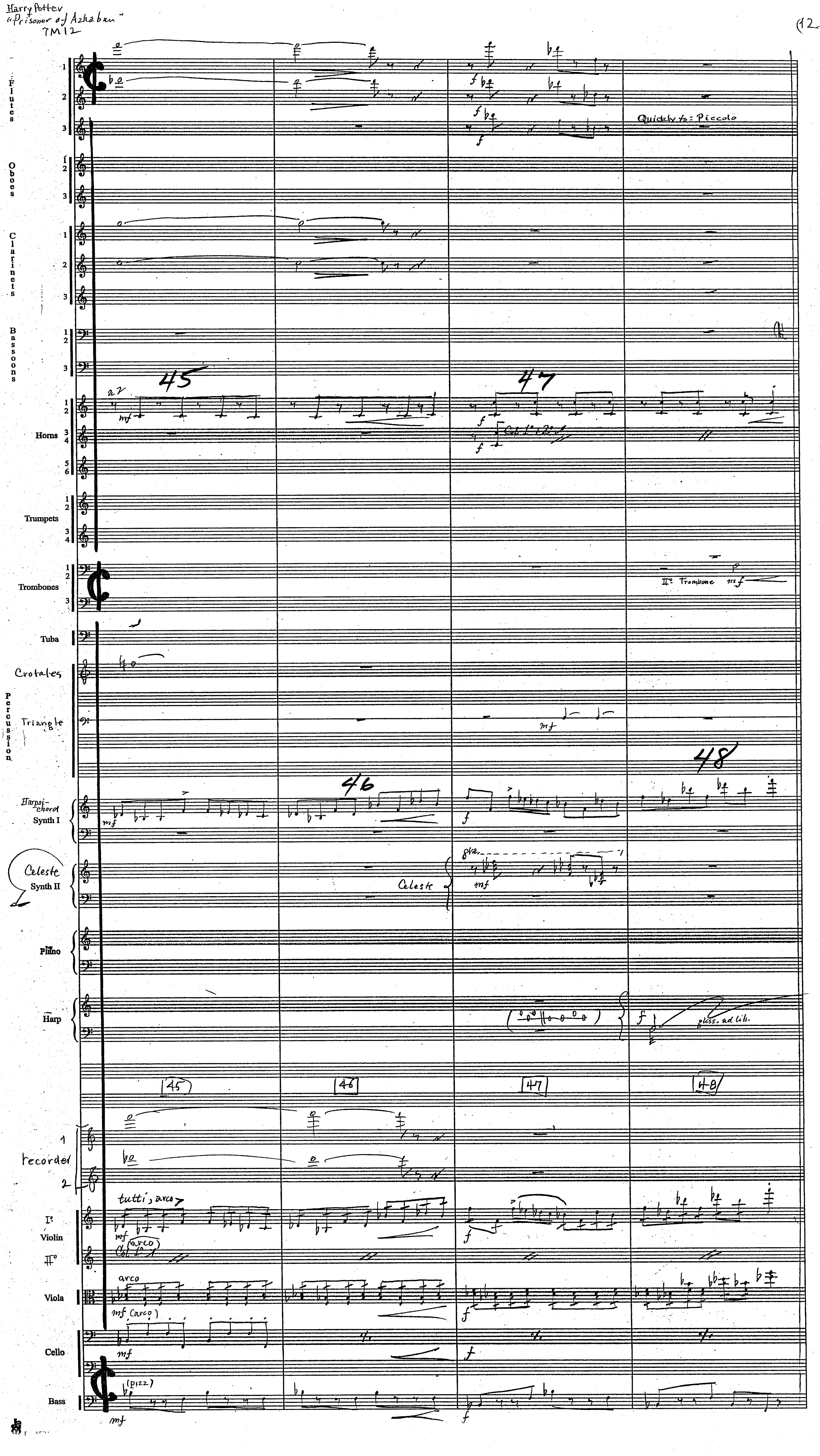
Harry Potter
"Prisoner of Azkaban"
7M12





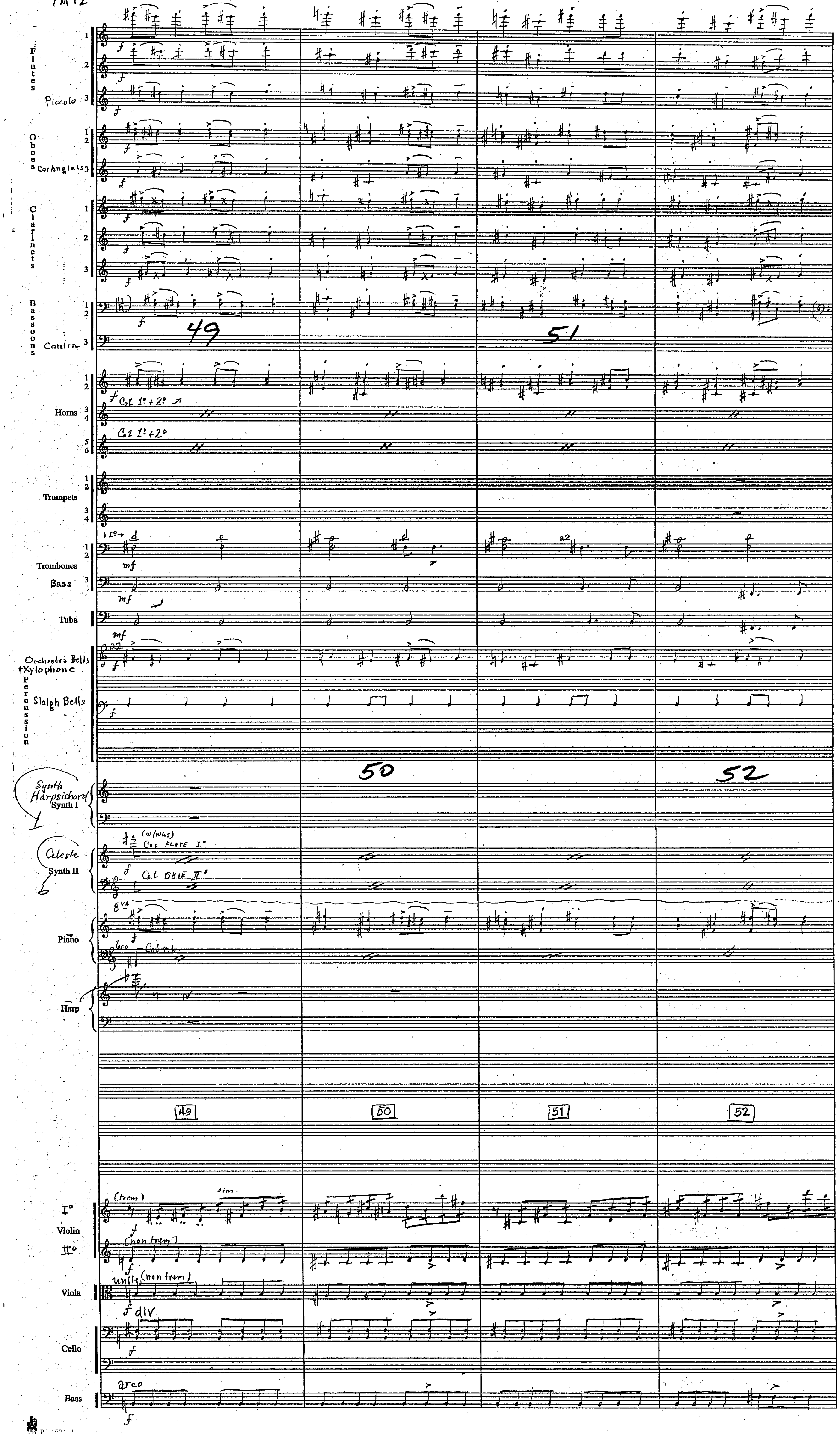


Harry Potter
"Prisoner of Azkaban"
7M12
11.
Flutes
Oboes
Clarinets
(mf)
(mf)
Bassoons
41
43
Horns
Trumpets
Trombones
Tuba
Crotales
Percussion
42
44
Harpsichord
Synth I
Harpsichord
Synth II
Piano
Harp
41
42
43
44
Col Flt. 1º
Col Flt. 2º
Recorder
1º solo
Violin
Viola
1º pizz
Cello
Bass


Harry Potter
"Prisoner of Azkaban"
7M12
12
Flutes
Quickly to: Piccolo
Oboes
Clarinets
Bassoons
Horns
a2
Col. 1° 2°
Trumpets
Trombones
II° Trombone
Tuba
Crotales
Percussion
Triangle
Harpsichord
Synth I
Celeste
Synth II
Piano
Harp
gliss. ad lib.
45
46
47
48
recorder
tutti, arco
I° Violin
II°
Col. I°
(arco)
Viola
arco
Cello
(arco)
Bass
(pizz)

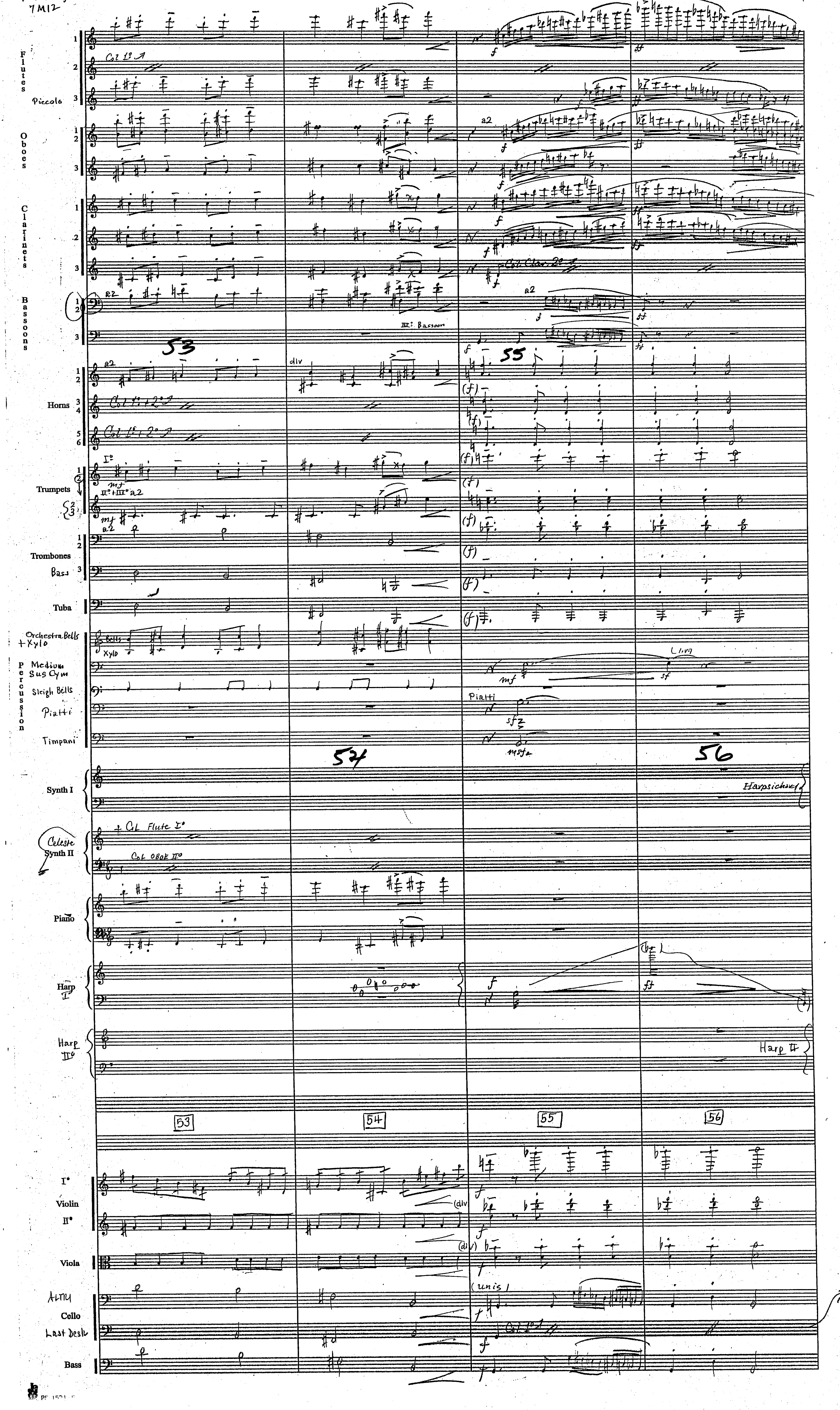
Harry Potter
"Prisoner of Azkaban"
7M12

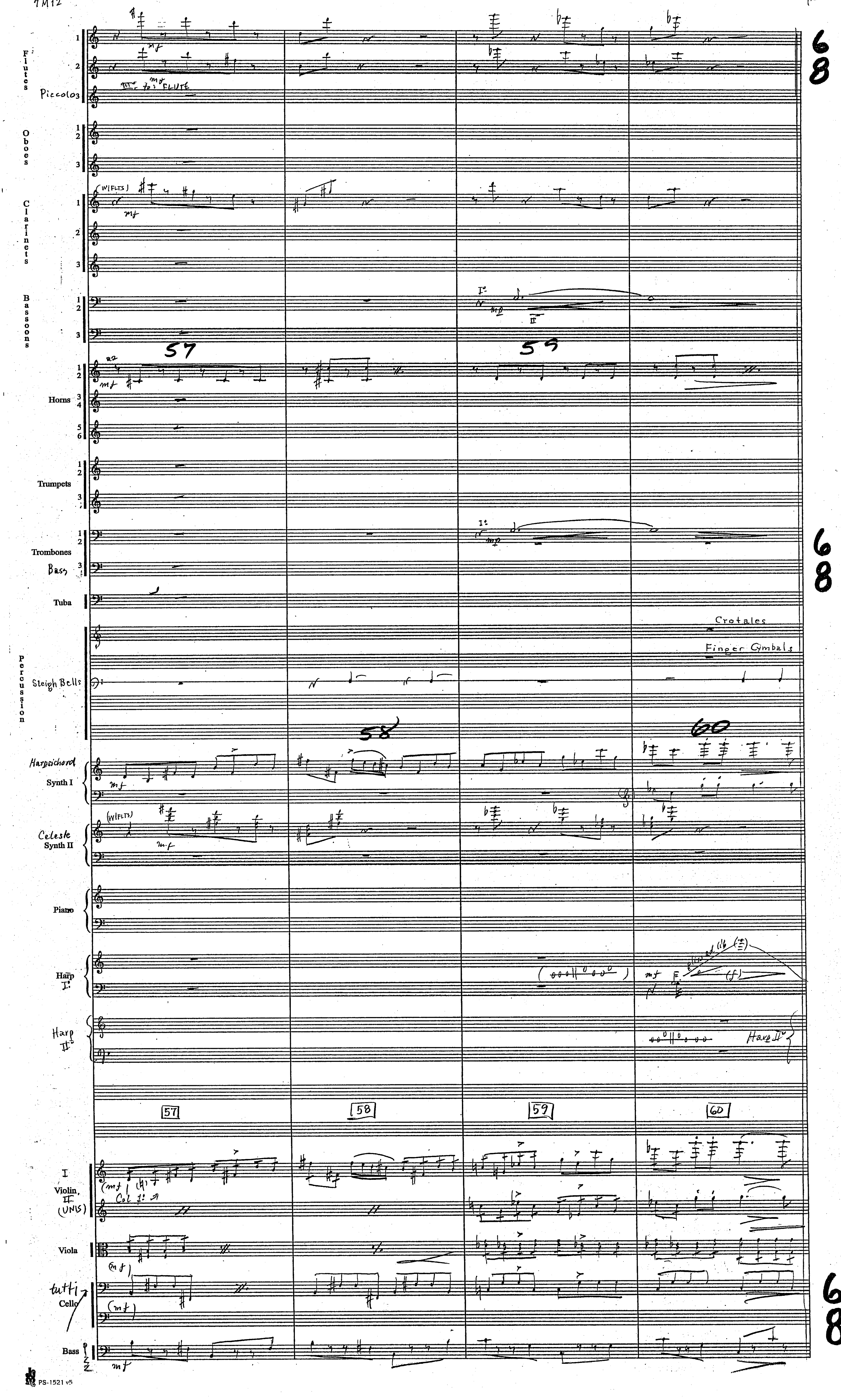




Harry Potter
"Prisoner of Azkaban"
7M12

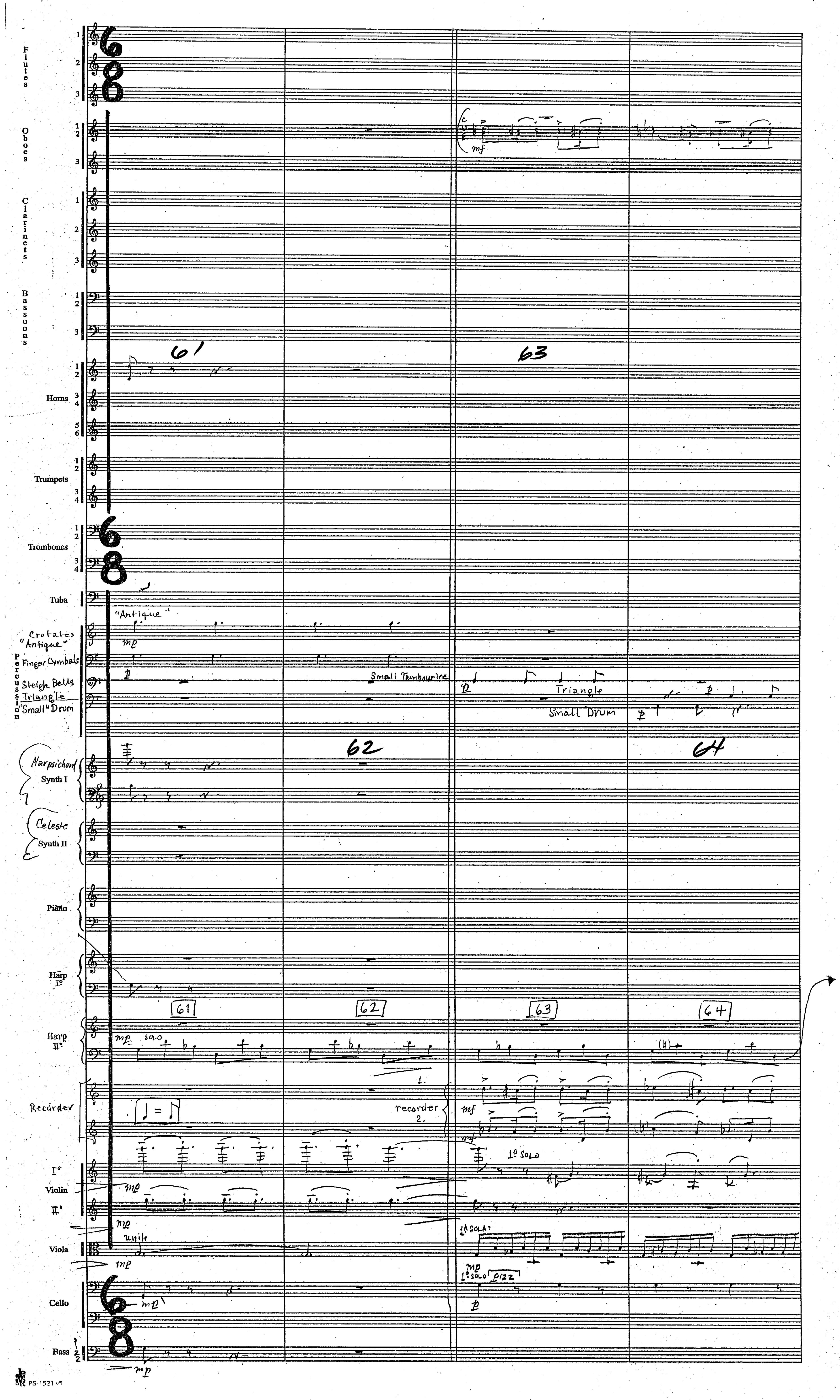





Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sleigh Bells
Crotales
Finger Cymbals
Harpsichord
Synth I
Celeste
Synth II
Piano
Harp I
Harp II
Violin I
II (UNIS)
Col 1st
Viola
tutti
Cello
Bass
57
58
59
60
6
8

Harry Potter
"Prisoner of Azkaban"
7M12



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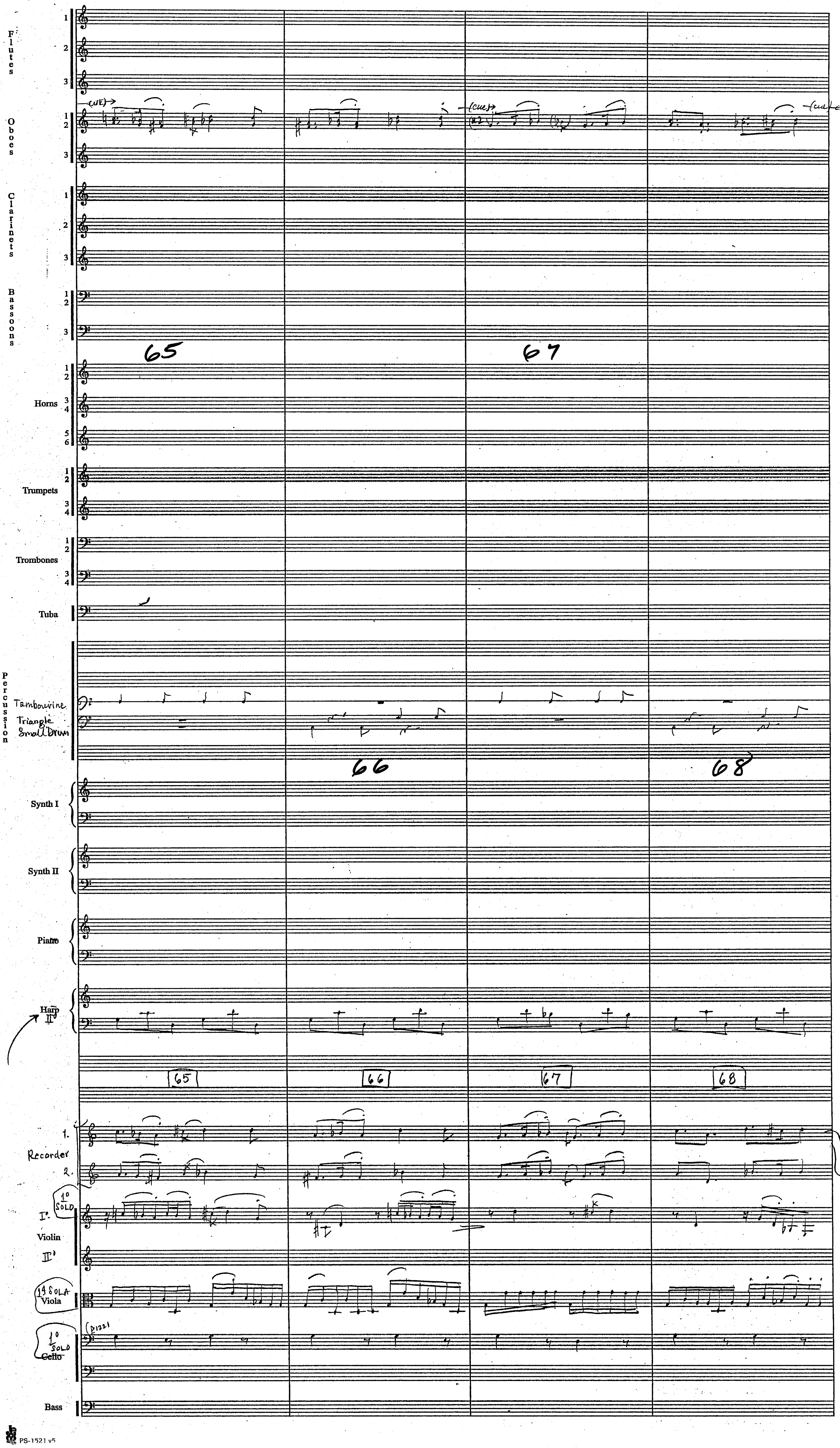
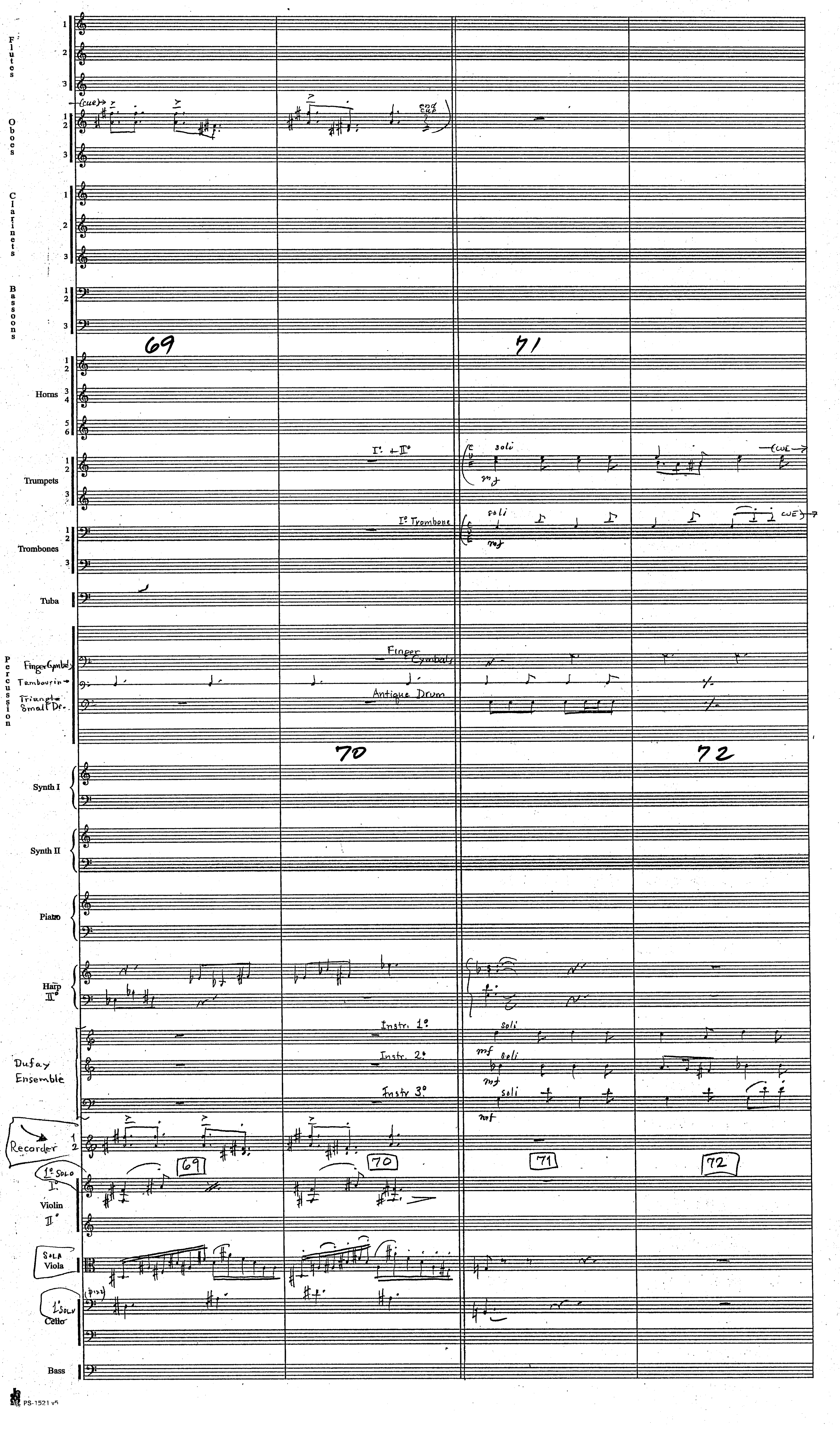
Harry Potter
"Prisoner of Azkaban"
7M12





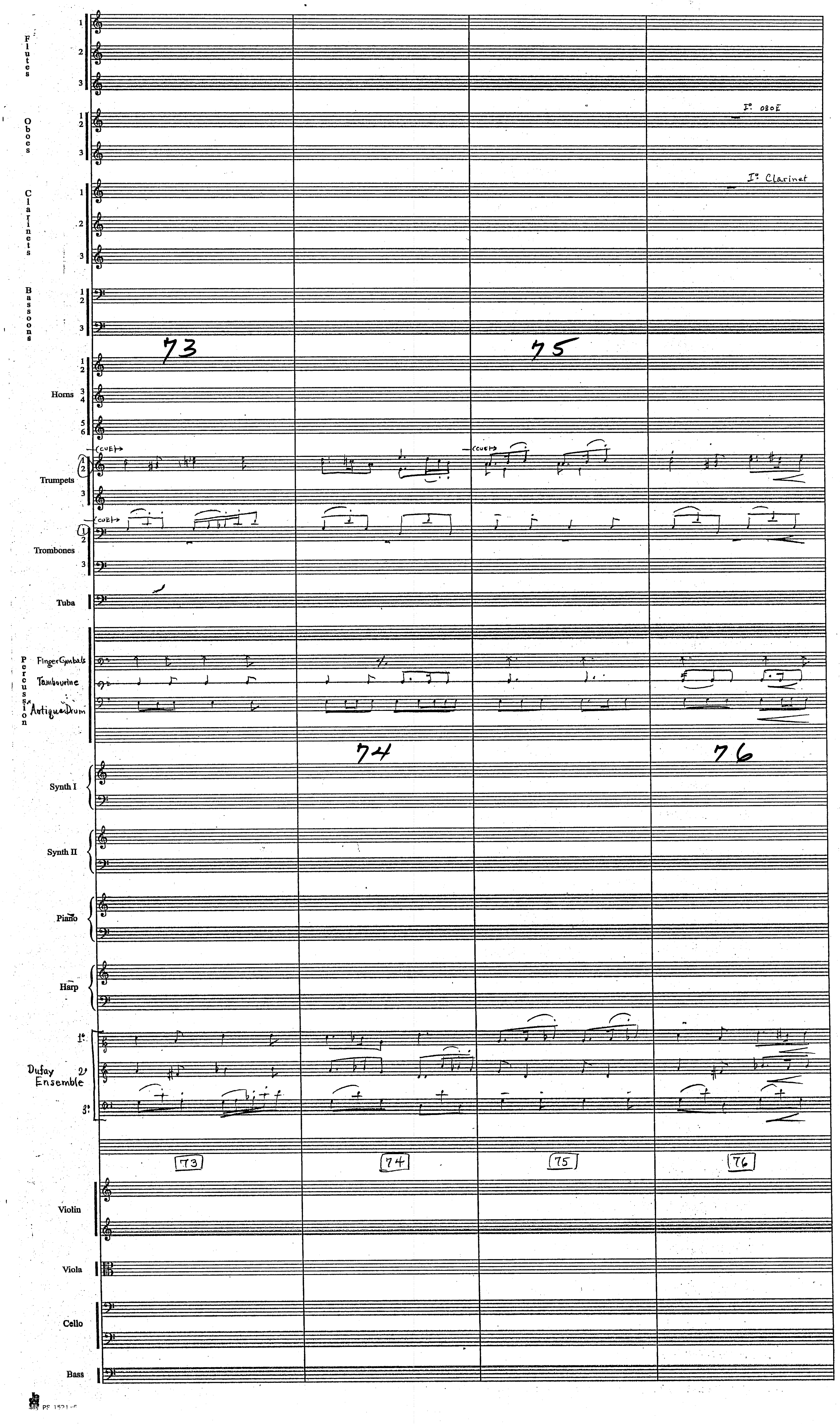
Harry Potter
"Prisoner of Azkaban"
7M12

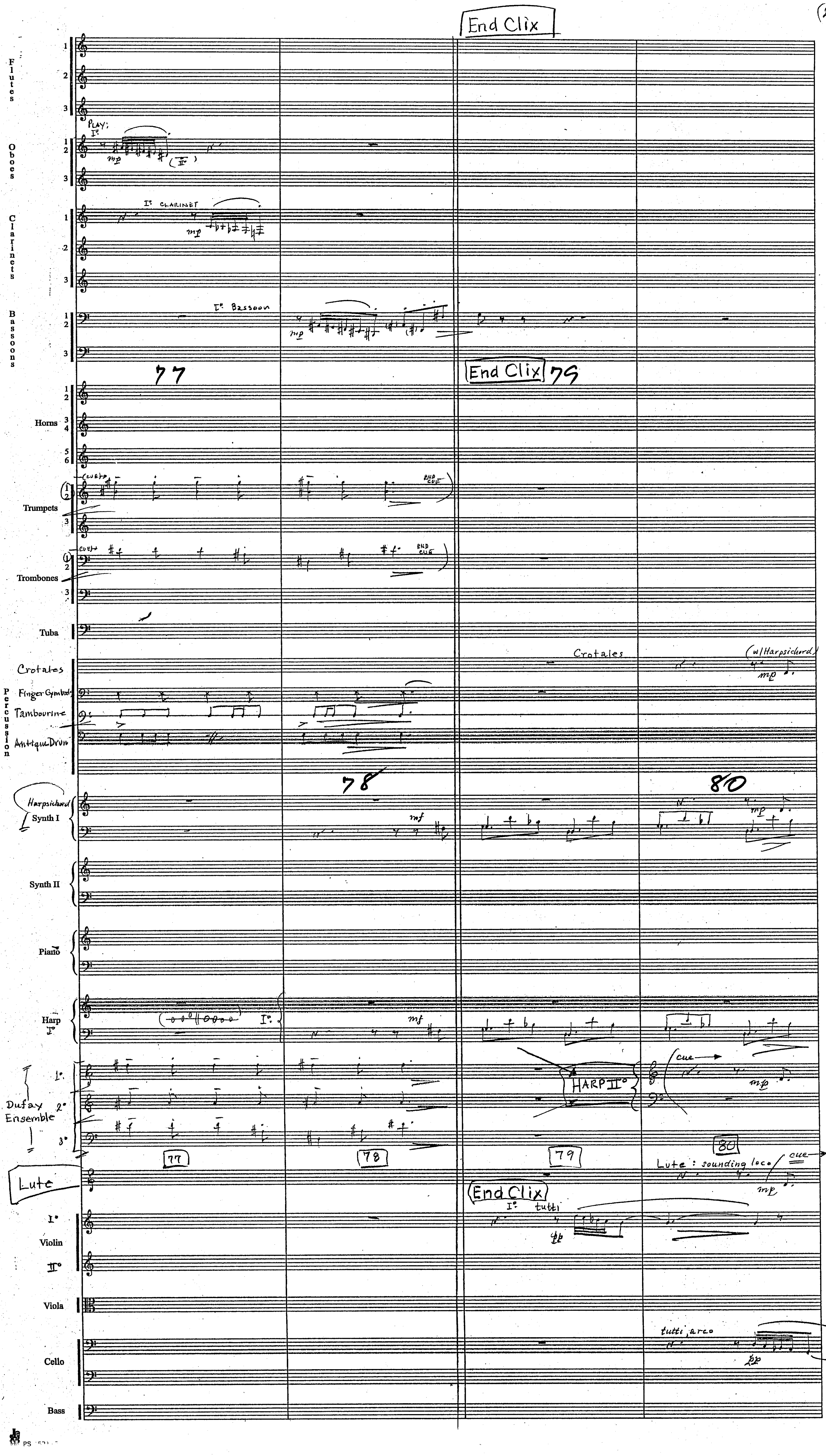


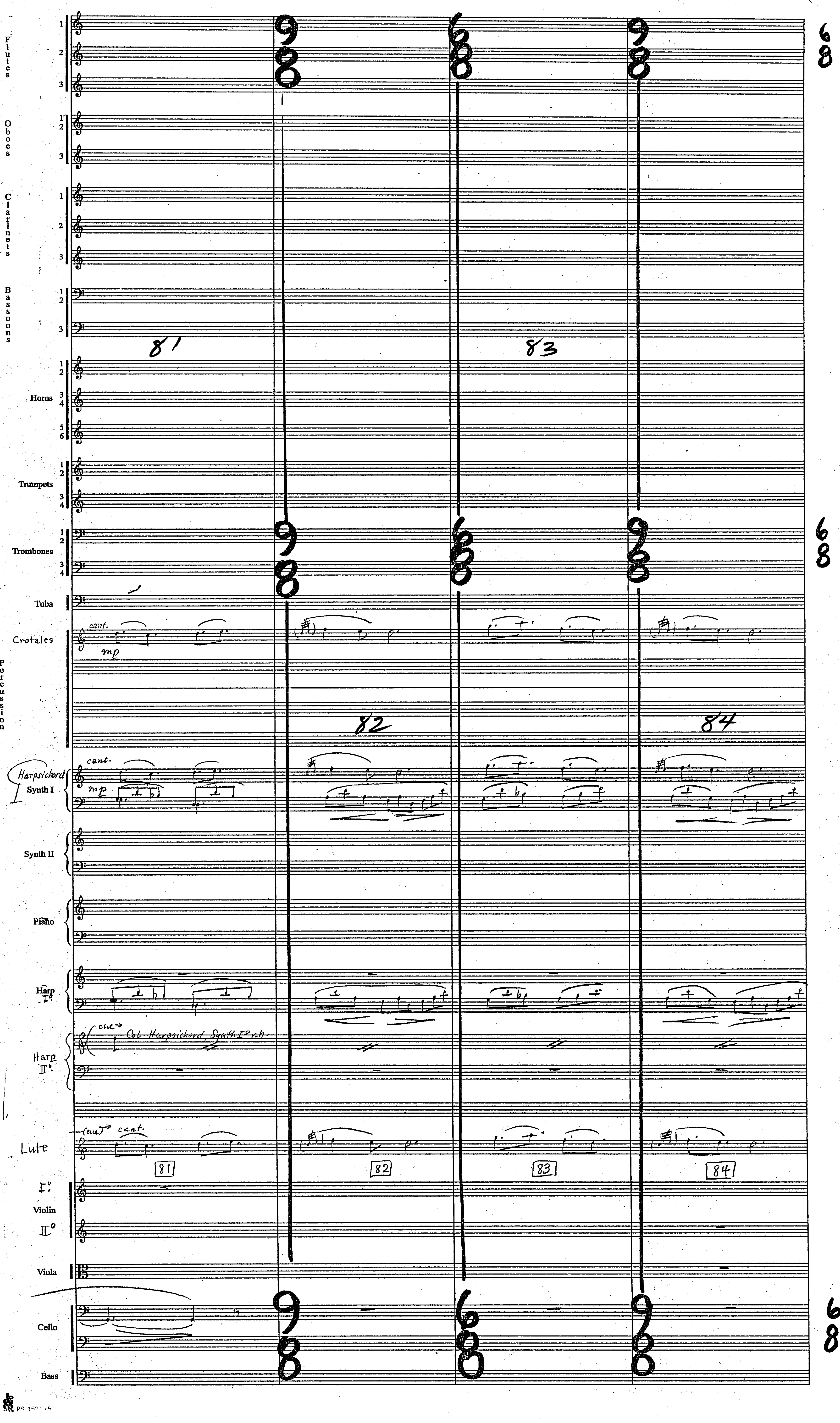


Harry Potter
"Prisoner of Azkaban"
7M12



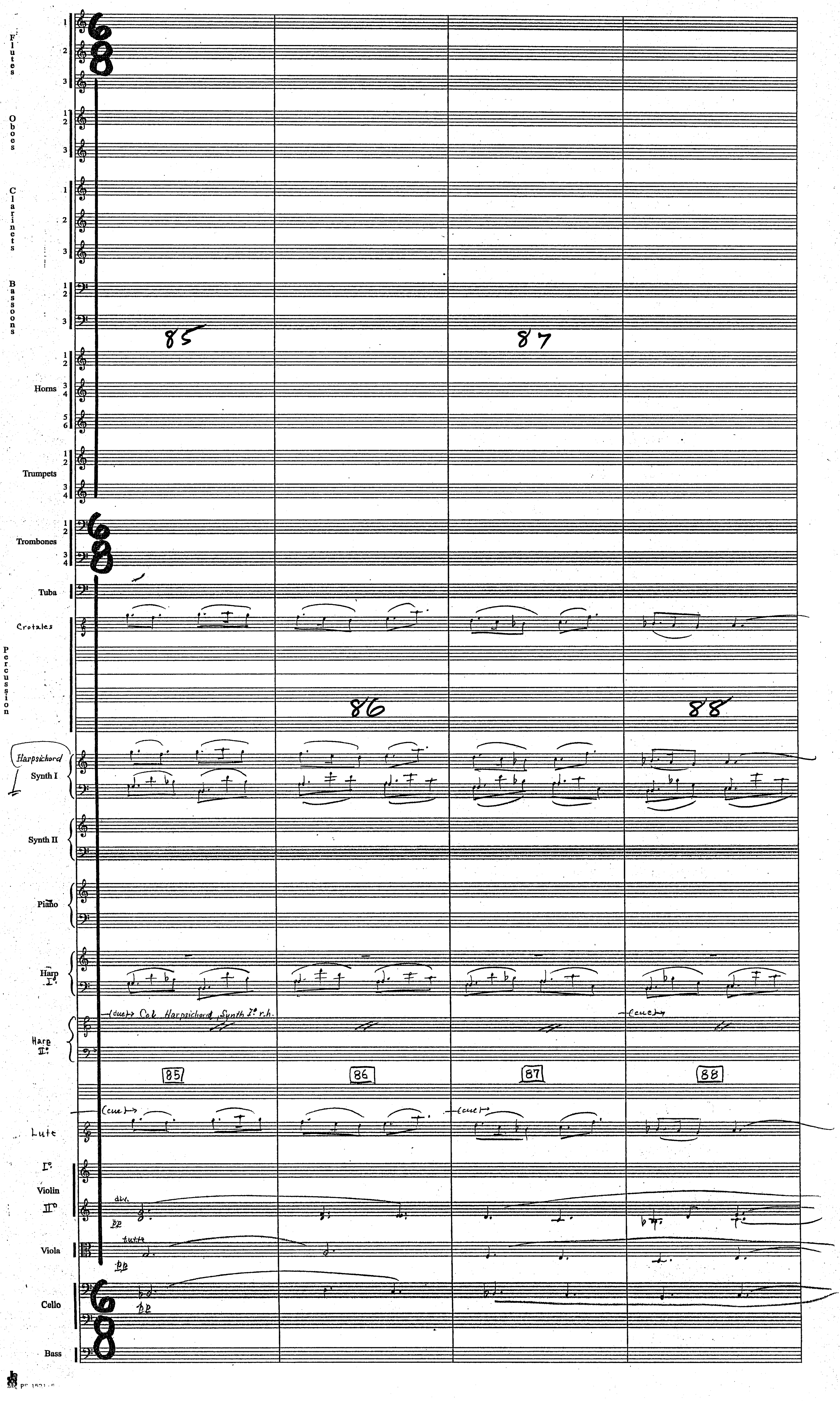


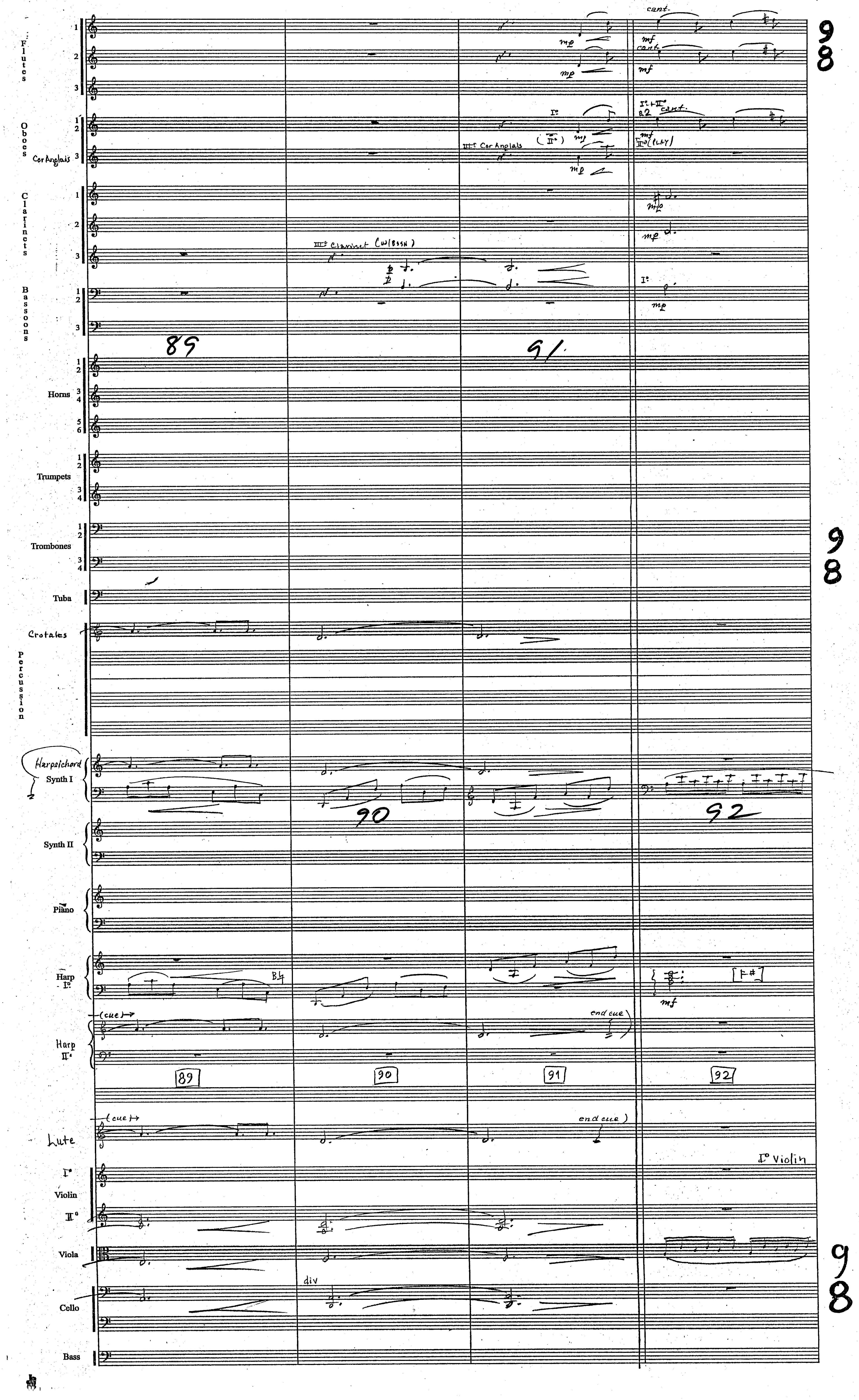

End Clix
Flutes
Oboes
Play; I°
Clarinets
I° Clarinet
Bassoons
I° Bassoon
77
End Clix
79
Horns
Trumpets
(cue)
End cue
Trombones
Tuba
Crotales
(w/ Harpsichord)
Percussion
Finger Cymbals
Tambourine
Antique Drum
78
80
Harpsichord
Synth I
Synth II
Piano
Harp I°
HARP II°
cue
Dufay Ensemble
1°
2°
3°
77
78
79
80
Lute
Lute: sounding loco
End Clix
I° tutti
Violin
Viola
tutti, arco
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
81
83
Horns
Trumpets
Trombones
Tuba
Crotales
cant.
mp
Percussion
82
84
Harpsichord
Synth I
Synth II
Piano
Harp I°
Harp II°
cue
Col Harpsichord, Synth I° r.h.
Lute
81
82
83
84
Violin I°
Violin II°
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
7M12

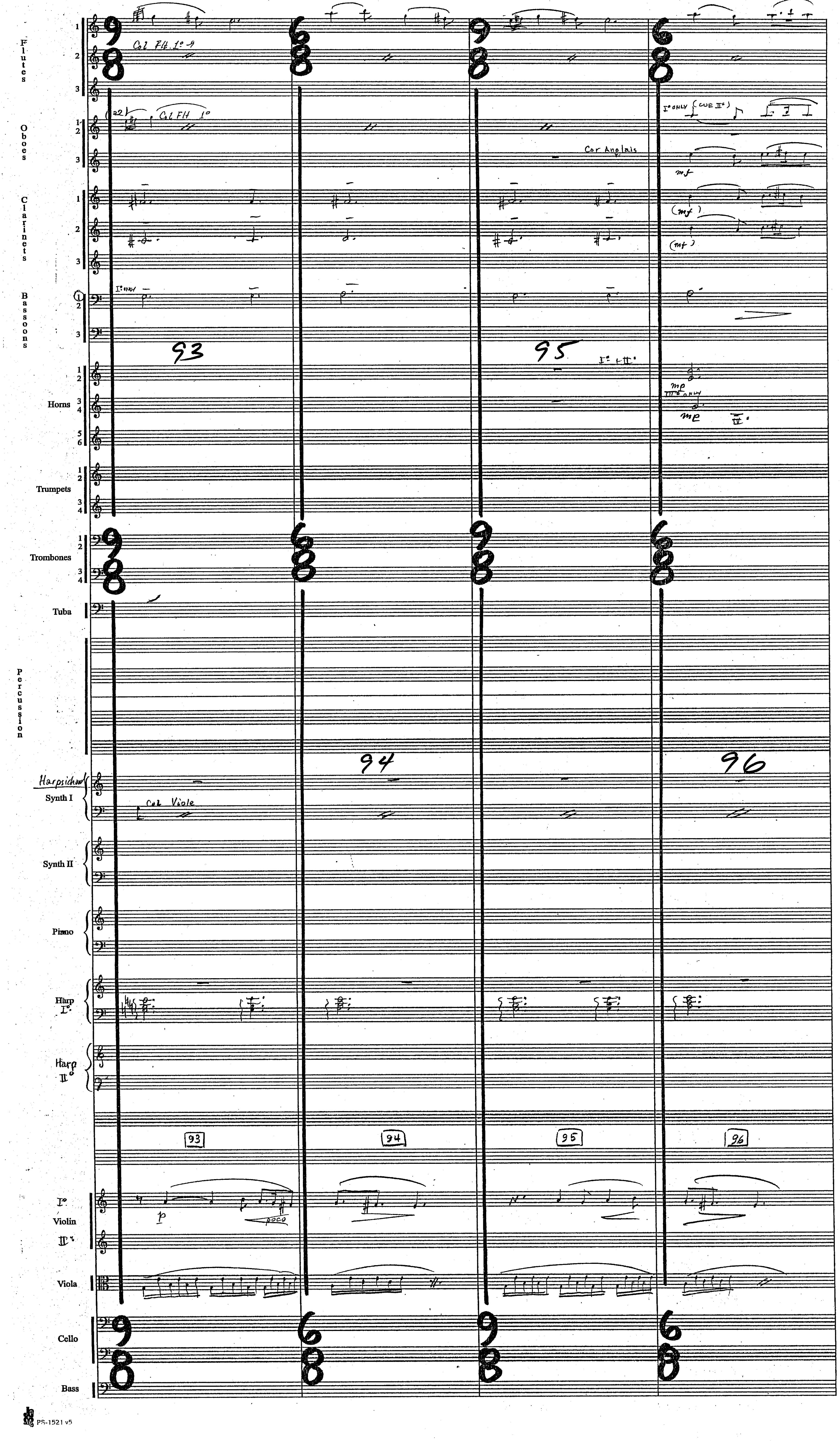





Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Crotales
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp I°
Harp II°
Lute
I° Violin
II°
Viola
Cello
Bass
cant.
mf
mp
I°
II°
III° Cor Anglais
I°+II° a2
III° Clarinet
div
(cue)
end cue
89
90
91
92
9
8

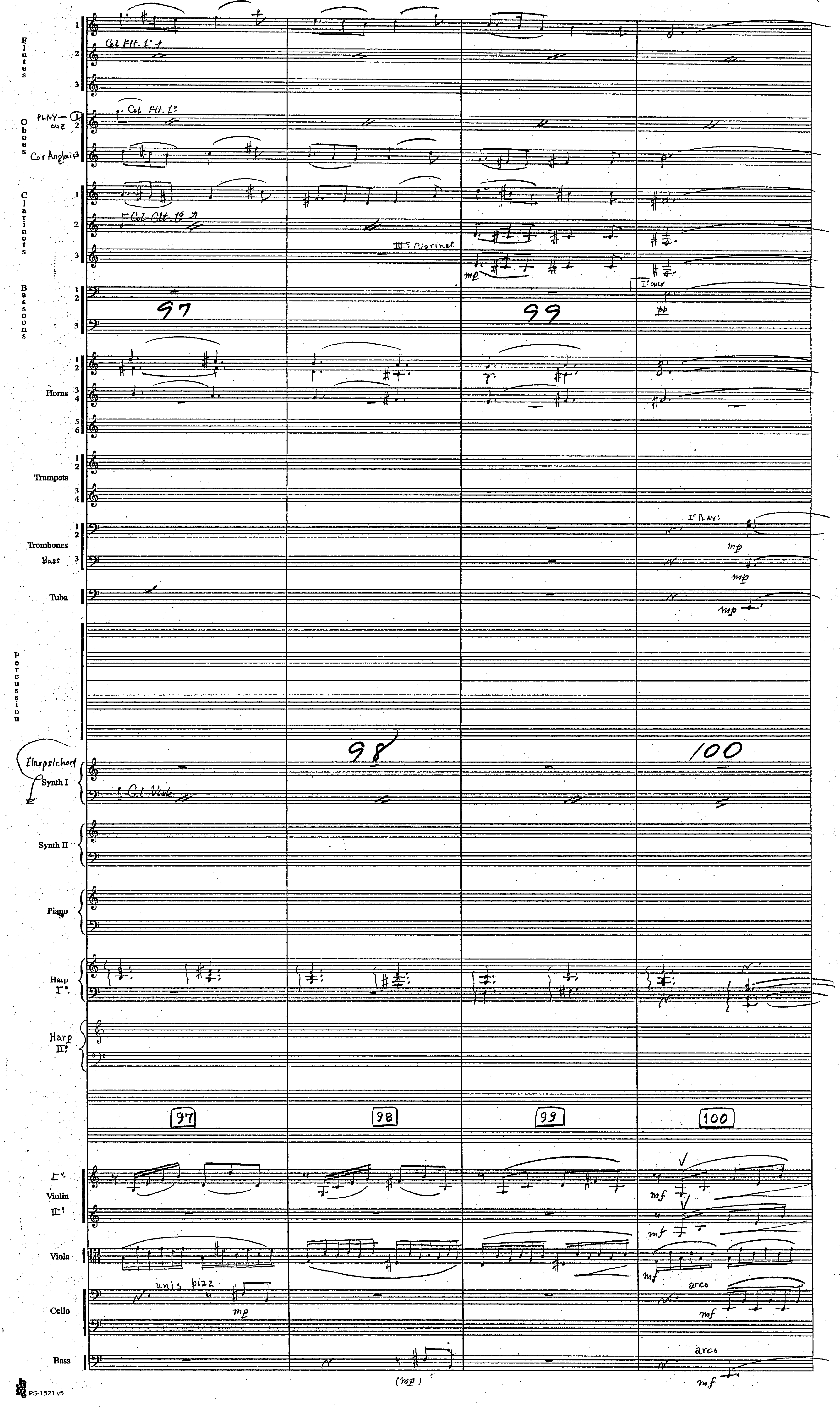
Harry Potter
"Prisoner of Azkaban"
7M12

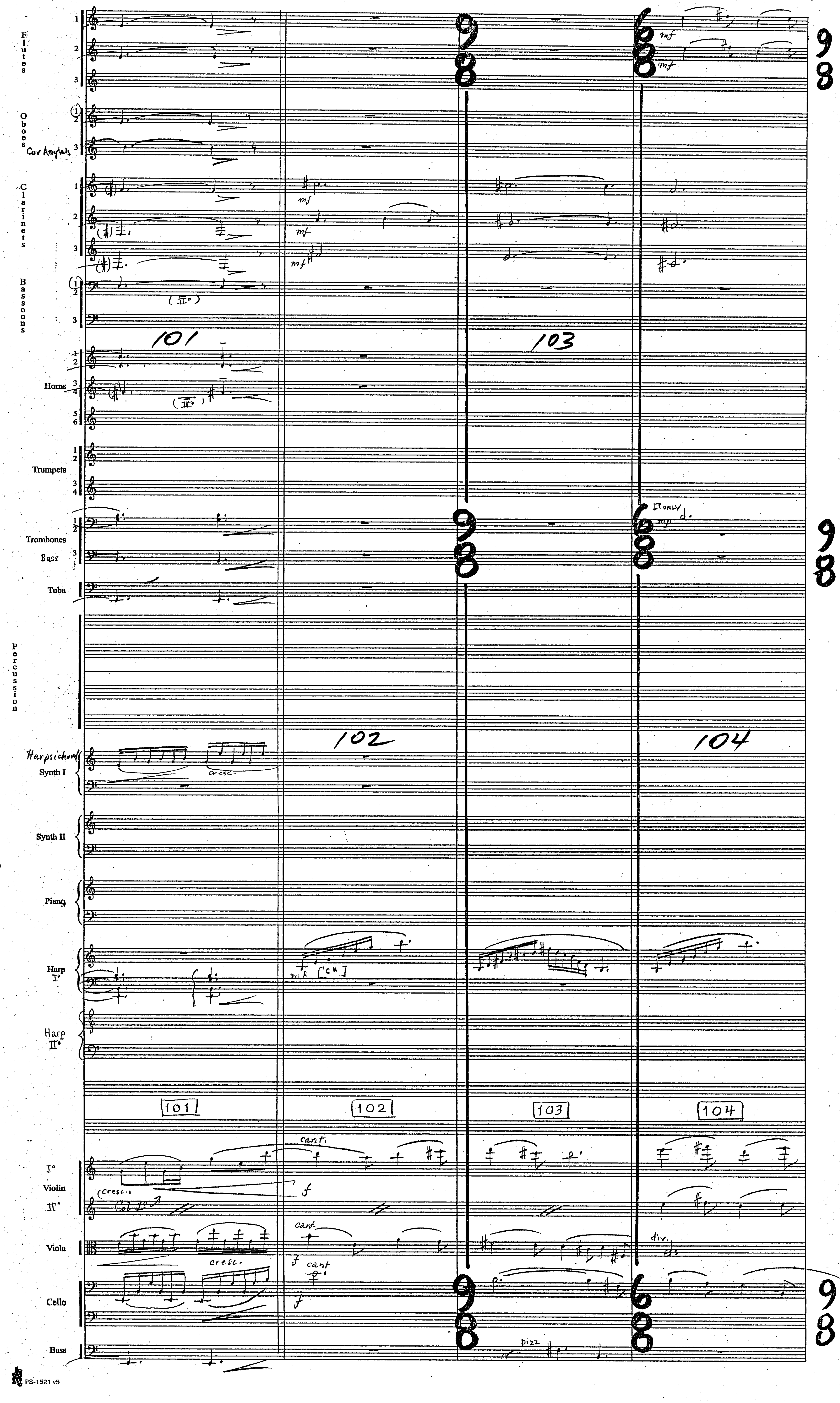


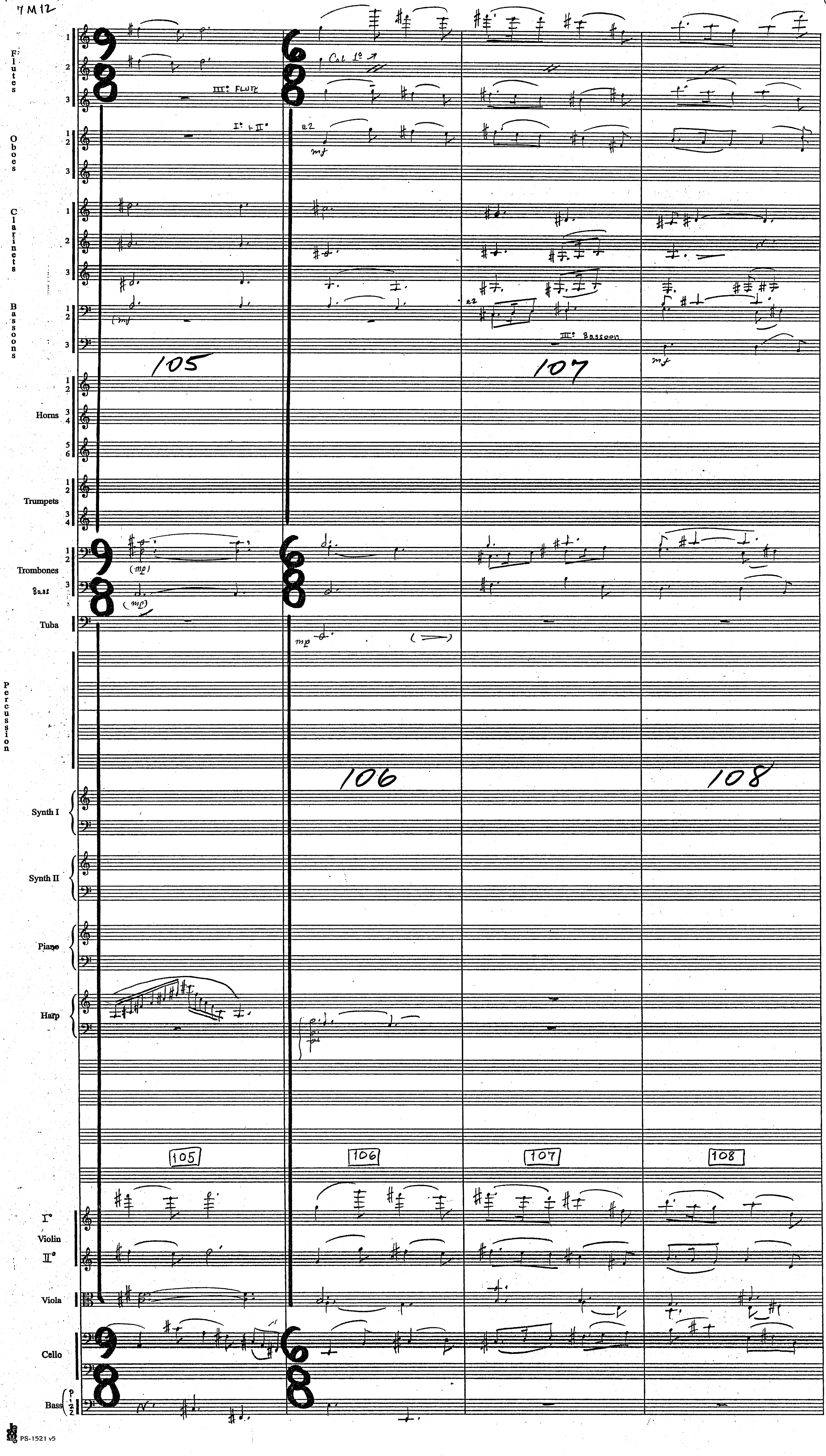


Harry Potter
"Prisoner of Azkaban"
7M12



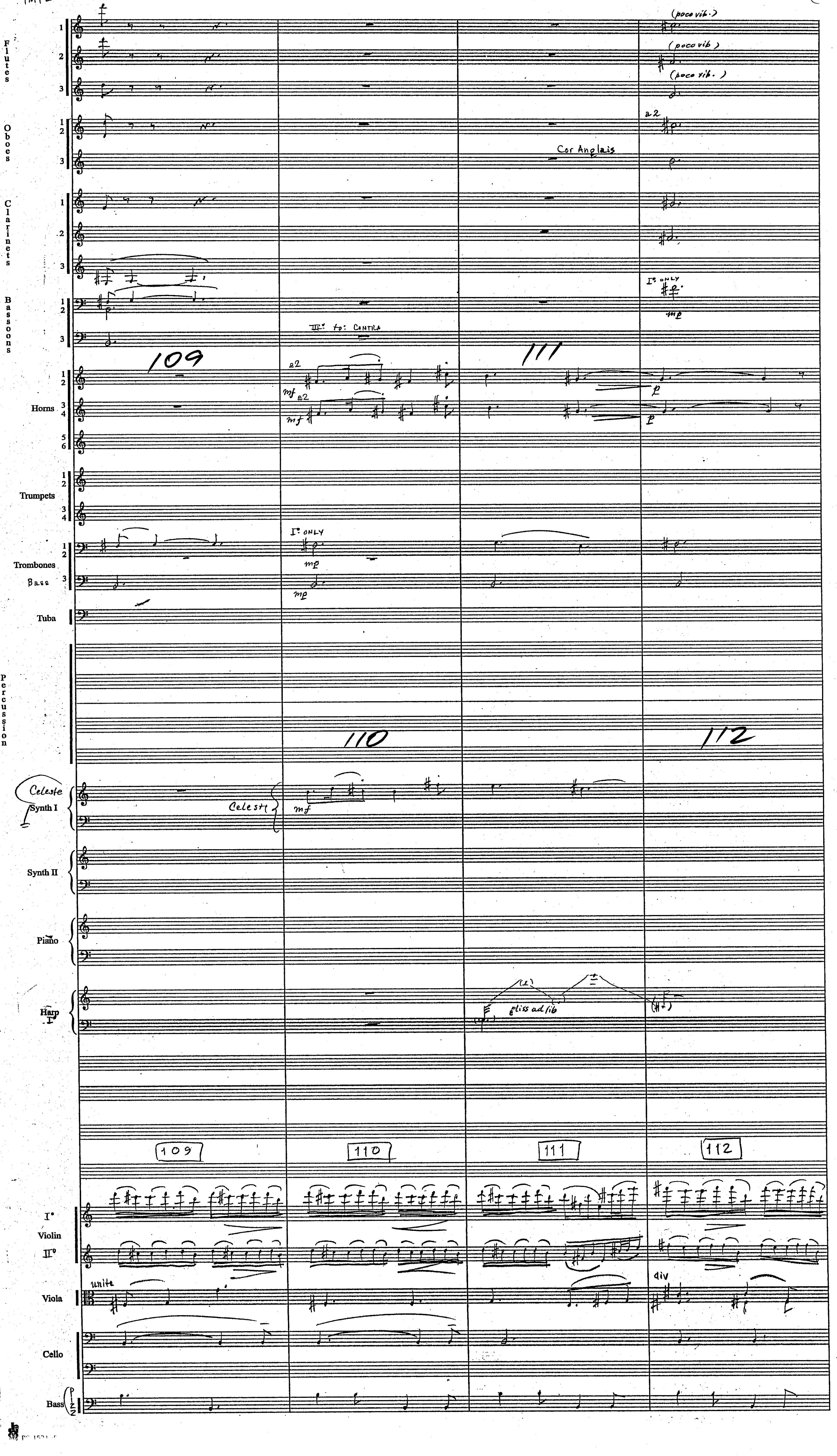



Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
101
102
103
104
mf
mp
I° only
cresc.
cant.
f
div.
pizz
Col I°


Flutes
III° FLUTE
Col 1°
Oboes
I° + II°
a2
mf
Clarinets
Bassoons
(mf)
a2
III° Bassoon
mf
105
107
Horns
Trumpets
Trombones
Bass
(mp)
Tuba
mp
Percussion
106
108
Synth I
Synth II
Piano
Harp
105
106
107
108
I° Violin II°
Viola
Cello
Bass

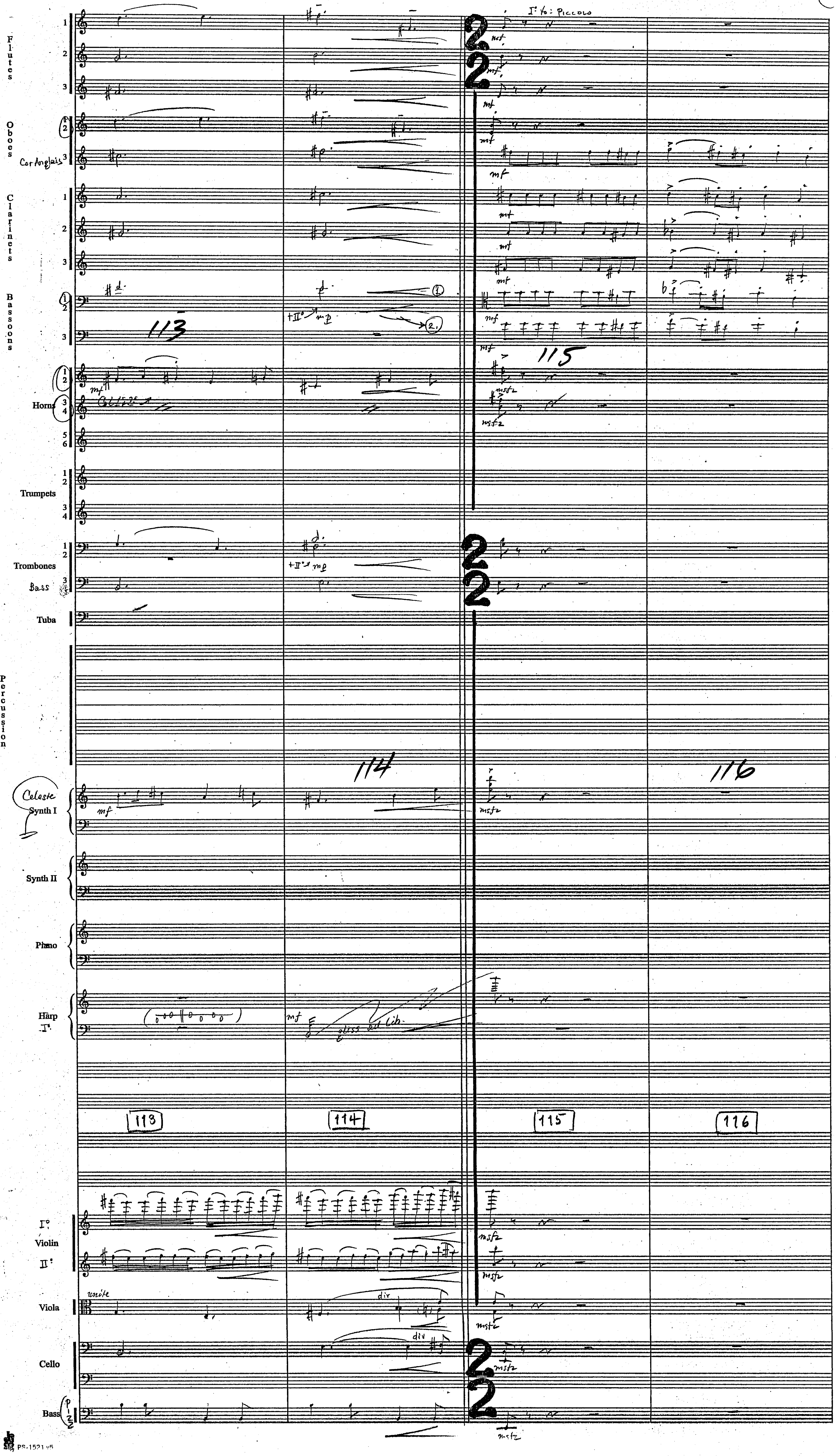
Harry Potter
"Prisoner of Azkaban"
7M12





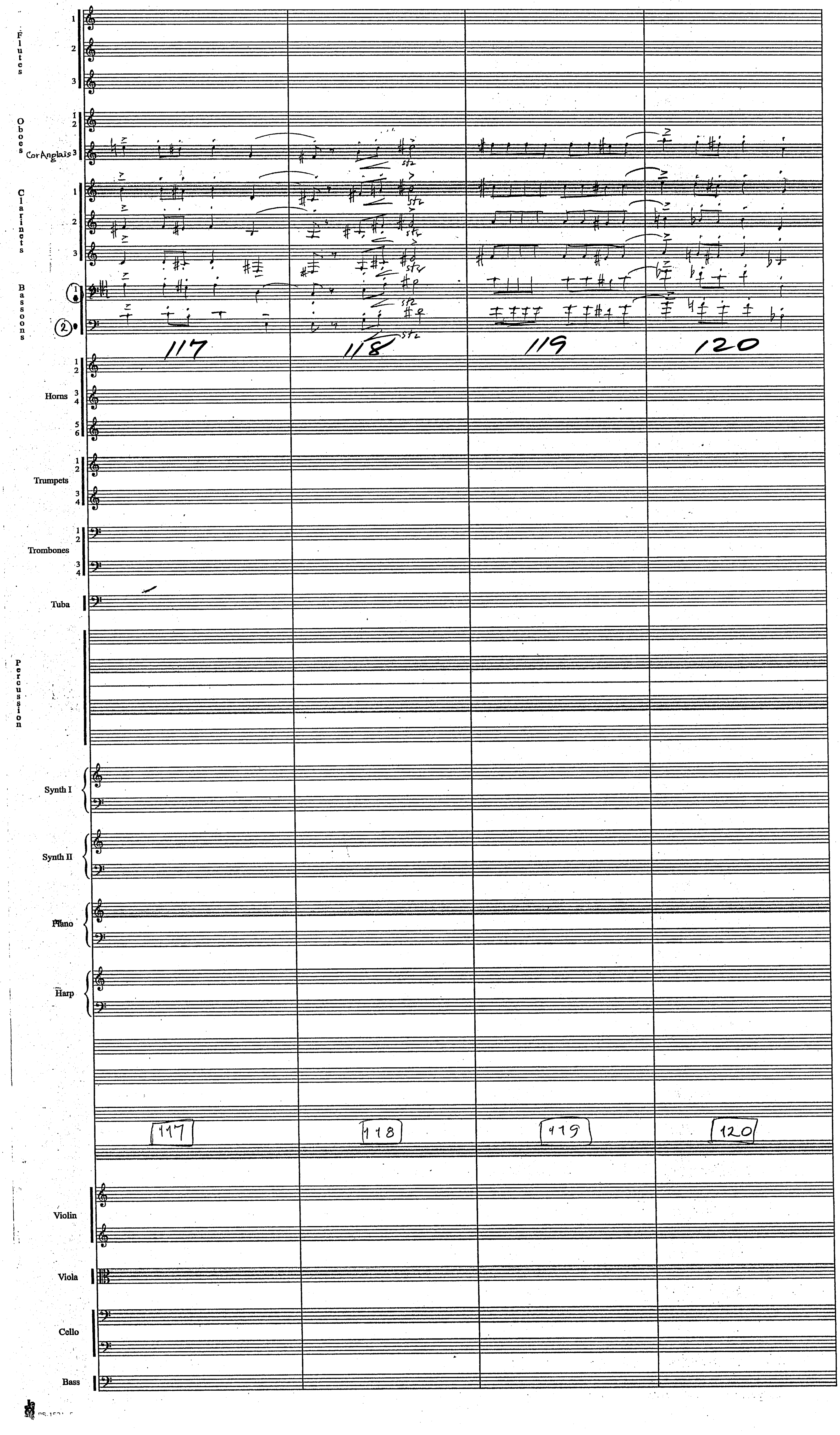
Harry Potter
"Prisoner of Azkaban"
7M12





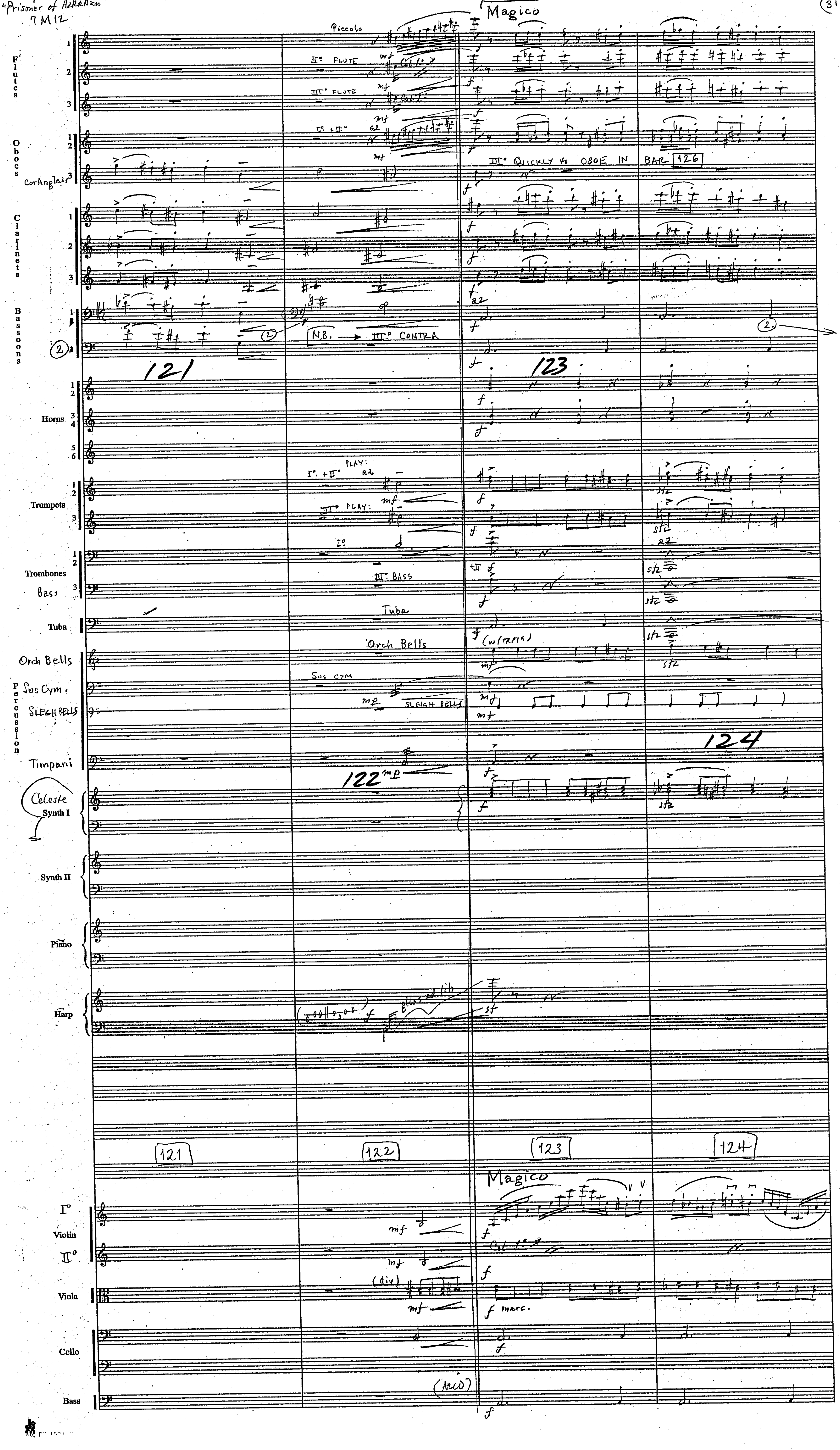
Harry Potter
"Prisoner of Azkaban"
7M12





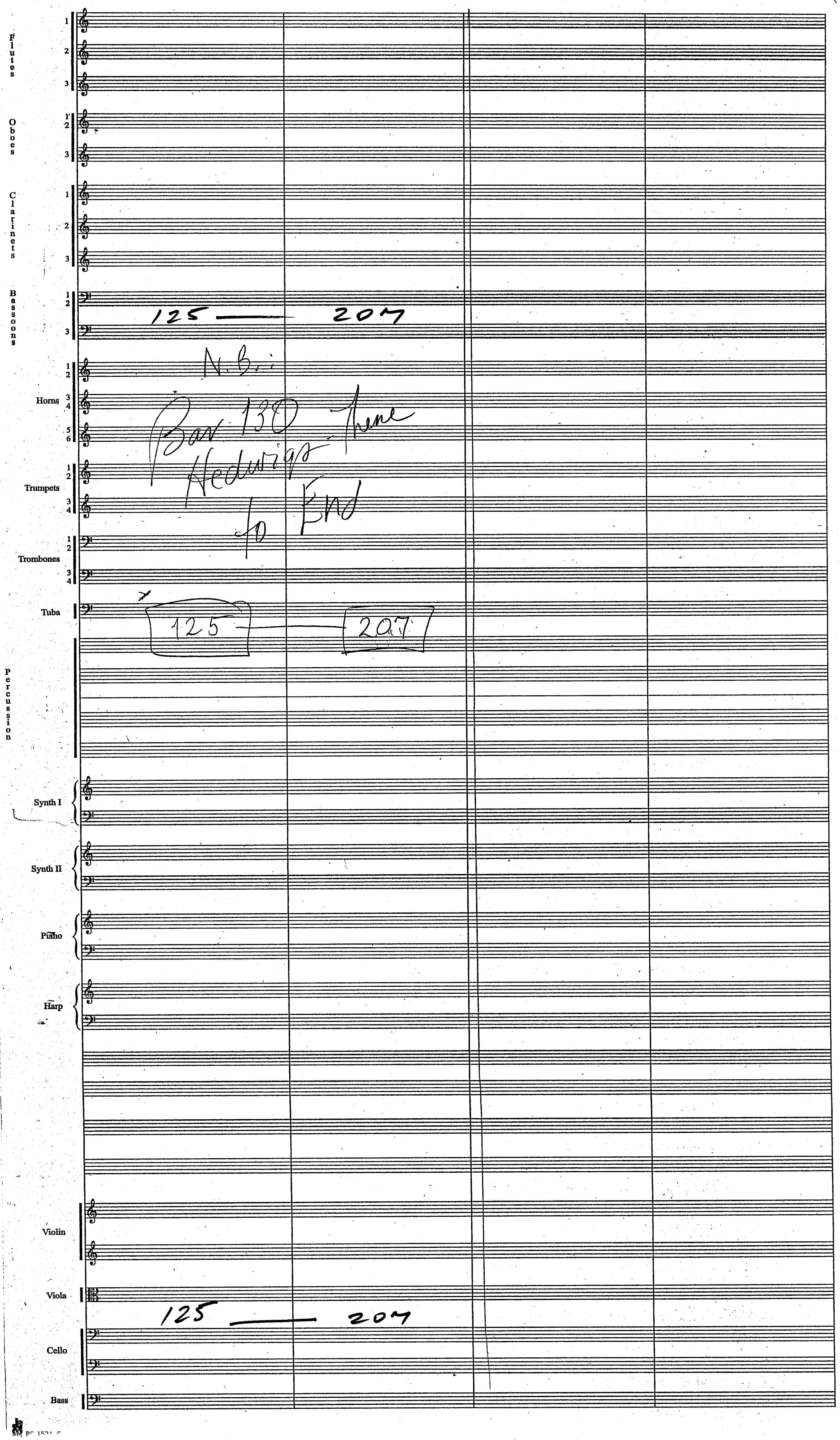
Harry Potter
"Prisoner of Azkaban"
7M12





Harry Potter
"Prisoner of Azkaban"
7M12



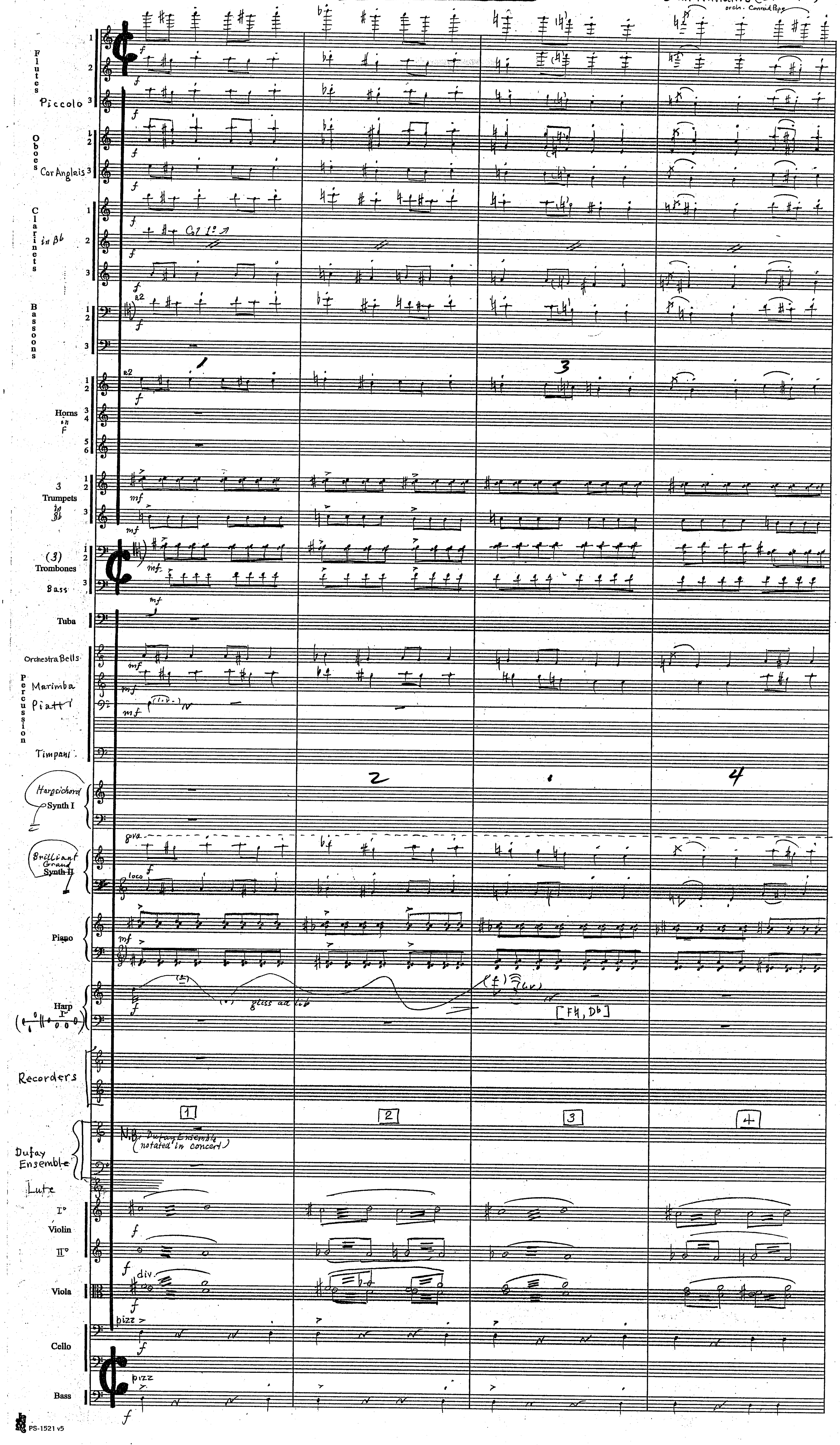


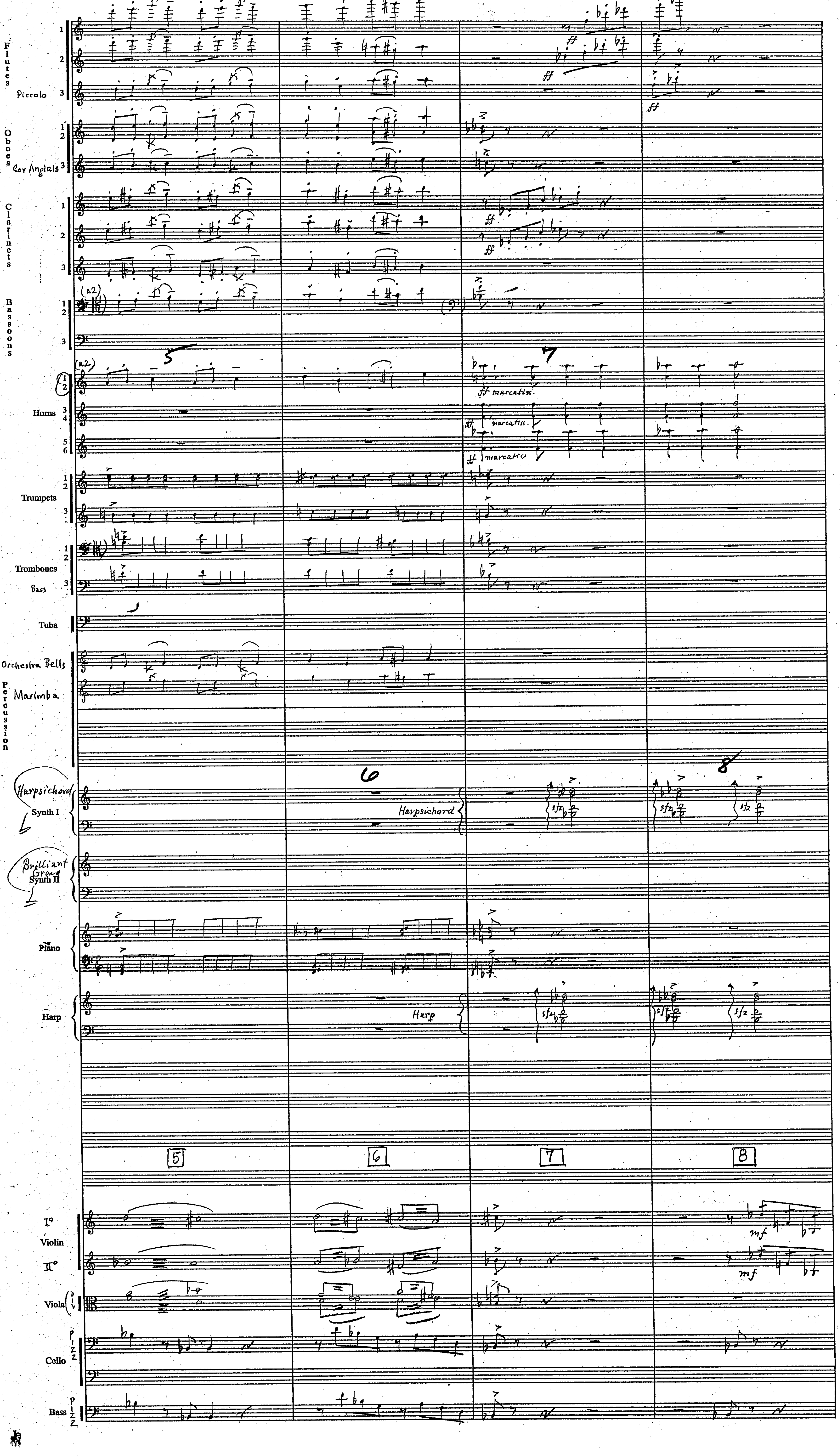
Harry Potter
"Prisoner of Azkaban"

# 7M12 - "End Credits"

John Williams (B.M.I.)
orch. Conrad Pope

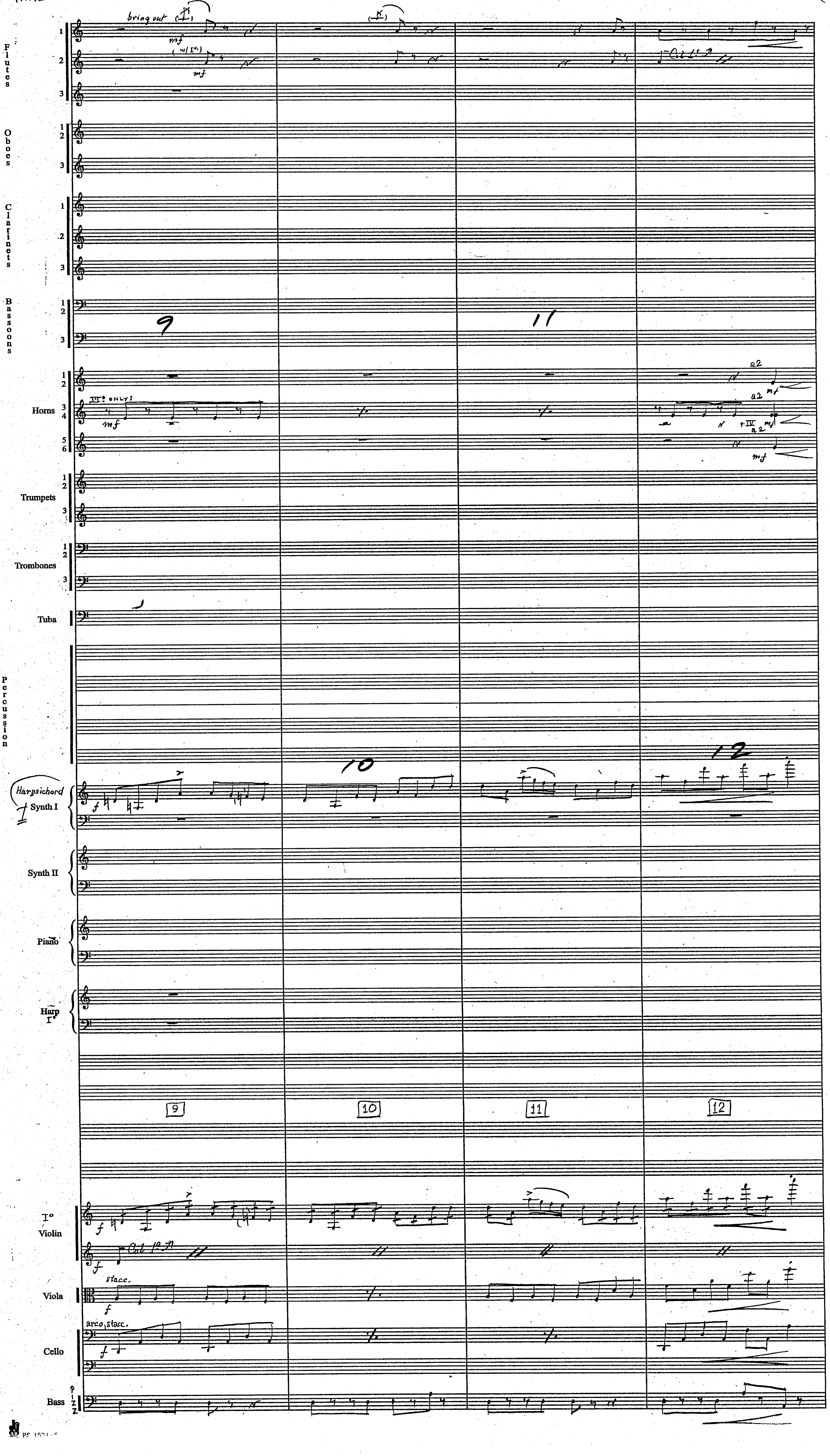
(1.




Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
(a2)
Horns
ff marcatiss.
marcatiss.
ff marcatiss
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Marimba
Harpsichord
Synth I
Harpsichord
sfz
Brilliant Grand
Synth II
Piano
Harp
Harp
5
6
7
8
I°
Violin
II°
mf
Viola
Cello
pizz
Bass
pizz

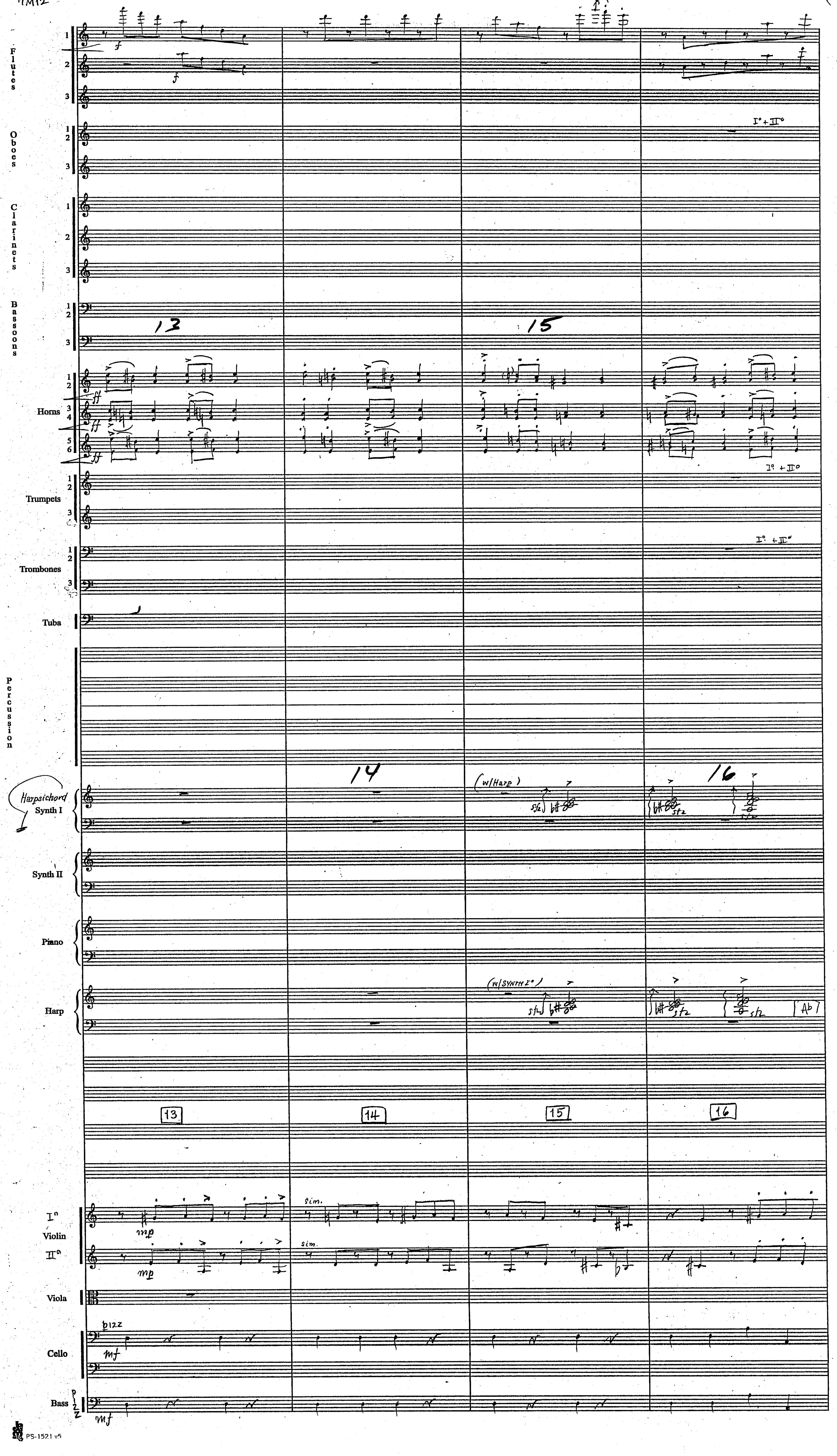
Harry Potter
"Prisoner of Azkaban"
7M12





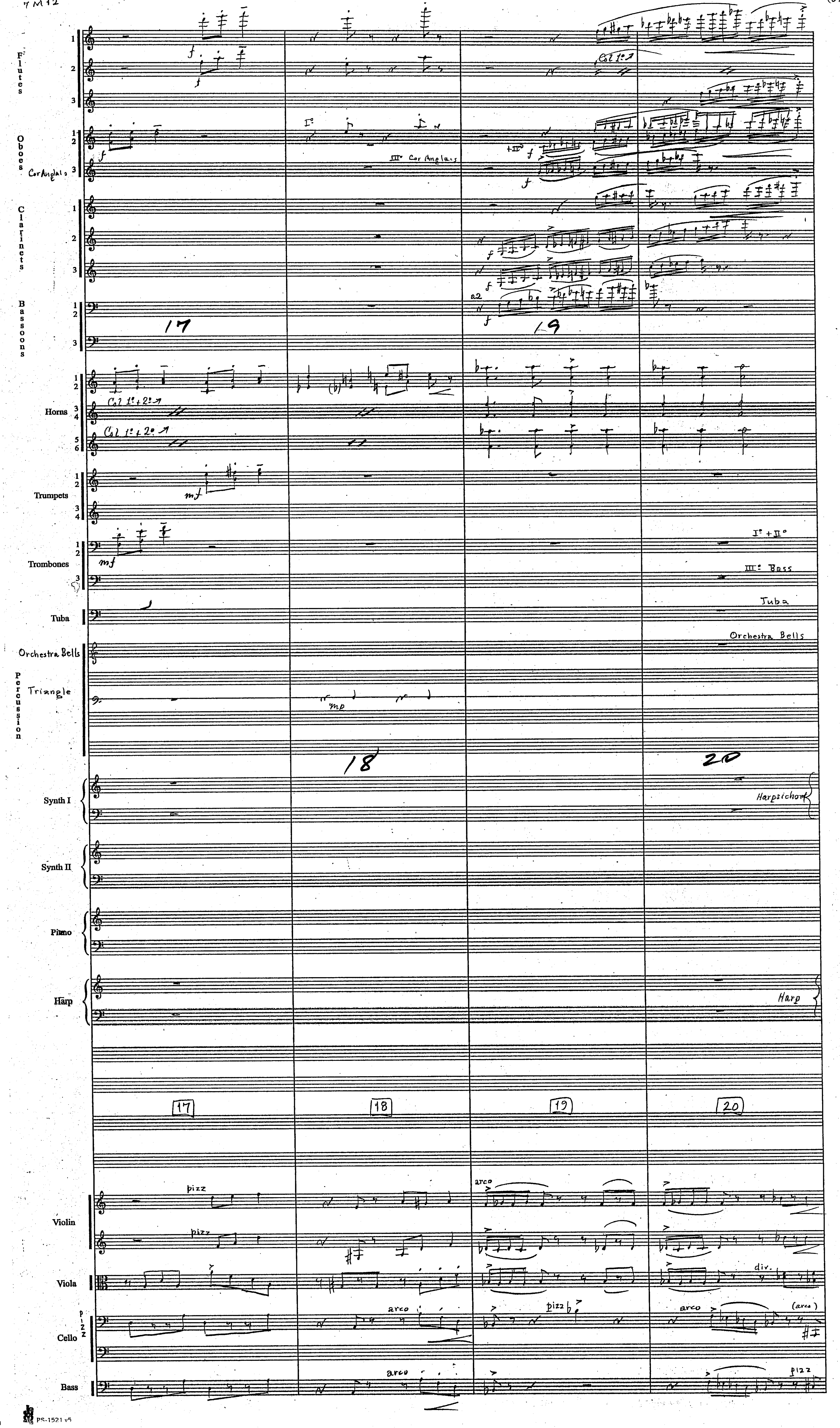
Harry Potter
"Prisoner of Azkaban"
7M12

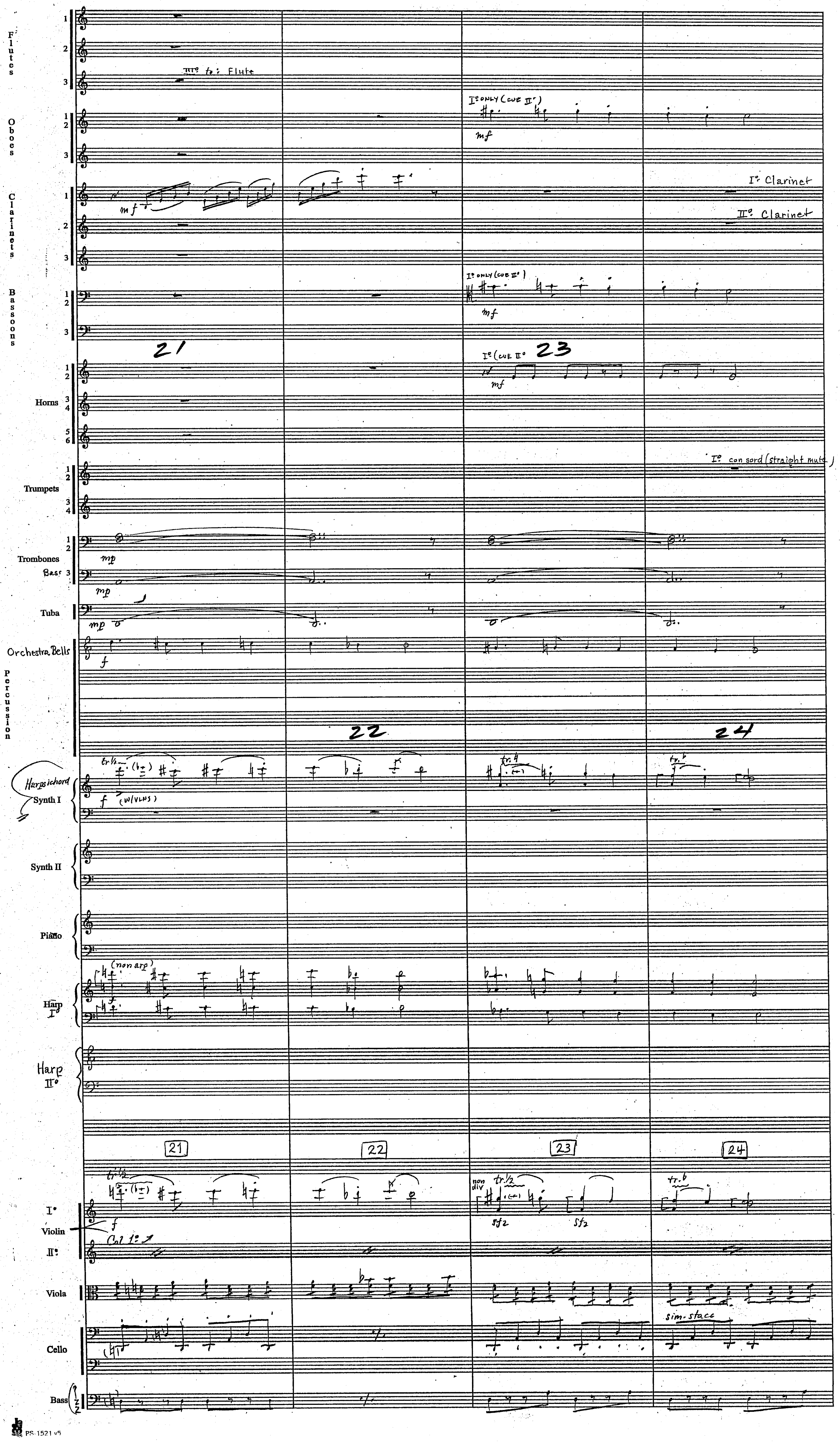




"Harry Potter
"Prisoner of Azkaban"
7M12

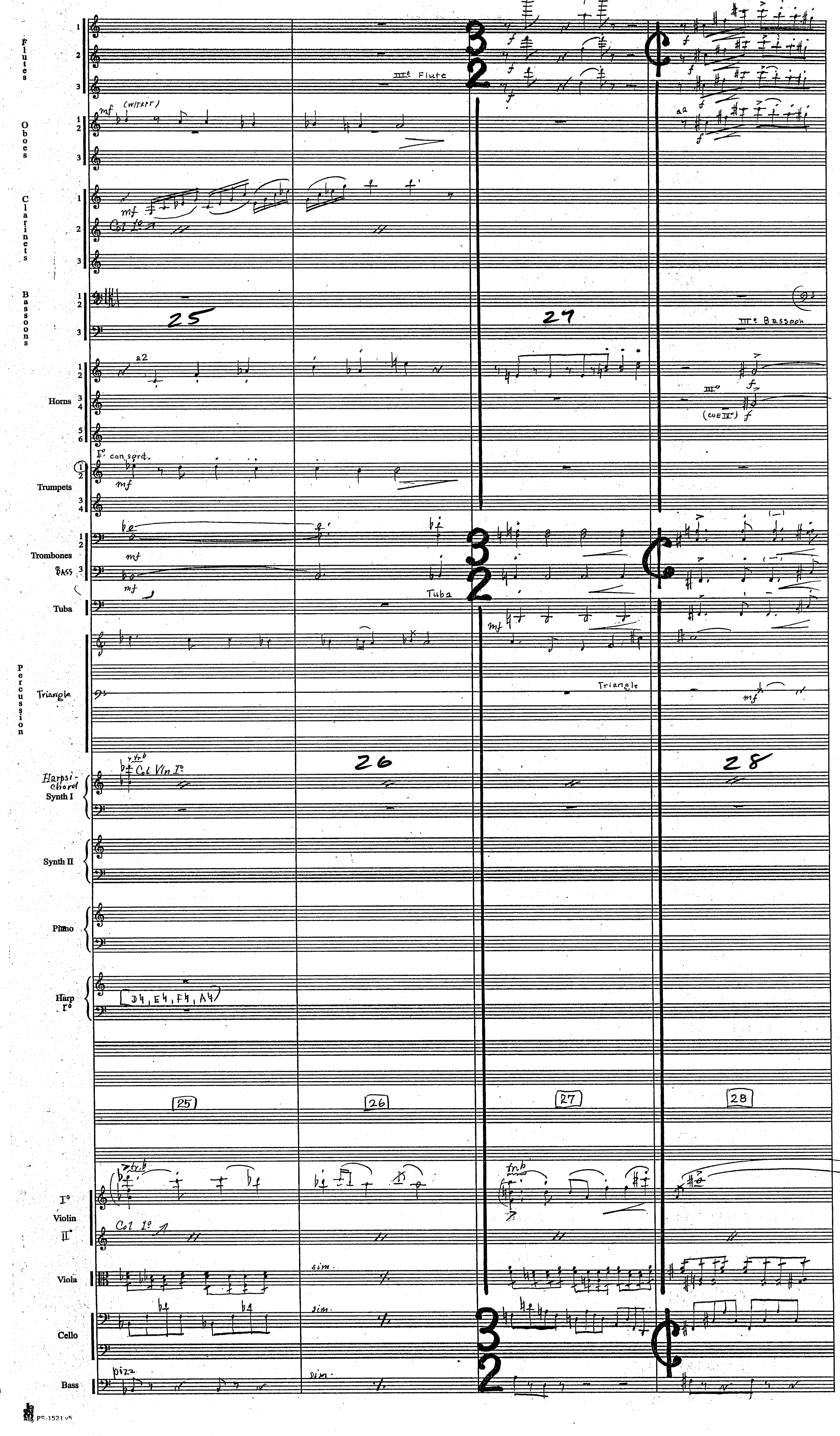





Flutes
III° to: Flute
Oboes
I° ONLY (CUE II°)
mf
Clarinets
mf
I° Clarinet
II° Clarinet
Bassoons
I° ONLY (CUE II°)
mf
21
Horns
I° (CUE II°
23
mf
Trumpets
I° con sord (straight mute)
Trombones
Bass 3
mp
Tuba
mp
Orchestra Bells
f
Percussion
22
24
Harpsichord
Synth I
tr.½
f
(w/VLNS)
tr.b
Synth II
Piano
(non arp)
Harp I°
Harp II°
21
22
23
24
I°
Violin
II°
tr.½
f
Col 1°
non div
sfz
Viola
Cello
sim. stacc
Bass

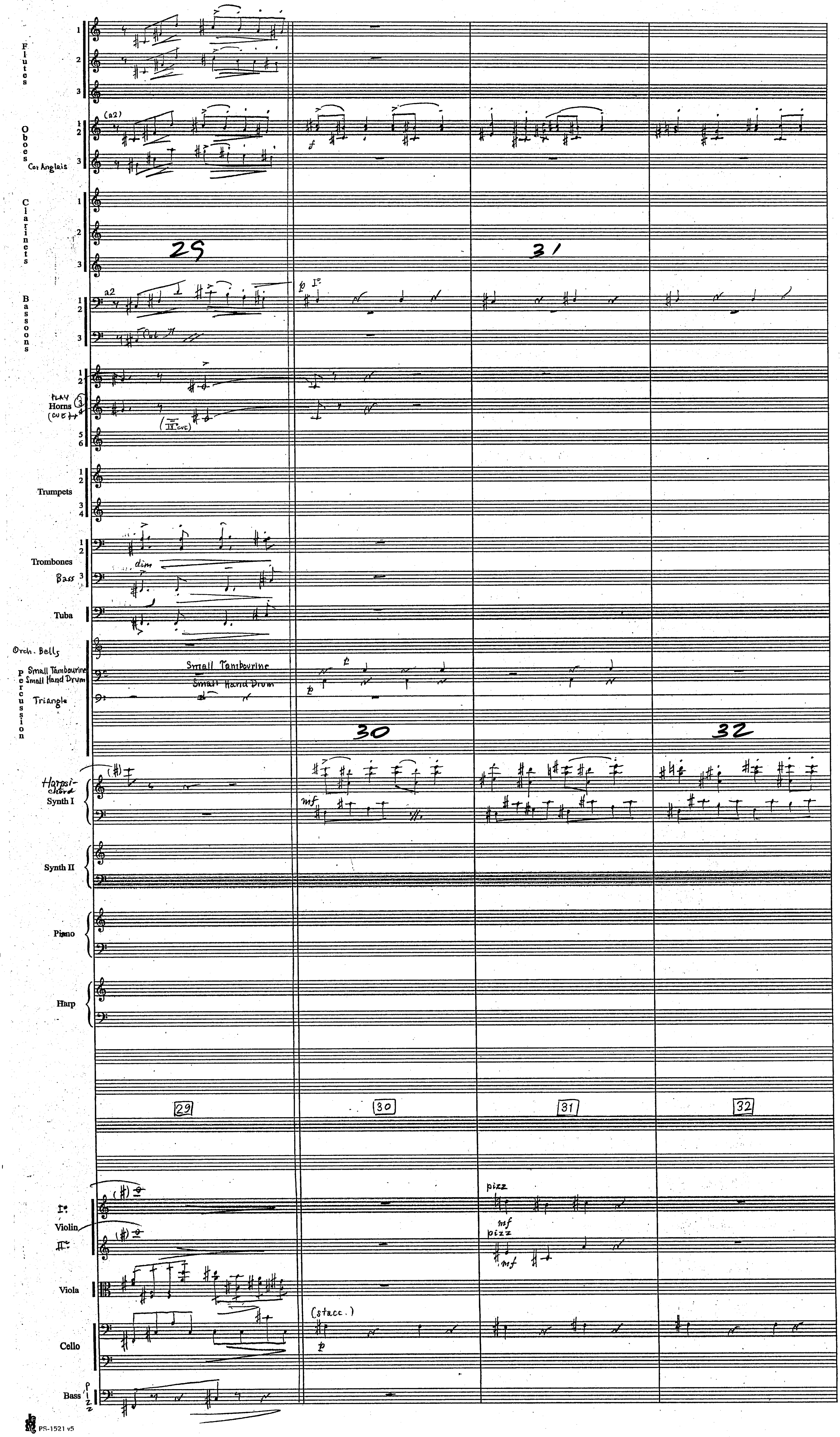
"Harry Potter
"Prisoner of Azkaban"
7M12





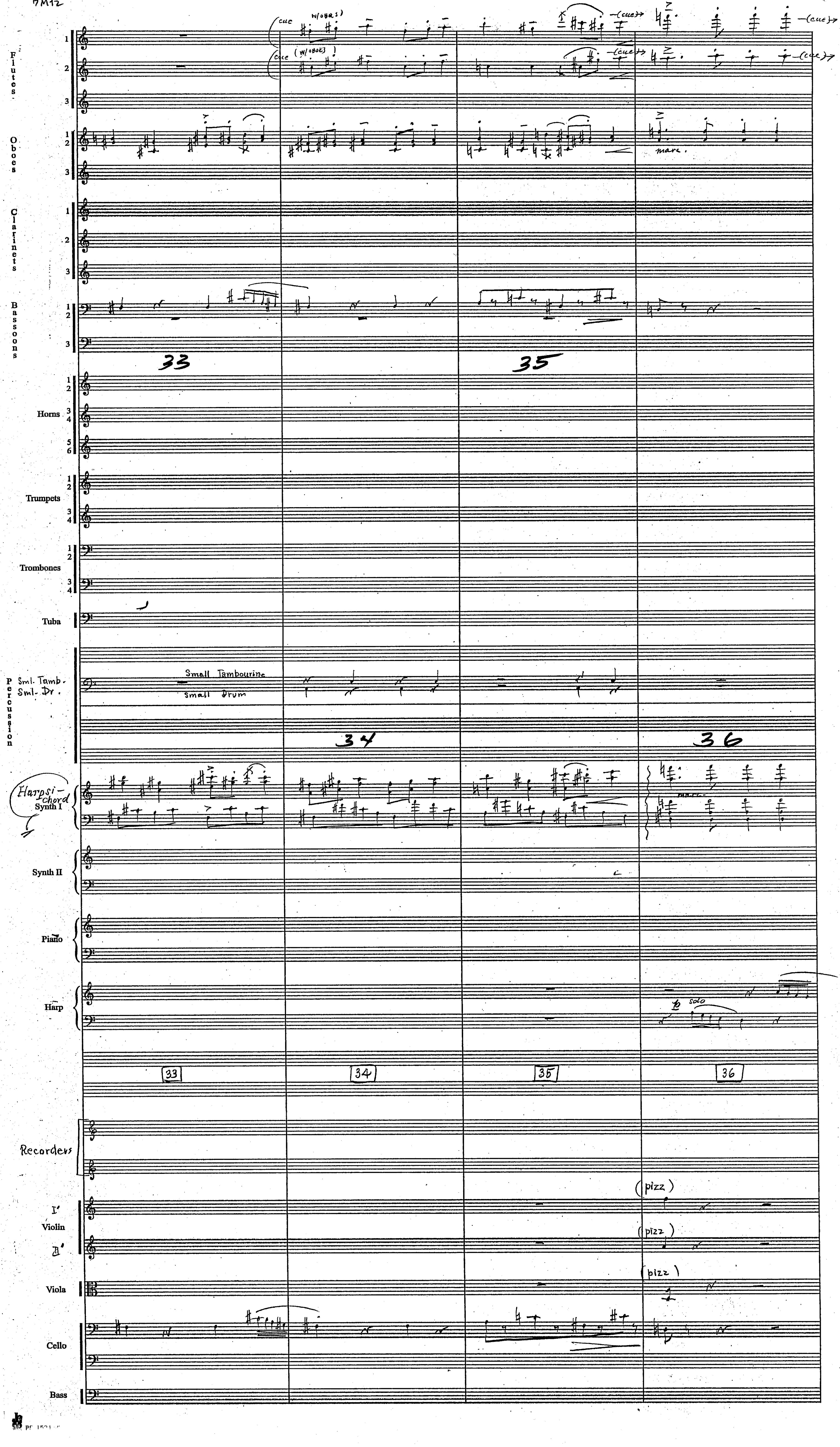
Harry Potter
"Prisoner of Azkaban"
7M12

(8.



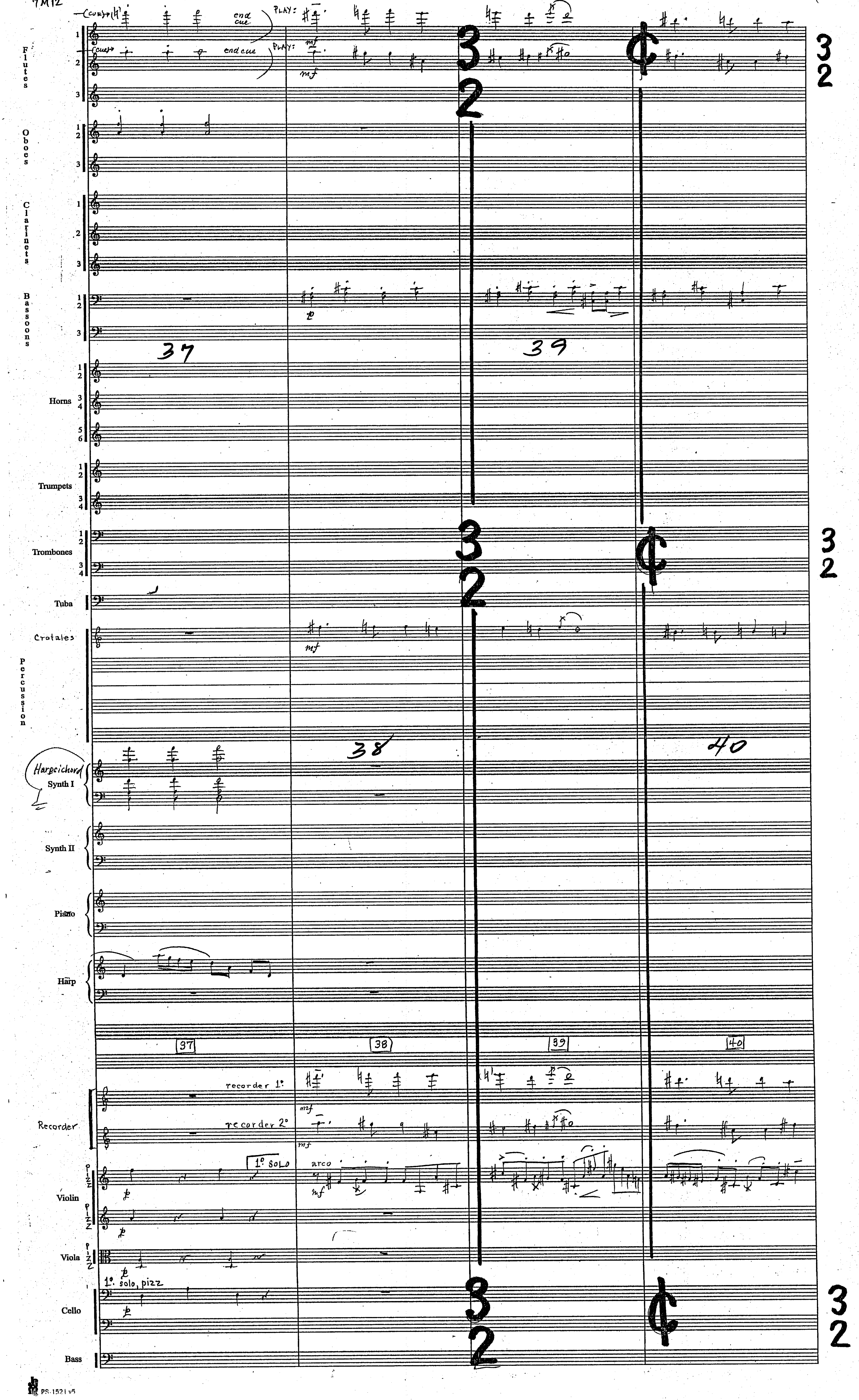
Harry Potter "Prisoner of Azkaban" 7M12





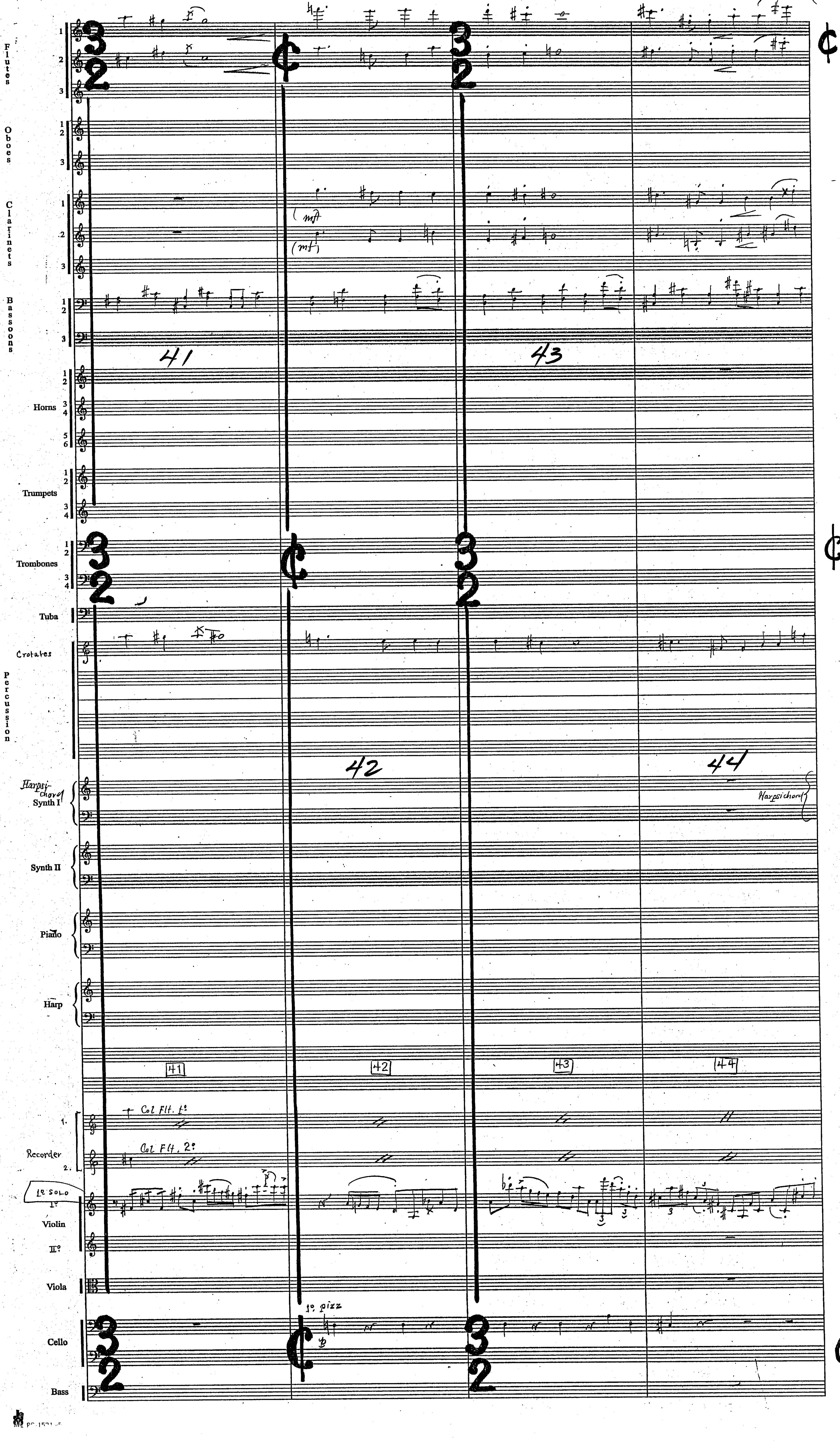
Harry Potter
"Prisoner of Azkaban"
7M12





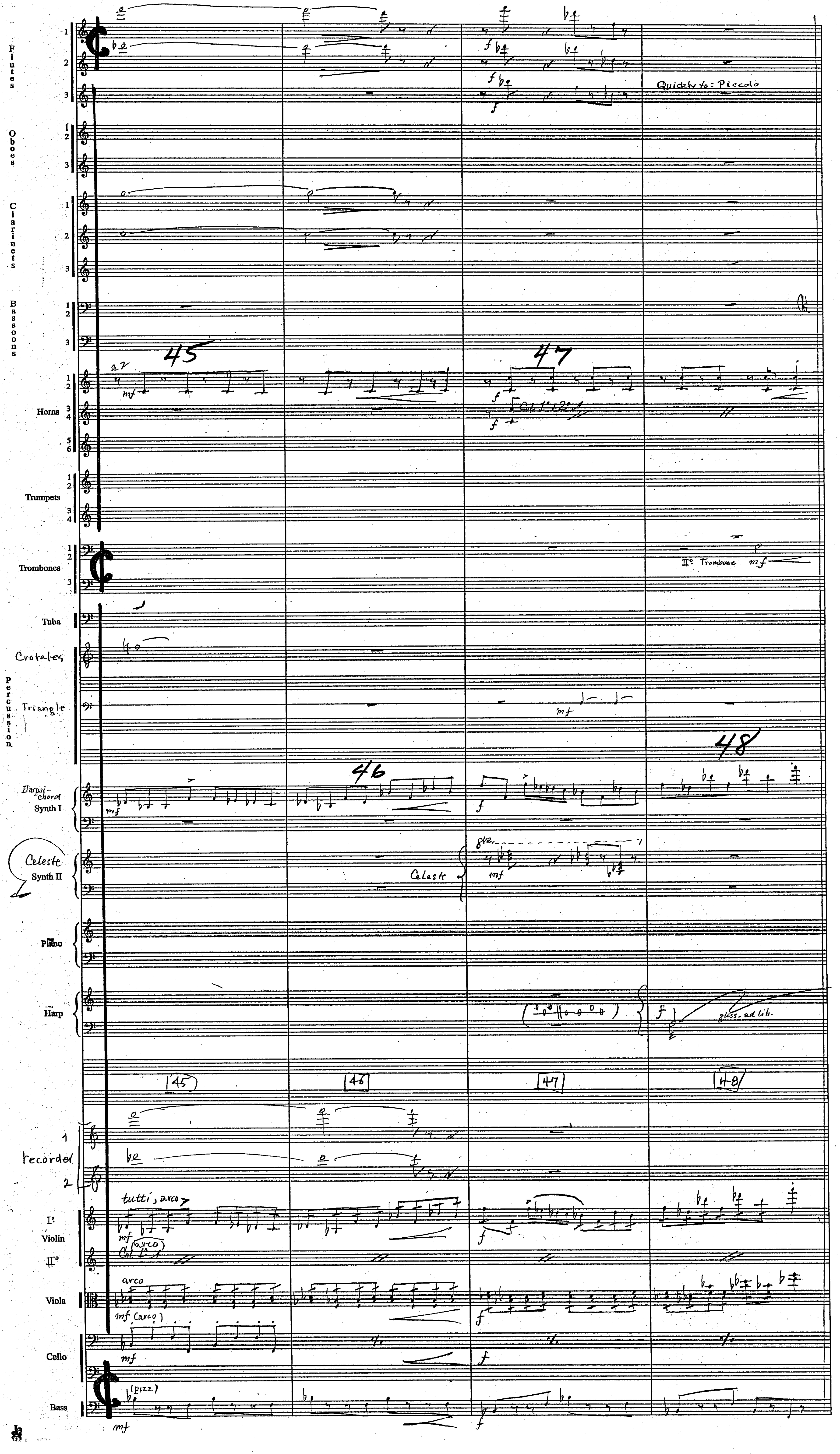
Harry Potter "Prisoner of Azkaban" 7M12





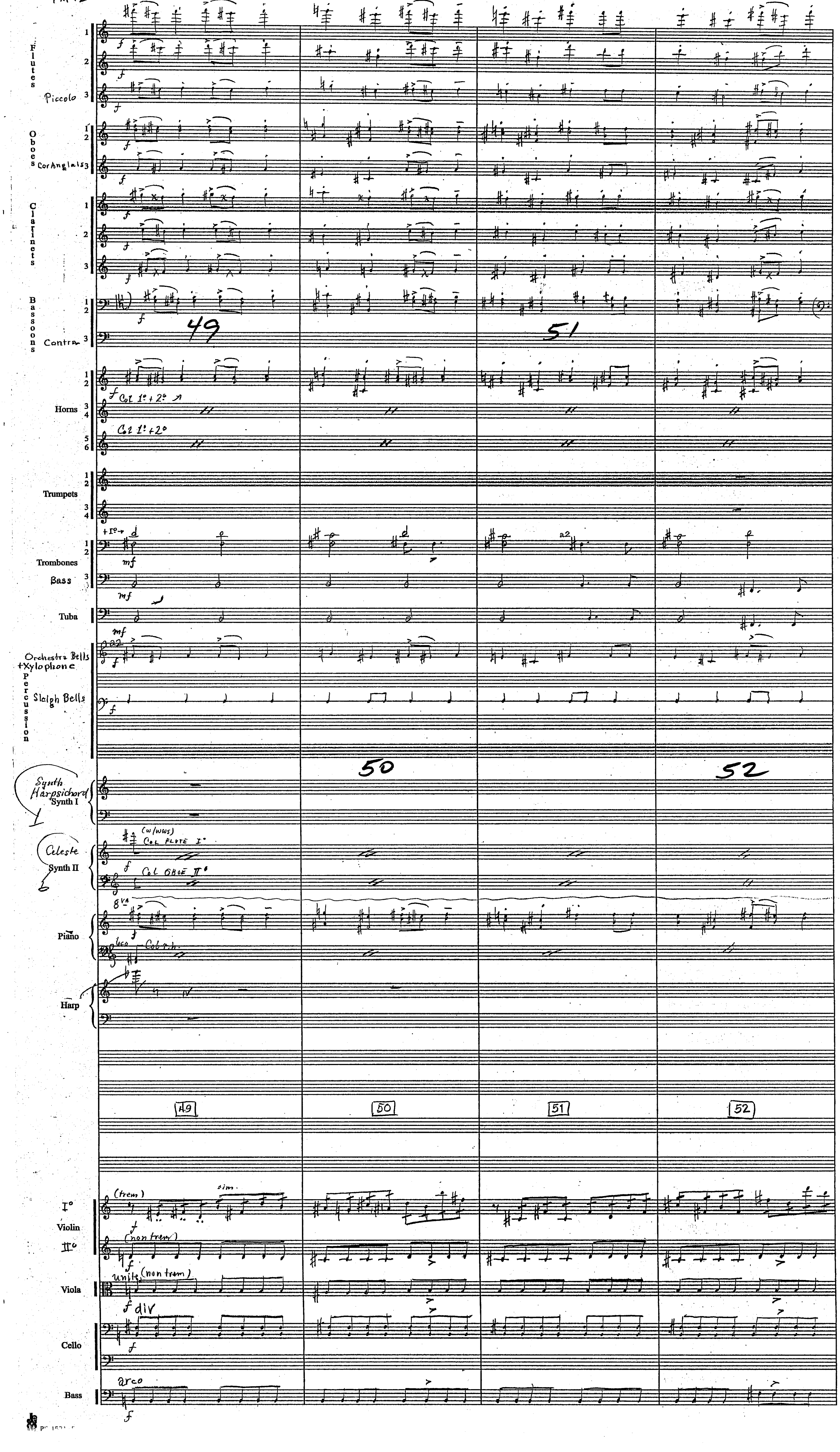
Harry Potter
"Prisoner of Azkaban"
7M12





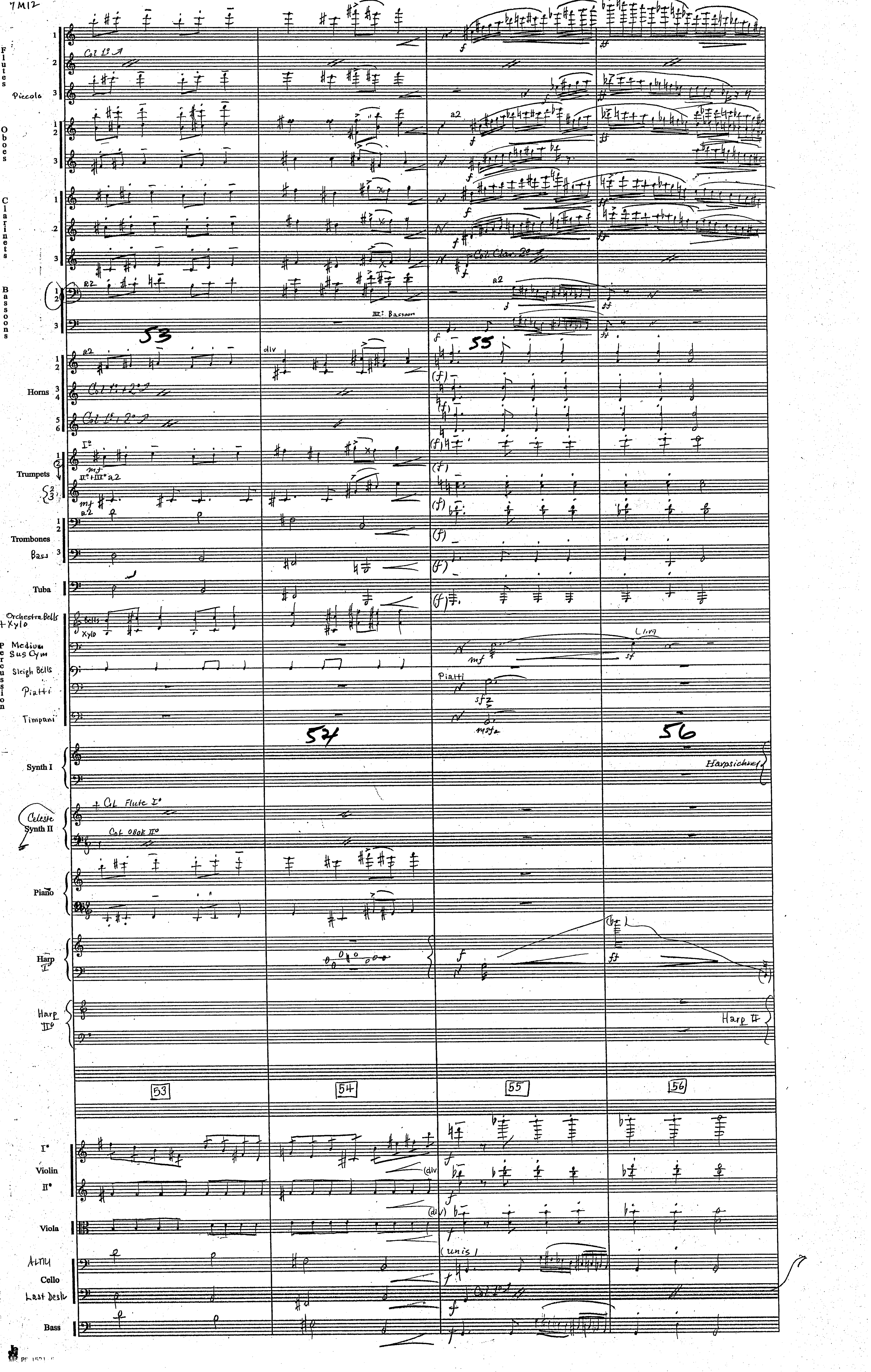
Harry Potter
"Prisoner of Azkaban"
7M12





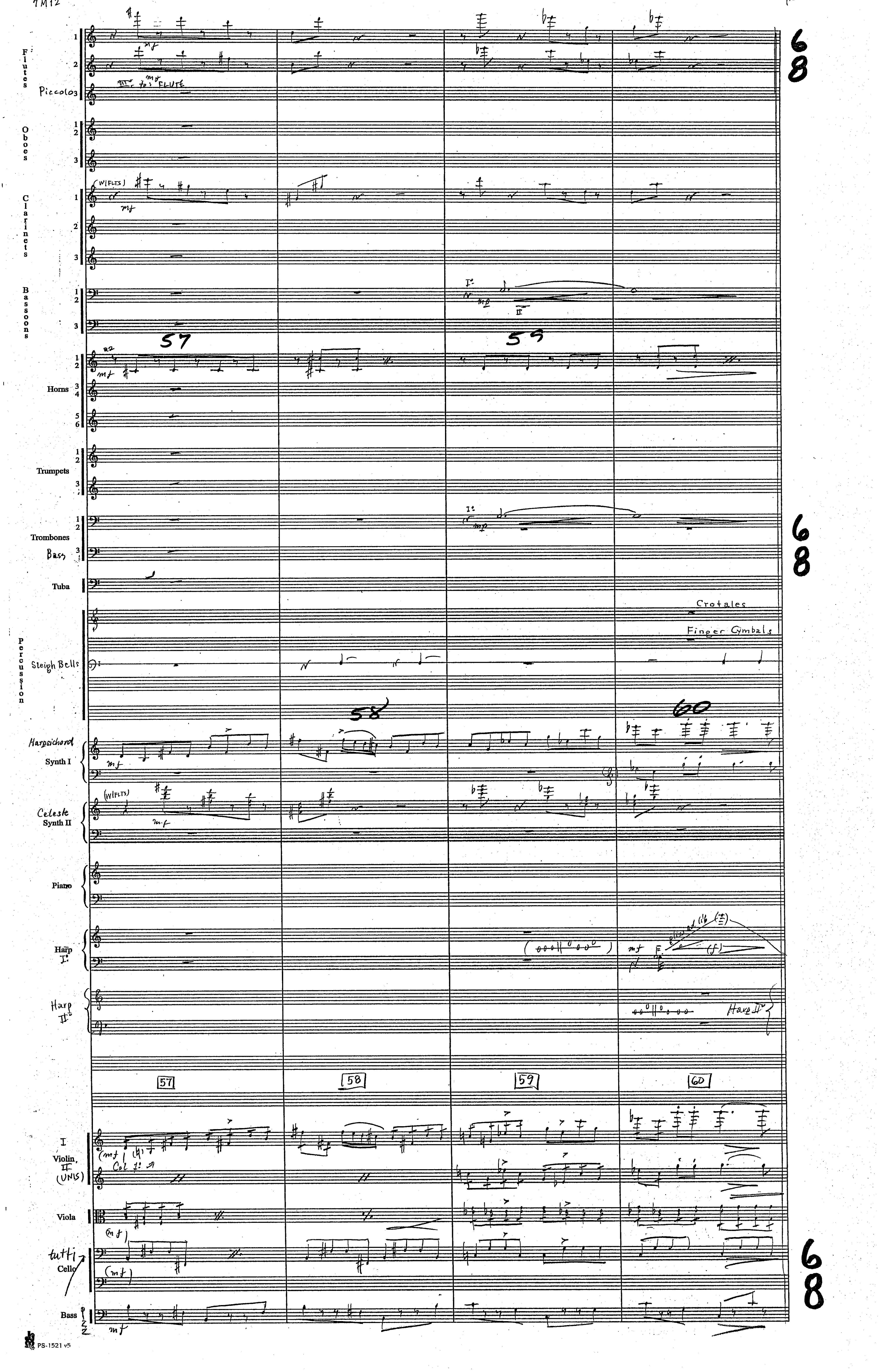
Harry Potter
"Prisoner of Azkaban"
7M12





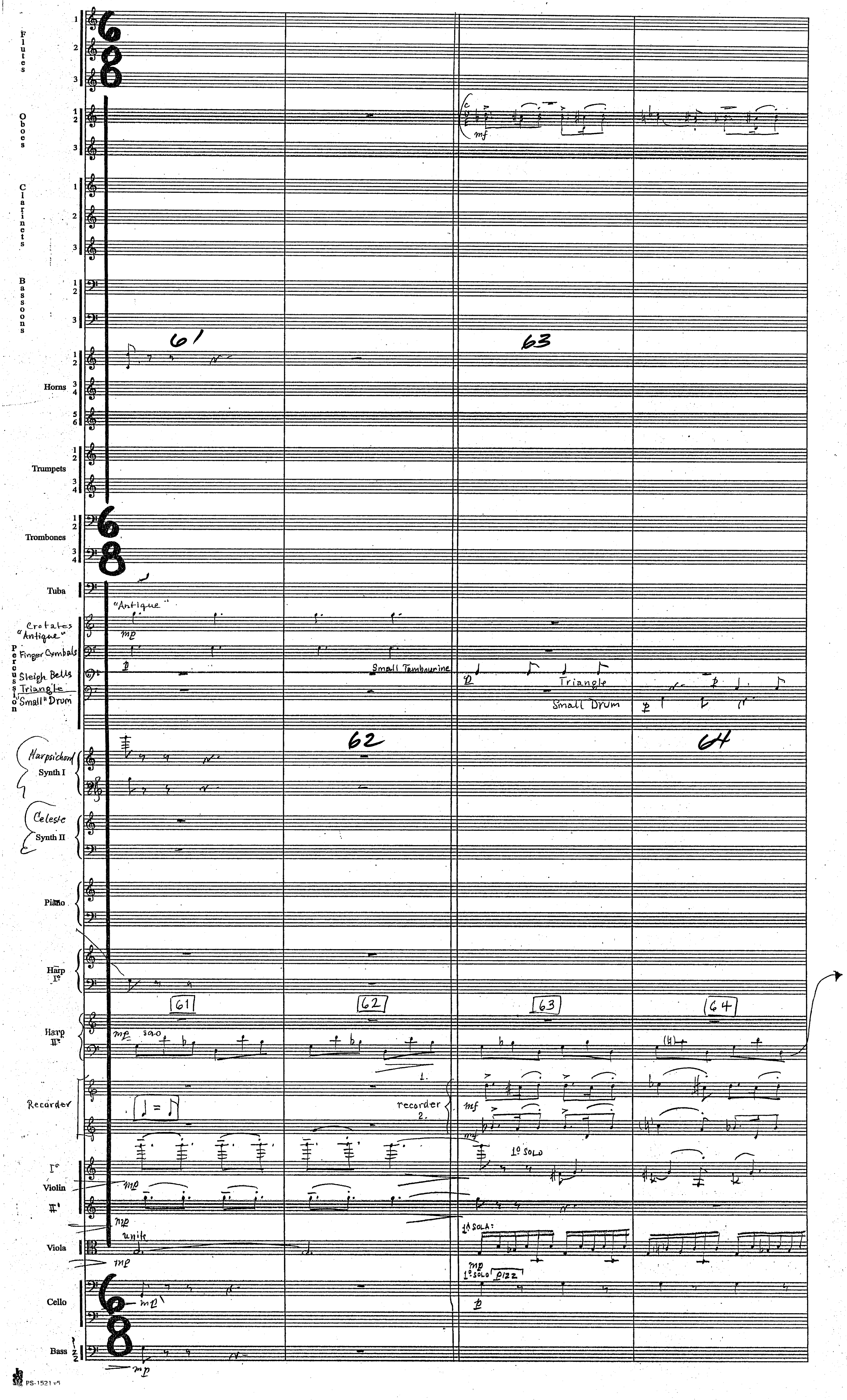
Harry Potter
"Prisoner of Azkaban"
7M12





Harry Potter
"Prisoner of Azkaban"
7M12



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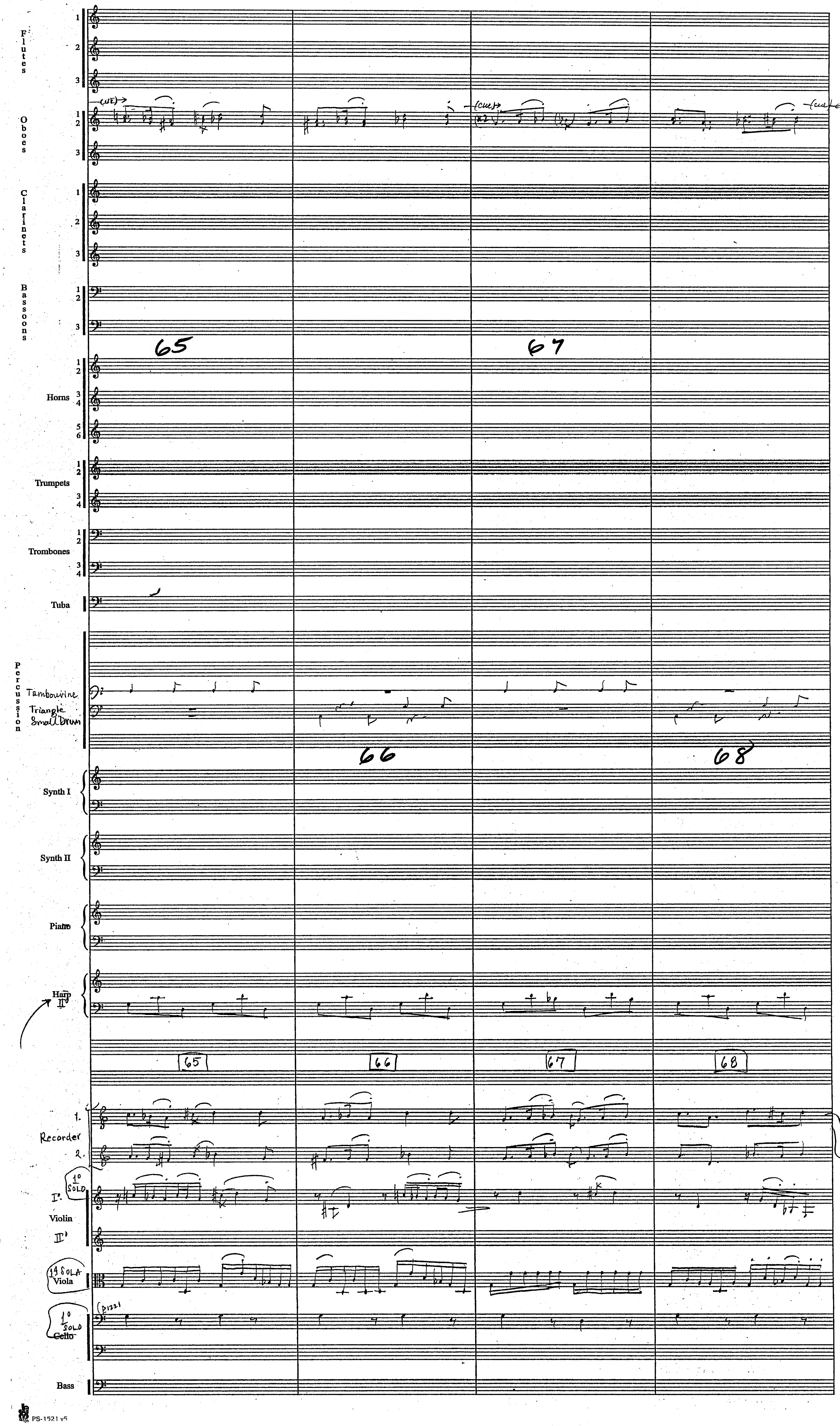
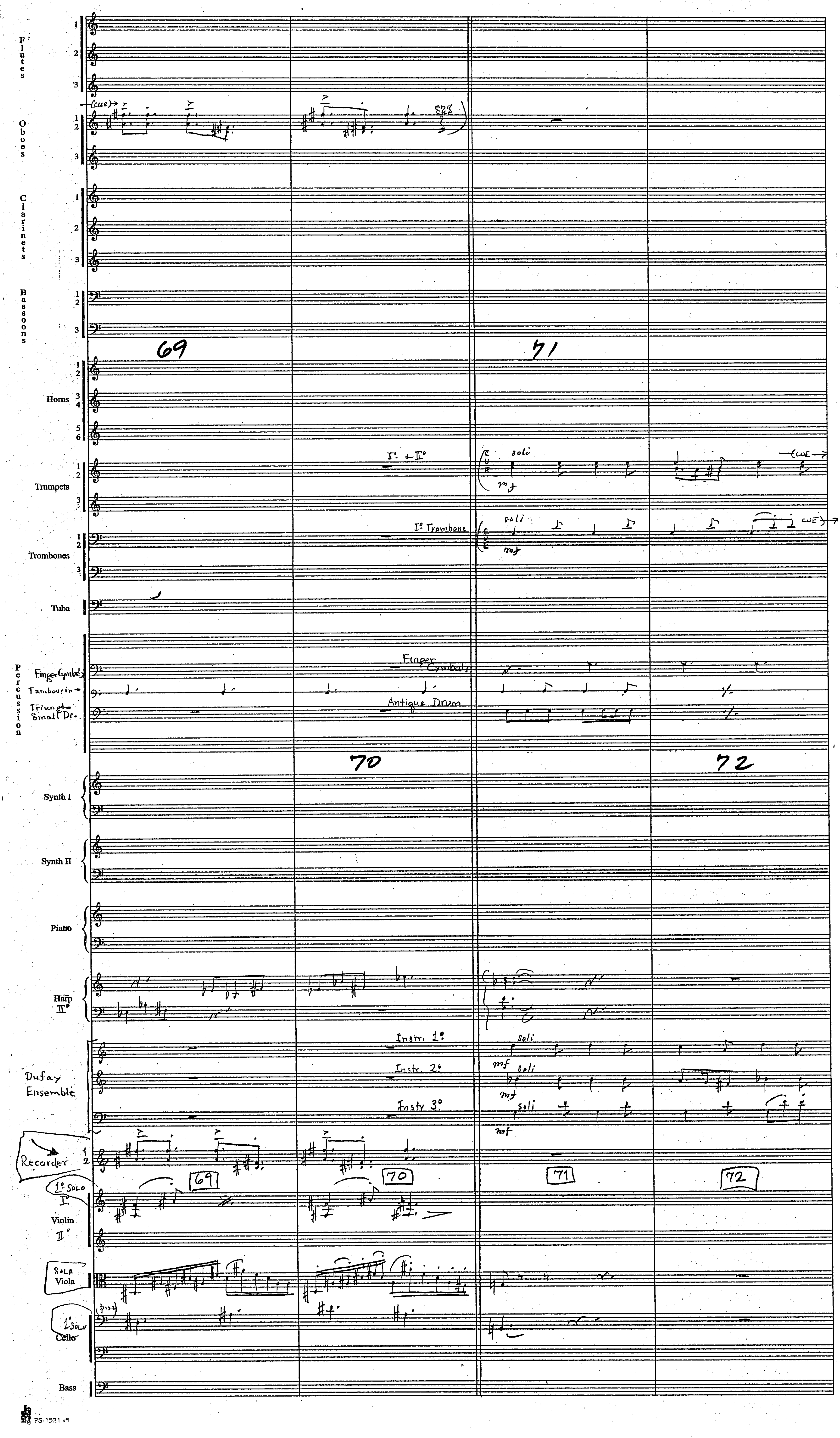
Harry Potter
"Prisoner of Azkaban"
7M12





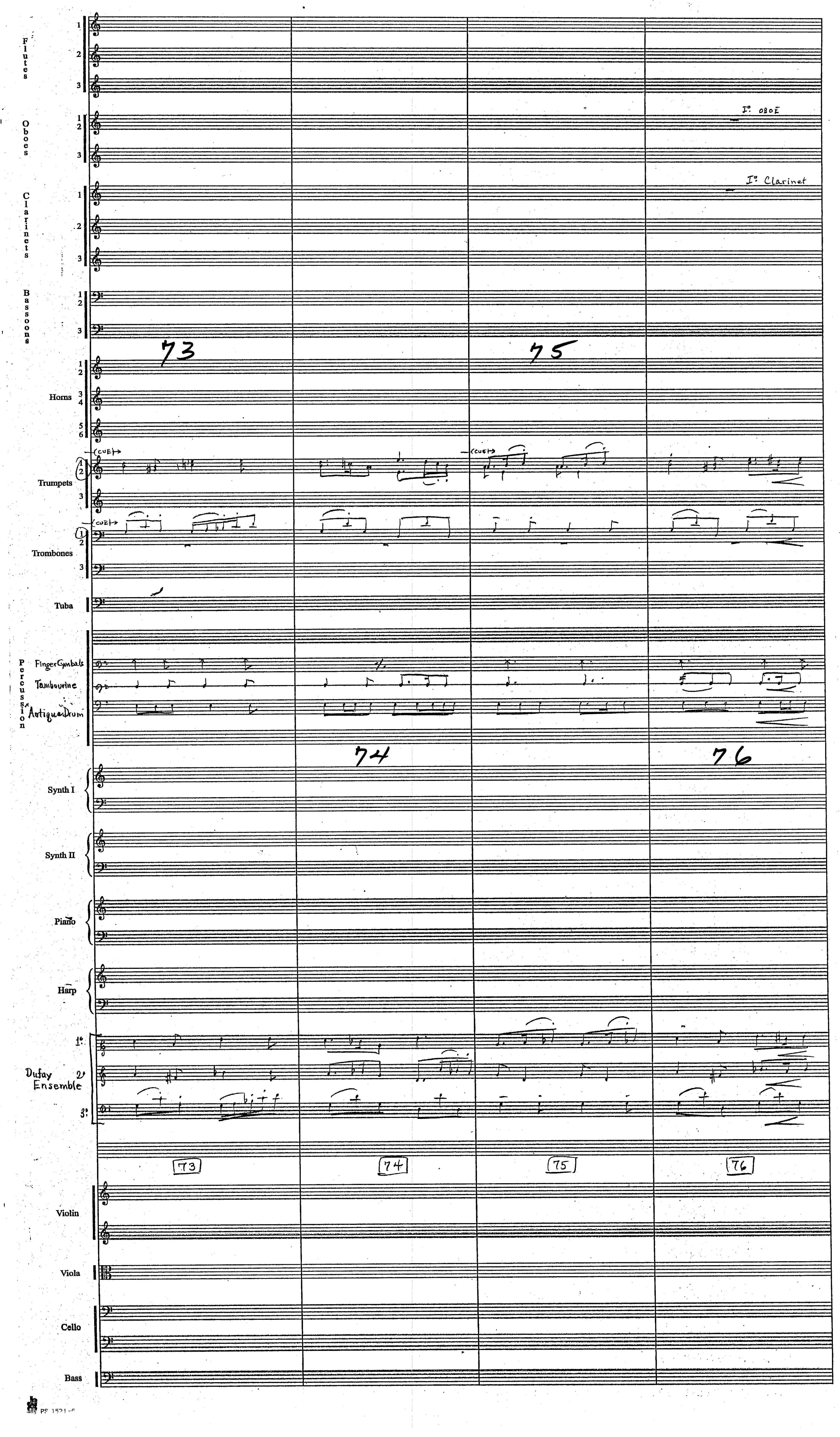
Harry Potter
"Prisoner of Azkaban"
7M12

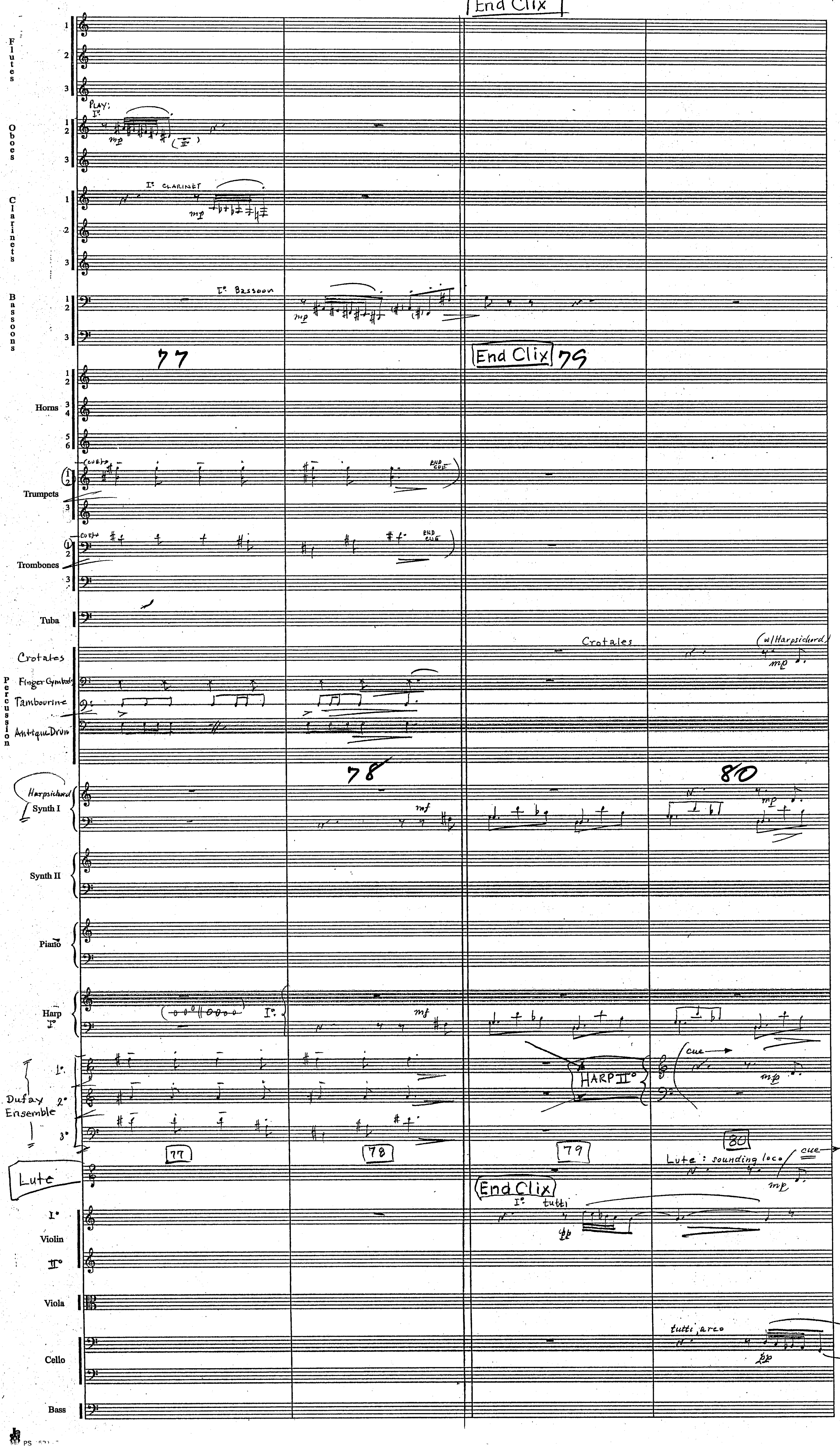




Harry Potter
"Prisoner of Azkaban"
7M12

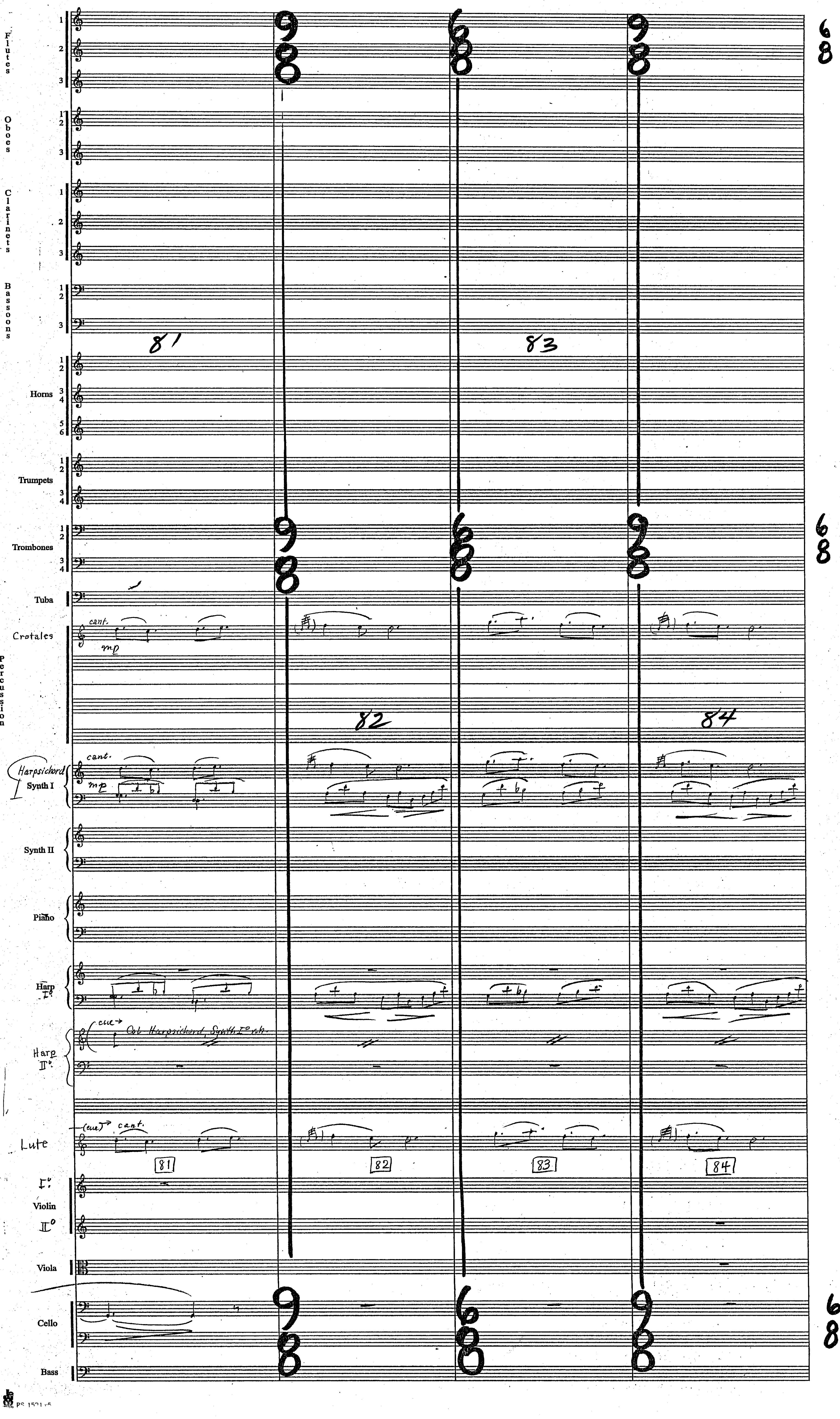





End Clix
Flutes
Oboes
Play: I°
Clarinets
I° Clarinet
Bassoons
I° Bassoon
77
End Clix 79
Horns
Trumpets
Trombones
Tuba
Crotales
(w/Harpsichord)
Percussion
Crotales
Finger Cymbals
Tambourine
Antique Drum
78
80
Harpsichord
Synth I
Synth II
Piano
Harp I°
HARP II°
cue
Dufay Ensemble
77
78
79
80
Lute
Lute: sounding loco
End Clix
I° tutti
Violin I°
II°
Viola
Cello
tutti, arco
Bass

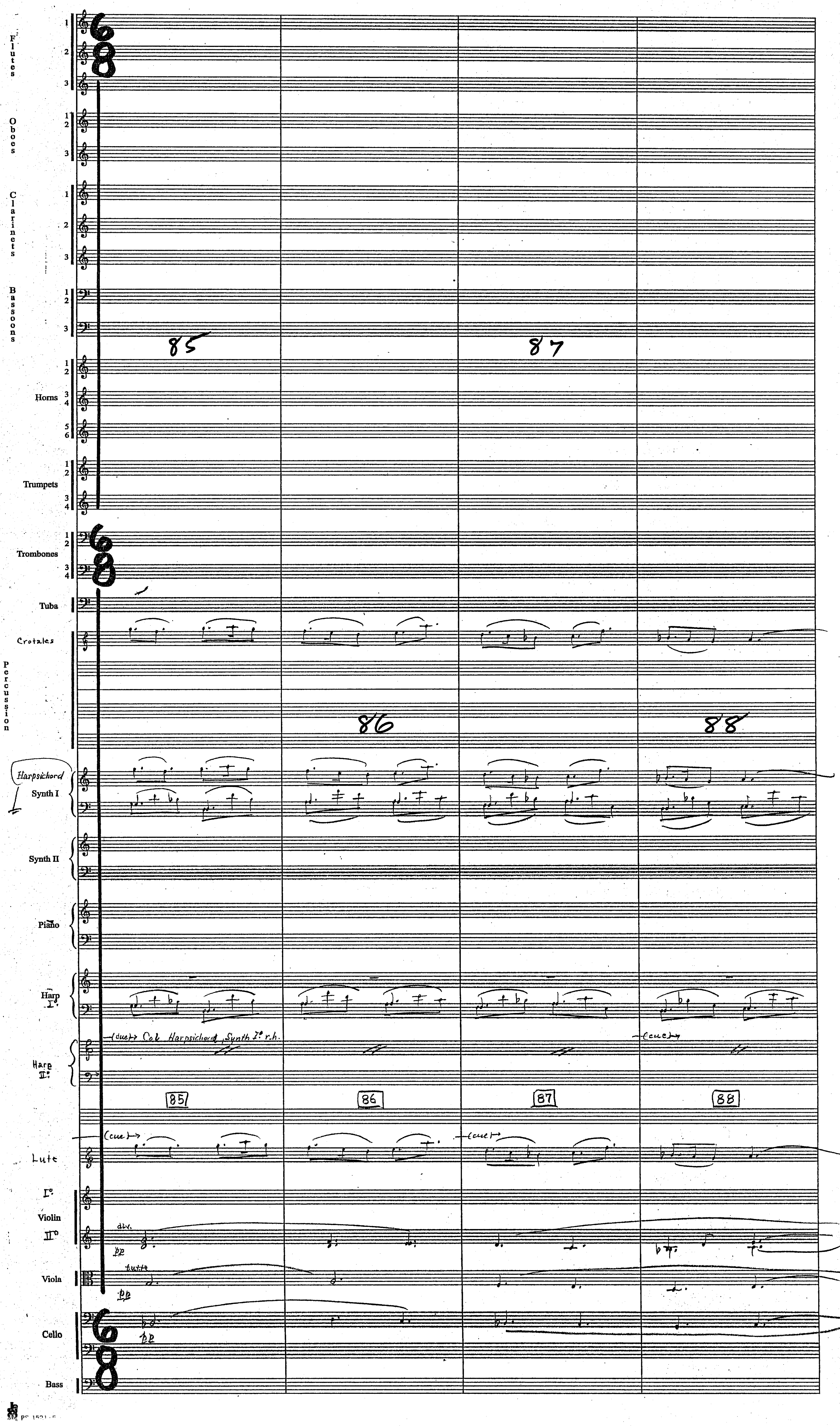
Harry Potter
"Prisoner of Azkaban"
7M12





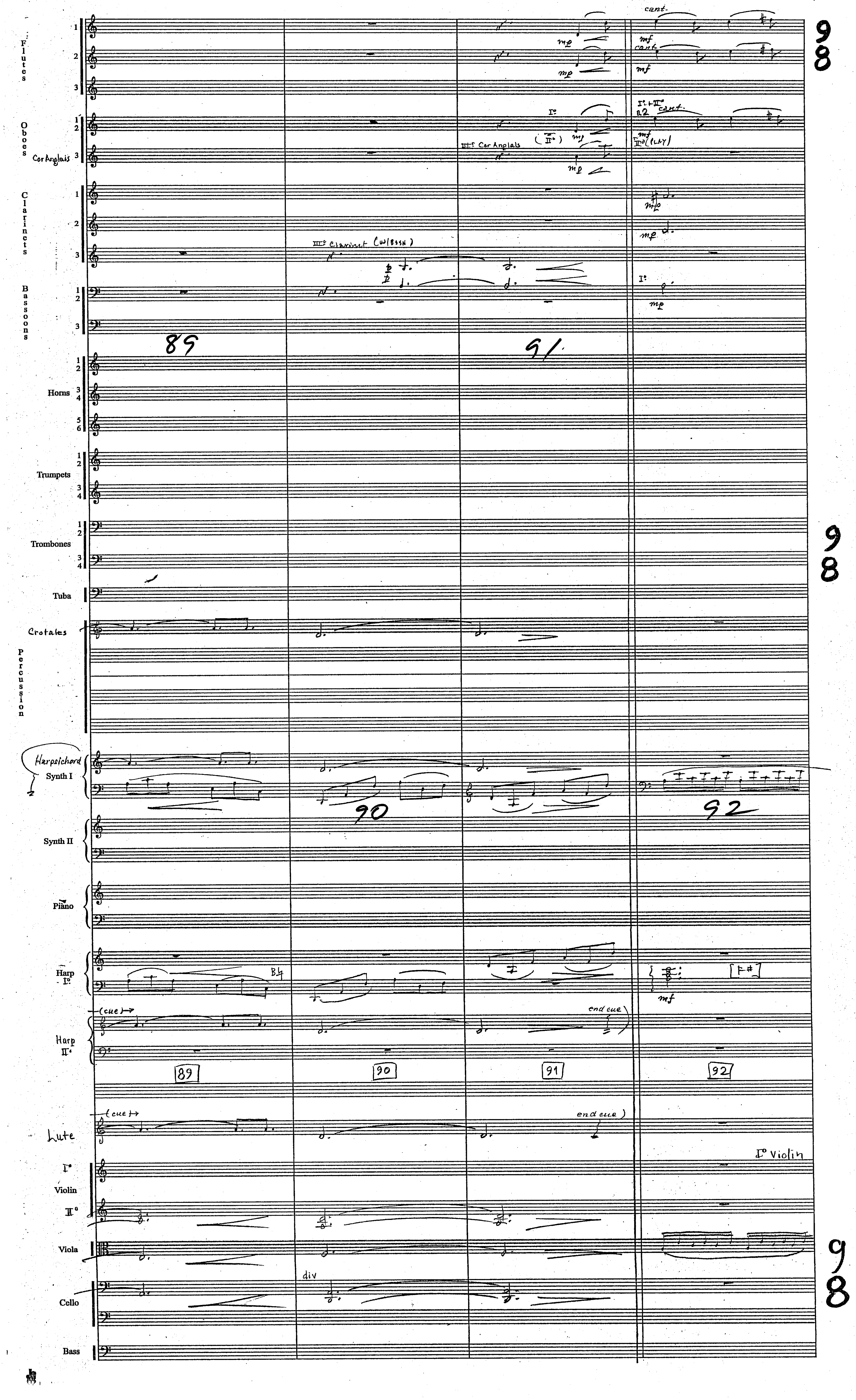
Harry Potter
"Prisoner of Azkaban"
7M12

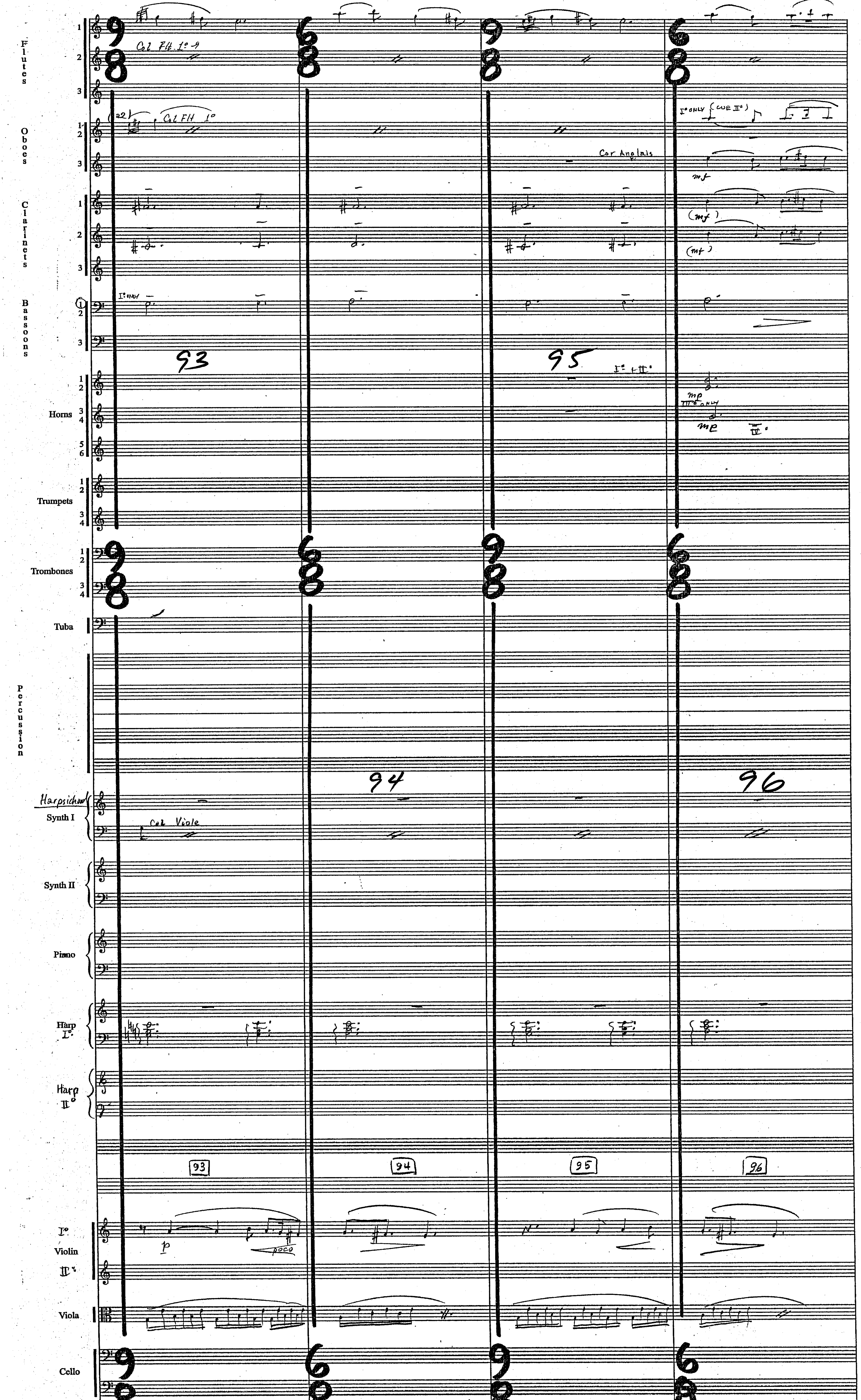


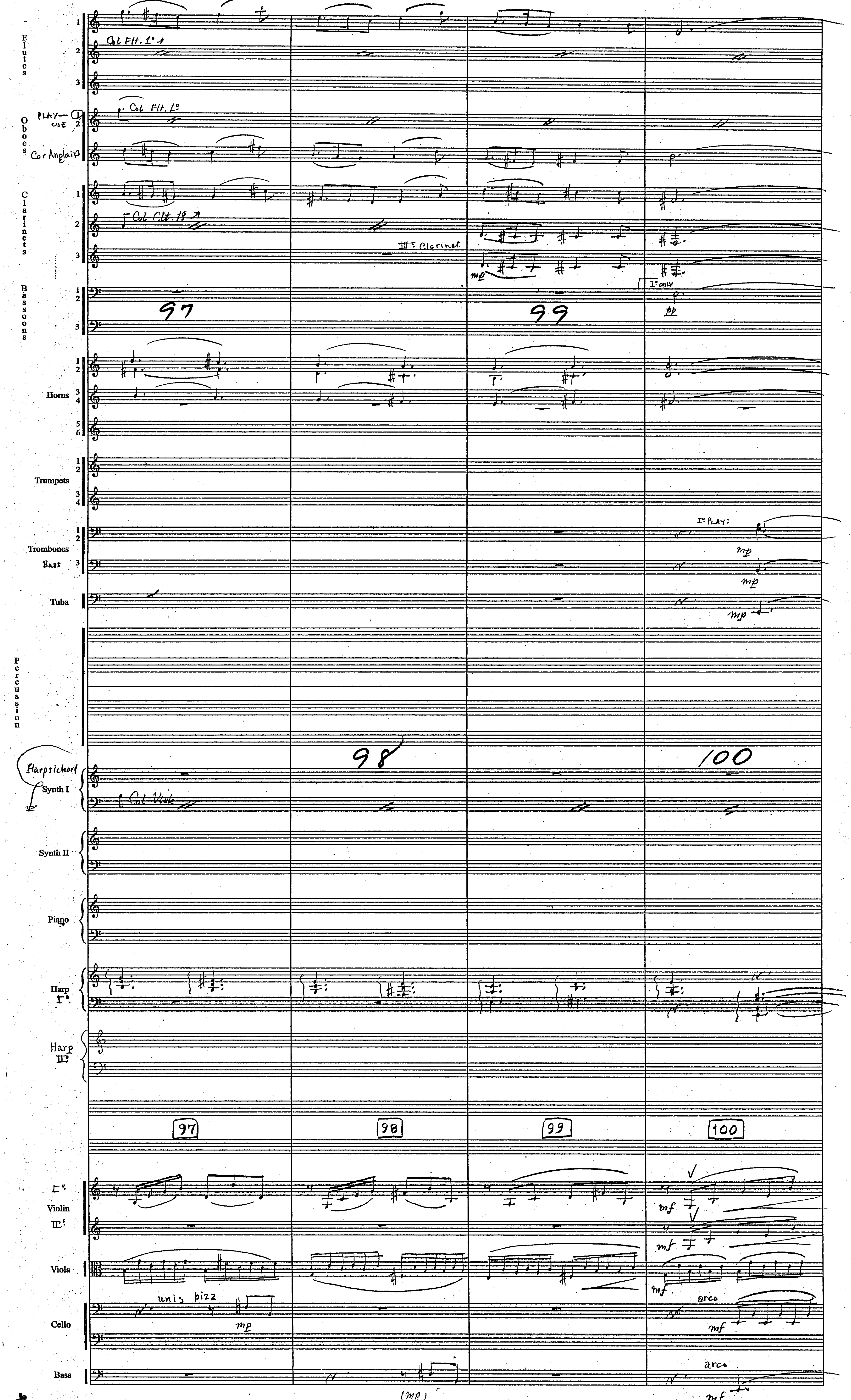


Harry Potter
"Prisoner of Azkaban"
7M12



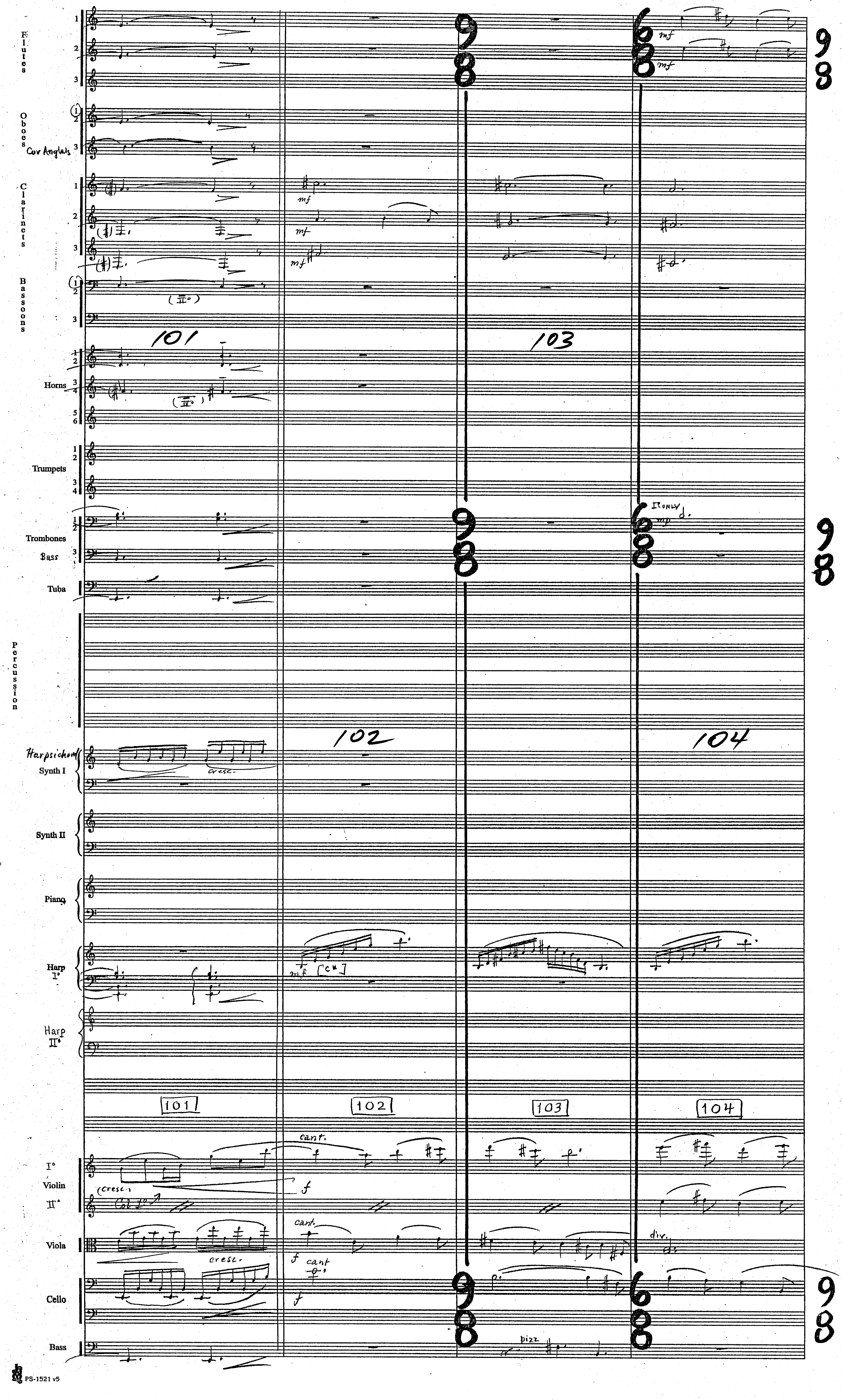



Flutes
Col Fl. 1° 9
Oboes
Col FH 1°
Cor Anglais
Clarinets
Bassoons
93
95
Horns
Trumpets
Trombones
Tuba
Percussion
94
96
Harpsichord
Synth I
Col Viole
Synth II
Piano
Harp I°
Harp II°
93
94
95
96
I° Violin II°
p
poco
Viola
Cello
Bass


Flutes
Col Flt. 1°
Oboes
PLAY—1 CUE
Col Flt. 1°
Cor Anglais
Clarinets
Col Clt. 1°
III: Clarinet.
mp
Bassoons
I° only
pp
97
99
Horns
Trumpets
Trombones
Bass
I° PLAY:
mp
Tuba
mp
Percussion
98
100
Harpsichord
Synth I
Col Viola
Synth II
Piano
Harp I°
Harp II°
97
98
99
100
Violin I°
Violin II°
mf
Viola
mf
Cello
unis pizz
mp
arco
mf
Bass
(mp)
arco
mf

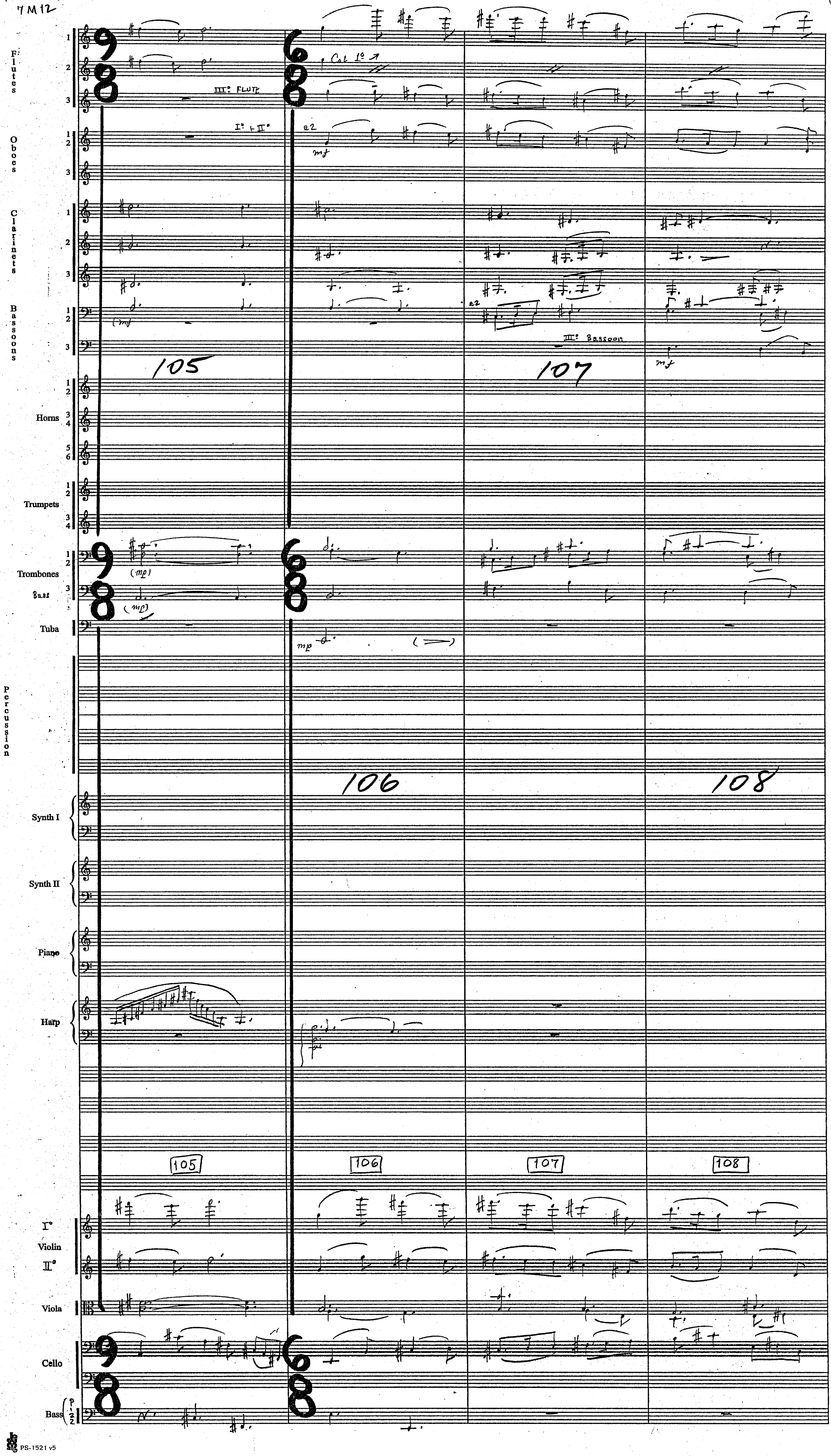
Harry Potter
"Prisoner of Azkaban"
7M12





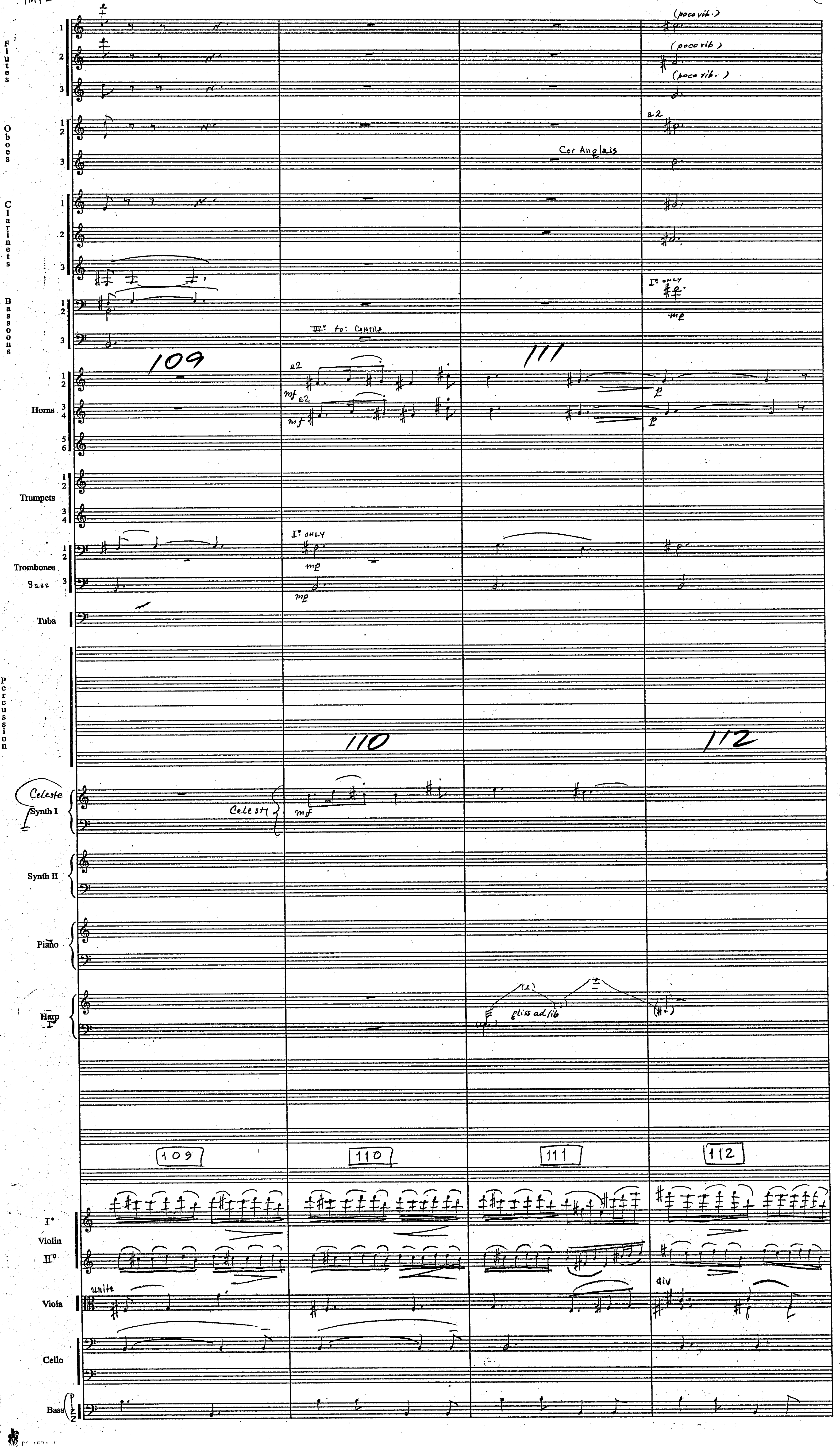
Harry Potter
"Prisoner of Azkaban"
7M12





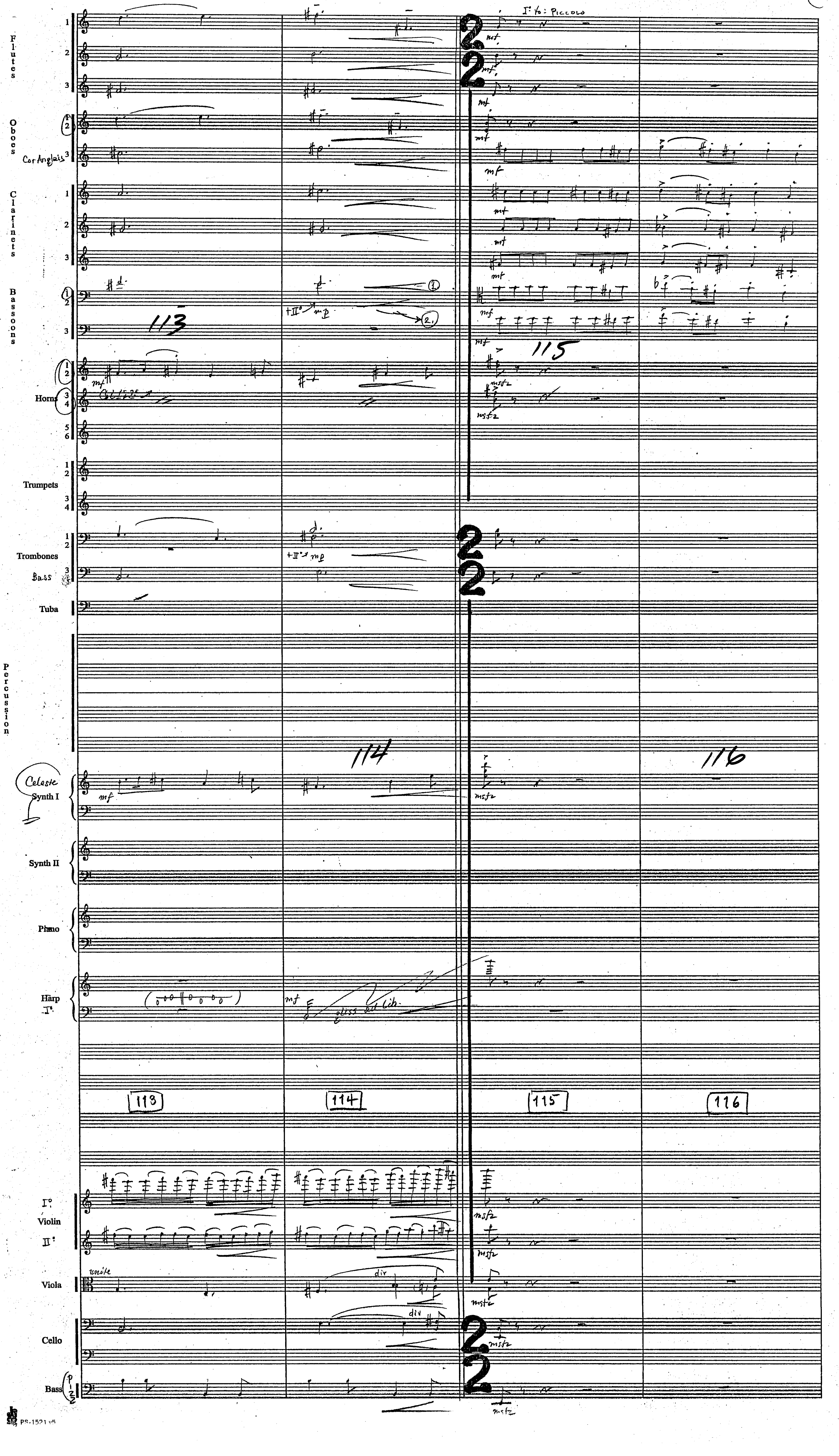
Harry Potter
"Prisoner of Azkaban"
7M12





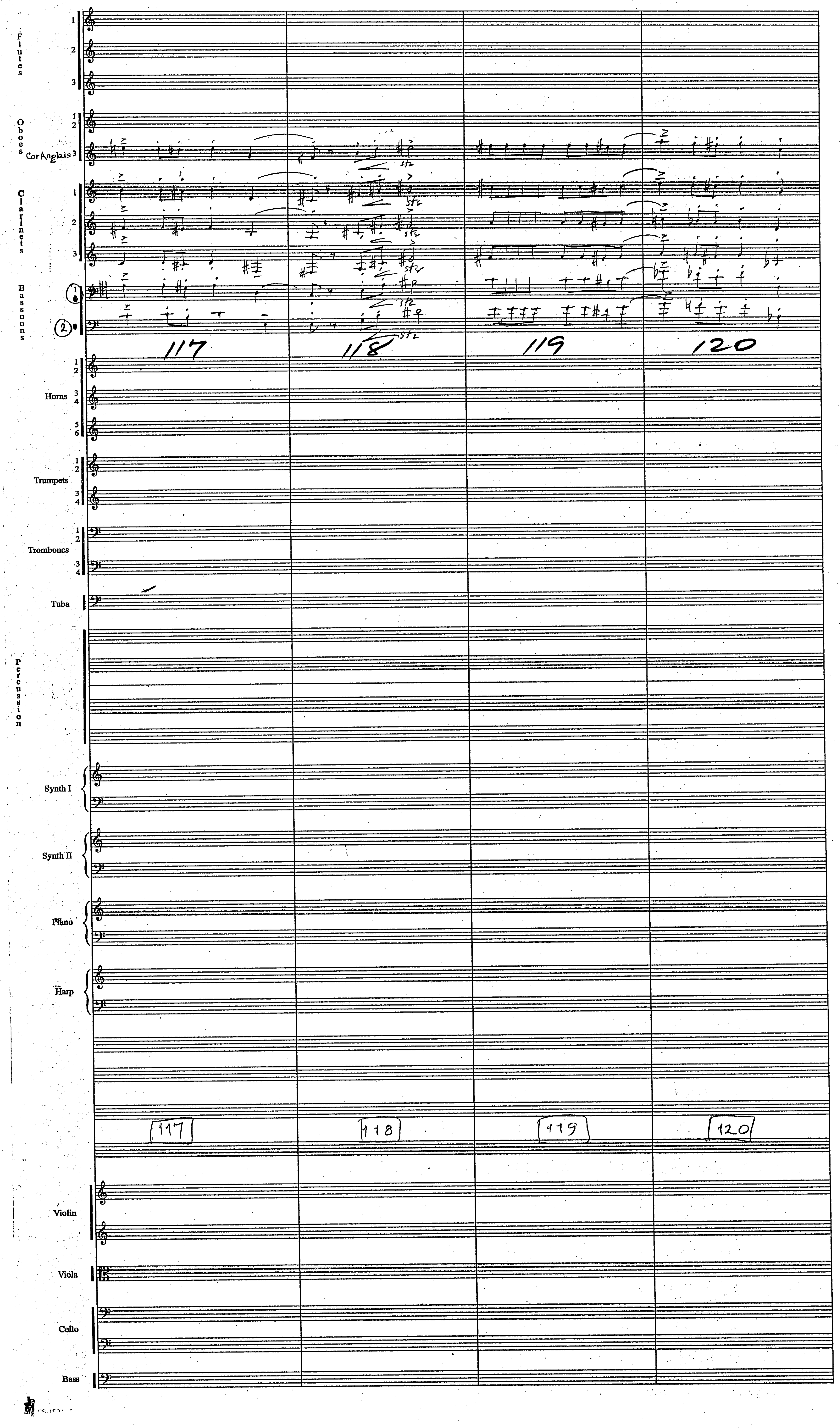
Harry Potter
"Prisoner of Azkaban"
7M12





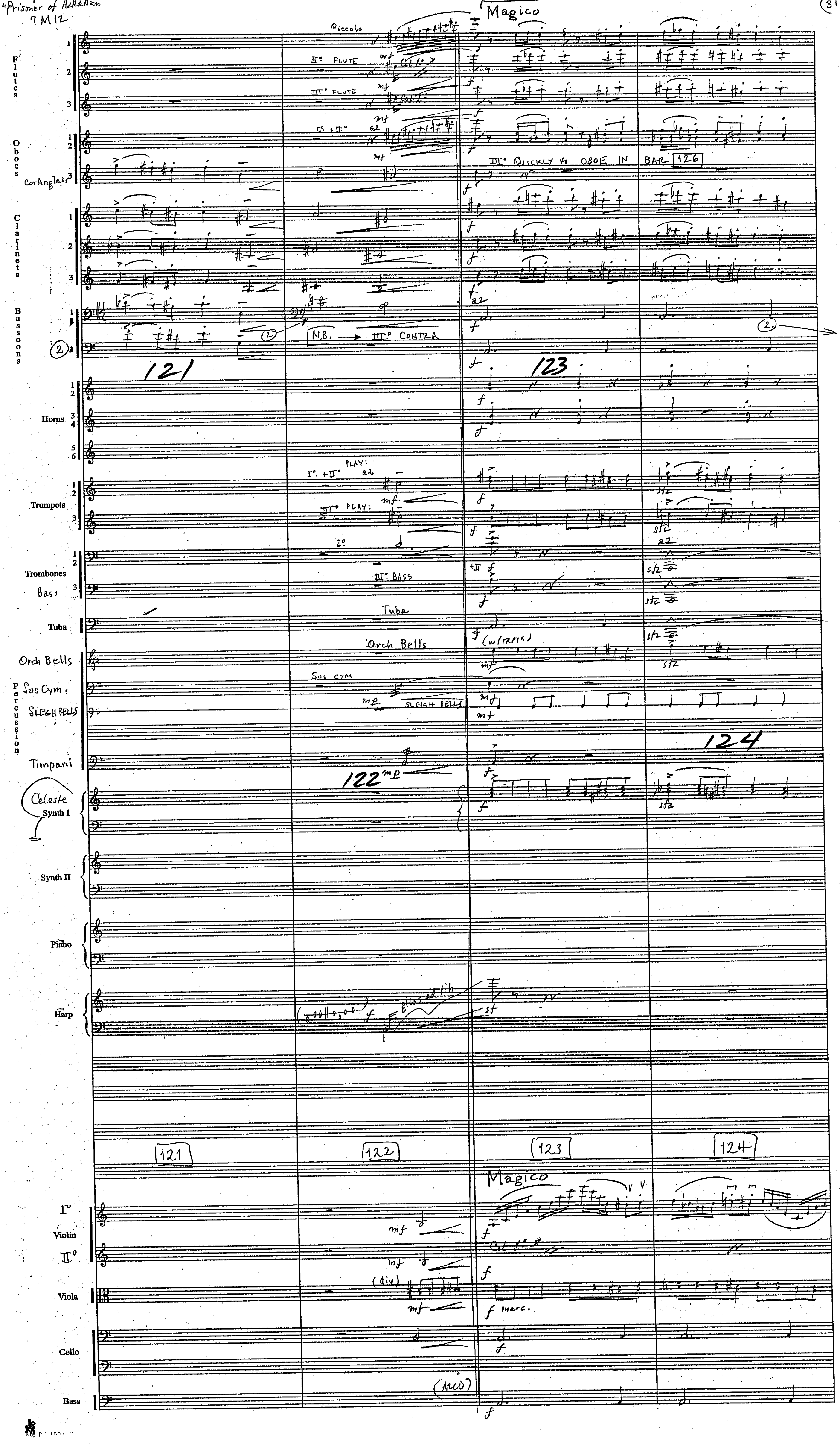
Harry Potter
"Prisoner of Azkaban"
7M12

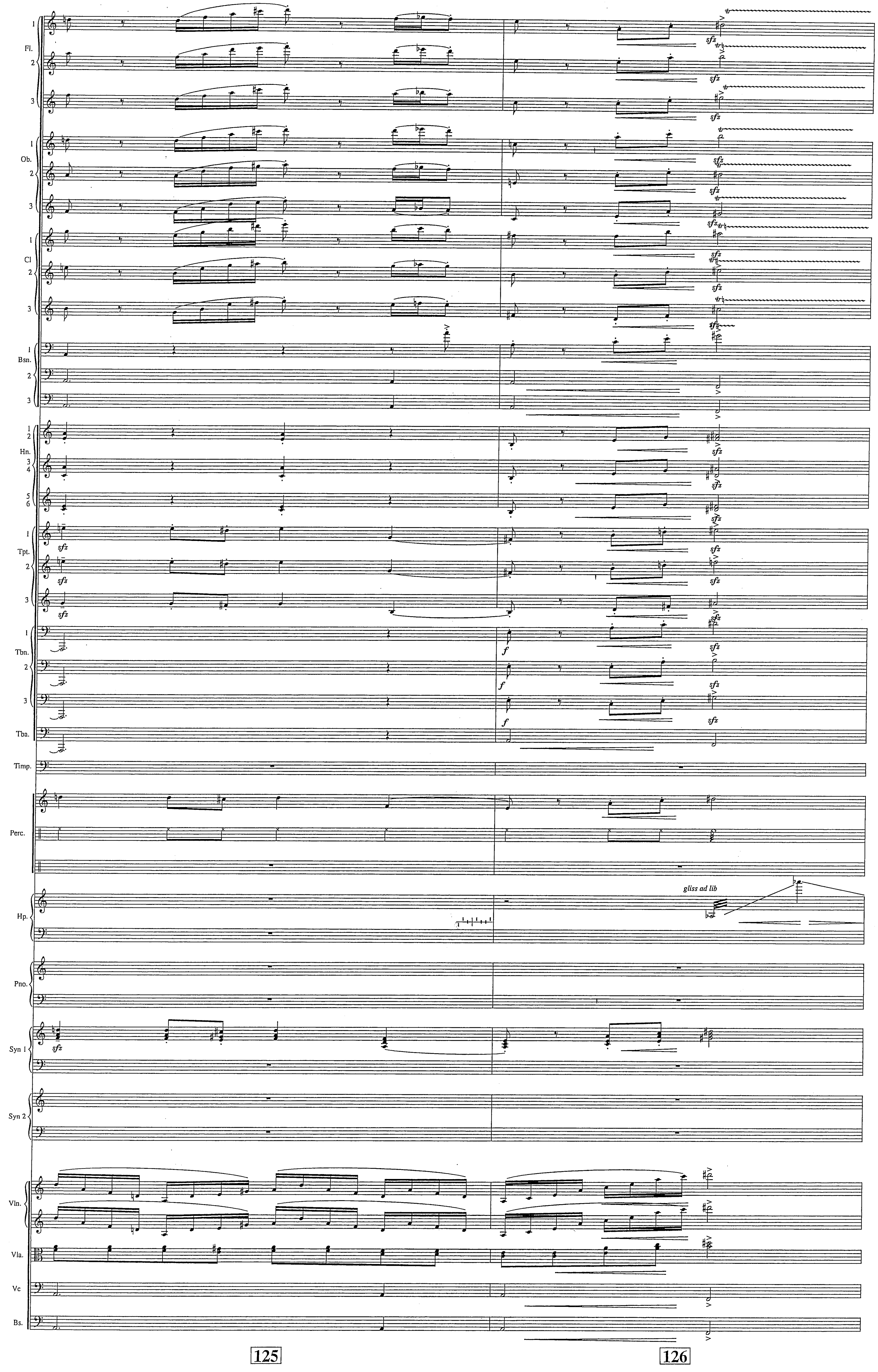


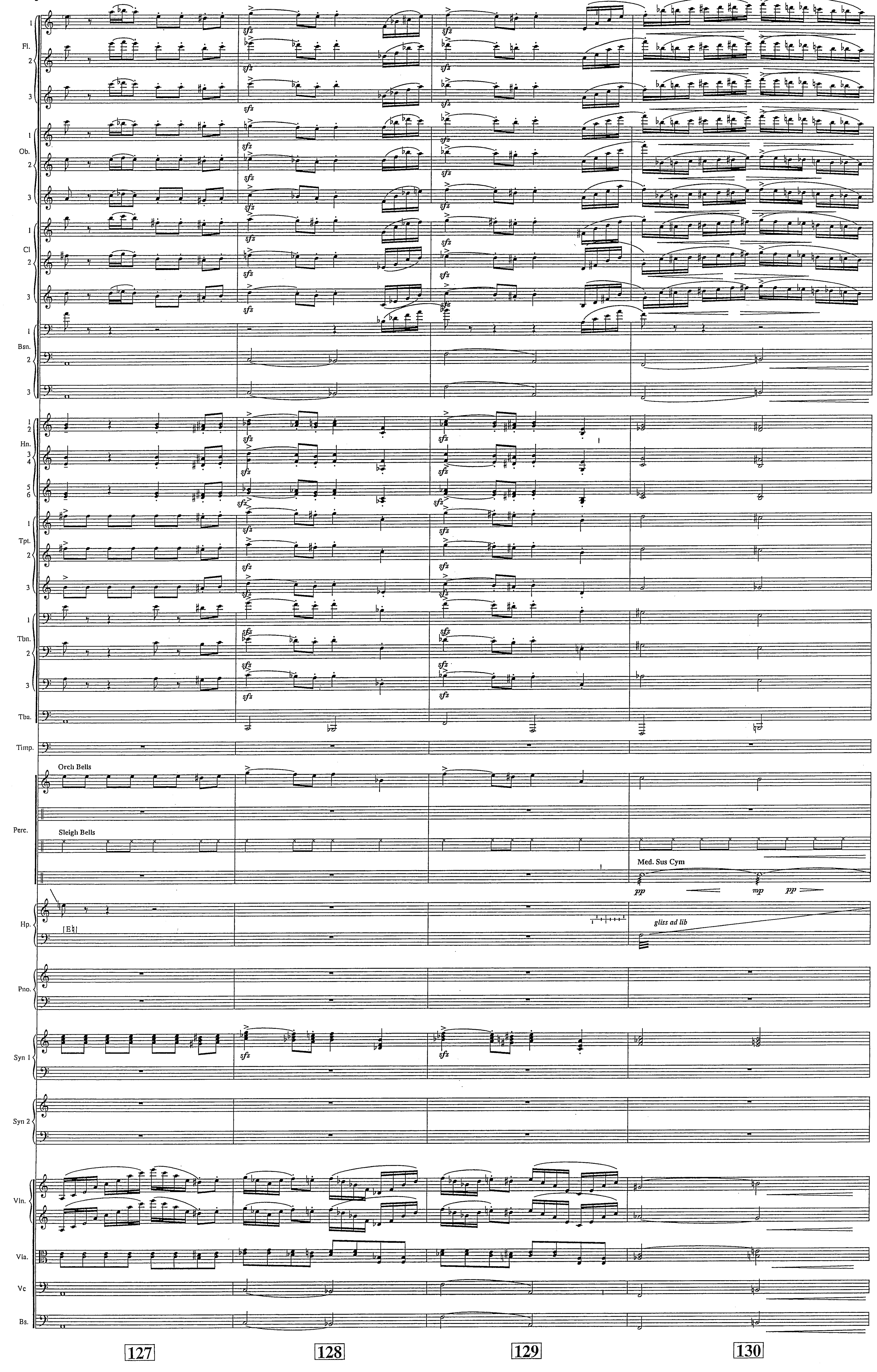


Harry Potter
"Prisoner of Azkaban"
7M12

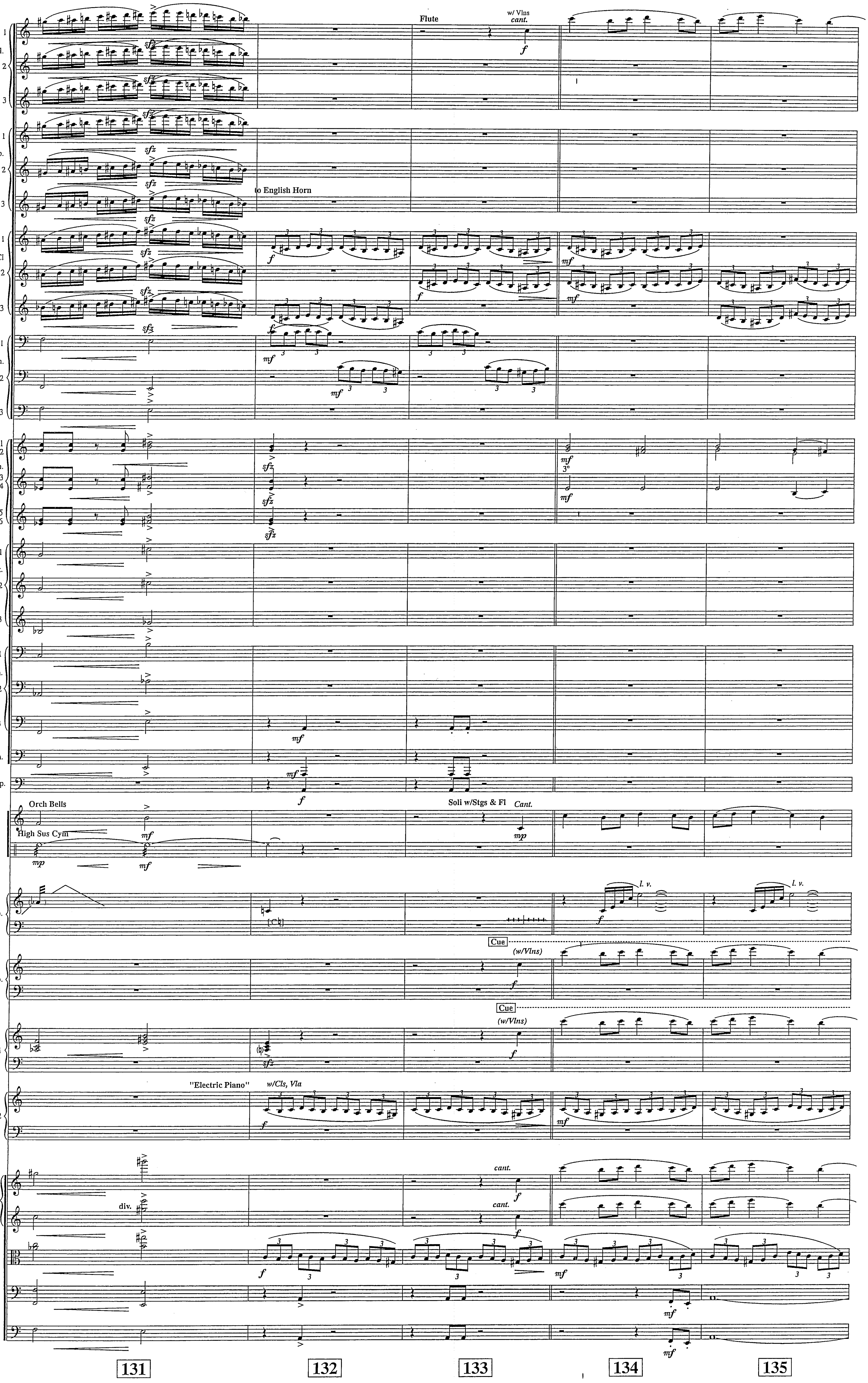


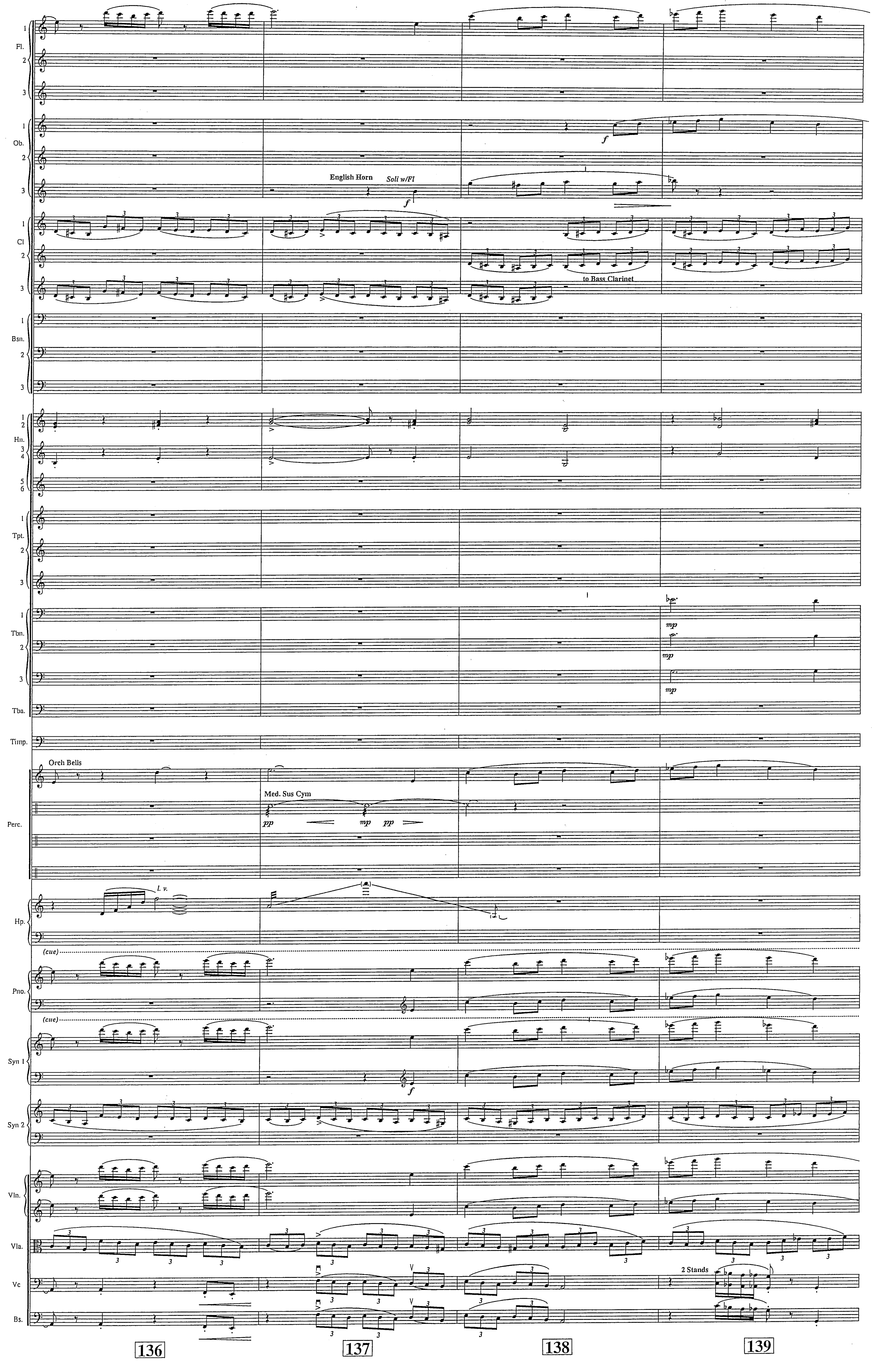


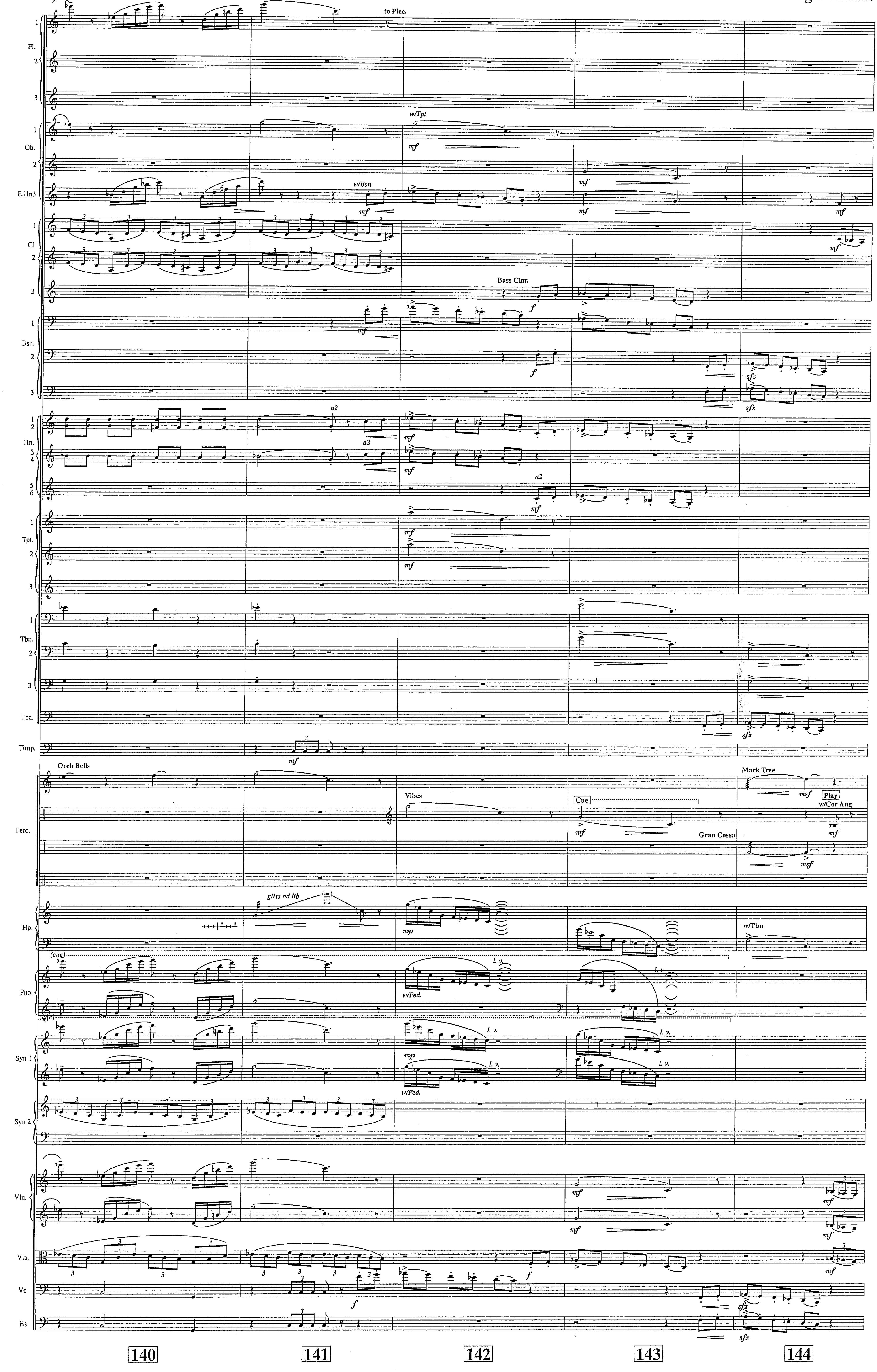

Fl.
Ob.
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
sfz
f
gliss ad lib
125
126

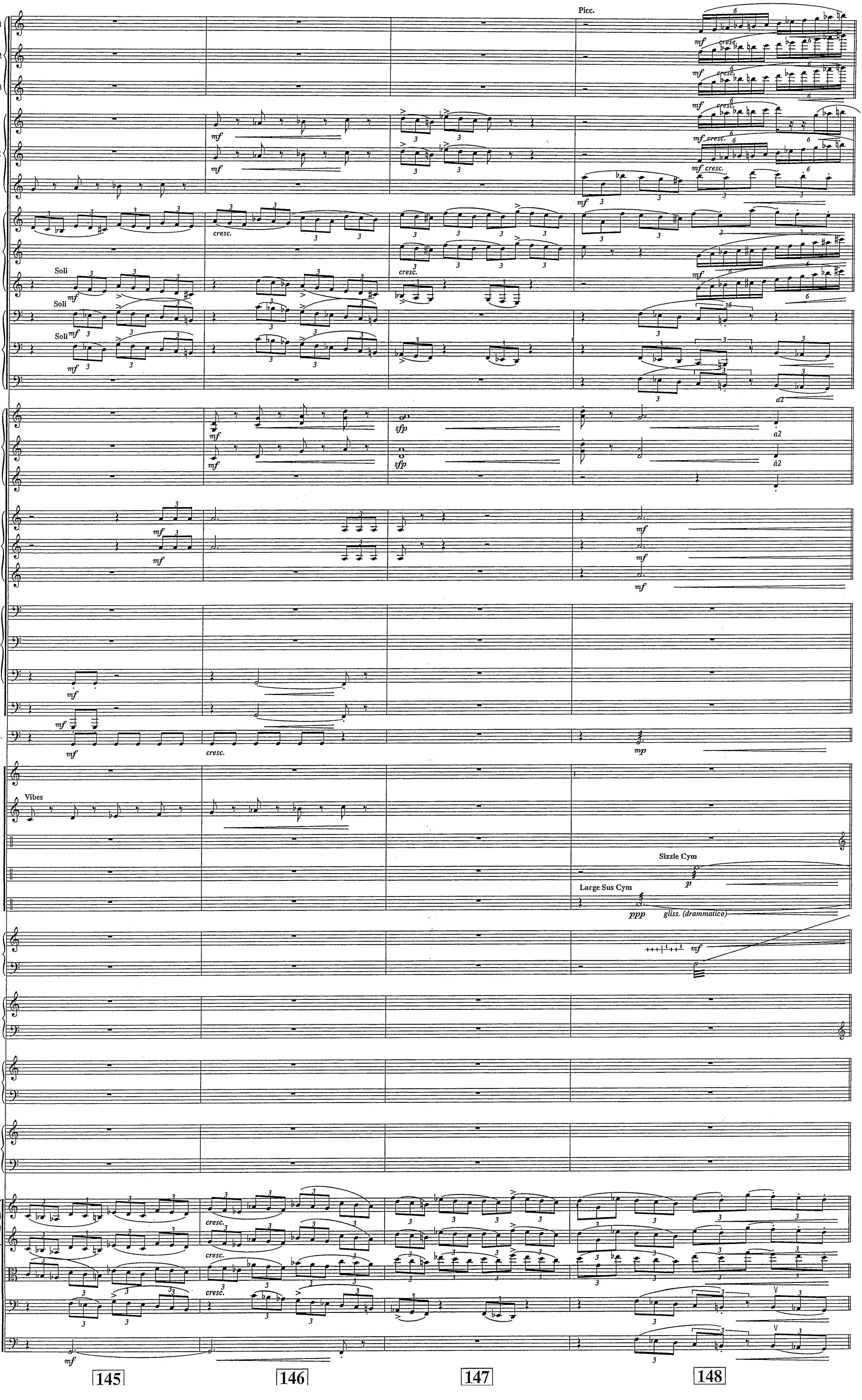


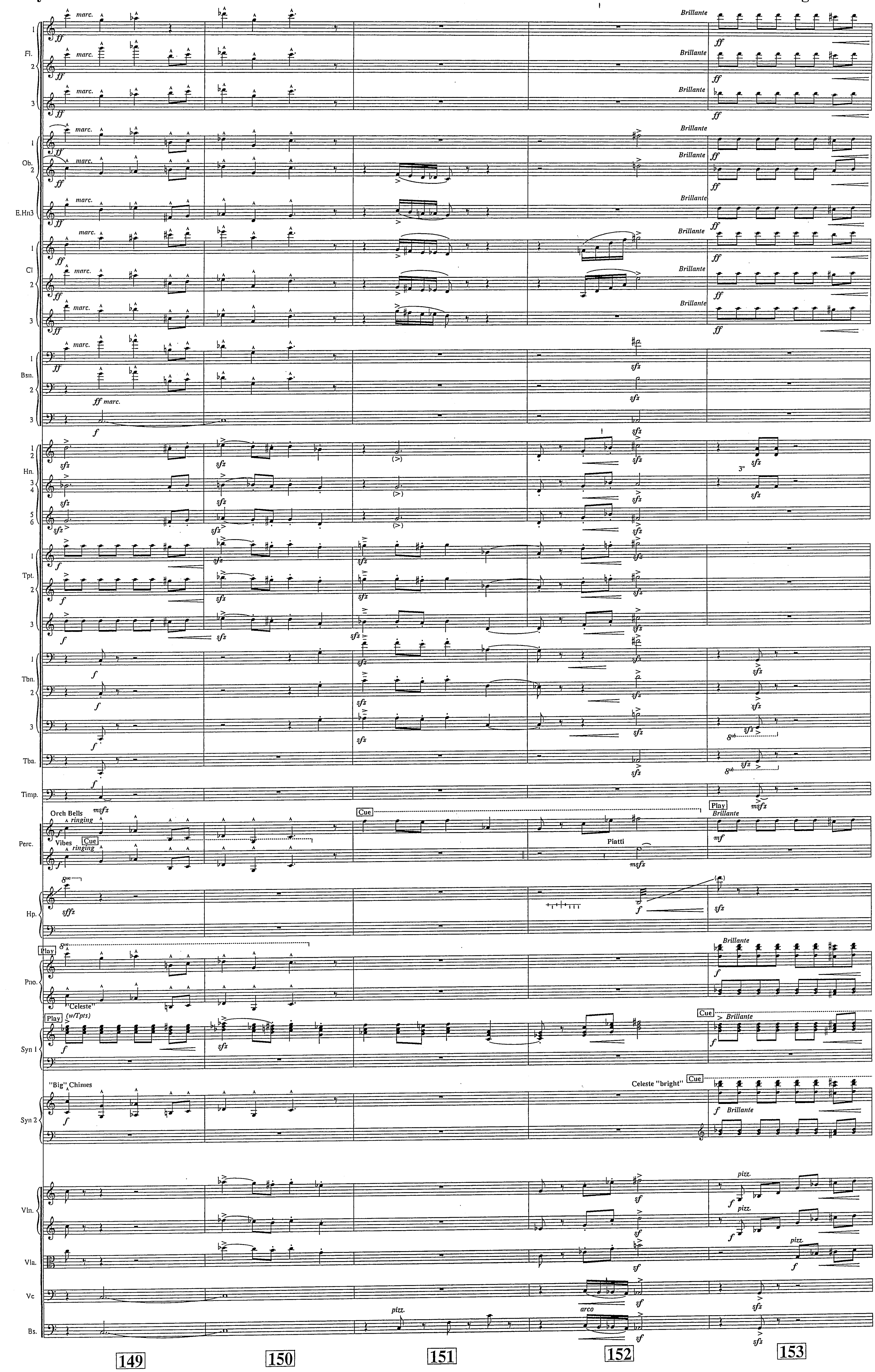
Fl.
Ob.
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Orch Bells
Perc.
Sleigh Bells
Med. Sus Cym
Hp.
[E♮]
gliss ad lib
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
127
128
129
130

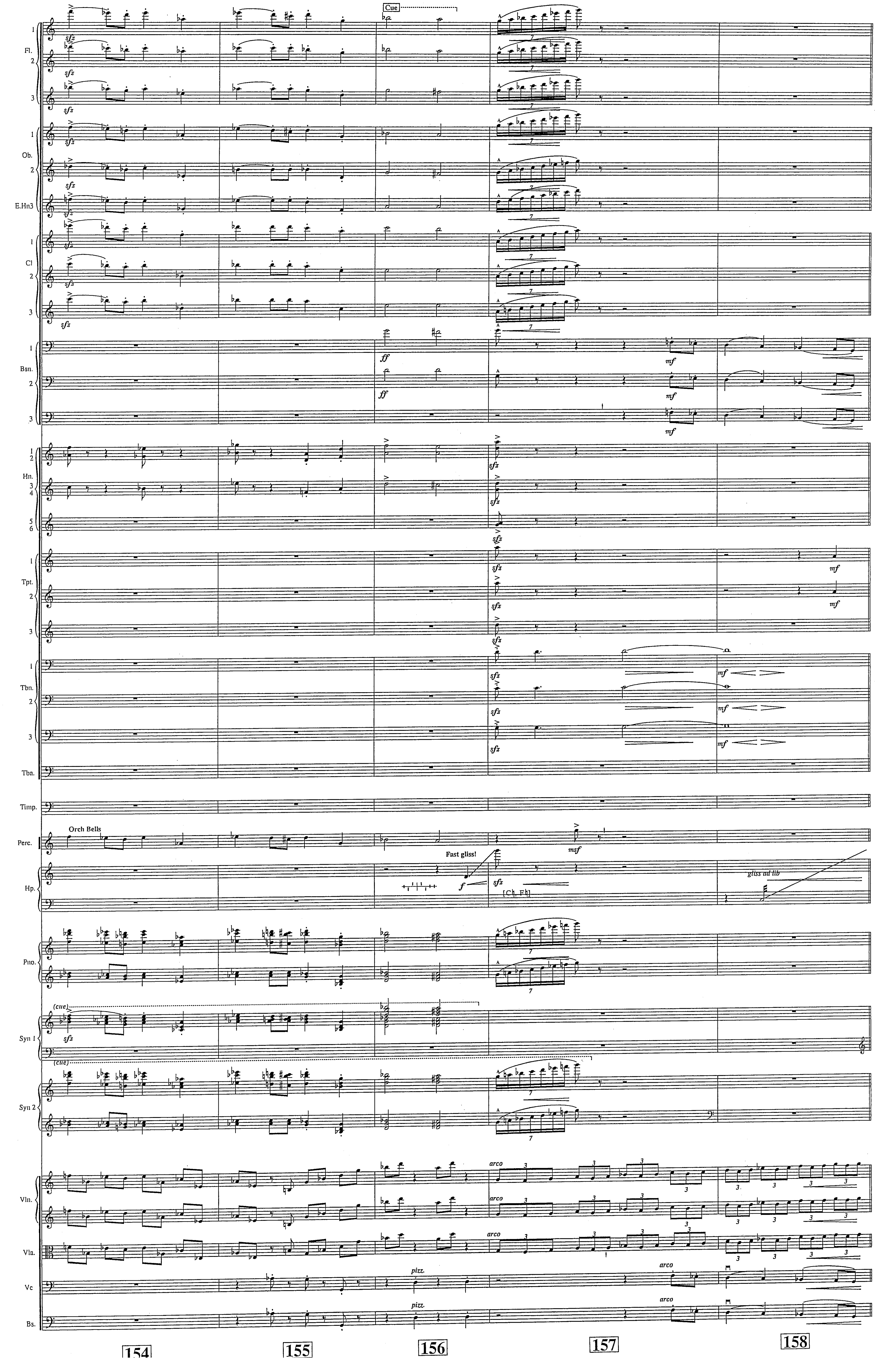

Fl.
Ob.
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
Flute
w/ Vlns
cant.
to English Horn
Orch Bells
High Sus Cym
Soli w/Stgs & Fl
Cant.
l. v.
Cue
(w/Vlns)
"Electric Piano"
w/Cls, Vla
div.
131
132
133
134
135

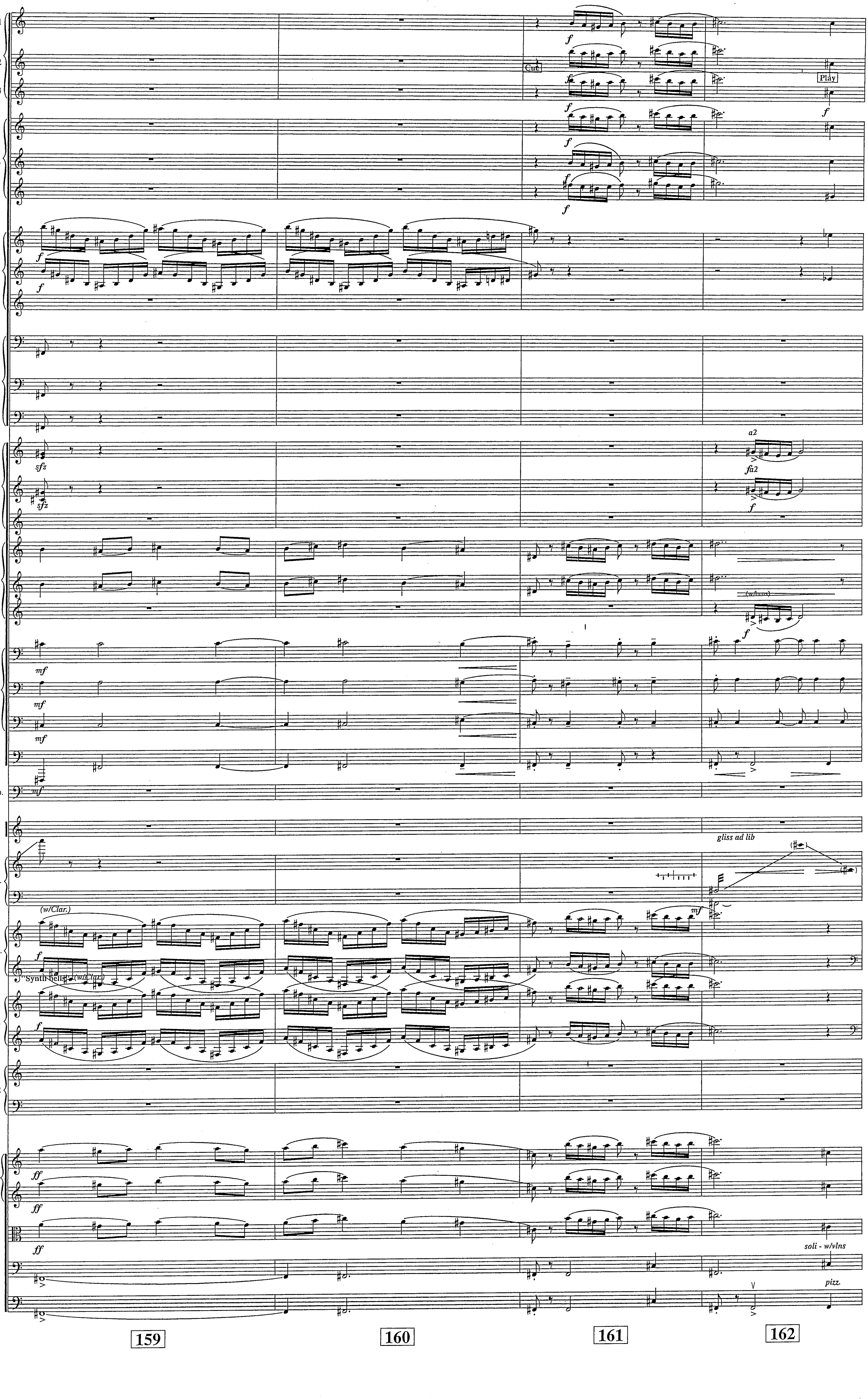

Fl.
Ob.
English Horn
Soli w/Fl
Cl
to Bass Clarinet
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Orch Bells
Med. Sus Cym
Perc.
l. v.
Hp.
(cue)
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
2 Stands
Bs.
136
137
138
139

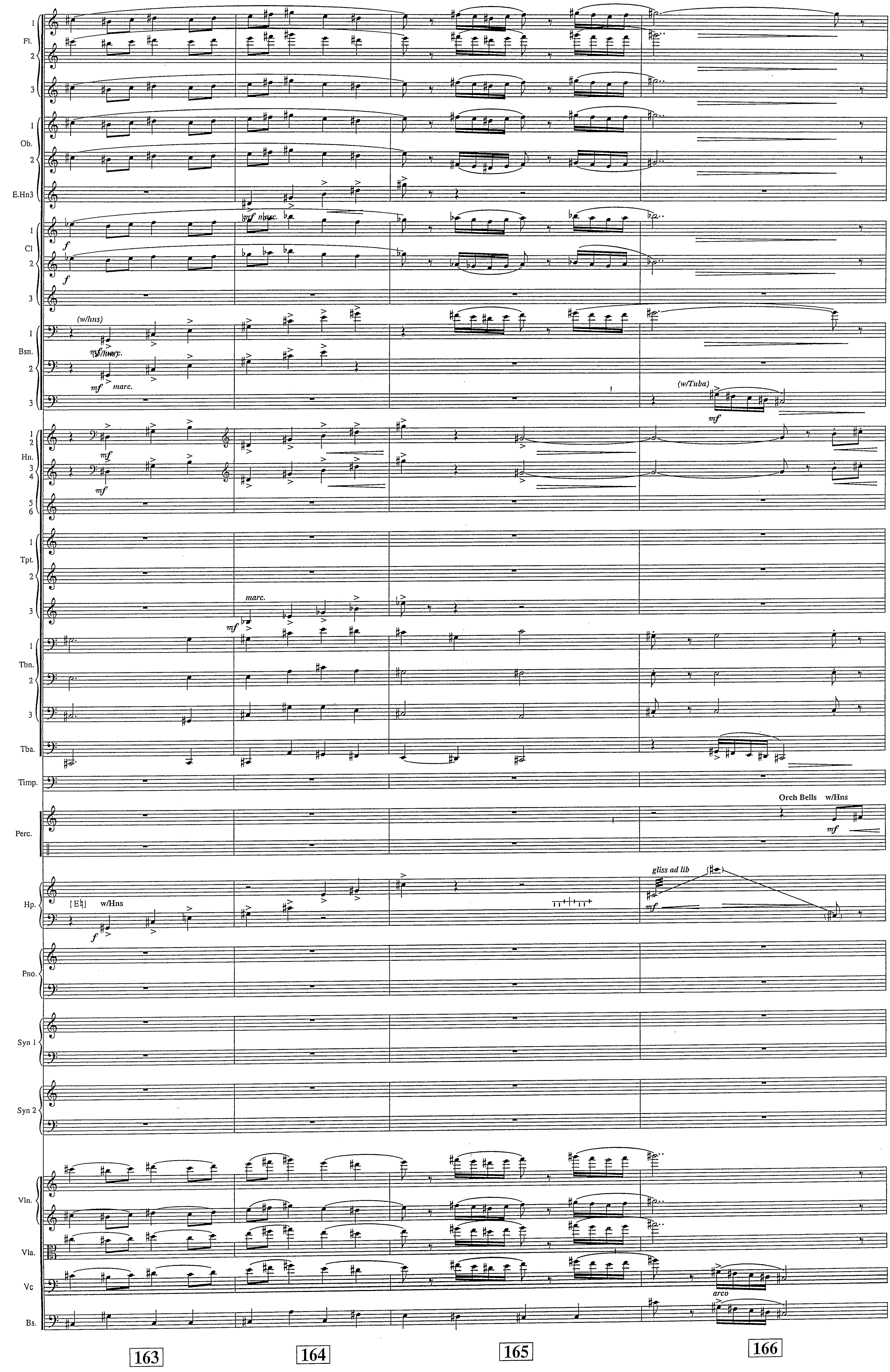

Fl.
to Picc.
Ob.
E.Hn3
w/Tpt
w/Bsn
Cl
Bass Clar.
Bsn.
Hn.
a2
Tpt.
Tbn.
Tba.
Timp.
Orch Bells
Vibes
Cue
Gran Cassa
Mark Tree
Play
w/Cor Ang
Perc.
gliss ad lib
w/Tbn
Hp.
(cue)
l. v.
w/Ped.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
140
141
142
143
144

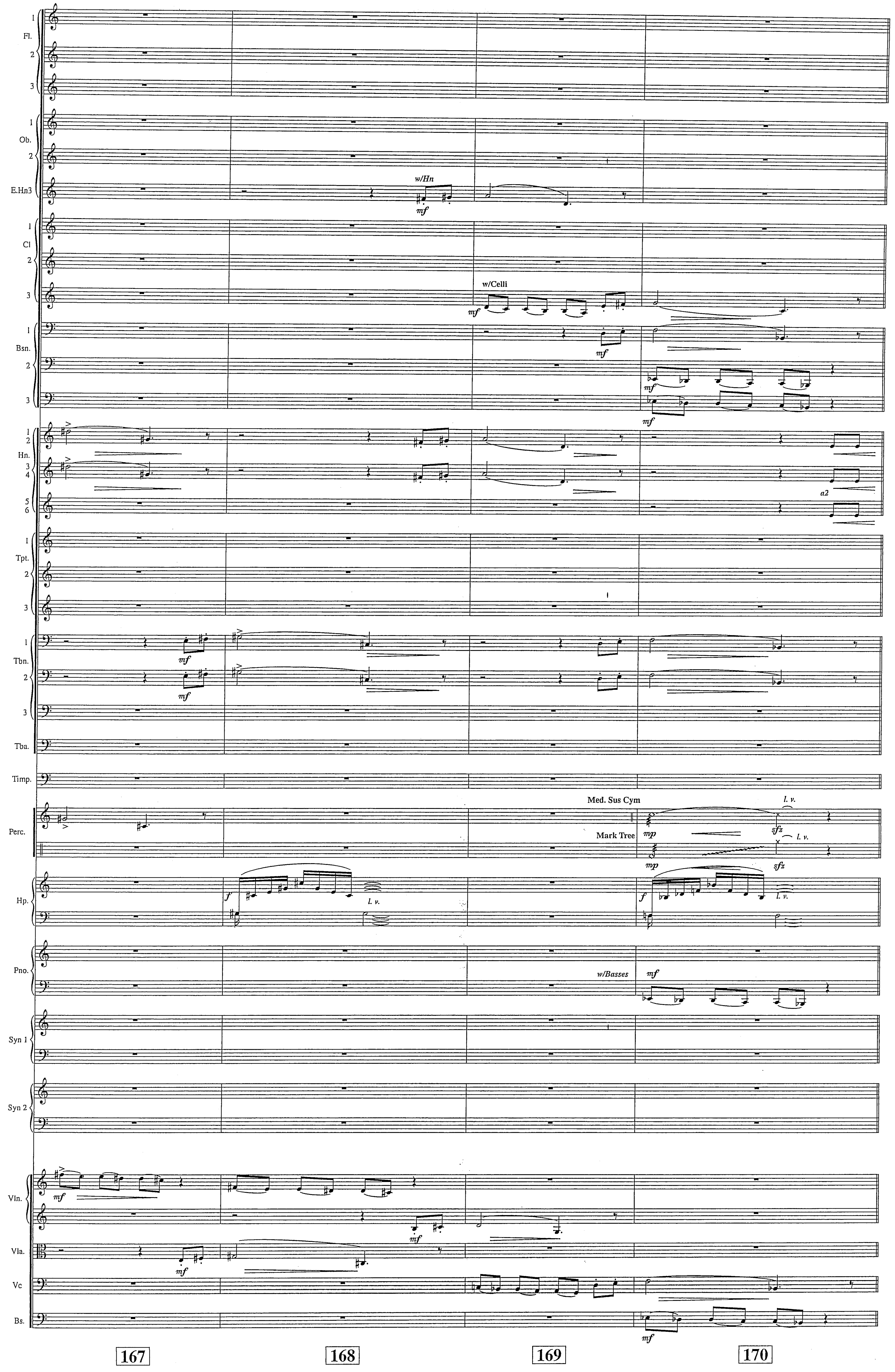

Picc.
Fl.
Ob.
E.Hn3
Cl
Soli
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vibes
Perc.
Sizzle Cym
Large Sus Cym
gliss. (drammatico)
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
mf
cresc.
sfp
mp
p
ppp
a2
145
146
147
148

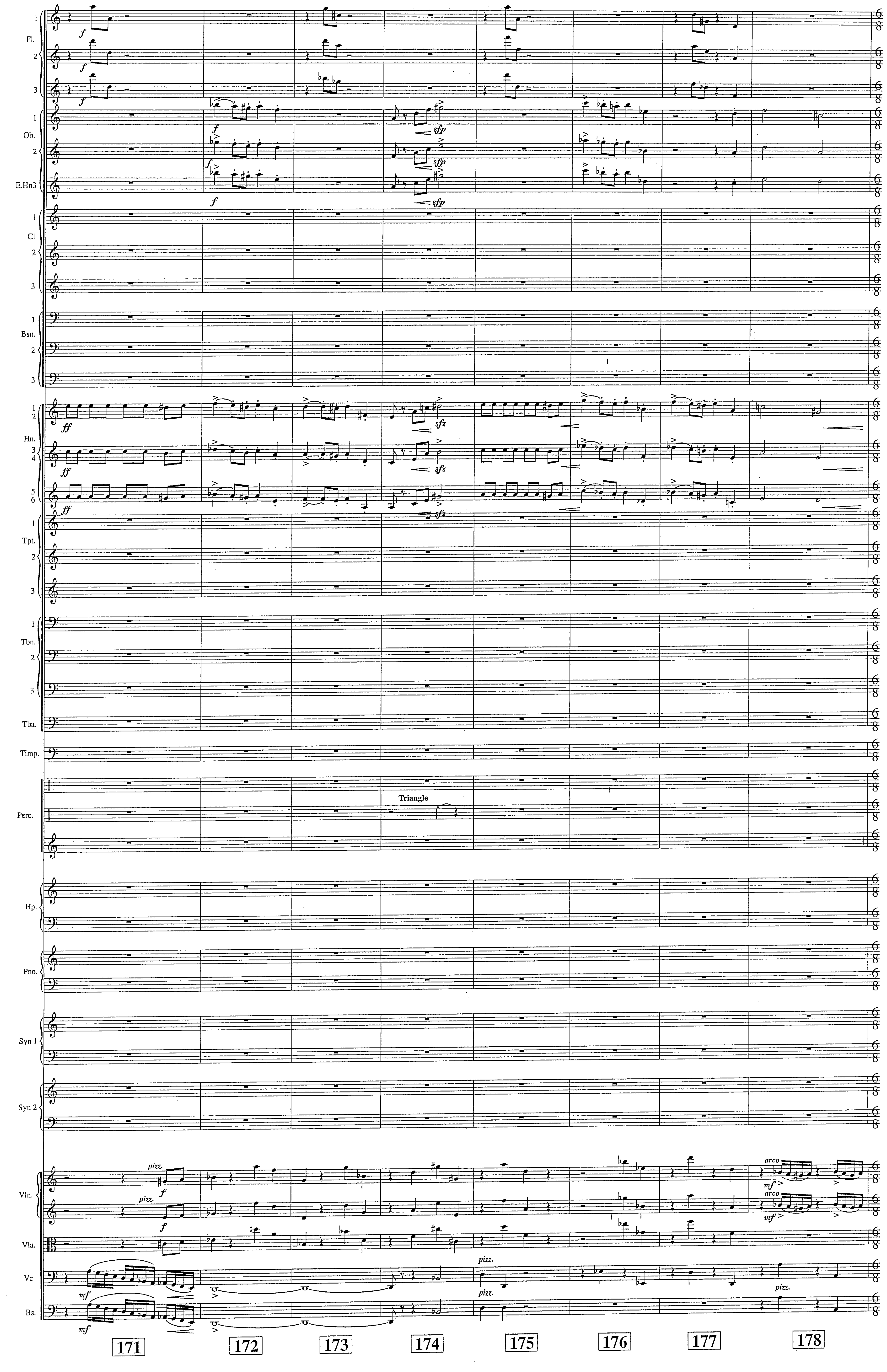

Fl.
Ob.
E.Hn3
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
marc.
ff marc.
Brillante
Orch Bells
ringing
Vibes
Cue
Play
Piatti
"Celeste"
(w/Tpts)
"Big" Chimes
Celeste "bright"
pizz.
arco
149
150
151
152
153

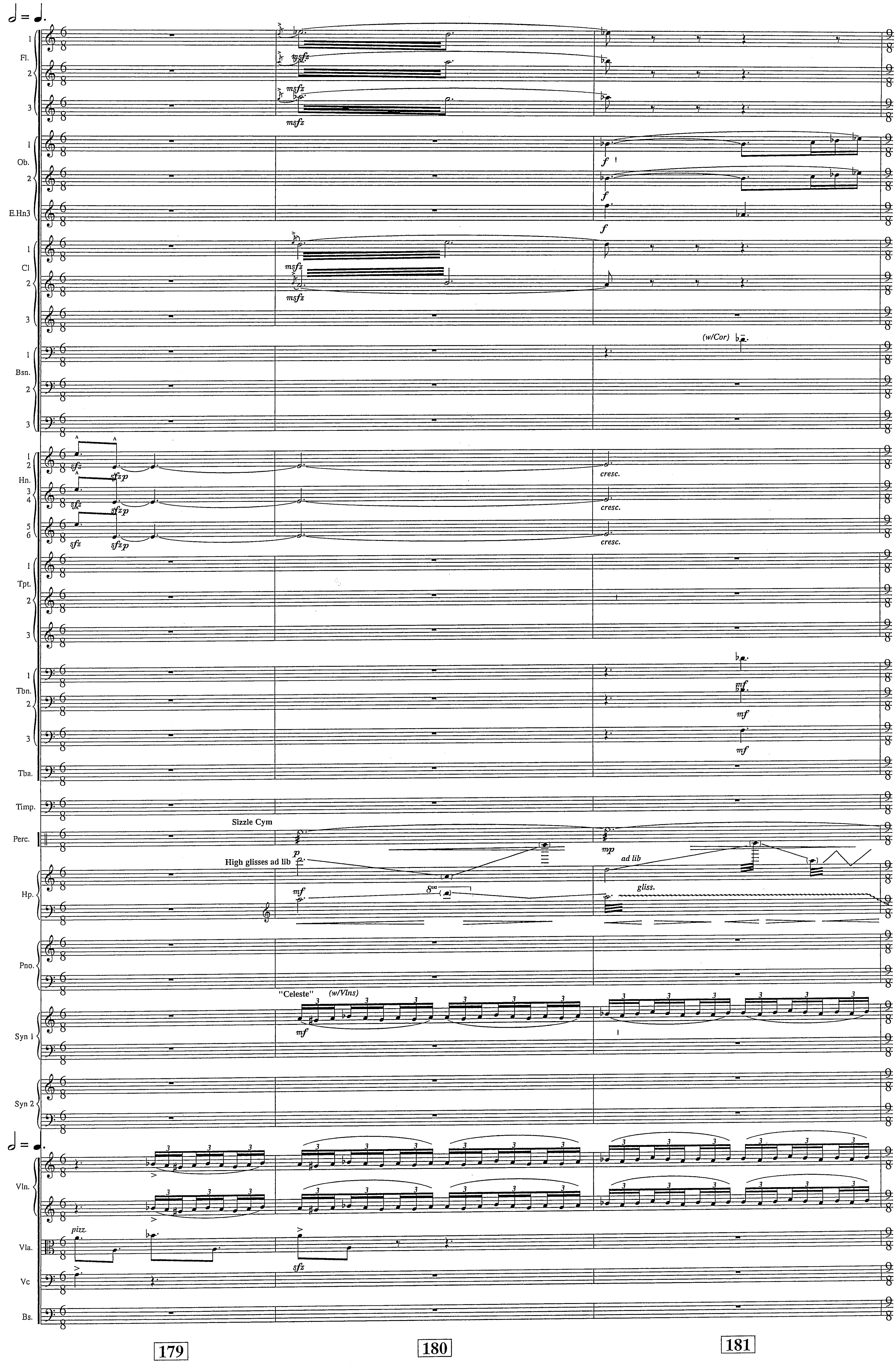

Fl.
Ob.
E.Hn3
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
Cue
Orch Bells
Fast gliss!
gliss ad lib
(cue)
arco
pizz.
154
155
156
157
158

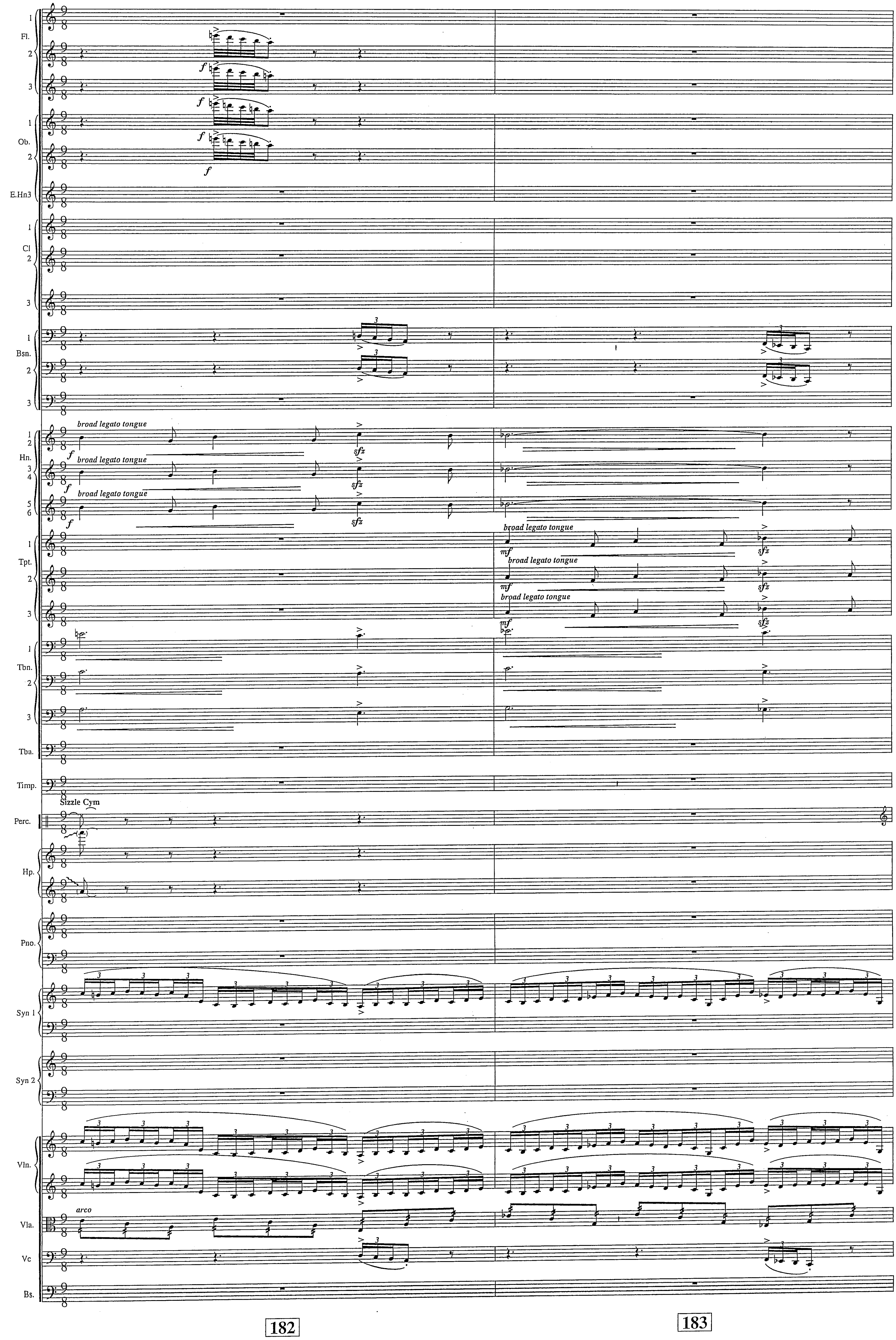

Fl.
Ob.
E.Hn3
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
Cue
Play
a2
(w/tpts)
gliss ad lib
(w/Clar.)
Synth bells (w/Clar.)
soli - w/vlns
pizz.
159
160
161
162

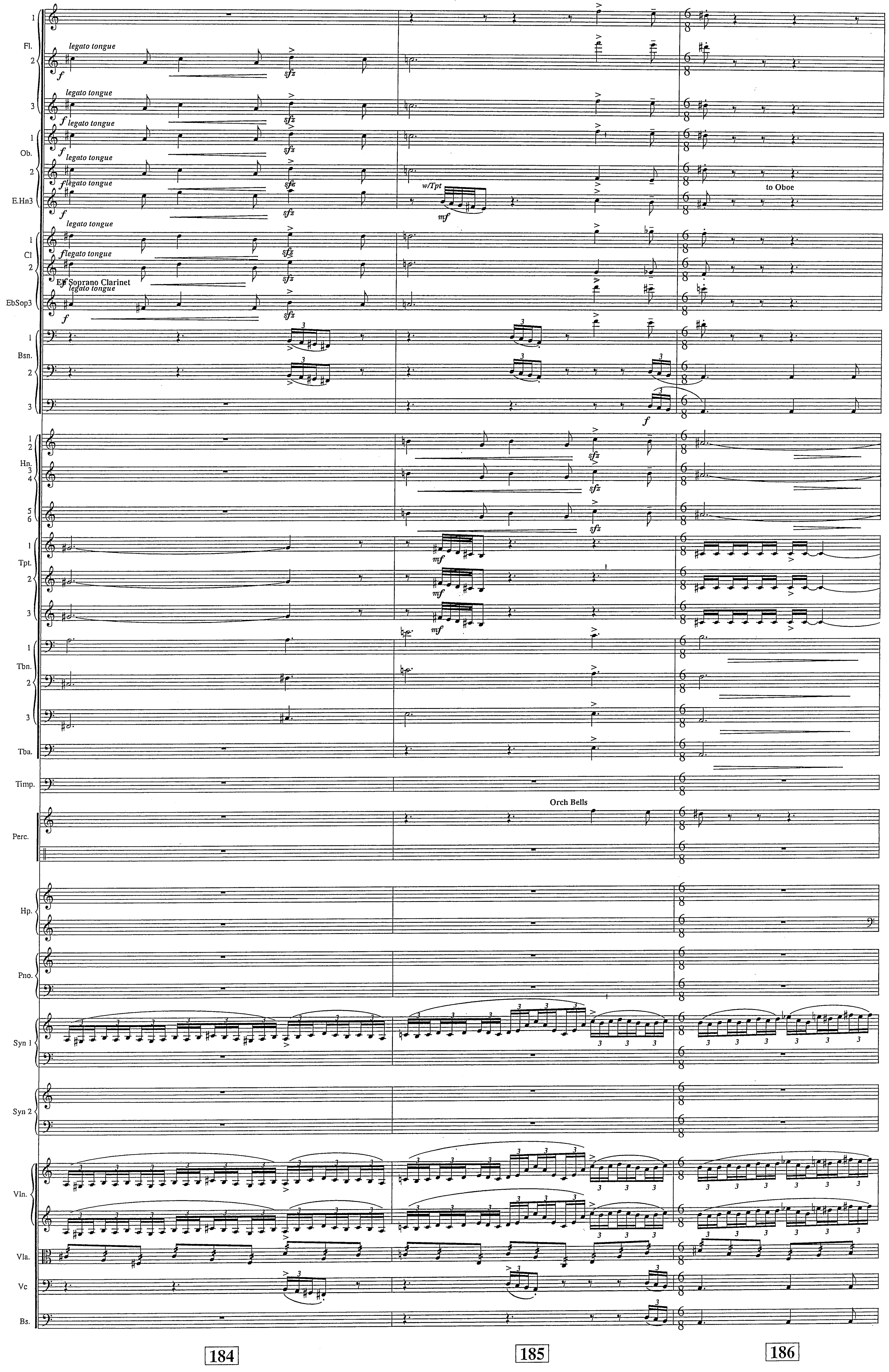

Fl.
Ob.
E.Hn3
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
(w/hns)
mf marc.
marc.
(w/Tuba)
Orch Bells w/Hns
gliss ad lib
[E♮] w/Hns
arco
163
164
165
166

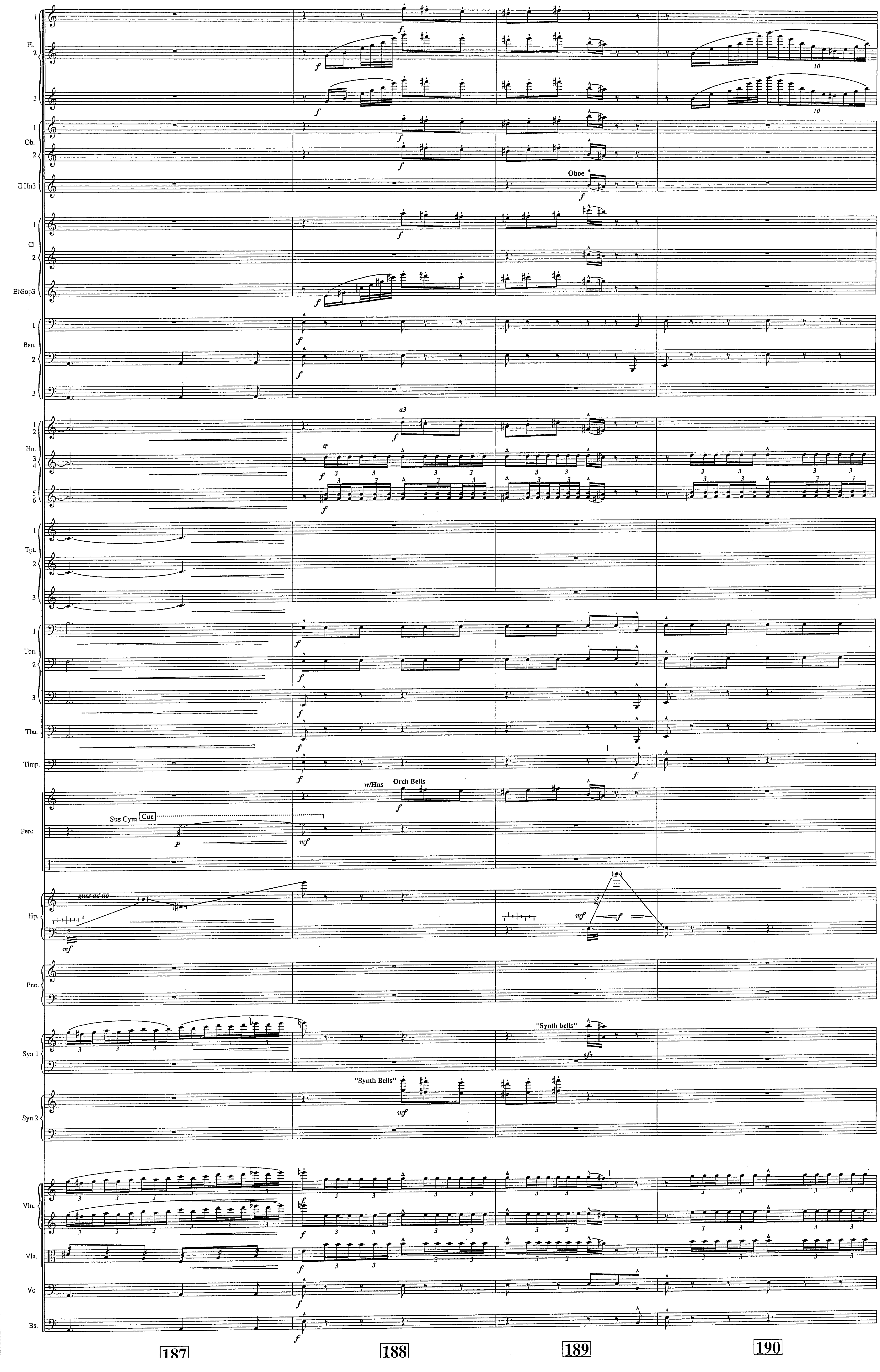

Fl.
Ob.
E.Hn3
w/Hn
mf
Cl
w/Celli
mf
Bsn.
mf
Hn.
a2
Tpt.
Tbn.
mf
Tba.
Timp.
Perc.
Med. Sus Cym
Mark Tree
mp
sfz
l. v.
Hp.
f
l. v.
Pno.
w/Basses
mf
Syn 1
Syn 2
Vln.
mf
Vla.
mf
Vc
Bs.
mf
167
168
169
170

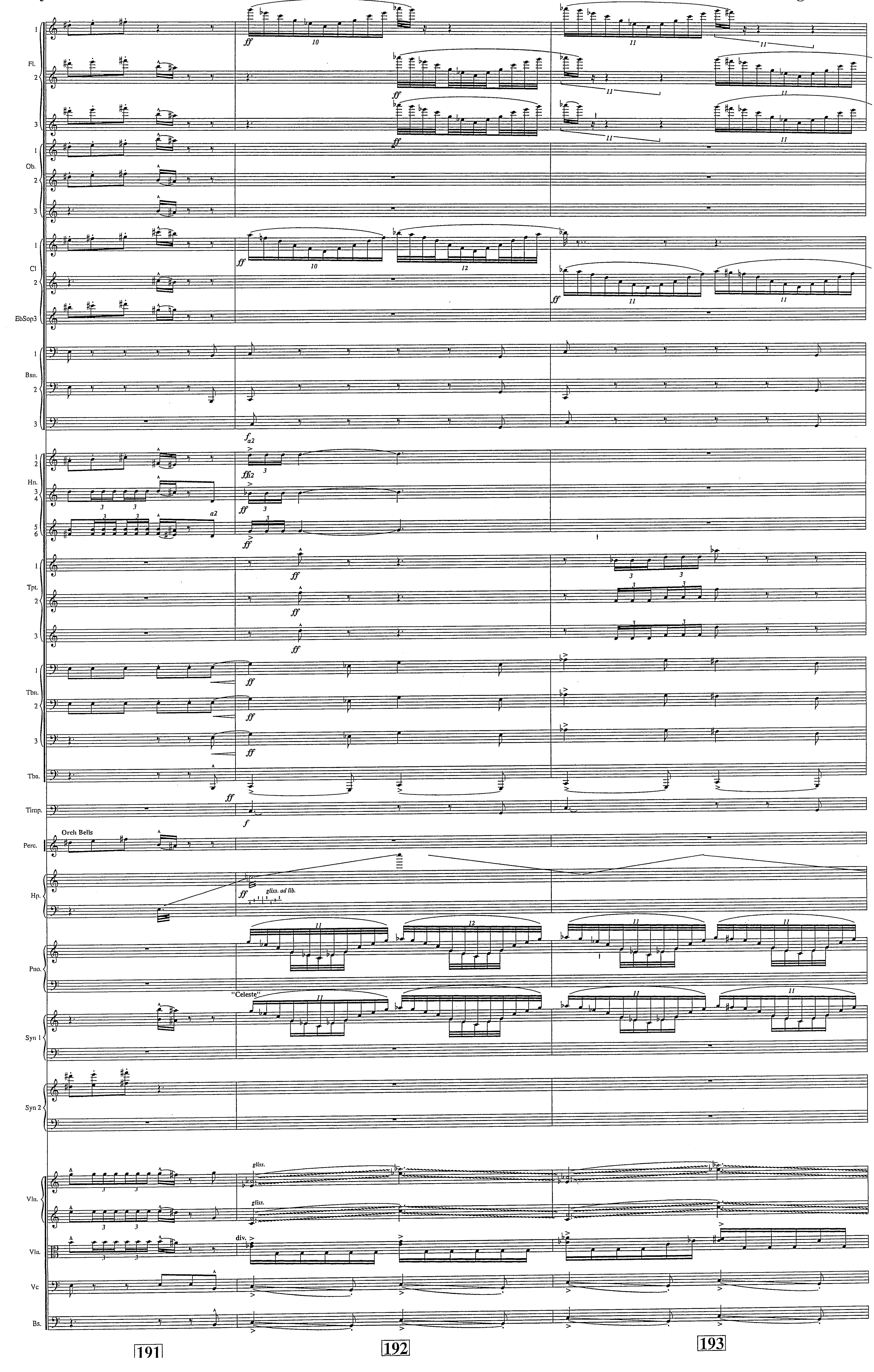

Fl.
Ob.
E.Hn3
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Triangle
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
pizz.
arco
171
172
173
174
175
176
177
178

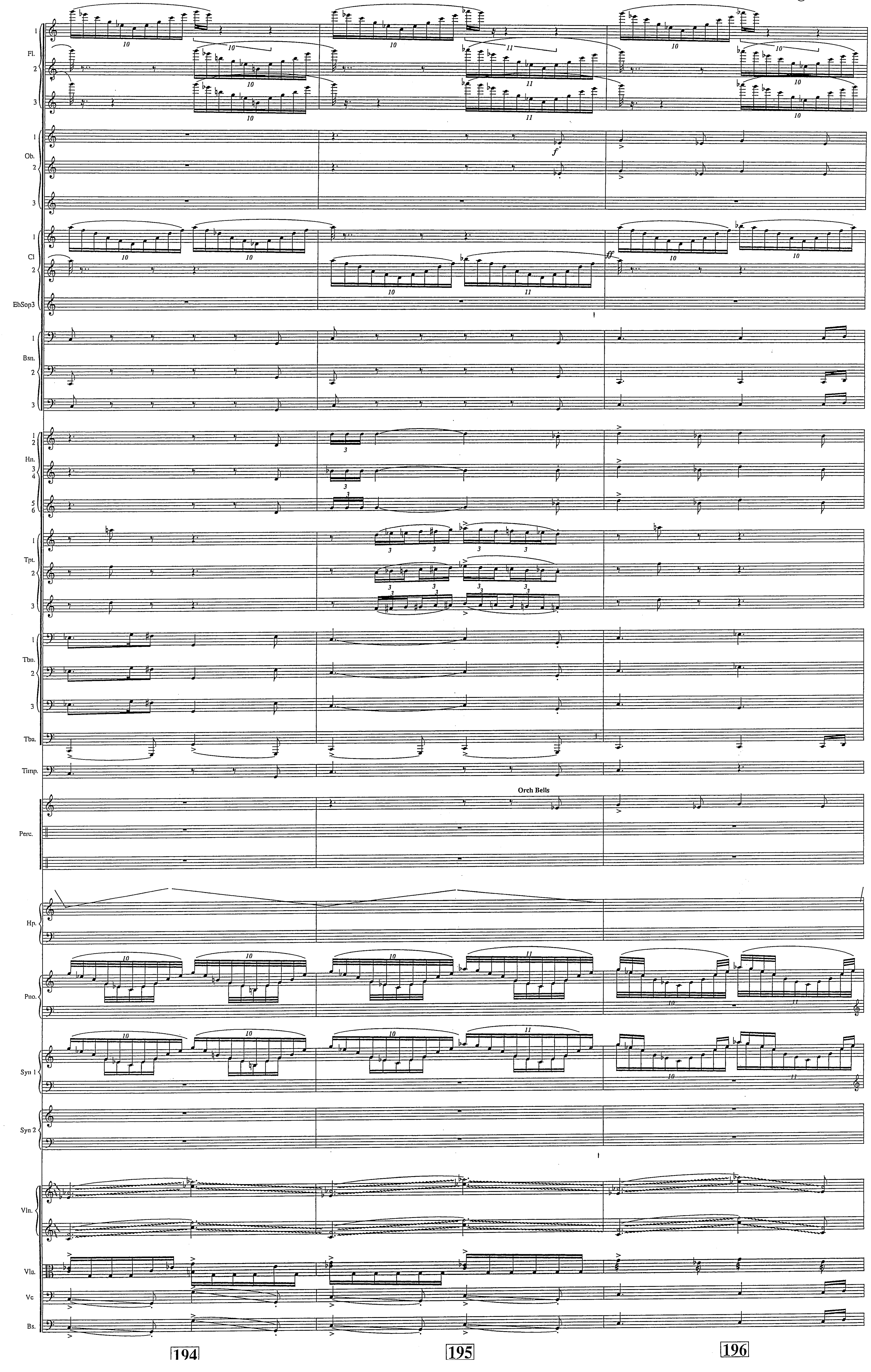

Fl.
Ob.
E.Hn3
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
msfz
(w/Cor)
cresc.
Sizzle Cym
High glisses ad lib
ad lib
gliss.
"Celeste" (w/Vlns)
pizz.
179
180
181

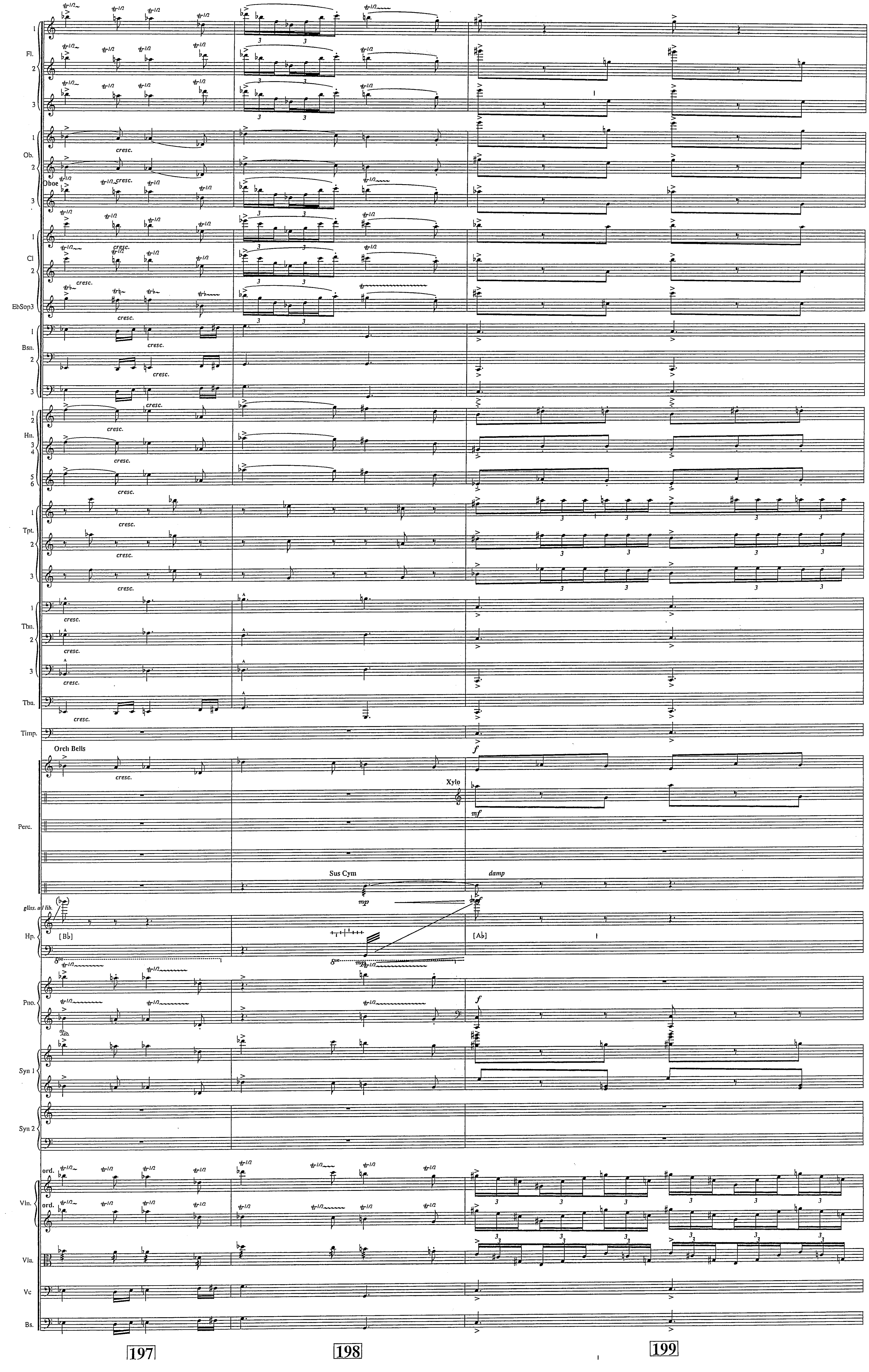

Fl.
Ob.
E.Hn3
Cl
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
broad legato tongue
Sizzle Cym
arco
182
183

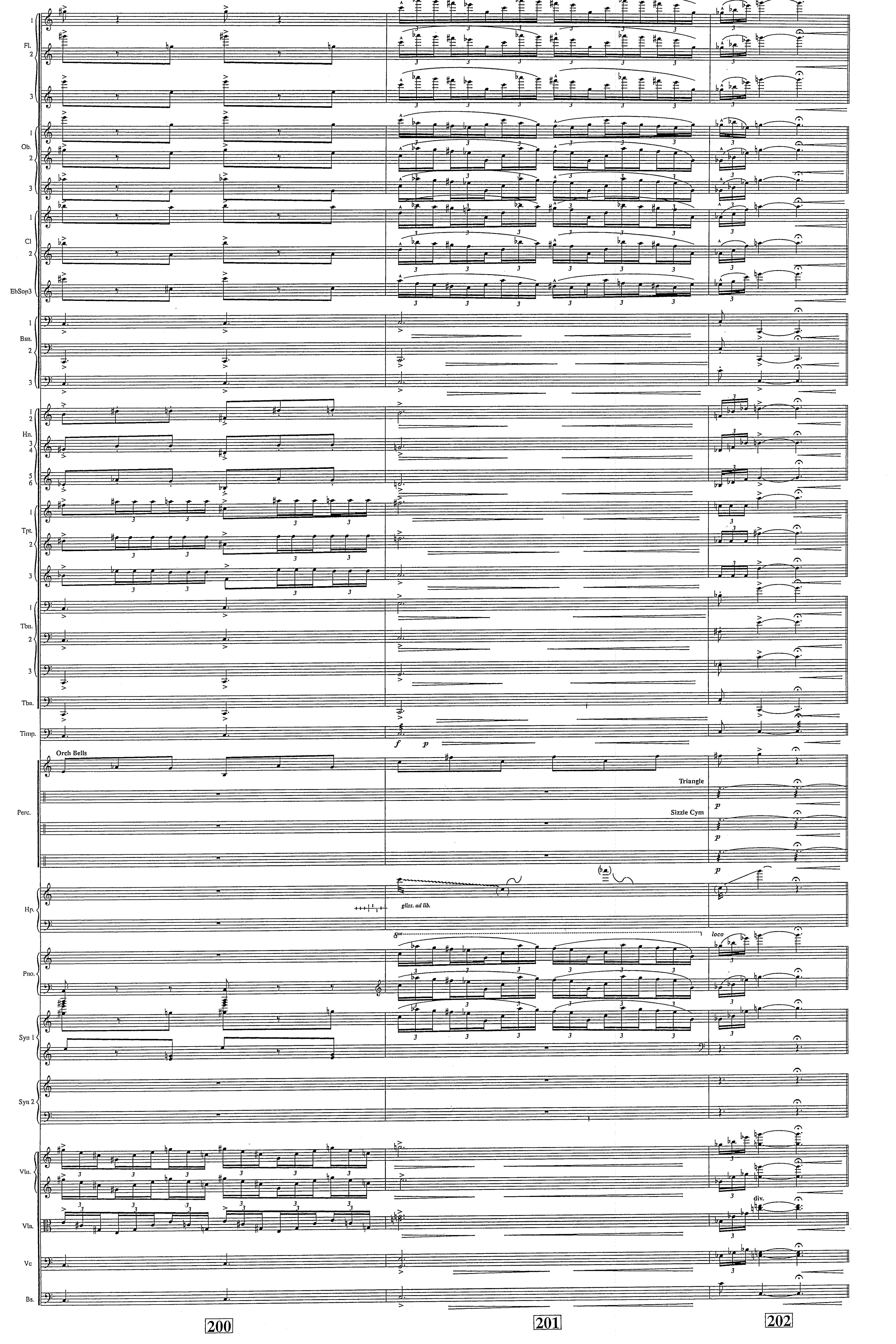

Fl.
Ob.
E.Hn3
Cl
EbSop3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
legato tongue
Eb Soprano Clarinet
w/Tpt
to Oboe
Orch Bells
184
185
186

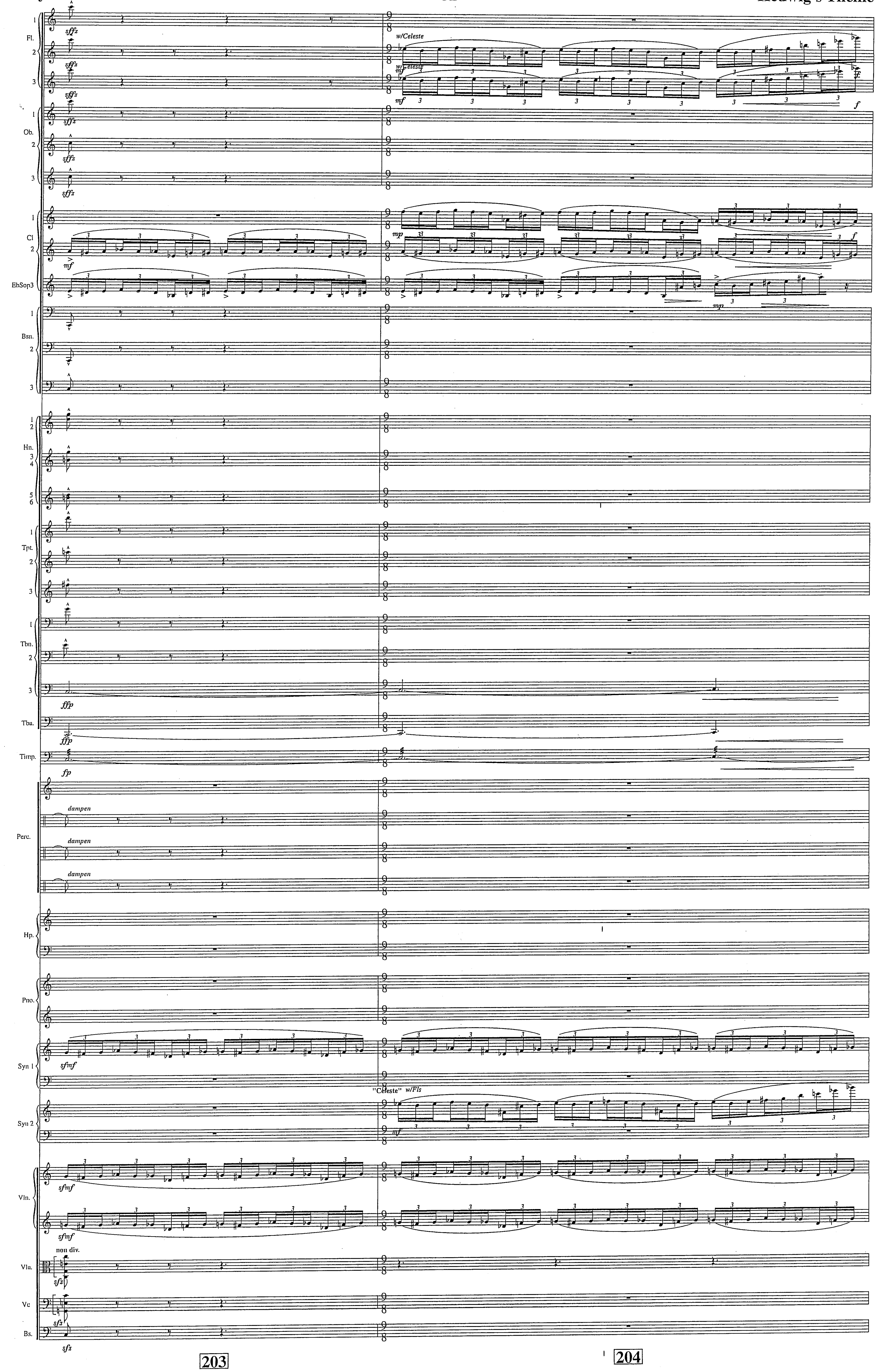

Fl.
Ob.
E.Hn3
Oboe
Cl
EbSop3
Bsn.
Hn.
a3
4°
Tpt.
Tbn.
Tba.
Timp.
Perc.
w/Hns
Orch Bells
Sus Cym
Cue
Hp.
gliss ad lib
Pno.
Syn 1
"Synth bells"
Syn 2
"Synth Bells"
Vln.
Vla.
Vc
Bs.
187
188
189
190

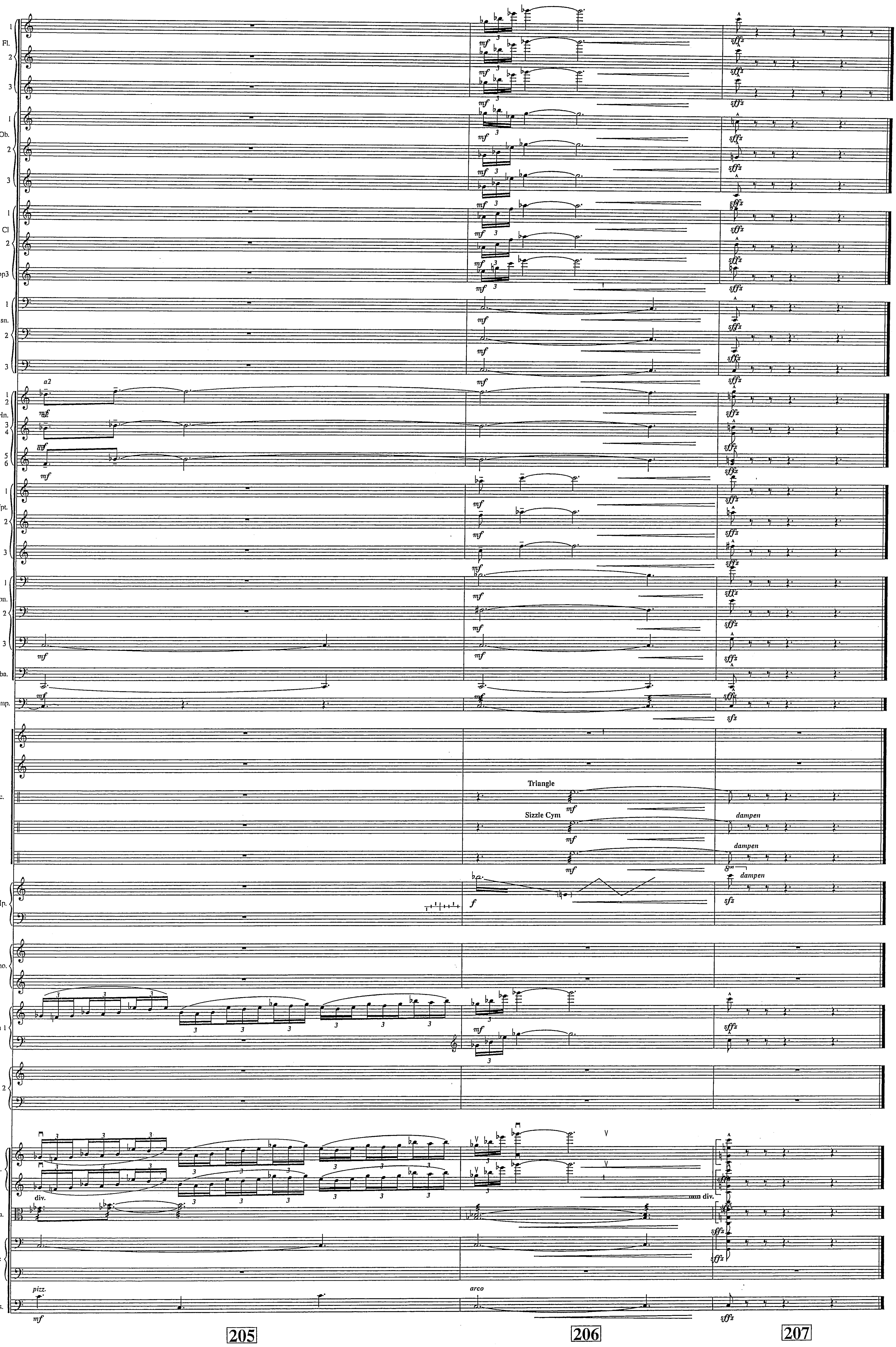

Fl.
Ob.
Cl
EbSop3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Orch Bells
Perc.
Hp.
gliss. ad lib.
Pno.
"Celeste"
Syn 1
Syn 2
gliss.
Vln.
div.
Vla.
Vc
Bs.
191
192
193


Fl.
Ob.
Cl
EbSop3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Orch Bells
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
194
195
196

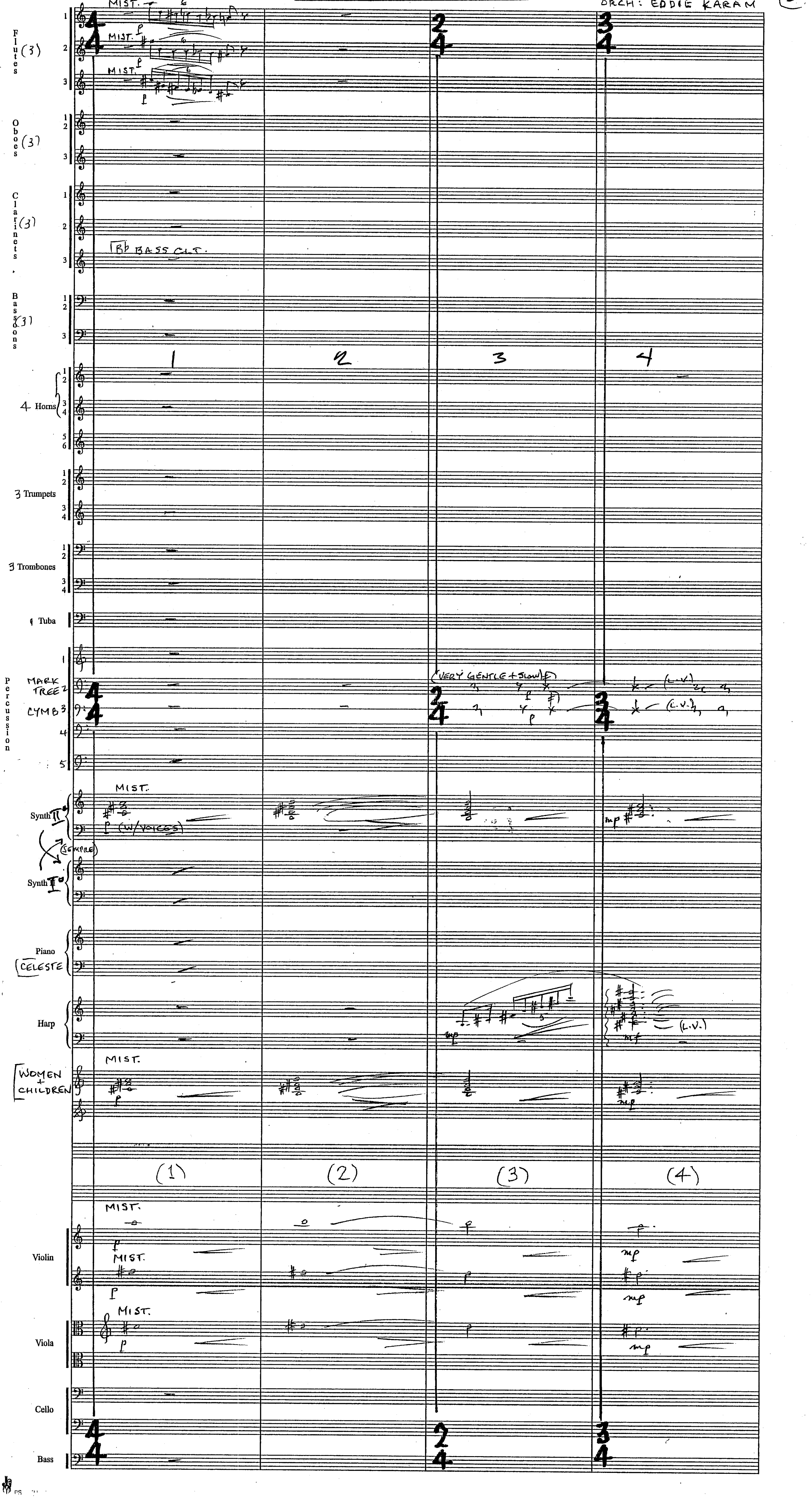

Fl.
Ob.
Oboe
Cl
EbSop3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Orch Bells
Xylo
Perc.
Sus Cym
damp
glis. ad lib.
Hp.
[Bb]
[Ab]
Pno.
Syn 1
Syn 2
ord.
Vln.
Vla.
Vc
Bs.
cresc.
197
198
199

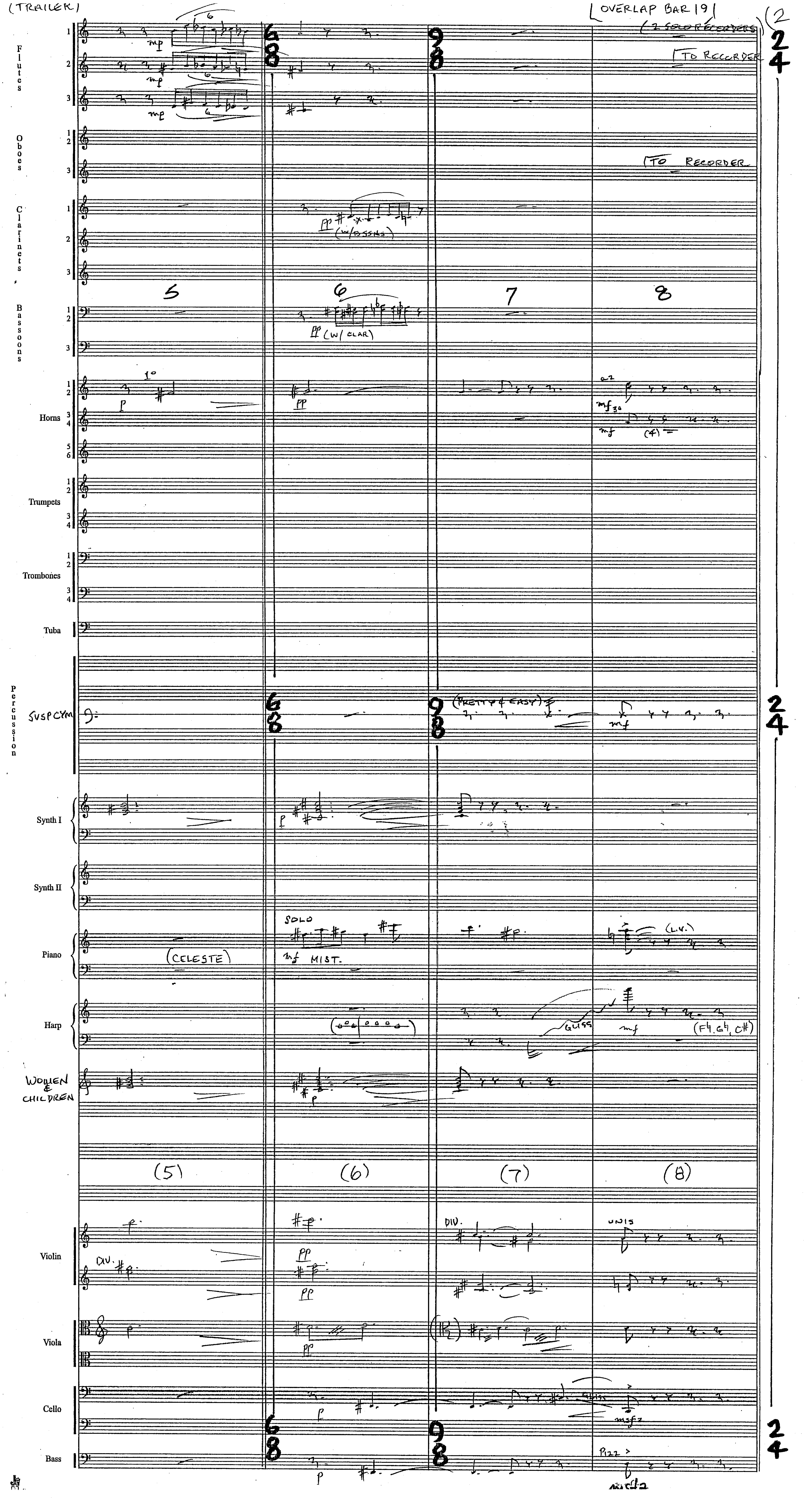

Fl.
Ob.
Cl
EbSop3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Orch Bells
Triangle
Sizzle Cym
Perc.
gliss. ad lib.
Hp.
loco
Pno.
Syn 1
Syn 2
Vln.
div.
Vla.
Vc
Bs.
200
201
202


Fl.
Ob.
Cl
EbSop3
Bsn.
Hn.
Tpt.
Tbn.
Tbu.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
w/Celeste
dampen
"Celeste" w/Fls
non div.
203
204

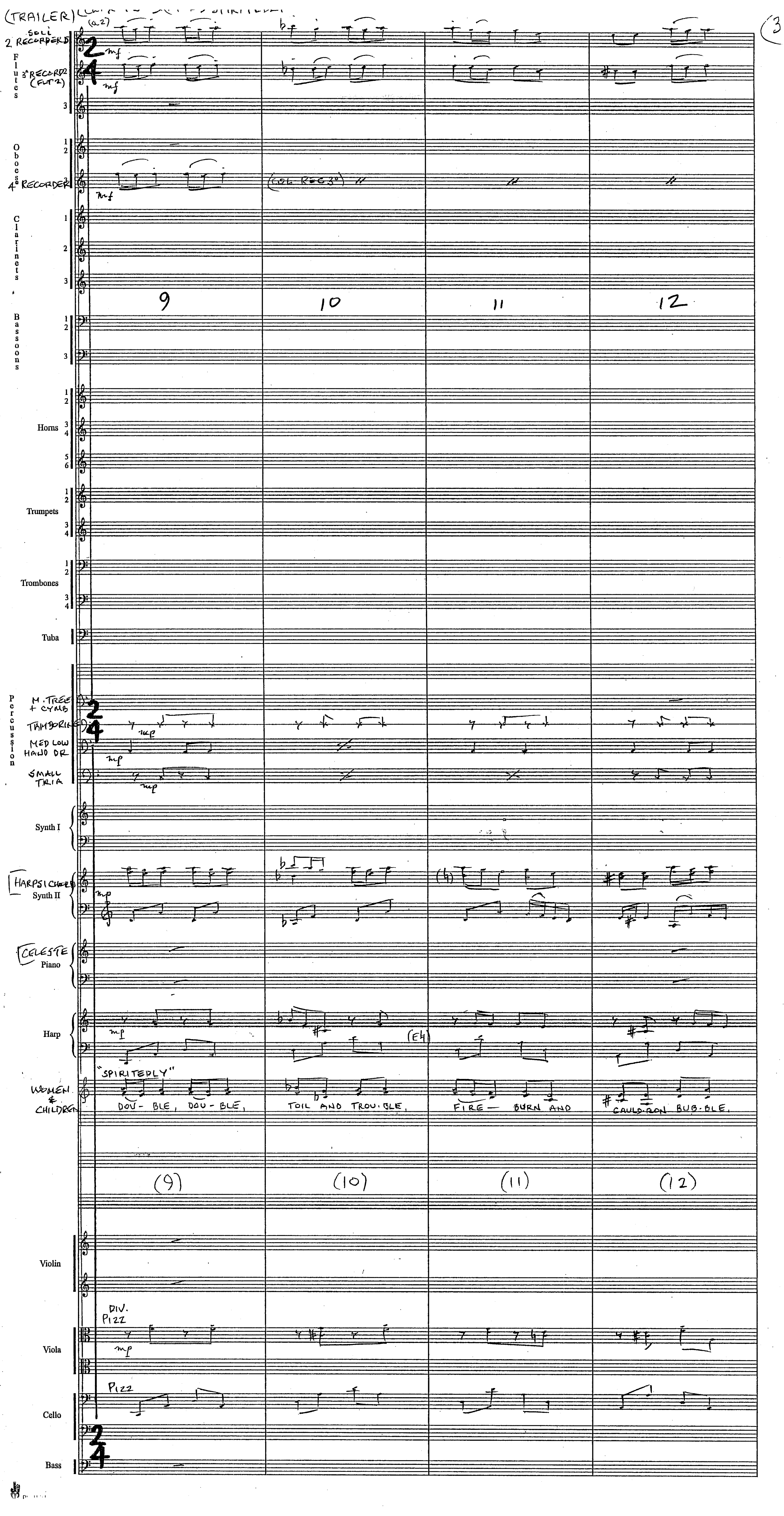

Fl.
Ob.
Cl
EbSop3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Triangle
Sizzle Cym
dampen
Hp.
Pno.
Syn 1
Syn 2
Vln.
div.
Vla.
Vc
pizz.
arco
Bs.
205
206
207

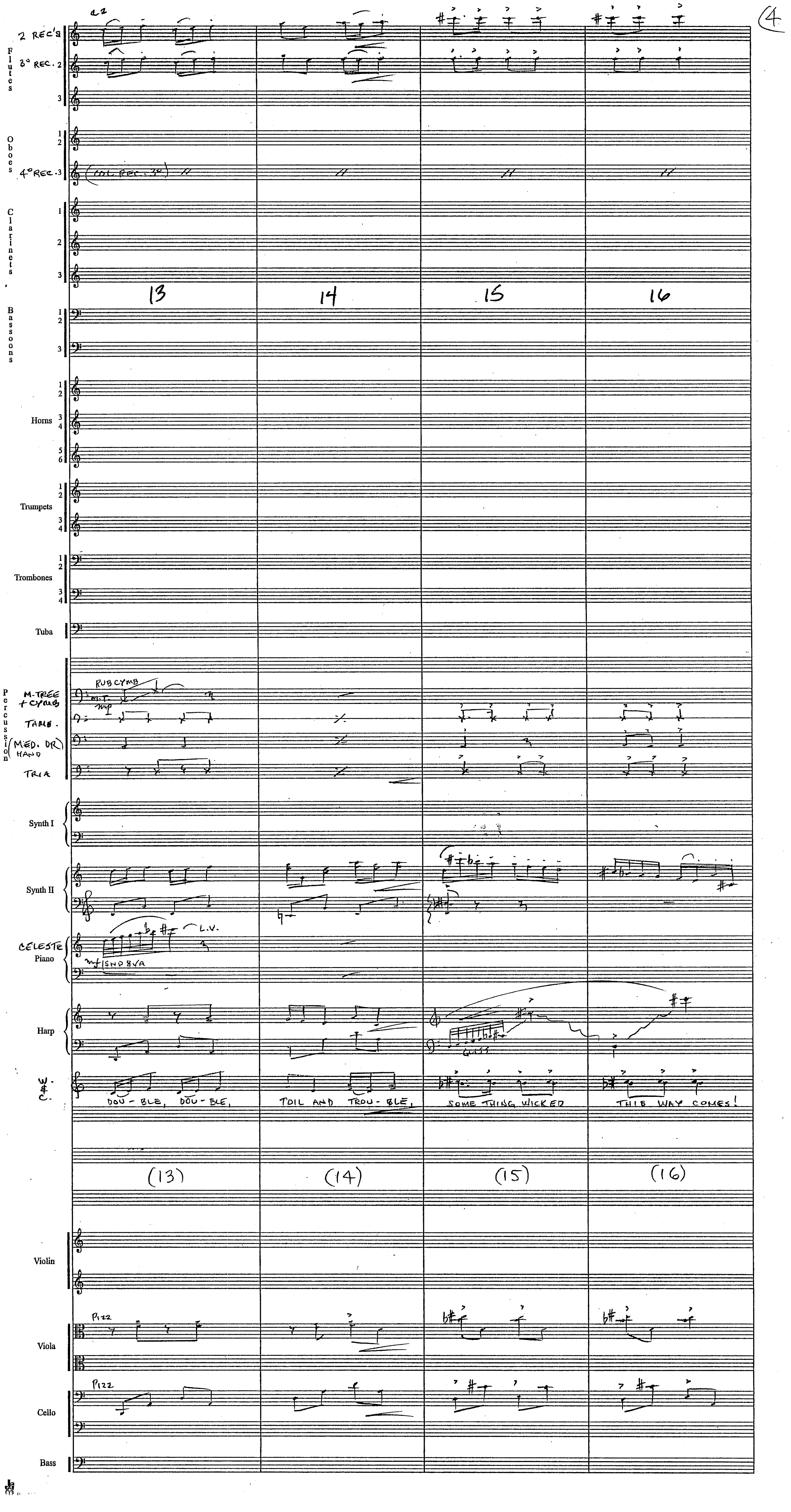
HARRY POTTER III — HARRY POTTER III TRAILER — COMP: JOHN WILLIAMS B.M.I. — ORCH: EDDIE KARAM — 1

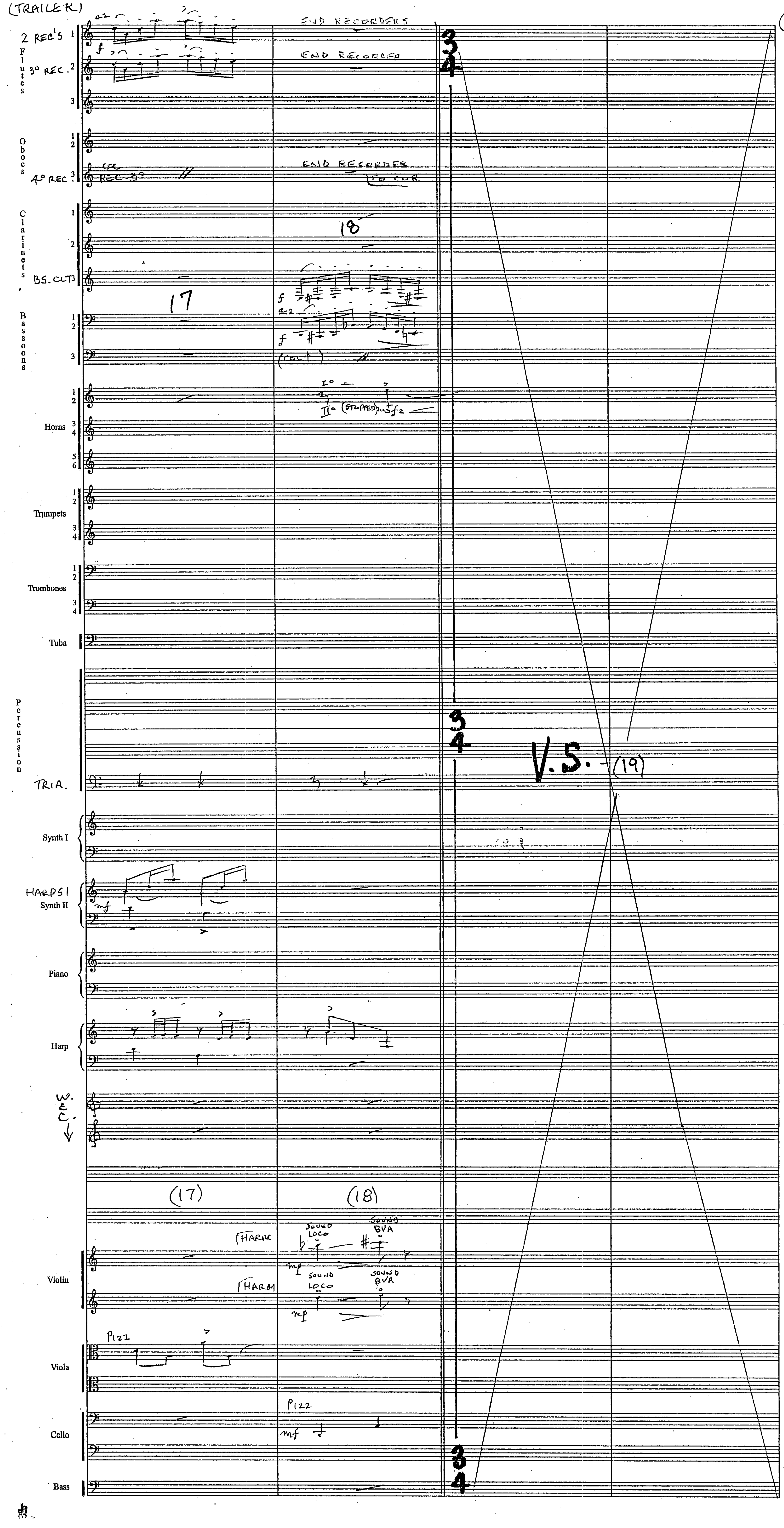


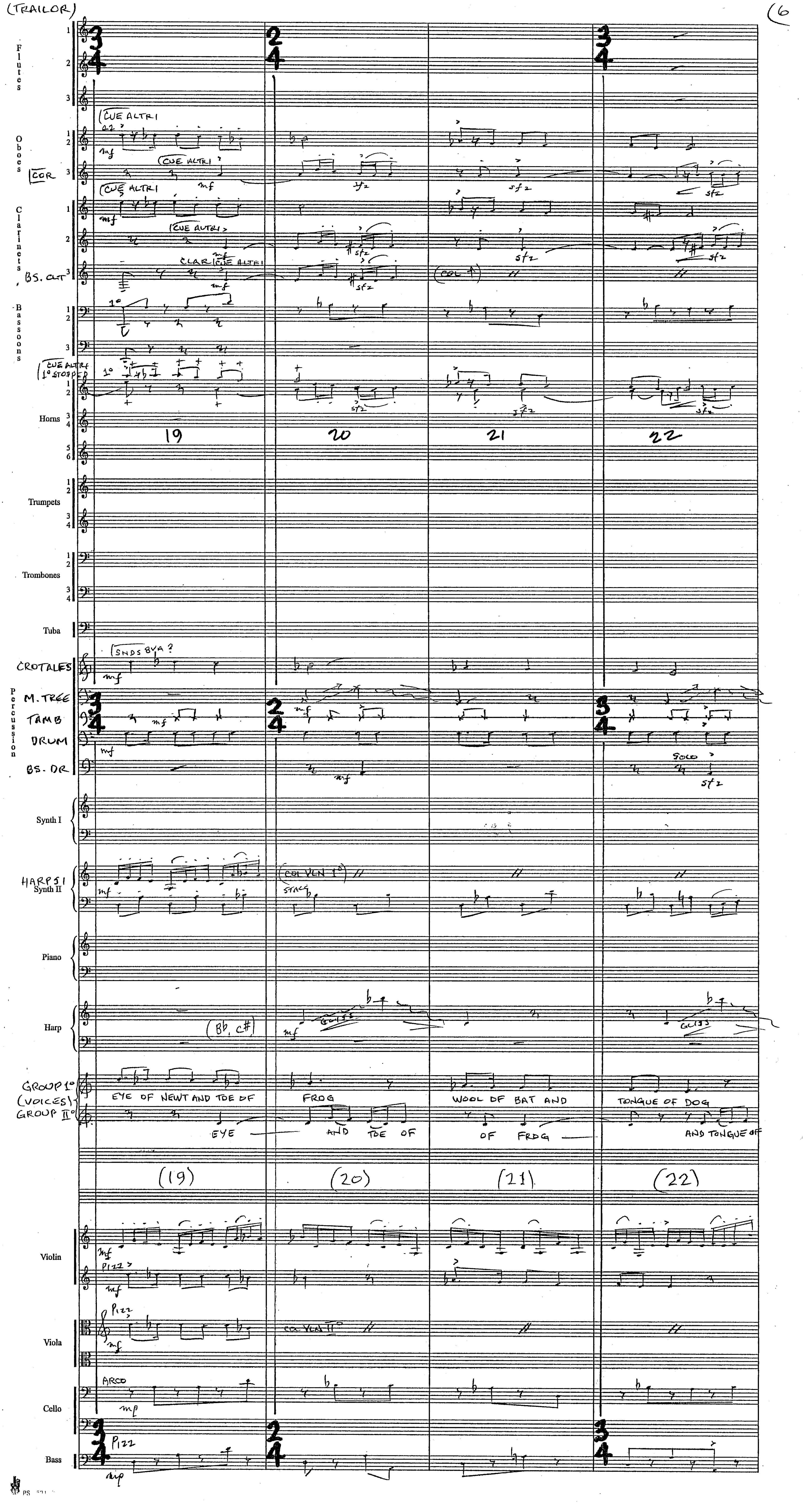


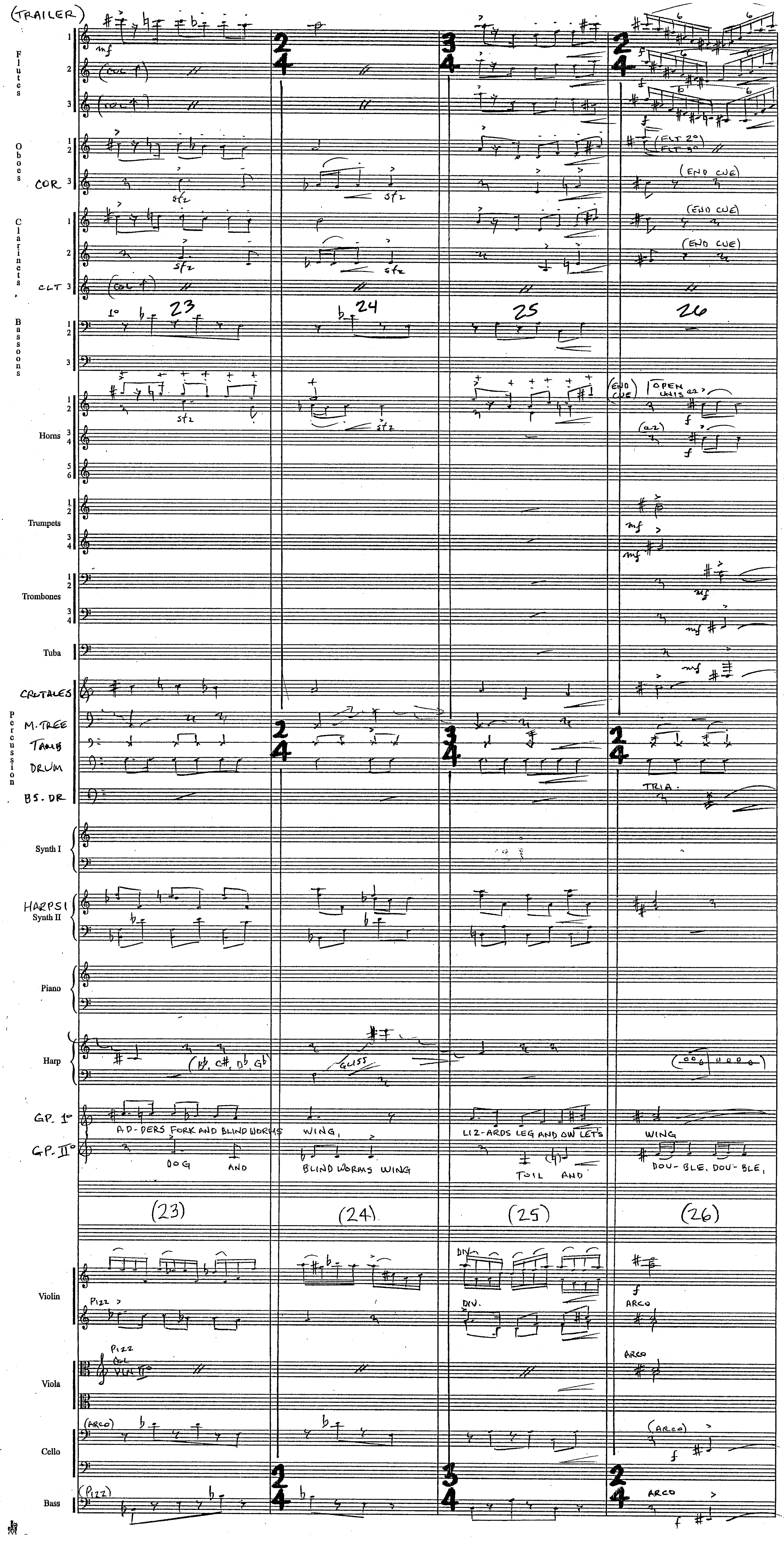
(TRAILER)
OVERLAP BAR 191
(2 SOLO RECORDERS)
(2
TO RECORDER
TO RECORDER
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SUSP CYM
Synth I
Synth II
Piano
Harp
WOMEN & CHILDREN
Violin
Viola
Cello
Bass
5
6
7
8
(5)
(6)
(7)
(8)
(W/ BSSNS)
(W/ CLAR)
(PRETTY & EASY)
SOLO
MIST.
(CELESTE)
GLISS
(L.V.)
(F♮, G♮, C♯)
DIV.
UNIS
PIZZ

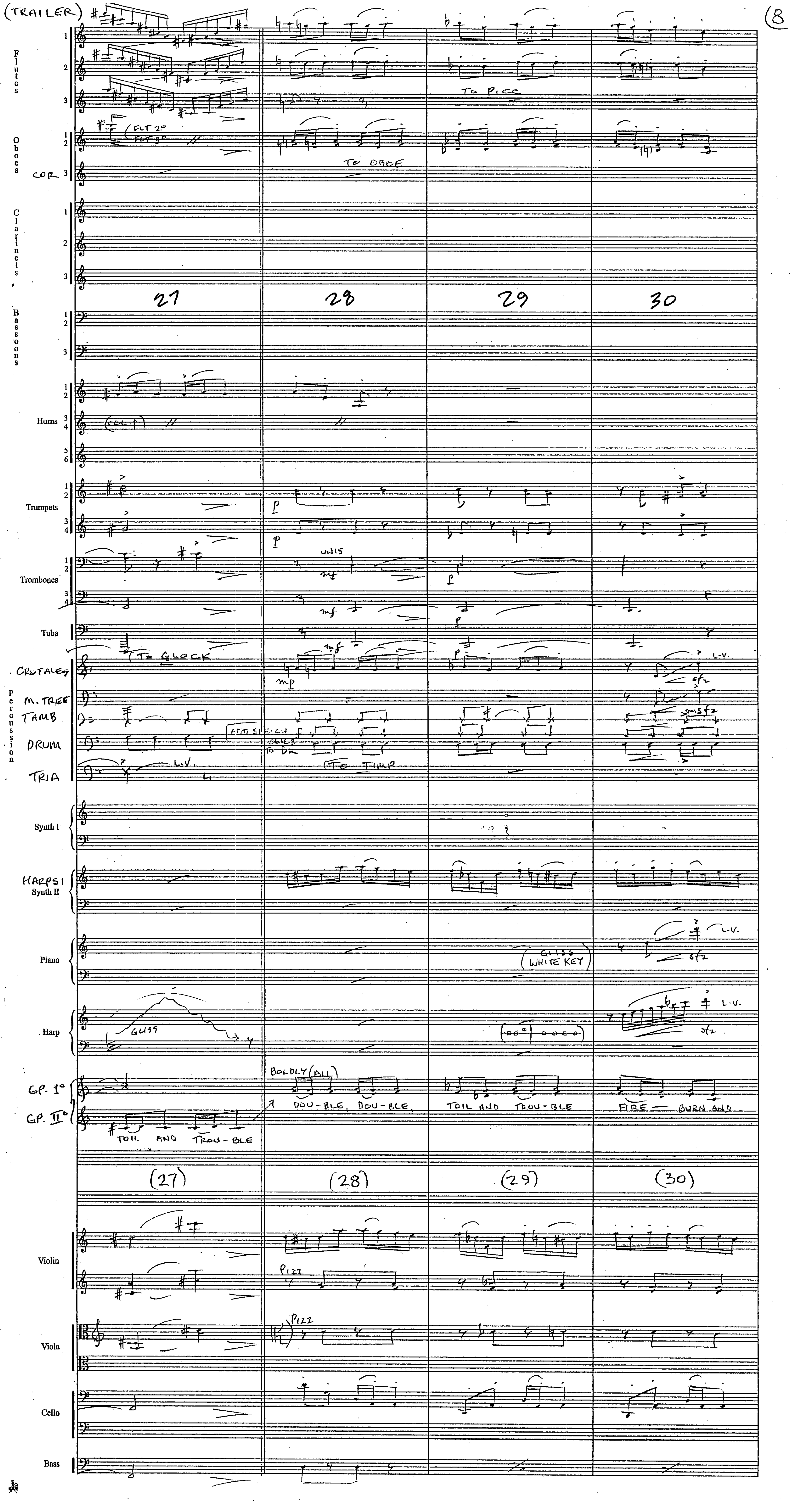

(TRAILER)
3
SOLI
(a 2)
2 RECORDERS
3° RECORDER (FLT 2)
Flutes
Oboes
4° RECORDER
(COL REC 3°)
Clarinets
Bassoons
9
10
11
12
Horns
Trumpets
Trombones
Tuba
Percussion
M. TREE + CYMB
TAMBORINE
MED LOW HAND DR
SMALL TRIA
Synth I
HARPSICHORD
Synth II
CELESTE
Piano
Harp
(E♮)
WOMEN & CHILDREN
"SPIRITEDLY"
DOU- BLE, DOU- BLE, TOIL AND TROU-BLE, FIRE — BURN AND CAULD-RON BUB-BLE.
(9)
(10)
(11)
(12)
Violin
Viola
DIV. PIZZ
Cello
PIZZ
Bass

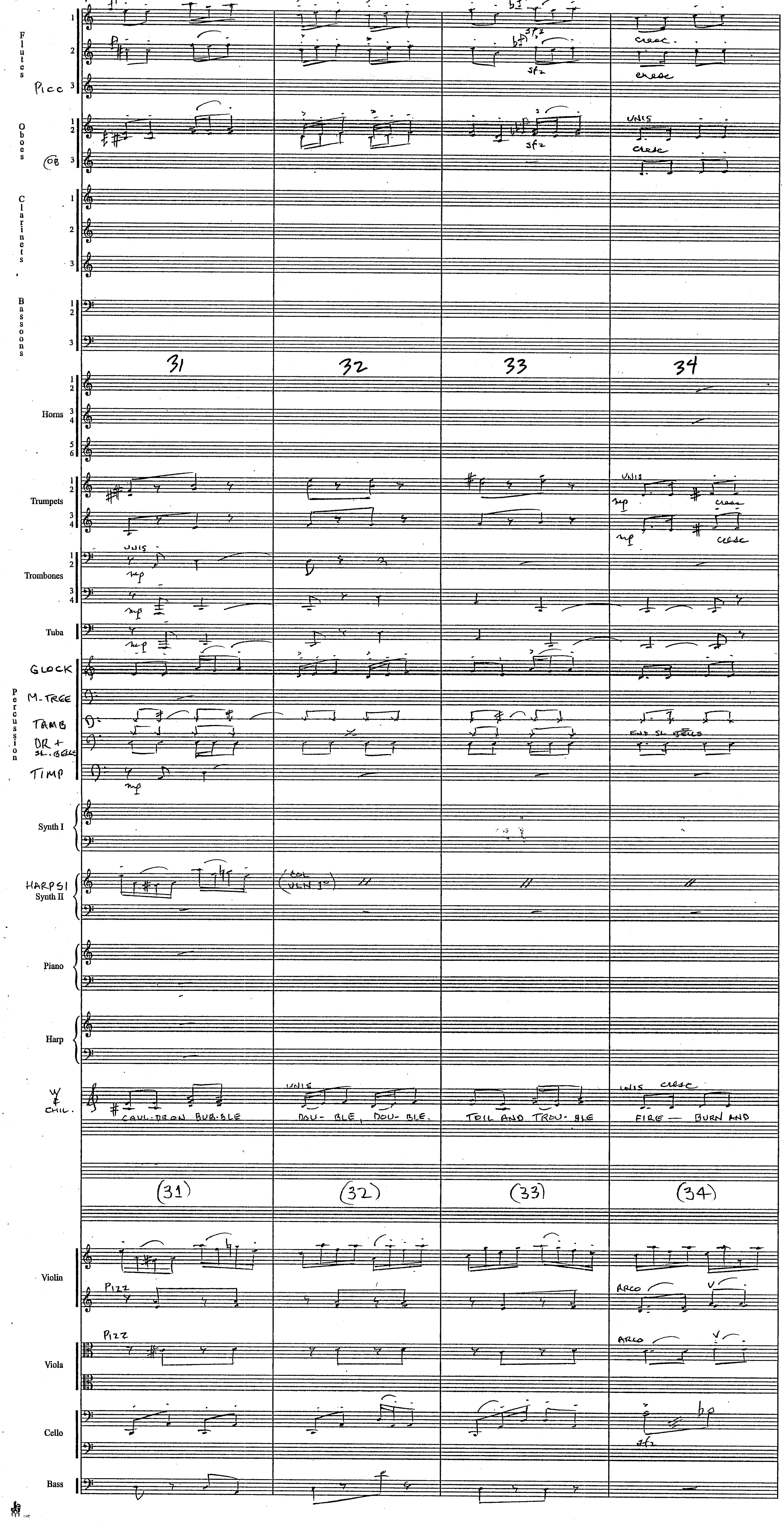

4
2 REC'S
3° REC.
Flutes
Oboes
4° REC.
(COL REC. 3°)
Clarinets
13
14
15
16
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
M-TREE + CYMB
RUB CYMB
TAMB.
(MED. DR) HAND
TRIA
Synth I
Synth II
CELESTE
Piano
L.V.
SND 8VA
Harp
GLISS
W. & C.
DOU - BLE, DOU - BLE,
TOIL AND TROU - BLE,
SOME THING WICKED
THIS WAY COMES!
(13)
(14)
(15)
(16)
Violin
PIZZ
Viola
PIZZ
Cello
Bass

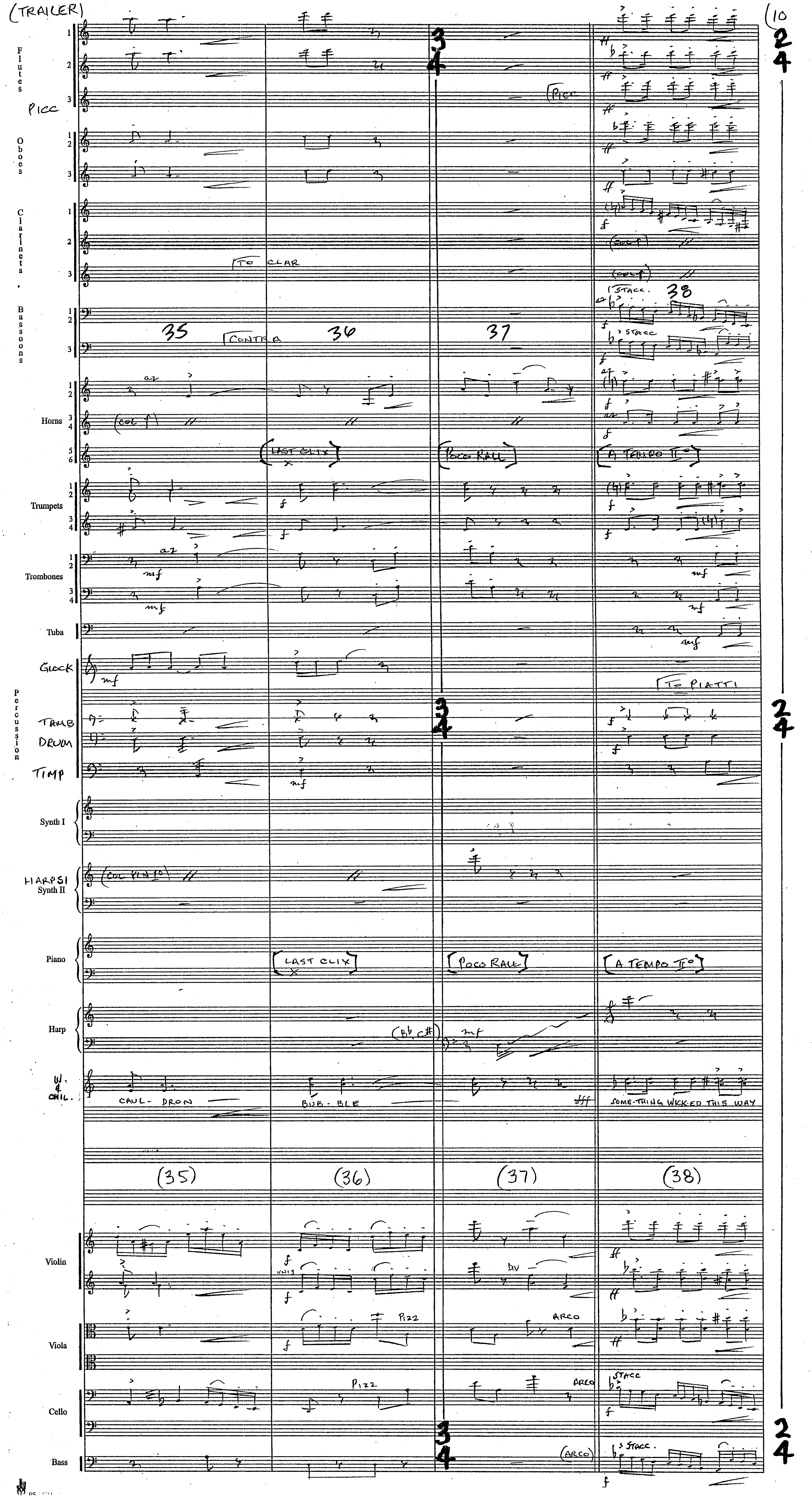

(TRAILER)
2 REC'S
Flutes
3° REC.
END RECORDERS
END RECORDER
Oboes
4° REC.
END RECORDER
TO COR
Clarinets
BS. CL
17
18
Bassoons
Horns
II° (STOPPED)
Trumpets
Trombones
Tuba
Percussion
TRIA.
V.S.
(19)
Synth I
HARPSI
Synth II
Piano
Harp
W.
C.
(17)
(18)
HARM
SOUND LOCO
SOUND 8VA
Violin
PIZZ
Viola
PIZZ
Cello
Bass

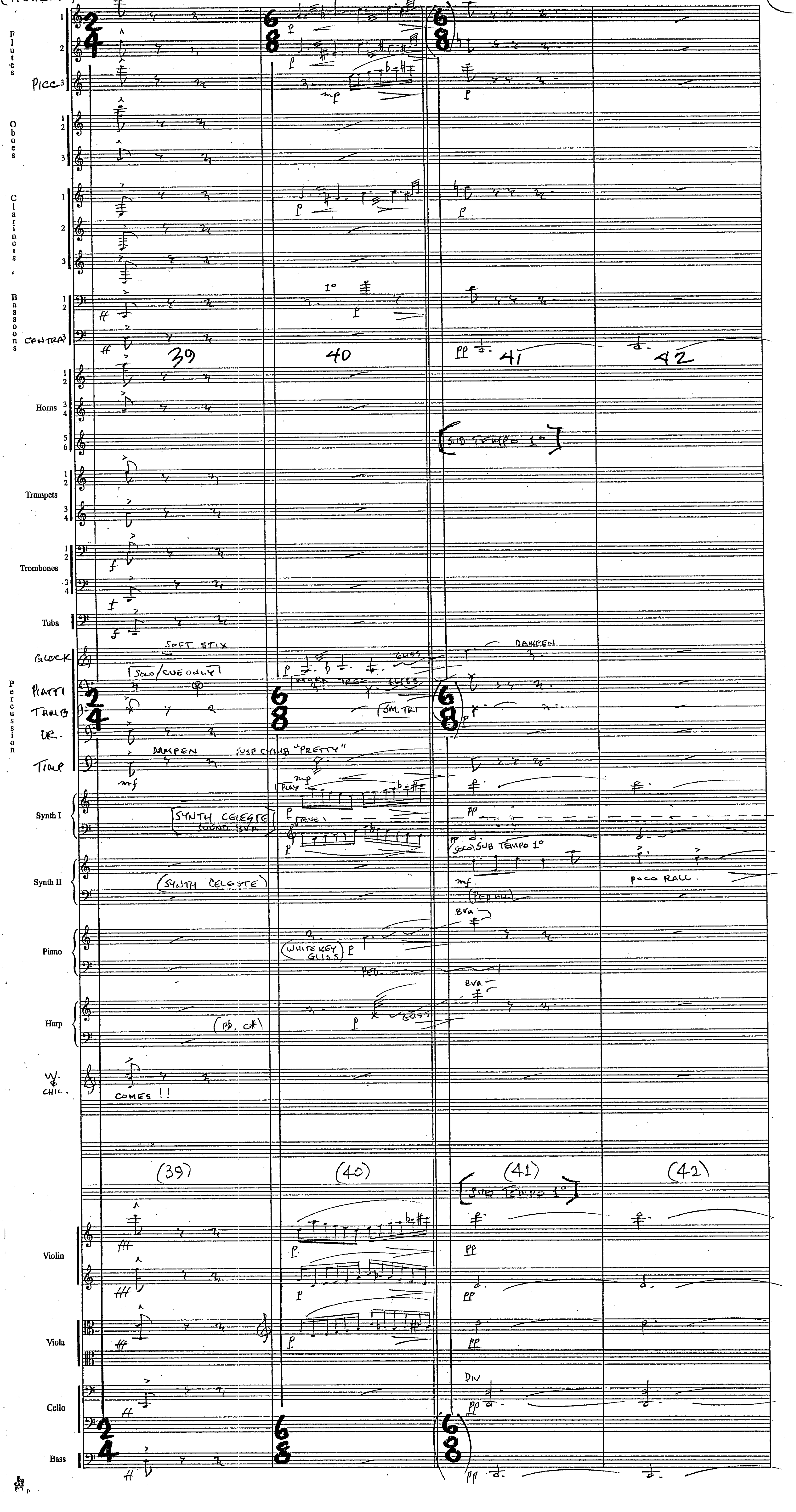

(TRAILOR)
(6
Flutes
Oboes
COR
CUE ALTRI
Clarinets
CLAR (CUE ALTRI)
BS. CLT
(COL 1)
Bassoons
CUE ALTRI
1° STOPPED
Horns
19
20
21
22
Trumpets
Trombones
Tuba
SNDS 8VA ?
CROTALES
M. TREE
TAMB
DRUM
BS. DR
SOLO
Percussion
Synth I
HARPSI
Synth II
(COL VLN 1°)
STACC
Piano
Harp
(Bb, C#)
GLISS
GROUP 1°
(VOICES)
GROUP II°
EYE OF NEWT AND TOE OF
FROG
WOOL OF BAT AND
TONGUE OF DOG
EYE
AND TOE OF
OF FROG
AND TONGUE OF
(19)
(20)
(21)
(22)
Violin
PIZZ
Viola
COL VLN II°
Cello
ARCO
Bass
PIZZ

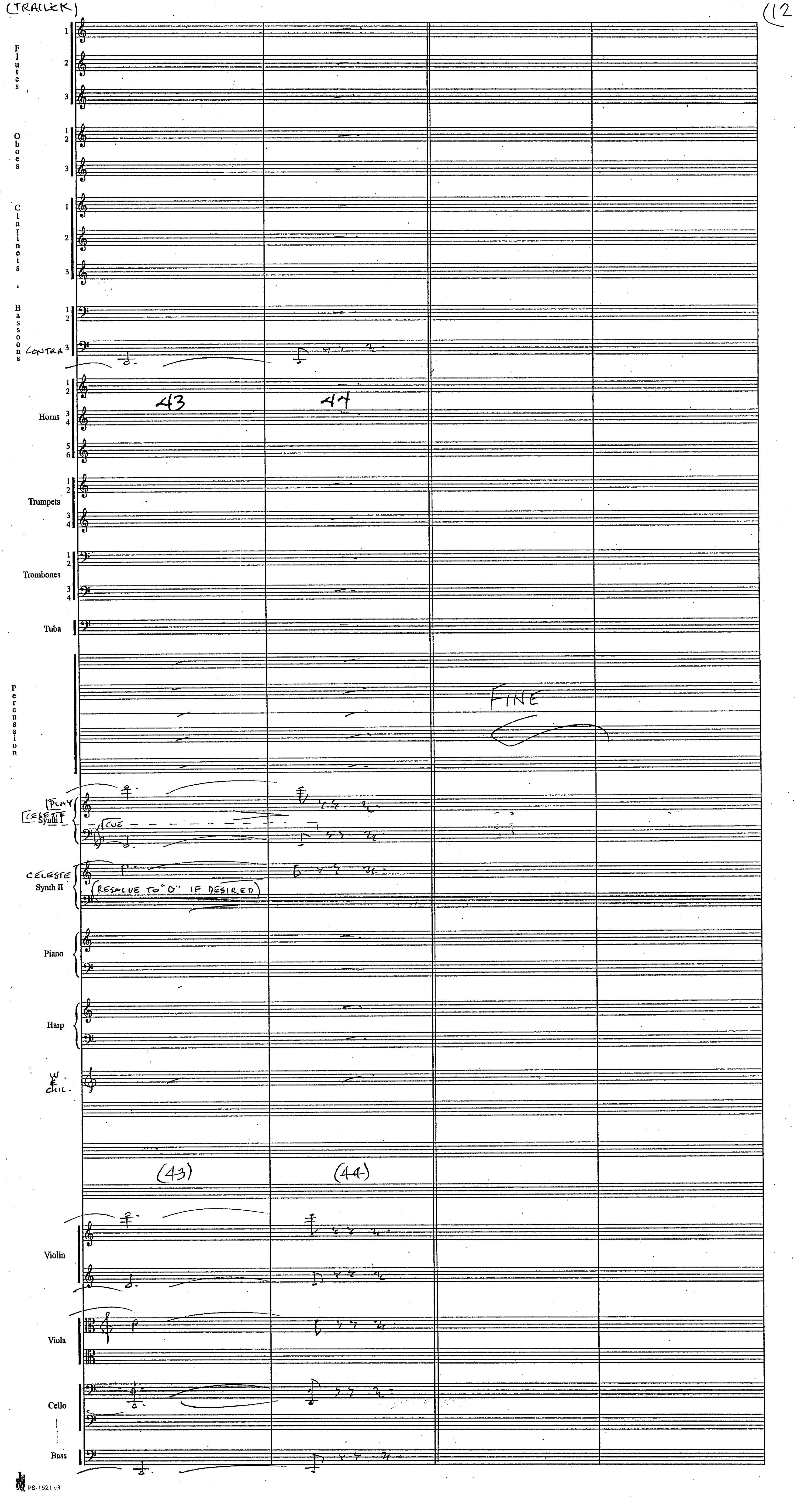

(TRAILER)
Flutes
Oboes
COR
Clarinets
CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
CROTALES
Percussion
M. TREE
TAMB
DRUM
BS. DR
Synth I
HARPSI
Synth II
Piano
Harp
GP. 1°
GP. II°
Violin
Viola
Cello
Bass
23
24
25
26
(END CUE)
OPEN UNIS
TRIA.
GLISS
AD-DERS FORK AND BLIND WORMS WING,
DOG AND BLIND WORMS WING
LIZ-ARDS LEG AND OW LETS WING
TOIL AND DOU-BLE, DOU-BLE,
(23)
(24)
(25)
(26)
PIZZ
ARCO
DIV.
PIZZ COL VLN II°
(ARCO)
(PIZZ)


(TRAILER)
8
Flutes
TO PICC
Oboes
COR
TO OBOE
Clarinets
27
28
29
30
Bassoons
Horns
Trumpets
UNIS
Trombones
Tuba
(TO GLOCK
CROTALES
Percussion
M. TREE
TAMB
DRUM
TRIA
(TO TIMP
L.V.
sfz
Synth I
HARPSI
Synth II
Piano
(GLISS WHITE KEY)
Harp
GLISS
GP. I°
GP. II°
BOLDLY (ALL)
TOIL AND TROU-BLE
DOU-BLE, DOU-BLE,
TOIL AND TROU-BLE
FIRE — BURN AND
(27)
(28)
(29)
(30)
Violin
PIZZ
Viola
PIZZ
Cello
Bass


Flutes
Picc
Oboes
OB
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
M-TREE
TAMB
DR + SL. BELLS
TIMP
Percussion
Synth I
HARPSI
Synth II
Piano
Harp
W & CHIL.
Violin
Viola
Cello
Bass
31
32
33
34
(31)
(32)
(33)
(34)
UNIS
mp
cresc
sfz
PIZZ
ARCO
(COL VLN 1°)
END SL BELLS
CAUL-DRON BUB-BLE
DOU-BLE, DOU-BLE.
TOIL AND TROU-BLE
FIRE — BURN AND


(TRAILER)
(10
Flutes
PICC
Oboes
Clarinets, Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TAMB
DRUM
TIMP
Synth I
HARPSI
Synth II
Piano
Harp
W. & CHIL.
Violin
Viola
Cello
Bass
TO CLAR
CONTRA
35
36
37
38
LAST CLIX
POCO RALL
A TEMPO I°
TO PIATTI
PIZZ
ARCO
DIV
STACC.
CAUL- DRON
BUB- BLE
SOME-THING WICKED THIS WAY
(35)
(36)
(37)
(38)


Flutes
Picc
Oboes
Clarinets
Bassoons
Contra
39
40
41
42
Horns
SUB TEMPO 1°
Trumpets
Trombones
Tuba
Glock
Piatti
Tamb
Dr.
Timp
Percussion
SOFT STIX
DAMPEN
SOLO/CUE ONLY
SM. TRI
SUSP CYMB "PRETTY"
Synth I
SYNTH CELESTE
SOUND 8VA
Synth II
(SYNTH CELESTE)
SOLO SUB TEMPO 1°
POCO RALL.
Piano
WHITE KEY GLISS
Harp
(B♭, C♯)
W. Chil.
COMES !!
(39)
(40)
(41)
(42)
Violin
Viola
Cello
DIV
Bass


(TRAILER)
(12
Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
43
44
Trumpets
Trombones
Tuba
Percussion
FINE
PLAY CELESTE IF CUE
Synth I
CELESTE
Synth II
(RESOLVE TO "D" IF DESIRED)
Piano
Harp
(43)
(44)
Violin
Viola
Cello
Bass
PS-1521 v3